

**PERKINS BACON DESIGN
1860**

DIE PROOF



*Die Proof of the Queen's portrait and Engine-turned background in Black on Wove Paper (44mm x 48mm).
The engraving was carried out by Charles Henry Jeans (circa 1860) from a design of the Head
drawn by Edward Henry Corbould.
Submitted to the Colonial Secretary in St. Vincent 30 October 1880 and returned 'Approved'.
(This design was also used for St. Lucia 1860, Ceylon 1859 and Ionian Islands 1859).*

**DE LA RUE PLATE PROOFS
MARCH 1882**



*Prepared by De La Rue & Co. probably in March 1882 from the Perkins Bacon plates.
Following the cancellation of the Perkins Bacon contract in January 1882 the plates were
handed over to De La Rue & Co. by the Crown Agents on 25 February 1882.
Originally one sheet of each denomination (½d, 1d, 4d, 6d & 1/-) was struck on imperforate, unwatermarked
wove paper, dated 25 May 1882 and reportedly cut in to pairs after their sale at auction in 1955.*

**ONE PENNY
DRAB
NOVEMBER 1882**

**Watermark: Crown CA
Perforation 14 Comb**



*One printing of 60,000 copies in sheets of 60 (10x6) invoiced 3 October 1882.
This block considered to be the largest known multiple of this issue.
One Penny was the rate for postcards within the Windward Islands group and also as a makeup value.*

**FOURPENCE
ULTRAMARINE
NOVEMBER 1882**

**Watermark: Crown CA
Perforation 14 Comb**



One of 4 known multiples of this issue.
One printing of 14,790 copies invoiced 3 October 1882
with two distinct shades occurring in the one printing.
Each copy has watermark reversed which was normal for this issue.
Provenance: Peter Jaffé 2006

**Half Ounce Rate: Kingstown, St. Vincent to London.
27 MARCH 1883**



Bright Ultramarine shade with A10 killer and 18.75 mm Red Kingstown date stamp.
The half ounce letter rate of 4d. applied to UPU member countries outside
the Windward Islands group and Asia.

**FOURPENCE
DULL ULTRAMARINE
NOVEMBER 1882**

**Watermark: Crown CA
Perforation 14 Comb**



*One printing of 14,790 copies invoiced 3 October 1882
with two distinct shades occurring in the one printing.
Each copy has watermark reversed which was normal for this issue.*

**Half Ounce Rate: Kingstown, St. Vincent to Kingston, Jamaica.
28 August 1883**



*Dull Ultramarine shade with A10 killer and 18.75 mm Kingston date stamp.
The half ounce letter rate of 4d. applied to UPU member countries outside the Windward Islands group and Asia.*

**SIXPENCE
BRIGHT GREEN
JULY 1883**

**Watermark: Crown CA
Perforation 12 Line**



One printing of 6,120 copies invoiced 26 June 1883 from which approximately 1,200 copies were overprinted for revenue purposes. The Sixpence value was used as a makeup value for higher rates. Except for philatelic usage this value is not known postally used.

*Provenance:
Jaffe 2006
Lord Steinberg 2011*

**ONE SHILLING
ORANGE-VERMILLION
JULY 1883**



One printing of 9,300 copies invoiced 26 June 1883 from which an estimated 3000 copies were overprinted locally for revenue purposes. The One Shilling value was used as a makeup value for the higher rate for non U.P.U members such as Madagascar where the rate for a half ounce letter was 1/1d.

*Provenance:
Jaffe 2006
Lord Steinberg 2011*

**FOURPENCE
BLUE
OCTOBER 1883**

**Watermark: Crown CA
Perforation 12 Line**

BRIGHT BLUE

DULL BLUE



*Watermark
Normal*



*Watermark
Reversed*



*Watermark
Normal*



*Watermark
Reversed*

*One printing of 15,300 copies invoiced 28 August with approximately 1,200 copies used for revenue purposes.
It is thought that the two distinct shades occurred through varied mixtures of ink batches.*

**HALFPENNY
ORANGE
COLOUR TRIAL**



Perforation 12 Line

*Prepared by De La Rue, possibly in early 1882 after the Perkins Bacon Plates
had been handed over to the Company.
Printed on Crown CA (Reversed) Watermark paper.*

**GREEN
JULY 1884**

**Watermark: Crown CA
Perforation 12 Line**



Watermark Reversed



Watermark Normal



Flaw on Queens neck

*One printing of 18,000 copies invoiced 8 June 1884.
The Halfpenny value was used as a make up value.*

**FOUR PENCE
RED BROWN
APRIL 1885**

**Watermark: Crown CA
Perforation 14 Line**



RED BROWN



DEEP RED BROWN

9,270 copies invoiced 10 March 1885

**Half Ounce Rate, Registered: Kingstown to Palermo, Italy
27 APRIL 1885**



Fourpence Red Brown in combination with Fourpence Ultramarine of 1882 paying 4d. for half ounce letter rate to Italy plus 4d. registration fee.
The only known combination cover.

FIVE SHILLINGS

**COLOUR TRIAL
21 SEPTEMBER 1883**

ROSE LAKE



Produced on Watermark Crown/CA paper and Line Perforation 12 as part of De La Rues' "Existing and proposed schemes of Colours"; which was a series of Colour Trials meeting the UPU Colour Scheme aligned against the existing issues of St. Vincent.

**OVERPRINTED SPECIMEN
(14.5mm x 2.5mm)**



This piece appeared on a sheet from the De La Rue Collection marked above with two lines of manuscript "September 1888." and "Rose" beneath. Similar to common overprint used for UPU distribution but usually found applied lighter or more heavily impressed (Samuel Type D11/Messenger Type V) The sheet had been annotated with "A progressive sheet of SPECIMEN or CANCELLED stamps from the 1882-84, recess and subsequent issues to the letterpress issue of 1899...."

DEEP CARMINE-LAKE



Possibly from the 4th printing (2,000 copies invoiced 11 March 1893) being a Deeper shade than the Carmine Lake of 1888.

**SIXPENCE
VIOLET
OCTOBER 1888**

**Watermark: Crown CA
Perforation: 14 Line**

UPU SPECIMENS



*400 Copies overprinted.
(Samuel Type D12/Messenger Type VII)
From April 1886 345 specimens of each issue were required for distribution in strips of 3.*



3,300 copies invoiced 7 September 1888



Watermark Reversed

**LOCAL SPECIMEN
1883 - 1886**

'Specimen'

(Samuel Type SV1/Messenger Type VI)

Watermark: Crown CA

**1883
2 ½ PENCE - LAKE
Perforation: 14 Line**



Watermark Normal



Watermark Reversed

**1883-84
Perforation: 12 Line**

**SIXPENCE
GREEN**



**ONE SHILLING
ORANGE VERMILION**



**1885-86
Perforation: 14 Line**

**ONE PENNY
RED**



**FOURPENCE
CHOCOLATE**



**ONE PENNY
RED**



*Handstamp misplaced
part of 'e' and all 'n' missing.*

*Specimen overprint applied in upper and lower case letters 18 mm x 2.5
(Samuel Type SV1/Messenger Type VI).*

It appears that it could have been applied to various printings in two groups with the first group being the issues between 1883 and 1886 with the second series being on the issues 1887 and 1893

DE LA RUE ESSAYS

16 OCTOBER 1896

2½ PENCE



**BLUE &
MAROON**

FIVE PENCE



BROWN

*De La Rue submitted 4 Essays in the Key Plate type as used for St. Helena (two of each denomination).
The other two Essays being a 2½ PENCE in Blue and FIVEPENCE value in Brown and Green.*

COMPOSITE ESSAY



*Composite Essay in Brown & Blue for an 'Arms' design marked 'B' with printed vignette of the badge "Pax Et Justitia" with hand painted frame and value tablet, affixed to card (89 mm x 114 mm).
The four Key Plate Essays and two Arms designs (marked 'A' & 'B') were submitted by De La Rue in response to a request from the Crown Agents as an alternative to the 'side face' portrait but rejected by St. Vincent authorities.
On 20 September 1896 the Crown Agents requested a quotation for the supply stamps in the Universal Keyplate design and also the 'Arms' type arranged in a small size.
Although rejected the Essays were not returned to De La Rue until 5 September 1901 with a request for further development of the design and alternative colours.*

UPU SPECIMENS

**2 1/2 PENCE and FIVE PENCE
13 JULY 1897**

**Watermark: Crown CA
Perforation 14 Line**



*750 copies overprinted in London (Samuel type D12/Messenger Type VII)
and issued in multiples of five.*

**THREE PENCE on ONE PENNY
MAUVE
6 OCTOBER 1897**



*750 copies type set locally with SPECIMEN in small capitals 17.5 mm x 2.5 mm
(Samuel Type SV10, Messenger Type XV) and issued in multiples of five.
This was the only occasion that this type was used for this purpose.*

**QUEEN VICTORIA
KEY PLATE DESIGN**

MASTER DIE PROOF



Stamp sized Master Die Proof (in Grey-Black) of the Keyplate mounted on Black card (32 mm x 35 mm) and submerged in White Glazed card border. Probably produced mid to late 1887 as the first Colour Trial was submitted for Grenada on 1 December 1887.

**IMPERIUM ESSAYS
29 NOVEMBER 1897**



*Imperium Trials in the colours of the issued stamps of St. Vincent:
½d, 1d, 2½d, 3d, 4d, 1/- & 5/-.*

ST. VINCENT COLOUR TRIALS



*Key Plate in Dull Mauve
Duty Plate in Chestnut.*

*Key Plate in Green
Duty Plate in Blue
The colours of the issued 5/- value.*

*Key Plate in Dull Mauve
Duty Plate in Orange;
the colours of the issued 4d.*

*Part of a series of Trials in
suggested colour schemes for St. Vincent.
There were at least 12 Trials in the Halfpenny value
and 2 of the Shilling value.*

**QUEEN VICTORIA
KEY PLATE DESIGN**

**LOCALLY OVERPRINTED SPECIMEN
(14.5 mm x 2.25 mm)
1899**



*Locally overprinted in special Block Capitals (Samuel Type SV 13)
Only known used on this issue and later
on the King George V Multiple Script issue of 1921.*

*Exact number of overprinted sets is not known.
Probably prepared as a presentation set.*

**ONE PENNY
DULL MAUVE & CARMINE
1 JANUARY 1899**

**DIE PROOF of the DUTY PLATE
25 MAY 1898**

25 MAY 98

ST VINCENT



*Five printings totalling 374,880 copies with the first printing dispatched 21 November 1898
and the fifth printing dispatched 14 September 1901.
Plate No.3 was the only plate used for St. Vincent issues.*



Watermark Inverted

**EDWARD VII
KEY PLATE DESIGN**

**COLOUR TRIALS
3 APRIL 1902**

ONE PENNY

GREEN & VIOLET



*On the original Appendix Sheet marked (3rd April 1902, St. Vincent, Req 3/02)
to which these values were attached, this value
was marked in manuscript "2/-" and "Approved WHM".*

GREEN & ORANGE



ONE SHILLING

DULL PURPLE & BROWN



Produced imperforate on Crown CA watermark paper.

*De La Rue produced 6 Trials for the Crown Agents
with a further One Penny in Green & Orange-Brown and
two other One Shilling examples
in Dull Purple & Black and Dull Purple & Orange.
The Trials were submitted 3 April 1902.*

**FIVE SHILLINGS
GREEN and RED/YELLOW
MARCH 1909**



6,240 copies (52 sheets in 2 panes of 6x10) dispatched 5 February 1909.
Showing Plate number 1 the only plate used for production of this issue.

FRAME BREAK



Frame Break as recorded for the 1/- & 2/- values.
Occurring on SPECIMEN overprints as well indicating that the
error occurs on every one of the 52 sheets issued.

ONE POUND
DIE PROOF
10 January 1911

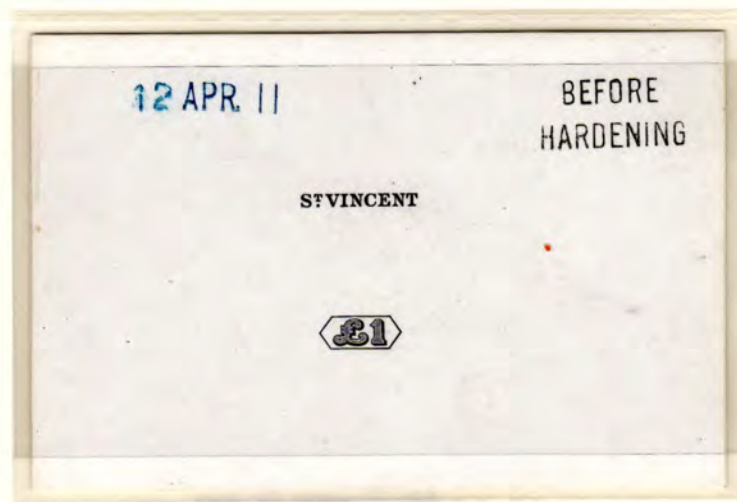


Master Die Proof of the Edwardian Keyplate Type in Black on glazed card (91 mm x 62 mm) marked "BEFORE HARDENING" produced 25 October 1901.

This has been overlaid with Tracing Paper showing hand painted colony name and value "£1" in Scarlet, marked 'B.' and 'Dupl'.

Following a request from the Administrator for preparation of a One Pound stamp 14 December 1910, De La Rue submitted the above example on 10 January 1911, along with an alternative design marked "A" but neither was approved at that time.

DIE PROOF of the DUTY PLATE
12 April 1911



Die Proof of the Duty Plate produced on glazed white card (91 mm x 62 mm) and marked "Before Hardening".

The Crown Agents confirmed approval of the Key Plate using this standard design 23 March 1911.

**ONE POUND
PURPLE & BLACK on RED**

22 JULY 1911



5,760 copies dispatched 7 June 1911.

The One Pound value is apparently the only Colonial Duty plate issued with seriffed lettering.

PLATE NUMBER



*Plate No. 1 is the only Plate recorded as being used on this issue.
Only 2 copies of Plate number recorded the other being on a Upper right marginal block of 4.*



*Error showing 'break to the inner frame of Title Block' occurring in the top right hand corner.
(As with the 1/-, 2/- & 5/- values the vertical line is subverted and fails to join
with the horizontal frame line at the upper right hand corner)
This error not previously recorded on this value.*

ARMS OF THE COLONY

ESSAY



*De la Rue Essay of receipt stamp size.
With photographically reproduced centre
and frame and
hand painted background in Blue.
An unacceptable design submitted 3
September 1906.*

MASTER DIE PROOF



*Probably produced in late January 1907.
As used for the first Arms of the Colony
series issued 1907 – 08.
Inscribed "POSTAGE & REVENUE" below the vignette
with the motto "PAX ET JUSTITIA" located
in the tablets either side of the vignette
and with a dot below the 'd' (pence indicator)
when the value was printed in the value tablet.*

**ESSAYS
FEBRUARY 1908**



*Composite stamp size essay, with Frame in Dull Blue-Green
and Vignette in Red and marked 'Dupl' in lower left corner.
Vignette and Frame printed and also touched up by hand*



*Composite stamp size essay, with Frame in Dull Blue
and Vignette in Brown and marked 'Dupl' in lower left corner.
Vignette and Frame printed and also touched up by hand.*

*Submitted to the Crown Agents following a request from
Government House St. Vincent for specimens in new colours
and relocation of the motto and the words "Postage & Revenue".*

ARMS OF THE COLONY

1909

MASTER DIE PROOF



Inscription below vignette changed to the motto with "POSTAGE & REVENUE" being transferred to the tablets either side of the vignette and the dot below the 'd' in the value tablet removed.

PLATE PROOFS



BLACK on GREEN

Imperforate and produced on Crown CA watermarked paper in the colours of the 1/- value issued December 1909.

**UPU SPECIMENS
1909**



413 copies of the 1d, 2d. and 3d overprinted (Samuel Type D12 /Messenger Type VII) for distribution in multiples of 3.

LOCAL SPECIMEN



Locally overprinted in large capitals (12.5 mm X 3.5 mm). Samuel Type SV 12. The 1/- value is the only value known with this overprint and possibly only one copy overprinted.

**GEORGE V DEFINITIVES
1913 - 192**

**MASTER DIE PROOF
4 JULY 1912**



*Master Die Proof in Black on glazed paper
(36 x 38 mm) dated 4.7.12 in pencil.
Government House St. Vincent had approved this design
(for the eight low values of the series (½d to 1/-)
by letter to the Crown Agents 13 March 1912.*

**MASTER DIE PROOF
17 JULY 1912**



*Master Die Proof on ordinary wove paper
(30.5 x 35 mm) in Green and Dark Myrtle,
the colours of the issued 5/- value.
Marked in manuscript "For hardening
July 17.1912" and initialled G.A.R.
The design used for the high values 2/-, 5/- and £1.*

DIE PROOF



*Probably produced July 1912, on ordinary wove paper (35 x 41 mm)
In Green and Myrtle, similar to the colours of the
issued 5/- value and also showing four centring guidelines*

**COLOUR TRIALS
13 OCTOBER 1913**



YELLOW - BROWN



RED on GREEN

*Prepared imperforate 3 October 1913 on Multiple Crown CA watermarked paper.
There were four Trials produced, the other two being in Bistre and Green on Yellow.*

PROVISIONAL OVERPRINT

**ONE PENNY on 1/- BLACK on GREEN
30 JANUARY 1915**



Error showing 'ONE' double.



Error showing "ONE" omitted.
It is thought that this error may have occurred
on an experimental or trial printing.



R2/2 showing the error 'PENNY and bar double'
R1/1 with 'full stop before and after 'PENNY'.



Misplaced Overprint
'ONE' misplaced towards bottom of upper unit
and 'PENNY' and Bar appearing in upper part of lower unit.
'ONE' from the next overprint then appearing
at the bottom of the second unit.

**WAR STAMP
LOCAL OVERPRINT
1916 - 1917**

Third Setting
Words 1 ½ mm apart.



*R2/1 shows the error 'overprint double'.
R1/2 and R2/2 also show major Plate Scratch running in an arc through
both stamps from 'l' of 'VINCENT' in the upper stamp through
to the base of the lower stamp to the right of the
Left hand Value Tablet as indicated in the scanned copy.*

*The Third Setting is the scarcest of the Local Overprints with the exact number
overprinted unknown but possibly only one sheet.*

**LONDON OVERPRINT
SIXTH PRINTING**

PALE SCARLET



Watermark inverted.

46,350 copies overprinted 4 April 1918 in London by De La Rue.