

**A**NTIGUA.

1815

WITHDRAWN SHIP LETTER

Antigua Fleuron date stamp with manuscript insertion "Withdrawn Ship Letter"  
on an entire letter from Antigua, dated June 21st 1815, to Bristol. Rated "1/3"  
which is one-third of the double letter rate of #/2.

Until this letter was discovered it was not known that this procedure for the  
withdrawn ship letter was adopted outside the United Kingdom



This letter was probably delivered privately as there is no British  
receiving mark.

**A**NTIGUA.

1857

ANTIGUA SHIP LETTER

Letter from Baltimore, U.S.A. dated March 20th 1857 and delivered in Antigua on April 8th, bearing "Antigua Ship Letter" in two lines of serif capitals 4 mm high. M/s. "p. Sch "Samuel" and rating of "4."



Baltimore 20 Mar. 1857

Antigua Ap 8, 1857

**A**NTIGUA.

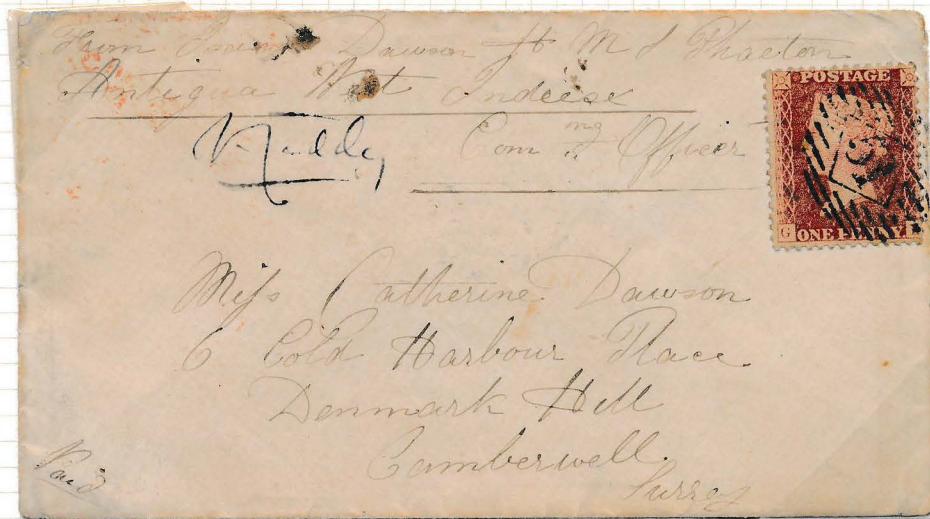
SAILOR'S LETTERS

Sent at the One Penny Concession Rate and signed by the Commanding Officer.



Antigua.

London 13 Ap. 1863.



Indeeze

London Aug 28 1863

ANTIGUA.

Stamps of Great Britain used in Antigua

'A18' - English Harbour

1857 - 1860

1857 2d. Blue Plate 7 & 4d. Rose



B.P.A. Certs.

These are the only known examples

6d. Lilac with RPS cert.



Ex: Hopkins

**A**NTIGUA.

1862

Printed by De La Rue & Co.

DIE PROOFS.

Original Proofs on India Paper mounted on card from the Dies engraved  
by Jeans from which the two Plates were made.



A great rarity



A similar Proof from the Die of the Sixpence  
pulled direct on card.



ANTIGUA

1862

6d. Blue-Green

No watermark, rough perf. 14-16

The unused block of ten (23-32 / 40-44)

The major piece of the colony

S.G. 1



The largest known multiple of 'No. 1'

Position 40 showing constant dash in 'N' of Pence, and showing  
double perforations between second and third columns.

B.P.A. Cert.

Provenance: F.G. Marshall

George Welsh

E.V. Toeg 1990 (S.G. 1 £8000)

Frederick Mayer

Lord Steinberg

**A**NTIGUA.

1862

TRIAL PERFORATIONS

Not known used.

Compound 11 to 13 (Top & bottom)

x 14 to 16 (sides)

S.G. 3.



R.P.S. Cert. 18,847.

Ex Hopkins

One of the two known.

# ANTIGUA.

1863-67

## ONE PENNY ROSE

RE-ENTRY. Stamps No.8 and No.20 in the first and second horizontal rows  
in the sheet of 120 stamps (12 x 10)

No.8 The marks of colour are very clear and in the centre of nearly all the letters  
of "ONE PENNY"

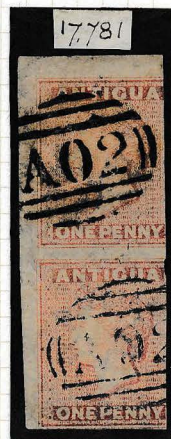


No.20 The marks are less discernible and are in the letters to the right



Imperforate between pair

The only known pair.



Ex Bowes, Worthington and Hind.



**ANTIGUA.**

1863-67 Issue - 1d. Vermilion - watermarked small star, perf. 14-16



A very rare complete 'The Antigua Observer' newspaper used to London,  
20<sup>th</sup> March 1868 from St. John  
endorsed: 'per Mail March 27'

**A**NTIGUA.

1867-71

Designed by E.H. Corbould, probably engraved by C.H. Jeans

Recess-printed by Perkins, Bacon & Co

Watermark Small Star. Rough perf. 14-16.

1d vermilion



The rarest of the 1d values unused.

Recess-  
printed  
by  
De La Rue



Unique  
left half  
of  
1872  
Plate  
Proof  
Sheet  
on  
glazed  
paper  
ov'rd.  
"CANCELLED"

**A**NTIGUA.

1872

6d blue-green. Two examples on paper (158 x 100mm) each cancelled with trial B 01 cancellation, one with manuscript note "Intaglio printed stamp with printed obliteration", and the other "Intaglio printed stamp obliterated in the same manner as the above stamp and then treated with benzine".

*Intaglio printed stamp, with printed obliteration.*



*Intaglio printed stamp obliterated in the same manner as the above stamp, and then treated with benzine.*



**A**NTIGUA.

1876.

Watermark Crown C. C.

Perforated 12 1/2.

One Penny Scarlet.



*Book Park.*

James Sanderson Esq  
Bridgetown  
Barbados.

2

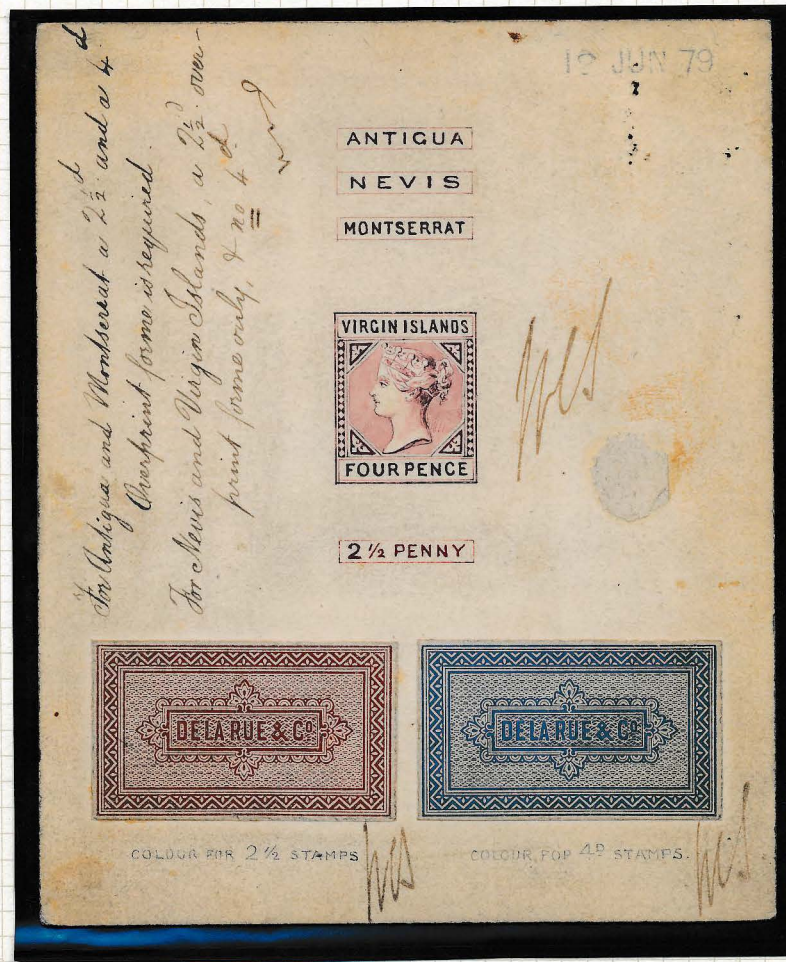
*Arrival postmark.  
Barbadoes March 19, 1877.*

# ANTIGUA.

1879

## COMPOSITE ARTIST DRAWING

with hand-painted alternative value  
and name of Colony tablets.



"For Antigua and Montserrat a 2 1/2 d and a 4 d

Overprint form is required

For Nevis and Virgin Islands a 2 1/2 d overprint form

only & no 4 d."

**A**NTIGUA.

1879.

Printed by Messrs. De La Rue & Co.

Die proof before lettering.

July 23 1879



Die proof after lettering.

Sep 1 1879



Colour Trials.



**A**NTIGUA.

IMPERFORATE SPECIMENS  
CUT FROM THE IMPRIMATUR SHEET

1879

Watermark Crown CC.

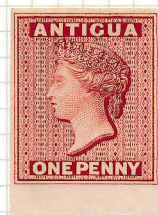


Watermark Crown CA

1882



1884-86





# ANTIGUA.

1882

## COLOUR TRIALS

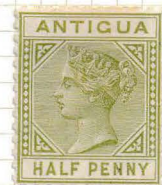
Experimental Perforation 12

Watermark Crown CA.

### Issued Colours



### Colours not used for this Colony



Sept. 26. 86

# Antigua Postage Stamps.

## Existing and proposed Schemes of Colours.

Colours established by the International Postal Convention for these two duties



Existing Colours

Proposed Colours for surface printed stamps.

This colour cannot be improved upon.

The bottom of the sheet is folded back and marked "Seeing that a purple has been appropriated to the 1/- duty if the 6d stamp is ever done by surface we shall have to select a more distinctive colour for it than the above. See CA's memo of 11th March 86."

## ANTIGUA



$\frac{2}{2}$ <sup>d</sup> Proposed colour, being that established by the  
International Postal Convention for this duty.



4<sup>d</sup>

Proposed colours



6<sup>d</sup>

This colour scheme was proposed on 26 September 1883, to accord with the International Postal Convention colours, and as a fitting opportunity for discarding the old 1d and 6d plates and employing the improved system of surface-printing them as the other values. The Postmaster, however, in a letter from Antigua to the Governor stated that he knew of no reason for changing the colours, nor did he recommend abandoning the existing 1d and 6d plates.

The matter rested until 1886, when the Governor wrote from St. Kitts on 16 June that the Postmasters of all the several Presidencies in the Leeward Isles (Antigua, Dominica, Montserrat, Nevis, St. Kitts, and Virgin Isles) had been instructed that all future orders for Postage Stamps are to be in the colours adopted by the International Postal Convention.

It will be found that the letterpress 1d and 6d and the copperplate 1d brown specimens are of perforation 12, and the others perforation 14.

# ANTIGUA.

*Composite Essay by De La Rue for 1903 design, the central vignette in black & white, recessed into a dull mauve frame with the join painted in Chinese White, affixed to card.*



# ANTIGUA.

*Essay for the 1921 Issue with handpainted value tablet  
surrounds and background altered with Chinese White,  
mounted on card dated 7<sup>th</sup> Oct 20.*

7<sup>th</sup> Oct. 20.

Dupl.



**A**NTIGUA.

*Composite Essay for large size 3d. in green and purple  
with the join painted in Chinese White, affixed to card  
dated '11<sup>th</sup> June 20' & in manuscript:  
'Colours in design border blue green, head & arms red.*



# ANTIGUA.

*Composite essay for small design 6d. in brown and blue with the join painted in Chinese White, affixed to card and dated '2<sup>nd</sup> Jan 20' & in manuscript: 'Dupl. Design Head blue, Border brown'*



# ANTIGUA.

1932 Handpainted Essay on Government House  
Leeward Islands, West Indies card. marked 'D'  
with manuscript endorsement: 'Design for the 5/  
and 10/ stamps (not the 2½ stamp).

Kings Head to be super-imposed if possible.

1932 to be on largest arch, 1832 on middle arch  
1732 on smallest arch, and 1632 on green ground  
below arches.

Dates in corners to come out, and sea-plane substituted in each'

