



PHILATELIC SECTION.

Bibliotheca Lindesiana.





Granford 1155

PLATES
OF THE
STAMPS OF JAPAN
1871-6

STATE



REPUBLIC OF THE PHILIPPINES
BY JUDGE
OF THE SUPREME COURT
1910

PLATES
OF THE
STAMPS OF JAPAN

1871-6

One Hundred and Nine Sheets
Reproduced in Collotype

Compiled by
F. J. PELOW

LONDON
Printed for Private Circulation
MCMX

Published by the Compiler

Twenty five copies issued
December 1910

This Copy is No. 14



F. Penlon

Collotype by The Photophane Company
Brockley, London, S.E.

Typography by Gaylard & Son
Deptford, London, S.E.

To the Memory of
WILLIAM MOSER

THIS WORK

upon a subject which owes so
much to his study and research

IS DEDICATED

*quamquam est subito eruptus
vivit tamen semperque divet*



INTRODUCTORY NOTE

THIS collection of plates is the outcome of a private circular which I issued in January last. It presents reproductions in collotype of all the entire sheets of engraved issues of the stamps of Japan which I have been able to obtain, many of which are available for the first time, and some from sheets of which only single copies are known. There have been considerable difficulties in the actual process of reproduction. In most cases I have had no choice, but have had to work from a poor or indifferent sheet ; in others, inherent qualities of the sheet—paper, impression or colour—have rendered good results impossible, and, again, with a number of the plates the photographs were not prepared under my personal supervision, as the sheets were in a foreign collection. Taking the plates as a whole they are superior to previous collections which have been obtainable, and I tender to the Collotypers my appreciation of the great care and interest they have shown in producing the plates, many of which have required exacting attention to get the present results. It should be mentioned that the plates are reproductions of actual photographs, and have not been retouched or worked upon in any way.

I have not found it possible to give much subsidiary information in the list of plates, but I hope to treat of the matter fully in a handbook on the stamps of Japan which I am projecting. I anticipate that the publication of these plates will show the existence of other sheets, either entire or indicated by marginal stamps. Of the issues of 1872-3, second type, the existence is known of more plates of the 1, 2 and 4 sen ; of the issues with syllabic character probably at least two plates were engraved for all values up to the 6 sen ; the use of the same plates for printing similar values in different colours is also known, and was probably consistently followed. Any information on

these points will be greatly welcomed by me, particularly as to new entire sheets, as I propose issuing supplementary plates as occasion offers, uniform with the present set.

In the list of plates I have given a special number to each different plate of a value. These numbers are, of course, quite arbitrary, as there are no means at present of determining the order of use. The first two issues are specially treated with regard to the numbering of the plates, in order to avoid confusion.

The work of obtaining the sheets and their reproduction has not been an easy task, and I have to thank those who have so willingly aided me. First among these I have to mention Mr. E. D. Bacon, for his valuable advice as well as for his help in securing many sheets. For the loan of sheets I have to thank Messrs. H. J. Duveen, W. Dorning Beckton and W. J. Gardner. The late Mr. William Moser showed great interest in the inception of this work, and his lamented death deprived me of his proffered assistance, though I have been able, through the kindness of Mrs. Moser, which I gratefully acknowledge, to use the invaluable material which he had accumulated. Lastly, to the Subscribers who have so readily supported this publication I offer my best thanks, and the hope that it may prove of utility to them, and may advance the study of the stamps of Japan.

DULWICH,

December 1910.

LIST OF PLATES

1871.

1	48 mons brown.	Plate I
2	48 mons brown.	Plate II
3	100 mons blue.	Plate I
4	200 mons vermilion.	Plate I
5	500 mons green.	Plate I

1872, February.

6	$\frac{1}{2}$ sen brown.	Plate III
7	1 sen blue.	Plate II
8	2 sen vermilion.	Plate II
9	5 sen green.	Plate II

The plates for the design were similar for the first two issues, and their use is known as follows. 48 mons and $\frac{1}{2}$ sen: Plate I used only for the 48 mons; Plate II used for both 48 mons and $\frac{1}{2}$ sen; Plate III used only for $\frac{1}{2}$ sen. 100 mons and 1 sen: both plates used for each value; a third plate was also used for the 1 sen. 200 mons and 2 sen: both plates used for 200 mons; Plate II only for 2 sen. 500 mons and 5 sen: both plates used for 500 mons; Plate II only for 5 sen.

1872, July to September.

10	$\frac{1}{2}$ sen brown.	Plate I
11	$\frac{1}{2}$ sen brown.	Plate II
12	$\frac{1}{2}$ sen brown.	Plate III
13	$\frac{1}{2}$ sen brown.	Plate IV

In Plates I and II the N in SEN has a serif to the diagonal stroke; in Plates III and IV it is wanting.

14	1 sen blue.	Plate I
15	1 sen blue.	Plate II
16	1 sen blue.	Plate III
17	1 sen blue.	Plate IV
18	1 sen blue.	Plate V

List of Plates

19	1 sen blue.	Plate VI
20	1 sen blue.	Plate VII
21	1 sen blue.	Plate VIII
22	1 sen blue.	Plate IV
23	1 sen blue.	Plate X
24	1 sen blue.	Plate XI

In Plates I and II the N in SEN has a serif to the diagonal stroke; in Plate III this diagonal stroke has a character distinct from that of the other plates, all of which are without serif.

For a further plate of this stamp see No. 102.

25	2 sen rose.	Plate I
26	2 sen rose.	Plate II
27	10 sen green	
28	20 sen violet	
29	30 sen grey	
30	1873. 4 sen rose.	Plate I
31	4 sen rose.	Plate II
32	4 sen rose.	Plate III
33	4 sen rose.	Plate IV
34	4 sen rose.	Plate V
35	4 sen rose.	Plate VI
36	4 sen rose.	Plate VII
37	4 sen rose.	Plate VIII
38	4 sen rose.	Plate IX
39	4 sen rose.	Plate X
40	4 sen rose.	Plate XI
41	4 sen rose.	Plate XII

Plates XI and XII are from sheets on European paper.

List of Plates

42	2 sen yellow.	Plate I
43	2 sen yellow.	Plate II
44	2 sen yellow.	Plate III
45	1874. $\frac{1}{2}$ sen brown, Syllabic 1.	Plate I
46	$\frac{1}{2}$ sen brown, Syllabic 1.	Plate II
47	$\frac{1}{2}$ sen brown, Syllabic 2.	Plate I
48	$\frac{1}{2}$ sen brown, Syllabic 2.	Plate II

Both plates of $\frac{1}{2}$ sen brown, Syllabic 2 were used for $\frac{1}{2}$ sen grey with same syllabic.

49	1 sen blue, Syllabic 2.	Plate I
50	1 sen blue, Syllabic 2.	Plate II
51	1 sen blue, Syllabic 3.	Plate I
52	1 sen blue, Syllabic 3.	Plate II
53	1 sen blue, Syllabic 4.	Plate I
54	1 sen blue, Syllabic 4.	Plate II
55	1 sen blue, Syllabic 6	
56	1 sen blue, Syllabic 8	
57	1 sen blue, Syllabic 9.	Plate I
58	1 sen blue, Syllabic 9.	Plate II
59	2 sen yellow, Syllabic 2	
60	2 sen yellow, Syllabic 11.	Plate I
61	2 sen yellow, Syllabic 11.	Plate II
62	2 sen yellow, Syllabic 15	
63	2 sen yellow, Syllabic 16	

This plate from sheet on native laid paper.

64	2 sen yellow, Syllabic 17.	Plate I
65	2 sen yellow, Syllabic 17.	Plate II

List of Plates

66	4 sen rose, Syllabic 1	
67	6 sen purple-brown, Syllabic 14	
68	6 sen purple-brown, Syllabic 17	
69	10 sen green, Syllabic 2	
70	20 sen purple, Syllabic 2	
71	20 sen violet, Syllabic 4	
72	30 sen grey, Syllabic 1	
	1875.	
73	12 sen rose, Syllabic 1	
74	12 sen rose, Syllabic 2	
75	15 sen lilac, Syllabic 1	
76	15 sen lilac, Syllabic 2	
77	45 sen carmine, Syllabic 1	
78	45 sen carmine, Syllabic 2	
	1875.	
79	$\frac{1}{2}$ sen grey, Syllabic 3.	Plate I
80	$\frac{1}{2}$ sen grey, Syllabic 3.	Plate II
80a	$\frac{1}{2}$ sen grey, Syllabic 3.	Plate III
81	$\frac{1}{2}$ sen grey, Syllabic 4.	Plate I
82	$\frac{1}{2}$ sen grey, Syllabic 4.	Plate II
83	$\frac{1}{2}$ sen grey, Syllabic 4.	Plate III
84	1 sen brown, Syllabic 13	
85	1 sen brown, Syllabic 14.	Plate I
85a	1 sen brown, Syllabic 14.	Plate II
86	1 sen brown, Syllabic 15	
87	1 sen brown, Syllabic 16.	Plate I
88	1 sen brown, Syllabic 16.	Plate II

List of Plates

89	1 sen brown, Syllabic 16.	Plate III
90	1 sen brown, Syllabic 17.	Plate I
91	1 sen brown, Syllabic 17.	Plate II
92	6 sen orange, Syllabic 10	
93	6 sen orange, Syllabic 11	
94	6 sen orange, Syllabic 16	
95	6 sen orange, Syllabic 20	
96	10 sen blue, Syllabic 4.	Plate I
97	10 sen blue, Syllabic 4.	Plate II
98	20 sen carmine, Syllabic 8.	Plate I
99	20 sen carmine, Syllabic 8.	Plate II
100	30 sen violet, Syllabic 2	
101	30 sen violet, Syllabic 3	
102	1875. 1 sen brown	
	Printed from plate used for 1872 1 sen blue.	
103	1875. 1 sen brown.	Plate I
104	1 sen brown.	Plate II
105	2 sen yellow.	Plate I
106	2 sen yellow.	Plate II
107	1876. 5 sen green	

LIST OF SUBSCRIBERS

THE ROYAL PHILATELIC SOCIETY, LONDON

J. R. M. ALBRECHT

E. D. BACON

A. R. BARRETT

W. DORNING BECKTON

FLEET-SURGEON G. T. BISHOP, R.N.

E. M. CARPENTER

THE EARL OF CRAWFORD, K.T.

DR. EMILIO DIENA

H. J. DUVEEN

L. W. FULCHER, B.Sc.

WM. J. GARDNER

GEORGE HAMILTON-SMITH

LESLIE L. R. HAUSBURG

JOHN N. LUFF

W. OAKLEY

E. T. OSBORN

W. H. PECKITT

F. J. PELOW

CHARLES J. PHILLIPS

FRANZ REICHENHEIM

J. S. RICH

THE SCOTT STAMP AND COIN COMPANY

GEORGE H. WORTHINGTON

R. B. YARDLEY



185 Barry Road,
Dulwich,
London, S.E.

December 1910.

DEAR SIR,

Herewith I have pleasure in sending you the copy of *Plates of the Stamps of Japan, 1871-6*, for which you were good enough to subscribe, and I shall be obliged if you will kindly acknowledge receipt of the same.

I should be glad to receive any comments upon the plates, or information relating to sheets not among these reproduced, which you may be able to give. If the possessor of such will send them to me for reproduction I will have them photographed and returned immediately; failing this I should be glad to have photographs* of sheets, which if suitably done would practically serve the purpose.

I am, Dear Sir,

Yours truly,

F. J. PELOW.

* These should be made on isochromatic films (*not* glass plates), facsimile size, reversed for collotype printing, by an operator used to photo-reproduction work; ordinary photographer's work is practically useless.

[*Private and Confidential*]

The Rt. Hon. The Earl of Mansfield. W.T.

*REPRODUCTIONS of
PLATES of the
STAMPS OF JAPAN*

1871-6

LONDON

January 1910

Reproductions of Plates of the Stamps of Japan, 1871-6

In May 1908, I issued a confidential circular *Proposals for the publication of a Journal for Specialists in the Stamps of Japan*. A few months later I became concerned in the *The Philatelic Record*, and since then I have found my leisure too occupied to carry out, for the present at least, my original scheme. One part of it, however, has constantly engaged my attention, and this is one of the more important requirements of the specialist in the stamps of Japan set out in my *Proposals*—the reproduction of entire sheets of the stamps. Not only for study but also for plating purposes it is highly desirable that as many as possible of the sheets should be reproduced. Only those who have searched for entire sheets know how difficult it is to procure them, even those of stamps which are common in singles or even in blocks, and the publication of good reproductions would render possible the fascinating art of plating, and *ipso facto* conduce to the higher study of this country.

I have for the last twelve months been engaged in the accumulation of photographs of entire sheets, made from specially selected impressions, where there was choice, and circumstances have conferred upon my efforts unusual good fortune. I have had access to practically all the known important collections of Japan, and I am able to fulfil a part of my first proposals by placing before specialists in this country a collection of photographic reproductions such as I had never even hoped for, and which represents a labour and opportunity which will probably never recur. I have already communicated personally with many specialists, but I am setting out definitely herewith the position of the work I have undertaken, which I expect will be completed in less than two months.

The collection will consist of at least 100 plates, printed in black on plate paper, facsimile size. The plates will be reproduced in the highest style of collotype. They will be accompanied by an introductory text by myself, giving a list of the plates, with notes, and much of the information contained therein will be published

for the first time. The work will be issued to subscribers only ; the edition will not exceed 25 copies, each numbered and signed, and a list of the names of subscribers will be printed. Specialists will have for the first time adequate means for the study of a large proportion of the plates of Japan, and for plating the various issues. Many of the plates have been made from unique sheets which have never before been reproduced. Seventy plates are already printed off, and about thirty more are in preparation. With this announcement I am sending a *rough proof* of a plate as a specimen.

The cost of the work has been very heavy, and I have fixed the price at £5. This price is considerable, but when it is remembered that the work is not offered for general circulation, the price of 1s. per plate will not be held excessive. No idea of profit from the publication is, of course, aimed at, and subscribers will have the satisfaction of knowing that the whole amount of their subscriptions will be spent on actual production. Should any surplus result it will be applied to cover the cost of issue of supplementary plates, which the publication of the present series will probably reveal, and which will be issued from time to time in any case. To meet the expenses of reproduction and printing twenty subscribers at least are needed; I have at the time of writing secured about fifteen promises, and I hope that the co-operative spirit of specialists in the stamps of Japan will prevent my sustaining a loss on the cost of production, in addition to the considerable expense to which I have been placed in investigating and getting together the large number of sheets necessary for the work.

I ask intending subscribers to fill up the subscription form sent herewith, and to return it without delay to me at the address here given, together with remittance for the subscription. This will be duly acknowledged, and the work will be forwarded by registered post as soon as ready.

F. J. PEPLow,
185 Barry Road,
Dulwich, London, S.E.

January 1910

Faint, illegible text, likely bleed-through from the reverse side of the page.



Faint, illegible text at the bottom of the page, possibly a signature or address.

Reproductions of Sheets of the Stamps of Japan, 1871-6

SUBSCRIPTION FORM

1910

Herewith I send ^{Cheque*}
Money Order for Five Pounds, my subscription to the above work,
which please forward to me at the address here given.

*(Please write
very legibly)*

Name†

Address

To Mr. F. J. PELOW,
185 Barry Road,
Dulwich, London, S.E.

* Crossed London City & Midland Bank.

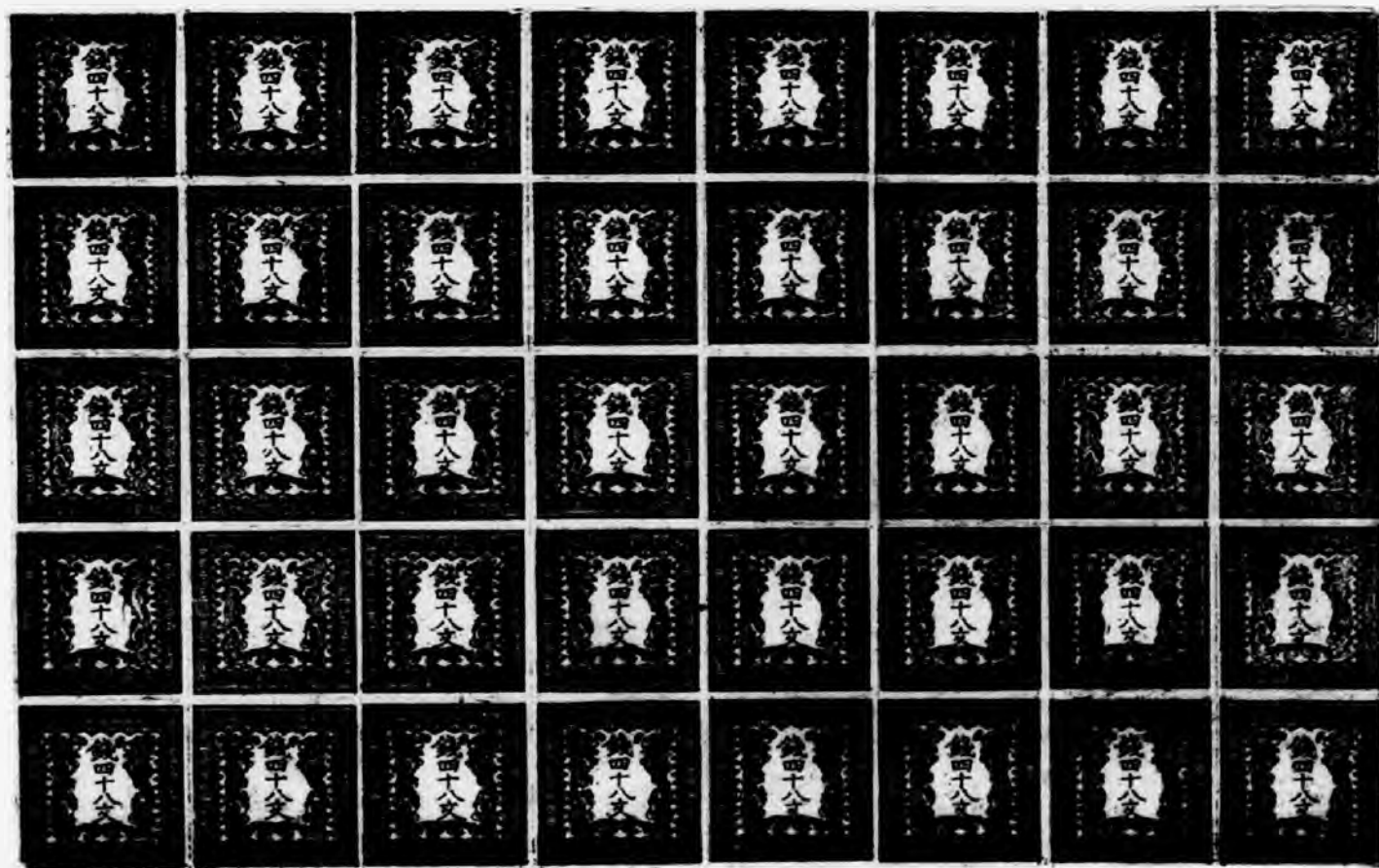
† The name of Subscriber will be printed in the List of Subscribers as here given.



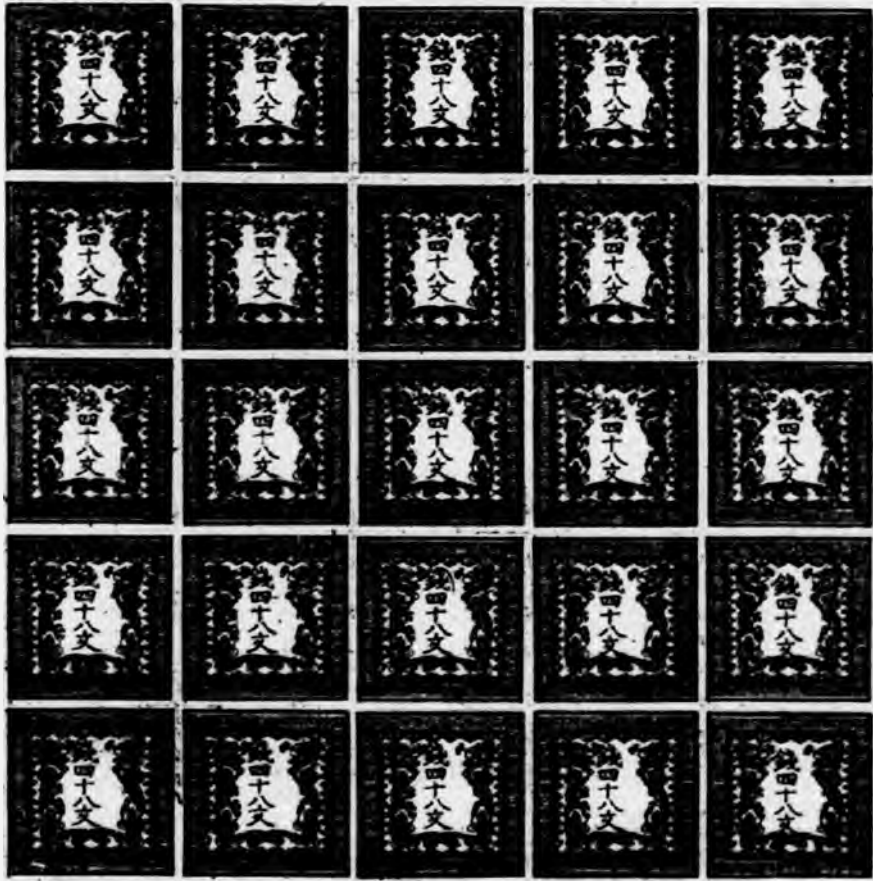


Cambridge 1155





1871 48 Mons brown Plate I





: II



1871 100 Mons blue

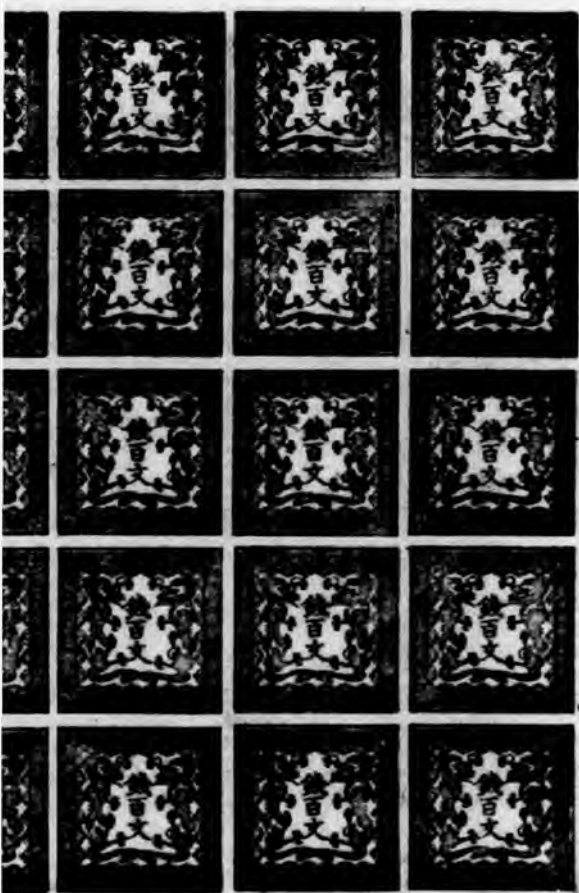
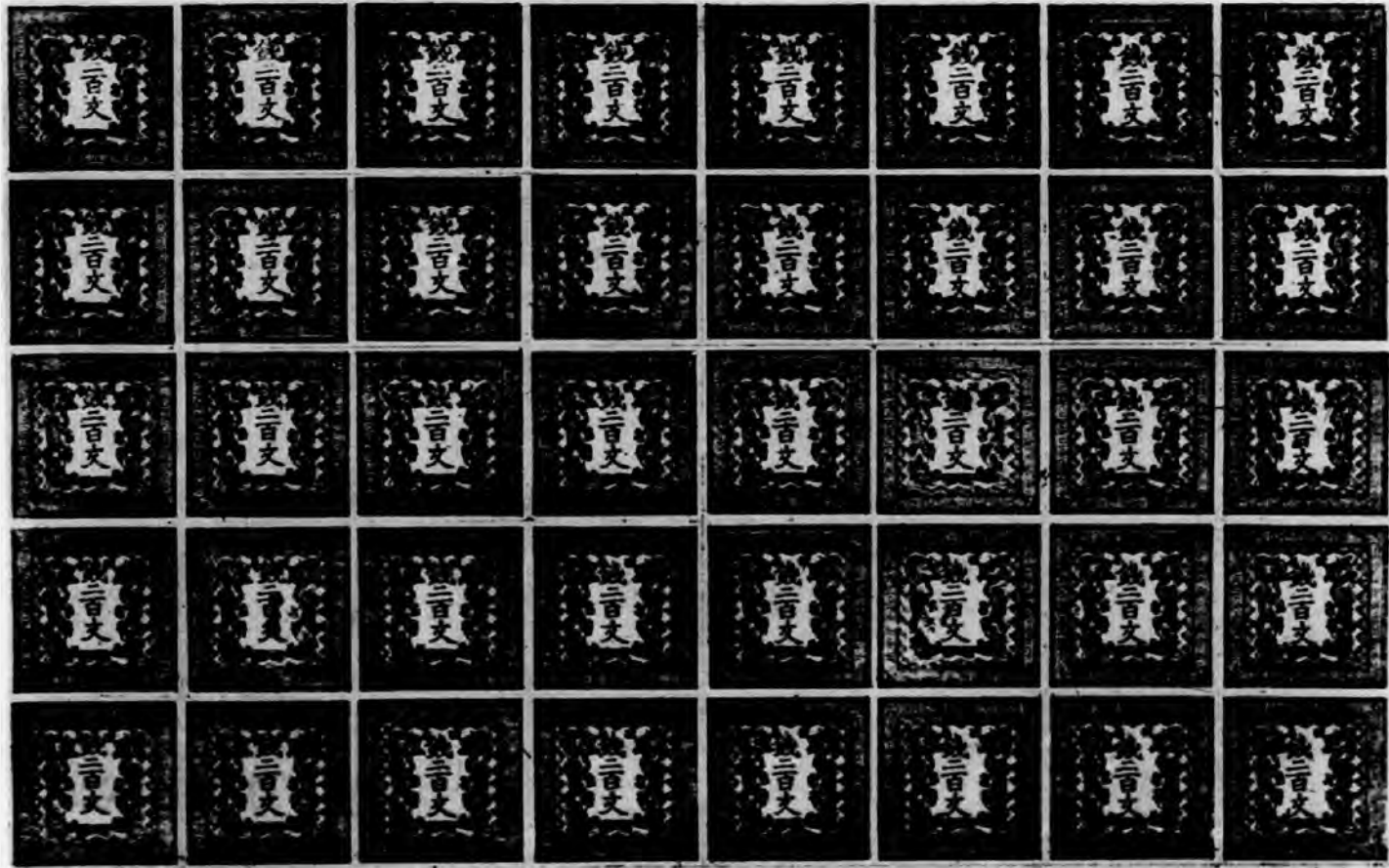
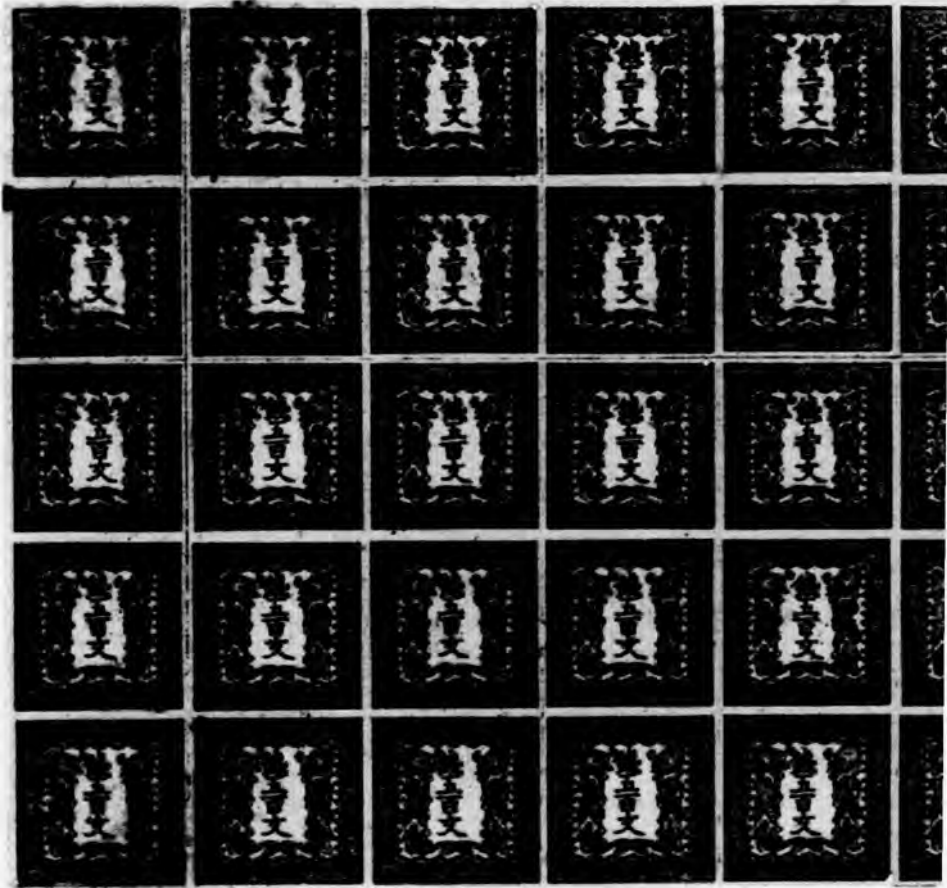


Plate 1

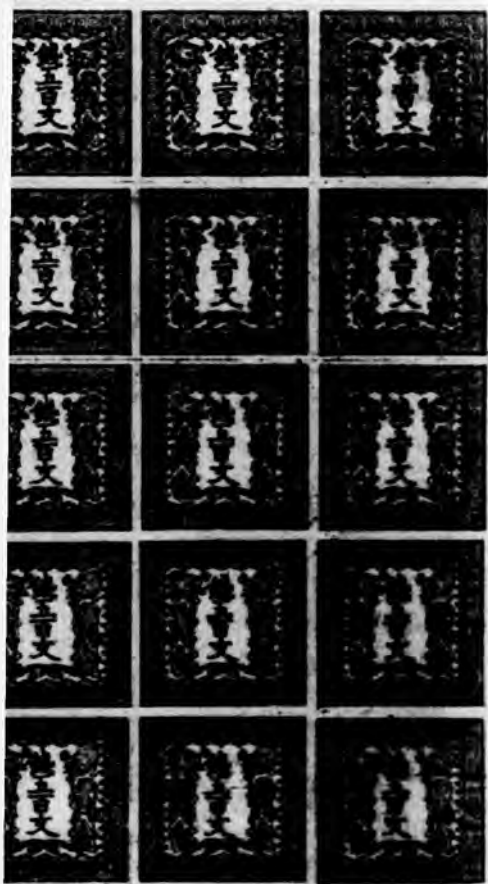


1871 200 Mons vermilion Plate I



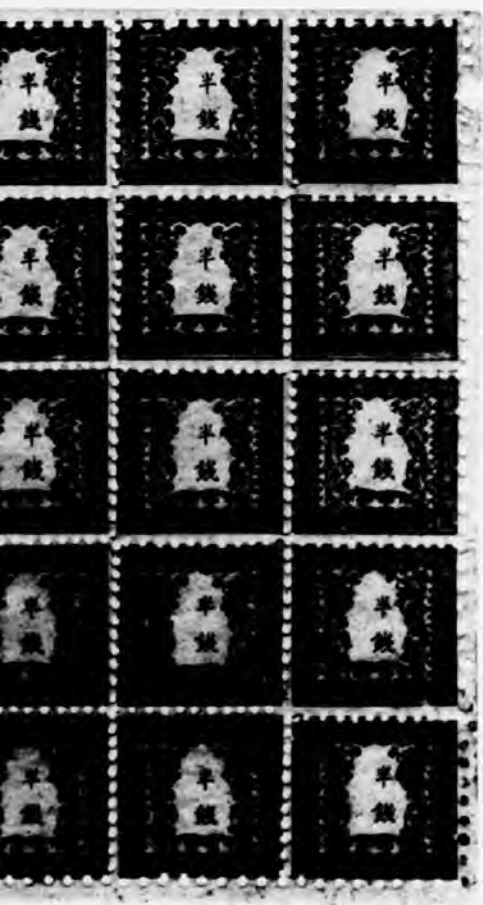


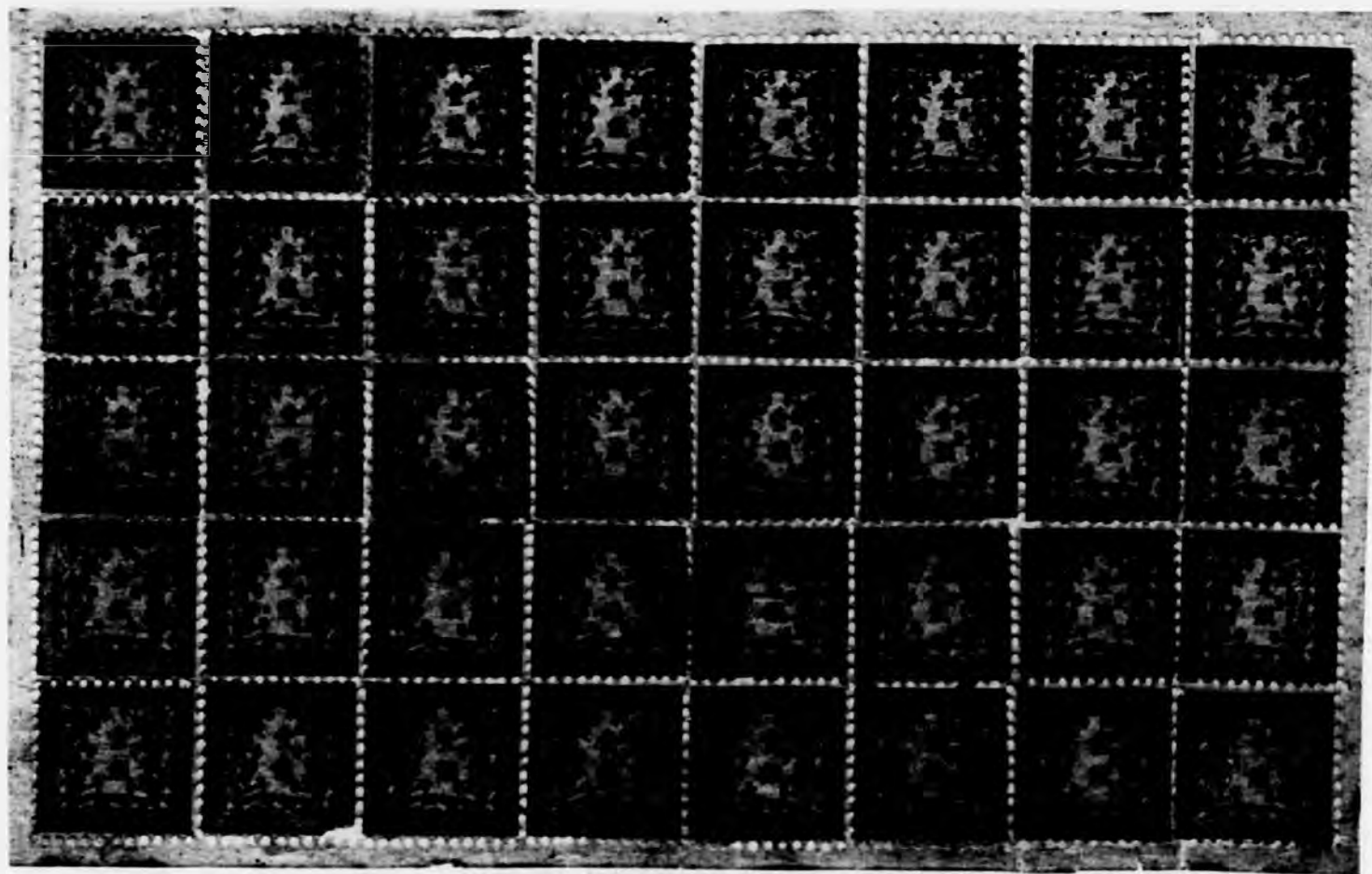
1871 500 Mons green Plate I





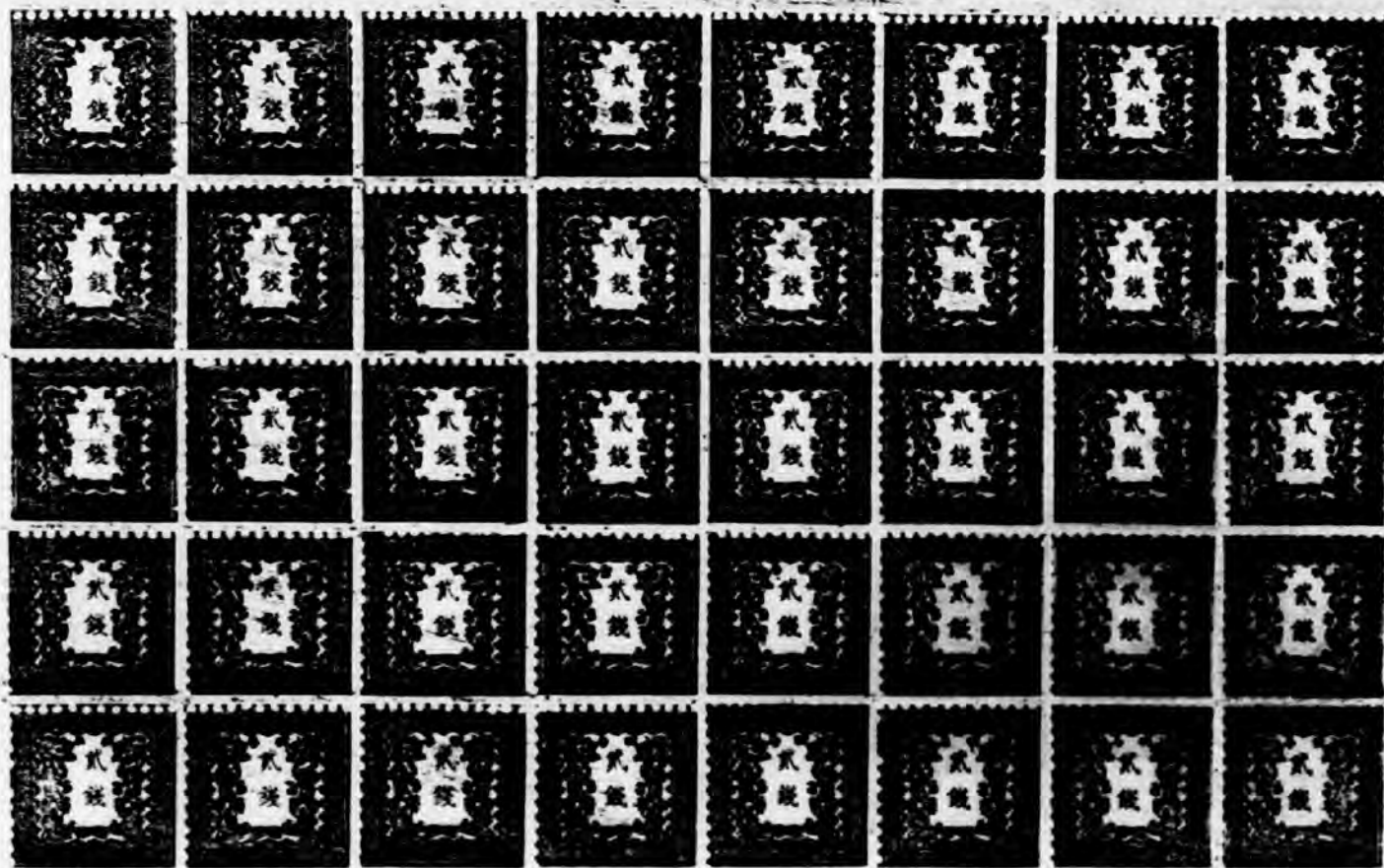
1872 $\frac{1}{2}$ Sen brown Plate III



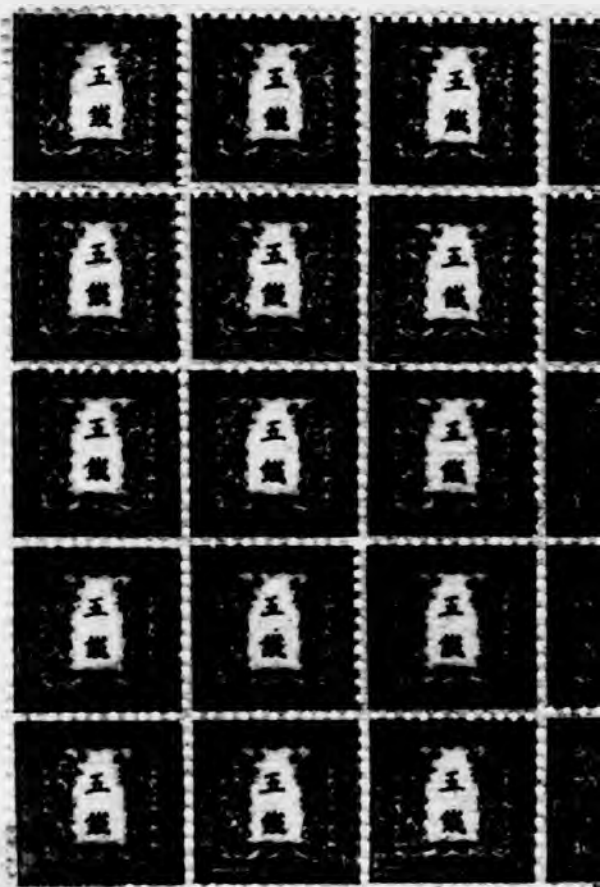


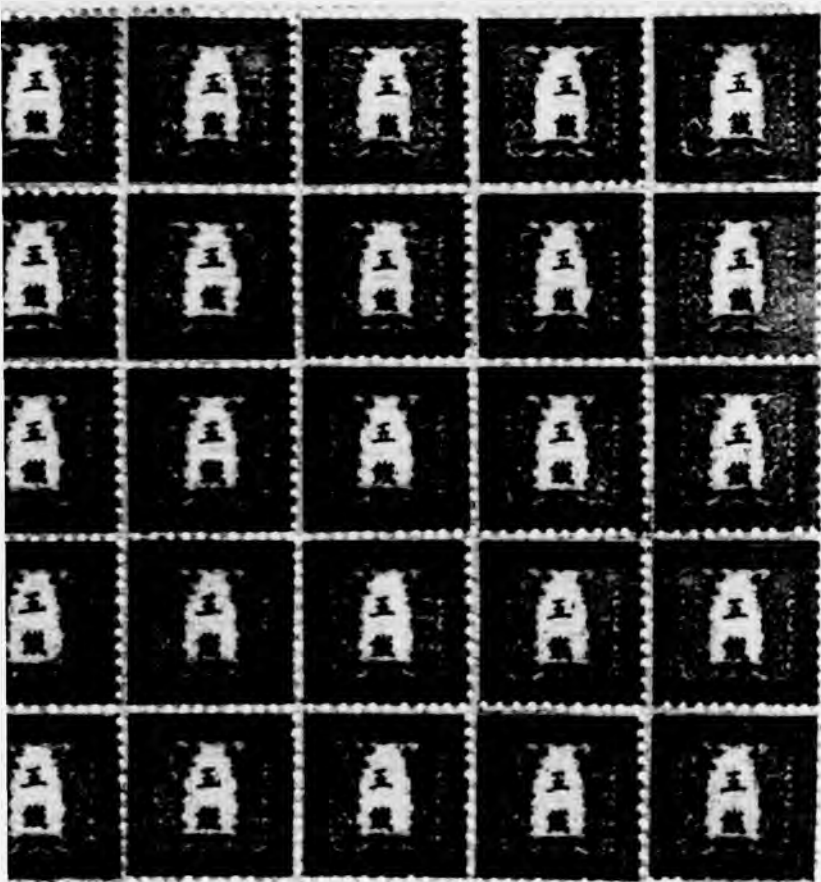
1872 1 Sen blue Plate II





1872 2 Sen vermilion Plate II





Sen green Plate II



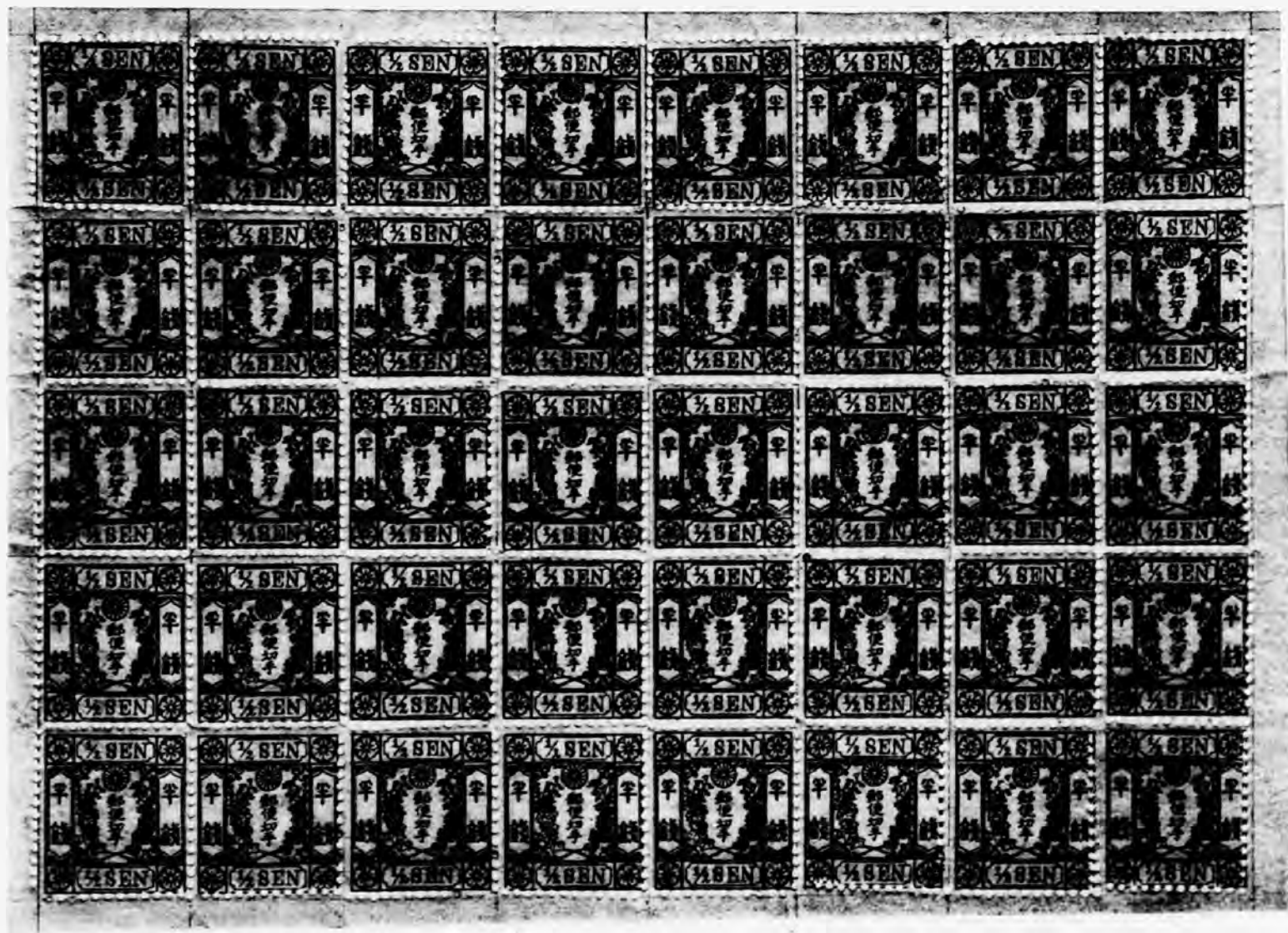
1872 1/2 Sen brown Plate I



1872 1/2 Sen brown Plate II



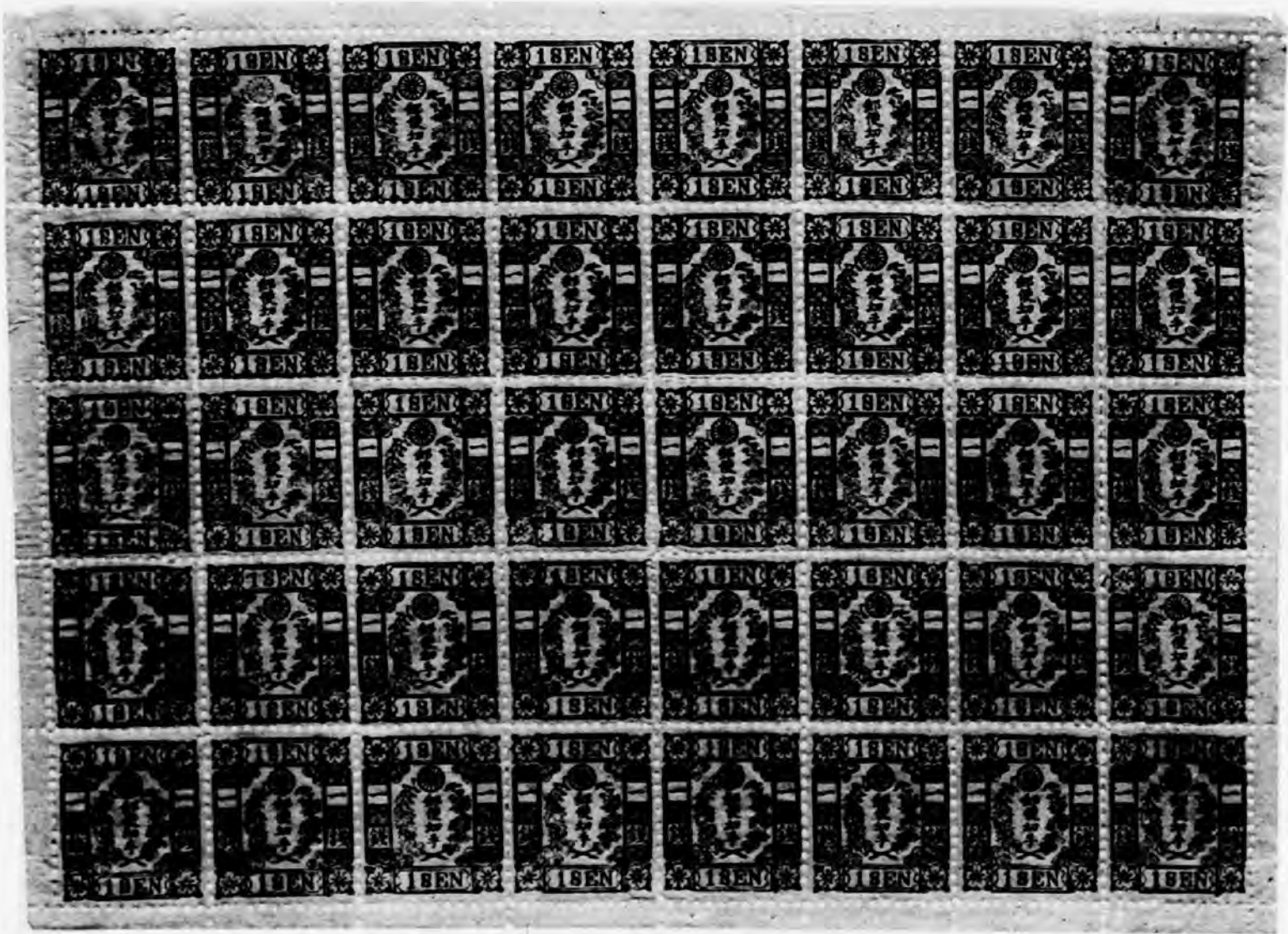




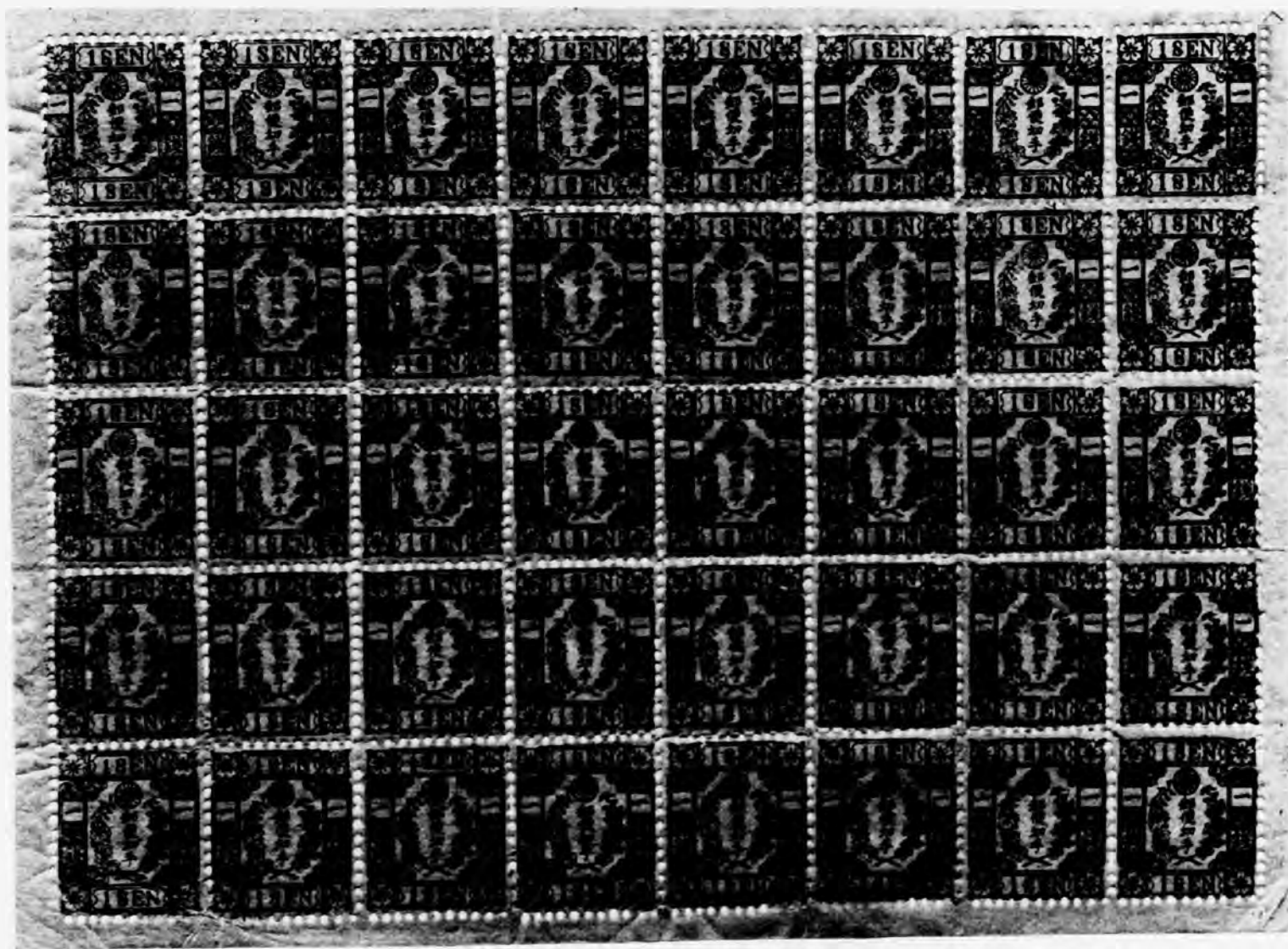
1872 1/2 Sen brown Plate III



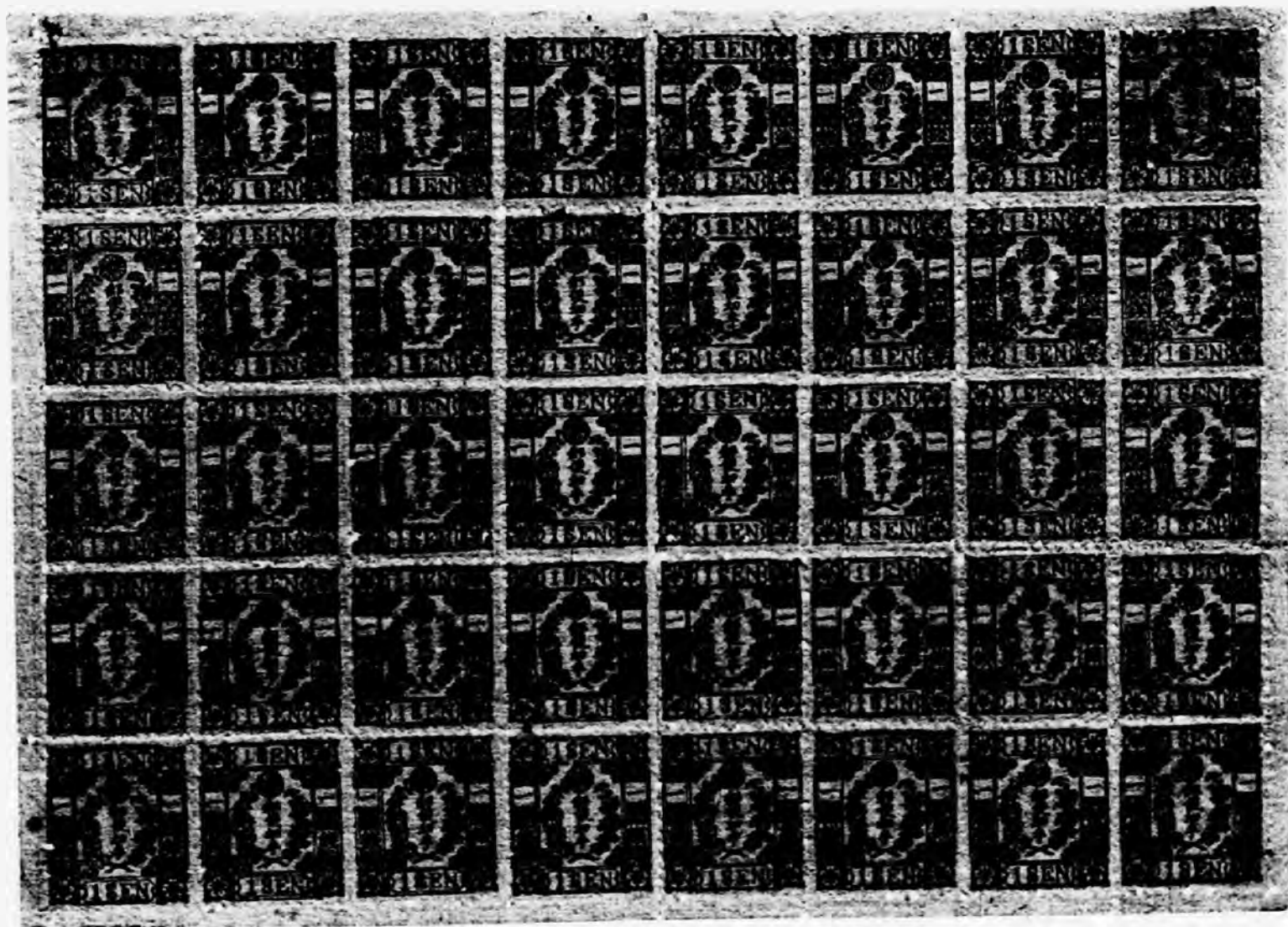
1872 1/2 Sen brown Plate IV



1872 1 Sen blue Plate I



1872 1 Sen blue Plate II

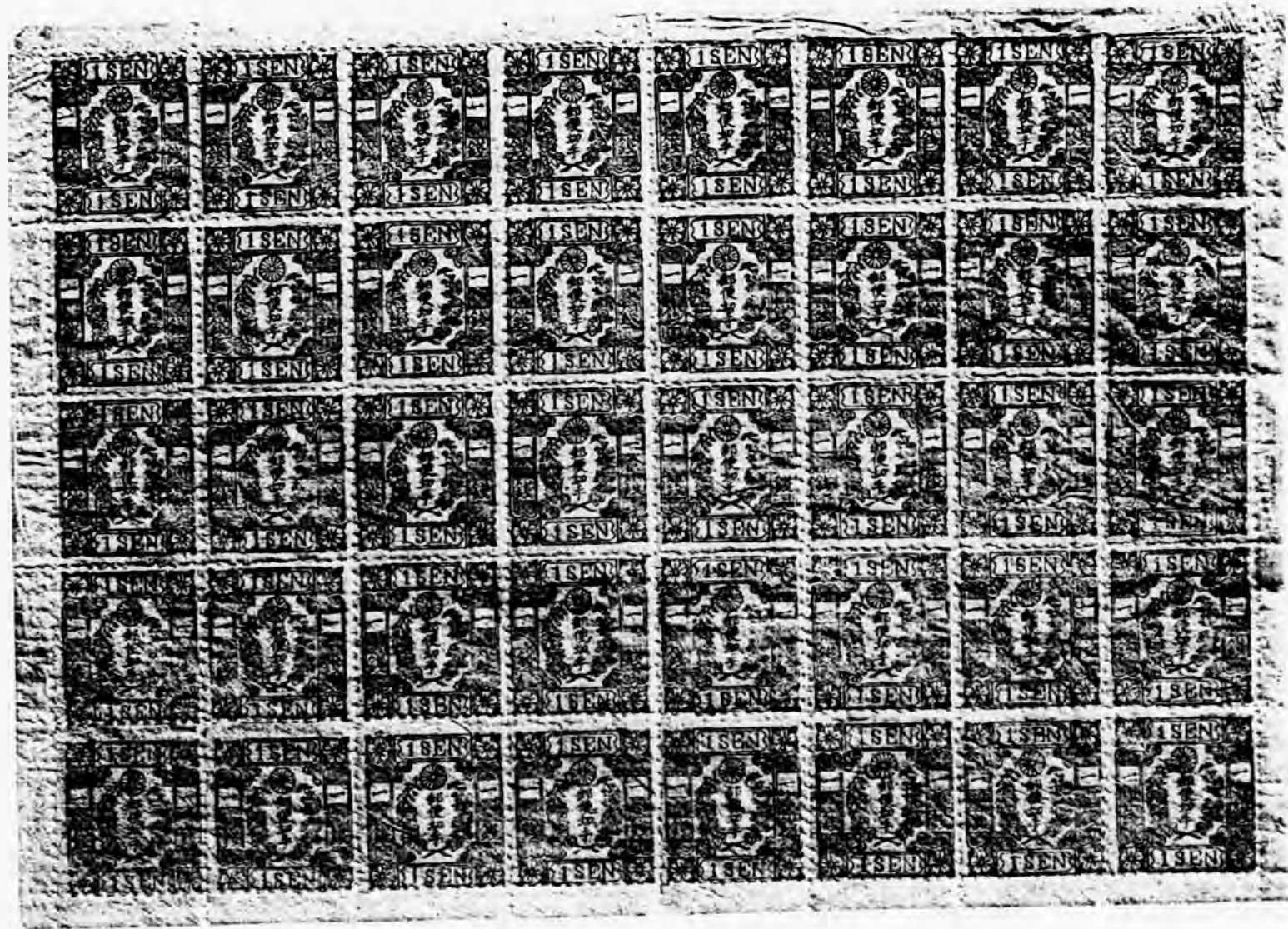


1872 1 Sen blue Plate III





blue Plate IV



1872 1 Sen blue Plate V



1872 1 Sen blue

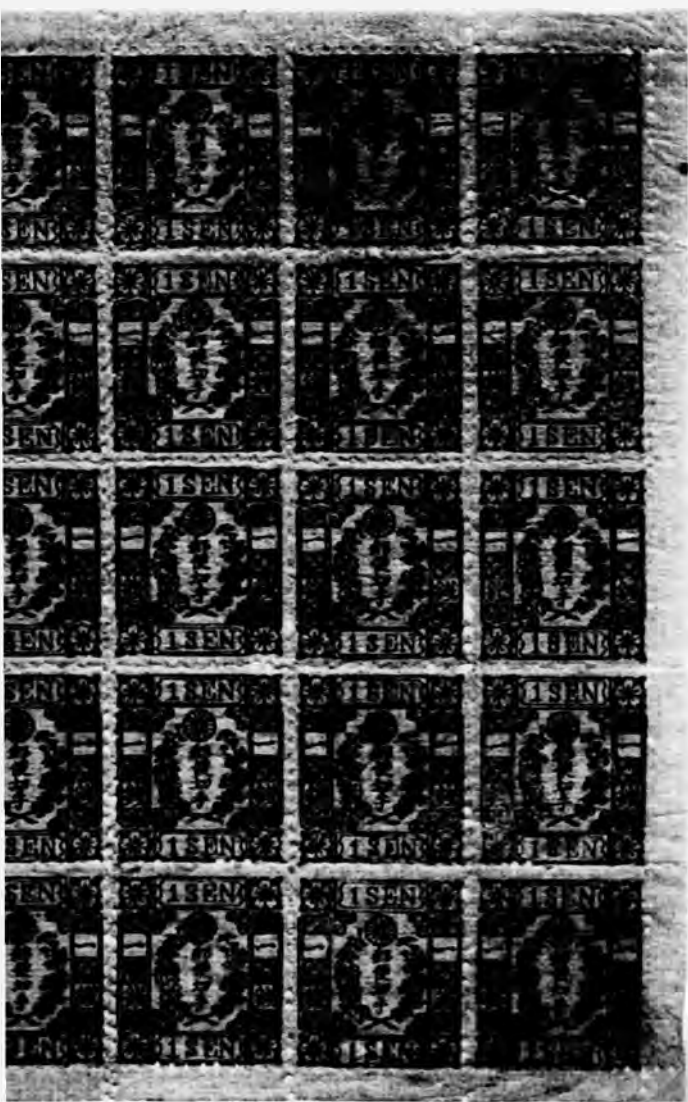
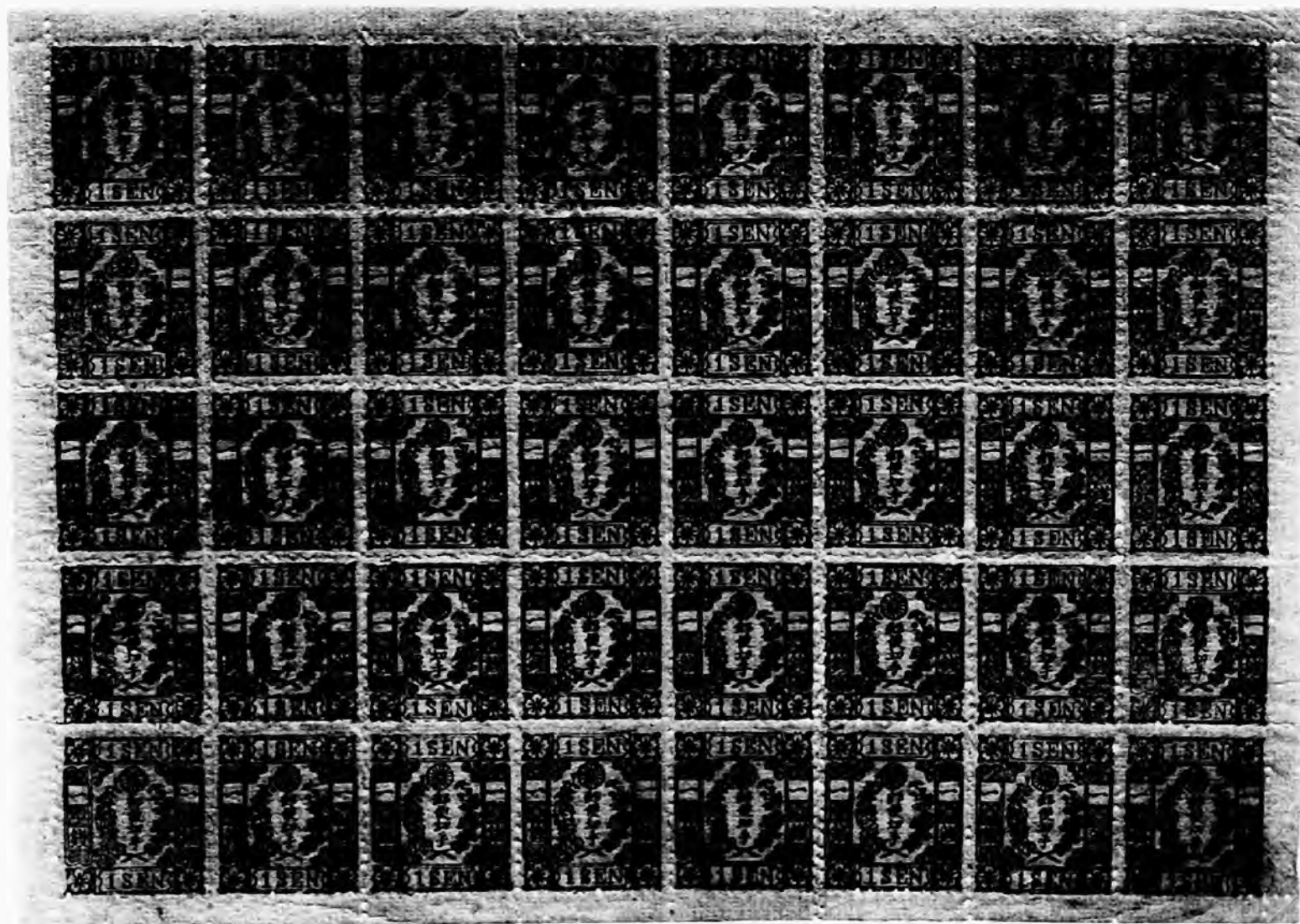
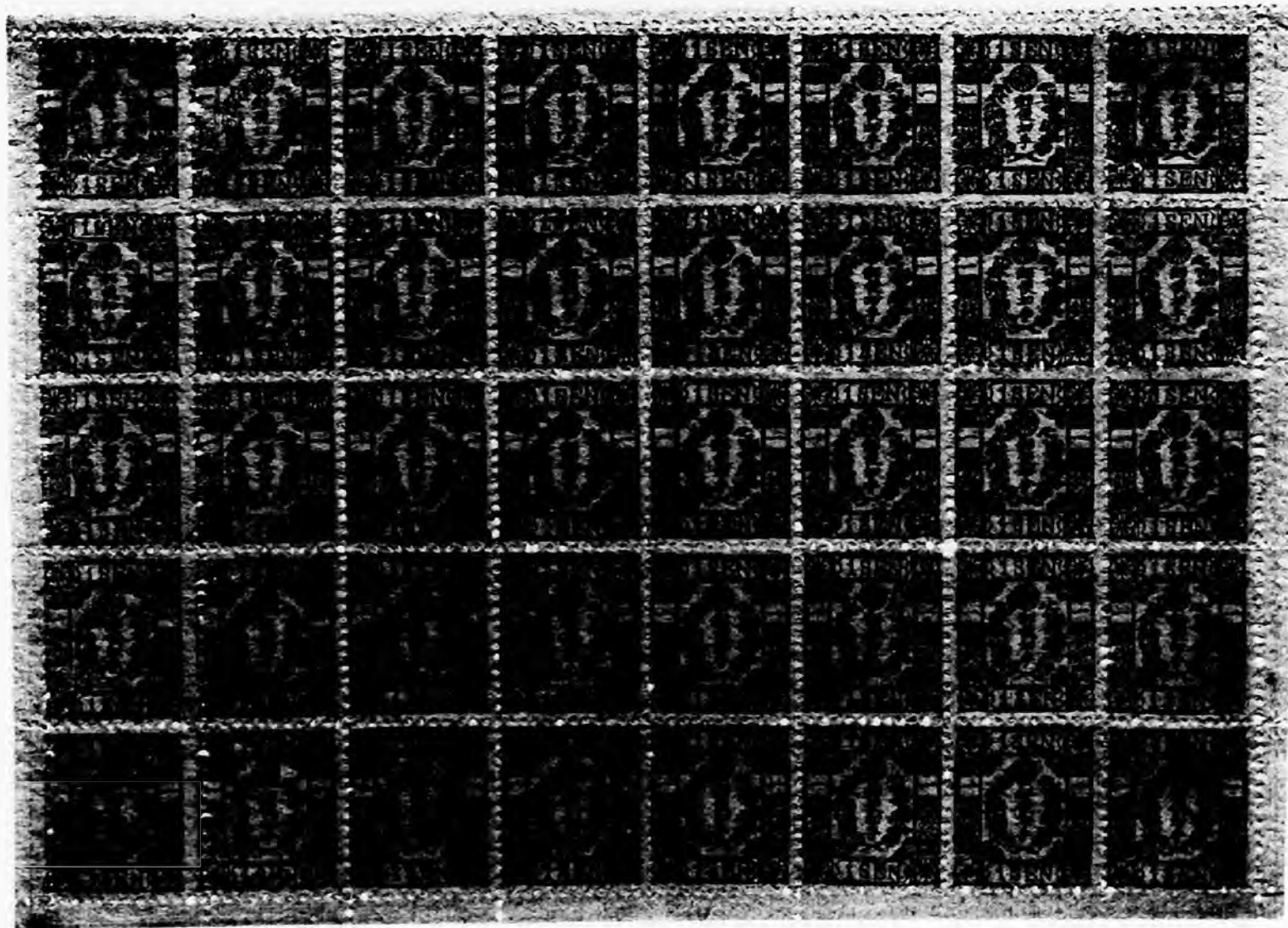


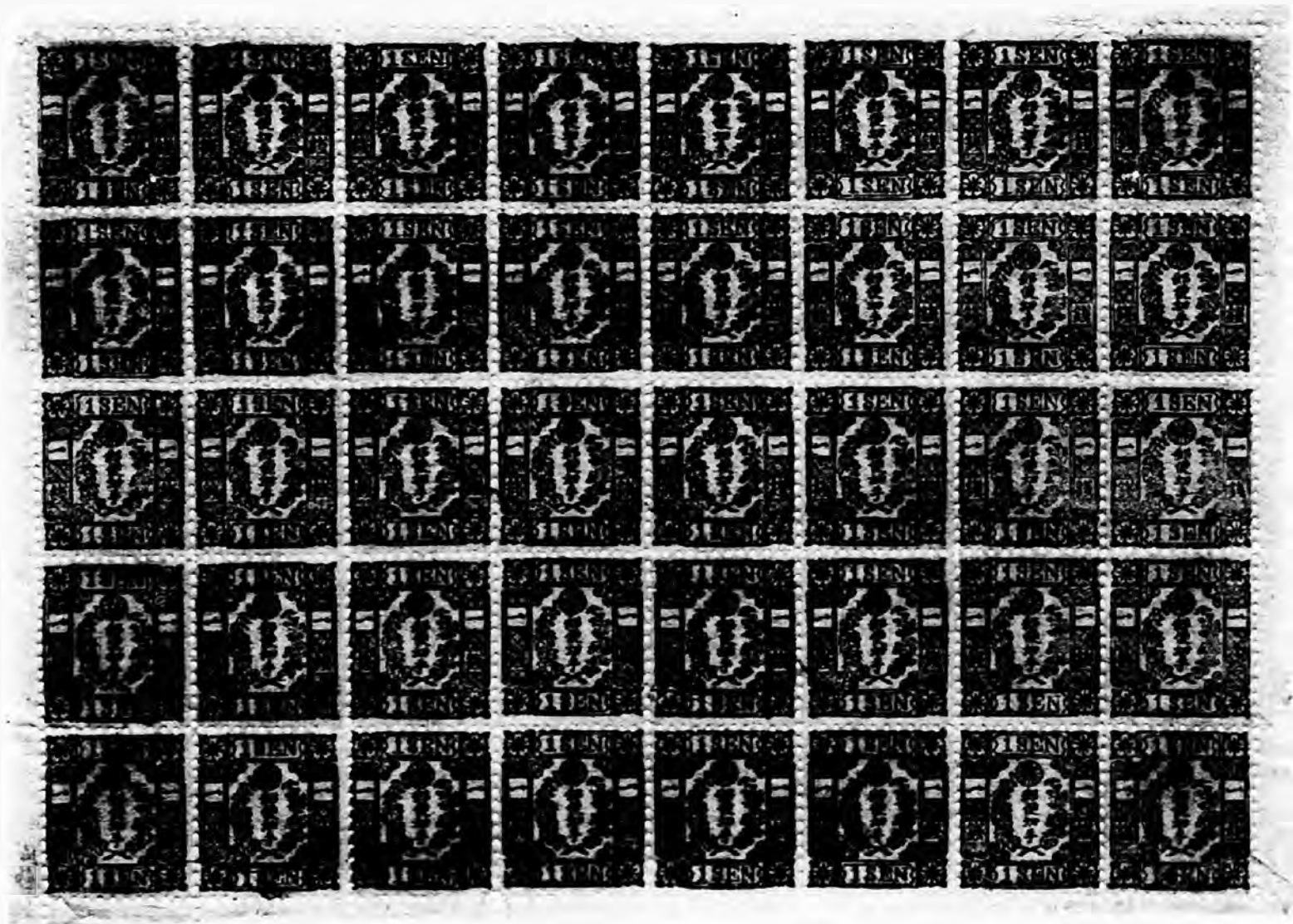
Plate VI



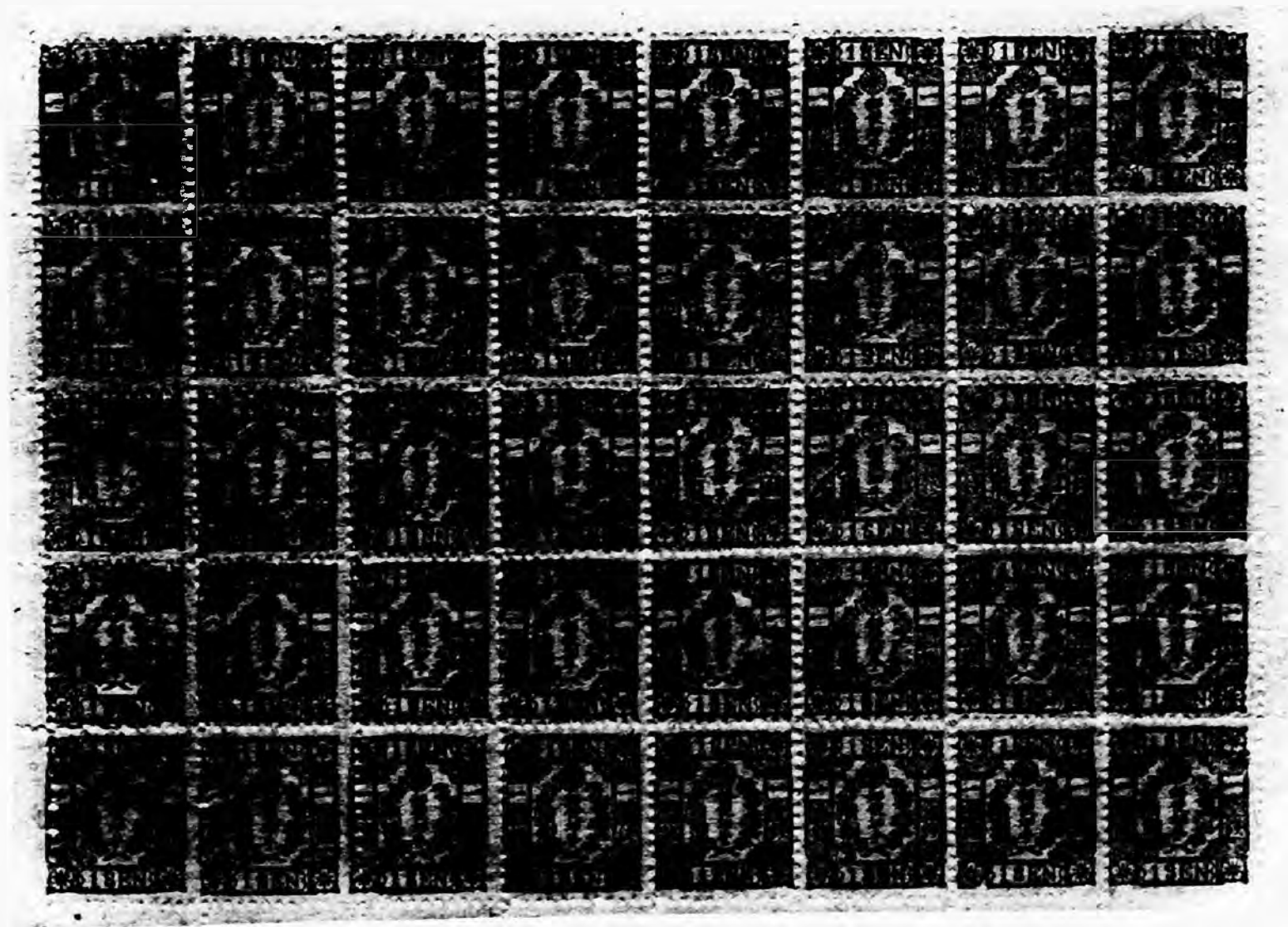
1872 1 Sen blue Plate VI



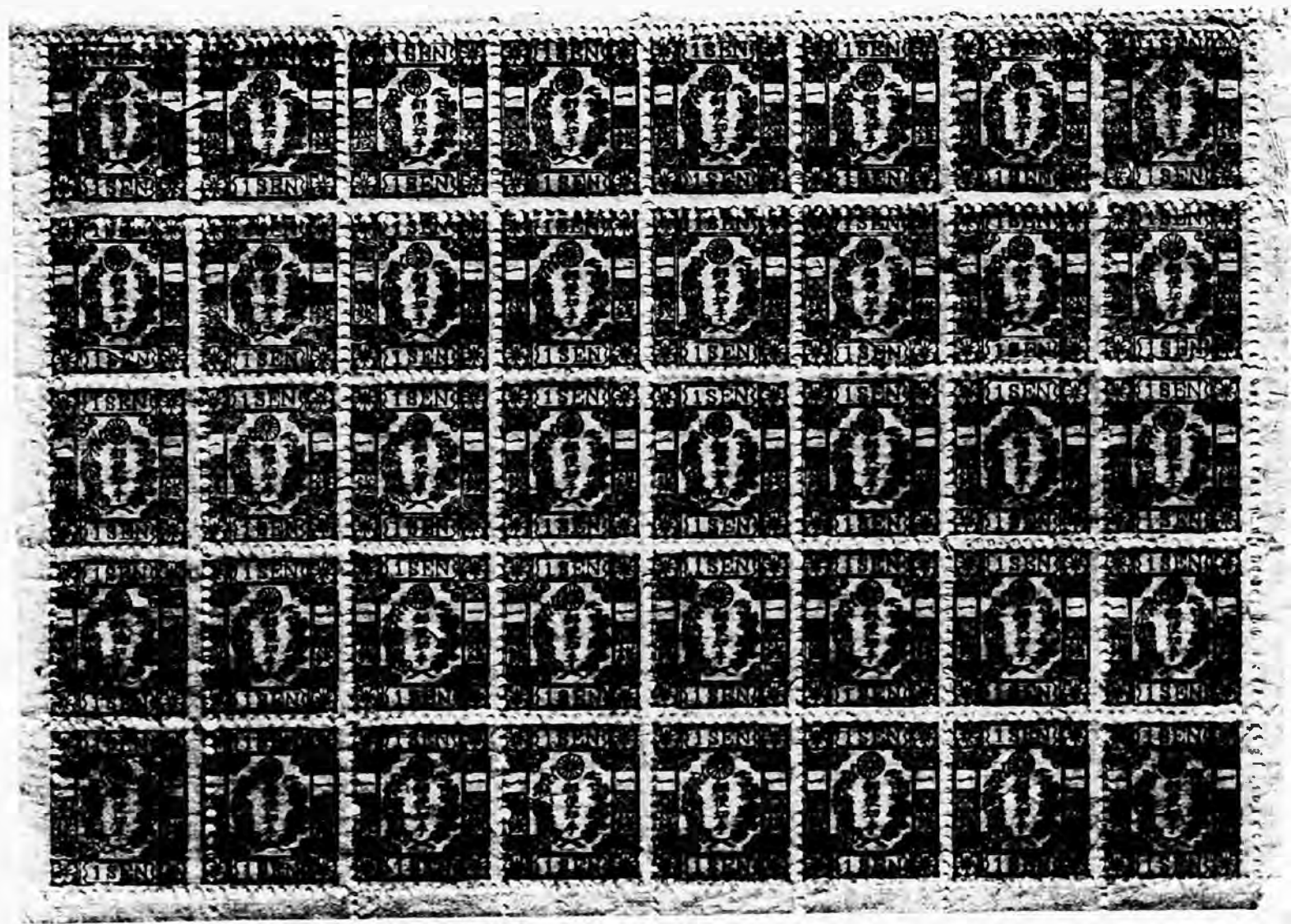
1872 1 Sen blue Plate VII



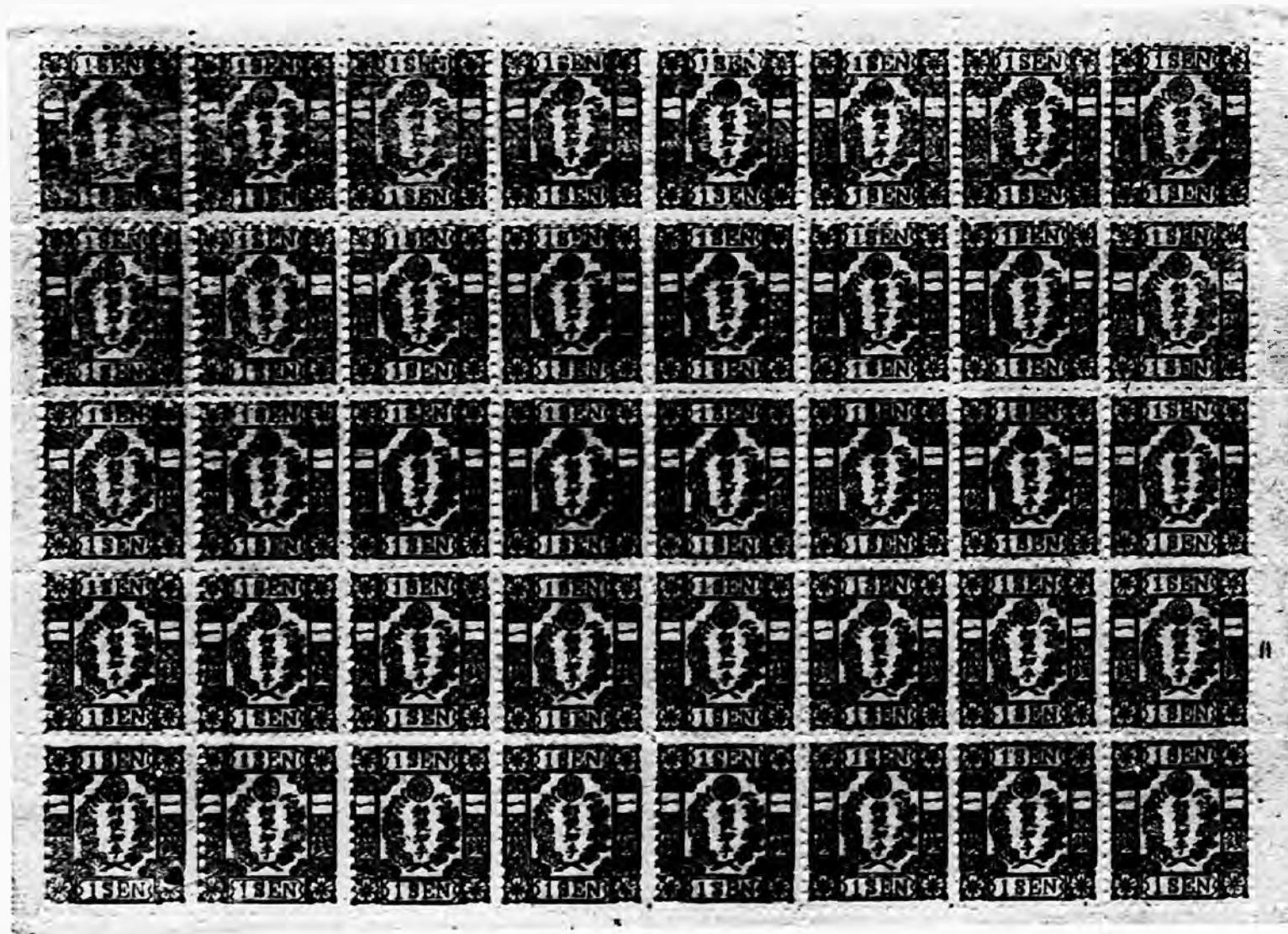
1872 1 Sen blue Plate VIII



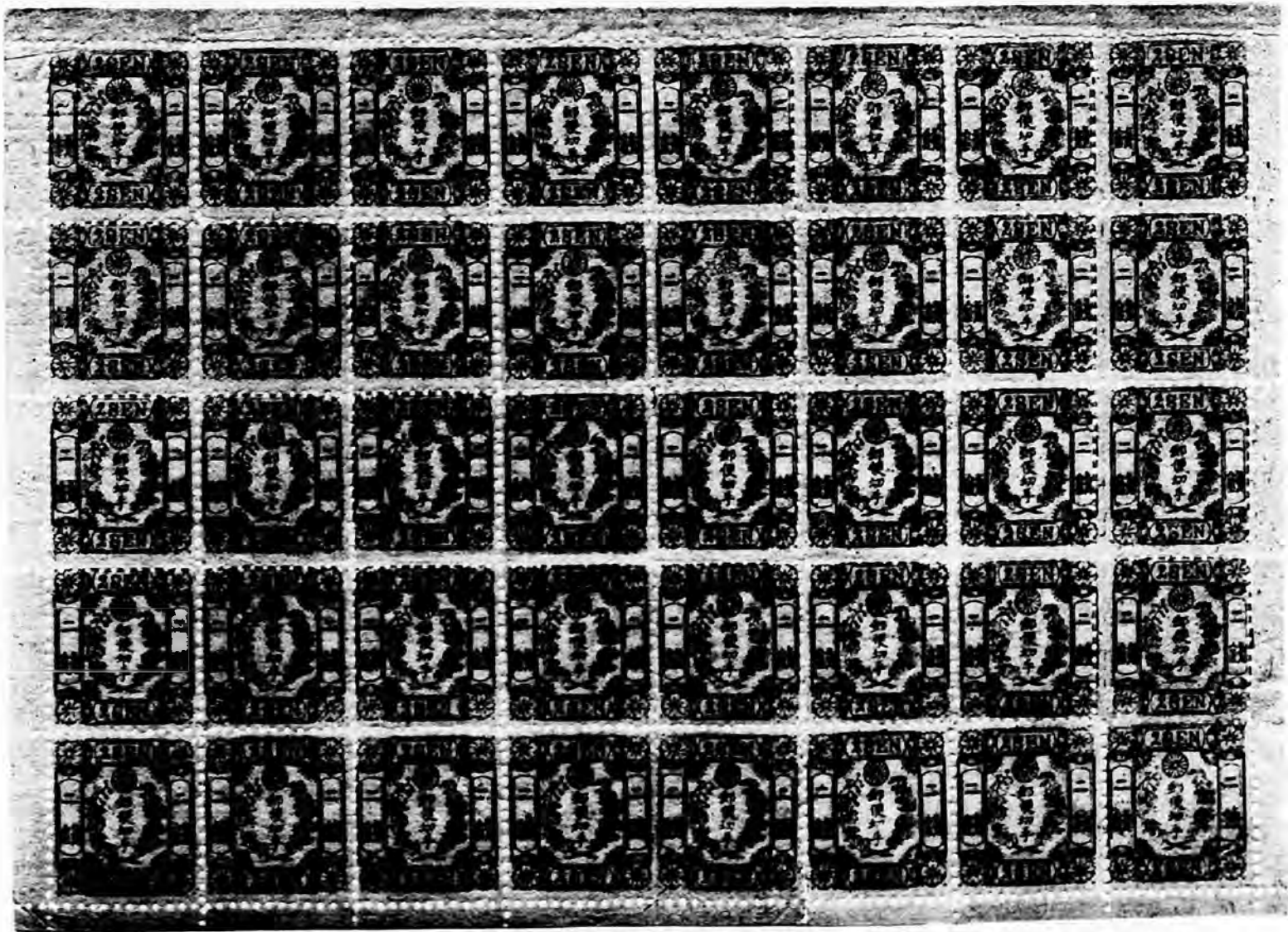
1872 1 Sen blue Plate IX



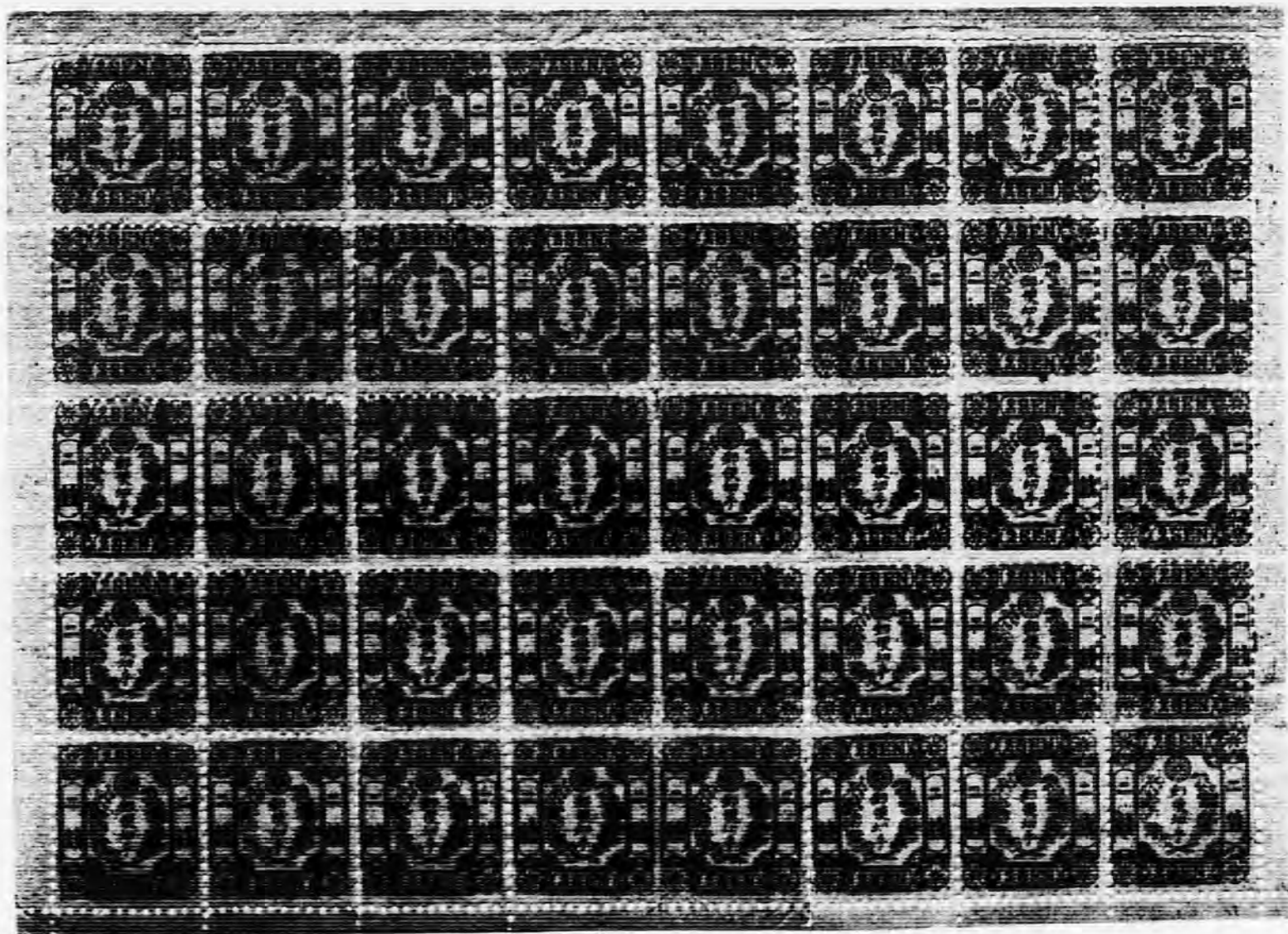
1872 1 Sen blue Plate X



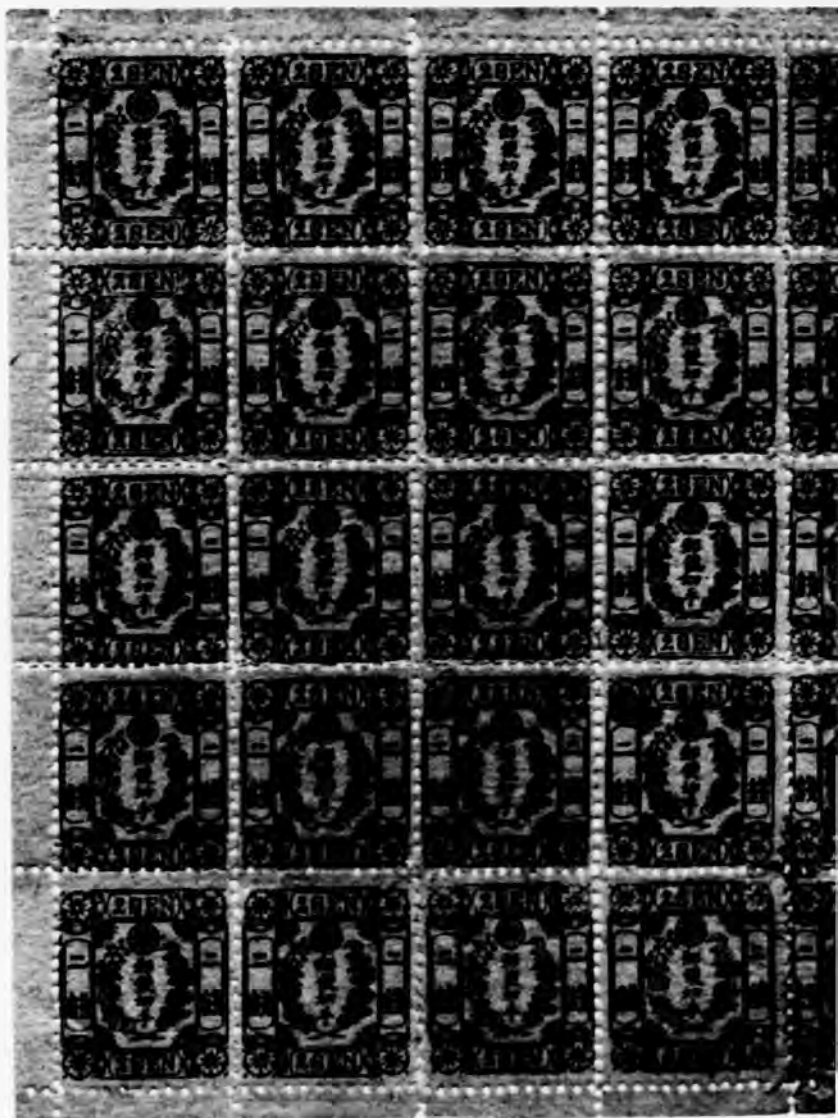
1872 1 Sen blue Plate XI



1872 2 Sen rose Plate I



1872 2 Sen rose Plate I



1872 2 Sen rose

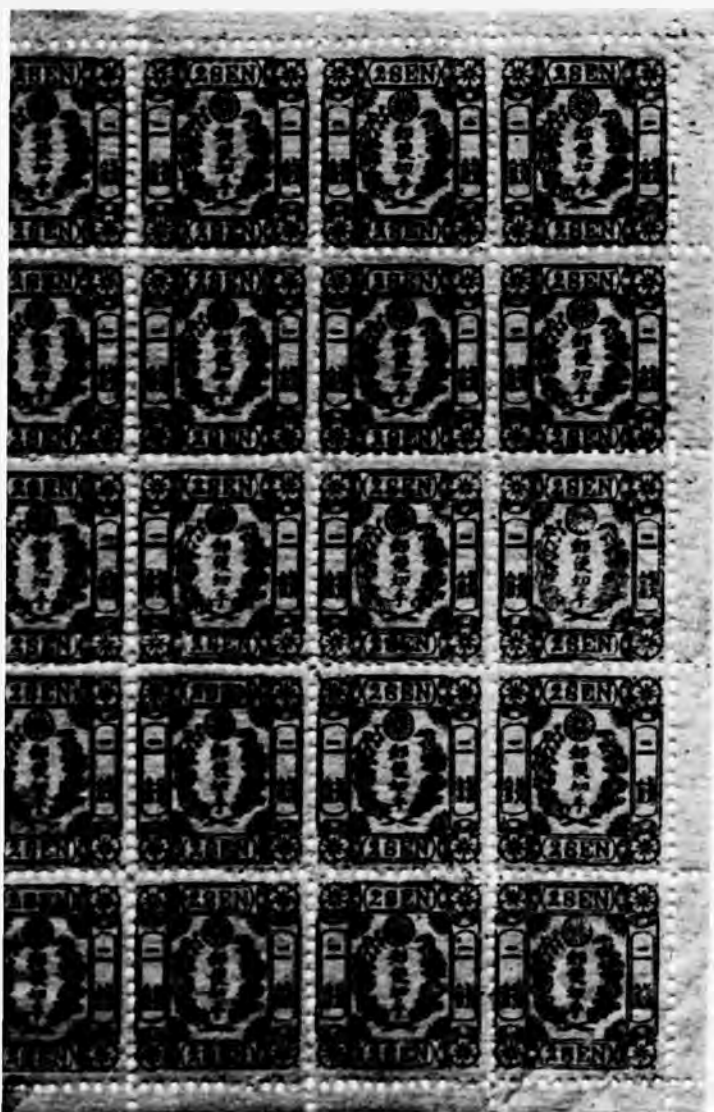
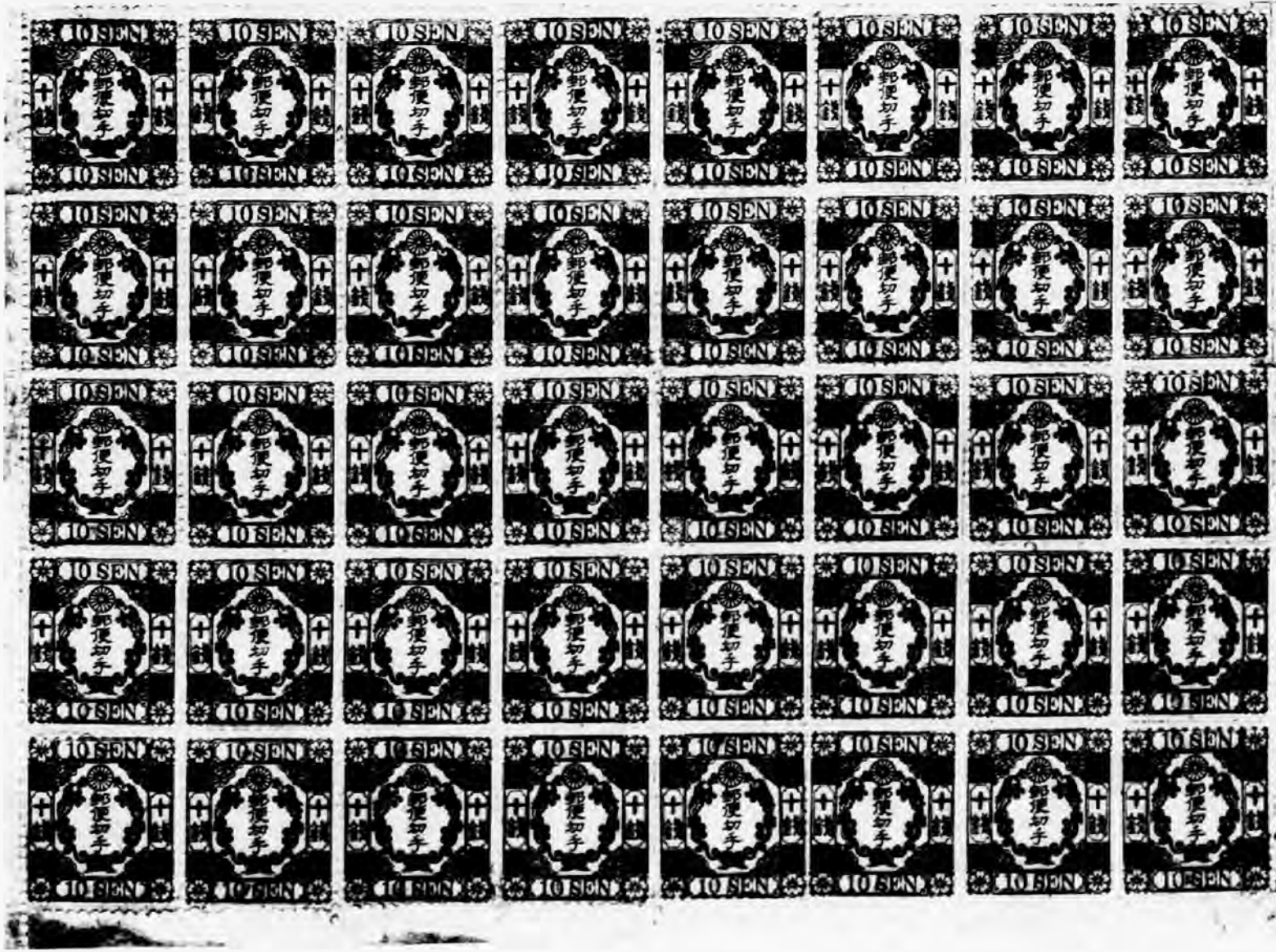
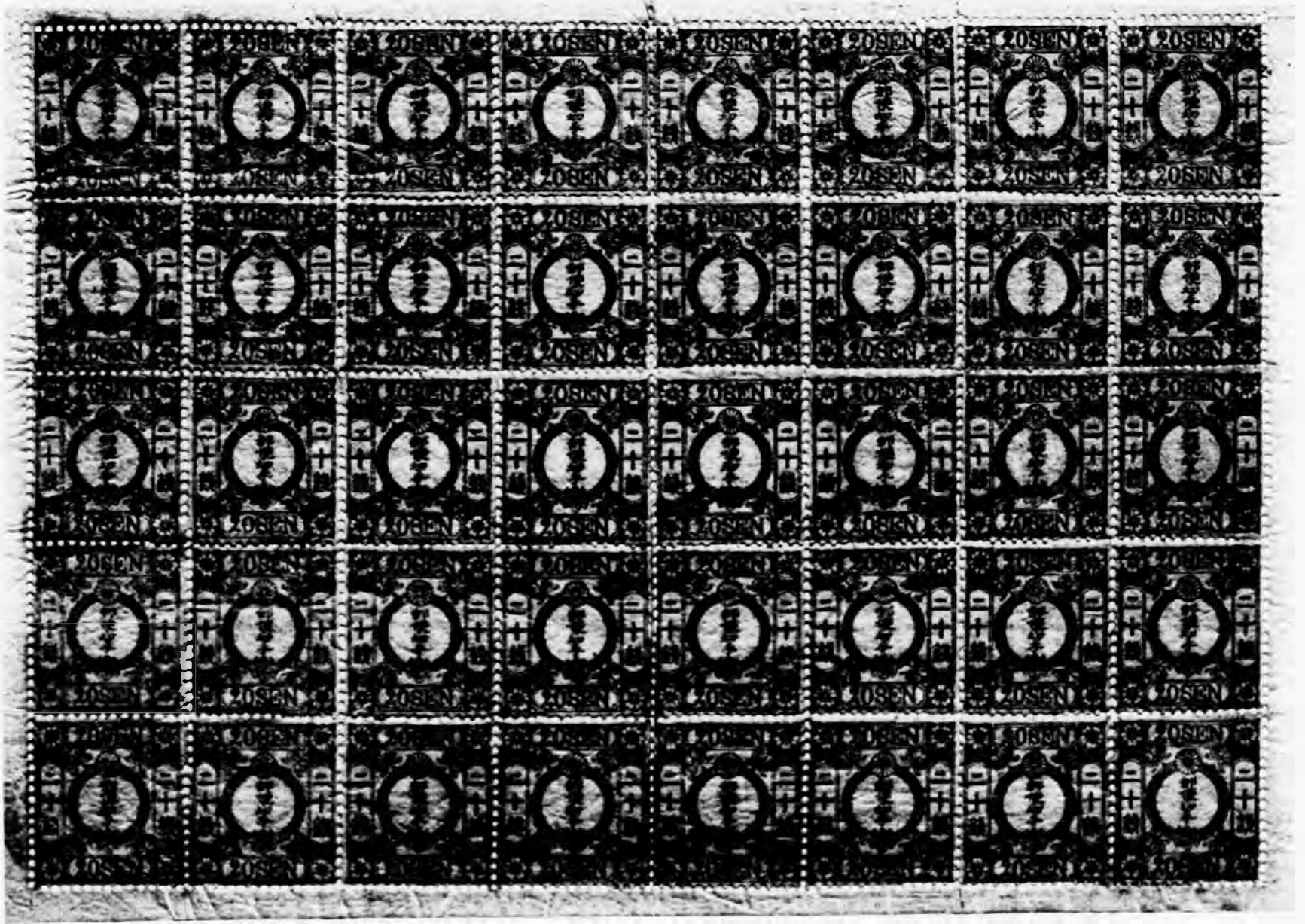


Plate II





1872 10 Sen green



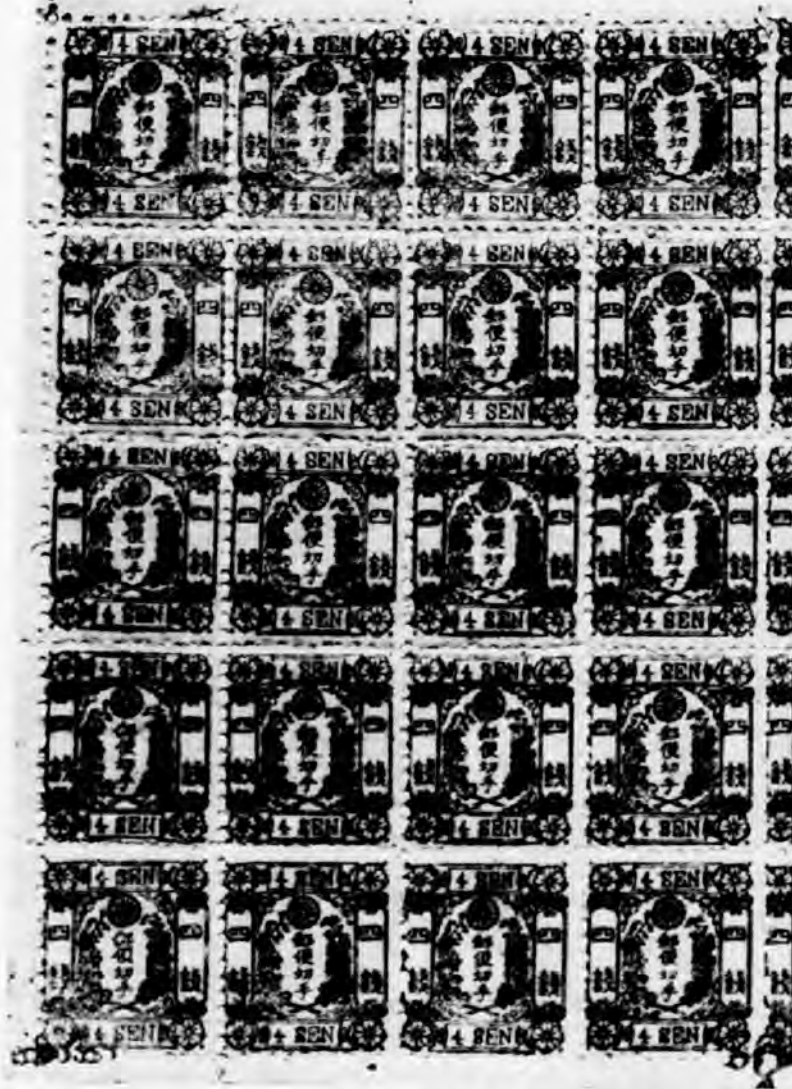
1872 20 Sen violet



1872 30 Sen grey







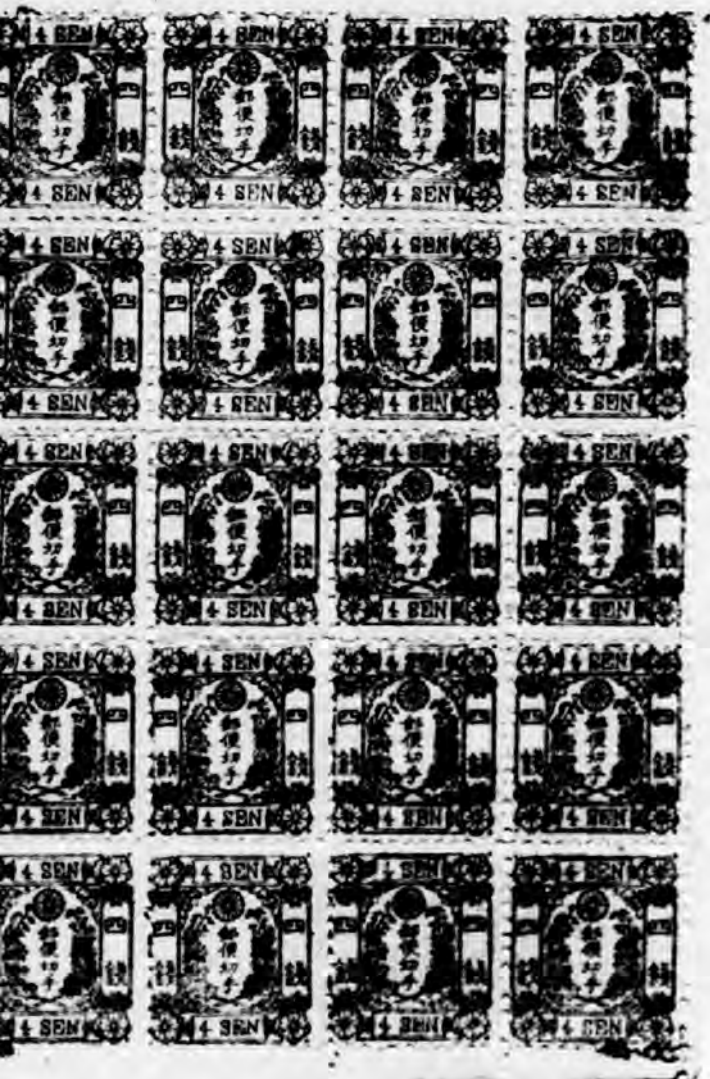
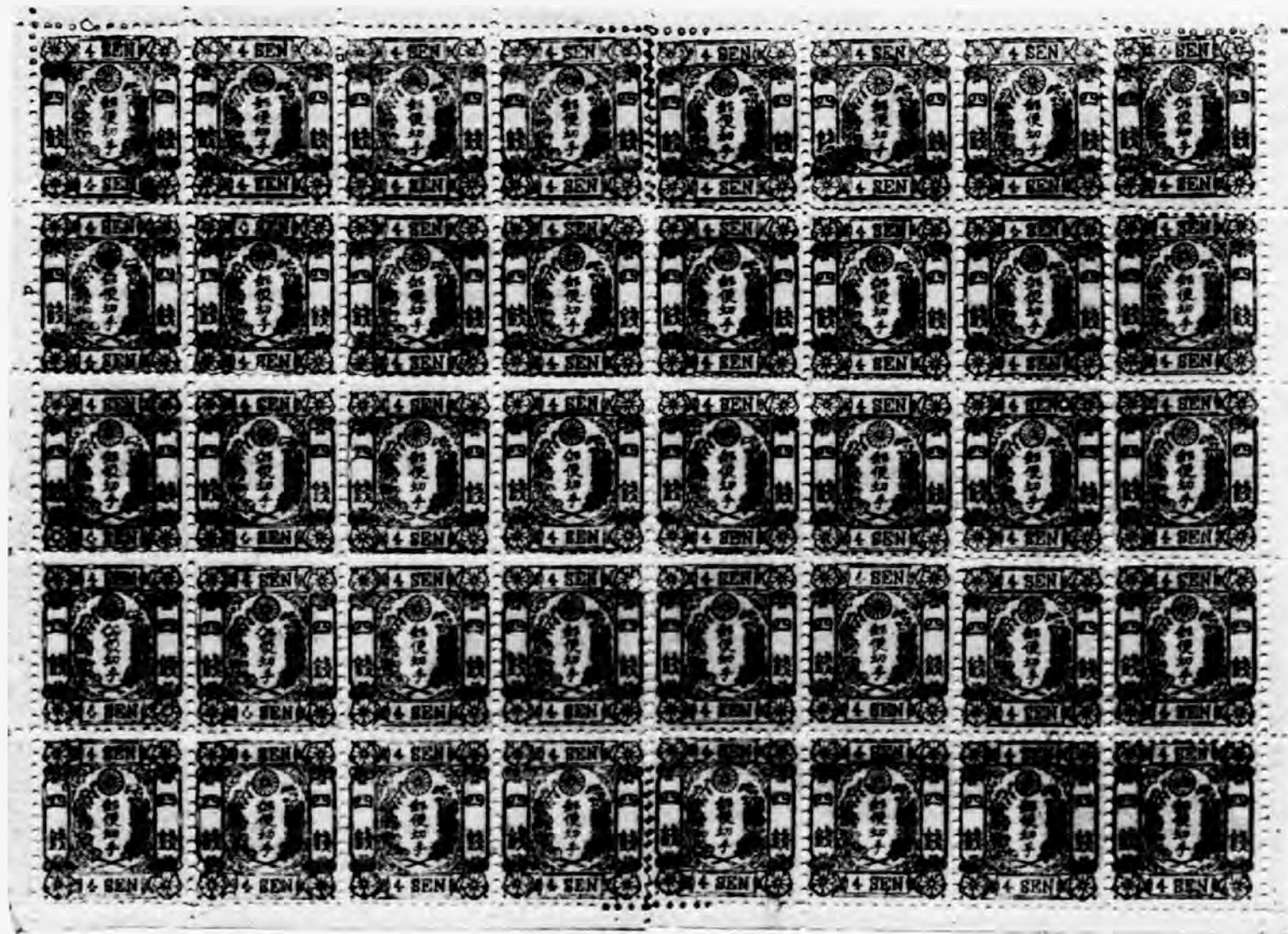
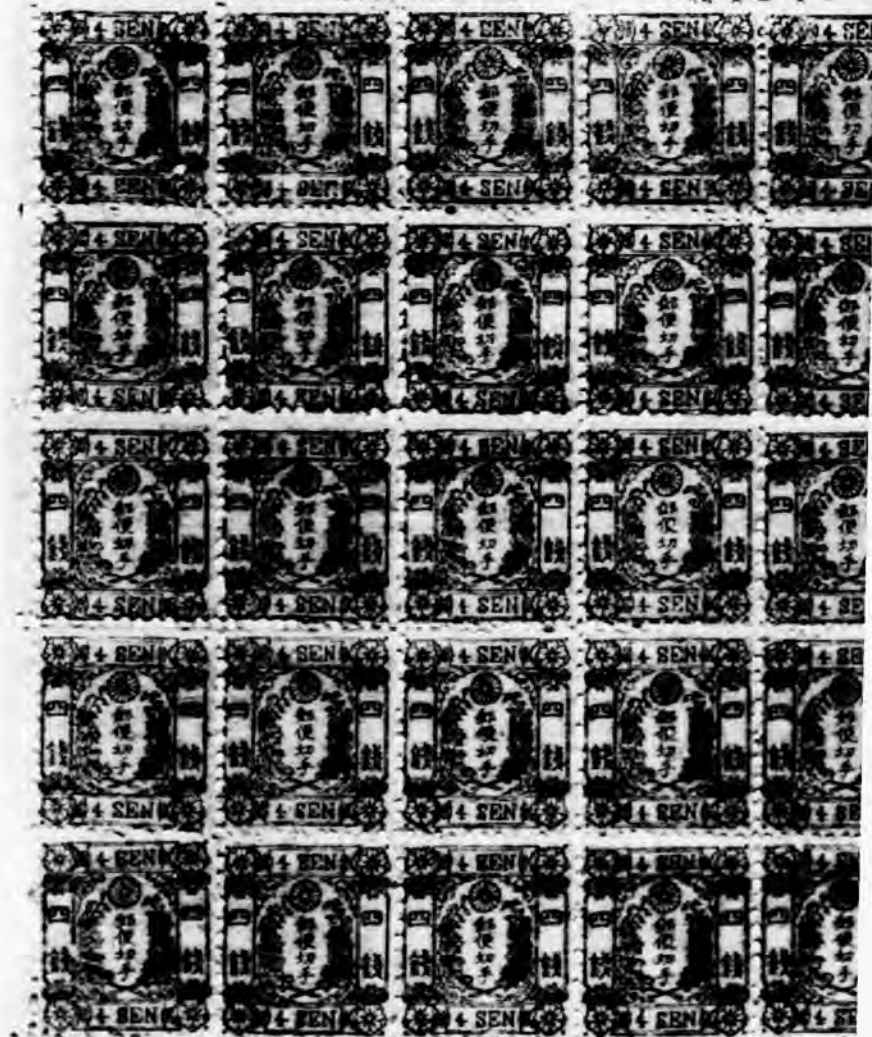


Plate II



1873 4 Sen rose Plate III



1873 4 Sen rose

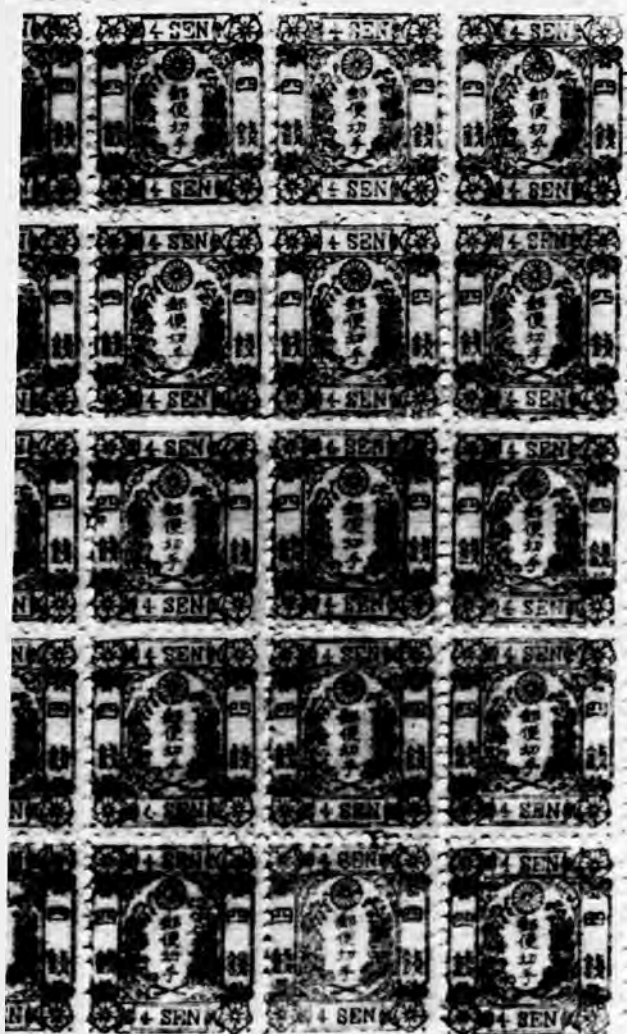
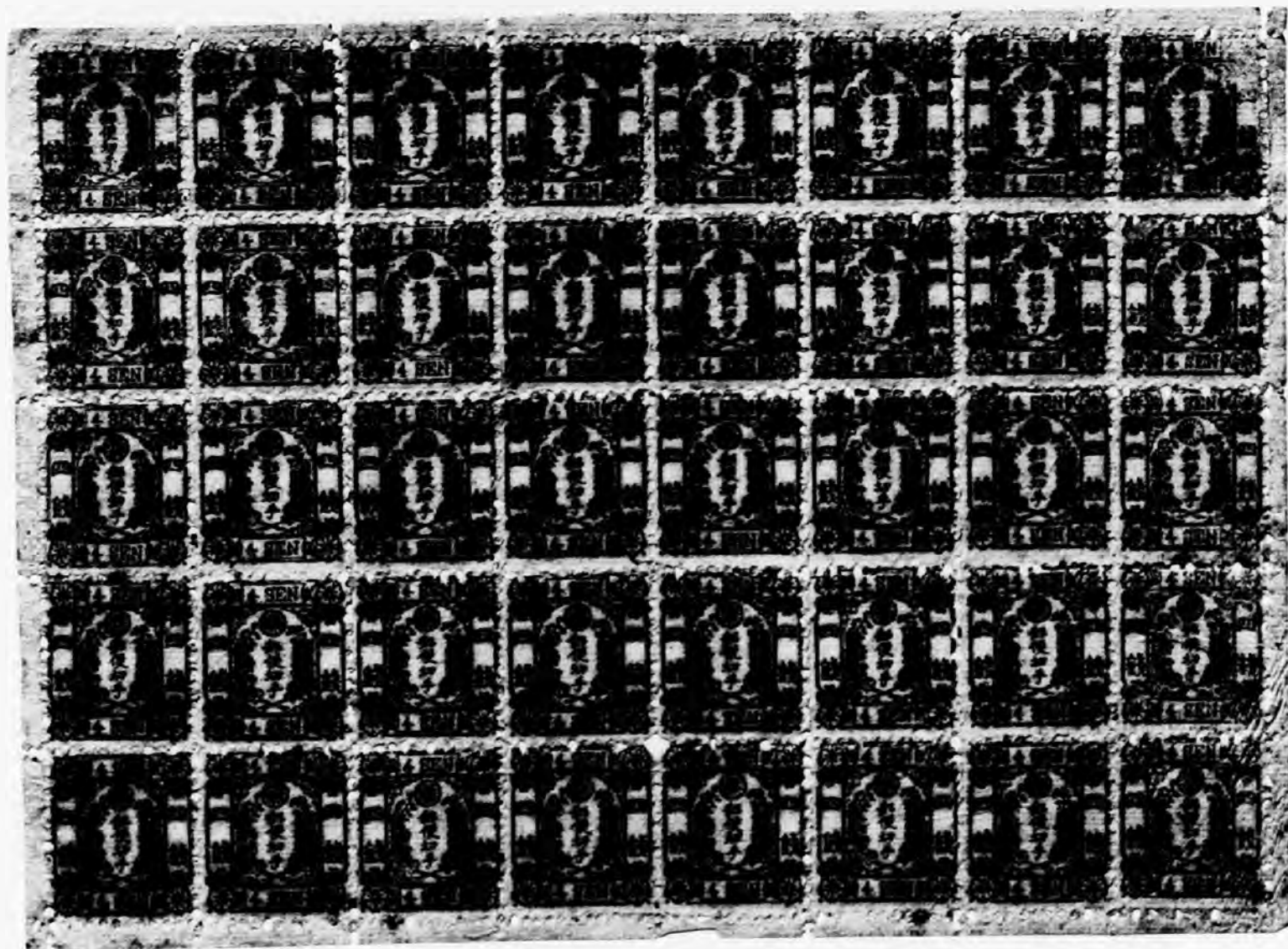
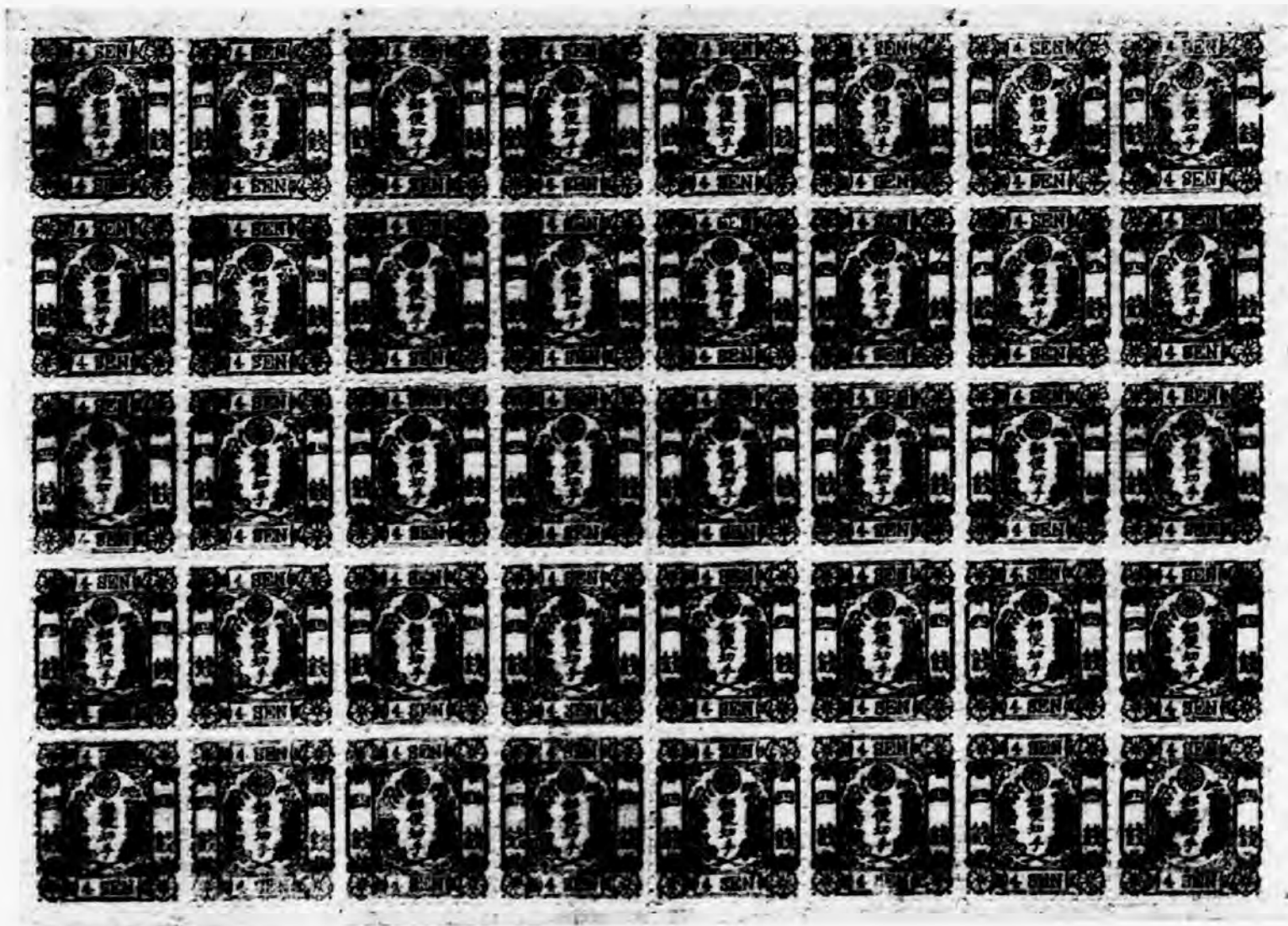


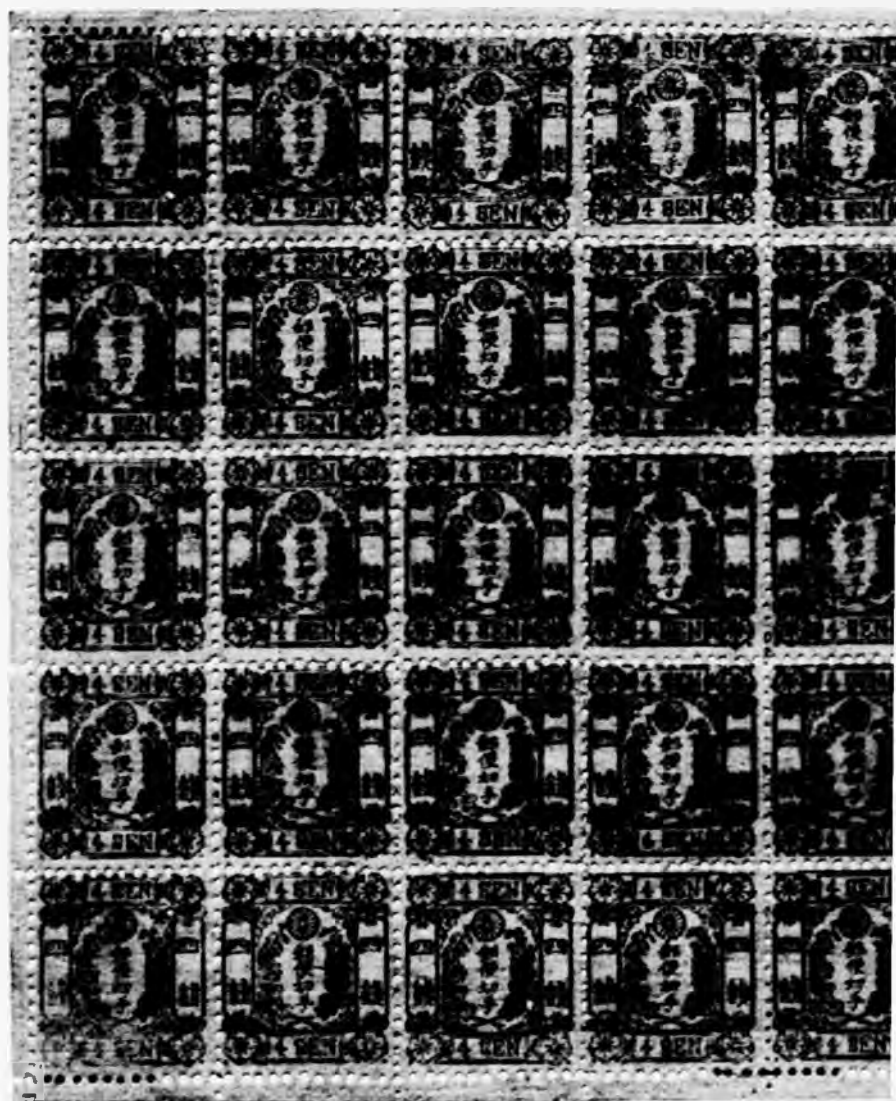
Plate IV



1873 4 Sen rose Plate V



1873 4 Sen rose Plate VI



1873 4 Sen rose

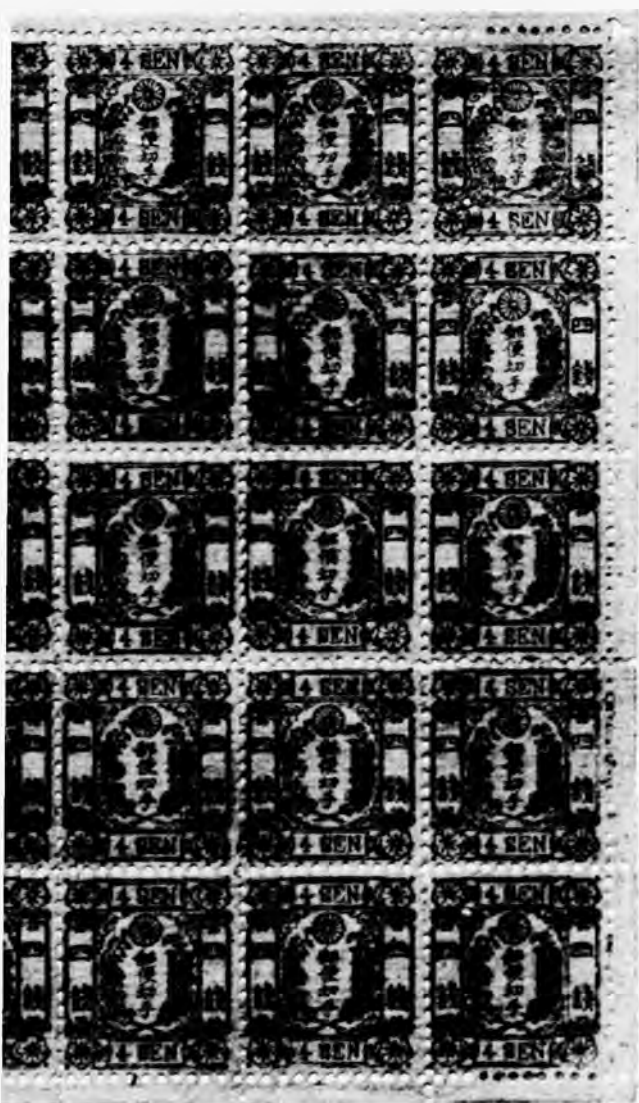
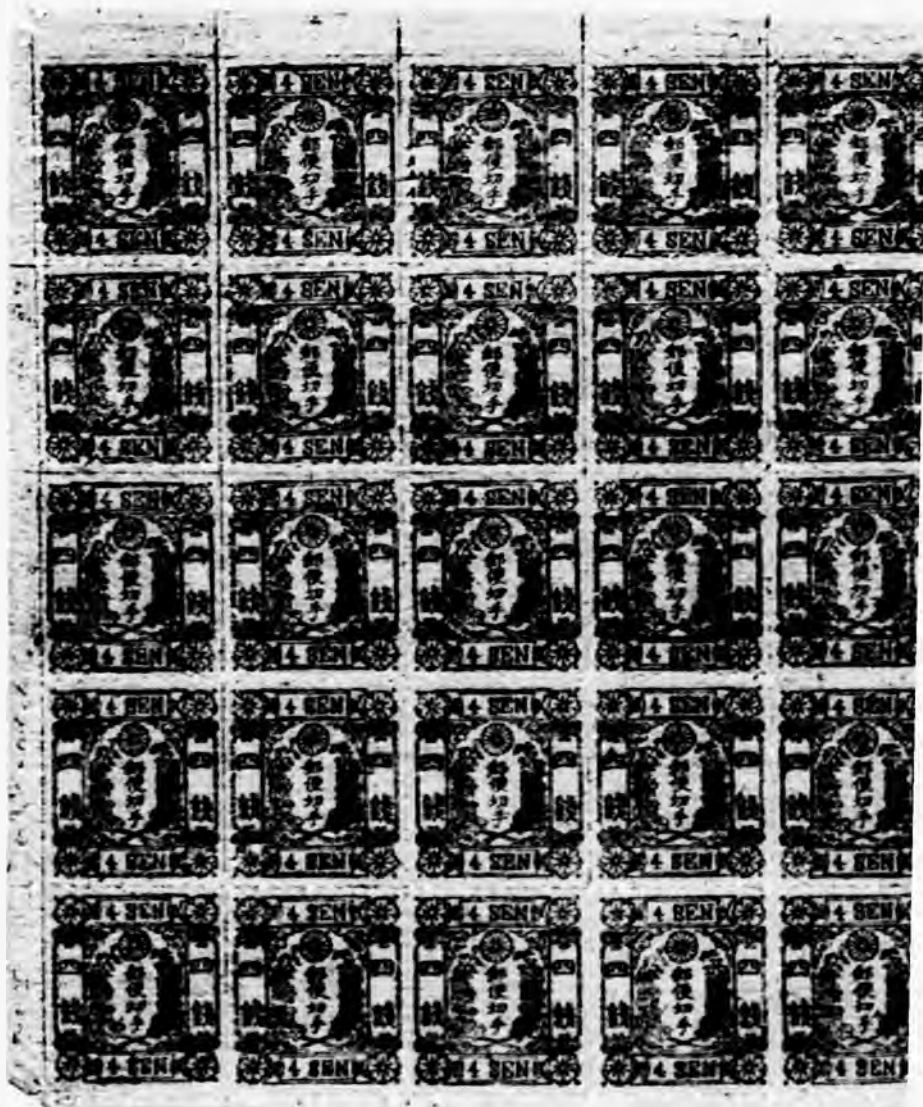


Plate VII



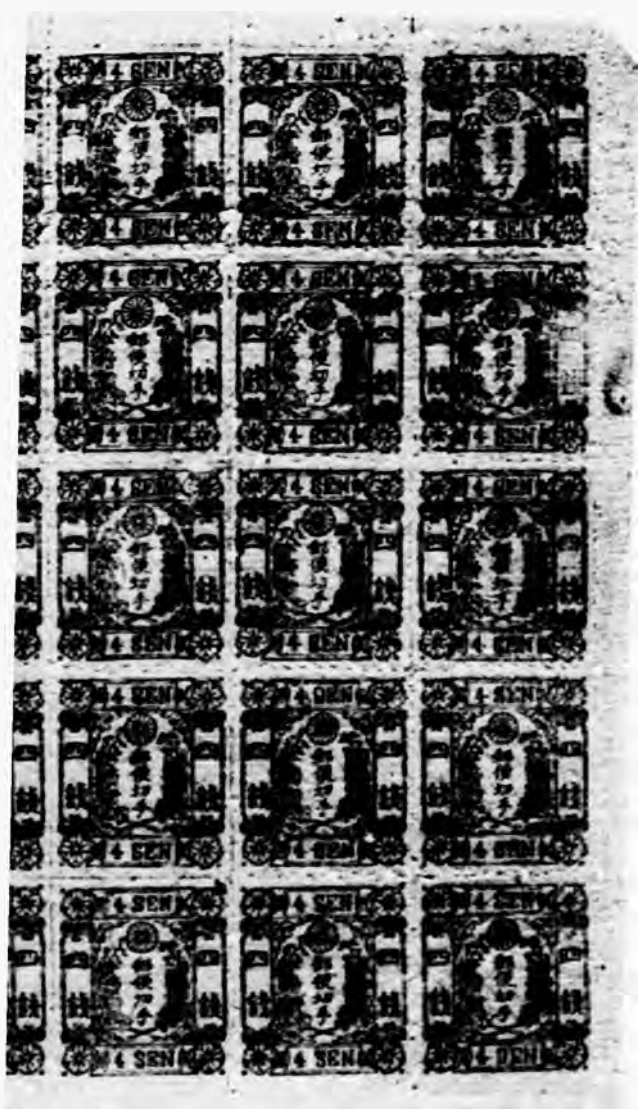
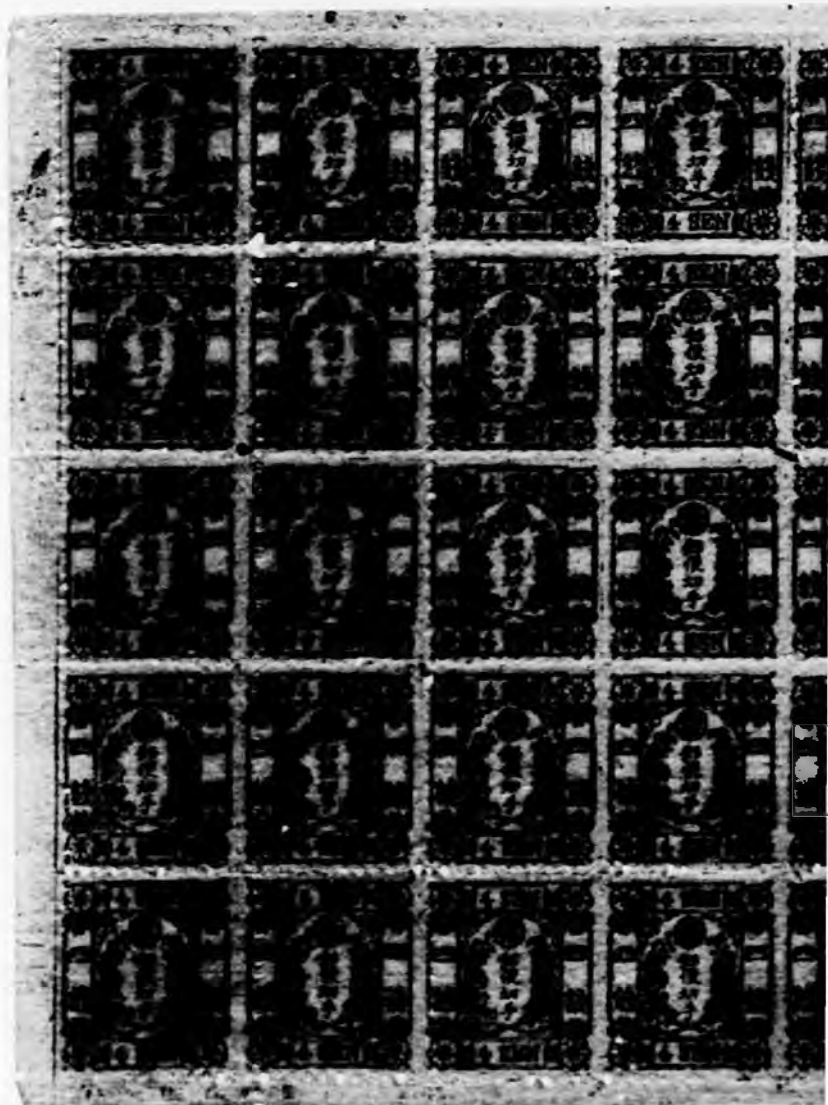


Plate VIII



1873 4 Sen rose

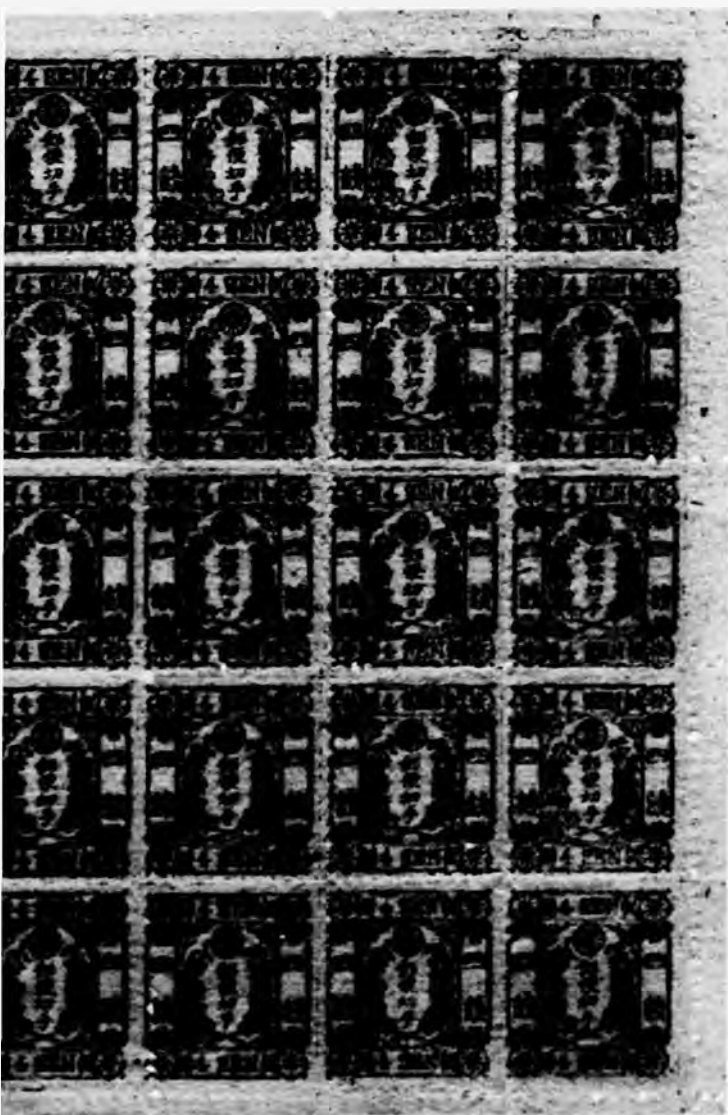
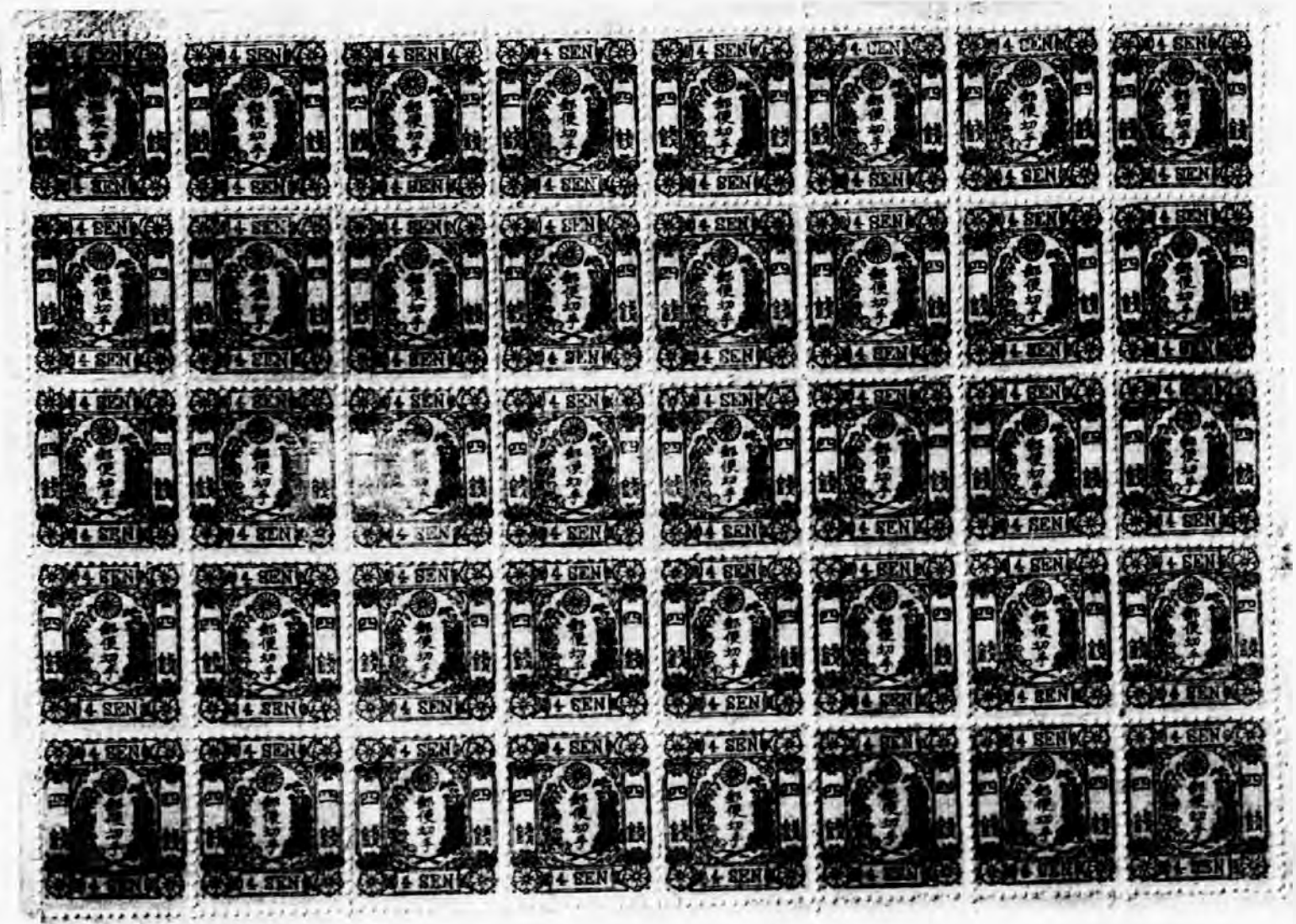
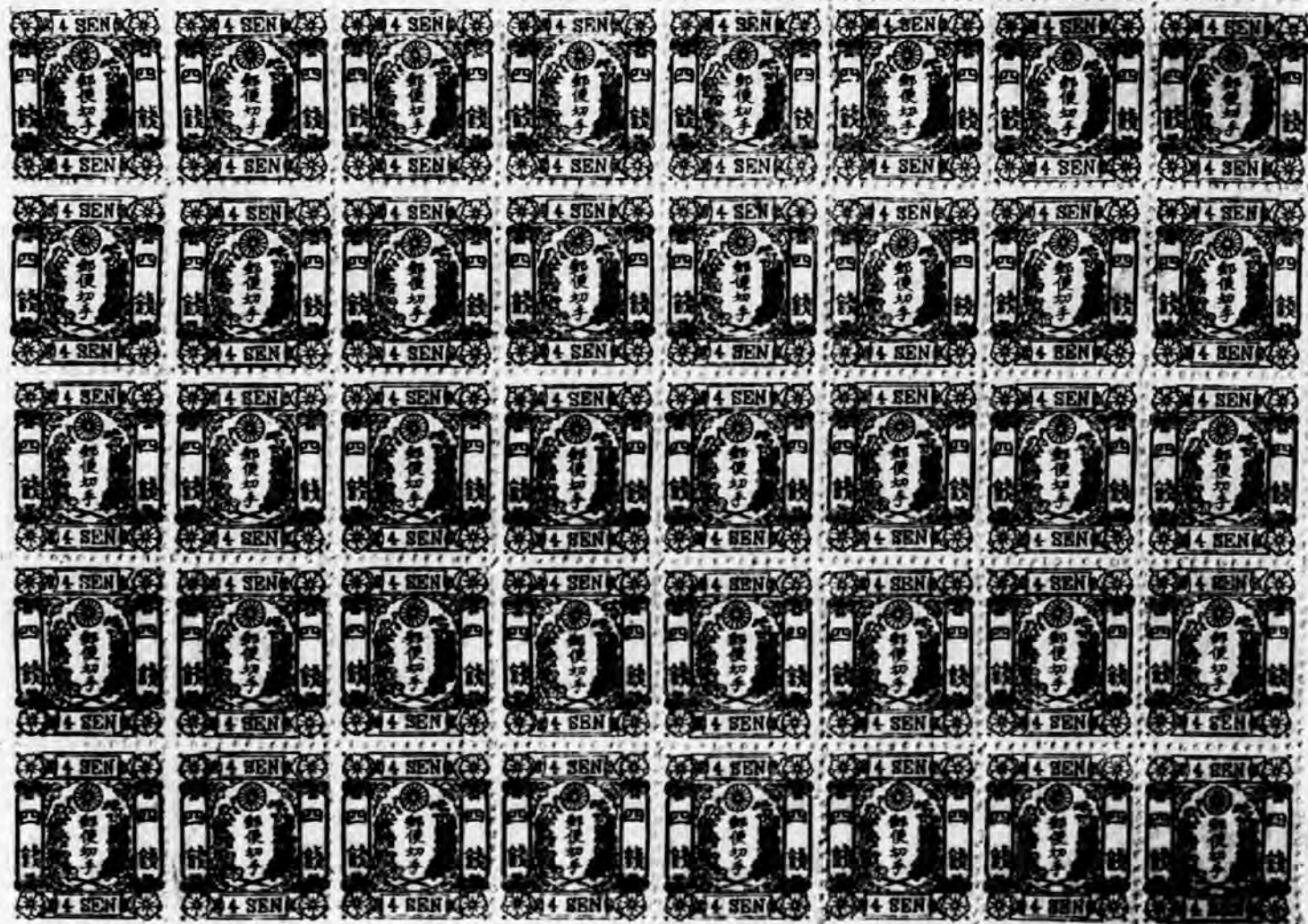


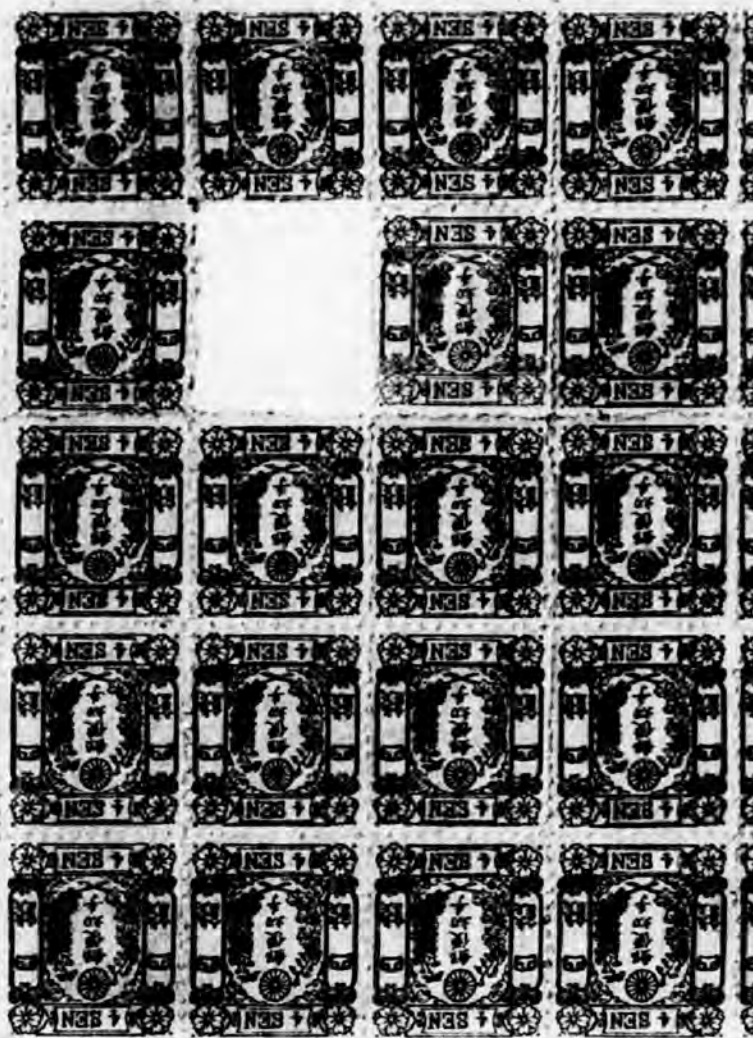
Plate IX

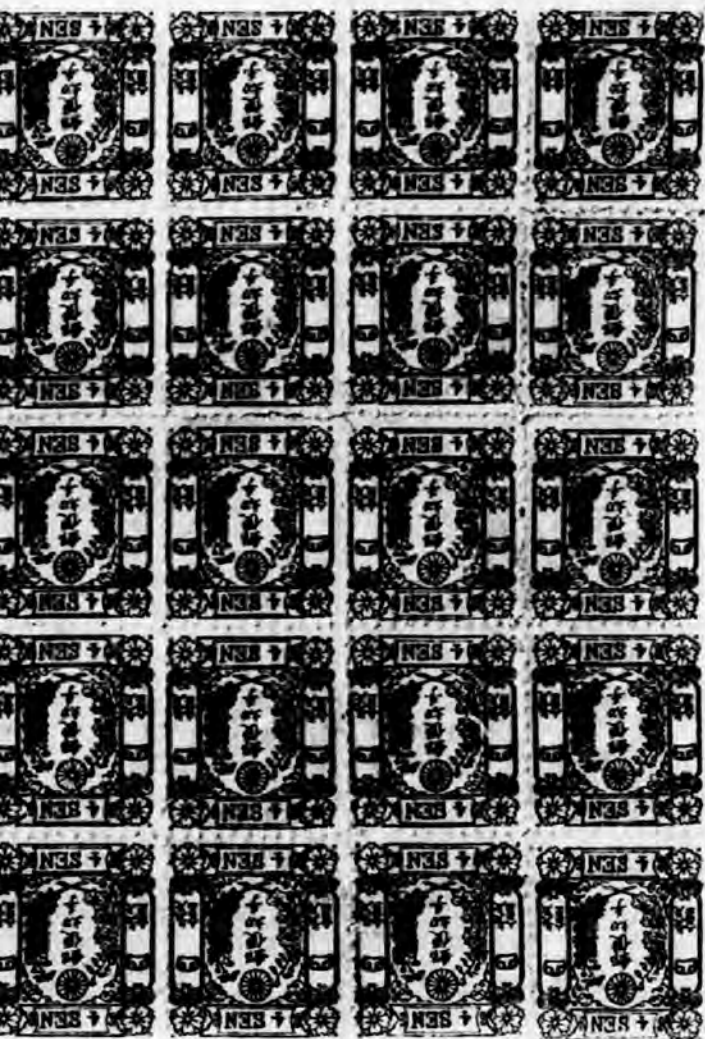


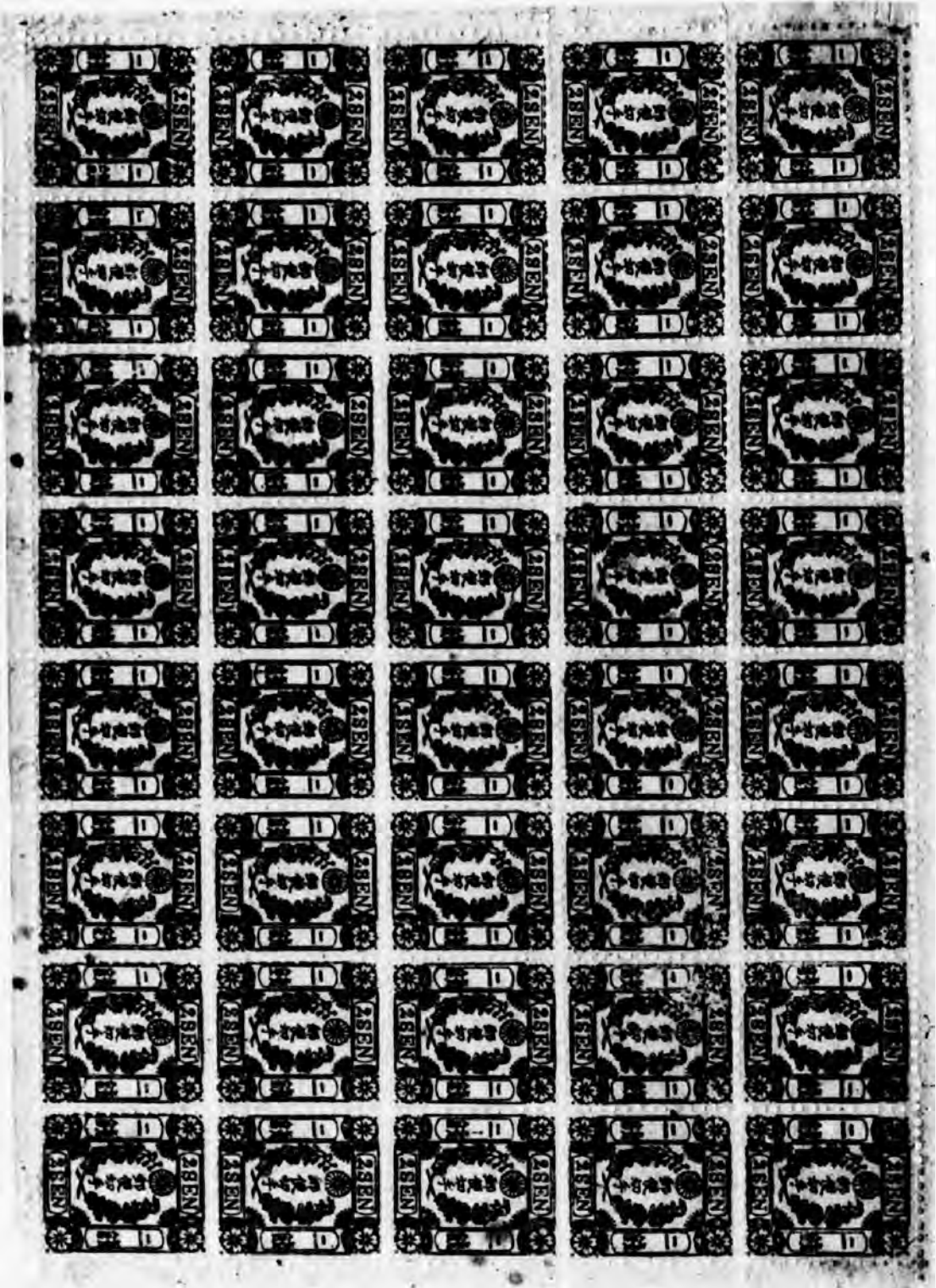
1873 4 Sen rose Plate X



1873 4 Sen rose Plate XI

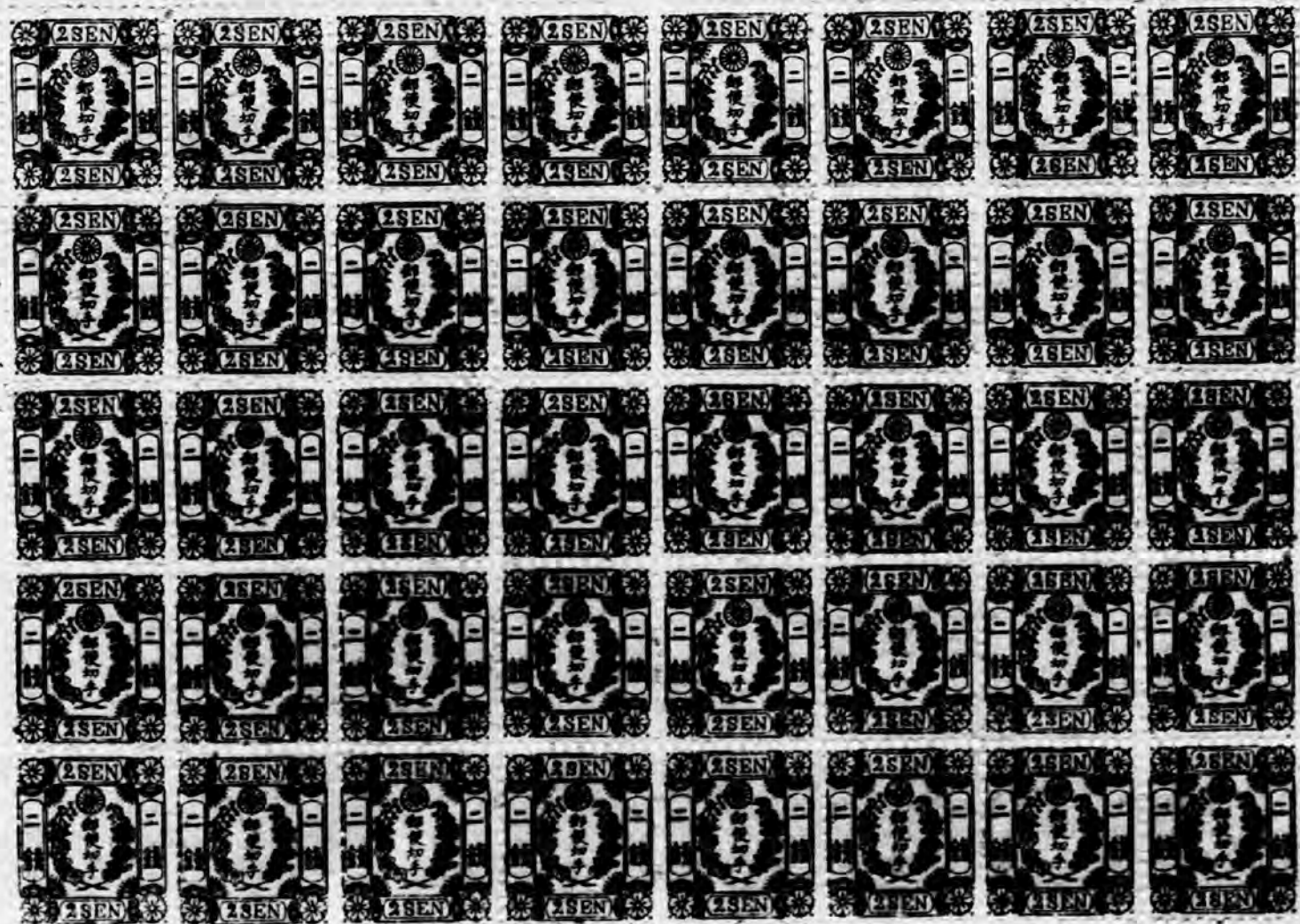






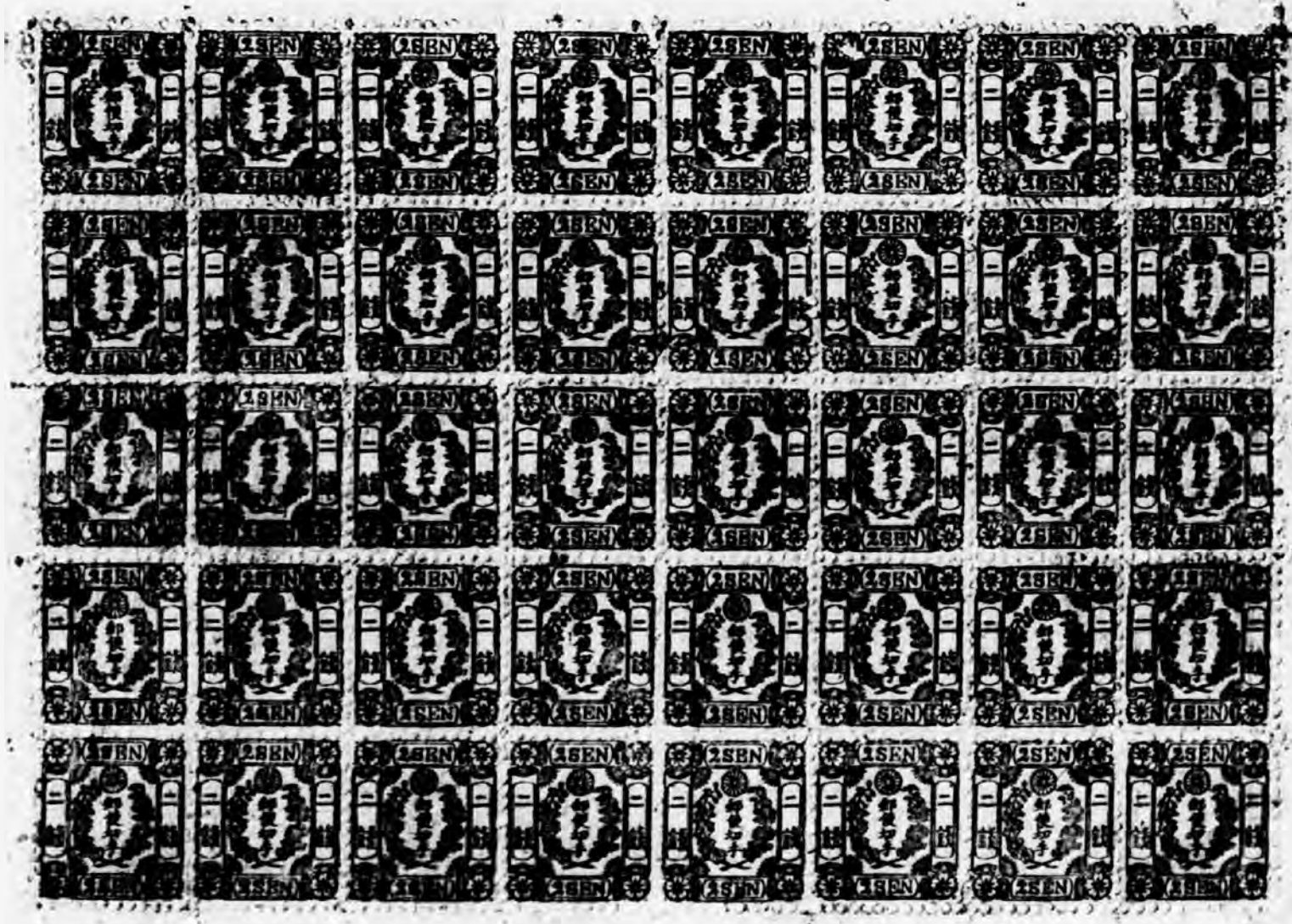
1873 2 Sen yellow Plate 1



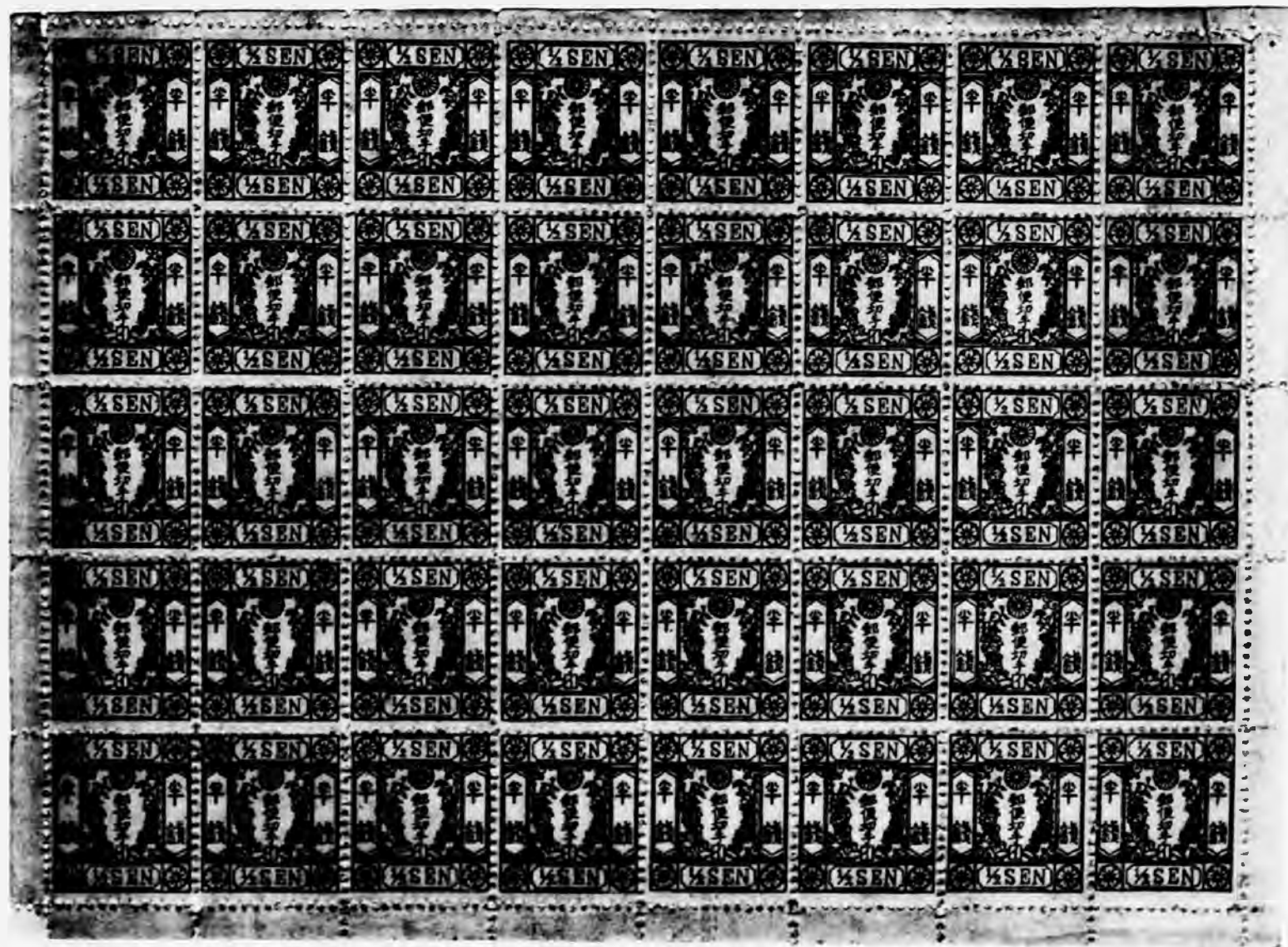


1873 2 Sen yellow Plate II

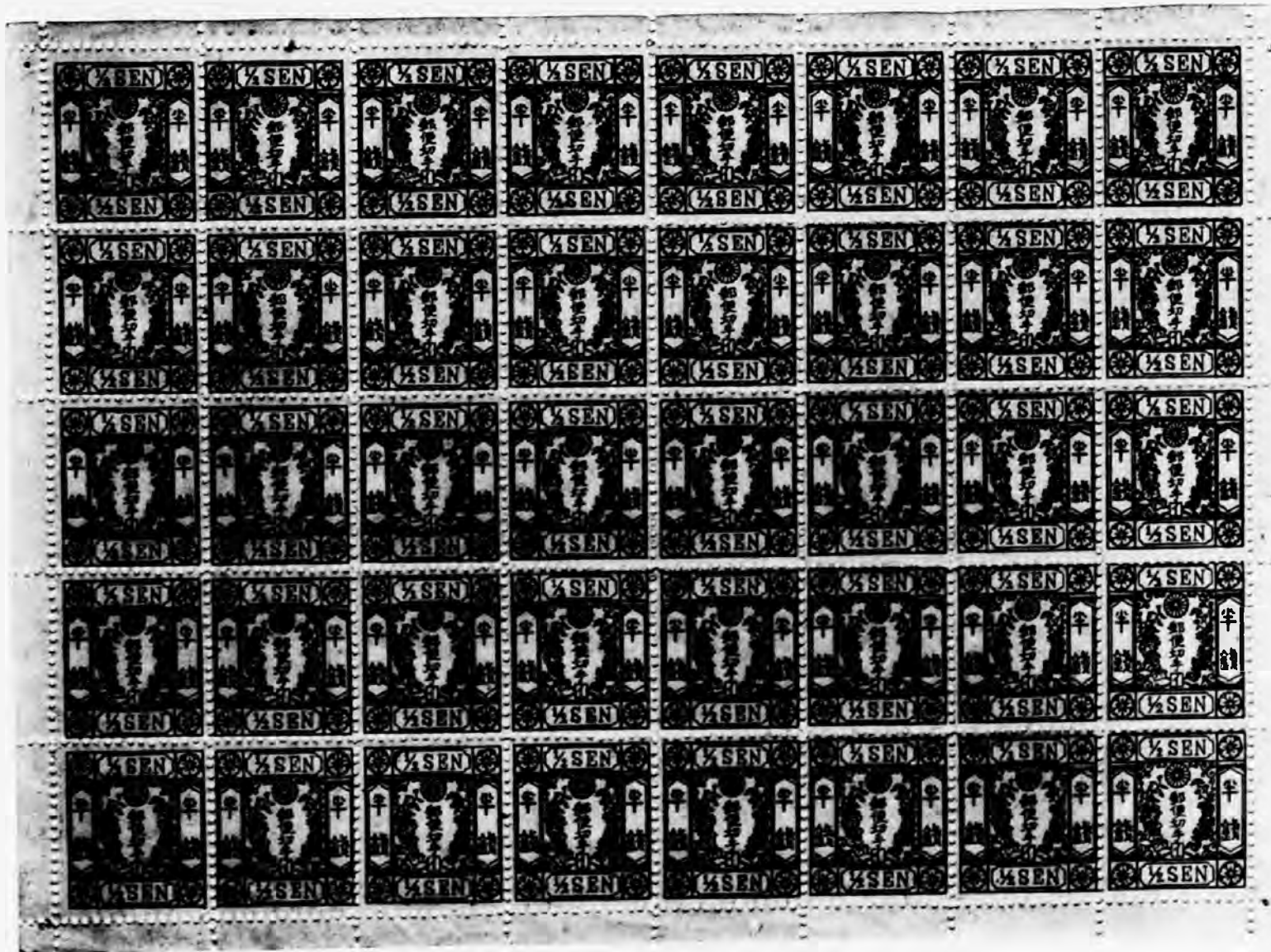
BRITISH
12 APR 1944
MUSEUM



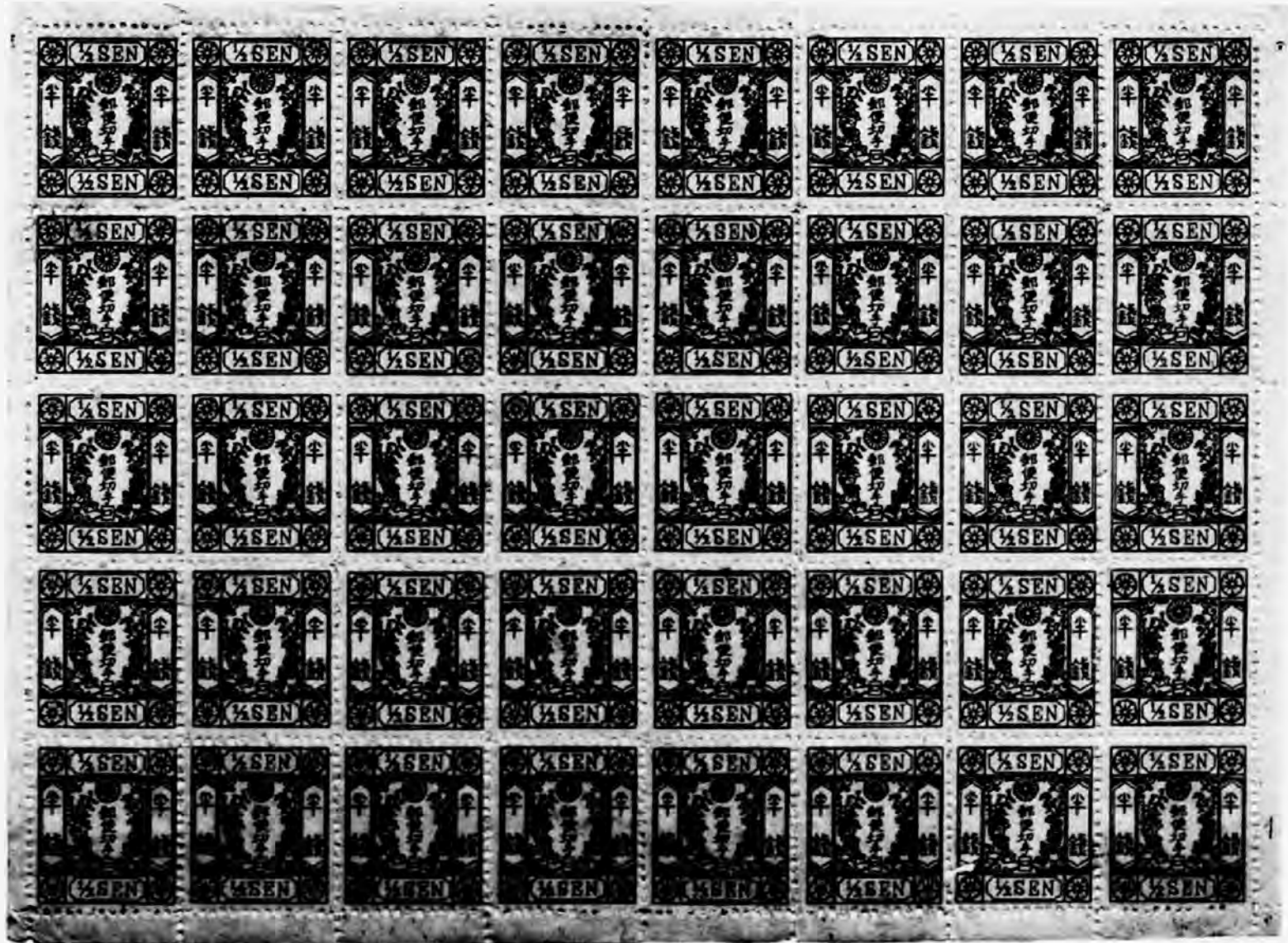
1873 2 Sen yellow Plate III



1874 1/2 Sen brown Syllabic t Plate I



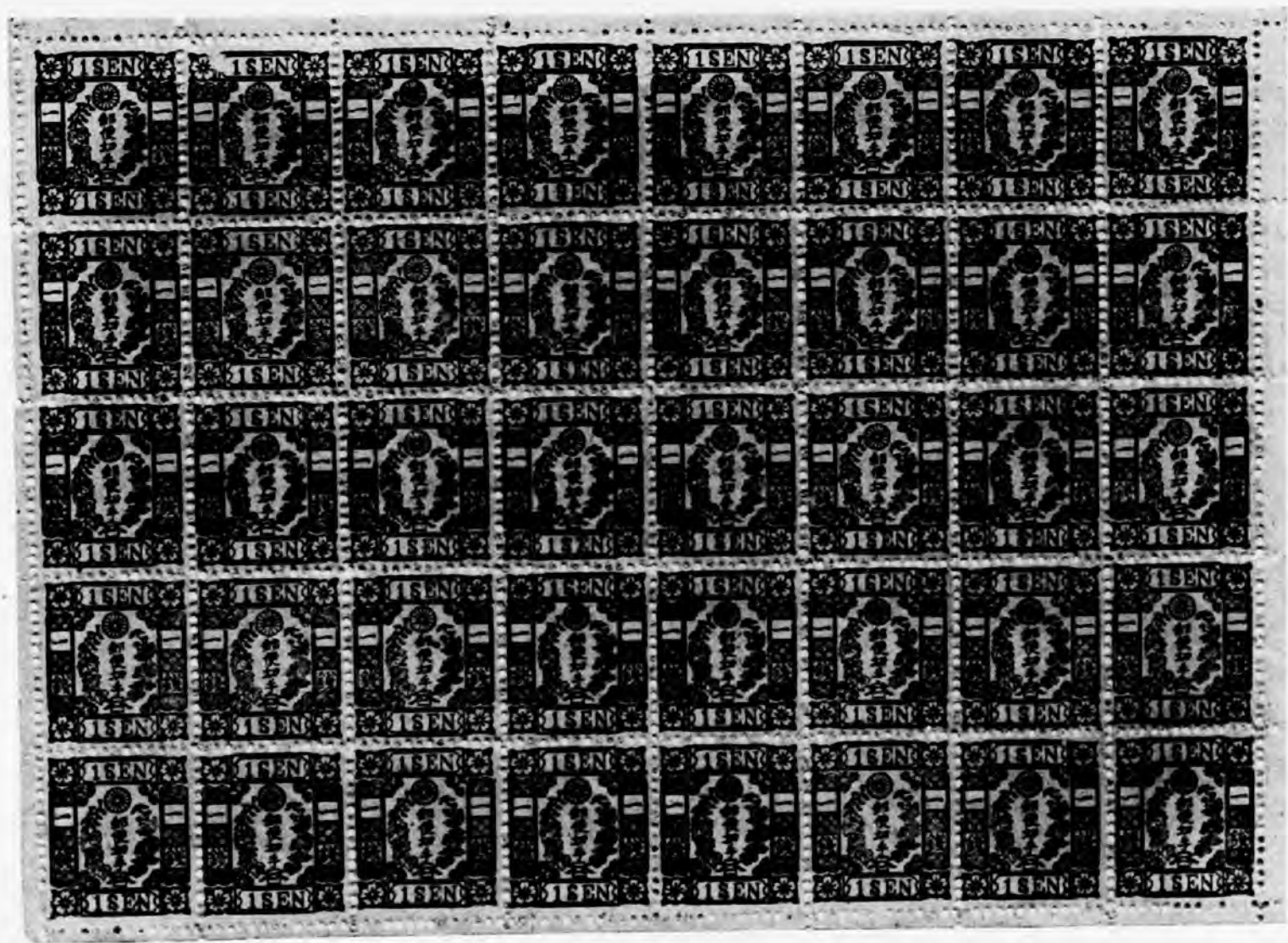
1874 ¼ Sen brown Syllabic 1 Plate II



1874 1/2 Sen brown Syllabic 2 Plate 1

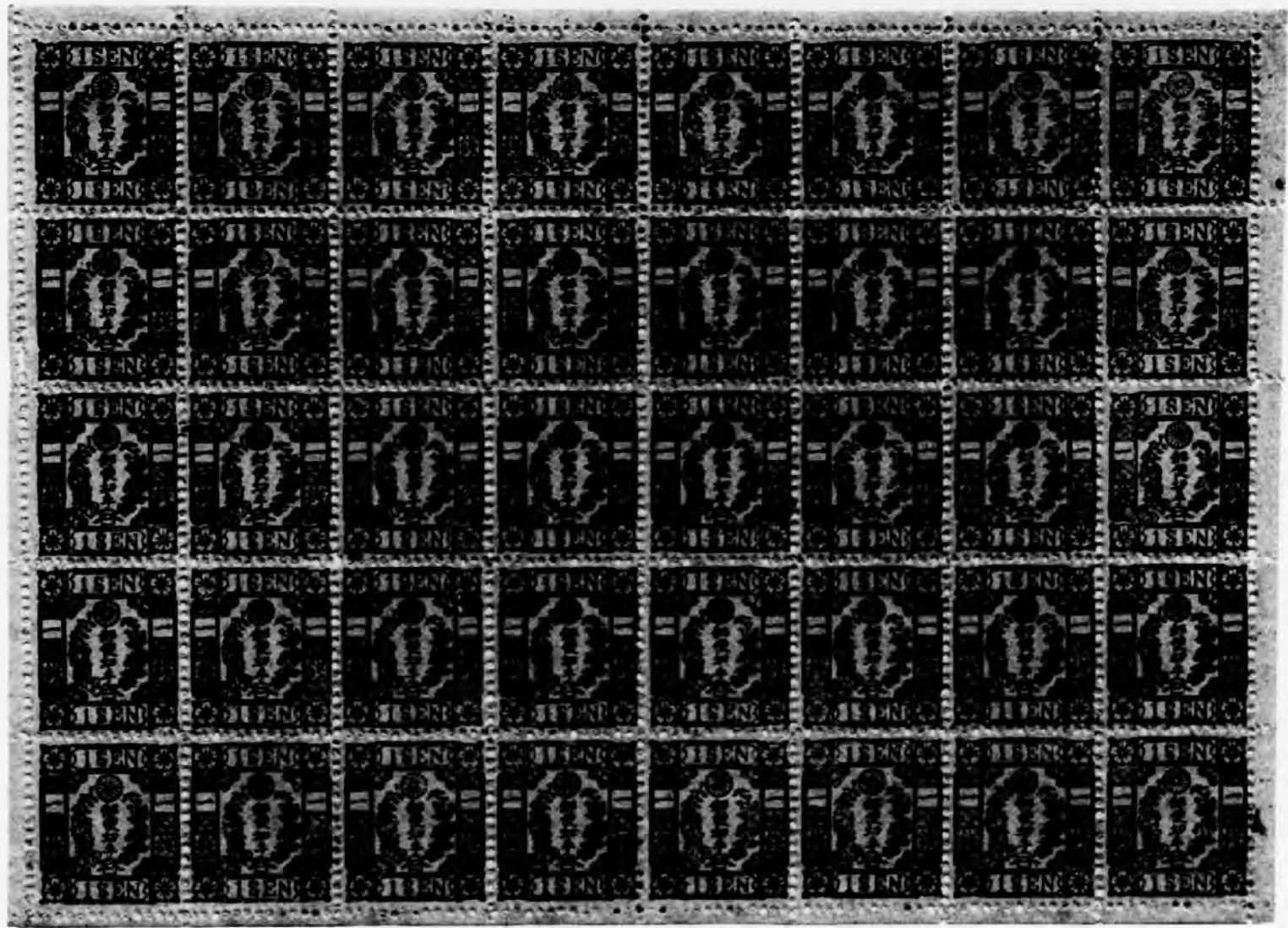


1874 1/2 Sen brown Syllabic 2 Plate II

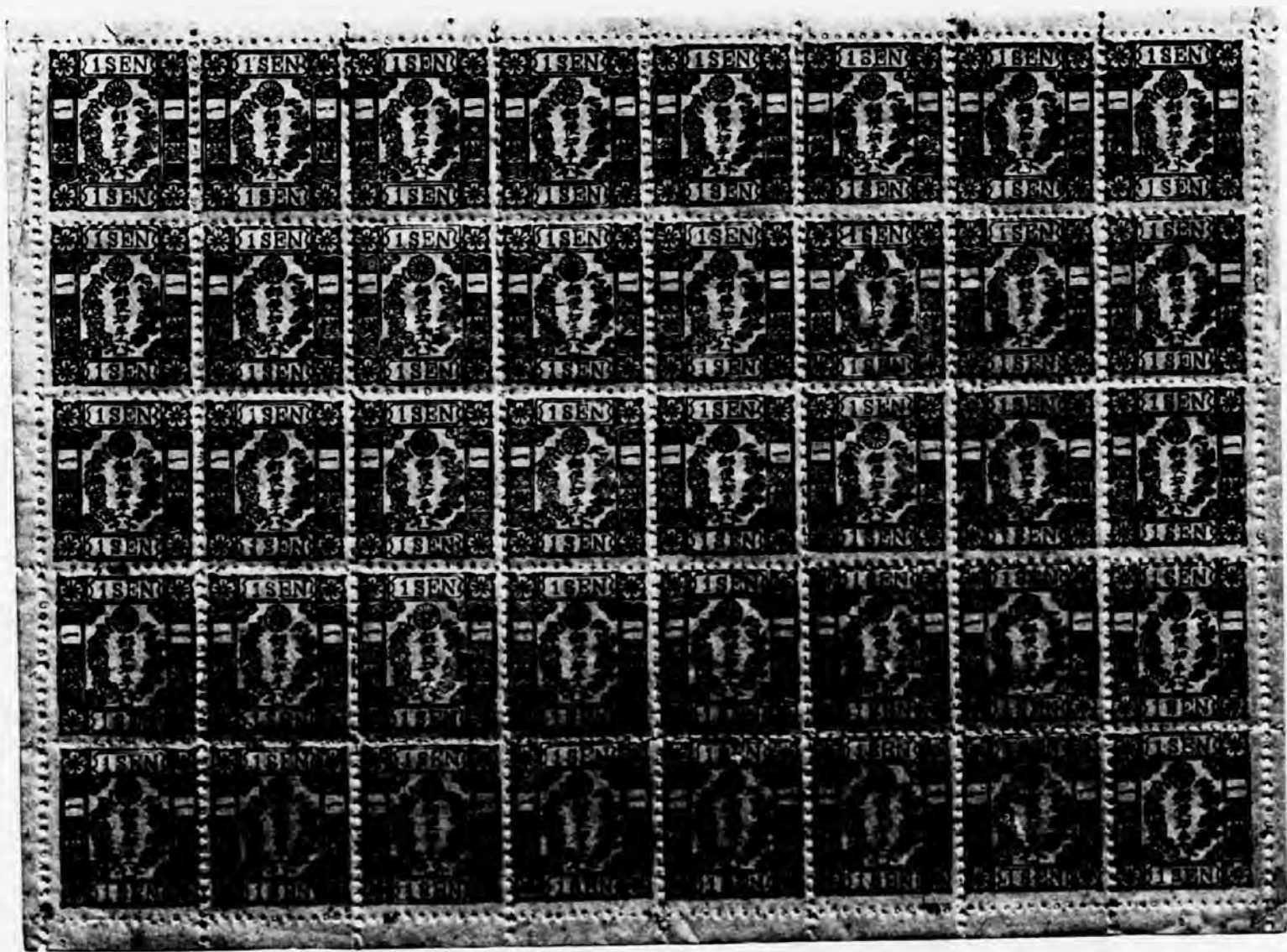


1874 1 Sen blue Syllabic 2 Plate I

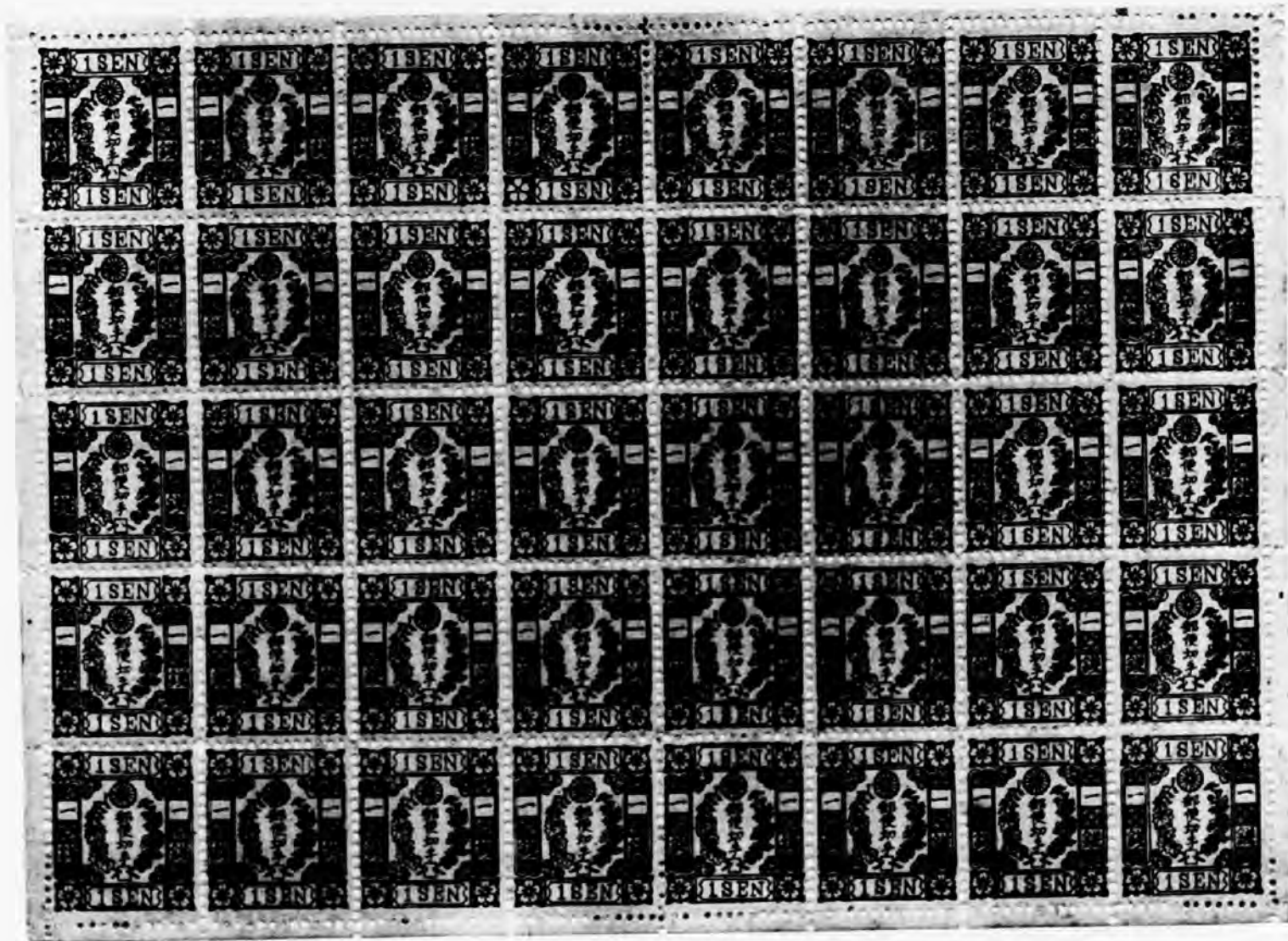
NOTICE
12 APR 1964
MUSEUM



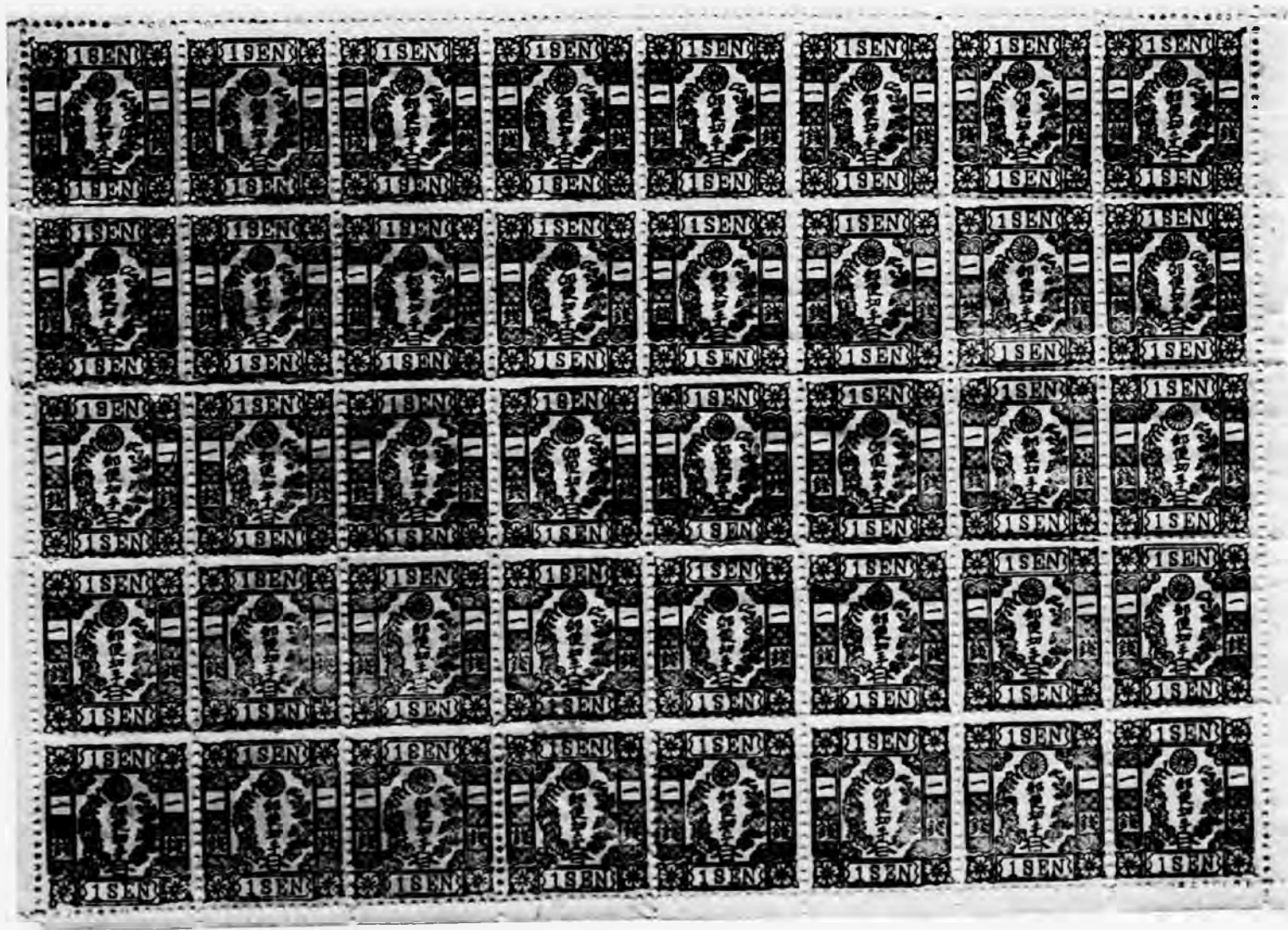
1874 1 Sen blue Syllabic 2 Plate II



1874 1 Sen blue Syllabic 3 Plate I

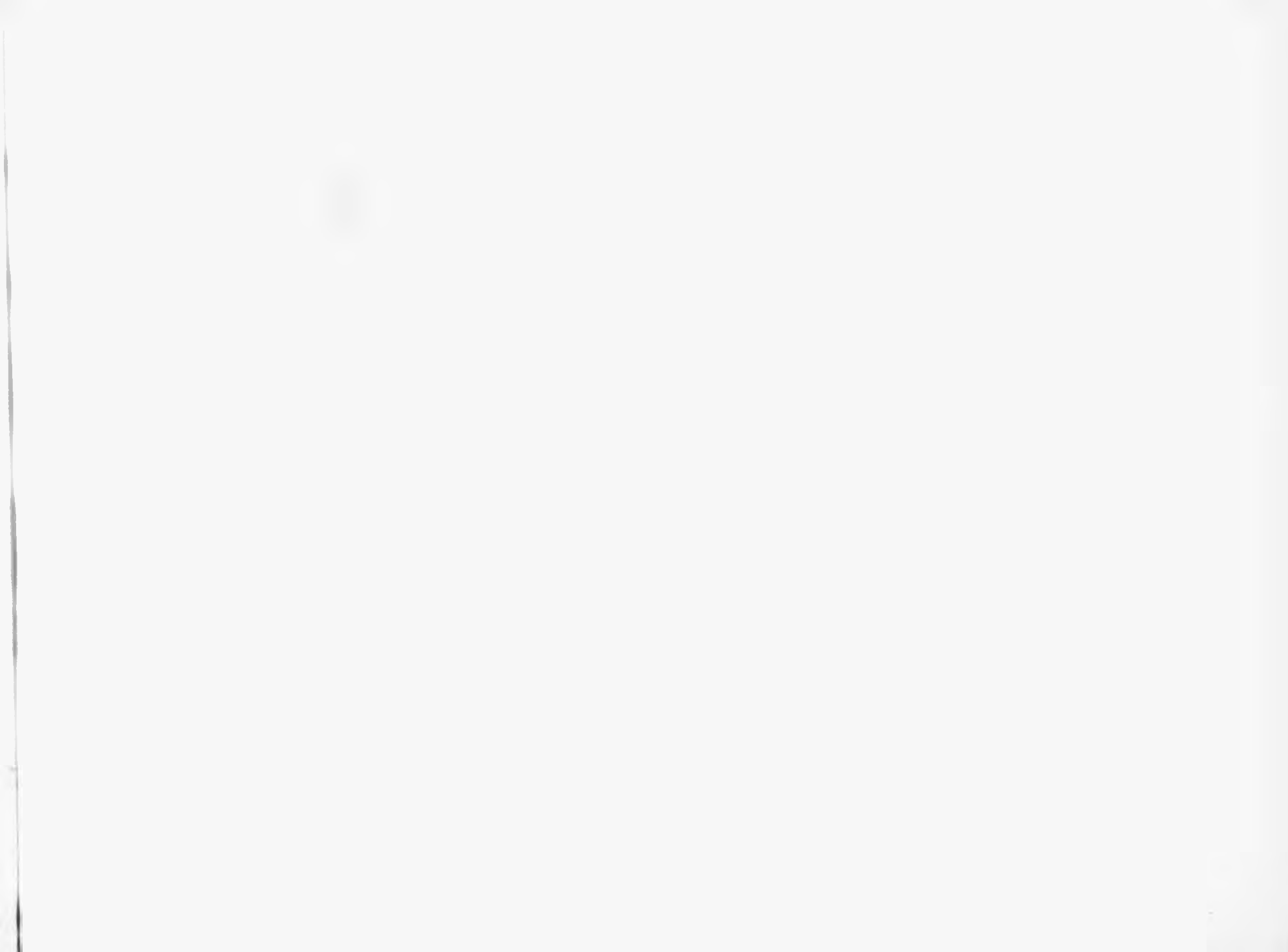


1874 1 Sen blue Syllabic 3 Plate II



1874 1 Sen blue Syllabic 4 Plate I









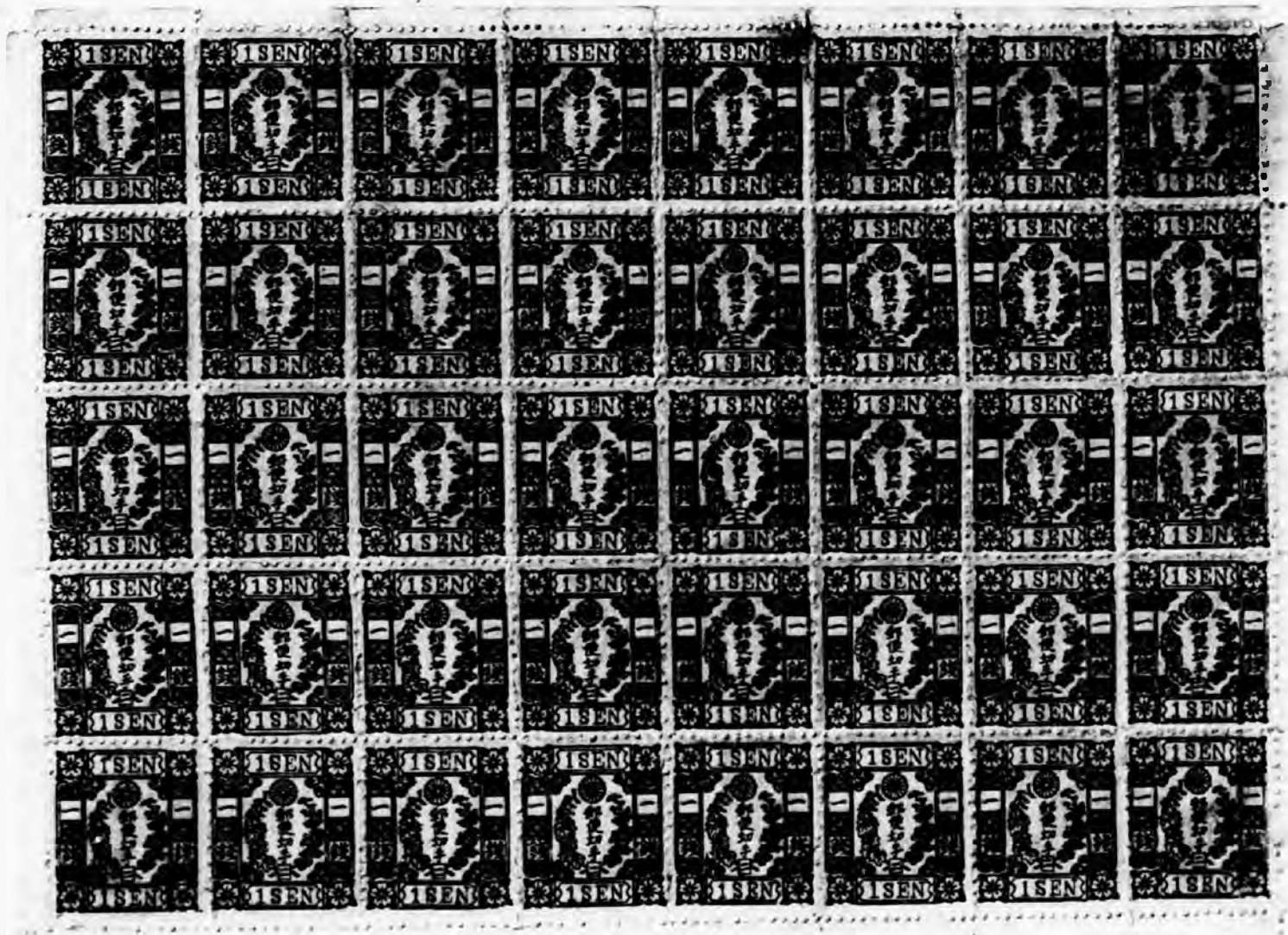
Bibliotheca Lindesianna.

PHILATELIC SECTION.



Crawford 1155





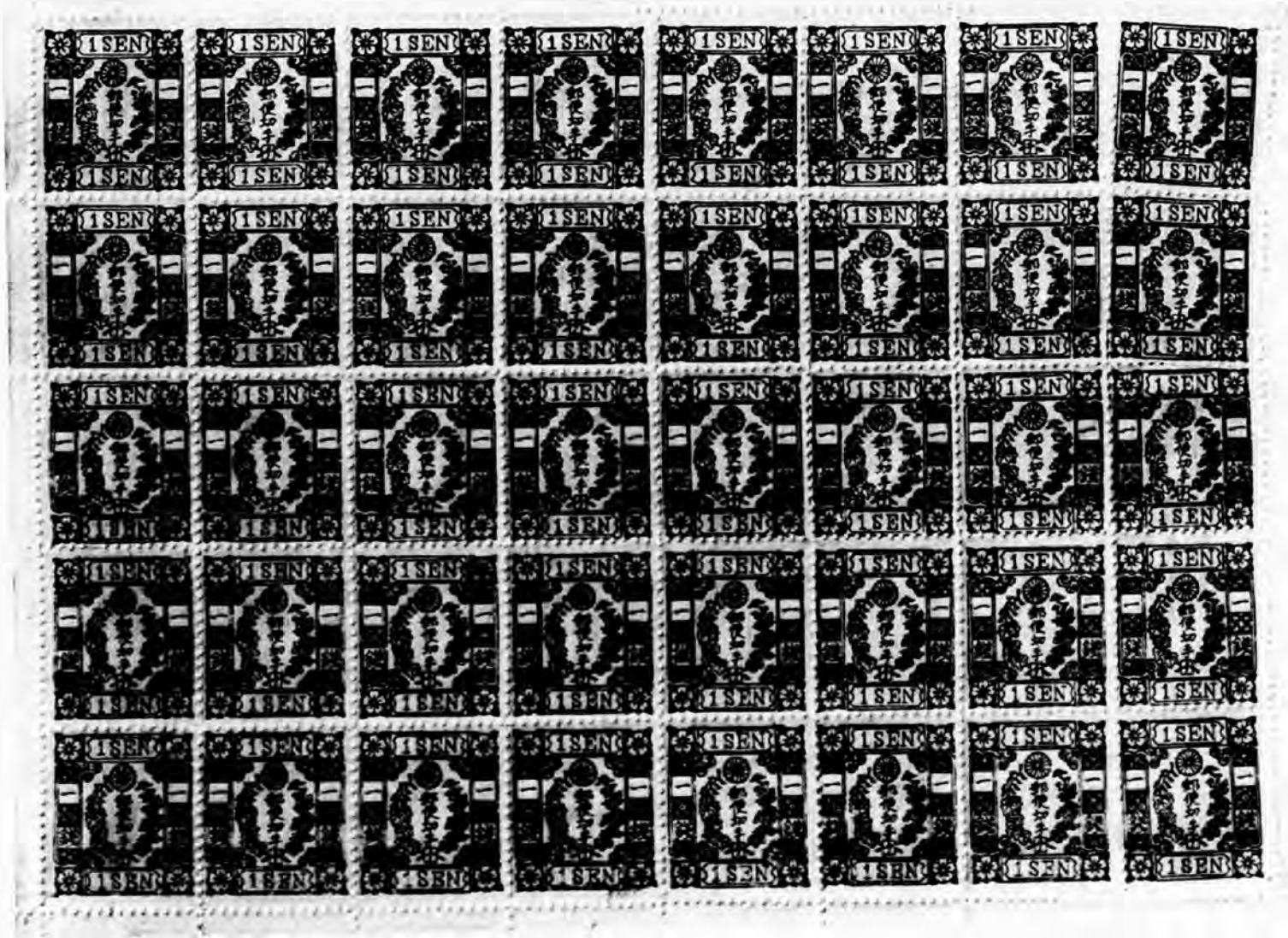
1874 1 Sen blue Syllabic 4 Plate II



1874 1 Sen blue



Syllabic 6



1874 1 Sen blue Syllabic 8



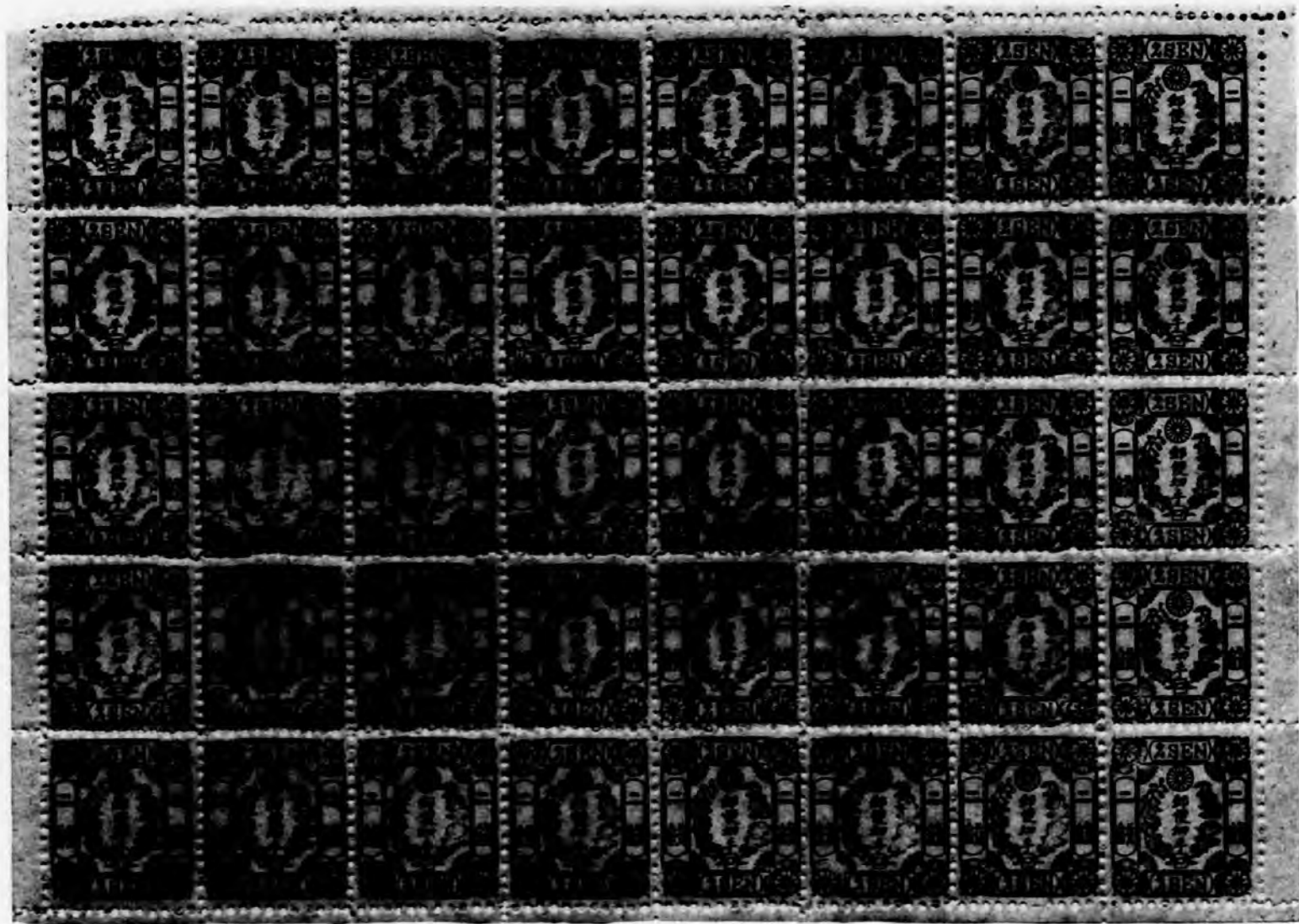


Syllabic 9 Plate I





Syllabic 9 Plate II



1874 2 Sen yellow Syllabic 2

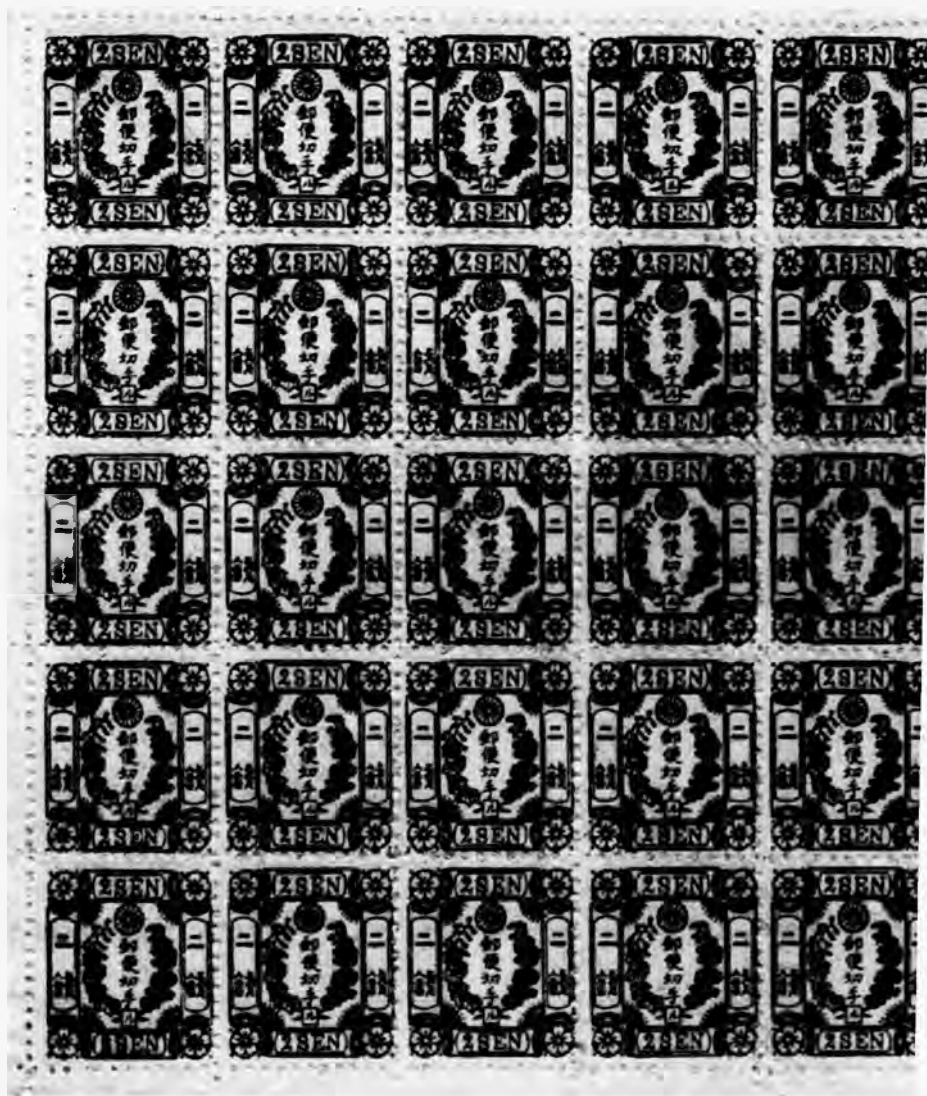




Plate I

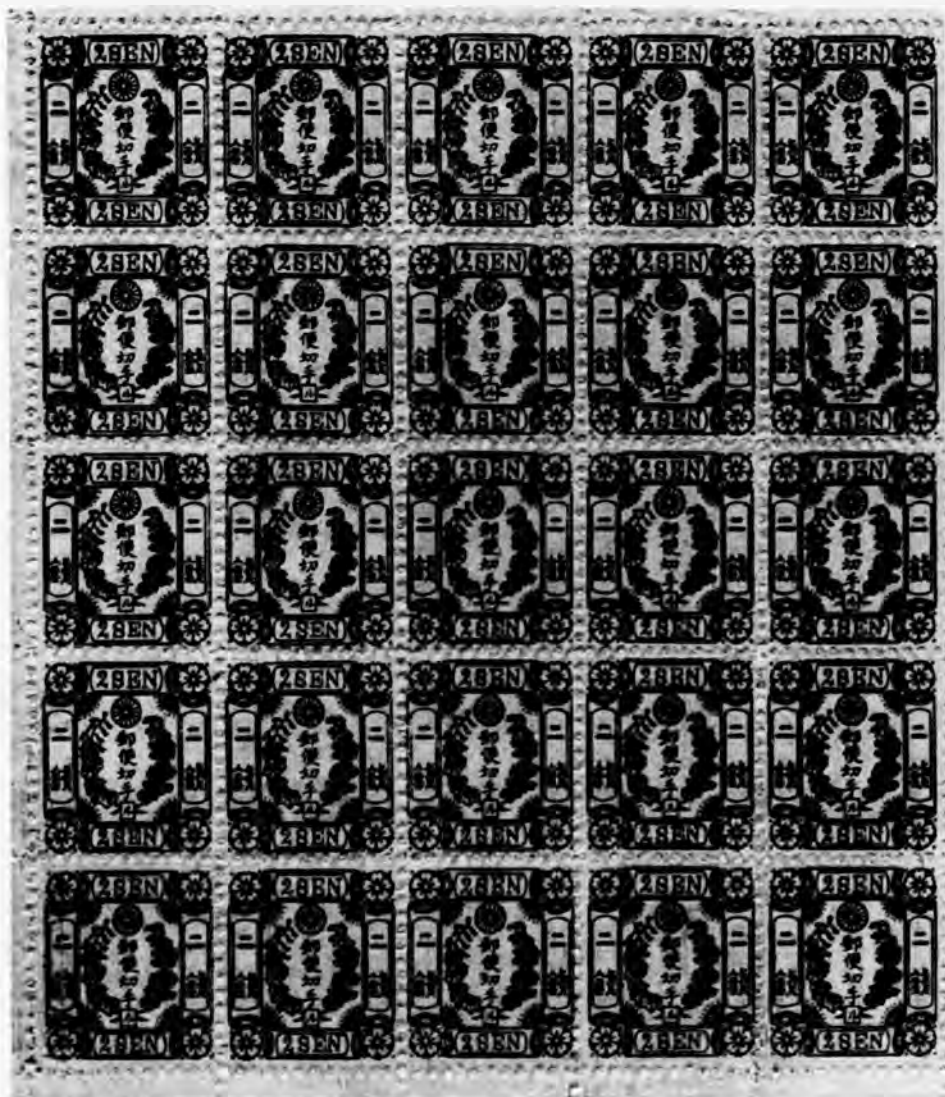
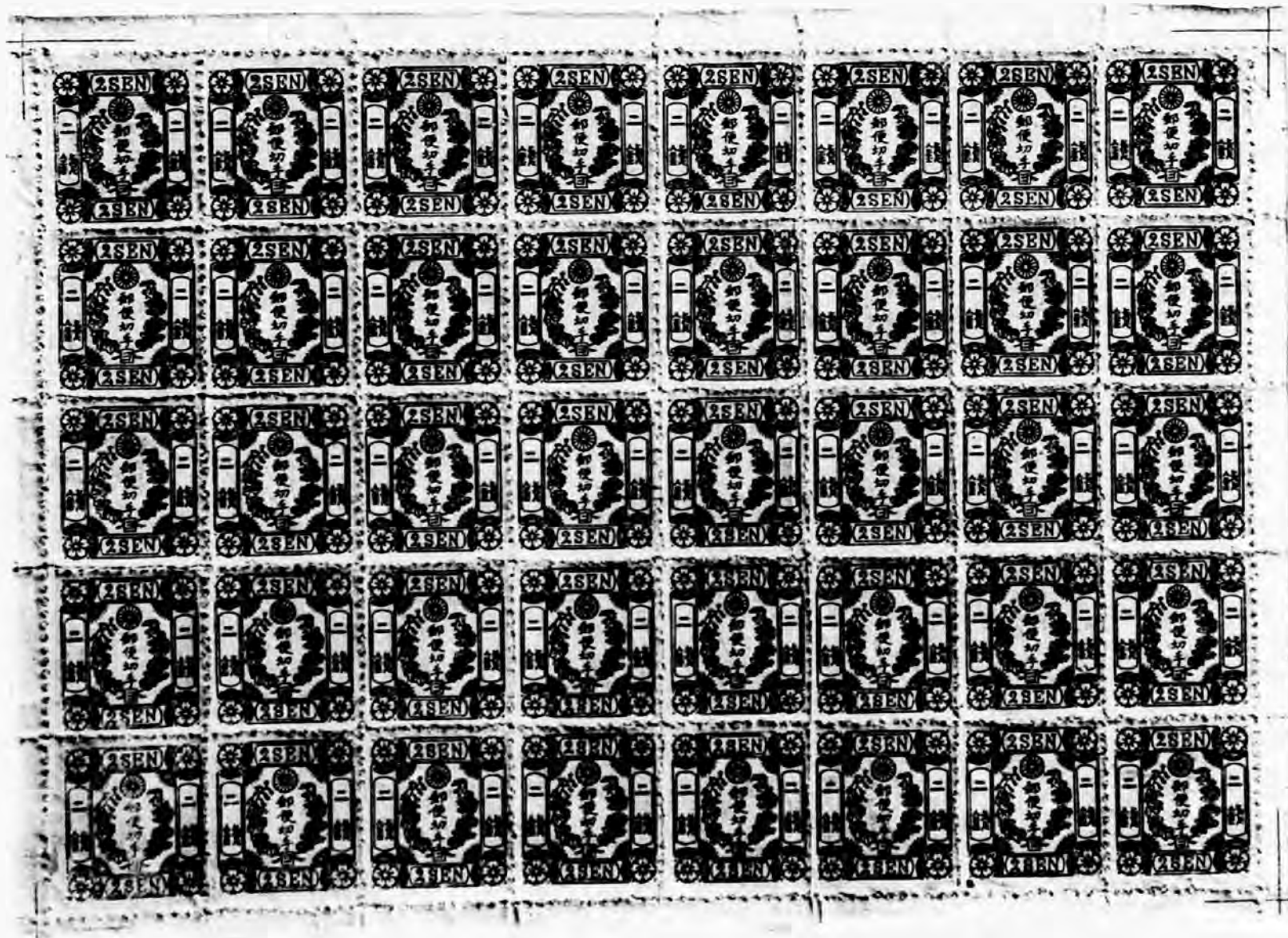


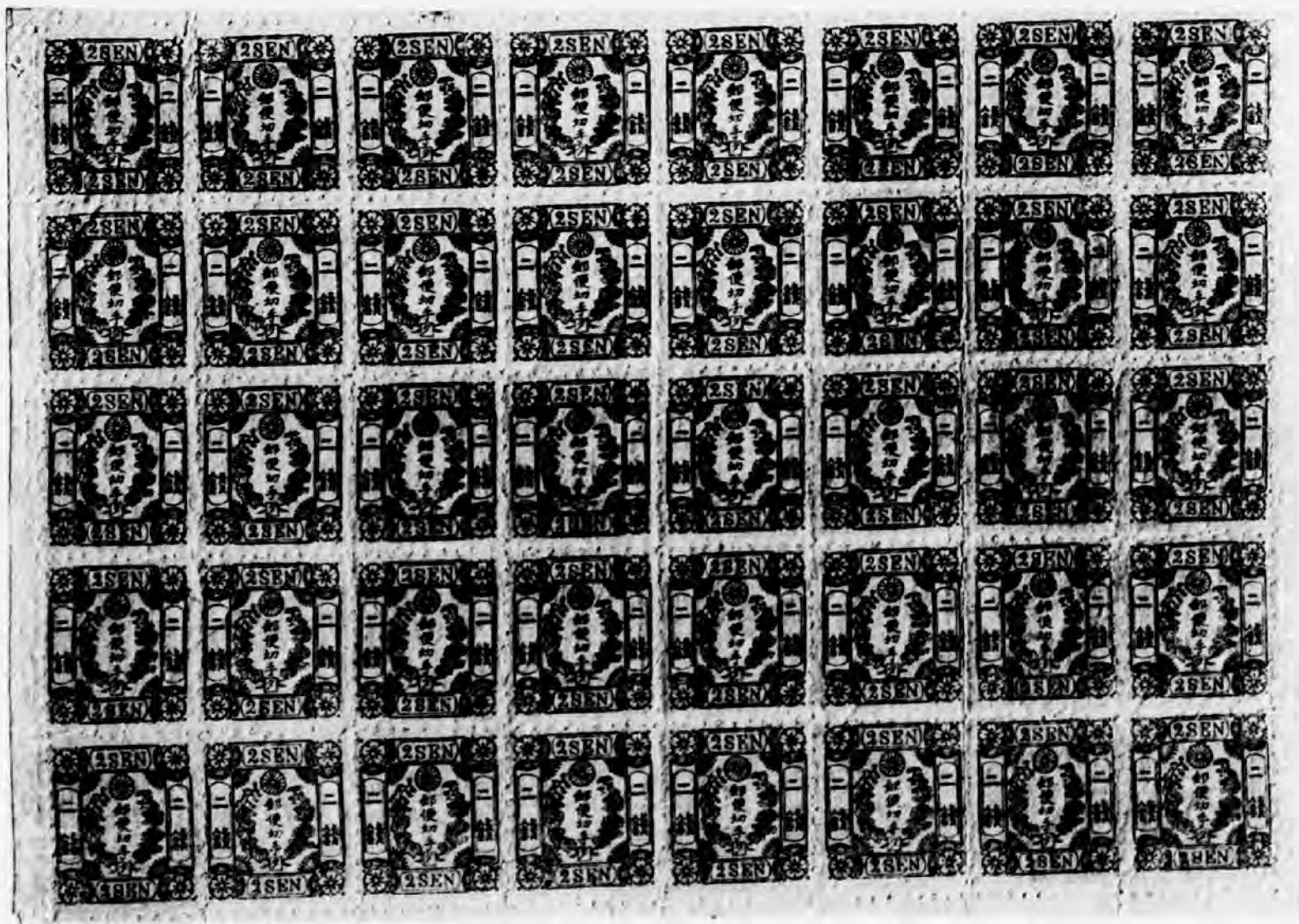


Plate II

10.11.11



1874 2 Sen yellow Syllabic 15



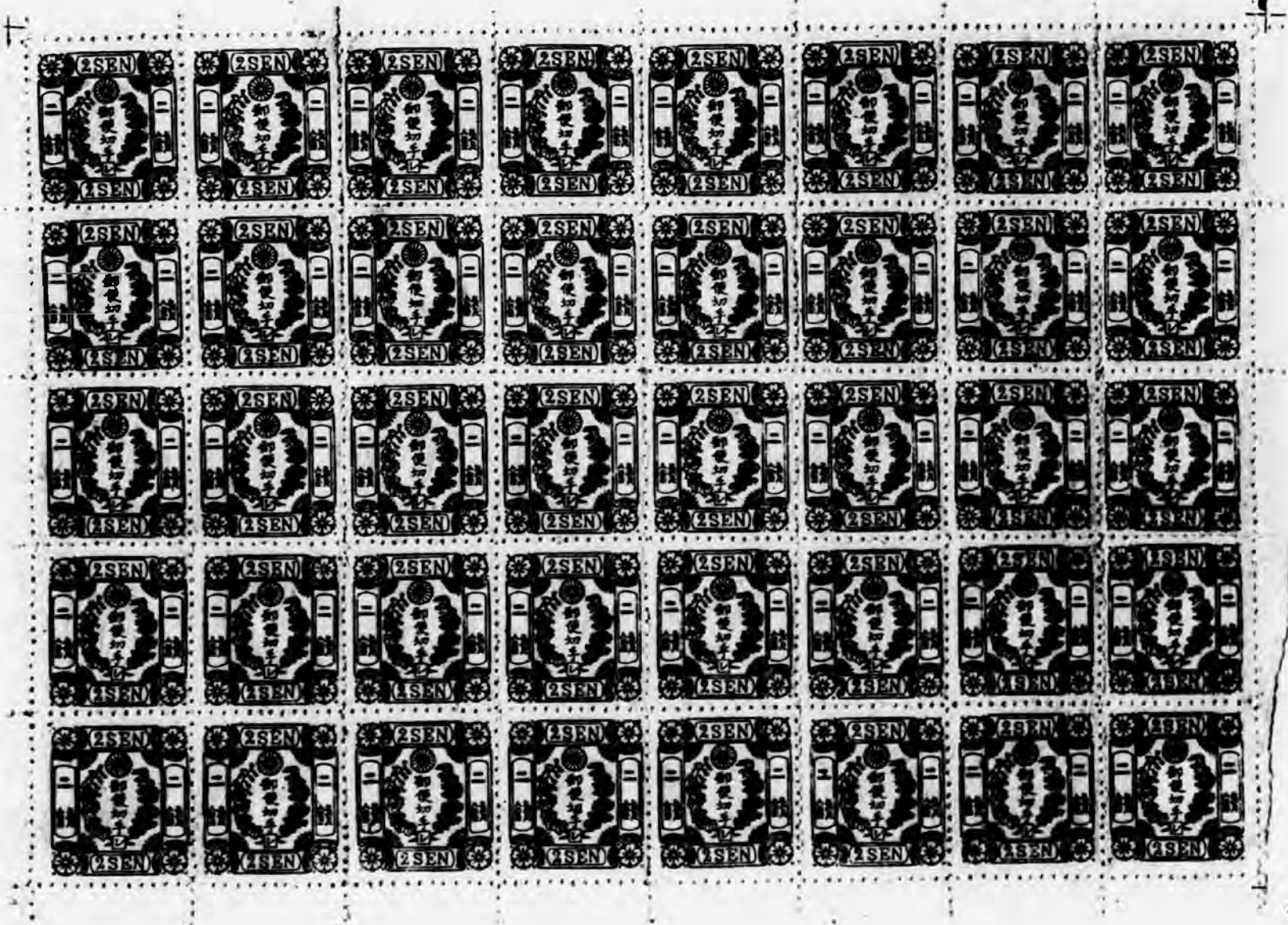
1874 2 Sen yellow Syllabic 16





17 Plate I

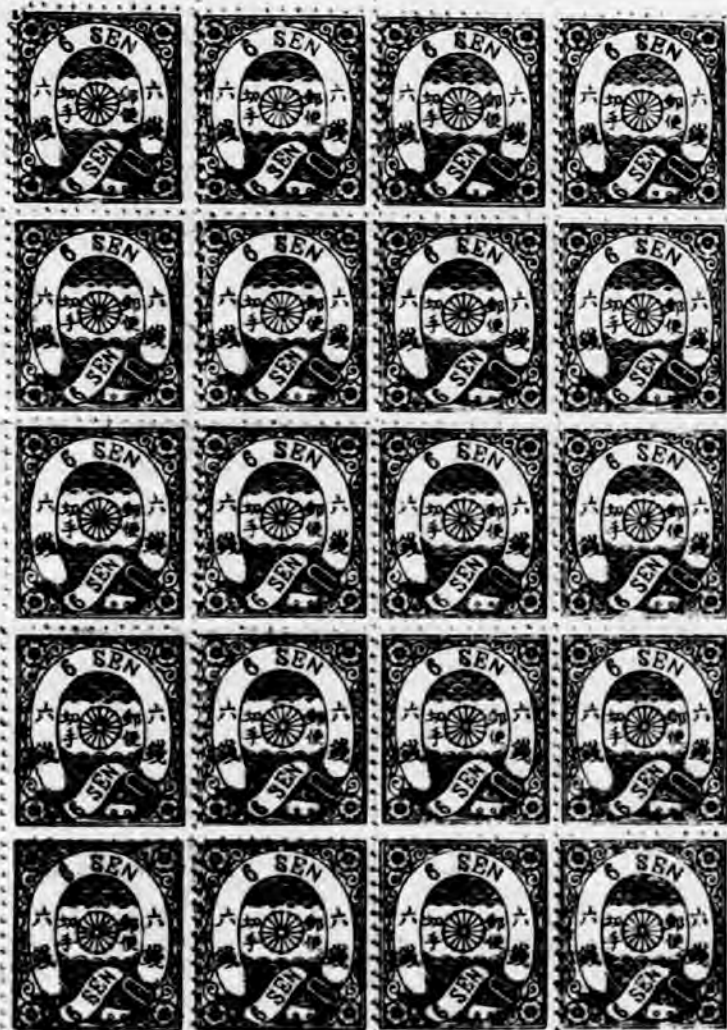




1874 2 Sen yellow Syllabic 17 Plate II



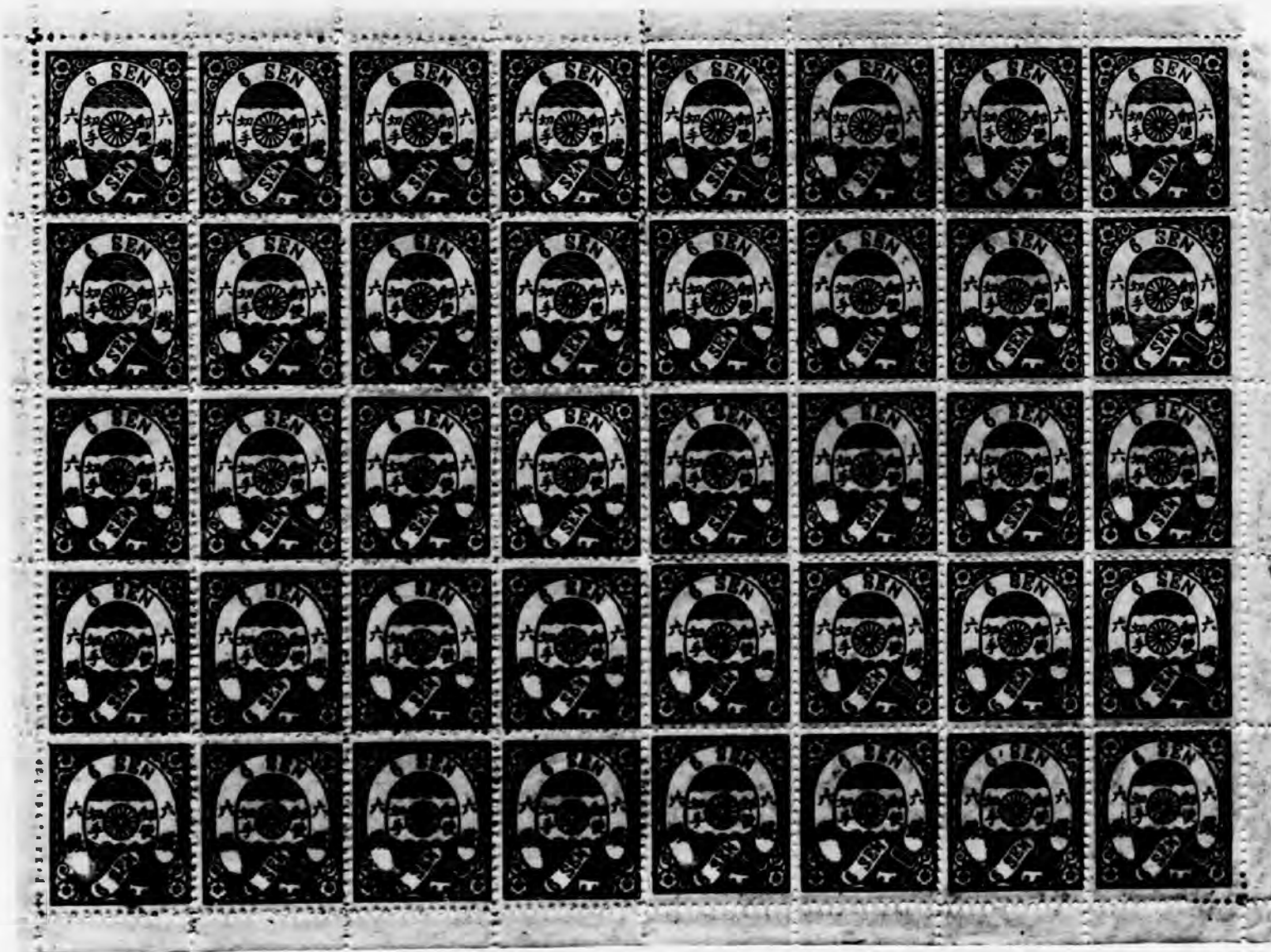
1874 4 Sen rose Syllabic 1 Plate I



1874 6 Sen purple

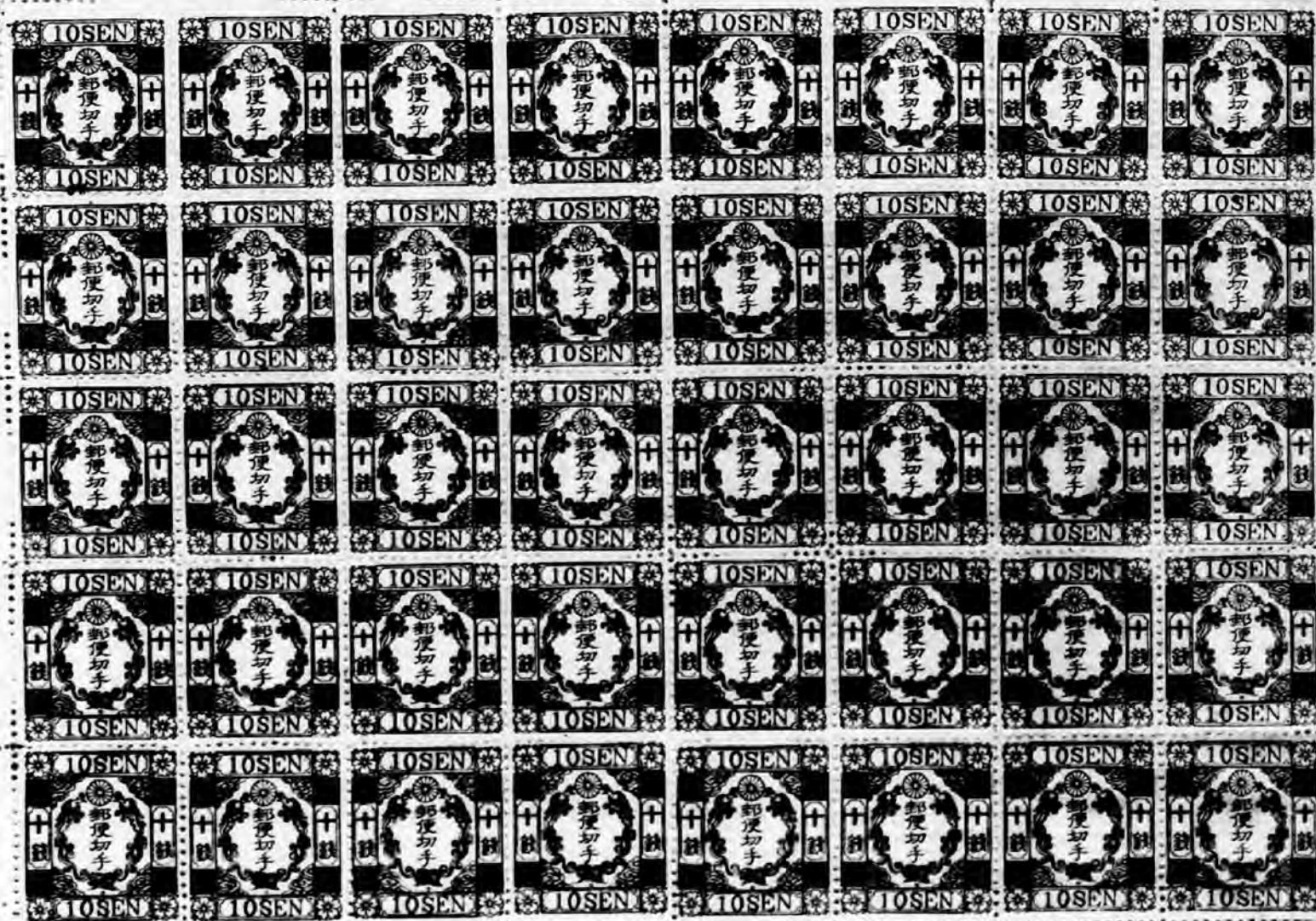


-brown Syllabic 14

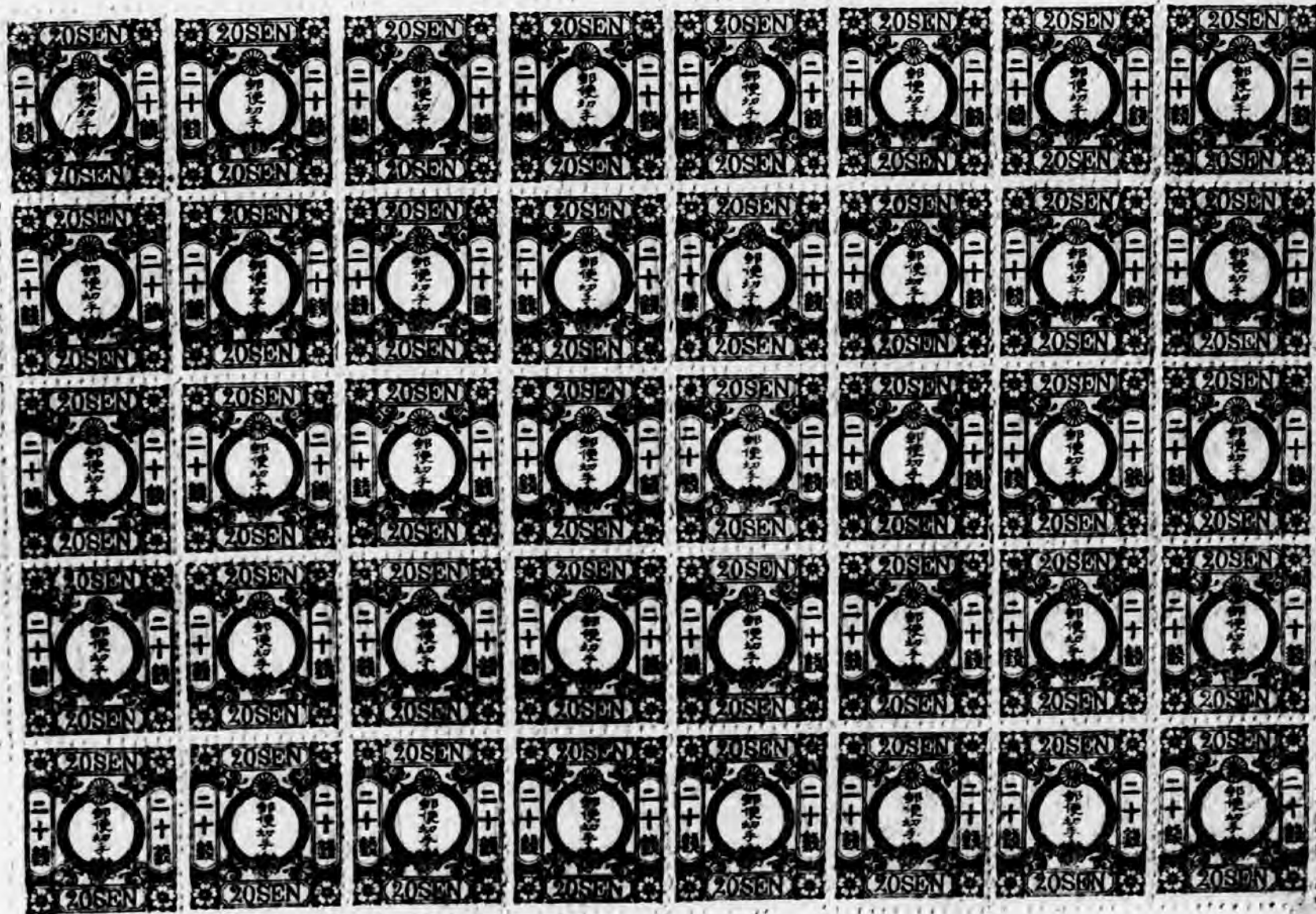


1874 6 Sen purple-brown Syllabic 17

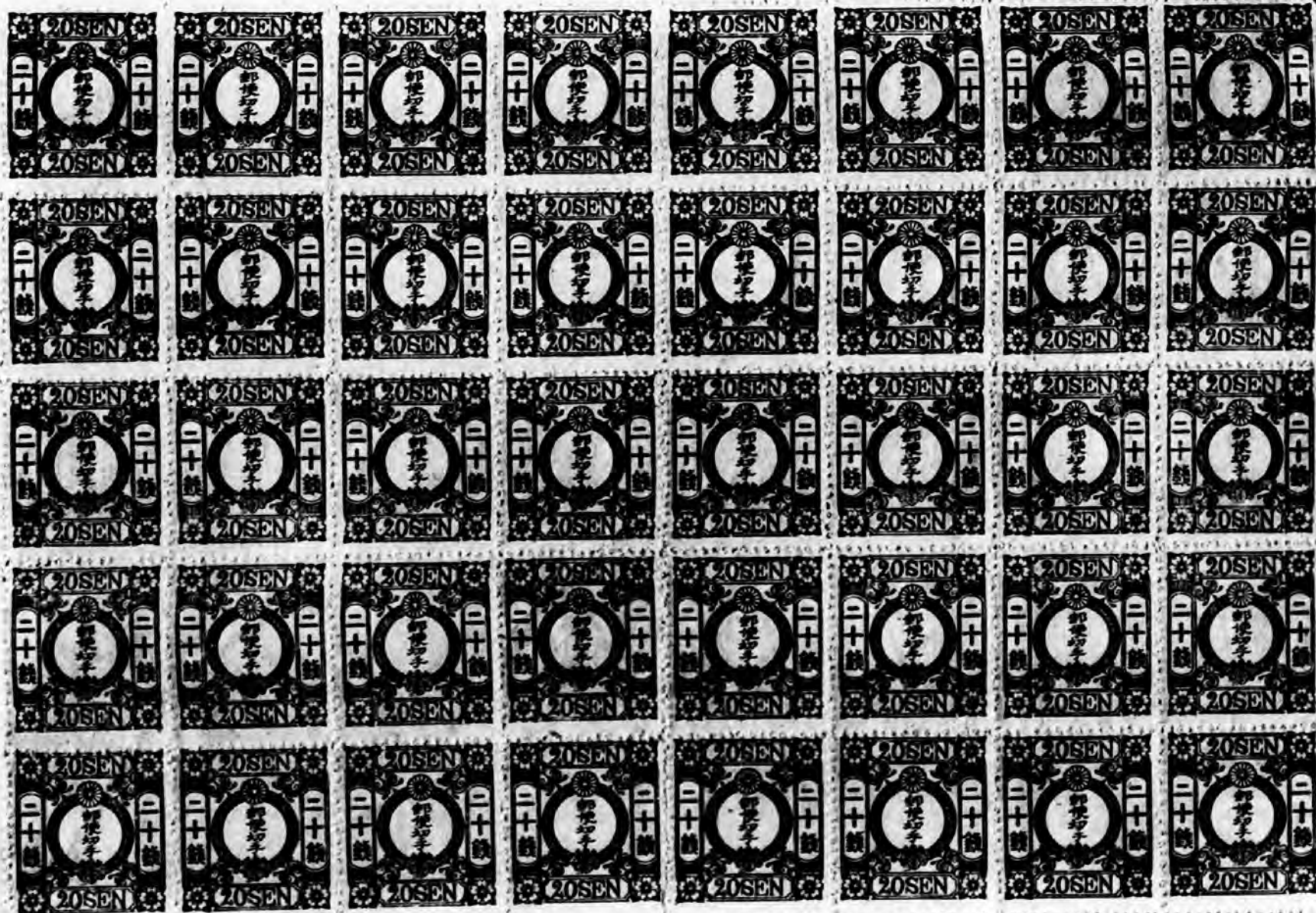




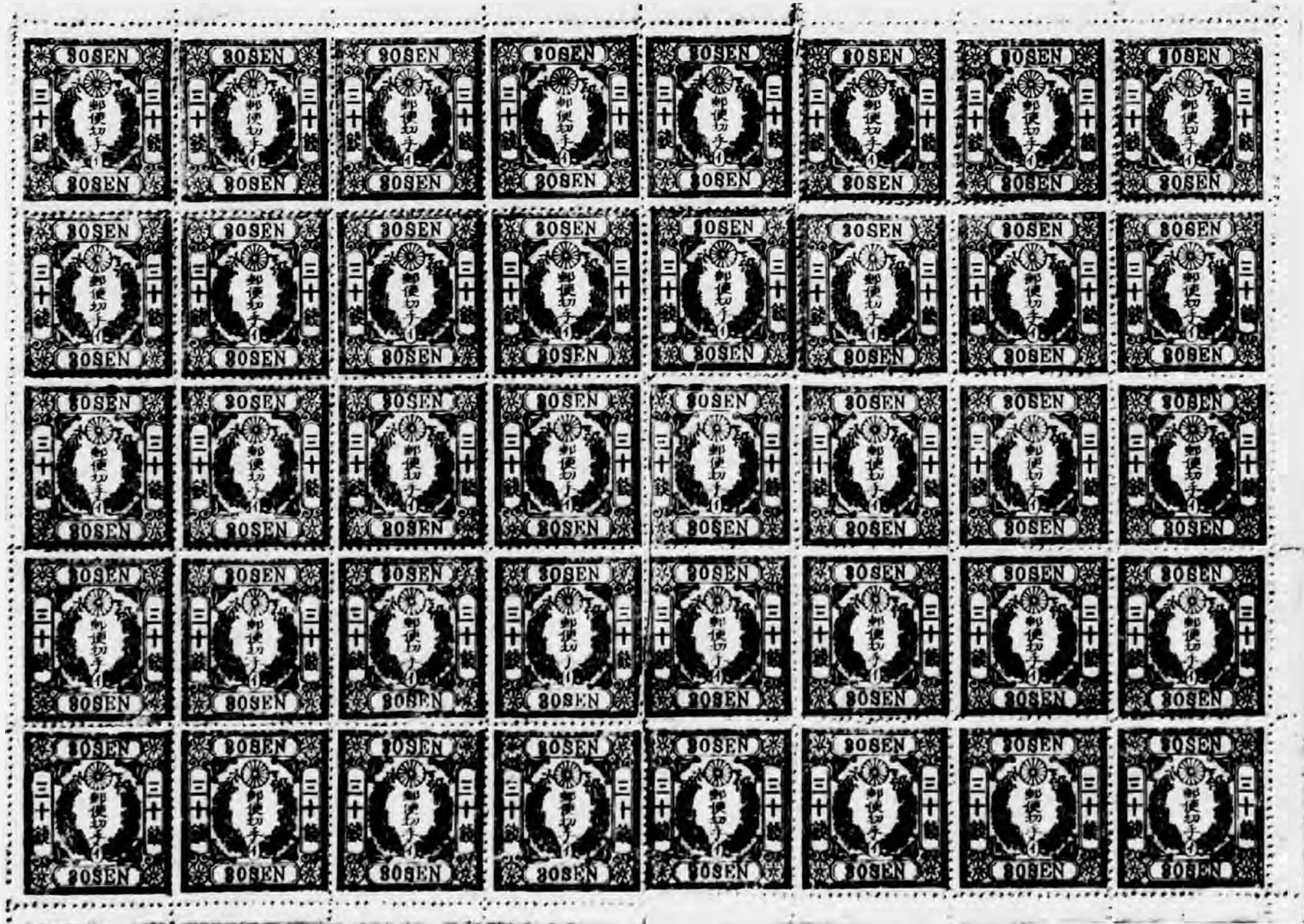
1874 10 Sen green Syllabic 2



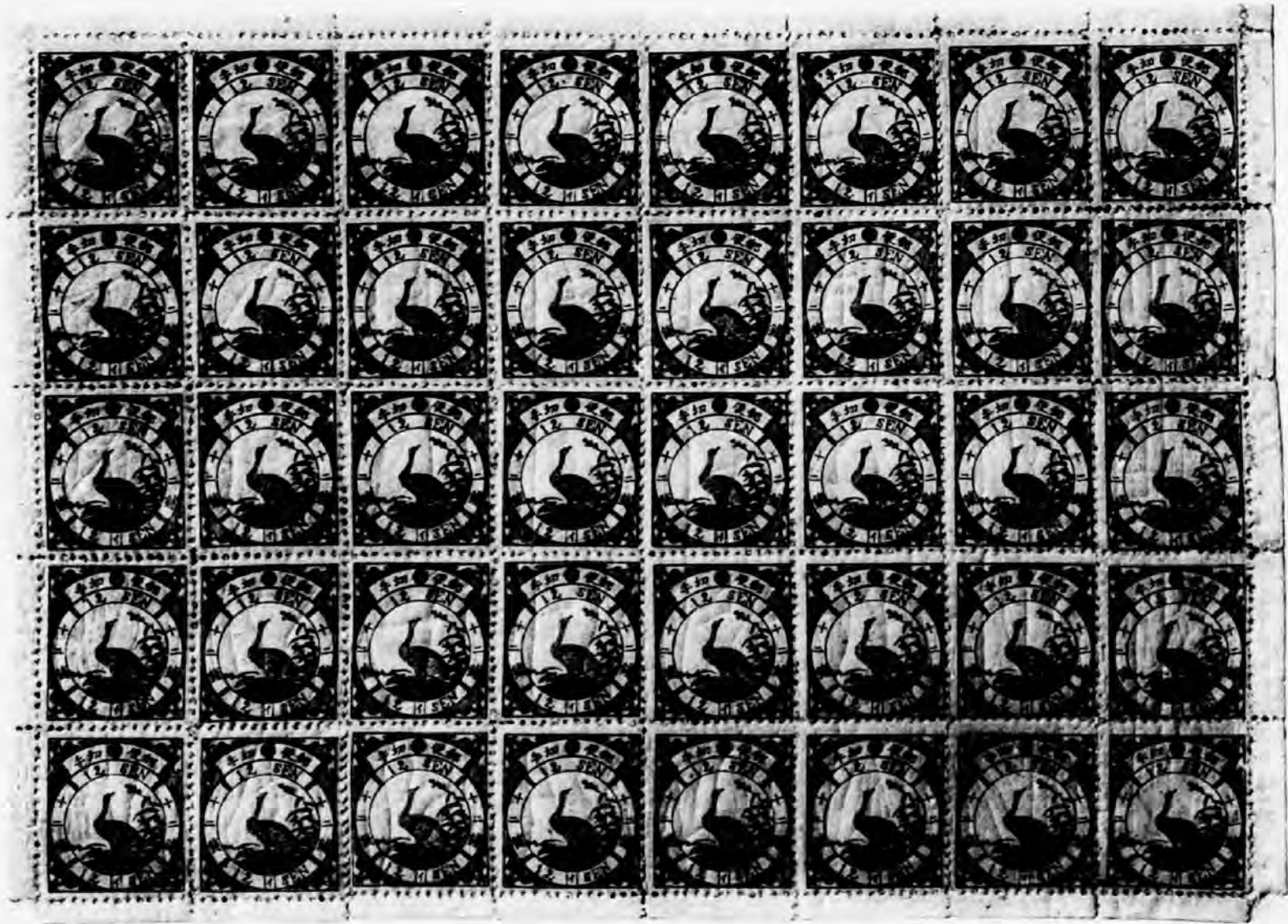
1874 20 Sen purple Syllabic 2



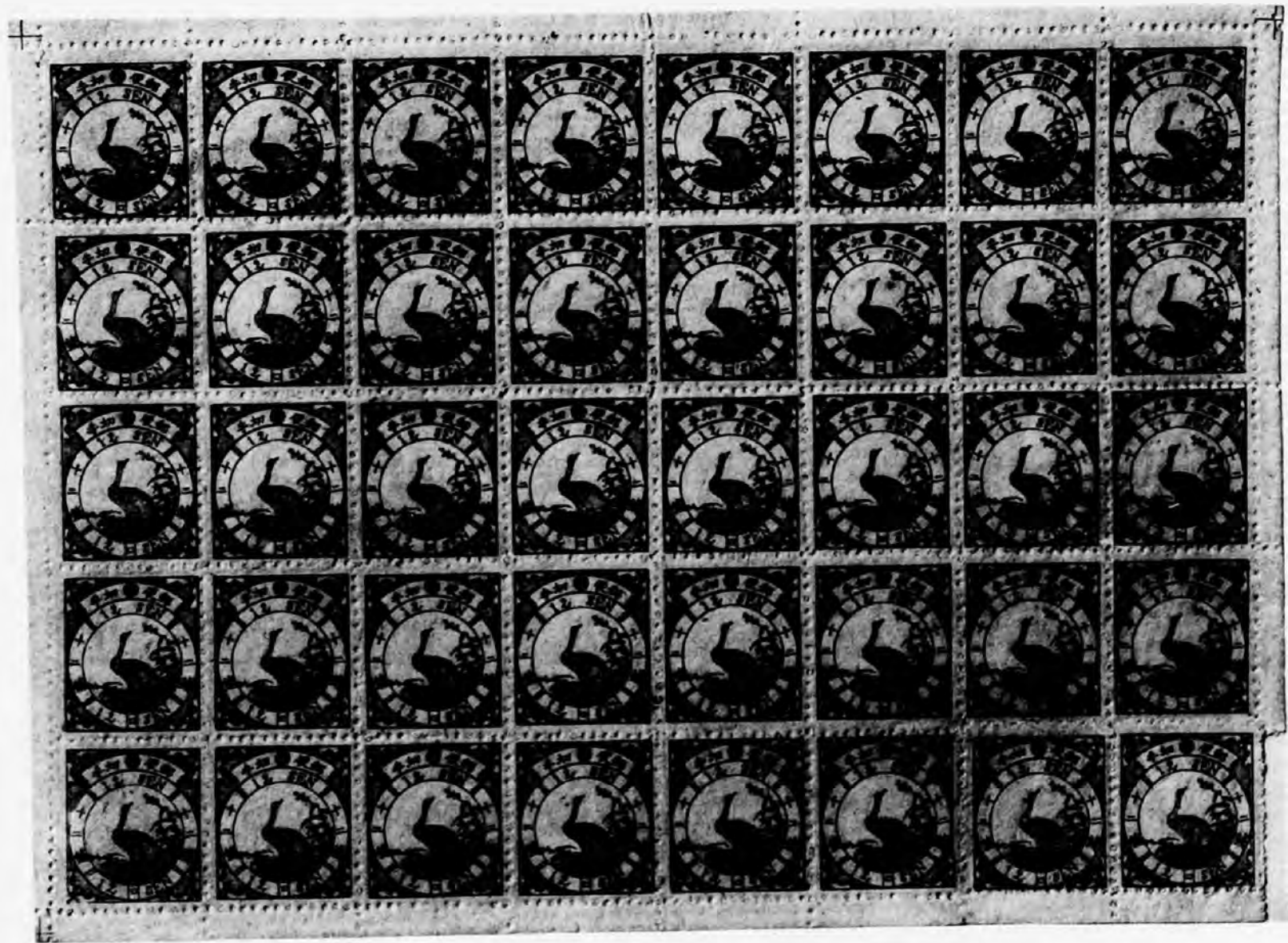
1874 20 Sen violet Syllabic 4



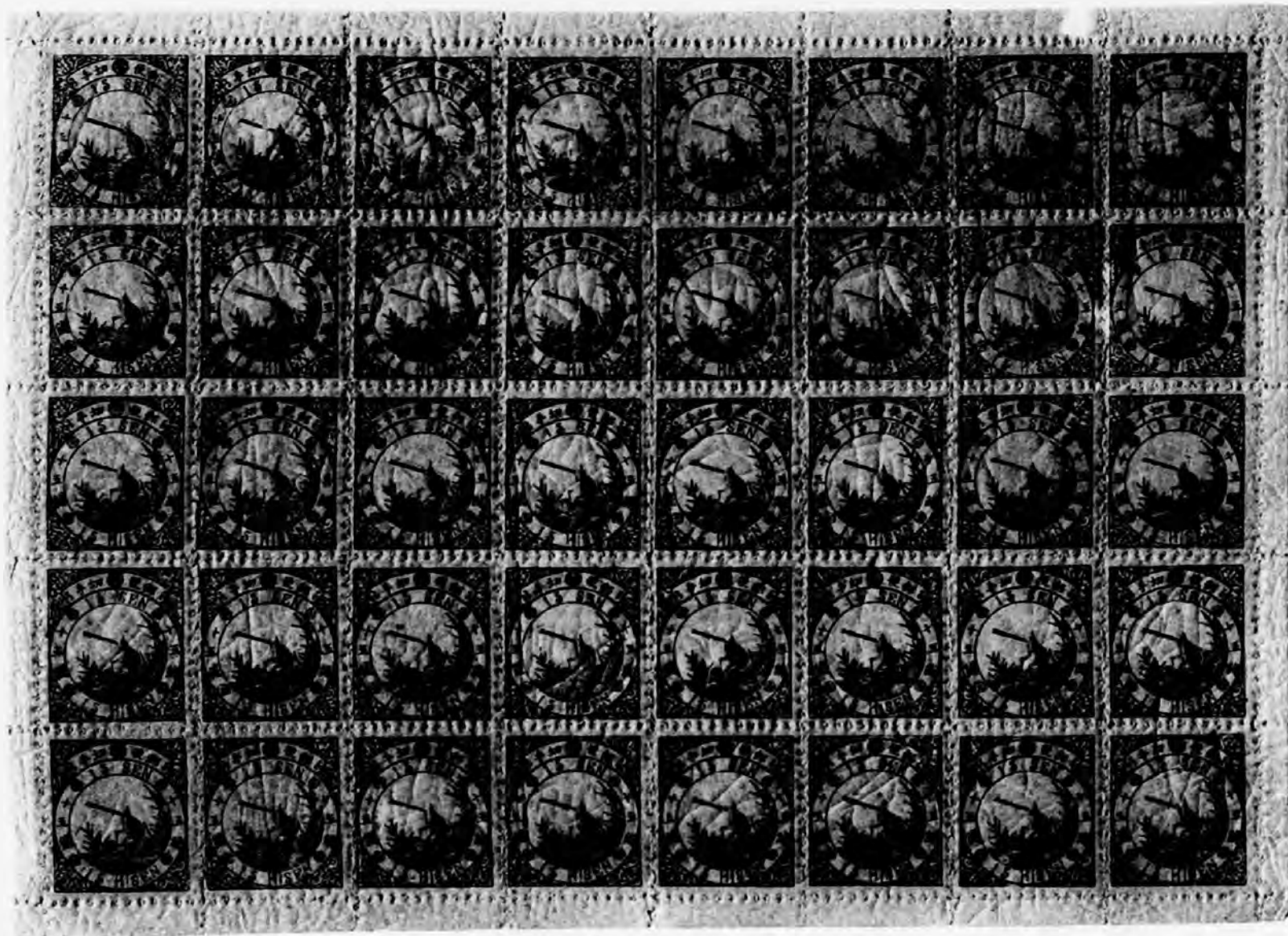
1874 30 Sen grey Syllabic 1



1875 12 Sen rose Syllabic 1

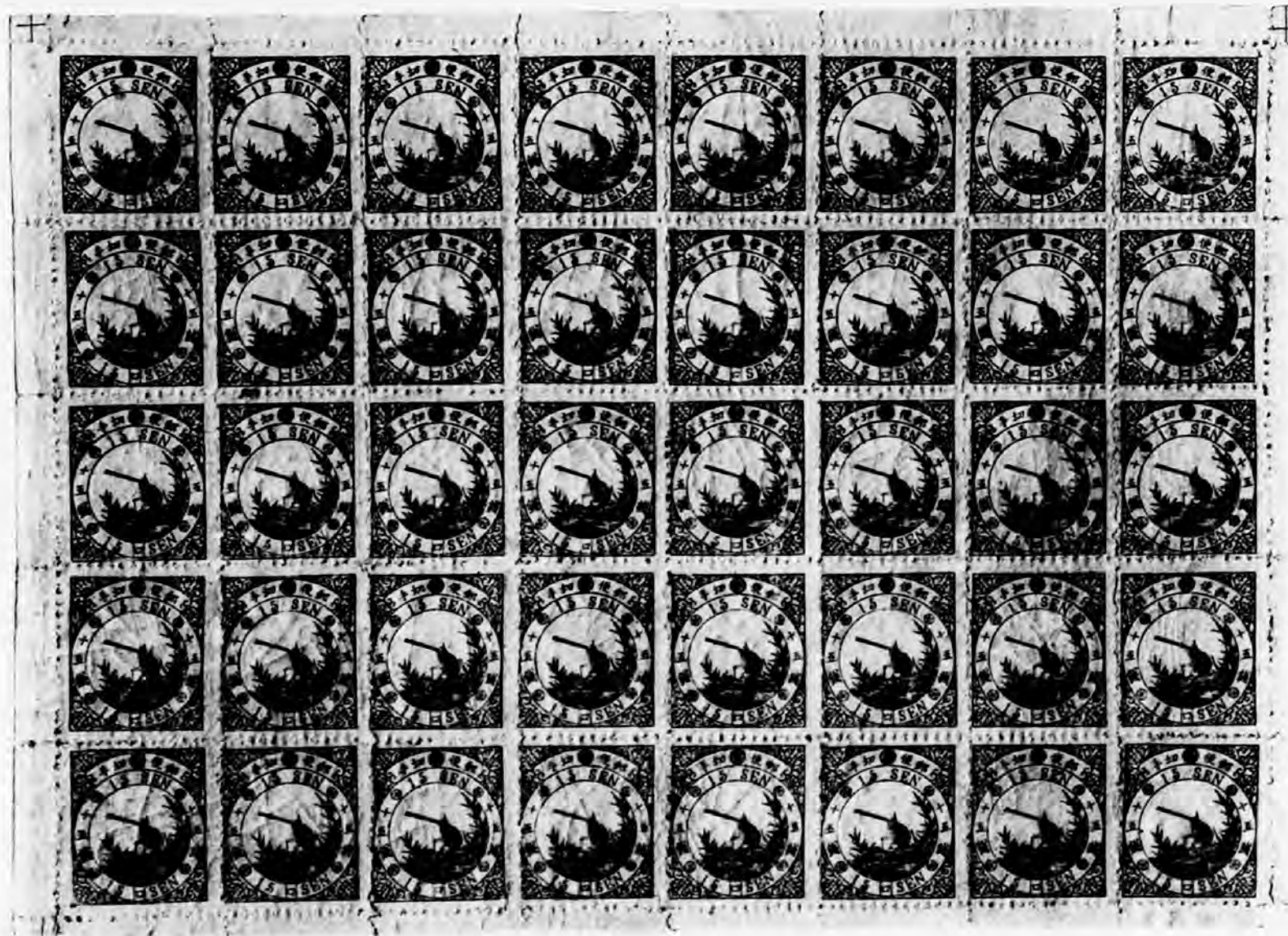


1875 12 Sen rose Syllabic 2

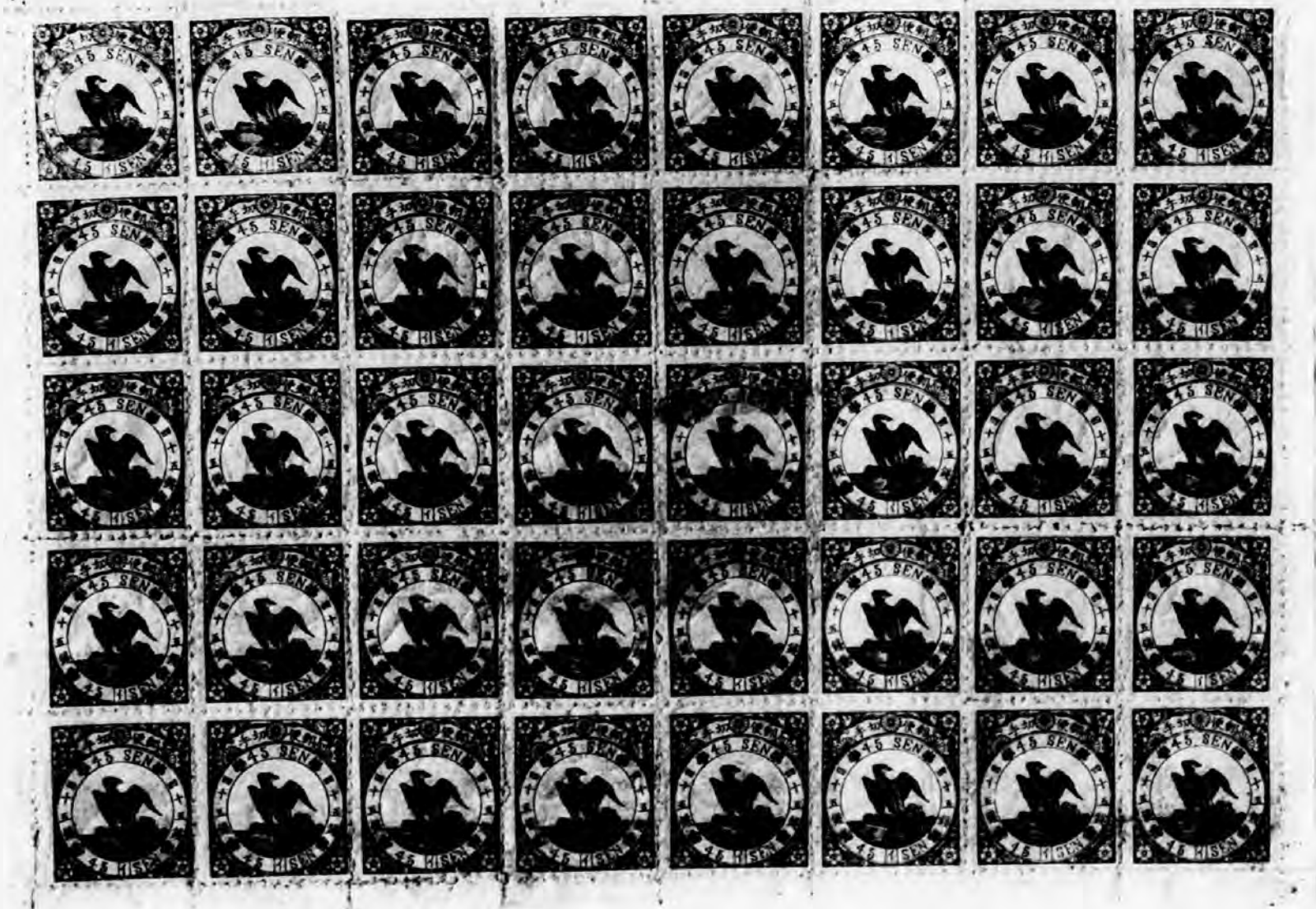


1875 15 Sen lilac Syllabic 1

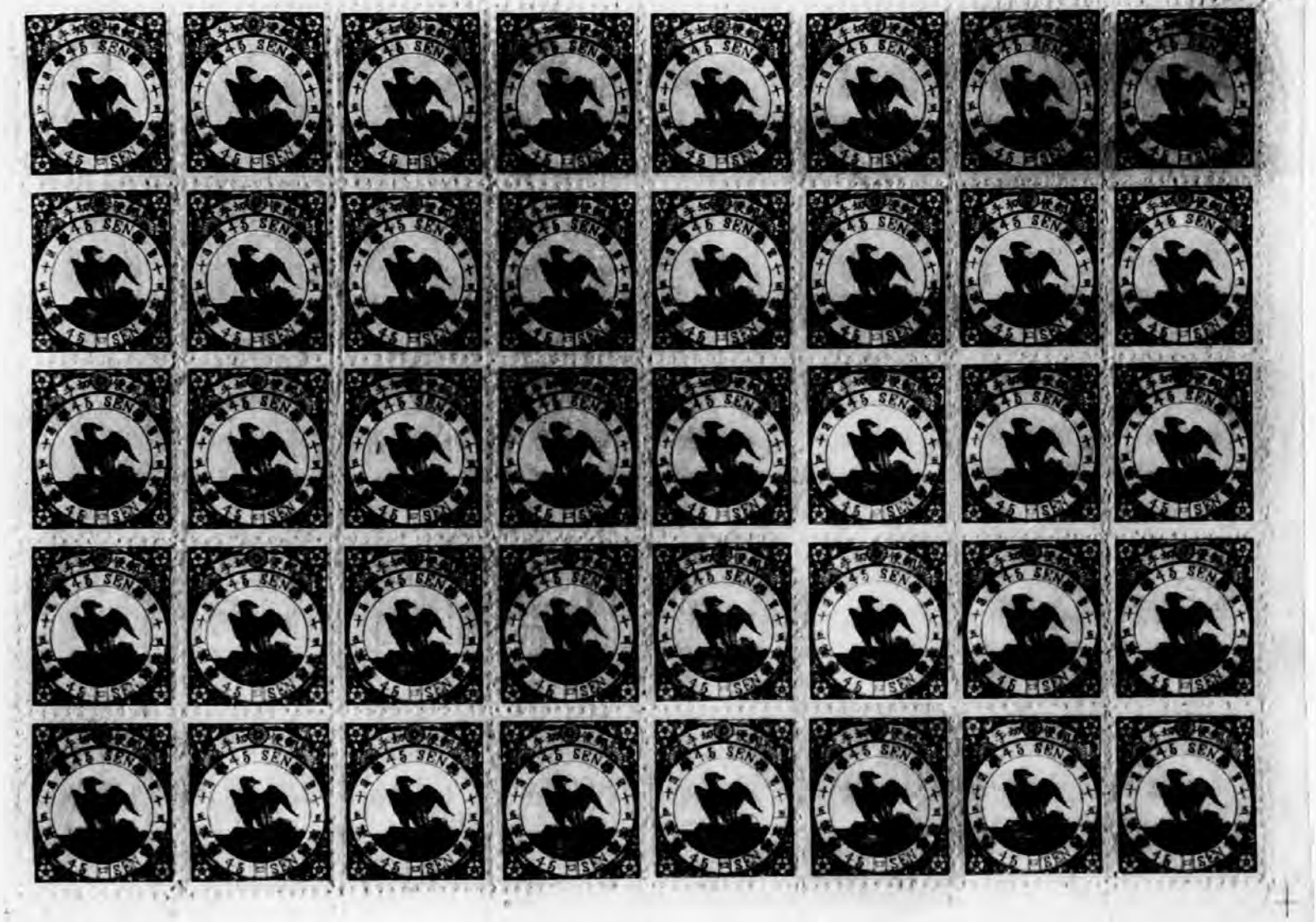




1875 15 Sen lilac Syllabic 2



1875 45 Sen carmine Syllabic 1



1875 45 Sen carmine Syllabic 2







Syllabic 3 Plate I



1875 1/2 Sen grey



Syllabic 3 Plate II



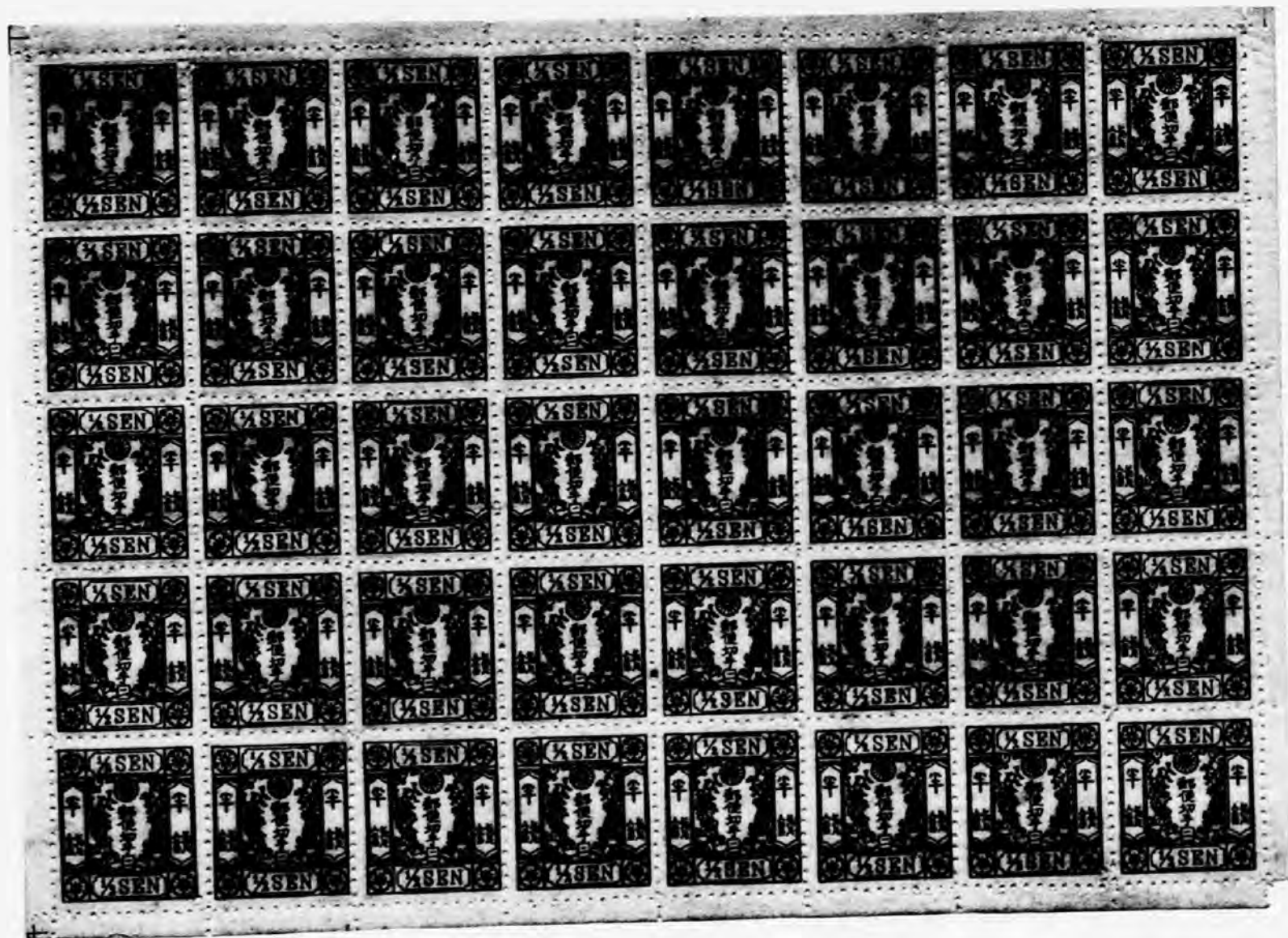
1875 ¼ Sen grey Syllabic 3 Plate III



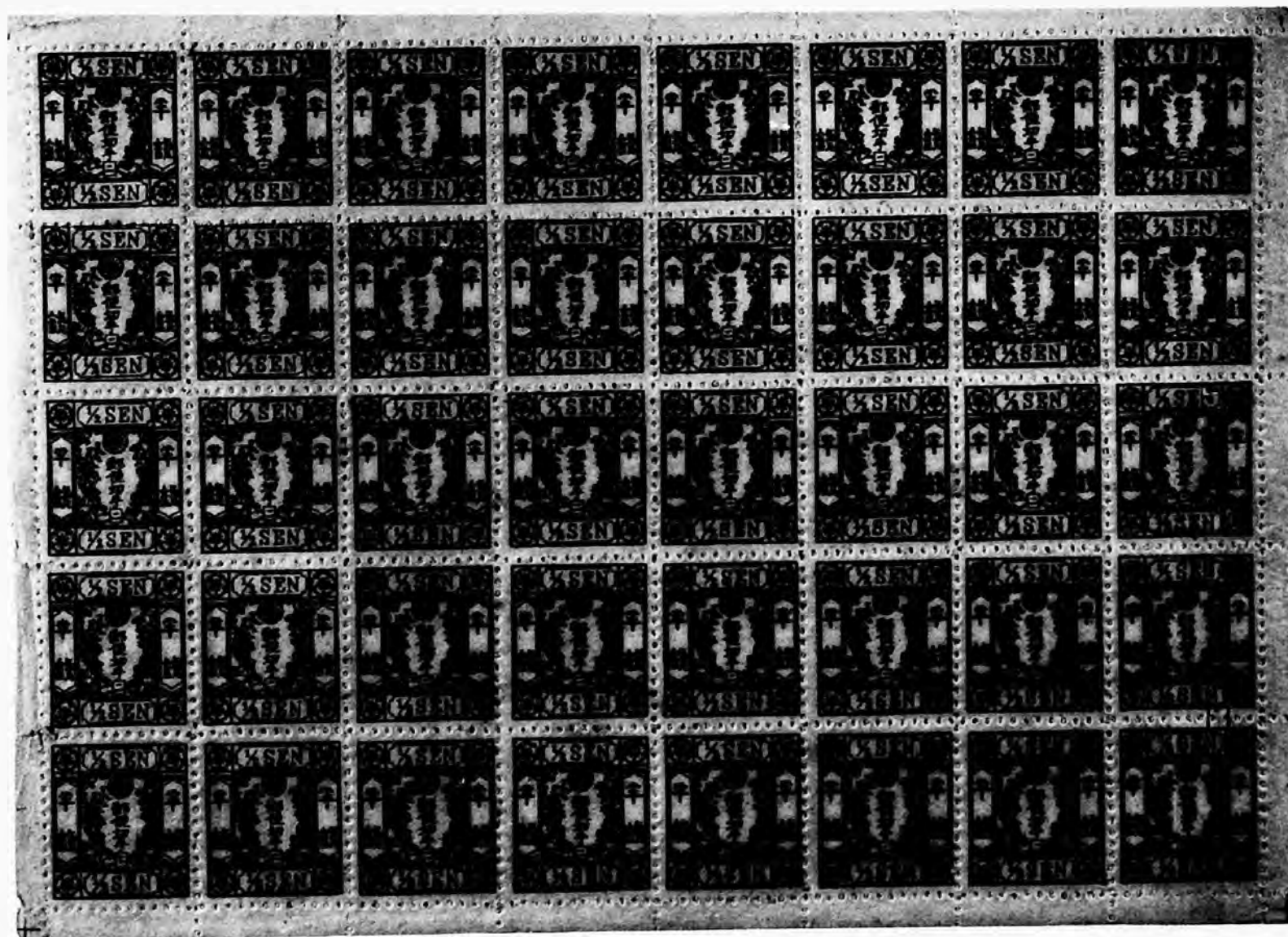


1875 ¼ Sen grey Syllabic 4 Plate I

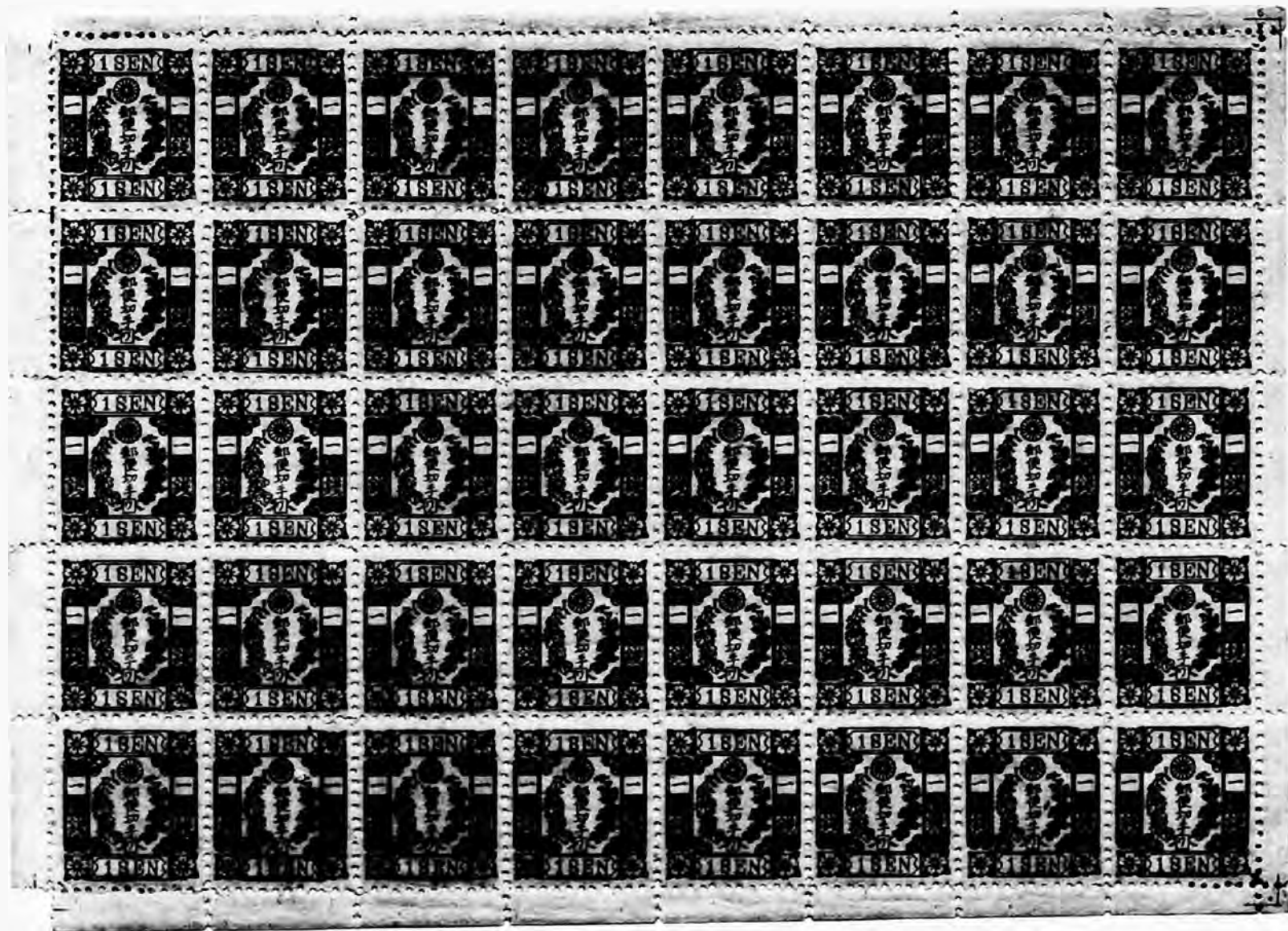




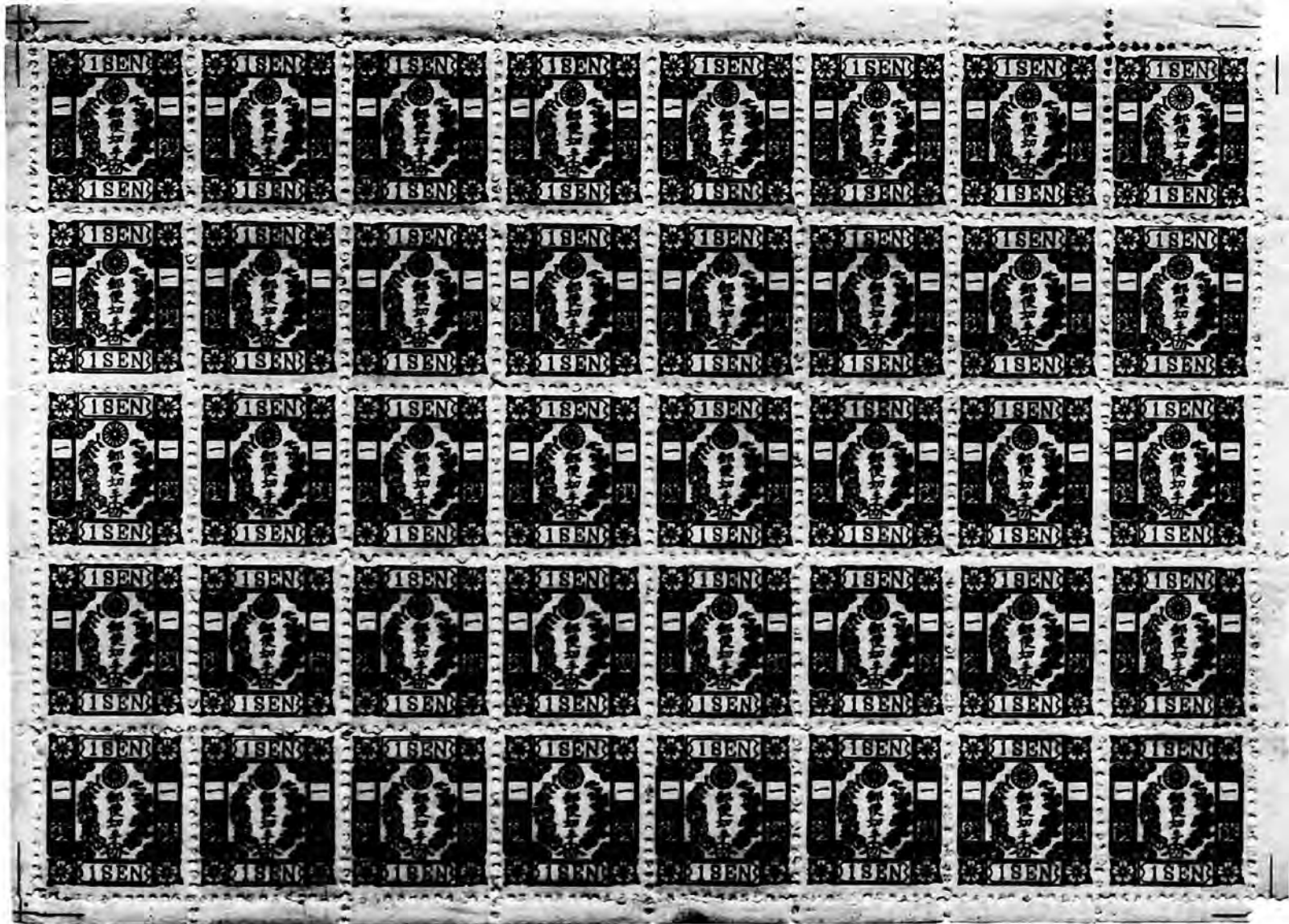
1875 ¼ Sen grey Syllabic 4 Plate II



1875 ½ Sen grey Syllabic 4 Plate III

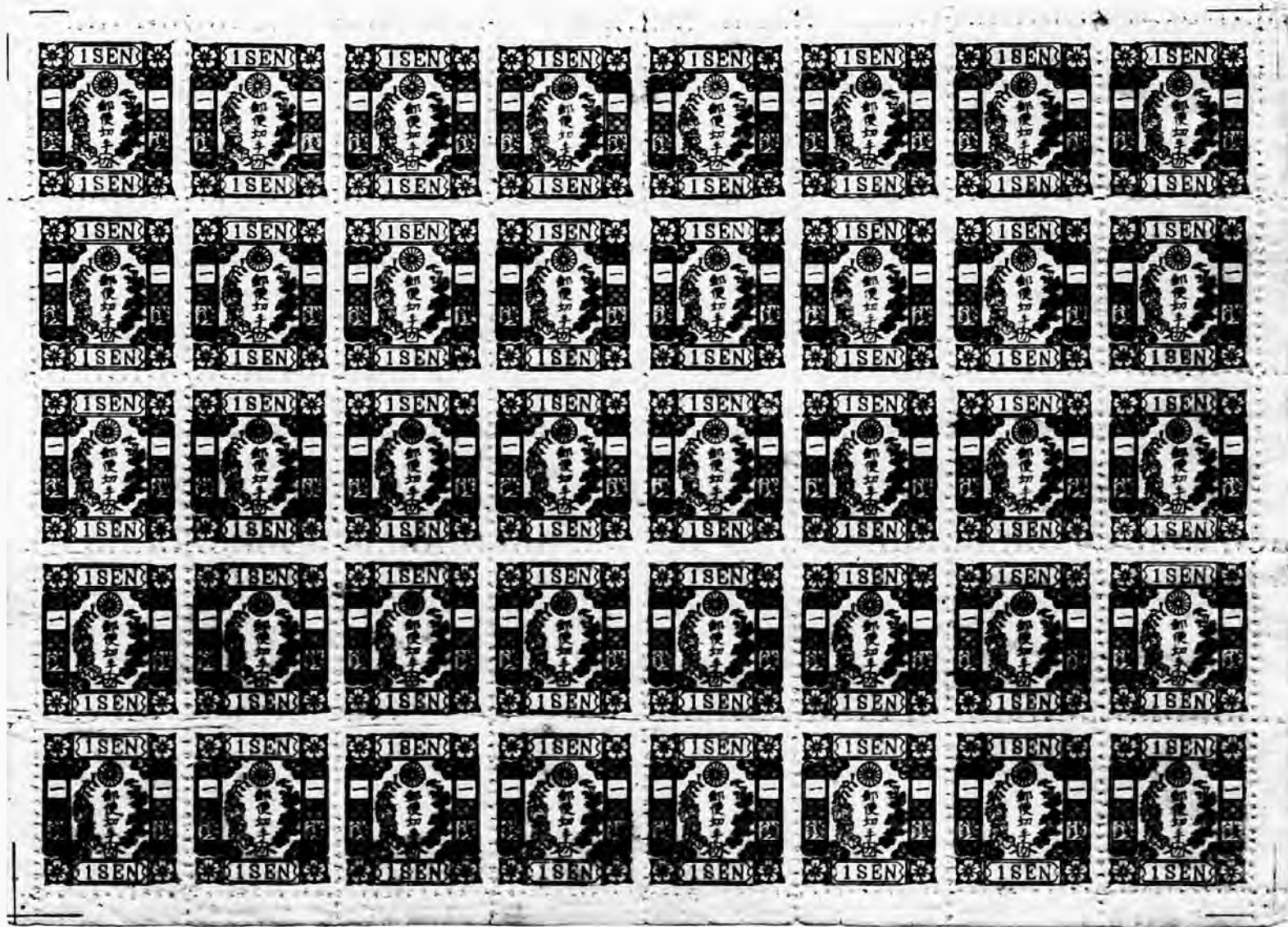


1875 1 Sen brown Syllabic 13 Plate I

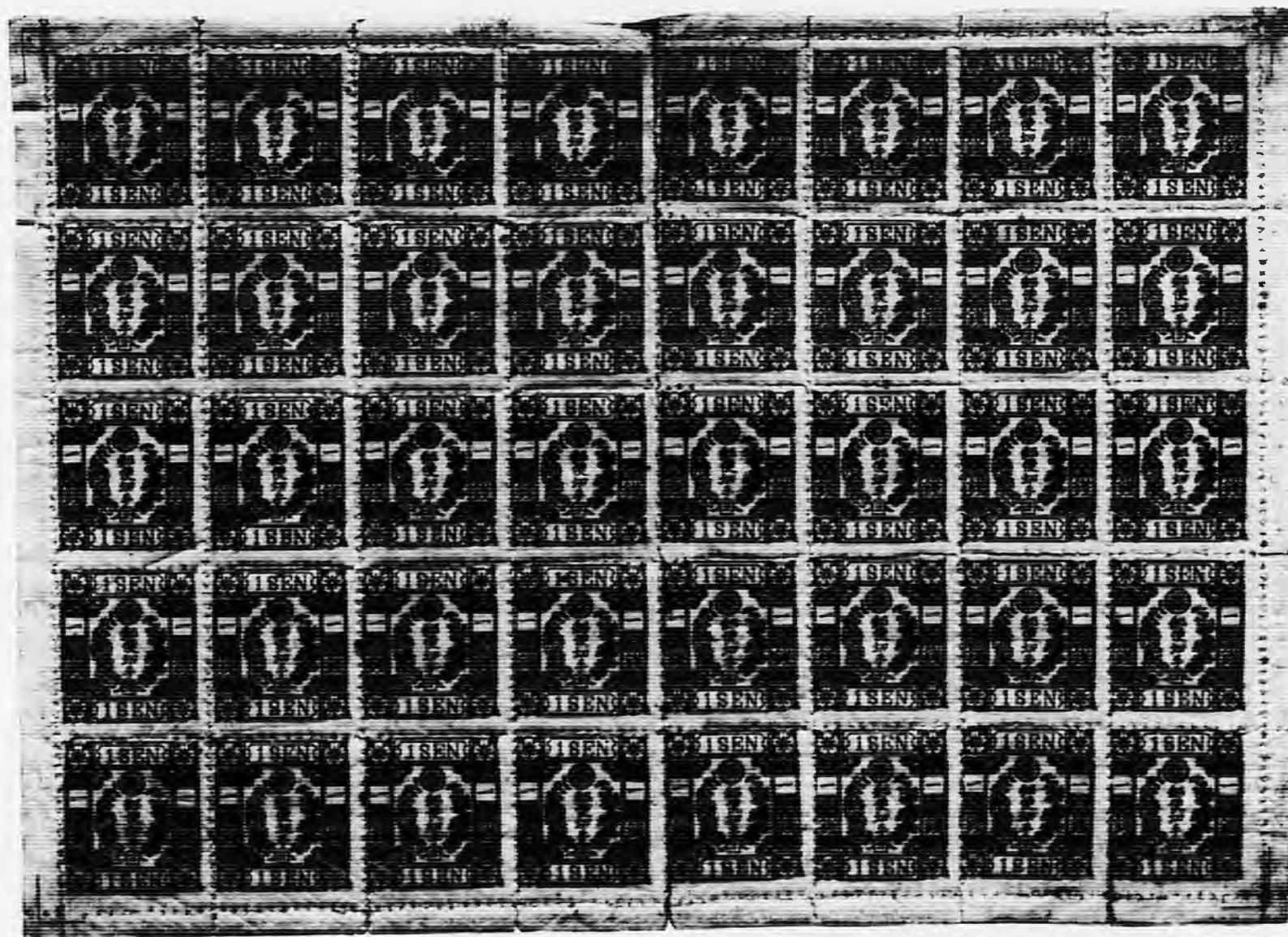


1874 1 Sen brown Syllabic 14 Plate 1





1875 1 Sen brown Syllabic 14 Plate II



1875 1 Sen brown Syllabic 15 Plate 1

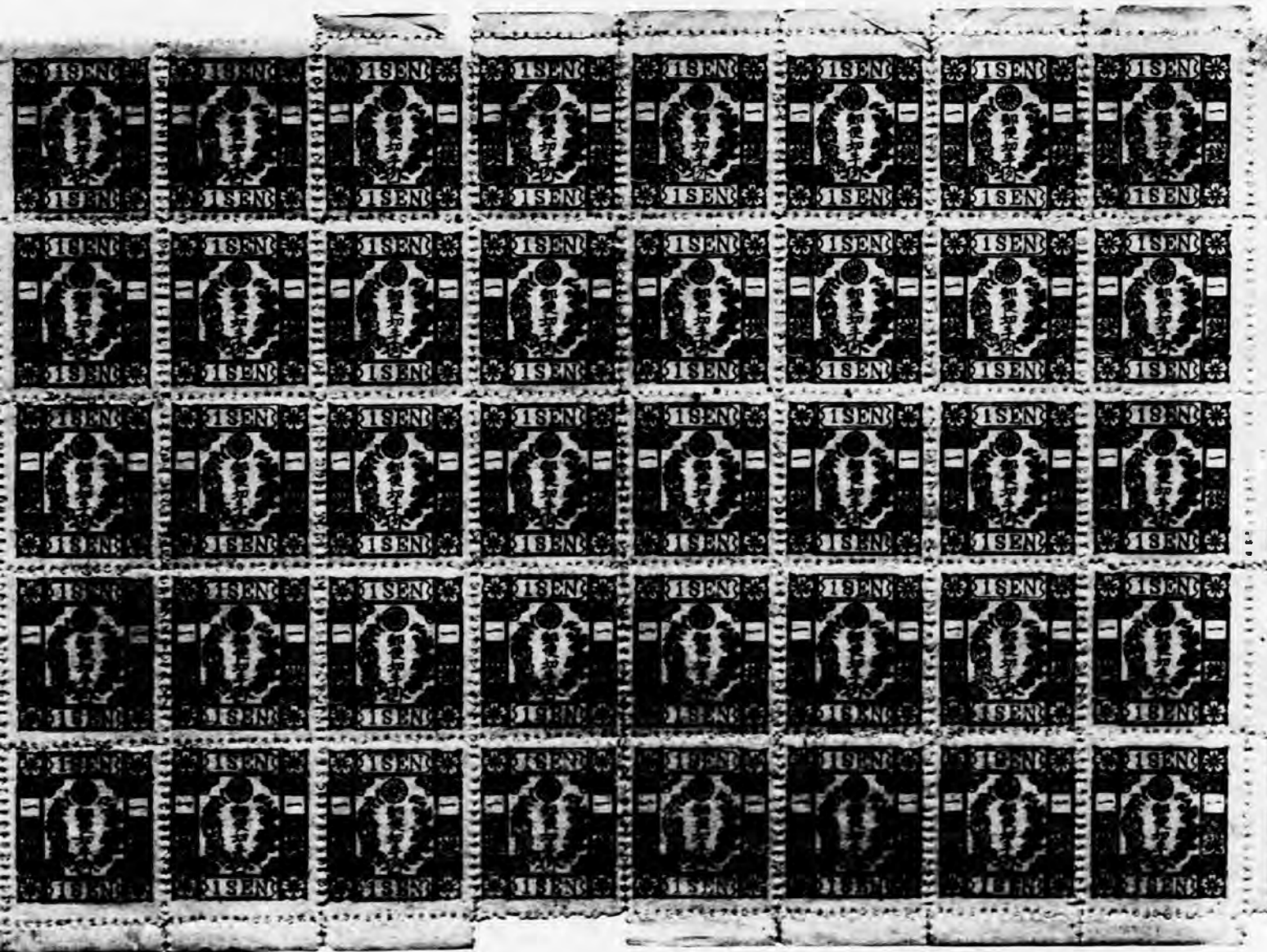


1875 1 Sen brown



Syllabic 16 Plate 1

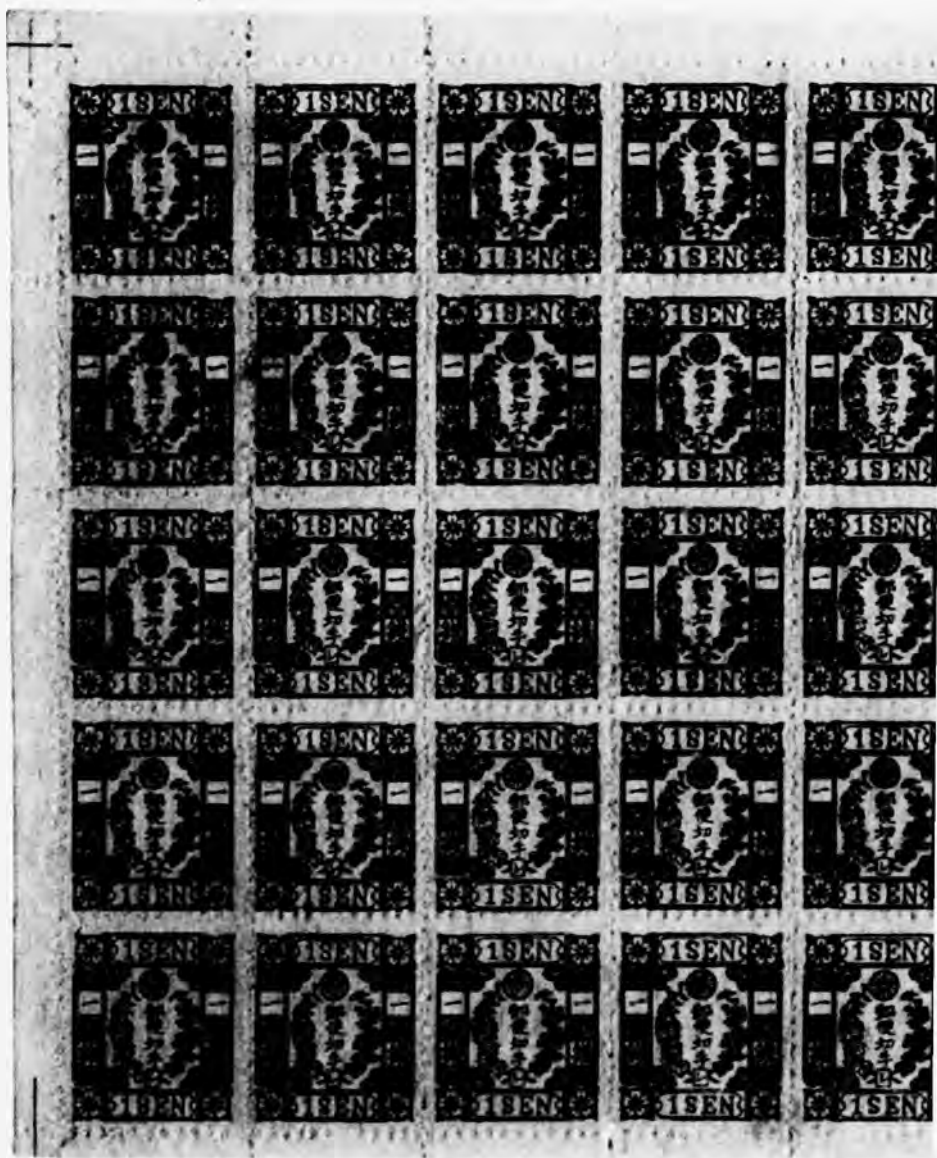


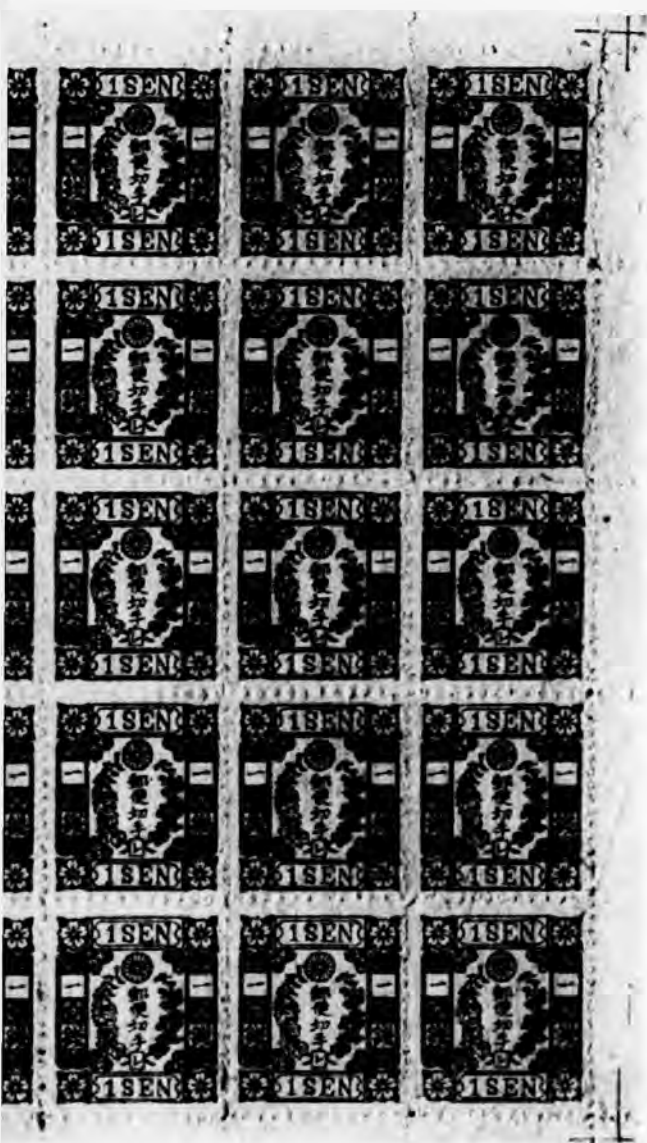


1875 1 Sen brown Syllabic 16 Plate II

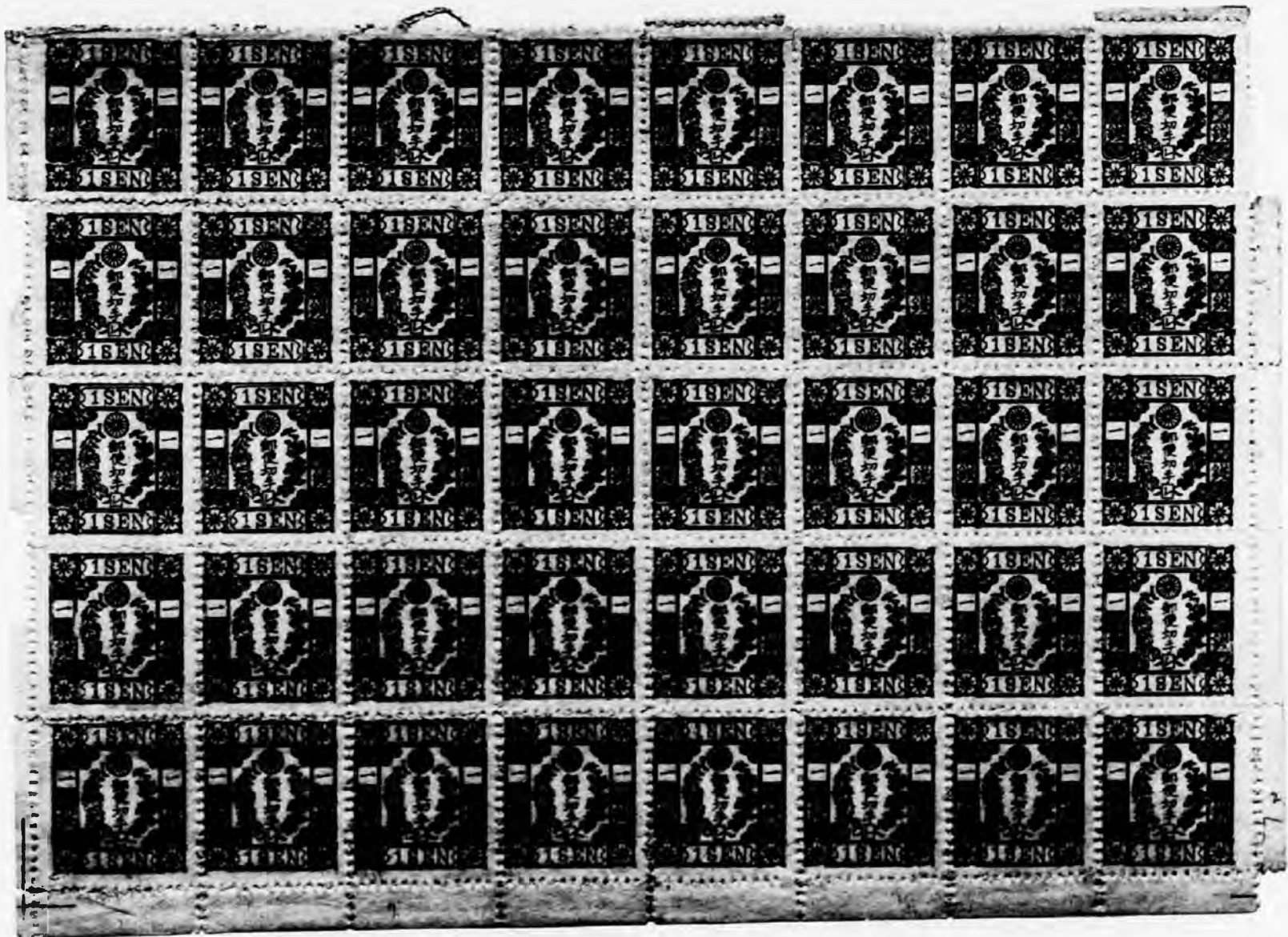


1875 1 Sen brown Syllabic 16 Plate III

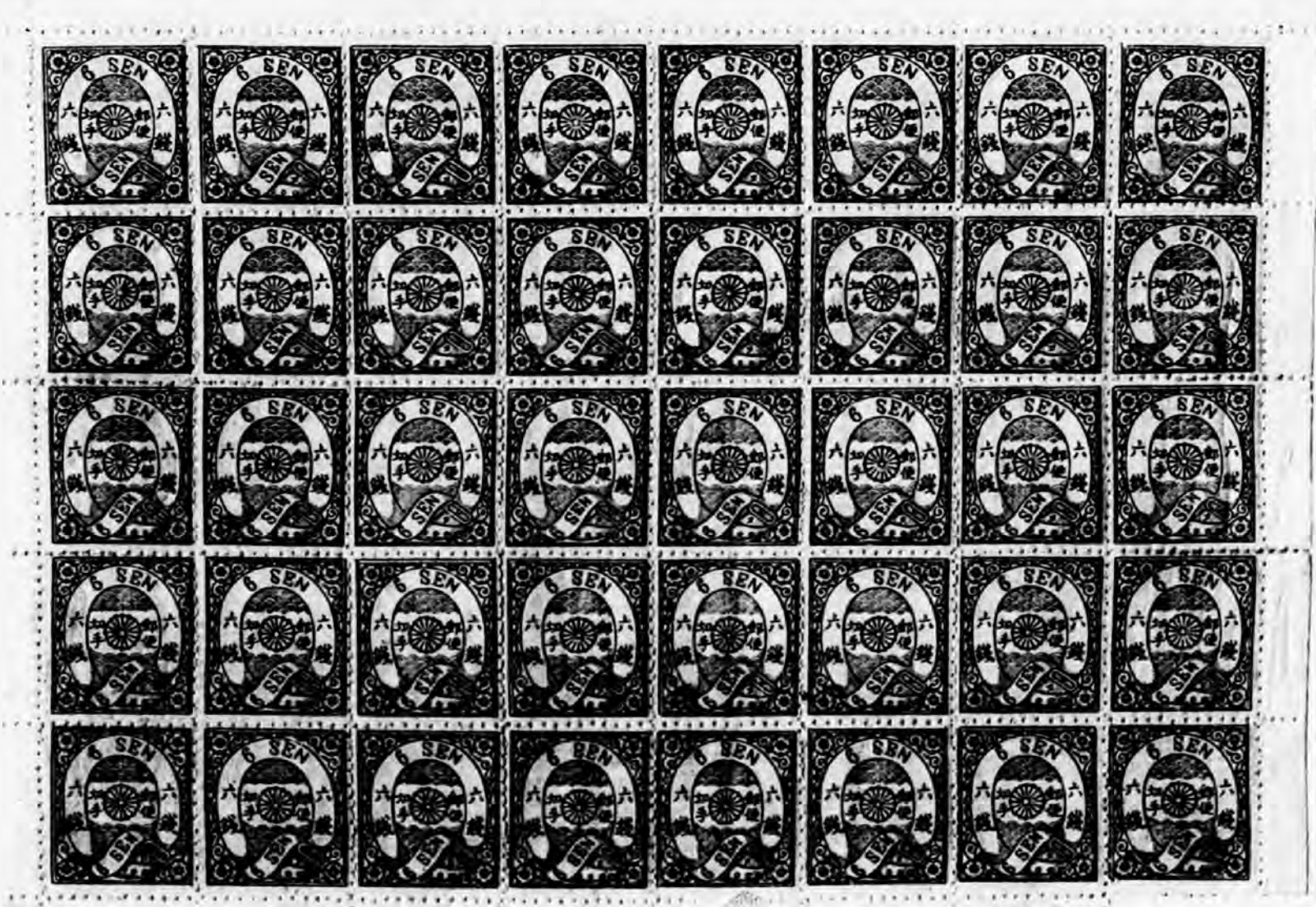




17 Plate I

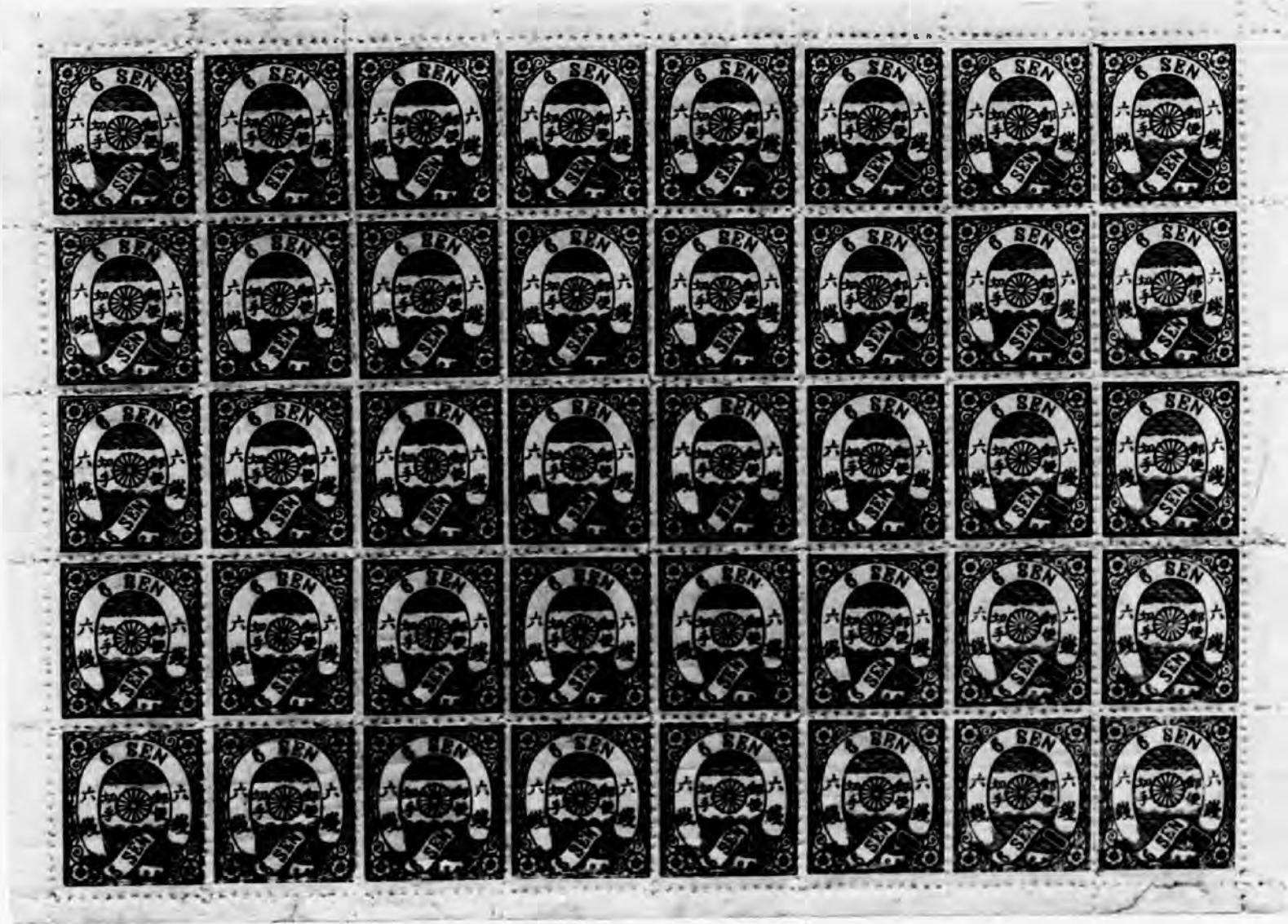


1875 1 Sen brown Syllabic 17 Plate II

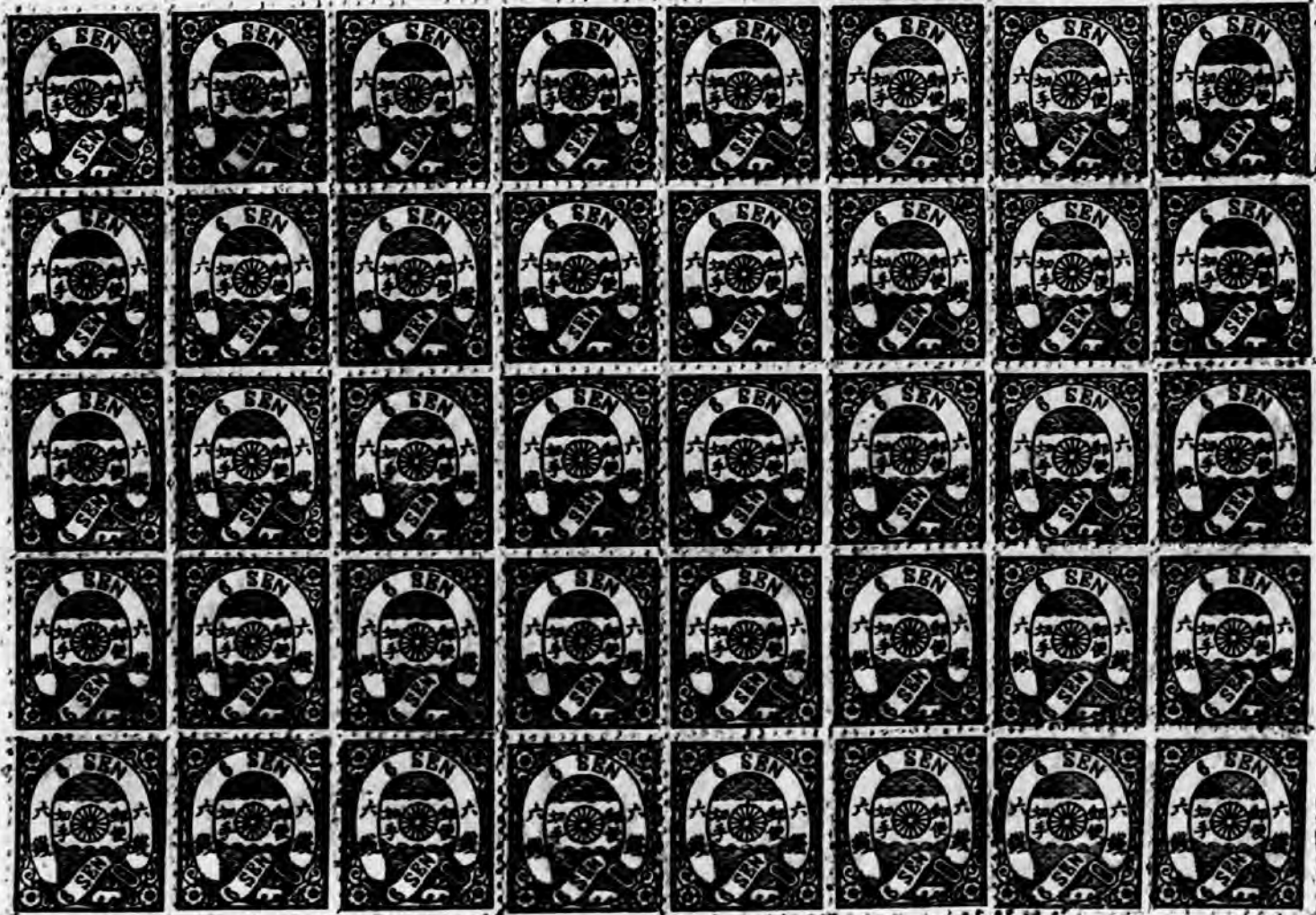


1875 6 Sen orange Syllabic 10

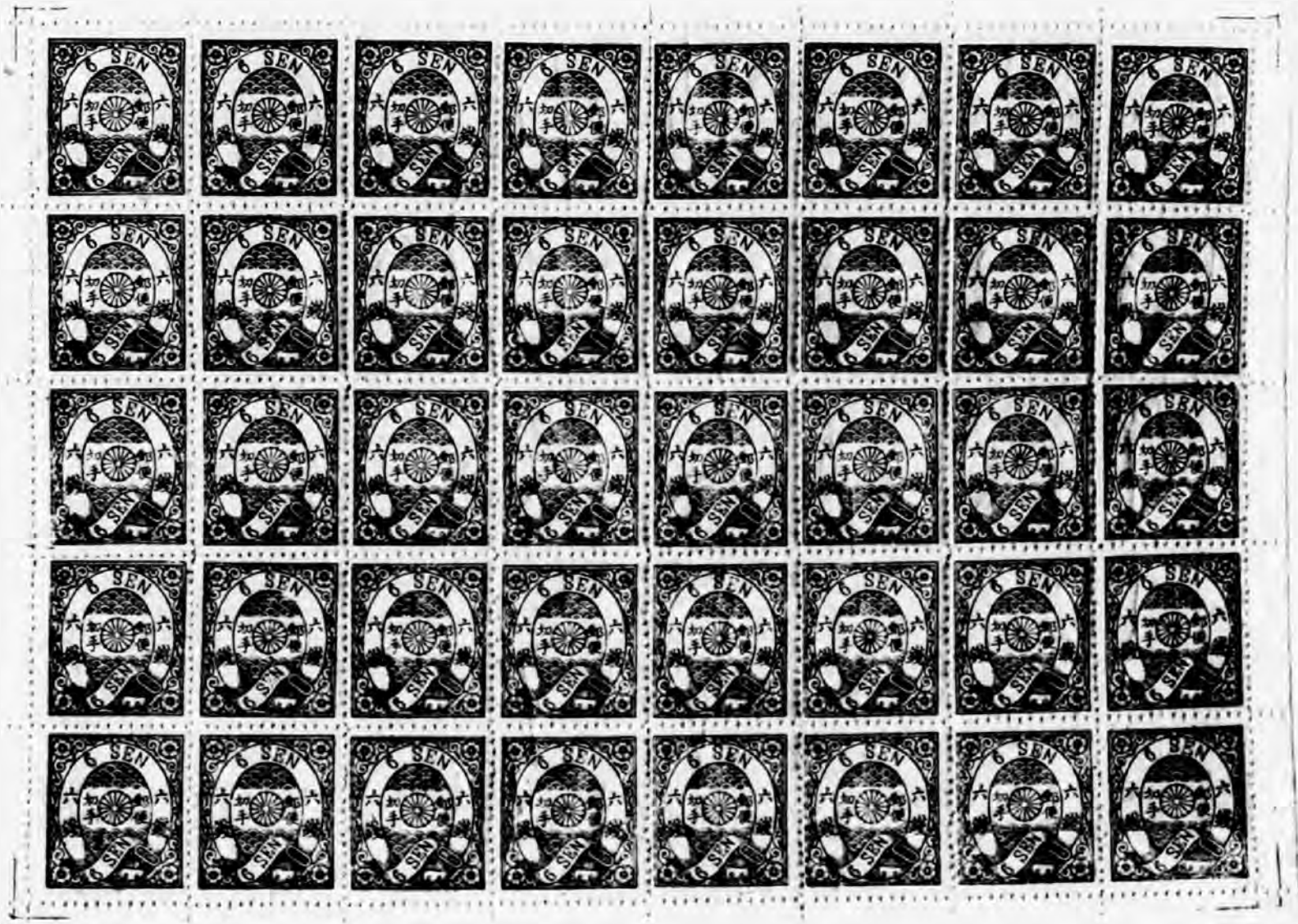




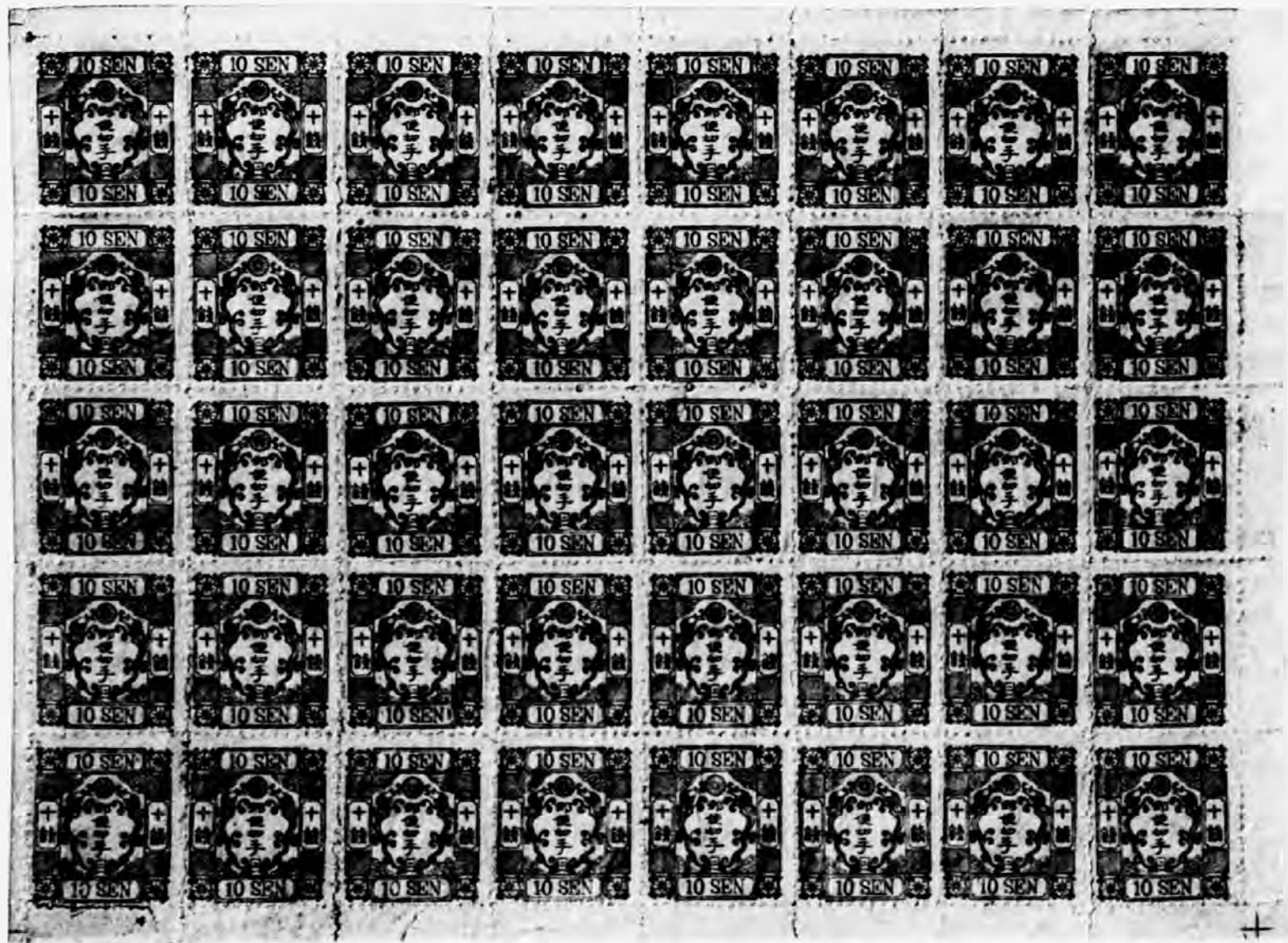
1875 6 Sen orange Syllabic 11



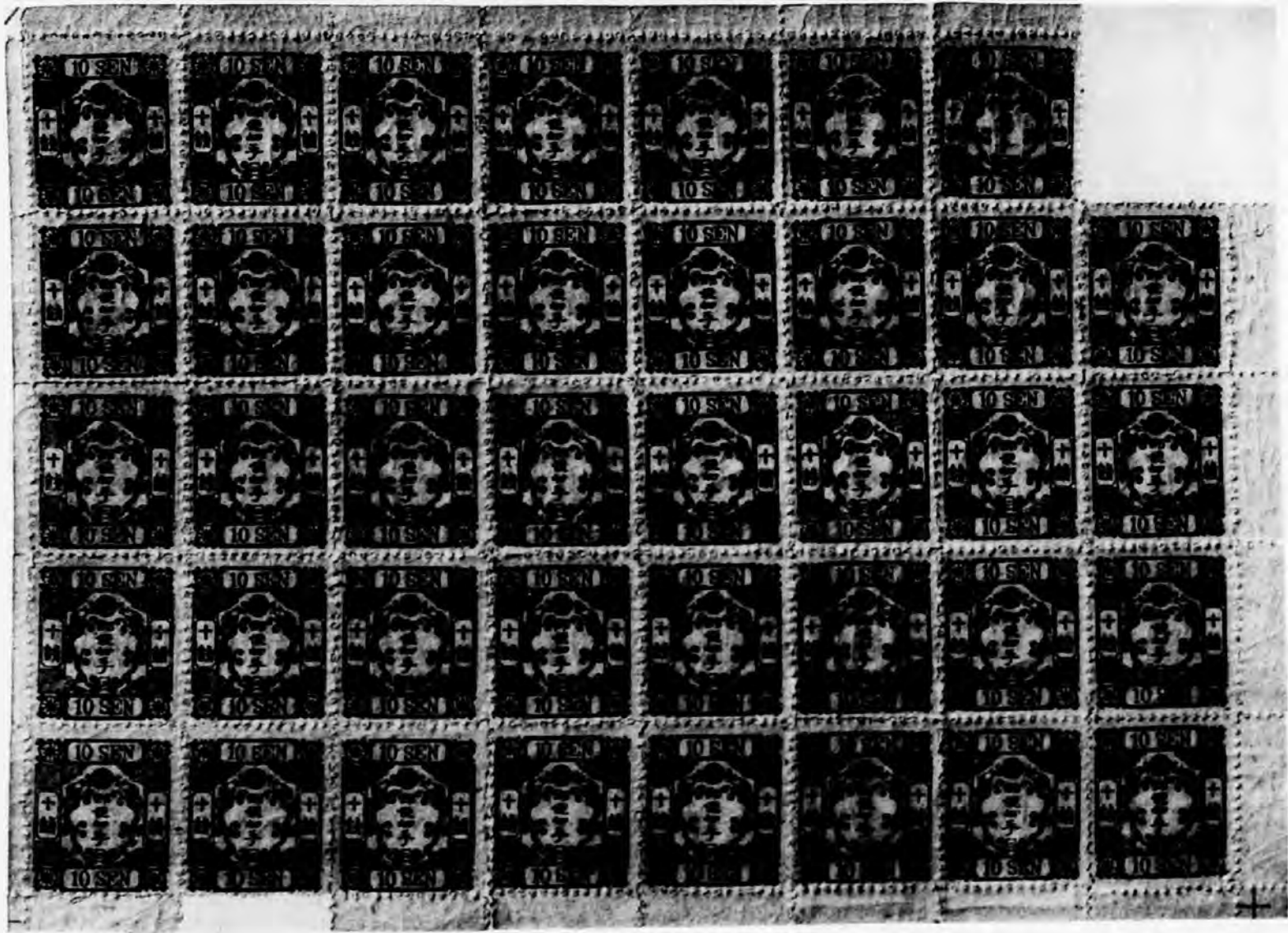
1875 6 Sen orange Syllabic 16



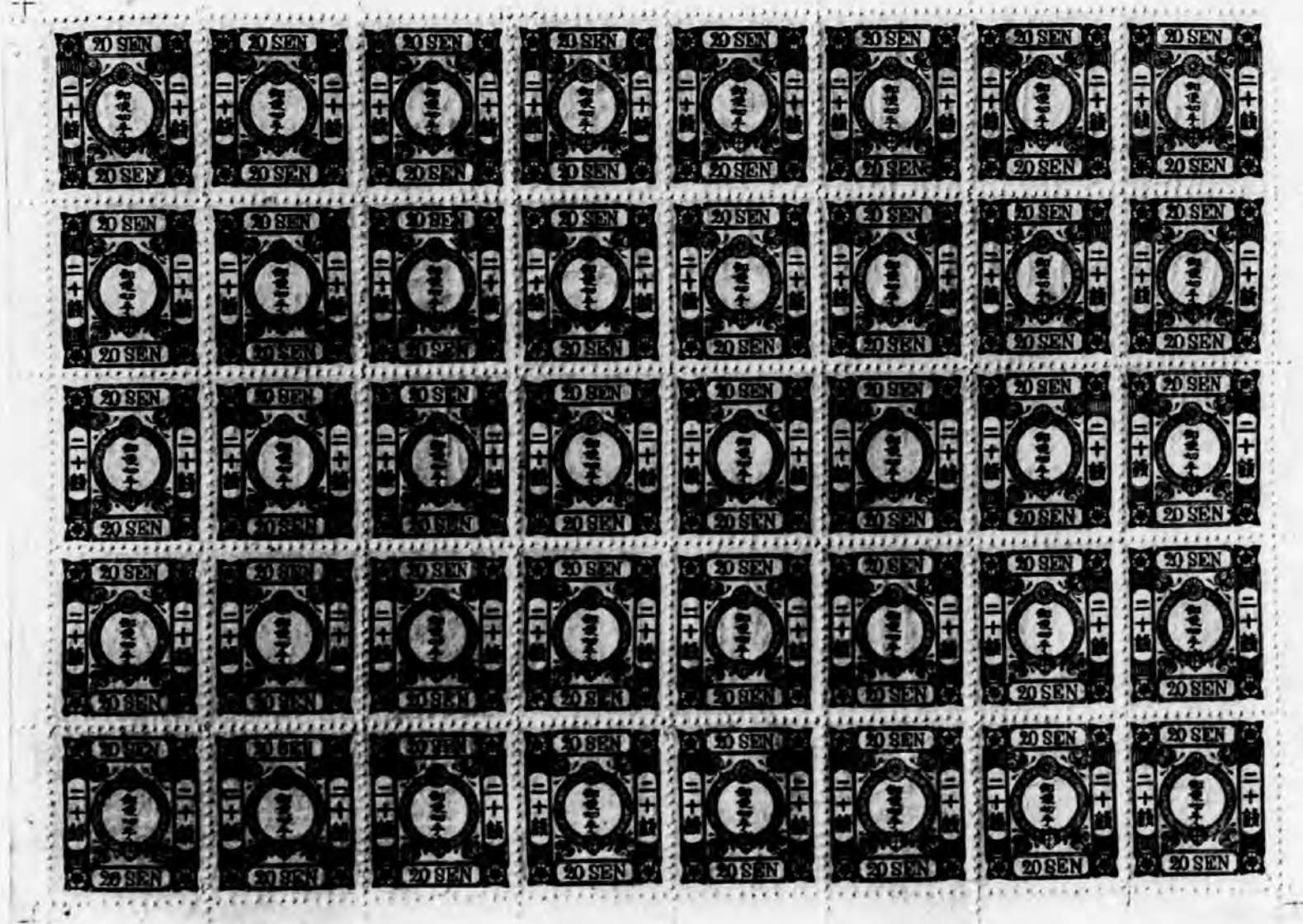
1875 6 Sen orange Syllabic 20



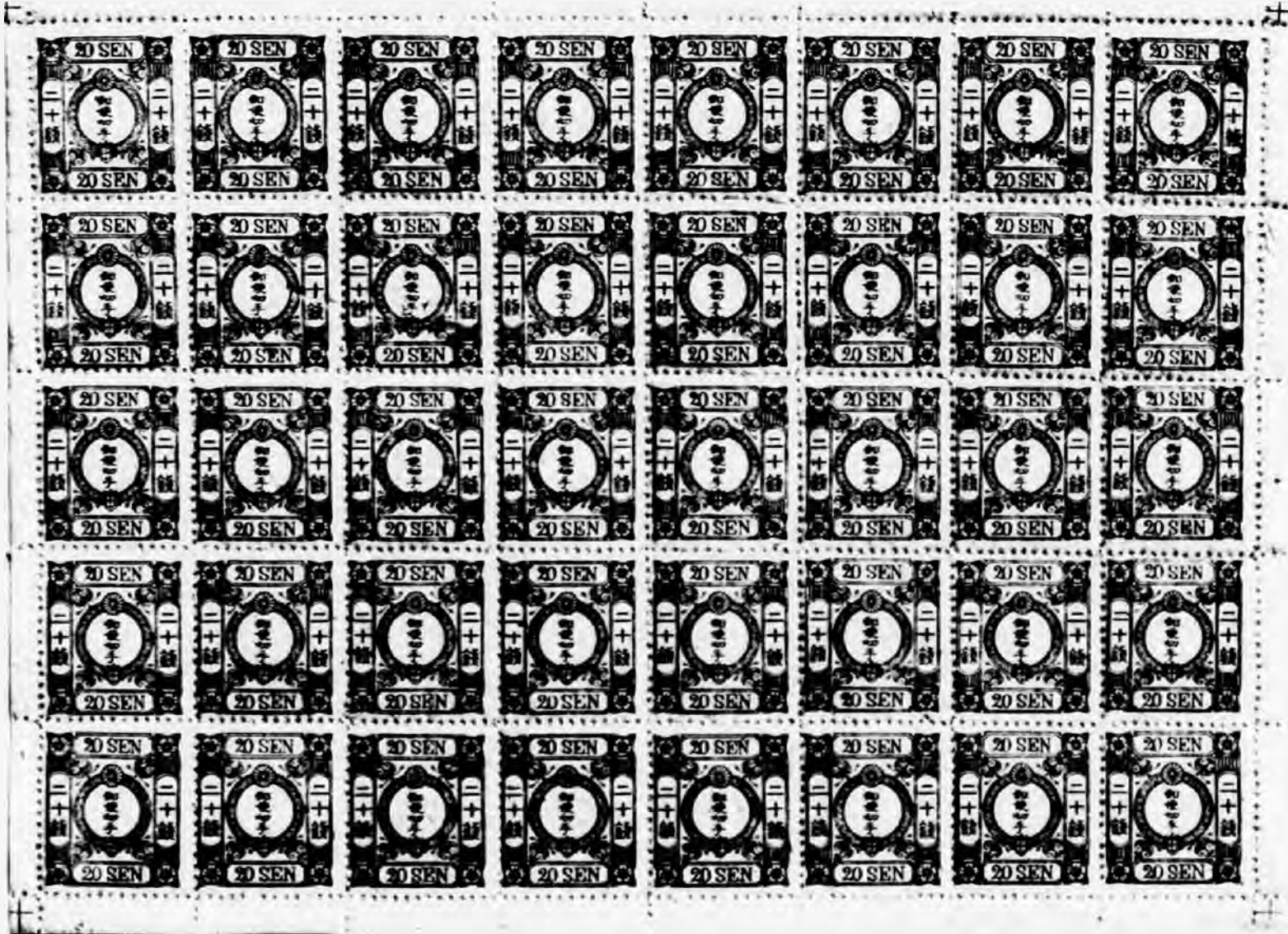
1875 10 Sen blue Syllabic 4 Plate I



1875 10 Sen blue Syllabic 4 Plate II

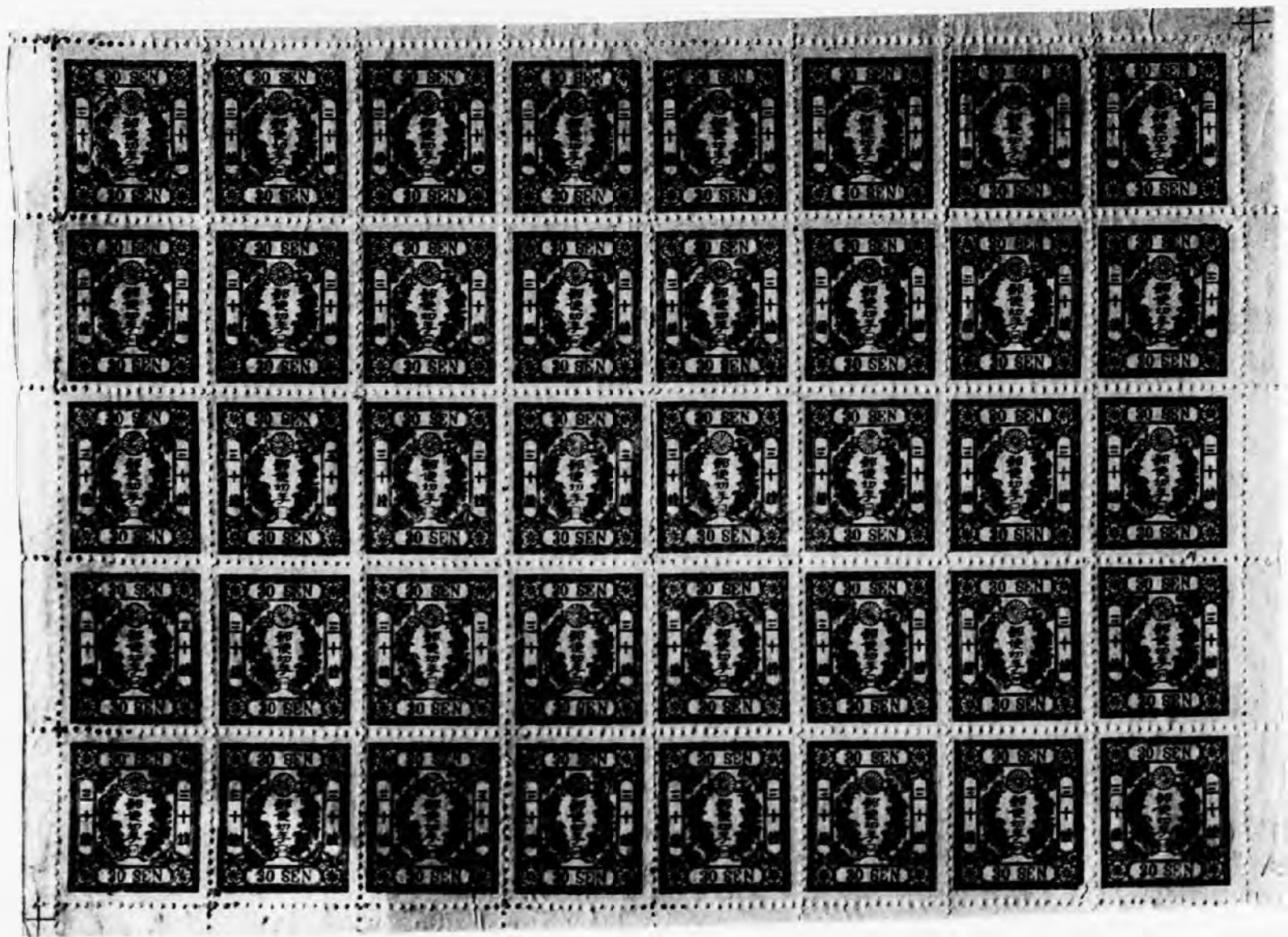


1875 20 Sen carmine Syllabic 8 Plate 1



1875 20 Sen carmine Syllabic 8 Plate II





1875 30 Sen Syllabic 2



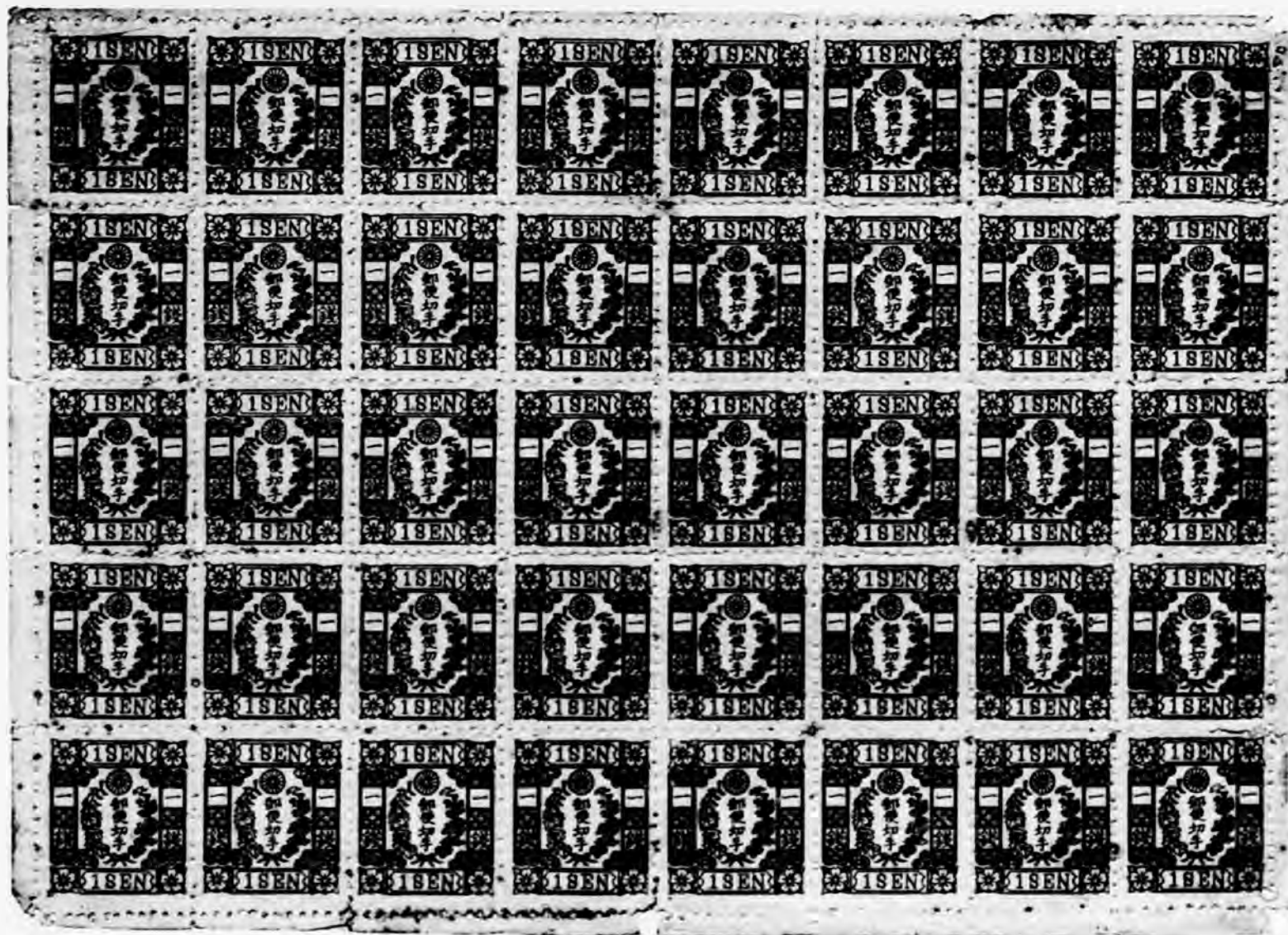
1875 30 Sen violet Syllabic 3







Sen brown



1875 1 Sen brown Plate 1



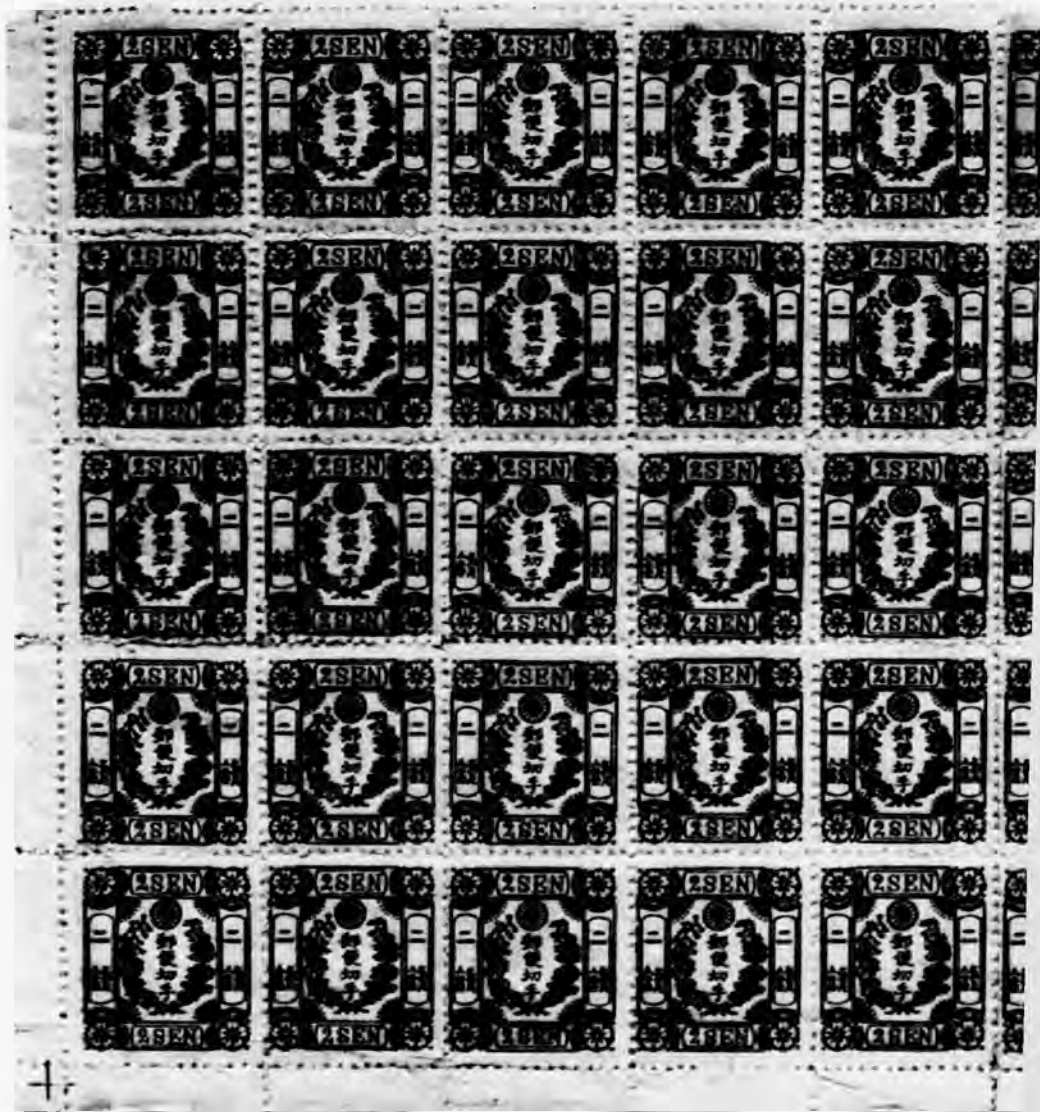
1875 1 Sen brown



Plate II





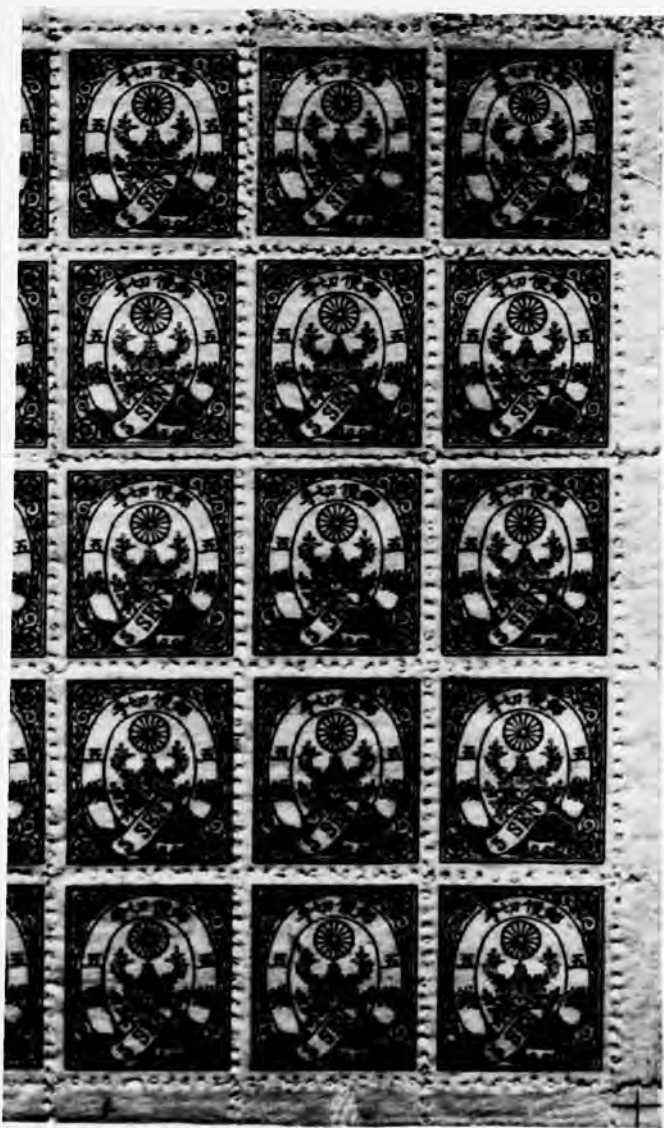








1876 5 Sen green





4 - 2

