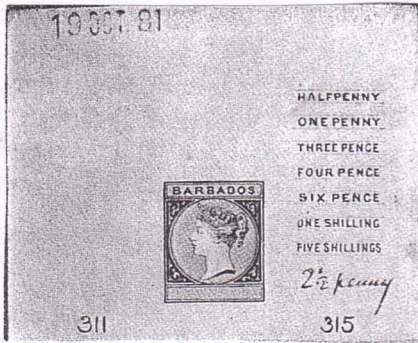


# The Essays of Barbados

## The 1882 Definitives

In 1882 De La Rue persuaded Barbados to change for its traditional Britannia design to a key plate formula, although the island was too proud to adopt the general colonial key plate. The Royal Collection contains a hand-painted essay with seven value tablets alongside, but the 2½ penny is only in manuscript. This last value is shown on the essay below.

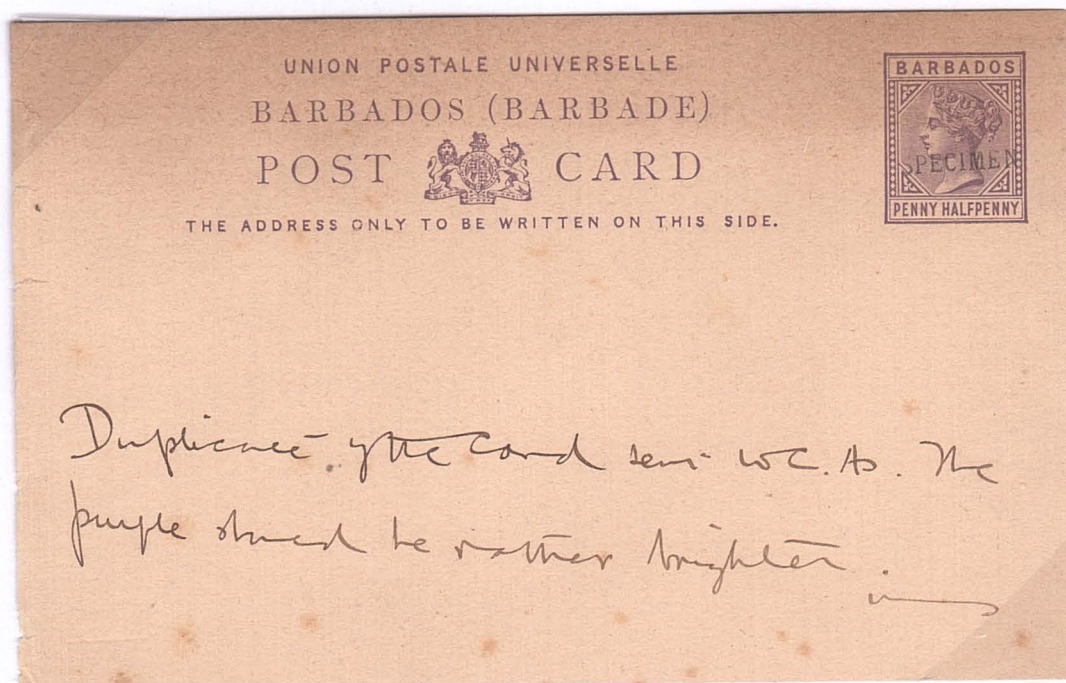
### Essay made from a die proof with 2½ PENNY hand-painted



ex Hurlock  
ex Lickfold

### 1886 1 1/2d postcard

### Trial for the 1886 postcard with indicium in pale violet hand-stamped Samuel type D8



Annotated "Duplicate of the card sent to the C.As. The purple should be rather brighter". The card issued in 1886 was indeed printed in a brighter colour and used the colonial keyplate.

ex Turner

# *The Essays of Barbados*

*1892-1903 definitives*

*Coloured essays*



*Essays with the value tablets handpainted*



*None of these trial colours was used. Two horizontal lines have been lightly drawn in each value tablet to help the artist align the letters.*

*ex Hurlock and Lickfold*

*ex Wood*

*Essay with Barbados and Halfpenny hand-painted*



*The upper corner spandrels of all these essays differ from those in the final design.*

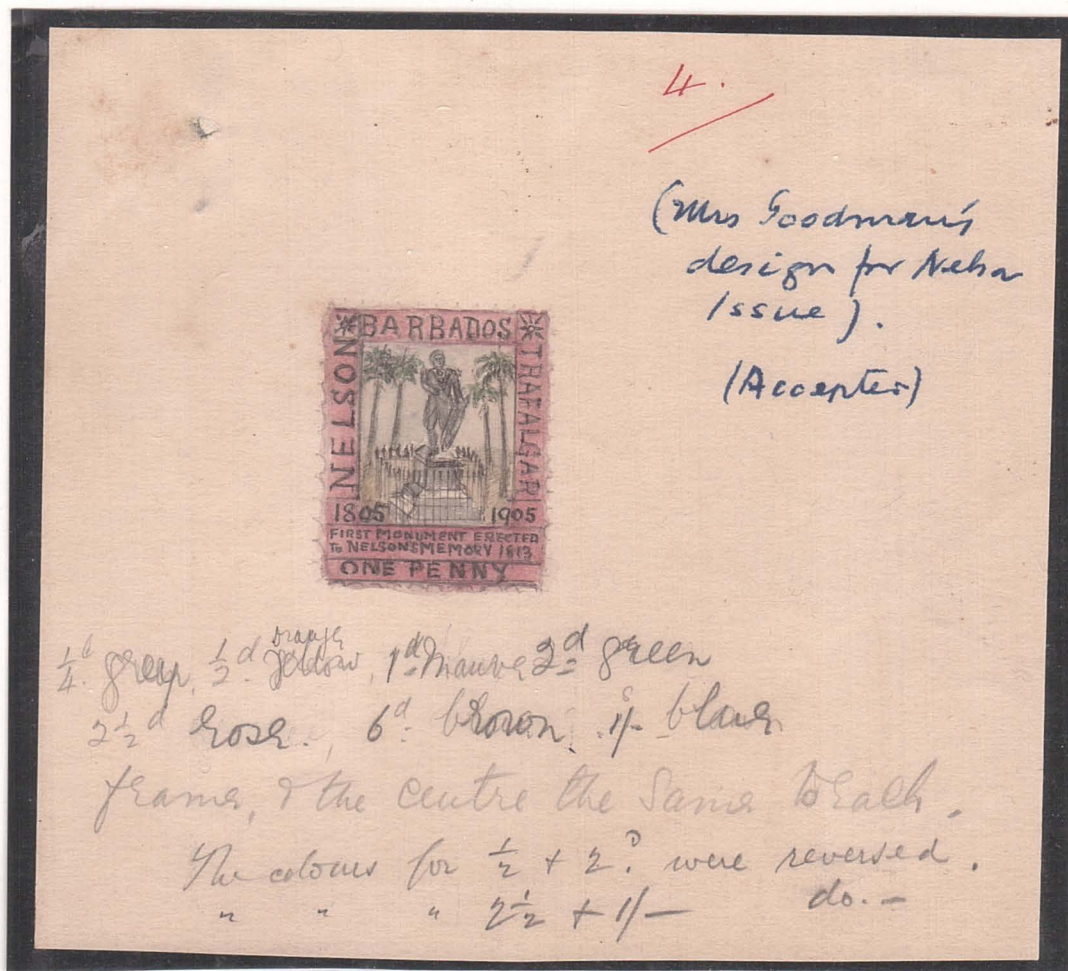
*ex Hurlock*

*ex Deakin*

# The Essays of Barbados

## The Centenary of Trafalgar

Having been only the third country to erect a statue of Nelson, Barbados decided to issue a set of stamps to commemorate the centenary of the battle of Trafalgar. Mrs G. W. Goodman, the artist wife of the Solicitor General, was one of several artists invited to prepare a design.



Mrs Goodman's accepted first design.

ex Shilstone

ex Wood



Redrawn with more detail

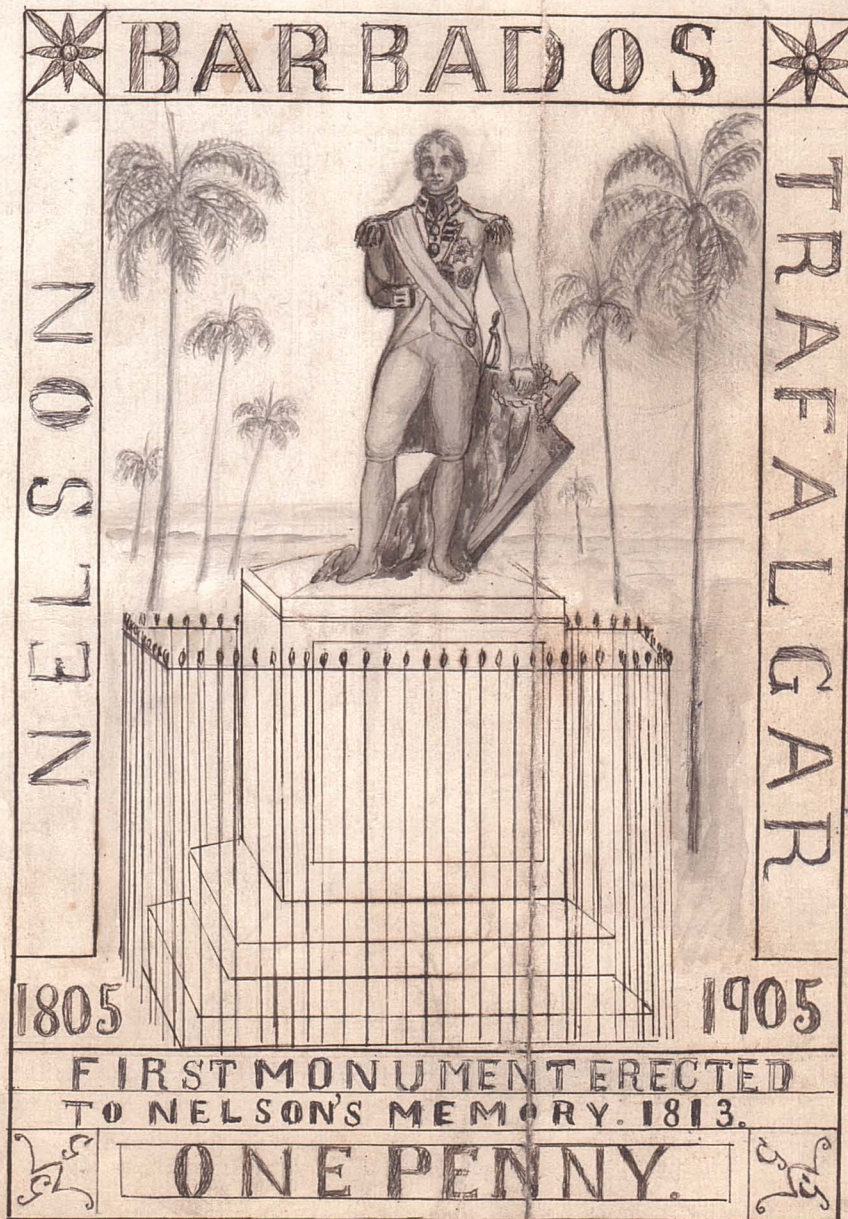
ex Hurlock

ex Lickfold

ex Wood

*The Essays of Barbados*

*The Centenary of Trafalgar*



*Enlarged drawing to show features  
of the statue.*

*Mrs Goodman's enlarged drawing (pen and ink)*

*The railings and palm trees are examples of artistic licence*

*ex Hurlock and Lickfold*

*ex Wood*

# The Essays of Barbados

## The Centenary of Trafalgar

Two rejected designs



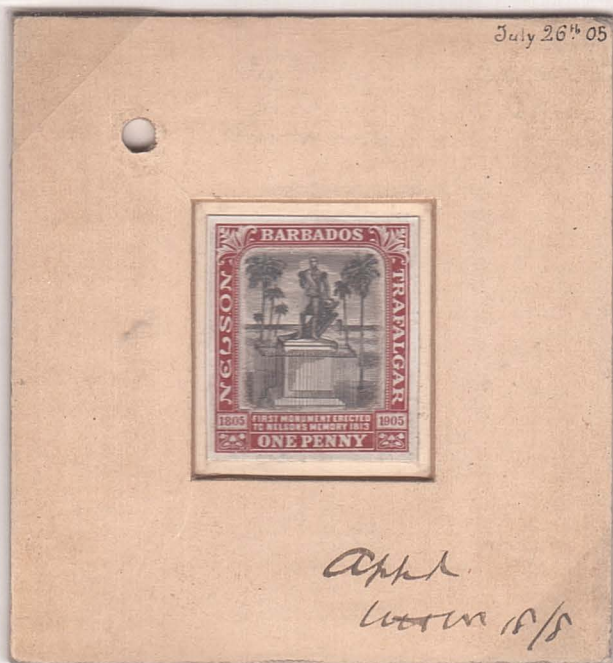
These two essays were submitted by an unknown artist. They came from the Barbados collection formed by Howard Shilstone whose father was a member of the design Committee.

ex Shilstone

ex Wood

# The Essays of Barbados

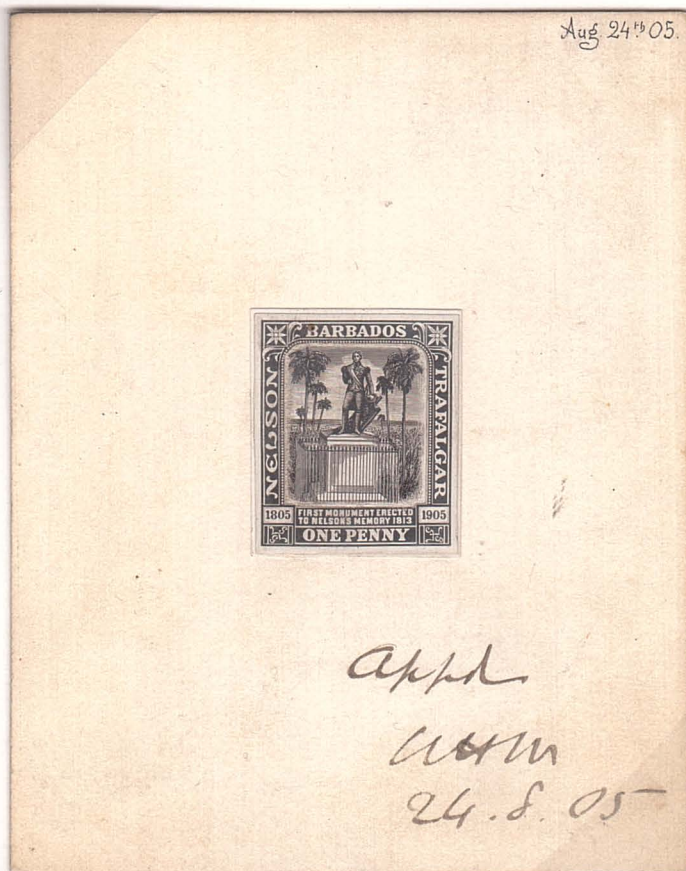
## The Centenary of Trafalgar



Essay dated July 26th 1905. Approved by W.H.Mercer of De La Rue on August 18th. On the reverse is written "The design of Aug 24 05 in black which we are to allow. View and border altered."

ex Hurlock  
ex Lickfold  
ex Wood

The approved essay of the final design. The four corners of the borders have been changed, the top ones to portray stars and the bottom to include an early "logo" representing Mrs Goodman's initials, GWG.



ex Hurlock  
ex Lickfold  
ex Wood

# *The Essays of Barbados*

## *The 1912 Definitives*

*Following the success of the competition to design the Nelson stamp, Barbados inaugurated a competition for a set of stamps to celebrate the accession of King George V.*

### *Hand-painted sketch for the 1912 definitives*



*To be reduced to size of the  
Nelson stamp*

*ex Shilstone  
ex Wood*

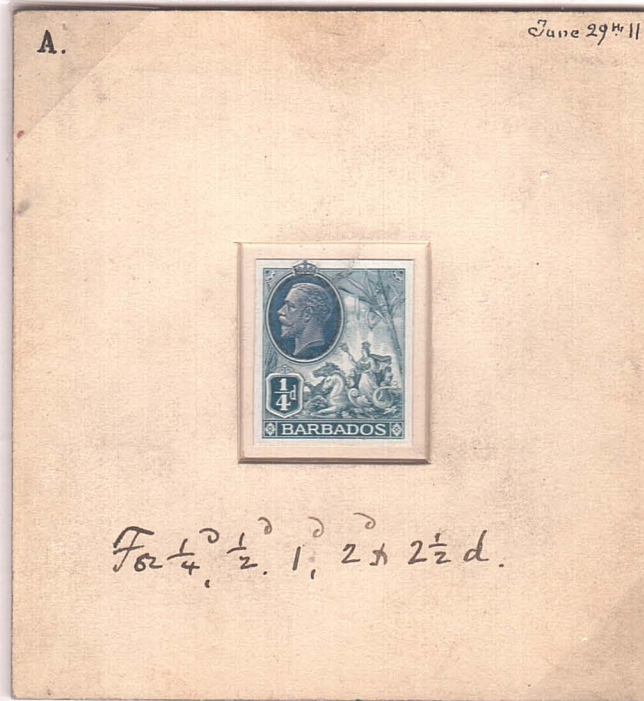
*This water-colour sketch by the competition winner was submitted to de la Rue by the Crown Agents with a request for a formal essay. De la Rue replied that they would have to omit the charming flying fish since they "could not adequately represent them on such a small scale".*

*A notice on 5 April 1911 by the Colonial Secretary invited designs to be submitted by 20 April.*

# The Essays of Barbados

## Two essays for the 1912 definitive low values

Having received three sketches from Barbados via the Crown Agents, de la Rue despatched on 29 Ju 1911 five designs lettered A to E. These essays all had the head of King Edward as King George had not yet approved a portrait of himself. The two essays below have the head eventually selected by the King superimposed on the original essay and hand-coloured.



Composite essay touched up by hand for the five low values.

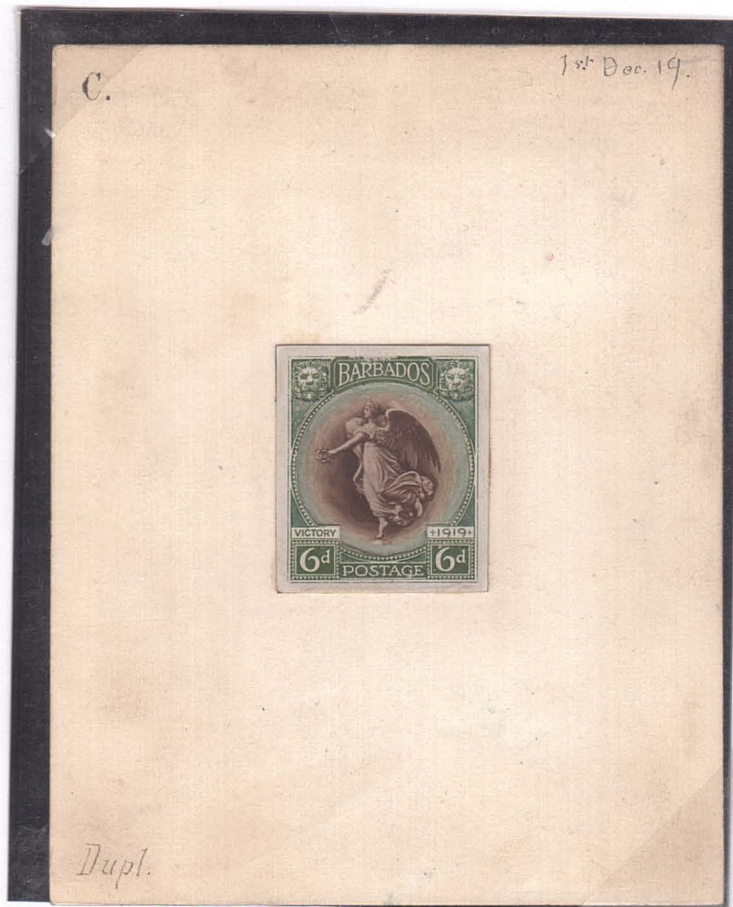


Composite essay touched up by hand for the 3d, 4d and 6d. Although inscribed 2 1/2d, the issued 2 1/2d used the design above with the value printed in the bottom left corner.



*The Essays of Barbados*

*Essay for the 1920-1 Victory set low values*



*Essay C dated 1 Dec 1919, part hand-painted.*

*ex Hurlock and Lickfold*



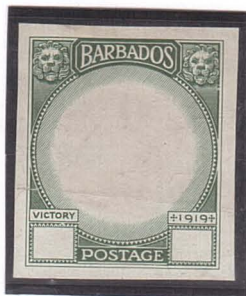
*Proof of the vignette in black.*

*ex C. Bayley*

*Progress die proofs struck on thin paper*



*Proof of the vignette in brown.*



*Die proof of the surround in green.*

*ex Forsyth*

*Only recorded example*

# The Essays of Barbados

*Essay for the 1920-1 Victory set high values*



*ex Hurlock and Lickfold*

*Coloured essay by a de la Rue artist in an unissued design.*

*Master die proof for the high values*



*ex Olive Blossom (Herschmann)*

*Note the significant differences in the final design: the statue is more compact, the right arm is straighter and "Victory 1919" is now positioned above the value tablets.*

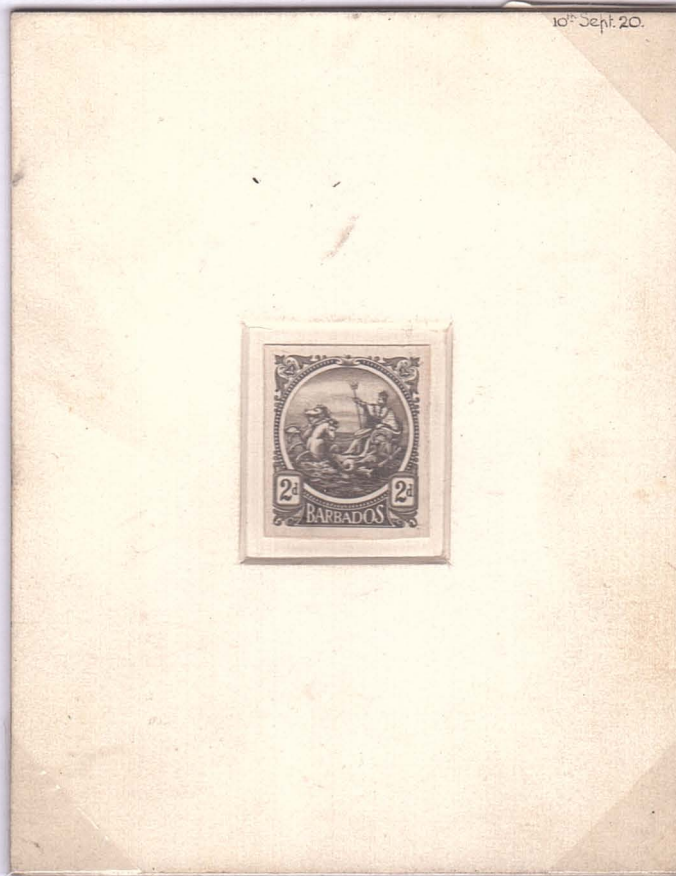
*The stamps were only issued in 1920.*

*De la Rue die proofs were nearly always struck in black.*

# *The Essays of Barbados*

*1921-24 Small Seal Definitives*

*Partly hand-painted essay*



*This essay is based on a photographic die proof of the 2d value cut down to stamp size and mounted in a sunk mount. The sky and corner ornaments are touched up with grey wash tints.*

*ex Lickfold  
ex Deakin  
ex Hurlock*

*1926 Essay for an unissued 10s value*



*ex De La Rue*

*Photographic essay touched up by hand-painting*

*In 1926 consideration was given to issuing a 10s denomination. De La Rue submitted an essay: this impression in sepia on card is the only record as the stamp was never issued.*

# The Essays of Barbados

## 1927 Tercentenary of Settlement

As the tercentenary of the island's settlement approached, a competition was held to select an appropriate design for a commemorative stamp, presumably influenced by the evident success of the 1905 competition. 49 submissions were received but only three have survived after the GPO Barbados destroyed many of its records in a space-saving exercise in 1947. One of those three designs was received (from a resident of Illinois, USA) after the formal competition had closed.

*Bradbury Wilkinson's initial essay rejected by the Design Committee*



*This essay was rejected as lacking historical relevance.*

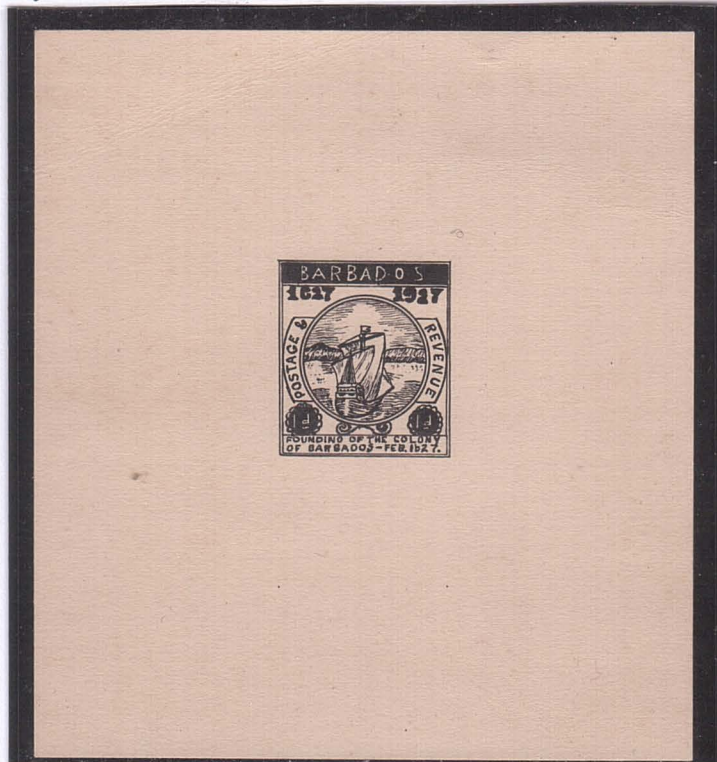
*The winning design hand-painted by Miss H. E. Cox and touched up by Bradbury Wilkinson artist E. Jackman*



*Miss H. E. Cox received a gratuity of £5 for her design which was the basis of the one adopted.*

*ex Jackman's portfolio*

*Design submitted by Richard Linney (Illinois) which arrived too late for consideration*



*Illustrated on page 294 of The stamps of Barbados by E A Bayley.*

*ex Bayley*