

*Trinidad*

Lady McLeod

16 April 1847

Lithographic Process: Imperforate: No Value

Expressed

(5¢: shades of Blue)



Unused  
Royal Cert. (1967)  
Exemplar M9: ex Barclays



Forgery  
Royal Cert (2012)

161 422



Messrs Longley Greenhorne & Loquist  
Port of Spain

13 September 1847

Exemplar C.20: ex- Voisin, Furlock, Clark.

1848

Original Artist's Drawing by Edward Henry Corbould  
for the figure of Britannia incorporated in the design  
for the first adhesive Postage Stamps of Barbados,  
Mauritius & Trinidad.

Photographic Print on silver bromide coated paper  
ex- Derkins, Bacon & Co. Archives: remnants of the  
archive paper adhere to reverse.  
Contemporary Photograph.



The original artwork is in colour: Royal Collection.  
Appended inscription states that further detail should  
be added to Britannia's toenails by someone with  
a magnifying glass "such as I have not."

1848

Die of the Britannia Design Engraved & Printed by  
Messrs. Perkins Bacon

Intermediate Proof of the Rejected First Die produced  
for the Adhesive Stamps of Mauritius, Barbados & Trinidad.



Photographic Print on Silver Bromide Paper ex- Perkins  
Bacon Archives: Contemporary Reproduction for Record.  
P. B. Archive Paper still adheres to the Reverse.

The Original is in the Royal Collection

Reproduced in Percy de Worms Vol. I. plate

XXI

Unique

1848-51

Britannia Design Proofs

Recess printed by Perkins Bacon on white card  
in black in sheets of 110 subjects (11 x 10).

Plate Proofs



↑  
R.H. stamp No 105: 3<sup>rd</sup> stamp 10<sup>th</sup> row  
ex. Sir John Marriott: lot 76A

B

A

~~RIN~~ →



N.W. stamp No 34: 4<sup>th</sup> stamp 4<sup>th</sup> row  
ex. Sir John Marriott: lot 51A

# Trinidad

Recess Printed by Perkins Bacon

Imperforate

Issued Shade



ex- Marriott



Issued Shade



ex- Marriott

Remaindered Shade

Issued Shade



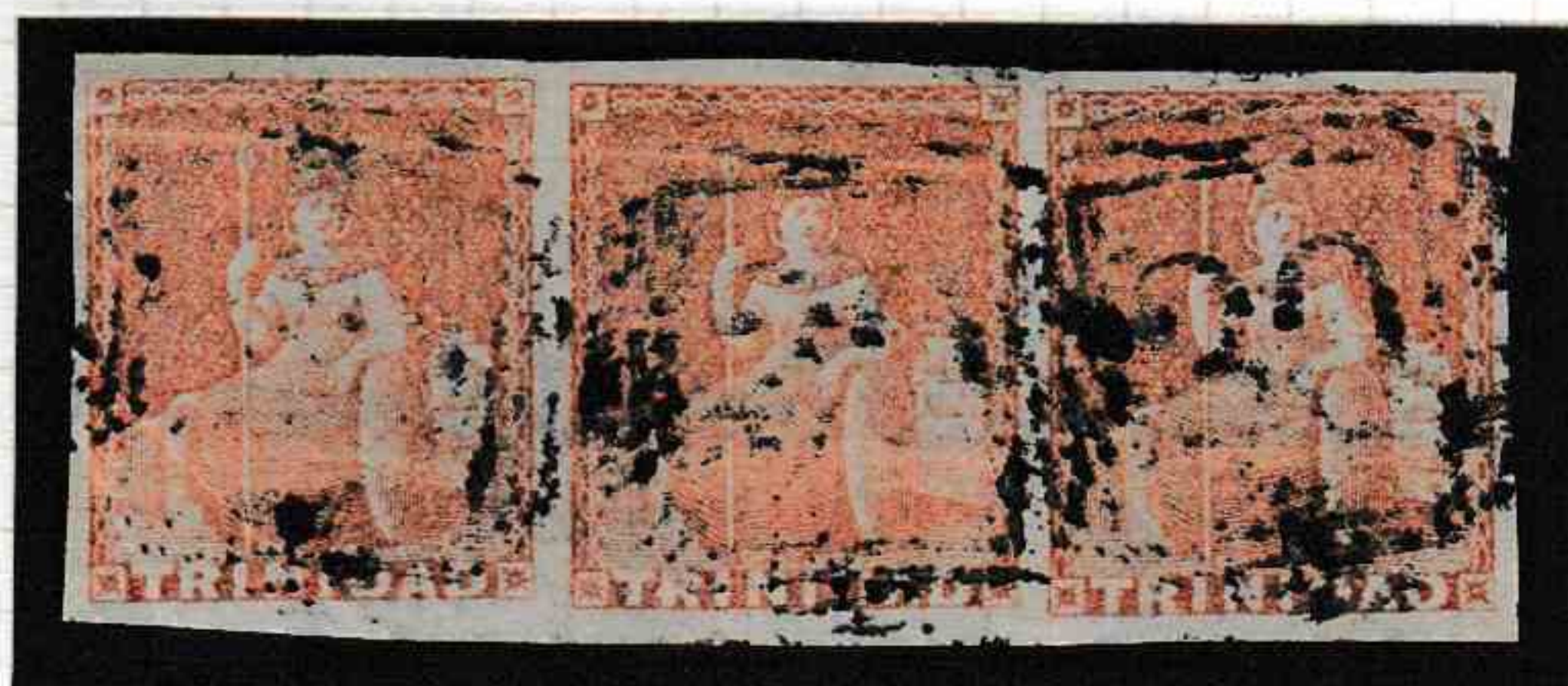
Issued Shade



Remaindered Shade



Blued Paper



Blued Paper ex- Rankissoon



White Paper

(One Penny) Inland Post 1851 ~ 1857

# Trinidad

Local Provisional Issues

Lithographed from a Stone by Charles Petit

1852~1860

(One Penny): No Watermark: Imperf.

Sheets of 54 (6x9)

First Issue: (a) Fine Impression on Yellowish Cartridge Paper.

Unused



ex-Smithsonian ('Sovereign')  
Friedl Cert. 1956: BPA Cert. 2008

Used



ex-Turner (1980)

ex-Kawai  
Champion/Hunziker Cert

First Issue: (b) Fine Impression on Bluish Cartridge Paper

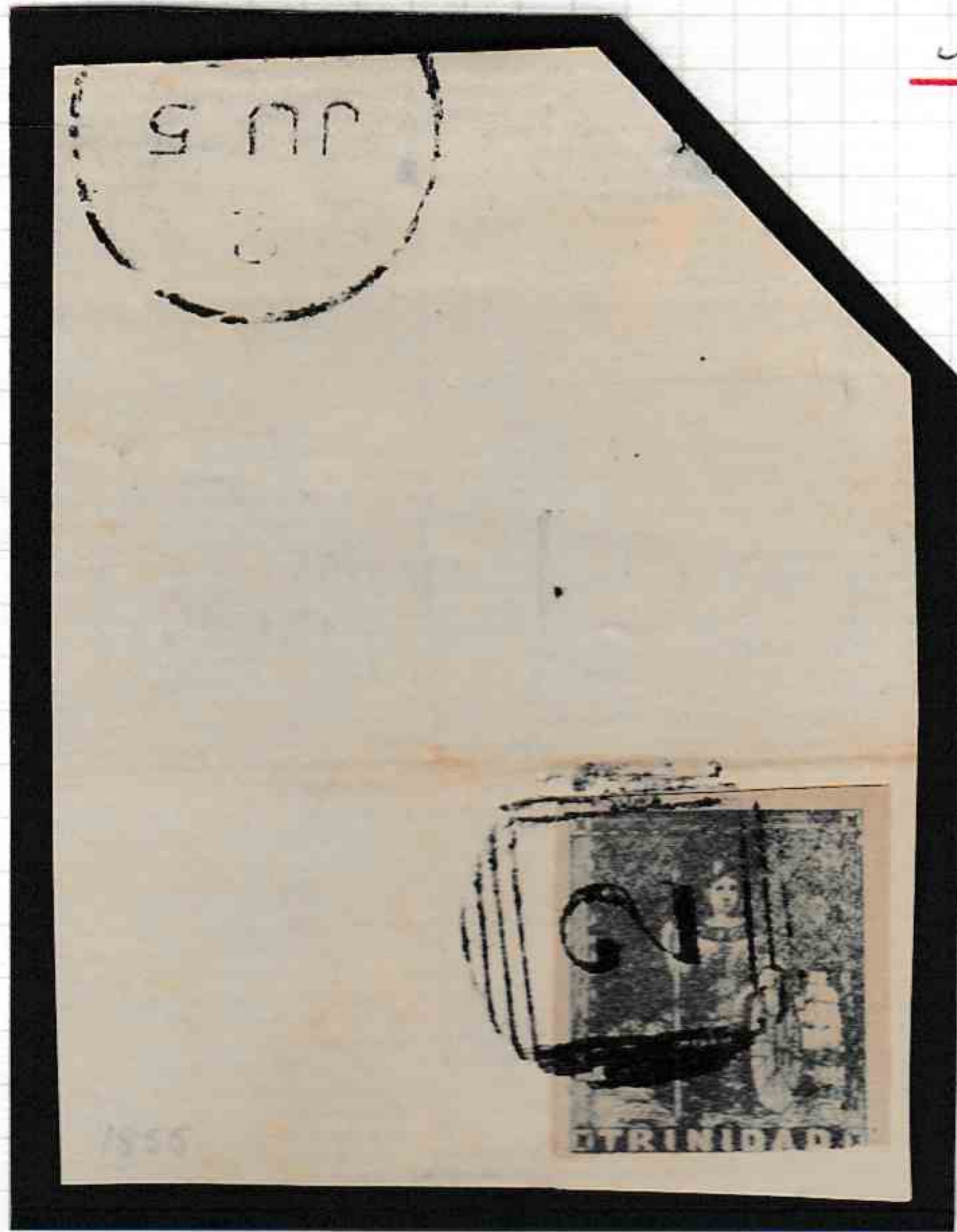
Used



# Trinidad

Second Issue: Woolly Impression on White Paper

Used



JUL 5 (1855)



Royal Cert

Third Issue: Worn Impression: Bright to Deep Blue



Fourth Issue: Worn Impression: Pale to Dark Blue

Unused.



ex-Smithsonian ('Sovereign')  
Royal Cert (1962): BPA 2008

# Trinidad

Fourth Issue: Worn Impression: Pale to Dark Blue

Used



Brandon Cert (2008)



BPA Cert (2001)  
ex-Caspary, Marriott

Fifth Issue: Very Worn Impression: Grey-Blue

Unused



Royal Cert (2002)

Used



Forgeries



Marriott asserted that Unused Blue Lithographs are 'virtually unknown'.



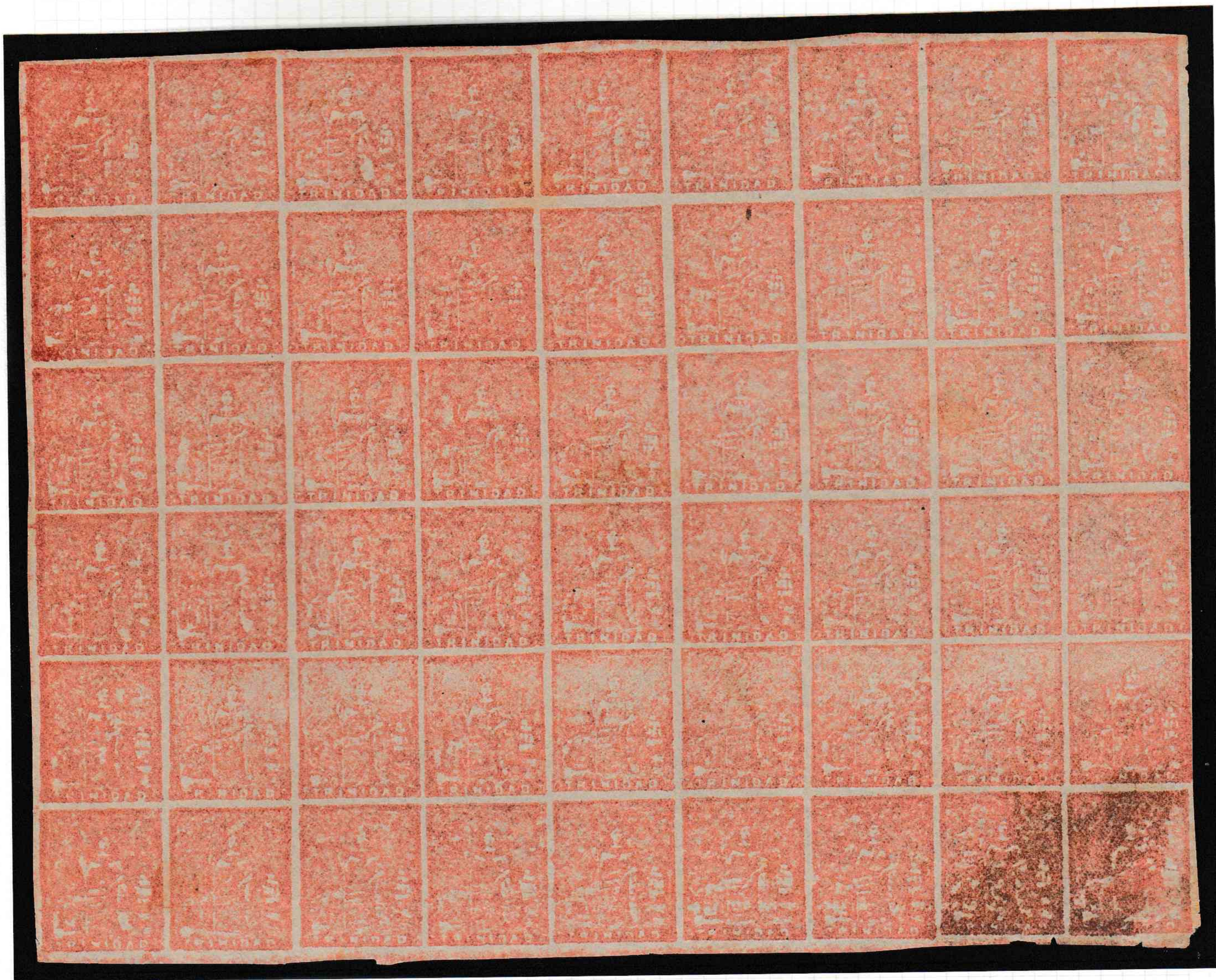
# Trinidad

Sixth Issue: Very Worn Impression: Shades of Red.

Used



Complete Pane Unused



# Trinidad

## Compulsory Prepayment of Letters to U.K.

9 May 1859

Imperf.



Rare Multiple



Deep Lilac



Great Rarity  
(possibly out-down pin)



Indigo



Purple-slate  
ex-Marriott

September 1859

## The First Perforated Issues



ex-Marriott



ex-Jaffé



ex-Frager



The only recorded pair



ex-Jaffé  
BPA Cert. (2007)

Pin Perf.

# Trinidad

Dir Perf.



ex. Marriott, Baillie



ex. Baillie



ex. Marriott

August 1860

Clean Cut Perf. 14-16 1/2



ex. Marriott



BPA Cert (1960)



Superf. Between: (Rem.)



ex. Hurlock, Marriott  
Split Shield Flaw. Pos. 13'12

June 1861

Rough Perf. 14-16 1/2



ex. Hurlock, Marriott ex. Marriott  
Split Shield Flaw. Pos. 13'12 BPA Cert.

# Trinidad

1851~1853

Recess printed by Perkins Bacon.

Blued paper: Imperforate.

*(?) Blue probably one of the 5 sheets short shipped by Perkins Bacon in the 2<sup>nd</sup> consignment (invoiced 4 December 1850) and apparently not made good.*

