

JUNE 1904

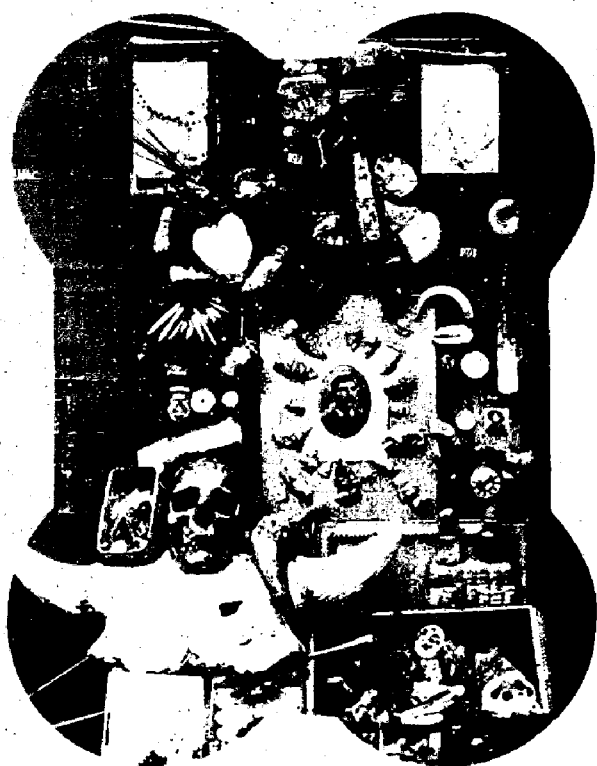
The Philatelic

WEST

And Camera News

Vol. 27.

No. 1



5^{c.}

S
OPY

PUBLISHED MONTHLY AT
SUPERIOR, NEB., U. S. A.

PER
YEAR 50¢

\$80,000.00 WORTH OF RARE COINS

ARE on exhibition in the Government Building at the Great St. Louis World's Fair now being held in our City. The Government will not sell any of its coins, but we have a very large stock for sale at low prices. The cheapest rates ever known will be made by the railroads to St. Louis this year, so everyone can afford to spend their vacation here this summer. Be sure to look over the Government coin exhibit, and don't fail to call at our store and see what we have to interest you in postage stamps and coins. We are always in the market to purchase anything desirable at the highest rates, so let us know what you wish to sell. Coin buying list, illustrated, 10c. Large Selling Lists free.



**ST. LOUIS STAMP
& COIN CO.**

115 North 11th St., St. Louis, Mo.



FREE

How many advertisements are headed with this word, and how many people really believe that they are going to get something for nothing. Those people won't find anything FREE in my ads but they will get their moneys worth and I guarantee satisfaction or refund your money. That is the most any honest firm can do. My ad in last months WEST still holds good.

ONE CENT EACH Or the 60 stamps for 50c

U.S. Columbian 4c blue
 " " 10c brown
 " 1895 15c blue
 " Omaha 4c orange
 " Pan American 4c
 " Special Delivery 1895 blue
 " " 1902 "
 " Rev 1893 Prop 1 1/4 violet
 " " " 3/8 deep blue
 " " " 3/8 orange
 " " Doc 2c blue
 " " " 4c pale rose
 " " " 25c brown
 " " " 40c violet cut
 " " " 50c slate
 " " " \$1.00 red cut
 " " " 1.00 gray cut
 " " " 2.00 "
 " " " 1.00 grn & blk cut
 " " " 2.00 "
 " Johnson & Johnson 3/8 red
 " Argentine 1890 1/4 on 12 blue
 " " 1892 3c orange
 " " 1892 12c blue
 " " 1899 2c slate blue
 " " 1899 10c green
 " " 1901 3c orange
 " Austria 1900 1k rose
 " Bermuda 1901 1f on 1sh gray
 " Bulgaria 1901 1s violet and black

China 1898 1 2c chocolate
 *Columbian Rep 1892 3c green
 * " " no 179 5c purple
 *Antioquia no 303 2 1-2c purple
 * " " 144 2c purple
 *Cuba Telegraph 1876 1 pesos
 * " " 2 pesos
 " " 5c blue no 230 1899
 Dutch Indies 1892 15c bistre
 " " " 20c blue
 " " " 25c violet
 " " 1-2 on 2 no 44
 Grenada 1895 1p
 *Guatemala 1900 1c dark green
 * " " 1902 1c green and purple
 * " " 2c lake and black
 * " " 1c on 1c dark blue
 * " " 2c on 1c "
 * " " 1900 1c on 10c red
 *Honduras 1878 1c purple
 * " " 2c brown
 Mauritius 1895 2c lilac and blue
 " " 2c " orange
 " " 4c " green
 New Zealand 1898 1p brown and blue
 " " 2p red brown
 Nicaragua 1900 5c blue
 " " 1902 5c " Litho
 *Peru 1895 10c orange no 132
 *Porto Rico 1898 3c dark brown

TWO CENTS EACH Or the 32 stamps for 50c

U.S. Pan American 10c
 " St Louis 10c
 " 1898 15 olive
 " War Dept 1c red
 " Rev third issue 5c
 " " 1898 issue \$3.00 brown
 " " " 3.00 gray cut
 " " " 5.00 "
 " Argentina 1899 20c claret
 " " 1901 30c vermillion
 " Brazil 1878 50r blue
 " Bulgaria 1887 unpaid 5r
 " Columbian Rep 1892 10c
 " " " 20c
 " " " 1902 10c black no 253
 " " " no 182 10c black
 " Antioquia 1902 3c green
 " " " 4c violet
 " " " 5c red
 " Cuba 1879 50c grey
 " Dutch Indies 1892 50c carmine
 " " " 2 1-2 on 3 no 45
 " Guatemala 1894 1c on 2c
 " Hayti 1898 2c carmine no 47
 " " " 5c green no 49

*Honduras 1865 2r green
 * " " 2r pink
 * " " 1878 1-2r black
 " " 1898 10c blue
 " Natal 1889 2 1-2p blue
 *Philippine 1892 2c violet no 83
 * " " 2 4-8 olive gray no 84

A FEW CHEAP SETS

	Cat	Pr	Our Pr
*Bolivia 1894 set comp.....	\$2	02	60c
China 1898 1-2 to 10c.....	24	10c	
*Antioquia 1902 2c to 40c.....	88	20c	
*Corea 1885 1 and 10.n.....	60	25c	
* " 1903 nos 35, 36, 37	35	15c	
*Dominican Rep 1902 comp ..1	33	65c	
*Greece surch on O Games no			
159 to 163		1	40
Dutch Ind 1899 10c to 2 1-2gl 1	28	50c	
Hungary 1900 1f to 3kr . . .	40	12c	
*Lux'burg 1892 comp 10c to 5fr	2	50	
North Borneo 1893 1c to 24c .1	38	40c	
*Philippine Newspaper 1/2 1 2	50	25c	
*Venez'la 1896 set Tete Beche	26	50c	
Panama 1892 5 10 20	26	10c	

CHAS. J. GREGORY, 1003 Lafayette Ave, Brooklyn, N. Y.

Magic Bill Book

Now You See it, Now You Don't.

A Harvest for Agents.



OPEN



CLOSED

Here is one of the most alluring novelties ever introduced. It consists of flexible boards covered with a good imitation leather, hinged together, as shown in illustration. Place a dollar bill on top of the straps, close the book, turn it over, open the opposite edge and lo, the bill will be securely fastened under the straps. This wonderful book will open from either edge, it seems to be hinged on both sides, and yet on neither side. You can open the book from one side and the bill will be under the cross straps, or X, now close it and open it from the other side and the bill is under the end straps. It will keep you guessing to find out how the bill gets automatically transferred under the straps from one side of the book to the other.

These books are made in two sizes, the Single and the Double. The double book is called the "Vanishing Bill Book." In addition to performing all of the magical evolutions of the single book, it will cause a bill to entirely disappear. This trick is very simple to perform and very astonishing in its results. Simply place a bill in the book, close the book and grasp it very firmly in the left hand, say a few words in magic, "Hocus, Pocus, Presto, Change;" open the book and the book is blank, the bill has vanished. You can have bushels of fun by borrowing a dollar bill from a friend and causing it to disappear right before his eyes.

Agents are coining money selling these books. Send for sample and take the agency.

Sample by mail, (Single) 15c, or 2 for 25, One dozen \$1.00.
 " " (Double) 25c. " " \$2.00

We also manufacture this book in leather. Single, price 40 cents.

J. F. POWELL,
WAUKEGAN, ILLINOIS.

When writing advertisers please mention the WEST



Netherlands and Colonies

To start your collection of these stamps I offer the following bargains Netherlands, Nos 1, 2, 4, 5, 7, 8, 9, 10, 19, 25-31, inc; 33-36, inc; and 40-50, inc; all used, fine, for only 60c

No 3 used fine.....25c
No 6 used fine.....20c
Curacao No 2 3c bistre unused...75c
Dutch Ind, No 152. 15c unpaid new 60c
Surinam No 39, 50c on 2g, 50c new, rare.....\$2.00

If you don't need any of the above, send your want list.

A. M. McNeil,
1282 Bergen St,
Brooklyn, N. Y.



Confederate Stamps

I am selling my fine collection of Confederate stamps. All scarce and genuine. Stamps original covers, 25c each, single stamps 15c each. I am no dealer. O. C. stamps on whole stamps. Collection won't last long. A few negro bills of sale [very rare] \$1.50 each. Also broken bank bills, fine.

T. C. Harbaugh,
Casstown, Ohio

Bargains!



Cat No	* unused	Cat pr	Our pr
45	Belgium 2fr	\$ 20	\$ 05
*11	Brunswick ½gr....	15	04
37	Bulgaria 1l.....	10	03
73	Denmark 16s	50	10
*3	Guadeloupe 3c on 20c	06	02
*11	Guatemala ½r....	08	02
10	Hayti 5c green.....	12	03
*1 & *2	Honduras (the 2)	03	02
31	Hungary 3fl	15	05
35	India 1r slate.....	10	03
30	Italy 2L, scarlet	12	03
85 & 86	Japan (the two)	11	03
34	Labuan 6c green....	10	03
*58	Mexico 12c green..	25	06
*22	Paraguay 5c blue ..	15	04
223	Peru 5c vermilion..	10	03
9	Russia 10k	06	02
*8a	Livonia 2k	20	07
*20	Siam 1a on 3a	50	15
28	Spain 2r, Bar can...	15	04

Satisfactory copies guaranteed.

Fine approvals at 60 per cent discount.

E F Gambs Co,
P O Box 2631,
San Francisco, Cal

I cannot do without the WEST for it certainly is the best.—R. Back, St. Paul, Minn.

BARGAINS!



50 good U S 2c
100 good foreign 2c
100 all diff fine 6c
1000 famous hinges 6c
3000 " " 15c
Free a packet of 50 all
diff good stamps for all
applying for our famous

approval sheets at 50 per cent commis-
sion 2c postage extra on above. Try
them. Write today.

REIM STAMP CO.,
674-26th St, Milwaukee, Wis.

FREE 50 stamps for names and ad-
dresses of two stamp collectors. The
Halm Stamp Co, 175 Lancaster St, Al-
bany, N. Y.

Will exchange stamps from my sheets
for anything. I want revolvers, base
balls, etc., novels. Jack Barker, Box
Box 520 Calais, Maine

N. Castagnino, Cochabamba 884, Buenos
Aires, Argentine Republic, S A wishes
to receive good and rare postage stamps
of Mexico, Central America; British,
Dutch and Spanish America. Base any
catalogue send approval sheets. Return
equal value of Argentina, Uruguay and
Paraguay. Register all letters.

DEALERS! Rare stamps at 1-10 cat.
Trial lot 25c. Try me. Arthur Irwin
Smith, Bluff, Miss.

Want to exchange with collectors Anywhere!
Prefer No America, U S Colonies and
Africa and general. Jas H Bryce, 116
Hatfield St, Cape Town, Cape of Good
Hope, South Africa

Still lower than 50 per cent. What?
Why, our superb approval sheets. Try
them! The Tracy Stamp Co, Ninckley,
Maine

STAMPS

100 foreign 5c
150 " 7c
200 " 10c

Good stamps at low prices postage 2c
extra. Edw. McEntee, 161 Jaxy St,
Albany, N Y

STAMPS and STAMP COLLECTIONS



If you want to sell your
stamp collection or have
a lot of stamps you want
to dispose of for highest
cash. Write me.

F. M. THOMAS,

Postage Stamps for Collections
and Philatelic Supplies

60 West 106th St,
New York City

A Few More Left

Of Packets E and F

Packet E \$1.50 cat value for 25c

Packet F \$3.50 cat value for 50c

And your money back if you get that
tired feeling.

New South Wales 1903 9 pence

Canada 7c King or Queen each 2c

Curacao 1902 12½c 4c

Borneo 1901 Postage Due complete 35c

Corea 1895 5-10-25-50 poon 15c

Tobago 1879-80 1 penny pancelled 25c

Belgium Postal Packet 1902 70c 6c

PRECANCELS

20 varieties.....10c

30 "15c

40 "25c

50 "50c

60 "75c

Precancels per 100 about 20 var.....30c

Postage extra under 25c

J. D. Hubel,
1265 Trumbull Ave,
Detroit, Mich.

YES



We Have What You Want

*Ichang, 10 var, complete, cat \$1.64	\$ 75
Scotts' 1904 Standard Postage Stamp Catalog	58
1000 Zechmeyers Continentals.....	14
Nankin, 16 var, complete, cat \$1.75	75
1000 fine different postage stamps mounted in a good book	4 00
1000 Faultless hinges 8c; 3000 20c; 5000	30
*Persia 1898, 1s to 10k, cat \$6.53, 15 var	2 00
*Costa Rica 1892, 10 var, com, cat \$2.06	75
Greece Olympian 1896, 1 lepta to 2 dr, 10 var.....	50
Our Liberia packet of 23 different, unused, is a rapid seller for.....	1 00
International Albums, 19th and 20th Century editions, bound in boards, half cloth.....	2 50
Same albums, bound in cloth, elegant gilt inscriptions	4 00
500 varieties mounted on sheets, excellent value	1 25
100 blank approval sheets 19c; 50 for	10
100 approval books 75c; 50 for 45c; 10 for.....	12

Corea 1895, 4 var complete.....	\$ 25	3 Angra 1898	\$ 05
" 1897, 4 var surch Taihan.....	4 00	10 Argentine Republic	'06
" 1ch on 25 poon, 2ch on 25p	20	4 British New Guinea.....	25
3ch on 50p	10	6 China 1898	10
" 1900 2rn, 1ch, 2ch and 3ch ...	10	5 Crete 1900	10
" " 4,5, 6, 10, 15, 20 and 50ch 1 00	15	20 Denmark.....	10
" " 1wn and 2wn	2 00	4 Dominican Rep Maps	10
" 1903 2rn, 1ch, 2ch and 3ch...	10	6 Dutch Indies prov.....	25
" " 4,5,6, 10, 15, 20 and 50ch 1 00	05	2 Egyptian stamped envelopes	05
" " \$1.00 and \$2.00	2 00	11 Greece 1901 1b-1di.....	20
* " 3ch Jubilee orange.....	30	4 Guatemala 1902 picture.....	05
* Foochow, complete, 12 var	1 00	7 Hamburg.....	05
* Honduras '91, com, 1c to 10 pesos. 45		11 Hungary 1901.....	05
* Peru, post due '81, 20c, No 209....	50		

Low prices, quality of goods considered, is our constant aim. Our price list will be sent free to all those requesting same. Our approval department is unexcelled.

Tiffin Stamp Co, Tiffin, Ohio

Please mention WEST when writing advertisers

Philatelist's Desire



Perfectly classified approval selections from the best of choice sources.



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INFORMATION

I am now situated at 235 Michigan Ave, S W Corner of Harrison at Maison Dulac, Phone 1956 Harrison. Callers take elevators at ground Floor Harrison Street entrance.

E. L. WARNER,
235 Michigan Ave., Chicago, Ill.

Philatelical Reference Old National Bank of Grand Rapids,
Mich. A. P. A. 1779.

A. C. CHASE.

Dealer in U. S. and Foreign Postage and
Revenue Stamps.

Stamps on approval my specialty

East Providence, R. I.

Box 166

	No	Cat	Price
U. S.			
U S Postal Tel.....	2116	30	07
" Bond.....	2842	50	15
" War.....	587	1 00	20
" Tel.....	2181	25	07
Argentine Rep 1901 (set 6)	\$ 60	\$ 17	
Antioquia.....	133	06	02
".....	134	06	02
".....	135	06	02
".....	136	10	03
".....	204	10	04
".....	252	06	02
".....	139	25	08
".....	140	25	08
" unused.....	137	15	06
".....	137	10	03
".....	124	25	08
Angola 1881-5.....	12	15	05
" 1870-6.....	3	20	06
" 1881-5.....	11	05	
Barbados.....	69	12	04
Colombian Rep.....	531	15	05
".....	273	30	09
".....	31	30	08
".....	274	30	09
".....	264	10	03
Cook Island.....	7	40	15
Corea 1885.....	1	50	19
" 1900.....(set of 10)	77	35	
Costa Rica centre error 223a	2 40	63	
China 1898.....(set of 6)	24	06	
Cuba 1885.....	2	05	02
".....	3	15	04
Danish W I.....	10a	1 50	58
Ecuador.....	517	75	25
Guatemala.....	108	03	01
".....	68	30	10
".....	70	30	10
".....	71	30	10
".....	126	12	04
".....	125	12	04
".....	61	04	01
Honduras 1889.....	38	25	08
Hawaii (official set).....	5 00	2 00	
".....	34	1 25	40
".....	64	1 50	55



	No	Cat	Price
Johore.....	27	35	12
".....	28	35	14
Labuan.....	55	12	03
".....	56	25	07
".....	57	30	10
Liberia.....	22	50	20
Mozambique Co, 1886... set	2 73	85	
Nyassa 1901.....(set of 13)	1 31	45	
Nicaragua.....	151	40	14
" 1860-71..... set	1 26	42	
" 1878-80.....	"	25	
Panama.....	17	10	04
".....	18	12	06
".....	18b	1 50	64
" 1892-4....(set of 5)	38	14	
Peru.....	57	04	01
".....	53	03	01
".....	61	04	02
".....	121	04	01
".....	54	05	02
".....	120	05	02
".....	125	05	02
".....	17	35	12
Paraguay.....	37	10	04
Philippine 1898.....	205	05	01
Kew Kiang 1894..... set	2 19	70	
Salvador.....	22	06	02
".....	21	04	01
".....	23	04	01
".....	24	06	02
" 1891....(set of 10)	76	28	
San Marino 1894...(set of 3)	40	12	
Shanghai 265-66-67.....	12	04	
Suriname 1873.....	1	10	03
Seychelles.....	30	56	18
Venezuela.....	123	20	07

FOR SALE

The following goods have been placed with me to be sold; I have not put any price on them as there are no duplicates, but would be pleased to receive your offers up to June 28th. At the same time, I reserve the right to dispose of any of them in the meantime, as the owners are anxious to obtain cash. I shall be glad to hear from all, and respectfully solicit an early response.

Lot
No.

- 1 Discoidal, 5" x 1½" double concave, yellow quartz, Georgia; very fine; rare and desirable.
- 2 Discoidal, 3" x 1½" double concave, granite, Georgia
- 3 Discoidal 3" x 1½" double concave, Illinois
- 4 Discoidal 2" x ½" double concave, Georgia
- 5 Discoidal 4" x 1¼" flat, Georgia
- 6 Discoidal 3" x 1" perforated, volcanic rock, Oregon
- 7 Axe, grooved, 3x6, Wetsels, Greene county Va.
- 8 Axe no groove, 2x5½, Wetsels, Greene county., Va
- 9 Axe, rude, 3x7 Wetsels, Greene Co. Va.
- 10 Axe, rude, 3x5 Wetsels Greene Co., Va
- 11 Axe, grooved, 4x7 Richland Co, Ohio
- 12 Axe, grooved, 4x6 Wetsels Greene Co., Va
- 13 Axe, grooved, 4x6 Edgefield Co, S.C
- 14 Axe " 4x6½ Randolph Co., Ill
- 15 Axe " 4½x5 Scioto Co., Ohio
- 16 Axe, grooved, 5½x7; blunt edge, rare form; and fine, Jefferson Co., Mo.
- 17 Axe, grooved, 4½x6 Butler Co. O.
- 18 " " 4½x5, Ailen Co. O
- 19 " " 3x6 Mo.
- 20 Axe, grooved, 4½x6, Martha's Vin-yard, Mass.
- 21 Axe, raised groove, a splendid specimen 5x7 Hardin Co., Ohio
- 22 Ceremonial Axe, grooved, 3x4 ste-atite, Lincoln county N C
- 23 Grooved Pendant, 2x4 schistose

stone Lincoln Co. N C

- 24 Grooved Pendant, 3x4 schistose stone, Lincoln Co N C
- 25 Doubly grooved Pendant, 3x5 schistose stone Lincoln Co., N. C.
- 26 Hoe 4x6 Greene Co., O
- 27 Celt odd form, 2x5 granite Union Co. Ind
- 28 Celt 1½x3¼ granite Scotio, O
- 29 " 2½x6½ fine, Somerset Perry Co. O
- 30 Celt 2½x6½ fine Somerset, Perry Co O
- 31 Celt 1½x5 Catoosa county Ga.
- 32 Celt 1¼x3¼, slate, Carroll Co., Md.
- 33 Celt 1½x2½ Somerset, Perry Co. O
- 34 Celt 1½x2 Hardin Co, O
- 35 Ceremonial Axe, notched, banded slate, Ohio, 2x4
- 36 Hammer, 5x6 grooved, Multnomah Co., Ore.
- 37 Hammer 6x7½ grooved Linnton Ore
- 38 " 2x2½ " Dakota
- 39 " 1½x2½ ungrooved, Lancaster Co., Va
- 40 Hammer 3x4 ungrooved, Mahoning Co. O.
- 41 Hammer 3x2½ grooved, Plymouth Mass
- 42 Hammer 1x1½ grooved, Cayuga Lake N. Y.
- 43 Hammer 3x4 grooved Moline Ill.
- 44 Skinner 2x5 Mo
- 45 " 2x4 Union Co., Ind.
- 47 " 1¼x2¼ White Co., Ill
- 48 Ball very fine, 3 dia. Somerset, Perry Co., O
- 49 "Anvil" 3 die Somerset, Perry Co., Ohio
- 50 Combination Pestle and Anvil, 3x8 Ross county O.

- 51 Pestle, bell shape fine, 3x6 Somerset Co. Ohio
- 52 Pestle, bell shape 3x4 Somerset Co. O.
- 53 Pestle, bell shape 3x5 Alabama
- 54 Pestle, roller 22½x10 Hancock Co. Tenn
- 55 Pestle, roller, 2¼x6 Columbus, Co. Ore
- 56 Pestle, roller 2¼x6½ Rye N H.
- 57 Banner stone (unfinished) 4&x5½ Edgefield, Co. S C.
- 58 Sinkers(notched) 1x2 Newcastle Del
- 59 Anvil (pitted) 3x4 Mahoning Co. O
- 60 Perforated Stone 3x4 from grave at Tottenville S S, N Y
- 61 Semi-cube, drilled 2x2½ steatite, Gwinnet Co. Ga.
- 62 Banner stone 3x3 partly drilled, steatite, Gordon Co Ga
- 63 Banner stone 2x2½ steatite Gordon Co Ga.
- 64 Gorget 2x3 double drilled China O.
- 65 Tube drilled 1½x2 banded slate Scioto, O.
- 66 Small cup stone 1x1½ steatite Gordon Co. Ga
- 67 Clay cup stone 2" dia 1" deep from mound Jackson Co. Ill.
- 68 Butterfly Ceremonial broken, about ½ missing Scioto O
- 69 Tube drilled 1½x3 Scioto O
- 70 Pipe with face clay 1½x2½ mound Pensacola, Fla
- 71 Pipe with face clay 1¾x3" mound Pensacola, Fla
- 72 Pipe with face clay 1¾x3½ mound Pensacola Fla
- 74 Pipe steatite 1x2½ Edgefield, S C
- 75 Pipe " ¾x2 " S C
- " " 3"x4¼ Randolph Co. Tenn
- 76 Pipe red stone 3x2x2 Rainy River, Ont Co. N. C.
- 87 Effigy Vase, clay female figure, more or less broken; Peru
- 88 Discoidal 2" dia granite Ala
- 89 " 1" dia quartzite Boone Co. Mo.
- 90 Discoidal 2¼ dia slate, Etaw River Ga.
- 91 Plummets Sinkers 1" small Mason Co. W Va
- 97 Cone, slate 1x2 1-2 Scioto Ohio
- 98 Pestle, bell shaped, Butler Co O
- 99 Copper spoon and copper mask, from grave near the Columbia River Ore
- 100 Perforated stone sinker 3x6, grave near Columbia River, Ore
- 101 Small decorated clay paint cup with three legs from Chiriqui Panama
- 102 Bell shaped ceremonial 1¼x6 1-2 Hancock Co Tenn
- 103 Pendant one perforation 1 1-2x3¾ Scioto Ohio
- 104 Pendant one perforation 2 1-2x4 1-2 Scioto Ohio
- 105 Pendant one perforation 4 1-2x7 1-2 steatite Lincoln Co. N C
- 106 Gorget 2x5 two holes Gordon Co Ga
- 107 Boat shaped ceremonial 11-2x3, Co Ga
- 108 Discoidal 1 1-2" dia Gordon Co. Ga.
- 109 " 2" dia slightly concaved, Lincoln Co., N. C.
- 110 Celt 2¼x5 Sullivan Co N Y
- 111 " 2¼x4 fine and perfect Meigs Co., O
- 112 Celt, Polished granite 1 1-2x4 2-2, Somerset Perry Co O
- 113 Pestle, bell shape, granite 3x4 1-2, Perry Co Ohio
- 115 Bolas 1 1-2x2 Gordon Co Ga
- 116 Axe. grooved, fine 3x6 1-2 Edgefield Co., S C.
- 117 Axe deep groove 4x4 Lincoln Co NC
- 118 Axe raised groove 4x4 1-2 Cleveland Co N C
- 119 Persian Spice Mortar, clay 2¾x3; also wooden pestle for same Beyrout, Palestine
- 120 Pipe 3x4 steatite Bartow Co Ga

- 121 Banner stone $1\frac{1}{3} \times 4\frac{1}{4}$ steatite Lincoln Co N C
- 122 Knife or flesher 3×5 1-2 Scioto Valley Ohio
- 123 Celt $4\frac{1}{8}$ " long, N C
- 124 6 Spearheads 3 of which are from Halifax Co Va, 2 from Mo and 1 from Logan Co O. A very good lot running from $3\frac{1}{4}$ to 4 1-2" in length, and all of good workmanship.
- 125 Knife $4\frac{1}{4}$ " long and very good, Halifax Co Va
- 126 7 Arrow heads, as follows: Ind. (2); Ill. (2); Va. (1); Fairhaven, Mass. (1); unknown (1). A very fair lot.
- 127 Ungrooved Towahawk, or possibly Adze, good condition, novaculite, from shell heap to Nantasket Pt. Mass
- 129 IDOL 15 1-2 high of sandstone, has human face carved upon the upper portion; weight about 25 lbs. From Arizona; formerly in the collection of the late Geo D. Butterworth, of New Haven, Conn. Very rare and desirable
- 130 Bone Fish hook $1\frac{3}{8}$ " long with good barb one perforation for line from Sleeper's Island, Hudson Bay
- 131 Bone gouge 1 1-2 $\times 4\frac{3}{8}$ Sleeper's Islands, Hudson Bay, fine
- 132 Spearhead 3 1-2 long white quartz, Ga
- 133 Large shell dipper 5 1-2" maximum width by 9 1-2" in length; from mound near shell heap, Crystal River, Citrus, Fla
- 134 Another same as above and same locality 4 1-2 $\times 8$
- 135 4 shell celts 3 1-2, 5, 6 and 7 inches in length, respectively from mounds in Fla
- 136 Shell disc 1 perforation in center $3\frac{1}{4}$ dia Fla
- 137 2 shell Whorls, perforated small 1" dia Fla
- 138 8 shell Plummets or sinkers from $1\frac{3}{4}$ to $5\frac{1}{4}$ long Fla
- 139 50 large shell beads, all perforated and from 1-2 to 1 1-2" long from mounds in Fla
- 140 1 large pot, 7 1-2" dia, hole in bottom, having been "killed" after the manner of the Florida mound builders; from mound near Chipola cut Off, Calhoun Fla.
- 141 A smaller Pot 6 1-2" dia from mound near Jolly Bay, Choctawhatchee Bay, Walton Co., Fla. Hole in bottom as these pots always have; otherwise in fair condition; has flat rim at top.

COINS.

- 142 This lot contains 50 copper coins, as follows: Great Britain 18; United States 7; France 7; Spain 3; Austria, Denmark, Essequibo and Demerary, lower Canada and Nova Scotia, 1 each; with ten other coins making 50; and 5 Chinese brass coins in addition. The coins in this lot run from poor to fair; two besides the Chinese, are holed. Still it is an interesting lot.
- 143 14 fair to good coins including Danish West Indies, 3; skil. 1847 Papal states, 1c. 1855; Nova Scotia 1-2d, 1832 and 11 others. A good lot.
- 144 7 fine coins of the last French Empire 1c (1); 2c (3); 5c (1); 10c (2).
- 145 Battle of Lexington Anniversary medal, 3mm uncirculated
- 146 Queen Anne $\frac{1}{4}$ d 1714 brass very fair
- 147 SILVER: U. S.; Columbian 1-2 dollar 1903, fine
- 148 Trade dollar 1876 fine
- 149 Lafayette dollar 1900 fine
- 150 4 coins $\frac{1}{4}$ dol 1806, holed; Mexico, 2 reals, 1836, poor; same, 1838, fair; New Brunswick 20c 1862 unc.
- 151 3 coins Hayti 25c "an 26", fair; San Domingo 50c, 1891 good; Danish West Indies: 5c 1859 fair

- 152 6 Coins; Gr. Brit., 1-2 cr, 1817 good; 1 shil. (4) 1816-17-22-26, fair to fine; Br. Colonies 3d., 1822, fair.
- 153 5 coins; France 5 fr., 1811, fair; 5 fr, 1867 unc.; Spain 2r 1722 very good, another, 1792 fair; 40c. 1866 good.
- 154 8 coins, Spain et Ind., 1 r. 1782; fair; 2r. 1773, poor; 2r 1786, poor, Joseph Napoleon, 2r. 1811, fair Papal states, Hamburg, Japan, Greece. Of the last four, two are badly worn, and 2 are holed.
- 155 76 U S cents various dates from 1796 to 1853, and from poor to fine a very good lot however; also 6 other copper coins, either poor or holed, making 82 coins in all.
- 156 5 coins silver, Greece 1868, 1 drachma; Italy 1863, Lira; Papal 1865, 20B; Roumania, 1881, 1 Len; Servia 1875, 1 Denar. Good to very fine.
- 157 10 coins silver Russia, Finland, Tiflis and Turkey; mostly very fine
- 158 5 silvercoins of Bolivia; 1 sueldos, (4); and 2 sueldos (1); fine and very fine.

PAPER MONEY

- 159 Hungarian Fund bonds 1852, (5); 3 Cuba 1869 Repub.; and 2 U S of Columbia script, 9 pieces in all. All are crisp and clean, but one of the latter is torn.
- 160 23 Confederate state bills 1861-64 50c to \$50. Some are clean and crisp others more or less worn.
- 161 \$20.00 Confederate States, July 25, 1861 Female riding deer, good condition, scarce.
- 162 24 bills of the Farmers & Exchange Bank of Charleston S. C.; 1854; all of the \$5, 20 of the \$10, and 3 of the \$20; somewhat worn
- 163 13 Broken Bank Bills, 8 are crisp and clean, 5 are somewhat worn.
- 164 31 State Treasury notes, issued by the various Southern states during

the Civil War, dates of issue range from 1861 to 1864. All are more or less worn

- 165 50 State treas. notes as above, except that all in this lot are smooth clean and crisp. Some are scarce A very interesting and desirable lot.
- 167 21 Bills of which 9 are of regular Confederate States issue, 11 are states of Florida Treasury notes. some of very scarce, and one state of Georgia Treasury note. A good lot
- 168 35 Bills of the Augusta Insurance and banking Co., mostly worn
- 169 26 Broken Bank bills and 1 Japanese script, mostly worn but some are crisp
- 170 18 Confederate Bills 50c to \$100; '61 to '64 a fair lot
- 171 15 State Treasury notes 25c to \$100 Ala, Ga, N C, Tex., and Va. Very interesting; fair condition
- 172 POSTAGE STAMPS: 9 envs each containing 100 var and 2 envs each containing 200 var.

ARROWHEADS

- 173 1000 Arrowheads from Elbert Co., Ga, and vicinity, a fair lot.
- 174 125 Arrowheads from Elbert Co., Ga., and vicinity, a fair lot
- 175 95 Arrowheads from Elbert Co., Ga., and vicinity, a fair lot.
- 176 12 Arrowheads from Elbert Co., and vicinity a fair lot
- 177 50 poor and broken arrow heads from Bristol and Plymouth counties Mass
- 178 54 from Wadesboro Anson Co. N. C. a good lot
- 179 16 from Big River, Mo good
- 180 13 from Columbia River Ore fair

F. G. HILLMAN

63 HILLMAN St,
New Bedford, Mass.

U Will Wear the Smile That Won't Come Off

If you will but give our approval sheets a trial, as we have the stamps that can and will please everybody. Shall we send you a selection at 50 per cent com. Answer today and you will get a beautiful stamp FREE.

SPECIAL BARGAIN LIST

Set of French, 40, 50, 1fr only	5c
" " Soudan 1 and 2L	5c
" " Shanghai due stamps	8c
" " Tunis 4 in set	8c
" " Turkey 4 in set	10c
" " Uruguay 4 in set	10c
" " Venezuela, 5 in set, comp	20c
" " Zanzibar '99, 3 in set	20c

These are only a few of the many bargains we have to offer. Need any hinges? We have Faultless Hinges at 10c per 1000 post free, also Scotts Catalogue 58c post free.

EXCHANGE relations desired with dealers and collectors all over the world. Send samples of what you have to offer.

THE DIXIE STAMP CO.,

1011 Abersorn St., Savannah, Ga.

Something for Everybody

25 var Cuba and Porto Rico - -	\$.25
30 var Sweden - - - -	.12
50 var Australia - - - -	.50
100 var South America - - -	.60
150 var British Colonies - -	1.00
250 var British Colonies - -	2.00
200 var U. S. - - - -	.50
500 var Foreign - - - -	.75
1000 var Foreign - - - -	3.00
2000 var Foreign - - - -	8.00

We are also ready to buy "any old thing" in the stamp line. Nothing too big; Nothing too small.

1000 well mixed Foreign - -	\$.13
10 var Chili - - - -	.10
35 var Belgium - - - -	.10
100 var U. S. - - - -	.20
Nicaragua Official 1899 complete	.25
San Marino 1894 complete og	.20
North Borneo 1893 1c to 24c -	.50
Lauban 1897 12 18 and 24c -	.25
Zanzibar 1896 ½ to 8a (8 var fine)	.75

Approval sheets at 60 per cent. References required

Western Stamp Co. Omaha Neb.
702 N. Y. Life Bldg.

"Big package" only 15 cents, 200 rare stamps, 1 coin, 1 entire". PERCY MEAD, Moline, Kan.

Have You Written



for that selection on approval? If so, how did you like it? All right wasn't it? Well, I am sending out more of the same kind, fine stamps, every one of them, at a discount of 60 per cent off catalogue prices. Don't ask "How can he do it?" You got the stamps at 60 per cent off and that is what you want isn't it? If you are pleased, I am satisfied. Oh yes, and then you get that premium. This month I offer to each and every person answering this ad, old or new customers alike,

Congo, 1898 Issue 40c

catalogued at 15c and easily sold for full catalogue price [as] any dealer will tell you. Watch for premium next month. Remember, you get fine stamps, 60 per cent discount, and premiums. What else can I do for you? Wants cheerfully supplied if same are within my power. Mention the WEST.

Edward Allee,
1730 Meinecke Ave.,
Milwaukee, Wis.

STAMPS A N D COINS!

Last Sale of (Stamp Collectors Asssoci- June 25
the Season!) ation Sale Closes

Lot no.	Cat	Re-val	serve	
1 U S 1869 15c brown and blue.....	1 50	45		21 U S Rev 50c surety bond imperf fine 10 00
2 U S 1869 24c green and violet	5 00	1 40		22 U S revenue \$5 manifest 2 50
3 U S 1869 90c black and carmine fair copy	15 00	3 00		23 U S " \$10 convey 2 00
4 U S 1873 6c luce pink small tear.....	1 25	20		24 " " third issue \$10 black and green..... 3 00
5 Wurtemberg 1861 18 hr blue fair copy.....	7 00	1 00		25 U S rev third issue black and blue..... 3 00
6 Wurtemberg 1863 18 hr orange fair copy.....	3 00	30		26 Canada Jubilee \$5 olive green
7 Lot of original covers, post cards etc. some good	3 to 5			27 Canada Jubilee \$4 purple
8 U S Columbian issue \$5 black fine.....	5 50			28 U S rev \$3 50 Inland exchange
U S Columbian issue \$2 bronze red fine.....	1 75			29 U S rev \$3 50 probate of will
10 U S Omaha issue \$1 black fine.....	1 00			30 U S rev 50c foreign ex. 1 50
11 U S Omaha issue \$2 orange brown fine	2 00			31 4 sheets British colonies (100 stamps) 2 00
12 U S 1895 \$2 sapphire....	1 75			32 100 Malta 1883 ½ p gr'n 2 00
13 " " \$5 dark green 2 25				33 100 New Zealand 1891½ p carmine
14 " 1867 embossing 9x13 orange	3 50			34 1 set (15) great coat continental buttons..... 1 50
15 U S 1888 90c purple.....	90			35 1 set (12) under coat continental buttons..... 1 25
16 U S 1870-71 90c carmine 1 25				36 1 set (7) vest continental buttons..... 75
17 U S Revenue 1c playing cards fine	3 00			38 3 U S 1835 ½c pieces fine
18 U S Rev. 3c playing cards little off center....	6 00			39 1 U S 1804 " "
19 U S Rev 4c playing cards little off center	8 00			40 1 " 1825 " "
20 U S Rev. \$20 convey-orange fine	1 15			41 2 " 1851 " "
				42 1 " 1849 " "
				43 1 " 1828 " "
				44 1 " 1794 1c pieces fine
				45 Deed 1744 witnessed by Caleb Cushing rare.

Stamps marked * unused.

A. D. BLAIR, Auc. MGR.
BOX 215, ELMIRA, N. Y.

Please mention **WEST** when writing advertisers.

WE

Are not behind the times because we have let the same adv run in the WEST for two months. We have been busy moving to our new location and receiving Los Angeles collectors.

We offer a few bargains this month.

Canada Jubilee complete set unused face value \$16.20 price for set.....	\$15 00
Mexico 1899 1c to 1 peso cat 80c....	30
Shanghai Postage due complete set.	20
Queensland 1898-99 1sh cat 50c price	15
Dutch Indies 1899-1900 surch 2½ G on 2½ G cat \$1.00 price.....	40
1¼c Proprietary (brown) Lauman & Kemp cat 60c (rare) price ...	25

We prefer to send you stamps on approval—because then we can convince you that our prices are lower than any dealers in the country. We will give you \$12.00 cat value—any stamps you desire for \$5.00. Reference required.

Los Angeles Stamp & Coin Co.,
624 So Broadway,
Los Angeles, Cal.
Formerly Omaha Stamp & Coin Co.

FREE 1 set of Philippine with every application for our approval sheets and buying at least 25c worth.

*COREA 9c Commemorative, only 8000 issued 25
 *4 var of Philippines cat 15c..... 50
 *4 var of Cuba cat 15c..... 50
 *Transvaal 1895 1p rose cat 6c..... 20
 Gt Britain 1867-69 1sh green cat 60c..... 40
 Columbian Republic 1902 7 varieties unused cat 87c..... 35
 Guatemala 1898 10 on 25 green..... 100
 10 Col Republic before 1880..... 70
 1 set Egypt Salt Tax..... 50
 Agents Wanted 50 per cent commission 1000 hinges..... 70
 1 stamp button 70
 10 blank approval sheets..... 50

Dearborn Stamp Co.,
194 Dearborn Ave,
Chicago, Illinois

BOUGHT a sackful of U S stamps issues 1861 to date, face values 1c to \$1.00. They are mixed, but there's no torn or soiled stamps in these sent yet. I'll mail you 100 of these mixed stamps for 8c in a sealed letter with the price. I pay for St. Louis Fair stamps. R R McGill, 7 Burton Place, Chicago, Ill

60 U S 1851 to 1904 25 cents, 35 foreign from 35 countries 10 cents. Send reference for U S and foreign on approval 50 per cent discount and low prices. Albert Edgar, Noble, Iowa [6-4]

I Give SPECIAL PREMIUMS

To agents for my 50 per cent approval sheets. 10 diff Australian and African stamps free to each new agent. Also Net Books at extremely low prices. Kindly give reference.

CHAS. C. DeSELMs,
Richmond, Ind.

All for 19c Postpaid

100 var foreign
60 " U S
Including 7 var Columbian 1895. 50c orange, etc. [6-3]

CARL ZETZSCHE,
Sodus, N Y

Find my ads in WEST always pay well.—F. Warner, Chicago.

50 ALL DIFFERENT STAMPS FREE

To all who apply for our approval sheets
at 60 per cent discount.

Robert B. Marsh & Co.,

923 South 17th Street,
Newark, New Jersey

125 Old Mexico [1 to 25c]

1885-1891 for 15c

G. KEIL,

61 Meadow Lane,
New Rochelle, N Y

I WISH TO BUY

3, 4, 5, 6, 10, 13, 15, 50 cent current used
postage stamps of the U S and also all
denomination St Louis stamps in large
or small quantities. Send along what
you have stating lowest cash price.

J. PARK GRAYBELL,

1113 E Alameda Ave, Denver, Col.

STAMP BARGAINS

Set 3 Labuan 1894 cat 60c 20c
10 var unused " 50c 15c
40 " in album " \$1 00 20c
Other bargains. Approvals at 60 per cent

JEWEL STAMP EXCHANGE

Cragin Sta, Chicago, Ill.

2750 stamps all mounted on
sheets and in first class con-
dition cat about \$30.00 price
\$4.00. Send quick.

D. J. LEYSON,

23-24 Grand Opera House,
Syracuse, N Y, U S A

THE WINNER

25 fine stamps 10c

EDWIN REYNOLDS,
Newton Highlands, Mass.

DO YOU WANT THE FINEST?

U S revenue stamp I have that cats under
\$25.00? If so, send ½ cat price and you
get it. Second quantity but really nice
stamps at 60% off. Good stamps at 80%
off. The above prices are for cash with
order sales. Your money back if wanted
From 50 to 80% off are the net prices in
my approval books of U S revenues and
match and medicine stamps as each
stamp is marked at its true value regard-
less of cat value. Those at 80% may be
punched or slightly damaged, but are
worth the price. I also mark cat prices.
No stamps on approval without satisfac-
tory references. I satisfy others, why
not try me. Lists free.

1896	A Few Bargains	Cat	My pr
¾ blue. Pisco & Co		\$ 10	\$ 02
¾ " Radway & Co		10	03
¾ brown. Warner's		20	07
1½ pink. Dr Williams		10	03
1½ black. C H Fletcher		10	03
2½ red. Old Chemical Co		25	08
80c Documentary		15	07
1c small I R		15	07
2c I R unused		05	02
55.00 red cut		10	04
10.00 black cut			15
2c bank check. imp		04	01
2c certificate		20	07
3c telegraph		2 00	75
25c certificate		35	12
25c Entry of Goods		25	08
25c " punched		25	08
50c Life Insurance		2 50	90
50c Original Process		40	13
50c " narrow mar-			
gins. imp		40	13
50c Lease. imp		1 25	50

Good margins except where noted.

Send me your want lists, prices right.

W. C. LAWRENCE, Greenville, N. H.

A Few Bargains in Stamps

10 Belgium	1c	8 England	2c
4 Australia	1c	8 France	2c
4 Italy	1c	8 Holland	2c
3 Switzerland	1c	6 Austria	2c
12 Germany	2c	6 Canada	2c
50 Foreign	5c	100 Foreign	10c

No duplicates. Postage 2c extra

MUSKEGON STAMP CO,
Muskegon, Mich.

CELEBRATE BY BUYING.

THE DIME BARGAIN PACKET. It contains

- 10 var British Colonials
- 10 " South America
- 25 " European
- 200 mixed foreign

All for 10c. Postage extra. I give 25
var foreign stamps to all applicants for
my approval sheets.

1000 mixed foreign 15c

100 var foreign 5c

C. E. WINSLOW,
Box 186. Walla Walla, Wash.



CHINA

1898 ½-10c 6 var. cat.
24, my price 10.

1898 ½-50c 9 var. cat.
74, my price 40.

Special To every collector sending the name of two honest collectors and 2c for postage we will send a packet of 250 stamps.

J. B. McConnel

BOX 1283

OKLAHOMA CITY OKL.

STAMPS—Selling out, cheap; 19 var. U. S. Doc. Rev. 18c; 10 sets, 15 var 65c. Fine app sheets. Write me before buying elsewhere. P. A. Derr, 824 High St. Williamsport, Pa.

A DIME Sample copies of 100 different leading newspapers and magazines sent to any address upon receipt of 10 cents to help pay for mailing. PACIFIC ADVERTISING CO. 120 Sutter St. San Francisco, Cal.

U. S. REVENUES.

90 varieties U. S. Revenues, a grand collection, cat over \$5 only \$1.50. Do not send stamps.

R. D. Libby, Auburn, Me Rfd 4.

Do You Need These—*1880 Type A6 Scotts Venezuela 5-10-25-50c-1b cat 1.25 my price 50c. 1884 Labuan 12-18-24c, cat 67, my price 25c. *1903 Corea 1 on 25ch-2 on 25ch-3 on 50ch cat 35, my price 20. 1877 Norway 1 kr and 2 kr cat 35 my price 16.

J. O. Bergman, Jr. Argyle, Wash.

To circulate our price list 100 mixed foreign, 100 Canada, 50 Columbia, 100 hinges, collectors own catalogue, Chili telegraph, all for 25c. 2 unused Columbian republic stamp free with every order. Stamp on approval price list per duplicates brought for cash or exchanged. Edward J. Wolf, 1100 E. Hoffman St., Baltimore, Md.

Agents and exchange wanted all over the world. Atlas Stamp Co. 319 Evergreen Av., Brooklyn, N. Y.

CHEAP SETS

Canada 40 var only 70c
Liberia 27 var only \$1.25
Hawaii 16 var only .75
Gibraltar 6 var only .10

Todd Fagan, 305 East 2d, Topeka, Kan

The Nice Clean Collection

Offered last month is sold. Have a smaller one with better quality stamps in it that I will send by registered mail for M. O. \$3.15. There are 700 stamps mounted in a ruled album. Nearly 200 are U S, including envelopes and revenues, others are foreign. Two stamps alone catalogue \$5.00.

R. R. McGILL,
7 Burton Place, Chicago, Ill.

STAMPS 100 Java



CUBA etc. stamp dictionary and list of 1000 bargains. all for

2 CENTS

An album containing foreign stamps free to every new agent. 50 per cent and prizes. 1904 illustrated catalog of the stamps of all nations 10c. World Album illustrated 18c. Great Bargains! Send for list. A. BULLARD & CO., Dept. T, 446 Tremont St, Boston, Mass.

Fine approval books at 50 per cent discount. Premiums to those who apply. H E Atwood, Keeseville, N Y



BOYS

Job Printing

Hunters, Indian Traders

I will give you \$1.80 for the 8 claws of each 2 feet of the eagle. Cut them off in last joint and send by mail. Will remit at once. Reference First National Bank, Deadwood, S. D. Want 8 to 500 claws.

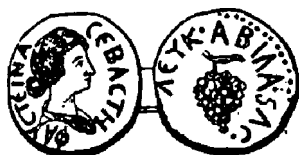
I will pay cash for all flint spears 4½ to 8 inches long, mound pipes, plummets, bone awls, stone beads, bird amulets, hematite relics, copper arrows and good and rare ancient stone relics. Write me. Pencil outlines desirable. I want sound Elk Teeth by the 100.

L. W. Stilwell,

Deadwood, S D

Wholesaler Indian Bead Work, Elk Teeth, Claws, Indian Photos and General Curios.

Rare Coins, Old Paper Money and Postage Stamps.



25 different U S Revenues 15c
 Set 6 World's Fair, admission tickets 25c
 Masonic Mark Pennies, 25c each, many varieties
 Columbian half dollar 65c
 Isabella Quarters 75c
 Latest coin book—buying prices of U S coins 10c
 Numismatists Reference and Check Book, giving
 coinage of U S coins complete with varieties
 and number pieces coined at each mint, lists of
 Private Issues of Gold, Paper Fractional Currency
 and incase of Postage Stamps. 112 pages, 1902
 Board covers, \$1.00; Flexible Leather, gilt edges,
 \$1.25; Interleaved \$2.00. A book every collector
 should have.
 The sale of coin collections by mail auction a
 specialty. Send for copy free.
 Write for particulars. Latest stamp albums
 and catalogs always on hand.

Ben G. Green,

Chicago, Illnois.
 1533 Masonic Temple.



At Low Prices!

The best of Stock is used and work will please you.

The following are some of my prices
 100 Best 7 lb Note Heads, 30c
 250 Ditto for 60c, 500 Ditto for \$1.15
 Bill Heads, Statements, Business Cards,
 Half-length Letter Heads or large, thin
 Letter Heads at same rates as above.
 100 12lb letter heads, ruled or unruled 40c
 200 Ditto 75c, 500 Ditto 1.75
 100 6¼ XXX envelopes 30c
 250 Ditto 65c 500 Ditto \$1.25
 6¼ Blue Lined or 6¼ White Envelopes
 will cost 5c per 100 extra
 Samples and prices sent on receipt of
 stamps

All Work Sent Prepaid

I will print your 1 inch ad on 500 of my circulars for 10c, if you will mail 100 of them. Ad must not exceed 50 words.

For Sale

14 inch Lever Paper Cutter for \$25.
 10x15 Novelty Foot Press for 30.
 Particulars for stamp.

I buy all kinds of Printing Material.
 Circulars mailed at 8 cents per hundred
 Unused U. S. stamps accepted same as cash.

T. O. YOUNG,

NEW HAVEN, N. Y.

When you go to

The World's Fair

be sure to visit OUR DISPLAY which is located in the the Palace of Liberal Arts, at the intersection of Aisle G and Aisle 4 in block 53, in the second aisle directly opposite the main entrance.

You are cordially invited to inspect Our Display which is the Only One of its Kind at the Louisiana Purchase Exposition, and to make our exhibit your headquarters.

G. Cramer Dry Plate Company,

St. Louis, Mo.

OFFICES IN

NEW YORK.
93 University Place.

CHICAGO.
39 State Street.

SAN FRANCISCO.
Room 38. 819 Market Street.

COINS! COINS! COINS!

All Kinds

WANTED IN EXCHANGE

Foreign coins accepted face value of U. S. Money.

For every dollars worth of U. S. coins I offer \$3.00 worth stamps with your selection, or $\frac{1}{8}$ page ad.

SPECIAL For every \$1.00 Gold Piece, any date, I offer five dollars worth of stamps or $\frac{1}{4}$ page ad.

Another Big Offer!! For every \$5.00 Gold Piece I offer \$20 worth of stamps or $\frac{1}{2}$ page ad.

Send all coins registered.

L. T. Brodstone,
Superior,
Nebraska.

BOYS MAGAZINE

Illustrated monthly One Year 10c. How to do and make things. Read it and learn a trade. **PRACTICAL YOUNG AMERICA.** All about photography, carpentry, printing, boats, good stories, magic, poultry, pets, taxidermy, trapping, puzzles, stamps, athletics, hunting, canoeing, wood carving, fret sawing, thrilling stories for boys, camping, fishing, dialogues, recitations, amateur journalism, model engines, boilers, motors, money making secrets, stories of adventure, home study. Everything boys want to know. ~~25~~ Send silver dime today, and be delighted. Clean stories, no trash. Parents endorse it. Address Dept. 9, Campbell Publishing Co. Des Moines, Ia

Gov't

AUCTION REVOLVERS, GUNS,
swords and military goods.
NEW and old. Bargains
for use or decorating. Large illustrated
1904 15c catalogue mailed 6c stamps.
Francis Bannerman, 579 Broadway, N Y

WANTED Cash or exchange lock seals,
beer, tobacco, cigar, snuff stamps.

J W PREVOST, (3-3)
963 Sumner Ave, Springfield, Mass.

fill Out this Coupon and Send with 50c
Or Three Years For \$1.00

L. BRODSTONE, Superior,
Nebr.; U. S. A.

Sir:—Enclosed find 50c for which
send me WEST and Camera News
for 1 year, also membership to Ameri-
can Camera Club Ex. or Stamp Colls.
Prot Ass'n of America, Curio Society,
or if you live in Neb., either Neb.
Camera Club or Neb. Phil. Society:

Name.....

Street or P. O. box No

Age. Town

Occupation..... State

Reference

Underline society you wish to be a
member of. If you want to join more
than one society send 35c for each one
Pleased to receive names of all active
stamp coin curio etc collectors or ama-
teur photographers you know.



NEW ISSUE
PHILIPPINE STAMPS
at 10 per cent over face.
Complete sets

NEW
PHILIPPINE COINS

Peso, fifty, twenty, ten
centavos [silver], five and half cen-
tavos, \$1.75.

CHINESE OR TAGALOG

Manila daily papers, 10c
each; Spanish or English,
5c each. Illustrated postal
cards mailed, 6c each. No
exchange of cards. Send
bills or silver in payment for above. no
unused stamps.



WILL EXCHANGE

any of the above for used stamps, but at
advance on above prices. Send for my
list of wants before sending anything
for exchange.

THEODORE SIDDALL,
Manila, P. I.

ONE SIXTH CATALOGUE

*We are still closing out our immense stock of
stamps at one sixth catalogue. Send us any
amount from 20c up and we will send you 6
times the face value of your money in stamps.
No stamp cat less than 2c.*

*20c will buy \$1.20 cat value in stamps
50c " " \$3.00*

\$10.00 will buy \$60.00 cat value in stamps

*Remember we do not send you any stamps that
cat less than 2c, in the above offer. Many firms
sell at one sixth cat but they send you the cheap
trash cat at 1c which can be bought at 10c per
1000. Send us your order for stamps at one
sixth cat and we will guarantee fair and square
treatment. This is for dealer as well as collector.
We also have about 10 million cheap U. S. and
foreign that we will sell at the rate of \$100,000
for \$5.00 or \$500,000 for \$23.00,*

KEY STAMP CO., BREININGSVILLE, PA.

When you go to

The World's Fair

be sure to visit OUR DISPLAY which is located in the the Palace of Liberal Arts, at the intersection of Aisle G and Aisle 4 in block 53, in the second aisle directly opposite the main entrance.

You are cordially invited to inspect Our Display which is the Only One of its Kind at the Louisiana Purchase Exposition, and to make our exhibit your headquarters.

G. Cramer Dry Plate Company.

St. Louis, Mo.

OFFICES IN

NEW YORK.
93 University Place.

CHICAGO.
39 State Street.

SAN FRANCISCO.
Room 38. 819 Market Street.

COINS! COINS! COINS!

All Kinds

WANTED IN EXCHANGE

Foreign coins accepted face value of U. S. Money.

For every dollars worth of U. S. coins I offer \$3.00 worth stamps with your selection, or 1/2 page ad.

SPECIAL For every \$1.00 Gold Piece, any date, I offer five dollars worth of stamps or 1/4 page ad.

Another Big Offer!! For every \$5.00 Gold Piece I offer \$20 worth of stamps or 1/2 page ad.

Send all coins registered.

L. T. Brodstone,
Superior,
Nebraska.

BOYS MAGAZINE

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Gov't AUCTION REVOLVERS, GUNS,
swords and military goods.
NEW and old. Bargains
for use or decorating. Large illustrated
1904 15c catalogue mailed 6c stamps.
Francis Bannerman, 579 Broadway, N Y

WANTED Cash or exchange lock seals,
beer, tobacco, cigar, snuff stamps.

J W PREVOST. (3-3)
963 Sumner Ave, Springfield, Mass.

Fill Out this Coupon and Send with 50c
or Three Years for \$1.00

L. BRODSTONE, Superior,
Neb., U. S. A.

Sir:—Enclosed find 50c for which
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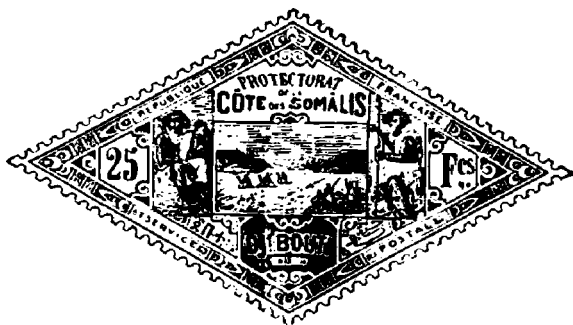
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The First Stamps

By CHARLES ZSHERNY

The use of stamps for the payment of postage, as they are now universally employed, is older than usually accepted. It is not only since 1840 that they were invented and introduced by Sir Rowland Hill, as commonly stated. To that Englishman is due only the glory of rescuing them from oblivion after a long disappearance, and to permanently install them into the services of communication, whereas, the true inventor of postage stamps is M. de Velaye, a reporter on petitions, (*Maire des requestes*), under Louis XIV, who established a city port in Paris, in the year of 1653. To make the payment of postage more easy to the public as well as to the officials, Velaye introduced so-called "*Billets de port paye*" of the value of, 1 sou, which were stuck on the letter in the same way as our adhesives. But soon in the year of 1676 these first stamps were again discontinued and so they again vanished from public service.

Since then this so convenient way of paying postage seemed to have escaped from the public memory entirely, when, after a period of 136 years, in 1812, a navigation company of Scotland again made use of a kind of stamps for letters and packages. This example was imitated in Sardinia six years later, where colored stamped envelopes were issued in 1818, which were succeeded by a new issue of an uncolored impression in 1820. But also this attempt was of no duration as the issuing of these stamps was again suspended in 1836.

Shortly after this an energetic agitation for the use of postage stamps was started in the English press by the journalist Ch Knight. This broke the ice. The already mentioned Sir Row-

land Hill now at last found the ground prepared enough for the work of a general introduction of postage stamps, to bring into circulation the franks of his system, and so, with the year of 1840, the postage stamp began its course of victory around the world.

2 cent Stamp Costs 15 Years.

The Chicago Record-Herald says: Ellsworth P. DeFrance to day left Sioux Falls, S. D., penitentiary a free man after having served a term of fifteen years, less good time allowance, for the theft of a 2-cent postage stamp. The case is one of the most remarkable in the history of western courts. DeFrance was convicted in the United States court of Nebraska of holding up a mail carrier. Although it was shown at his trial that he secured only a postage stamp, he was sentenced to imprisonment in the Sioux Falls penitentiary for life. President McKinley commuted this to fifteen years.

It would be a good idea for collectors who have a number of duplicates to mount them on heavy cardboard and use them, instead of pictures, for decorating a den or room. Take all from one country and arrange them on a sheet of cardboard in any shape that best pleases the eye. Then get the coat-of-arms. Put a border about the board of some one stamp of the common varieties.

A method by which Mr. Tanner immediately knows what is in his collection is the marking of his catalogue a mere tick at the side of a variety denotes that he has a used copy, a cross an unused one.

The postoffice officials of Belgium have decided to celebrate the 75th anniversary of their independence, which occurs in 1904, by issuing a commemorative series.

Inscriptions on Stamps

BY L. G. DORPAT

(Continued from April.)

No. 3 has "Ichang" in the two upper corners, "Shu-Hsin-Kuan" on the right and "Yin-Erh-Fen" on the left. In the centre the name "Ichang" appears again in another form. No. 4 is identical in regard to inscriptions with No. 3 except that it has "San Fen" (3 candarins) instead of "Erh-Fen". No. 5 is the same again except for the value which is "Sen Fen," 4 candarins. The two characters in the centre are the same as those in the upper corners of Nos. 1 to 3. No. 6 has nothing new. The value reads "Yi-Chien": One Mace. On the two tablets below the bird is "Ichang" on the larger and, I think, "Shu-Hsin-Kuan" on the smaller, though the latter is very indistinct in Scott's cut. No. 7 offers nothing new except the value, which reads "Yin-I-Chien-Wu-Fen". Silver. 1 Mace 5 Candarins. No. 8 again differs only in the value, which as in the others, is at the left downward "Wen-Yin-San-Chien Cheng." Pure Silver Three Mace Exact.

Kew-Kiang is another heading with an abundance of types. Here the value in the upper corner, expressed in "Fen" and "Chio", 15 being by "Shih-Wu," 20 by "Erh-Chio": 2 mace and 40c by "Sou Chio" 3 mace. The name "Chin-Chiang": Nine-Rivers (?), is found in all types somewhere in the central part of the design. On the lc we find besides this "Shu-Hsin-Kuan" at the right and, if I see right, "Kung-Pao-Chin". Public-Announcement-Bureau on the left. The surcharge for the due stamps is simply "Chien" deficient.

Nanking (the final g should not be omitted) has a fine row of big labels, which have all on a curved tablet at the top from right to left "Chin-Ling-

Shu-Hsin-Kuan": Linling-Letter-office. Kinling is an old name for Nanking and means literally gold-mound. The value is expressed in two small circles near the bottom of the design in "Fen".

Shanghai beats all the other ports in regard to stamp issues. The first was made as early as 1865. This, as well as all the following issues until 1888, has "Shang Hai" in the two upper corners. A literal translation of the name would be "To accent the sea". On the right hand panel we find throughout our old friend "Rhu-Hsin-Kuan" which by this time we know means about the same as "post-office." On the left hand panel we find on type 1. "Liang-Fen-Yin" Pair (2) Candarins-Silver. In the lower corners from right to left we read "Kung-Pu" Board of Works. Instead of "Liang" Scotts' No. 7 has "Erh": Two, expressed by two horizontal lines, one above the other. On Scott's No. 34 the value reads "Yin-Liang-Fen": Silver-Pair-Candarins, on No. 35. "Yin Ssee Fea": Silver-Four-Candarins, on No. 36. "Yin-Pa-Fen": Silver-Eight-Candarins, on No. 37. "Liu-I-Chien-Lin-Fen": Silver-One-Mace-Six-Candarins. Nos. 38 to 75 have nothing new. No. 75 has "Erh-Shih-Wen": Two-Ten-Cash and the others follow suit in this mode of expressing the values. No. 85. I have not at hand, I presume though that it has "I-Pai-Wen": One-Hundred Cash. Nos. 121 to 143 have the value twice in the two upper corners, Nos. 144 to 157 have it twice on the lower halves of the side panels. What else there may be on these remaining stamps I cannot make out from the catalogues, but I presume it will be easy to read on the stamps after what is given above.

(To Be Continued.)



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In its No 11 *Le Timbrophile de France* made the assertion that some of the new Haitian stamps had surreptitiously leaked out from the establishment where they were printed and that this was the reason for the surcharge applied to these stamps by the Haitian authorities, so as to prevent loss from such illicit sales. The engraver and printer E. Cote of Paris has taken this matter very much to heart and in No. 12 of the same paper publishes a letter bristling with indignation and denying the charge in its entirety. He says in part:

'I declare that the statements appearing in your last number concerning me are absolutely false and malevolent. After having been manufactured all the stamps which I have engraved and printed for the government of Hayti have been delivered to it in their entirety. I therefore declare for the information of your readers that none of these stamps have left my establishment and that I have none for sale.'

We can well sympathise with Mr. Cote's indignation, but all the same it would be interesting to know where these leakages occurred. The Haitian officers must surely have had some reason for their surcharges.

In connection with the foregoing the following explanation given by Szekula Briefmarken Verkehr in its No. 40 may be of interest:

'The reason why the new stamps of Hayti were surcharged *POSTE PAYE* is as follows: The stamps were ordered from an engraving firm which furnished the stamps in installments. By way of control, so that the firm could not eventually place any stamps in circulation before they were all delivered, each installment was surcharged *PAYE*. After the plates had been surrendered and the whole supply taken over this was published in the official journal and the stamps are now in use without the surcharge.'

Considerable darkness seems to rest over the surcharges made for the French postoffice at Long Teheou, China, on the stamps of French Indo-China. It has been said that the stamps were prepared but not issued as the office had to be closed on account of the deadly climate, eleven employees of the office having died in one year. In this connection two letters will be of interest which are quoted in *Le Timbrophile de France* No 13. One is from Dr. Ziegler, a well-known physician at Haiphong, who writes as follows:

'Up to the present the French administration has never opened an office at Long Tcheou. It is very possible that the government of Indo-China has renounced the creation of a French office at that place, but it is not on account of the unhealthiness of the climate. The death of French employees at Long Tcheou as related by a British journalist or philatelist thus resolves itself into a vast canard whose wings should be clipped.'

According to this letter there was no such office and its stamp are thus purely fancy. But about the same time

M. Pouget, a noted French collector, received a letter from a correspondent at Mong-tze enclosing a sheet of paraffine paper (such as is placed between sheets of stamps) which distinctly bore the impression of 150 Long-Tcheou surcharges (a full sheet). The correspondent writes:

'I have not been able to procure the stamps of Long Tcheou for which you asked me, as the postoffice was open for only three days. I do not know what has become of the stamps, but I owe to the kindness of the receiver at Mong-tze the sheet of paraffine paper on which are seen in white all the surcharges. A similar sheet was placed under each sheet at the time of printing the surcharges, so that the gum, often damp, should not cause the stamps to stick to each other.'

Is there then or was there an office at Long-Tcheou? And what about its stamps? They seem to have been printed, but were they issued? French collectors are rather puzzled over the state of affairs.

Most collectors are familiar with the Japanese forgeries which come from Japan in entire sets, stuck on sheets. Few beginners escape being stuck with some of these fakes. Now the skillful Japanese forgers have turned their attention to other stamps, as witness the following warning from No. 15-16 of *La Cote Reelle*:

'Mistrust the Coreans! Make no mistake—this warning does not intend to cast a shadow on the unfortunate inhabitants of Corea which prepare to pass under the denomination of the Japanese—or of the Russians—no, It merely warns collectors that certain counterfeiters—and, to be exact, everything leads us to believe that they are Japanese—are placing in circulation Corean stamps completely forged paper, perforation, surcharges, cancellation. 'All the stamps of Corea, up

to the big orange jubilee stamp, are thus found. There are twenty of them pasted on large sheets of paper printed in two colors, with ornaments of the new art, they are apt to deceive the beginner; hence this warning. In general the paper is too yellow and the colors darker than the originals. The cancellations are too regular and too clearly impressed.'

Some interesting news regarding German colonials are found in No. 77 of *Le Timbrophile Belge*. I quote as follows:

'An imperial rescript recently published decrees that the rupee in use in German East Africa (as all the other colonies in East Africa north of Mozambique) is in future to be subdivided into 100 heller; therefore a rupee equalled 64 pesa (or pice) the pesa exactly equaling $\frac{1}{4}$ anna of Indian currency. The equivalent of the rupee is fixed at 1 mark $33\frac{1}{3}$ pfennig German 20 mark gold pieces will be accepted at the Colonial treasuries as the equivalent of 15 rupees. We will, therefore, if the sets of the other colonies are to be paralled and no superfluous value are suppressed, have stamps of 2, 3, 6, 15, 18, 20, 30, 40 and 60 heller, are something like it. Are the existing stamps to be surcharged or will new stamps be issued at once? We know nothing about it, but there will be something new before long, that is certain.'

It is odd that none of the German papers have as yet contained any inkling of the impending change. Likewise does it seem queer that the rupee of German East Africa should be subdivided into heller, an Austrian coin. But we shall see. Then there is another piece of news, to wit: 'Kaintchou, the colony which Germano has thought necessary to acquire in China is the only one which does not use the imperial coinage; the mark is accepted there from about a Mexican half

dollar. As this money is of silver subject to constant fluctuations which by the necessity of reduction to marks complicate the accounts of the colonial administration, there is talk for some time, already of giving to the stamps a fixed value by surcharging them with dollars and cents, at least until a new set is ordered. We may thus look for the appearance of 1½, 2, 5, 10, 12, 15, 20, 25, 40 and fifty cents, 1, 1.50 and 2.50 dollar stamps.

This sounds quite preferable:

Two valuable articles are now running in our Belgium contemporary. One deals with the stamps of Oldenburg, founded on Captain Oert's exhaustive monographs; the other is by P. H. St. Edme on the stamps of Greece.

Even Homer sometimes is caught nodding. In No. 239 the Stamp Collectors' Fortnightly gravely states that the celluloid bands on the stamps of of the Austrian Levant are placed there for control purposes, no doubt for the same reason that British stamps are overprinted with the values in Turkish currency—viz to prevent persons buying them up and selling them in the country of origin at a profit, the local prices being slightly below the British values—Has our otherwise so slightly and wide-awake colleague never noticed that the stamps of Austria proper bear the same kind of stripes? Where then does the control come in? The fact is that these bands are not celluloid, but a soluble varnish; and they are applied to the paper before printing and their purpose is to prevent stamp cleaning as any process used to efface the postmark would also destroy these bands and those parts of the stamp printed on them.

The Fortnightly prints an official notice of the Director General of the

postoffice of India to the effect that India has just placed on sale stamp booklets similar to those of this country, I quote part of the notice:

'The half-anna booklets each contain four pages of six stamps each, or 24 stamps in all, and the one-anna booklets each contain two pages of six stamps each or 12 stamps in all. The price of the booklets is 12¼ annas each and they may be obtained at that price either singly or in packets of eight booklets.'

The *Illustriertes Briefmarken Journal* in No 609 describes some interesting stamps which may puzzle some of our readers if they should run across them. I, therefore recapitulate the description. The stamps in question are not really postage stamps; they are labels issued by the Macedonian Revolutionary Committee. Their design shows a chained female figure personifying Macedonia, raising her fettered hands to heaven, where the star of Liberty appears. The inscription (In Bulgarian) reads: Wyrchowen Makedono—Odrinski Komitet, i. e. General Macedonian-Adrianopolitan Committee; the values are 5 (presumably stotinki) green, 10 lilac, 25 blue and one frank (or leva) red. Their purpose is shown by the following, which I quote:

'Their original purpose was to serve as receipts for the payment of the voluntary patriotic tax. Every patriot, as the abettors of the insurgents are called, stuck these stamps into a booklet which was revised at regular intervals by the committee. Later, when every letter sent into the Macedonian vilayets had to pass Turkish censorship, the committee organized a postal service of its own and ordered these stamps to be used in payment of postage on correspondence. Even the

Turkish inhabitants in time made use of this service, as it was more reliable than the Turkish postal service.'

These stamps are thus it would appear, not entirely unworthy of a stamp collectors attention, although they are a private issue, they are in a way analogous to the stamps issued by the Cuban Junta during the Cuban insurrection.

The same paper reports a 5c violet and 10c red as just issued by Zulia, a state of Venezuela. Our German friend is slightly misinformed; these stamps were printed and issued something like ten years ago; they seem never to have been used postally, but have been mentioned at various times since then.

Of the 1 piastre on 20 pf blue issued for the German offices in the Levant there is a variety, properly an arrow surcharged in deep blue instead of black, this stamp (Scott No 507) is rather scarce unused. The *Illustrirter Briefmarken Journal* now calls attention to numerous specimens of this stamp which have turned up even in an entire sheet, within a year or two, whose color differs materially from specimens bought over the counter at the time this stamp was current. These latter specimens are without exception milky blue, as concerns the stamp, and indigo blue as to the surcharge, so that the surcharge is very clearly visible; but the specimens lately seen are all printed in deep blue, with the surcharge in a weak prussian blue so that it is very indistinct. Of this latter combination no used specimens have as yet been found. These circumstances are all rather suspicious and strongly point to a later, hitherto unknown, reprint of this stamp.

Our bright contemporary from Cuba the *Revista de la Sociedad Filatelica Cubana*, in its No. 5 gives a review of

the stamps of Cuba as dealt with in the great standard catalogues of the various countries. Scott, Senf, Kohl, Stanley, Gibbons, Yoert & Tellier, Galvez, *El Coleccionista de Sellos*, the new catalogues of the French society.

It is rather too long for condensation in the limited space at my disposal, but I would commend its criticisms to the attention of the catalogue makers; Messrs. Lazars and Dr. Barreras certainly know the stamps of their own country.

No. 76 of *Madrid Filatelico* prints the text of the decree ordering a new issue for Ecuador. It is to be issued on July 31st next in honor of Captain Aldon Calderon, a hero of the War of Independence, who distinguished himself at the battle of Pichincho, May 24, 1824. It is not quite clear what connection there is between May 24, and July 31, 1904, that would justify a jubilee issue, but I suppose there must be one sufficient for the Ecuadorians. The design is to bear the portrait of Captain Calderon in black, flanked by laurel and olive branches, arms below, Inscription at the top. The values are to be as follows, the center being black in each case.

1 centavo red	300,000
2 " blue	150,000
5 " yellow	160,000
10 " red	60,000
20 " blue	30,000
50 " yellow	8,000

The 5 and 60c are to be larger than the others. These stamps will be good only for domestic postage and will be good from July 31 to September 30th.

Most collectors gather the stamps of those countries they wish, but a few collect the issues of those countries that others wish them to gather.

JAPAN—MY FAVORITE COUNTRY.

By Horace Wolcott.

When I began collecting stamps a few years ago it was with the firm determination of being partial to none of the many countries from which I had yet to get even a single stamp. But as time progressed and my meager collection began to develop into one in which I daily took more interest and conscious pride, I found myself growing attached to and taking more interest in my stamps from Japan. And from this it came about that I reconsidered my first decision and decided I would specialize in Japanese stamps and let other countries visit for a time. To-day I have what I am proud to call a really excellent collection of the usually homely stamps from the land of the mikado.

Naturally my specialism of this class of stamps led me to study more diligently the ancient and modern history of the Japanese and, while it is not my intention to write an altogether historic treatise of Japan in this article, still I do not think a few interesting facts along this line would be at all out of place.

Ancient history tells us that the Japanese nation was entirely unknown to the Greeks and Romans until the year 1295, when Marco Polo, returning to Venice, after 20 years of travel, made known the existence of the kingdom of Japan. The meaning of the word Japan is "origin of the sun," or eastern kingdom.

As we know, it consists of three large islands, Kin-sin, Sitkof and Nippon, which constitute Japan proper, and of more than 3,000 smaller islands.

It is a very common error to believe that the Chinese and the Japanese are closely related; however, the falseness of this belief has been made manifest by a careful comparison of the languages of these neighboring countries. Their structure is entirely different, and the common people of

one of these kingdoms cannot understand the speech of their own class in the other.

Then we find by a careful study of the stamps of China and Japan that they bear no relation whatever to one another.

The true origin of the Japanese is still uncertain, though most students agree that the original inhabitants were the Ainos, now confined to the most northern end of the country.

Japan for a long time presented the singular spectacle of a country having two emperors at the same time, one secular and the other ecclesiastical. The more ancient of the two offices was the religious one. Its incumbent, called the mikado, was believed to have descended directly from the gods and was during the early history of Japan the sole ruler. Upon the death of the regent, Yoritomo, as lieutenant of the reigning sovereign, practically ruled for 20 years; and after his demise his son succeeded to his title and authority. Such was the commencement of the power of the liogoons, or typhoons. The residence of the mikado is at Miako; that of the typhoon is at Yeddo; each has his own court, surrounded with imperial splendor; the other is emperor in name and the other is emperor in fact. Both, however, are subject to certain laws and restrictions, civil and ecclesiastical.

In Japan, as in Russia, there is practiced an absolutely perfect system of espionage. Every one, from the emperor to the meanest of his subjects, is constantly watched. No man knows what secret spies may surround him besides the recognized official ones.

Japan is the land of the cigarette smoker, tobacco being constantly used by both men and women. The enormous number of cigarettes that a Japanese can consume in a single day would be a physical impossibility were it not that their home-grown tobacco is exceedingly mild and the amount contained in a single cigarette infinitesimal.

resimally small.

I might go on and give a concise account of the religion and customs of the Japanese, but as that would not be within the bounds, philatelically speaking, I had better not.

The first issue of the Japanese stamps were made in 1871. Of this issue I have four, namely: The 500m, blue-green, used, which is priced at \$5; the 200m, vermillion, used; the 5s, blue-green, and the 1s, blue. Of the 1875 issue I have 12, the highest priced one being the 10s, ultramarine, at \$1. Of the 1876 issue I have the 5s, green, at \$2. Of the 1875 I have three, the 12s, rose, \$1.25; the 15s, lilac, \$1.50; the 45s, slate, \$1.50.

These are the rarest stamps of Japan of the earlier issues. Of the 1892 issue the 45s red is priced at \$7.50.

The postal service of Japan is prompt and reliable, though managed altogether differently from ours. The letters are transported by men on foot. Every letter carrier has a companion, who runs alongside of him, ready to take his place should anything happen to him. Each man carries the mail a certain distance, then tosses the bags over to his successor, who is always ready and waiting. Nobody and nothing may delay these men a single moment. Even the royal train of the emperor himself must clear the track for the postman.

I often look back to the days when I vowed I would not specialize (for what reason, unless to be contrary, I do not know) and think how much better it is to have the stamps of some one country as nearly complete as is possible, than merely to have a conglomerate mass of labels from various countries and be none the wiser as to the customs of the people who issue the stamps one pastes in his album.

My advice to a collector, after he has outgrown the desire to make some showing from every country, is to settle down and get the stamps from some one country that suits his fancy best; study the history, both ancient

and modern, of the people who dwell in this country and then see if he is not able to answer the oft repeated query, "Is there any benefit in stamp collecting?"

Territorial Boundaries And Postage Stamps

By F O WILLIAMS
St. Paul, Minn

Do not be misled by this title to believe that I am about to speak of the knowledge of geography which one may gain by studying his stamp—this is an old subject familiar to most of us.

The usefulness of a stamp has in some cases been limited by the boundary of the country which issued it. This is not the case now, as everyone, even the non-collector knows that a postage stamp will carry a letter to any part of the world. Long before the advent of the Universal Postal Union stamps were issued by great and small states for use within a limited area. Would it not seem curious and unnatural to you if you were obliged to frank a letter not only in proportion of its weight, but also with due regard to its destination? More than this, the different kind of stamps had to be purchased at different post-offices. As an example of this state let me cite the city of Bremen, Germany. Its citizens had important trade relations in towns and territories comprised in the North German Postal Union. The nearest large neighbor of Bremen on the East was the Kingdom of Hanover. At the time I am speaking of there were three distinct and separate postoffices in Bremen; (1) The local or city office; (2) that of the Kingdom of Hanover; (3) that of the North German postal Union. Letters destined for anyone

By Horace Wolcott.

When I began collecting stamps a few years ago it was with the firm determination of being partial to none of the many countries from which I had yet to get even a single stamp. But as time progressed and my meager collection began to develop into one in which I daily took more interest and conscious pride, I found myself growing attached to and taking more interest in my stamps from Japan. And from this it came about that I reconsidered my first decision and decided I would specialize in Japanese stamps and let other countries visit for a time. To-day I have what I am proud to call a really excellent collection of the usually homely stamps from the land of the mikado.

Naturally my specialism of this class of stamps led me to study more diligently the ancient and modern history of the Japanese and, while it is not my intention to write an altogether historic treatise of Japan in this article, still I do not think a few interesting facts along this line would be at all out of place.

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Territorial Boundaries

And Postage Stamps

B y F O W i l l i a m

St. Paul, Minn

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of these places had to be franked with stamps of the country of destination. This was in the infancy of postal administration, later the German Imperial post carried the mail from one end of its large territory to the other; at present the same design of stamp will do duty to any part of the Universal Postal Union, and very recently we hear that someone is busily at work, perfecting a plan whereby a stamp of the same design, value and color will be on sale all over the world and will be good for postage to any other part of the globe. If these plans are completed soon, we shall have witnessed within the memory and experience of one man a wonderful and complete revolution in the use of postage stamps.

Some Mexican Fiscal Notes.

By F B R O W N

Here are a few that Mekeel does not list.

- 1 25c 1878- left numeral reads 27
- 2 50c-1877-left numeral reads 05
- 3 50c-1877-8-Renta Interior Surcharged Jalisco-color Sepia should be green.
- 4 10c green. R I perforate 11 between stamp and talon perf. $5\frac{1}{2}$ along and right side of stamp.
- 5 Un Peso (*1) 1887-88 R. I. Surcharged like this Habitada-Para-1888-89,-Jaliscos.
- 6 Hilaza Tejida (dry goods) Five Peso (\$5)-1894-5. Mekeel does not give any for 94-5 but I have the \$5 for 94-5 and I have reason to believe that 5c 50c-1P and 20P were also issued.
- 7 $\frac{1}{4}$ c Renta Interior-green 1885-86
- 8 $\frac{1}{4}$ c " " " 1888-89

A great many of the Documentors ij Libros and the General Issue Revenues of Mexico are surcharged with

the name of some state such as Toluca, Jalisco, Guadalajara- Sontissa, Hermosillo, Mexico D. F etc.

It seems to me that they are national revenue stamps and are used anywhere in Mexico until they are surcharged with the name of a state when they become state revenues and are used in that state only and are thus collectible as distinctive varieties.

And we may also either collect general issue stamps either with or without the Talon and then collect the Talon as a distinct variety since it is used on a separate document from the stamp. As for myself while saving all Talons that I get separately yet I prefer to get stamp and Talon both together.

Won't some collector of Mexican revenues send a list of all issues of Mexican Rev. from where Mekeel leaves off to date to me as I wish to compile a catalogue of the same.

I have the 1893-4 issue of Durango unused $\frac{1}{4}$ c, $\frac{1}{2}$ c-1c 1c-5c and 10c. The 1, 2, 5 and 10c values are surcharged Imitilizado. Will some of our Mexican please interpret this word for us? Mr. Griggs-Mr. Luis Vargas or Mr. German Helmrich might give us the benefit of their knowledge on this subject and likewise tell us what they think of collecting Talon and stamp as separate and distinct varieties.

Perhaps a list of a few of the portraits on Mexican Revenues would interest some. Here are a few. 1885-6 documentos "Hidalgo"- 87-8 Doc-"Moraless"- 88-9 Doc "Juarez"-90-1 "Allende"- 91-2 Doc "Tejido."

In China before a letter is mailed or delivered to the carrier its contents are displaced, and the keeper of the letter shop then signs his "chop," or sign, so that its point of origin may be determined.

THE STAMPS ONE SHOULD COLLECT.

By Henry Masten.

The first question under this heading is: "Should I collect unused or use stamps, or both? The logical answer is: "Suit your own convenience." It costs about the same either way. I favor the collection of both together, but prefer a good, lightly-cancelled used stamp to a "mint state" unused of the same issue. The unused stamps in small quantity brighten up a collection, but an album of them seems to me cheap and gaudy. A fair collection of used stamps has a look of staidness, value and respectability that is lacking in unused copies. Then, too, unused stamps are not postage stamps in the strict sense of the word, for they have not been postally used. Some of them can appropriately be called labels.

After deciding upon what class of stamps he will bestow his attention, the average collector naturally asks himself, "should I buy approvals or packets?" My idea is to start with as large a packet as the collector in question can afford, and then to buy sparingly of good approvals. The cheap approvals with which the market is flooded now had better be left alone unless one is wealthy and can afford to lose a little for experience's sake. "Experientia docet." When I began to collect I bought a rather large quantity of these approvals of different companies from time to time. I figure that had I saved the money spent in this way and bought a packet with it, I would have a fine collection and plenty to show for my money. As it is I have in my album a lot of Sebecks, Heligoland reprints, forged surcharges and their kin that are a disgrace to my collection and, incidentally, hardly worth the paper they are printed on. My awakening came in this wise: After a trip to South America recently I had a large quantity of certain stamps and having

no use for them, wished to sell, so I wrote to several dealers. The prices quoted by them astonished me. I made further inquiries and, when I found the true value of my approval selections, I went sadder but wiser into figurative sackcloth and ashes.

I am not inveighing against good approval sheets, for a stamp in good condition marked at say 75 cents is generally a good investment, but a beginner should not buy approvals if he has no money to waste—he hasn't enough good judgment. He should have, too, a fair collection in which to set these stamps like jewels in a crown, and the best way to get it is to buy a large variety packet. He then also has a lot of duplicates that can be exchanged or resold by him.

A word of warning is necessary to the inexperienced collector regarding the buying of expensive stamps. One cannot rely on the prices quoted in any single standard catalogue, and most collectors only use Scott's. My advice is to spend a little extra money for Gibbons' and Senf's (if one is to stay with philately). One then can find about the true value of any stamp.

There is one practice that pays neither collector nor philatelist, neither in value nor in beauty, and that is the buying of damaged stamps. Every collector knows (or should know) that a badly damaged stamp is practically worthless, and any quantity of them show up badly in an otherwise good collection. This custom may be all right for a specialist who wishes to complete a collection of some certain country and can get only damaged specimens of certain stamps, but in the average collector it shows bad taste and a decided lack of judgment.

On the question of the advisability of collecting unused Sebecks and reprints there is much divergence of opinion. I would not collect either. This class is of the gaudy character that makes any collection look cheap. Some people say, "Well, they make a

brave showing in a large album containing few stamps." This may be true, but a philatelist who stays with his hobby doesn't have "a large album containing few stamps," and the beginner, if he can afford a large album, can surely afford a fairly large packet, for a collection does not consist of an album, but of what is in it. A lot of common continentals look better in an album than a few Sebecks—and cost the same. The continentals, too, have the advantage of being postally used, while the Sebecks, et al., are but handsome labels, made to sell to collectors.

Lastly comes the question shall I specialize? My opinion is this: First get a good collection of 2,000 or so varieties and after you get "good and interested" specialize to some extent, but not till then. A small, lopsided collection is not a beauty. Specializing takes money, brains and experience, and without these the philatelist will make a mess of things in this class of collecting. He had better wait.

In conclusion I would like to say that it is a mighty good thing for a collector to pay some attention to the investment side of the stamp question. He will then get better stamps, besides good value, for his money.

BUSINESS MANAGERS SAY

Stamp Fiends Raid

It is one of the neatest philatelic publications, that we can recommend to all collectors as well as non collectors, being full of humorous pen and ink sketches, on philately, and well worth the price, 60c. It is bound in cloth and has some 300 pages. The author, W. E. Emerson of 133 Crusoe Rd., Mitcham Surrey England, writes as follows:

Most of the "characters" in the skit

are drawn from life, and I have personally "inspected the ground" in East London, where the chief events are supposed to take place. In this somewhat hazardous undertaking I was ably supported by Mr. W. H. Hiscox (of Messrs Stanley Gibbons & Co.) and our stange experiences in the "wild East of London" would, properly "worked up", provide ample material for a "shilling shocker." But what will not men dare do "In Philatelia's Cause." The original of "The Boer O' Bethnal Green" was discovered in a Whitechapel "gin-palace" at the time of the late Transvaal war, his criticisms upon which I utilized for a cockney war-song which was sung, with great success, at the London music halls by the popular coster vocalist, Gus Elen. A copy of this song was accepted by the King, Lord Roberts, Baden Powell, General White, Rudyard Kipling, and other notable people. That a skit of the nature of the book in question would be favorably received by the Philatelic World was, so to speak, "guaranteed" me by an old experienced philatelist, Mr. G. C. Warden who is at the present moment, engaged upon a work of a very different character, viz. A History of British Postmarks.

I may add that my book has been most favorably noticed by the Press this side, and in addition to the Philatelic journals, by such papers as The Times, Referee, Era Stage, M A Ptc.

The volume ends with terms and guidance for readers who know nothing of stamp collecting, with ideas of the rarest stamps etc. The following gives an idea of some of the poems:

Stamps! there is magic in the word,

To us how much it means.

The solace of our middle age.

Our old age and our teens.

"Then mount our gentle hobby-horse,
And, novice, ride with me!
No rein need curb your "fancy" when
The steed's Philately.
The finest "mount" you'll own, tho you
Unused to riding be,
In time you'll say that he's O. K..
And later on, O. G.

We expect to publish our Contest result in the next number.

Pittsburg collectors have raised a nice fund to entertain the members who attend the conventions held in that city the 2nd week in August. Those who wish can take in the next week at St. Louis where "all kinds of collectors" meet. Beginning of week Collectors' Day, Aug 15th, at Grand View Hotel.

E. L. Warner of Chicago has moved to 235 Michigan Ave., where he has fine rooms.

F. Ellis, Mgr. St. Louis Coin & Stamp Co., is on a trip to Europe but expects to be back for Collectors' Day, Aug 15th.

Being at the St. Louis Press meeting is one of the causes of delay of this number. We wish all the advertisements and Society Reports to be sent in at once, to get our next number out on time, for it is now to be set on type setting machine. We expect our next number to be the finest seen and have articles and illustrations of both American and Foreign collectors of all kinds of Hobbies. Be sure to get it.

The nearest approach to a perfect color chart is the one published in the Standard Dictionary. This is claimed to be the result of an outlay of many thousands of dollars, before the actual printing of the chart was commenced. The publishers finding such a large number of opinions in regard to certain colors, obtained samples of each color in quantities, placed them on a revolving wheel and thereby got a "Standard" average of each color. These colors were reproduced each in separate printings on their chart.

WHY I COLLECT STAMPS.

By Thomas Letts.

At the urgent request of my two grandchildren I consented to help them and, knowing nothing whatever about such matters, I bought a 25-cent German album from Brentano's in New York, which has each page solidly illustrated with pictures of the stamps of nearly every country and seemed good enough for a beginner. Our neighborhood was thinly populated and did not yield us much of a harvest and writing to friends did not produce us many stamps, but we found out that when they did reach us they had to be removed from their envelopes in a neat manner, or the book became too thick and bulged; so I showed them how by floating them face uppermost in a basin of water for about half an hour and then laying them face down on the wash stand the old paper came off easily (except Austrians and Italians, which, being printed on thin paper and with exceedingly adhesive gum, were very obstinate), and then laying them still face down on a dry towel they easily dried out in about an hour. It did not take us long to find out that we naturally accumulated duplicates and then I showed them how to care for, in envelopes, each country alone, arranged alphabetically for easy reference. For three years our progress was very slow, until it occurred to me to insert an advertisement of a few words every other week in the celebrated "Boy's Own Paper," published in London, at 1d. It was worded that Thomas Letts, of West New Brighton, N. Y., desired to exchange for British colonials on the basis of stamp for stamp. I got about 12 insertions for \$1 and soon stamps came in from South Africa, Australia, New Zealand and all parts of the world where British boys lived. By this means we exchanged

our duplicates for what we desired, but nevertheless still found accumulations in other directions. Then I ordered from the many advertisements of British stamp dealers in the "Boy's Own Paper," several mixtures at 2d, 4d, 6d and 11d each, which enriched our collections, enlarged our knowledge of the stamp world and gave us a good supply of British catalogues. But I could not find any advertisements of stamps in the Youth's Companion or Ladies' Home Journal, so was quite at a loss to find United States dealers in stamps, but one day I saw a small advertisement of Mekeel's, St. Louis, to whom I wrote, and through his "stamp collector" made the acquaintance of "Junior" and your admirable "Philatelic West," to which I subsequently subscribed for three years and from which I always obtain most useful knowledge in my pursuit. A little before this I happened to be in New York, when I purchased a ten-cent package of 100 varieties. And so by slow degrees we were gradually but surely learning, and at last I ventured to buy 1,000 mixed United States stamps, which unfortunately proved a rubbishy lot and much discouraged me. However, the fever was on, and having procured a 25-cent Imperial album from Scott and a shilling cloth-covered one from England, I started my two grandchildren now with a book each and Scott's annual catalogue, which gave us some idea of relative prices, besides supplying the much-needed standard for identification of specimens. I confess I have not heeded varieties of perforations. I leave that to advanced philatelists, but watermarks are more readily detected and are decidedly interesting. The worst of the various stamp papers I was now taking was that they urged me on to buy what perhaps was not wise, and I first indulged in a pound by weight of continentals, with which I was again disappointed, as it barely did more than add to our duplicates out of all propor-

tion to our needs. However, I again allowed myself to indulge in the purchase of one of Mekeel's packages of 1,000 varieties, which divided between my two albums helped to fill up quite a lot of blanks at what still appears to me to have been a very reasonable price. What troubled me most was the rapid increase of duplicates, but I think I have at last found a good medium to help me reduce them, to our mutual profit, for I came across an advertisement of "Brown's Advertiser," published in Salisbury, Eng., which I found to be a monthly record of private people, like myself, and firms engaged in buying, selling and exchanging stamps, postal cards and revenues, and as the cost is but 12 cents per year for 12 numbers. I am now fully posted on all sorts of bargains from every part of the world, and it enables me to correspond with any country I may select and obtain their stamps by sending in exchange such of my duplicates as meet their requirements. Now and then I find bargains offered in this and other countries whereby I can make profitable exchanges. But I warn all young collectors to beware of South American people, for my experience thus far has shown them to possess the unwholesome habit of receiving whatever you may be foolish enough to send them without any acknowledgment. I may add that about 12 months ago I procured a Scott's large album for my grandson, which now contains over 1,500 varieties, but I am making an entirely original one for my granddaughter, which I think will prove much more satisfactory, as she will not be bound down to allotted squares, and will have the opportunity of launching out in whatever direction she pleases, with the knowledge that she can arrange and rearrange the sheets entirely at will. Her collection numbers about the same as her brother's, only hers is British colonials as a specialty and he takes all fish which comes to his net.

Prehistoric Cancellation The International Stamp

By T. C. Young By W. G. Adams

While this incident may be of no philatelic interest, its telling can do no harm.

Some fifteen years ago, long before the philatelic bee began its buzzing in the writers somewhat antiquated bonnet, I was in charge of a printing establishment in a western city, where was done the printing for a large firm of manufacturers. One day the gentleman having charge of the firm's work came into the office with a somewhat dilapidated valise and threw it into the corner. Being asked what he had he replied:

"Nothing much; only \$3,000 worth of stamps."

It being suggested that he be afraid of losing them, throwing them around in that way, he made the remark that they would do nobody any good, as they were all cancelled, at the same time unrolling and showing me the stamps.

They were indeed cancelled, each stamp having through the center a neatly (sometimes hot) ruled pen line, and were only recognized by the post-office when used on the catalogues of the firm in question.

This was my first experience with pre-cancelled stamps, and I yet believe that they were as truly precancelled as any of the printed ones now collected, though perhaps difficult to classify and be certain of.

Where a decade ago collectors, in their haste to secure rare specimens, would collect a stamp, no matter how badly it might be mutilated, condition counts for everything at the present time.

I see that one objection made to the proposal for an international stamp is that owing to differences of language no one design would be satisfactory to all peoples. I suggest the following:

Let the central portion of the design be taken up by a representation of the globe. Place across the face of the globe an envelope; beneath place a posthorn containing the figure of value in Arabic numerals.

The globe would plainly suggest the word universal or international and the letter and posthorn the word postage. These last two appear on the stamps of many countries with that significance.

When one considers what important factors the postage stamp and the postal system are in our daily life, how they assist business relations and make intercourse possible between friends far apart, one cannot, we think, help marvelling at the fact that the post, as we know it, is a comparatively modern institution, and that postage stamps were first issued only a little more than sixty years ago.

The universality of philately has often been decanted on, and any claim that stamp collecting is one of the world's pastimes cannot be advanced as a novel one. The world is under the eye of the stamp collector. He is a true cosmopolitan, for his stamps give him a comprehensive grasp of the nations of the earth, and moreover, his knowledge of the countries of the world is not a superficial one.

Neatness in the album will cover many shortcomings in the matter of stamps.



ORIGINAL

REPRINT

COUNTERFEIT

COUNTERFEITS AND THEIR DETECTION.

By H. R. Thiele.

(Continued.)

Württemberg.

The 18 Kreuzer of the first issue of this issue at \$11 unused and \$6 used is certainly a profitable stamp to imitate. Accordingly it has been imitated quite extensively and the reprints are dangerous enough, as the originals themselves are so exceedingly simple in design and execution, being typeset, except the central diamond bearing the figure of value, which in all the values of the set was stereotyped for each value separately from an engraved die. Fortunately both reprint and counterfeit present features which serve to distinguish them from the original. The enlarged cuts above will serve to illustrate my descriptions. The cut to the left in the top row is the original, the one to the right is the reprint, the lower cut is the counterfeit.

German type with its many curly-cues and ornaments offers many an clear, then simmer for a short time, opportunity for the forger to fall down; accordingly we shall first of all pay attention to the inscriptions. The first letter of the word in the top label, the capital W of Württemberg, affords a test in its left curl. On the original this curl hands downward rather dejectedly, while on the counterfeit it has a jaunty upward and out-

ward tendency. The whole letter on the forgery has a more angular look than on the original, where it is of a pleasing roundness. The same letter on the reprint differs from the original in the greater width of the space between the middle stroke and the one to the right. The next letter is a German "u," a "u" with two dots over it. The two dots in the original are rather small and thin and are placed close together, so that they are approximately over the central opening of the letter. In the reprint the two dots are much larger and are placed much farther apart, so that they are over the two vertical strokes of the letter, approximately. In the forgery they resemble the reprint, but the left dot is placed somewhat higher than the right. The next letter, "r," serves to distinguish the reprint, as it hangs to the left somewhat on the reprint; the flag of the "r" is also of a different shape. The two "t's" on the reprint are more pointed at the top and extend much nearer to the top of the label. In the forgery the two "t's" are not of the same font of type, as can easily be seen by comparing the tops and the serifs at the foot. The letter "e" is again different in all three. On the original it is quite open, on the reprint it is very narrow, so that it appears to be entirely closed; on the counterfeit it is more compressed in the head. The "m" does not show much difference, but the "b" is quite striking. On the reprint it is much

too small, being evidently from a smaller font of type than the rest of the word; on the counterfeit it is as large as on the original, but the body is shaped differently, seemingly crowded upward. The last "e" on original and counterfeit is quite similar, but on the reprint it is more angular in shape, something like the type called old English. The last "r" is also quite characteristic. On the original the flag has no hook at the right, on the reprint it has quite a prominent hook, on the forgery it has an entirely different shape, being set on a long stalk like a cherry. Finally the "g" of the forgery resembles that of the original, but that of the reprint has much too small a tail. In the lower inscription the letter F (the first one) affords a good test. That of the reprint and that of the forgery resemble each other considerably, but both differ widely from the original. In the latter it is much thicker and the top has a quite different shape, as can be seen in the cuts. The letters "e" differ like those of the upper inscription. The "a" is also different. On the reprint it is angular like the old English letter; on the counterfeit it is flattened too much at the left top. The "k" on the forgery resembles that of the original, but on the reprint it is of a different shape, from another font of type—compare the tops. The small inscriptions at left and right on the reprint are in the same type as those of the original, which was probably still on hand, but differences can here be found, owing to the new composition in the relative positions of the words and letters compared with the zigzag border in these labels. For instance—placing the stamp with its right-hand side up—the "0" of 1850 is over the third point from the end on the original, while on the reprint it is between the second and third. Nearly every letter and figure in both labels affords a similar test. On the counterfeit many of the letters differ in shape, but their small size makes it difficult

to describe the differences; inspection of our cuts here will teach more than a long description. The entire inscription of the right-hand label on the counterfeit is somewhat too large. The ornaments in the lower corners afford an easy distinction. On the original they represent small vines with curling tendrils, but on the reprint the vines have borne fruit; the ornaments exhibit small grapes instead of the tendrils. On the counterfeit they are quite different from the original, though correctly representing tendrils; that in the right-hand corner is especially misshaped, being too short and dwarfed. The central device with the spandrel of ornaments is quite the same on the reprint as on the original, this part of the original die having been utilized for the reprints and only the surrounding type set up afresh. On the counterfeit, of course, it shows differences, but they are not easily described. For instance, compare the curls in the right angle of the left upper spandrel and those in the right angle of the right lower spandrel with those of the original on the cuts above. The figures 18 also differ. They are closer together than those of the original; the top of the 1 has a different shape and so has the upper part of the 8, being narrower and also more rounded at the top. The upper part of the 8 on the original contains nine cross lines, on the counterfeit only seven; the lower part 11 lines on the original, ten on the forgery. Cancellations of course may hide some of these characteristics, but enough have no doubt been given to enable the collector to identify his specimen of this stamp.

There is no doubt that the best way to collect now, for any one with a limited purse, is to specialize in one or a group of countries, and get them quite complete. This way of collecting will give great pleasure, and no loss when the time comes to sell out.

PHILATELIC RECOLLECTIONS.

By Dr. Charles F. Noe.

A reflective mood has led me to jot down a few notes at random from my philatelic experience in the hope that they may prove interesting and perhaps helpful to collectors who have more recently come into our fold.

It was 16 years ago that my interest was aroused by an ad in Harper's Young People offering a stamp from Australia in exchange for a large copper cent. Such a stamp appeared as something very rare, so the coin was promptly dispatched and in due time came my stamp. It was a 6d. lilac of 1882 and it still graces my collection.

But now I did not feel satisfied with this one stamp; I wanted more, and through the help of friends I soon found myself the proud owner of a whole boxful; to be true mostly United States, but amongst them such as would gladden the heart of many a collector.

The next question was that of an album. I procured some blank paper and had it bound into a respectable looking book at the bookbinders. I consider it lucky that I did not buy a printed album, as I cannot imagine anything more unsatisfactory than one of these ready-printed books. Over half the spaces the average collector will never fill and again half the stamps a collector has after four or five years have no spaces provided for. In a blank album you can arrange your stamps according to your own ideas in a tasty manner, with plenty of room on one side of a leaf only, and space for future issues, thus making the album permanent. About the time I had my album made I saw an ad offering 1,000 stamps and a catalogue for 50 cents. This was procured and I have never felt greater satisfaction from any packet than from this lot of common continentals. The catalogue, which enabled me to classify my stamps, was that of William B. Brown. To show a few of the golden opportunities passed by I will quote a

few of the prices: 90c 1872 six cents, 9c newspaper 50 cents, 90c justice \$1.50, \$5 state \$5, \$5 proprietary 1871 at \$3. Scott's catalogue was soon obtained; it was then published in two parts, one containing the text and the other the cuts. I still have my first copy and from it I will quote only one stamp, the 3c pink of 1861, which is catalogued at 25c unused. Here was a chance for fabulous returns, but alas, it was allowed to pass by like many others.

One of the peculiar fascinations of philately lies in the ever present possibility of making a "find." The opportunities of all collectors are not alike, as not all are so fortunate to be the first in town to start a collection. For bookmarks, all yielded up their However that may be it will always pay to be on the lookout, as stamps may turn up in the most unexpected places. Old photographs and stereoscopic pictures will often carry the rare 2c proprietary orange on their backs. Invoices of the sixties were stamped when receipted. Teachers' certificates, letters of administration, express receipt books, books with old envelopes treasures. A copy of the 1862 revenue law which came into my possession gave much information as to the papers to search for stamps.

A catalogue of much assistance to my revenue collection was Sterling's, published in 1888. It was far in advance of anything else on revenues then obtainable. It listed all varieties now given in the standard catalogue and many more. For instance we find all varieties of surcharged revenues priced, also state revenues, sewing machine perforations, standard paper and many oddities. Here we also find a distinction made between the part perforates which have unperforate sides and those with unperforate top and bottom. The former are much rarer and certainly deserve a place in the catalogue, as also the ultramarine varieties of the common blue stamps. They are of far greater interest to the

American collector than English plate numbers, which, by the way, may yield rarities from the most common mixtures, if only looked for.

On comparing old and new catalogues one is struck by the almost stationary prices of United States envelopes. Why is it that collectors take so little interest in these? They are legitimate issues, are pretty and form a fascinating specialty. Undoubtedly the tendency to collect entries only has kept many a collector from entering this field. But the envelope has nothing to do with the philatelic interest of the stamp; let us collect square cuts and we will have more satisfaction in it. Undoubtedly envelopes will have their day and then we will bewail our lost chances just as we do now with other stamps which have come into fashion after long periods of neglect.

A Plea For The Fiends

B y W P Y o u n g

(Concluded from last issue)



The stamp fiend can point out any country or principality on the globe, with his eyes shut, he can give a fairly accurate idea as to its area, population, climate and the habits, customs and characteristics of the inhabitants.

The stamp fiend can point out any country or principality on the globe, with his eyes shut, he can give a fairly accurate idea as to its area, population, climate and the habits customs, and character is his of the inhabitants.

The coin fiend can do the same, and in addition can probably add information concerning the history and the present position in the march of civilization.

The egg-fiend knows the song of the various birds, where each particular kind may be found its nesting time, food, habits and plumage, and if at the start he deserves a raiment of tar, with the usual accessories, in the end he understands that birds are the friends of humanity, and he will consequently learn to love, venerate and protect them.

The butterfly fiends, if he avoids being locked up on the suspicion that he is escaped lunatic can tell the wonderful story of the transformation from the worm to the perfect insect. The plants that attract certain species their incredible likeness to leaves, mosses and stones, the methods used by nature to protect her frail and living sunbeams and a thousand and one curious facts concerning them.

The plant fiend can inform you as to the properties of a flower, shrub or tree, its structure, or growth, time of blossoming, locality in which it may be found. The herbs of the field are his old acquaintances, the flowers of the swamp know him as their friend, and the pines and hemlock's of the deep forest nod to him as he passes.

The autograph fiend can read character from his knowledge of chirography, and he can tell you concerning the birth-place of noted personages, the year of their birth, the date of their death, if they have crossed the river. Intimate is he with all who have attained fame, in any of the viried walks of life. Poets, authors, historians, humorous, journalists, artists, sculptors, inventors, explorers, scientists, statesmen, clergyman, actors, generals, naval heroes, philanthro-

phists or money-kings. He is familiar with the poets ringing words he knows the author as a personal friend, he can connect the painter with the picture, and the eloquence of the orator rings through his brain. He has traversed the equator with Du Challu and approached the pole with Greely. All lands are his, and he has journeyed on every sea.

The rock-fiend knows how our world was created and of what it is composed. He knows the beauties deep, hidden in the earth's interior, and the gems scattered over desert places. The wonders of prehistoric life are to him as an open book, the ends of the earth have contributed to his fund of knowledge and consequent happiness.

The relic fiend pushes aside the curtain and can show you primitive man as he first appeared on this terrestrial sphere, and he can follow him by gradual stages from that time to the present day.

Little by little the collector adds to his treasures and to his stock of knowledge until as in some cases that have come under my personal observation, he has finally come to be an authority on his special hobby.

The collector who has been sufficiently rash to run the gauntlet of stamps, coins, shells, birds, eggs, botanical specimens, autographs, indian relics, minerals, butterflies etc., etc., etc., surely you will all admit that by comparison Solomon himself appears to be a chattering idiot.

The boy who spends his evenings with his stamp album is not learning something that he is obliged to unlearn in after years or go under. Better to roam the woods and fields than to stand on the street corners. Autographs in the end will prove better than whisky bottles. Encourage children to collect and in years to come the crop of cigarette-smoking, beer guzzling nonentities will decrease and in their place will come clear-headed, active, healthy boys, able to take up the burden of life's responsibilities, with a fair chance of success.

Dear fellow-friends and little friends, may your shadows never be less.



DEPARTMENT OF INQUIRY.

By L. G. DORPAT, Bx 37, Wausau, Wis.

Questions relative to stamps will be answered in this column free of charge to subscribers. All questions must be sent to the above address, and a 2c stamp must accompany each letter containing questions. When stamps are sent for examination, return postage must be included besides the fee above provided for.

186—Is there an error in brown of the two cents, 1895, United States postage? There is one reported from Seattle, Wash., but we have not seen it and must consider it a changeling (by oxidation), something like the once famous five cents of 1890, until very strong proof to the contrary is given. By following up the history of that five cents, 1890, one may learn how experts can be deceived, for a time at least, if they fail to employ all tests, the chemical test being one of the most important. Of course there is a possibility of errors in color as well as of inverted centers but the probability of their occurrence is quite small.

187—How can the ink be removed from heavily canceled stamps? That will depend on the chemical composition of the ink and upon the chemical nature of the color in which the stamp is printed. The intention of our government (and justly so) is that cancellations should not be removed for any reason and compositions are sought to make the removal as difficult as possible. Still a good chemist may by repeated experiment find means to clean most any stain or spot away. Philatelically the cleaning of canceled stamps is hardly desirable. Dirt stains may be removed by washing in soap and water, alcohol, ether, benzine, etc., and drying between clean blotting paper. But postal cancellations should remain unaltered, else the stamp will lose its legitimate character and come under the heading of frauds, since it is impossible to make

an unused stamp out of one that has been used. Washing away cancellations is about as bad as applying false cancellations.

188—Where may one obtain a priced catalogue of precanceled stamps?

189—Who can supply a synopsis of all that has been written about precanceled stamps?

190—Is there any color-chart that is really worth the money asked for it? Not that we know of. The only way to solve the color problem is to study the composition of colors generally. I do not mean the chemical composition of pigments, but the formation of color-compounds from the three cardinal colors, red, blue and yellow. Black and white, of course, have to be considered too, although these are not usually called colors. I have repeatedly treated this subject in the "West" and in "Mekeel's Weekly" and do not like to repeat. One may make a practical color chart easily by picking out cheap stamps and arranging them according to colors. There is no chart, however, and none can be made, except at very high cost, that will cover the whole field entirely, and then it would be of enormous size, because the possibility of color-compounds is almost unlimited. The color-wheel, as suggested and described years ago, with five disks of 100 degrees each would provide means to designate some 1,500 to 2,000 colors. If the disks be divided into more degrees, the number of colors will be much greater, in fact almost without limit. For an instance, white and red will combine as follows: One per cent. white and 99 per cent. red, 2 per cent. white and 98 per cent. red, 3 per cent. white and 97 per cent. red, etc. The same series may be made up of white, blue and red: One per cent. white, 1 per cent. blue and 98 per cent. red, 2 per cent. white, 1 per cent. blue and 97 per cent. red, 1 per cent. white, 2 per cent. blue and 97 per cent. red, 2 per cent. white, 2 per cent. blue and 96 per cent. red, etc., etc. It will be seen that if the scale is made per mille instead of per cent., the possibilities become greatly multiplied. It

is nearly impossible to produce a chart that would cover the whole ground of these possibilities, and unless it does, there will always be some tints, hues or shades which the chart does not show. Then again there is another difficulty. The maker of one chart would very likely differ from another in the naming of colors, some color names being very indefinite, as mauve, lavender, maroon and others. You may find 10 or 12 kinds of mauve, some of which, if not all, may be called by other names. Even the cardinal colors are not quite fixed in common language. There you have carmine-red, rose-red, blood-red, orange-red, brown-red, light-red, dark-red, and each again may mean 10 or 12 different kinds of red, carmine-red, rose-red, blood-red, etc.

191—Who are the men portrayed on the Japanese stamps of 1896? One is Prince Taru Hito Arisugwano Uliya, the other Prince Yoshohito Katashirakawano Miya. The former was head of the army staff, the latter commander-in-chief. The former died at Hiroshima, 1894, and the latter on the island of Formosa.

159—One reader of the West supplies the following in regard to the 12½-cent Luxemburg: "The 12½-cent pays postage for a letter carried only within certain limits over the borders of Germany, Belgium and Holland." We must now ask what are those limits? "The 37½ was used for registered letters to Germany." What is it used for now?

N. B.—I wish to remark that the new heading of this department was not worded nor even suggested by myself. It is Mr. Brodstone and not myself who brags about my knowledge. That is very kind of him. There is only one thing which I claim to know, to wit: That I do not know as much as I would like to. My aim, however, is to help others with the little I do know and to bring forth the knowledge of others where mine is wanting. Any friendly suggestion, correction or complement shall always be gladly and thankfully received. (Dorpat).

HIT AND MISS PAPERS.

No. II. The Mourning Stamp—By Verna Weston Hanway.

The post office department is constantly in receipt of requests for the issue of a mourning stamp for use on black edged stationery. Persons in all grades of life assert that there is no harmony or appropriateness in an envelope with a black edge and a red stamp in the corner and they beg the department to issue a black stamp. The department has given much consideration to the subject, but has been unable to comply with the requests on account of the rules of the universal postal union, which prescribe that our lowest value stamp shall be green: that the stamp issued for domestic use shall be red and the stamp carrying foreign mail—five cent—shall be blue.

On the consideration of these restrictions it has not appeared possible to comply with the requests for a mourning stamp, as the department does not consider it advisable to print a stamp in red and also in black. The suggestion has been made, however, that the three-cent stamp, now printed in purple, might be issued in black, so that persons desiring to use a black stamp upon their mourning envelope might do so by paying the additional cent.

While these requests may seem ridiculous to some, they have some foundation. The requests may not lead to anything, still they give the newspapers much food for comment. One article had a title something like this: "Society Requires a Special Issue to Indicate Its Poignant Grief," which certainly illustrates the sarcasm with which the subject is generally treated. One item in a newspaper went something like the following:

The esthetic girl frowned as she took the letter a maid brought in, and after she had run over its contents and returned the sheets to the envelope her delicate brow contracted again.

Then she looked fixedly at the envelope and murmured: "It is really time something was done about it."

"I hope you've had no bad news," ventured the sympathetic friend.

"No; I was just reminded of something. Do you remember that dreadful bazar fire in Paris some years ago? I happened to be in the city at the time. The bodies of the victims were carried to the Champs de Mars the morning after the fire.

"As I stood in the immense crowd outside, watching the relatives and friends enter to identify the victims, two elaborately dressed women went past the guarded entrance. One of them wore a bright red hat and lifted her skirt unnecessarily high over a scarlet silk petticoat. 'Hem!' ironically ejaculated a brawny peasant woman at my elbow, 'Mais voila des toilettes pour visiter les morts!'"

"They certainly weren't appropriate toilets to visit the dead in," assented the sympathetic friend, "but is there any connection between the fact and that letter of yours?"

The esthetic girl rearranged the folds of her tobacco-brown gown, which exactly matched her hair and adjusted the string of amber beads about her neck before she replied:

"Well, this letter is just as absurd in its way as that woman in a red hat at the scene of mourning. Doesn't it jar on your artistic sense to see that broad black-banded envelope with a bright red stamp in one corner? Its an insult to the esthetic taste of the government to force us to such atrocities.

"Now, what I would suggest is that the postal authorities should issue mourning stamps. They might be of appropriate design, urns and weeping willows and that sort of thing, or even those everlasting old fathers of the country done in black would be an improvement." Etc., etc. to much the same effect.

While the foregoing extract is only intended as a sarcastic hit, the founda-

tion of the matter makes one enquire, "Why not?" Surely stamps have in the past been issued for more foolish purposes. The present three-cent stamp printed in black would certainly prove appropriate; it would certainly increase the postal receipts.

WHY DO I COLLECT STAMPS?

By Frank C. Clark.

Why do I collect stamps? To tell the truth, I never before thought seriously of the question until I noticed the above query in "The West." I simply collected them and found therein a great pleasure. Yet upon analyzing my feelings I can readily tell why I collect stamps.

I imagine my explanation will be very familiar to all brother and sister collectors, like a love story, a sweet tale simply told.

Primarily, I collect stamps because it gives pleasure to do so, and then while devoting such spare moments to my collection as I may have, generally evenings, I forget all my troubles.

I collect stamps because I improve my knowledge of the world in general. I collect stamps because by so doing I am learning the lesson of the importance of little things. Small details that are of value in all affairs.

Then the lesson of neatness is well taught to us in the arrangement of our stamps.

Yet in all of its teachings, we, the pupils, are quite unconscious of the fact that we have a teacher. She is a good teacher. Her lessons are not

hard, but learned in a spirit of pleasure and lessons so learned are seldom forgot.

At times we become indisposed, but only to enter into the study with greater kindness.

And as to the expense of these studies? Well, that depends upon the pupil. To me one stamp equals another in value of knowledge and it is welcomed to my collection even though it be a most common variety that I did not before possess. I do not find the question of cost of much weight, yet at the same time one may learn the lesson of economy and to handle his money with a restraining hand. We become eager to invest and to learn the value of money. How easy it is to buy and how hard to sell.

We learn to make sharp bargains—this dealer advertises to sell a stamp for 50 cents, another offers one of the same kind for 40 cents. Then arises the question of not how cheap, but how good. The only bargains in this day of bargains is that of obtaining the worth of your money.

If one is interested in collecting stamps, he will find these lessons well taught: General knowledge, business, system and economy.

That is why I collect stamps and, happy thought! I am contributing to an insurance fund against poverty in old age, for who knows but that from the proceeds of the sale of my collection about 50 years hence I will be enabled to keep the wolf from the door?

Of the 90c 1869 U. S. stamps there were 77,650 printed, and of the 3c Executive only 23500 were issued. The former is priced at \$15 and the latter at only \$6.50. In proportion to the quantity issued the 3c Executive should be worth about \$45. It is evident that great quantities of the 90c have disappeared, and this warrants their being priced high.

SPECULATION CHAMPIONED.

By Arthur R. Butler.

The Century dictionary defines speculation as being "to invest money for profit upon an uncertainty; to take the risk of loss in view of possible gain." Investment is stated to be an "expenditure for profit or future benefit."

It will be seen that the end sought is the same in either case, the future gain, and that the only difference in the means by which this end is sought is the "uncertainty" which appears in the definition of speculation.

As a matter of fact, the line between the two is not defined. Anything dealt with for the purpose of future profit is attended with the risk of loss; nothing is absolute, and what one man regards as an investment another, more conservative, will brand as speculative.

Nobody condemns an investment, while speculation is generally used in a harmful sense. But speculation may be harmful or legitimate. The speculation of the stock exchange, where the prices of the necessities of life, or of the stocks representing the capital of those necessities, are manipulated to further the desire for gain on the part of a few dealers, without regard to the hardship entailed on the users, may safely be stated to be harmful. But on an entirely different basis is a speculation in a luxury, where the only loss that can occur is to the speculator himself: What he has to sell no one HAS to buy, and if, to gain a profit, he sets a price on his wares above what some one else can afford to pay for a luxury, he misses the sale.

And the collecting of postage stamps is undoubtedly a luxury, a hobby (I use the more common term for our pursuit), and whether the supply of a given specimen is equal to the demand or not, the price can never rise above the demand. Speculation is universal in all hobbies to a limited degree. A few collectors of unlimited means may

buy specimens without regard to their future possibilities, but practically all philatelists (if they really intend to be true students of stamps), will secure stamps which they believe will later increase in value and thereby enable them to exchange perhaps one specimen (thoroughly studied) for a number of specimens which they desire to study, or for the money which will purchase them. Every day we hear of one of the great masters of the science disposing of a general collection or of some group of countries, on which they have become authorities, in order to specialize on some other group of countries, for which they require money to complete. The profits which have accrued from lapse of time, or from careful "investments" (I use the term advisedly), whether it be in one copy or in many copies of the same stamp, are perfectly legitimate, but are still based on "the taking of a risk of loss in view of possible gain." Speculation is a matter of judgment. A farmer invests in a flock of sheep with a view to sale when fattened, and feeds and takes care of them; the sheep may die and his hope of future profit be extinguished. A collector believes that a stamp is sure to rise in value and secures a number of copies; his expectations may not be realized and he misses that profit. Ultimate gain is the object in each case. The farmer wishes to get money to buy more sheep, the collector to buy more stamps.

The fact of the matter is, that too much stress is laid on isolated cases of excessive speculation. Even in the most flagrant of these no general harm results. The entire issue of a stamp may be secured by a syndicate, but in most cases where this happens the majority of collectors will not pay an excessive price, and after a time the stamps gravitate to their true level. A government makes arrangements for an issue with the sale to collectors as the chief end in view (the acme of

stamp speculation), but the philatelic press soon exposes the scheme and the stamps, if not blacklisted, are not widely purchased. Concrete examples will occur to the mind of every reader. The issues of every country, including the United States, have formed the basis of speculations, but not more than one or two cases occur to my mind where the speculation was finally successful where inordinate gain was sought.

To sum up, speculation is an inherent quality in every human transaction: carried to a reasonable point it is legitimate investment, beyond that it is excessive, but in the case of luxuries not generally harmful. The general denunciation of a legitimate and universal practice when based on isolated cases of excess is in itself an excess. The isolated cases of undue speculation in stamps should no more be taken as texts for a sweeping arraignment of all philatelic speculation than should the perverted zeal of some religious sects be quoted as an argument against all religion.

There has always been since philately was born plenty of general collecting, and specialism, too, is so varied and will most likely remain so that the death of philatelia on that account need not be feared. Let those few who want to go to extremes continue. They will neither destroy our hobby, our science or our business. Specialism only only furnishes the spice for the soup, and the philatelic stew will only come out of the pot better for the seasoning.

"Collectors should be careful and not forget that the smallest things are the most important. A careful collector is generally very particular about the condition of his album."

The current 13-ct U S stamp has been precancelled "Northampton Mass"

The Stamps of Roumania

Authorized Translation from the
French of Count d' Assche in
"Le Philatelistre Francias"
BY R R THIELE

(continued)

In the course of 1900, certain stamps of the current issue appeared on thin paper without watermark with rose gum; they were perforated 11½.

- 1 banu light brown
- 3 bani, red brown
- 5 " green
- 10 " red
- 15 " black, grey, lilac grey
- 25 " blue, dark blue
- 40 " dark green

Finally, without it being possible to fix the date, the whole current set appeared printed on paper tinted with rose bearing as watermark a large coat of arms extending over a block of 25 stamps; like the preceeding they were perforated 11½

- 1 banu light brown
- 3 bani red brown
- 5 " green
- 10 " red
- 15 " black, grey, grey lilac
- 25 " dark blue
- 40 " " green
- 50 " orange

- 1 len, brown, grey and rose
- 1 lei, orange and brown

And here we are at the end of our study of the postage stamps of Roumania. We have desired to render it as complete and exact as possible, but thrown upon our own resoures, we are not certain of having attained our object. If the faithful subscribers would give us the pleasure of communicating to us the corrections or additions which they think proper to make on our work, we should feel sure of having done a work useful to all who are interested in the stamps of this country. In another number we shall deal with the postage due stamps and we hope that here also some of our numerous readers may be kind enough to communicate their observations to us.

The End.

WASHINGTON NOTES.

A bill introduced by Senator Lodge on April 20 in the senate (senate bill No. 5603) is worthy of the cordial support of all students of American ethnology. The title is "For the preservation of historic and prehistoric ruins, monuments, archaeological objects and other antiquities, and to prevent their counterfeiting." To secure this all of this class of objects on public lands are placed in the care of the secretary of the interior, with authority to grant permits to persons to make examinations, with the proviso that these persons must be engaged in the work with a view to education and research (and not for private gain). Interesting groups of ruins are to be placed in care of custodians and recommended to congress for public reservation. Isolated ruins to be withheld from homestead pre-emption until explored. Permits may be granted to museums, etc., both foreign and native, with a suitable division of any antiquities recovered. A complete duplicate photographic record to be kept, one copy for the United States national museum, with a full report on proceedings. Then follows a section of wide application:

"That the forgery or counterfeiting of any archaeological object which derives value from its antiquity, or making of any such object, whether copied from an original or not, representing the same to be genuine and original with intent to deceive, or uttering of any such objects by sale or exchange or otherwise, or having possession of any such objects with intent to utter the same as original and genuine, is hereby declared to be a misdemeanor."

The remaining sections provide for regulations to carry the law into effect and for a penalty for infraction of a fine not exceeding \$1,000, or by imprisonment not exceeding one year, or both. It would seem that a bill so vitally important to the American So-

ciety of Curio Collectors should receive their active support.

Mr. Lodge introduced the following bill April 20, 1904, which was read twice and referred to the committee on public lands:

For the preservation of historic and prehistoric ruins, monuments, archaeological objects and other antiquities and to prevent their counterfeiting.

Be it enacted by the senate and house of representatives of the United States of America in congress assembled, that for the purpose of preserving and protecting from wanton despoliation the historic and prehistoric ruins, monuments, archaeological objects and other antiquities and the work of the American aborigines on the public lands of the United States, all said historic and prehistoric ruins, monuments, archaeological objects and other antiquities are hereby placed in the care and custody of the secretary of the interior, with authority to grant permits to persons whom he may deem properly qualified to examine, excavate and collect antiquities in the same: Provided, however, that the work of such persons to whom permits may be granted by the secretary of the interior is undertaken for the benefit of some incorporated public museum, university, college, scientific society, or educational institution, either foreign or domestic, for the purpose of increasing and advancing the knowledge of historical, archaeological, anthropological or ethnological science.

Sec. 2. That it shall be the duty of the secretary of the interior to recommend to congress from time to time such ruins or groups of ruins as in his judgment should be made national reservations. The secretary of the interior shall appoint custodians and provide for their compensation, of such ruins or groups of ruins, with the view to their protection and preservation;

and it shall be the duty of such custodians to prohibit and prevent unauthorized and unlawful excavations thereof, or the removing therefrom of antiquities, until such time as congress shall provide for their reservation.

Sec. 3. That isolated ruins shall be withheld from homestead pre-emption until they have been excavated by some institution named in section one of this act in accordance with the rules promulgated by the secretary of the interior hereinafter provided for.

Sec. 4. That it shall be the duty of the secretary of the interior to grant to any state or territorial museum or university, having connected therewith a public museum, permits to excavate and explore any ruin or site located within its territorial limits on the public lands, upon application for such permit being indorsed by the governor of the state or territory wherein the applicant is domiciled.

Sec. 5. That the secretary of the interior is hereby authorized to grant permits for the purposes set forth in the foregoing sections to foreign national museums, universities or scientific societies engaged in advancing the knowledge of historical, archaeological or ethnological science under such regulations as he may deem advisable, and shall make such division of the antiquities recovered as in his judgment seems equitable, and the antiquities retained in this country shall be deposited in the United States national museum in the first instance or in some public museum in the state or territory within which explorations are made.

Sec. 6. That permits granted to any institution or society shall state the site or locality in which excavations or investigations are to be conducted, and shall require that the work begin within a reasonable time after the permit has been granted, and that the work shall be continuous until such excavations have been satisfactorily completed, in the judgment of the secretary of the interior; and that any

failure to comply with such requirements shall be deemed a forfeiture of the permit, and all antiquities gathered from such ruin or site shall revert to the United States national museum or to such state or territorial institution as the secretary of the interior shall designate.

Sec. 7. That of all excavations and explorations made under a permit granted by the secretary of the interior a complete photographic record shall be made of the progress of the said excavations and of all objects of archaeological or historical value found therein, and duplicate photographs, together with a full report on the excavations thereof, shall be deposited in the United States national museum.

Sec. 8. That the forgery or counterfeiting of any archaeological object which derives value from its antiquity, or making of any such object, whether copied from an original or not, representing the same to be original and genuine with intent to deceive, or uttering of any such objects by sale or exchange or otherwise, or having possession of any such objects with intent to utter the same as original and genuine is hereby declared to be a misdemeanor.

Sec. 9. That it shall be the duty of the secretary of the interior to make and publish from time to time such rules and regulations as he shall deem expedient and necessary for the purpose of carrying out the provisions of this act.

Sec. 10. That any person who shall excavate, disturb, willfully destroy, alter, deface, mutilate, injure or carry away, without authority from the secretary of the interior as aforesaid, any aboriginal antiquity on the public lands of the United States, or who knowingly and intentionally conducts, enters into, aids, abets or participates in any manner whatever in any excavations or gatherings of archaeological objects or other antiquities on the public lands of the United States, or shall violate any of the provisions of

this act, shall be deemed guilty of a misdemeanor and upon conviction thereof shall be punished by fine not exceeding \$1,000, or by imprisonment not exceeding one year, or both.

An interesting pamphlet to those who collect Indian basket specimens, and which can be obtained free on application to "secretary Smithsonian institution, Washington, D. C.," is: "Aboriginal American Basketry, studies in textile art without machinery, by Otis T. Mason, 1902."

Order No. 151 of the postmaster general provides that after July 1 the following equivalents of United States money shall be used in reckoning money order payments: German mark, 23 9-10 cents; Danish, Norwegian and Swedish krona, 26 9-10 cents; Netherlands florin, 40½ cents; Austro-Hungarian crown, 20 4-10 cents. These embody slight changes from previous rates.

Australian Official Stamps.

The most important article in No. 6 of the Australian Philatelist is that on South Australian Official stamps (by Geo. Blockey.) It appears according to the writer that prior to July 1874 the Government departments did not use stamps, the Government paying the Post-office a lump sum of 3000 pounds a year for the right of free postage. In order to check the improper use of the stamps supplied for official purposes, the plan was adopted in 1868 (?) of printing department initials on them and the departments were so required to return the unexpended balances of the old issue. In 1866 the stamps so used amounted to £3574; in 1867 to only £2664; in 1868 they amounted to £3385, whereas the total value of the stamps used by the public was £28,172 so that more than a tenth of all mail matter brought to returns. The tables given in the article should be of great interest to the catalogues as an aid in fixing the relative value of the varieties. The meaning of the various initials is now also definitely fixed.

An International Identification Correspondence "Sign,"

By Henry Herbert Huff

Now that the question of an international identification emblem or button has been so thoroughly discussed and so many points given in its favor, let me discuss something new and which will prove of equally as much benefit to philately.

During his correspondence with strangers a philatelist would find it very desirable to learn which of them were stamp collectors. Unless one or the other should voluntarily make known to his correspondent that he is a collector, the two might keep up correspondence for a long time without the slightest knowledge that they were brothers in philately. Advertisers who are philatelists but who run ads of non-philatelic character would find it advantageous to know which of those who answer are stamp collectors particularly profitable for philatelists to learn the names and addresses of brother collectors who have collections the size of their own. This last mentioned matter could be brought about by the use of different "signs" by collectors who have collections of different sizes.

The many benefits to be derived from a use of an international identification "sign" in correspondence are obvious and I shall not take space to enumerate them. I think the best way would be to use a "sign" the letter 'p' for example meaning philatelist after ones name in signing correspondence, in ads, etc. Different letters could be used for different kinds of collecting, amateur photography, etc., and the use of the "sign", in correspondence, in all kinds of hobbies. Lets hear from some of the readers on this subject.

Why I Collect Stamps.

By F F Varley, Orchard St.,

Falkirk, Scotland.

Stamp collecting may safely be said to be the most popular hobby of the day. What other pastime is there that can claim such a world-wide interest? In every civilized country, in every town of any importance do we find the devotees of philatelia. Enthusiastic collectors are to be found in all classes—princes and peers, rich and poor, young and old. It is therefore well worth considering how this widespread interest arises. To the busy man stamp collecting is a splendid relaxation from professional labors; to be leisured it offers a pleasurable way of spending time, introducing, as it does, a spirit of competition; to the student it gives ample scope for exercising his talents in research; to the young it is a hobby full of novelty and stirs up a healthy spirit of rivalry; to the aged and infirm it is a pastime that requires no bodily or mental strain; the speculator also will find in it plenty of opportunities for making (or losing) money.

Stamps, (at any rate used ones) have no intrinsic value, it is true, but nevertheless they form a most interesting link with the past—they mark the rise and fall of nations and monarchs and remind us of the great men of former days. The stamps of the Transvaal are of particular interest in this respect. By means of them we can trace the struggle for supremacy in South Africa. We have first the Boer issue of 1840. Then on the first British occupation these stamps were surcharged 'V. R. Transvaal', to indicate the British government. Thereafter stamps were issued, having a design of the Queen's Head. In 1881 the government was again restored to the Boers who first overprinted the Queen's

head series in Boer currency and then issued stamps of their own design. Finally the country was again occupied by Britain and the current stamps were surcharged V. R. I., these being replaced later by the current King's Head issue.

One important reason why I devote time and money to our hobby lies in the fact that the collector who buys carefully need never be a loser if at any time he requires to sell out. In fact if he has been collecting for any length of time he is sure of a profit as some of some of his stamps are sure to have risen in value and very few, except Seebeck's and commemorative ever depreciate. Thus not only can we derive a great amount of pleasure from our collection but money spent on it is earning interest.

When a collector has got 2,000 or 3,000 he generally begins to see the utter helplessness of attaining anything like completeness. This is the point at which he either gives up in despair or begins to devote his attention chiefly to a certain country or group of countries. Then is when he begins to find the greatest pleasure in stamp collecting. Previously he has simplified to amass as many different stamps as possible, but now he learns the delight there is in hunting for minor varieties, in studying the kinds of paper varieties of perforation, watermarks, designs, colors, etc. What joy there is in discovering a variety which does not appear in the catalogues. The general collector has his pleasures but to really understand and enjoy the utmost pleasure in stamp collecting one must specialize, as, unless this is done, sufficient time cannot be found to thoroughly study the stamps and their history.

I await the arrival of the WEST every month anxiously.—M. Gardner, Latrobe, Pa.

MY FAVORITE COUNTRY.

By Elma Iona Locke.

Is my own country. Where will the collector find a more attractive field of operation than among the stamps of the United States? And surely the number and variety is amply sufficient to satisfy the most exacting. Does his soul delight in minor varieties, shades, etc., let him roam through the mazes of the old three-cent greens, the two-cent pinks, etc., with their brain-puzzling complexity of shades and varieties. And besides the regular postage stamps there are the dues, newspapers, carriers, envelopes,, departments, revenues, etc., the confederate issues, and now are added those of our new possessions, Hawaii, Porto Rico and the Philippines.

A well-filled national album may well be the pride of the patriotic collector's heart. In it he sees portrayed the features of some of his country's most honored ones. Some of the great events of national history are commemorated in its pages. These should prove an incentive to the study of both history and biography.

The early locals foreshadowed a long line of regular issues, from 1847 to the present, a record of nearly 60 years, and never before in the world's history was seen a half century of such progress! The designers of the first issue certainly had a clear comprehension of the fitness of things when they placed the likenesses of the first president and of the first postmaster general (appointed by the continental congress) on the first national issue of stamps. In 1851, when the rates of postage were reduced, the portrait of Thomas Jefferson, the framer of the declaration of independence, was add-

ed to the list and placed upon the new five-cent stamp, Franklin's being changed to the one-cent, where it has since remained.

The next series, 1858-60, should delight the heart of the collector of varieties, with its various types; as should also the later issues of grilled stamps with their embossing of different sizes and shapes.

In the set of 1869 we have a change from the portrait stamps, of which all former issues were exclusively composed, and meet with the first of the commemorative stamps now becoming so frequent of issue, in the three-cent blue locomotive commemorating the completion of the Pacific railroad. Other designs of this issue being the two-cent brown horseman, the ten-cent and 30-cent bearing our national bird, the eagle, the 12-cent a steamship, the 15-cent the landing of Columbus, and the 24-cent the declaration of independence. Though the higher values of this series are rare enough to command high prices, the two-color stamps with inverted centers are of still higher value.

The stamps of 1870 add still more variety to the collection; all former issues having been confined to but five portraits, viz.: Washington, Franklin, Jefferson, Jackson and Lincoln, those of 1870 add six more to the list, Stanton, Clay, Webster, Scott, Hamilton and Perry. Others have since been added from time to time, until now a collection of United States stamps contains quite a portrait gallery of our famous men.

As we come down to recent times the commemorative issues, with their interesting features, come thick and fast—the Columbians, the Omahas, the Pan-Americans, soon the Louisiana stamps will be out, and of course the end is not yet.

Surely the stamp collector can have no need to seek foreign fields to find employment for all his spare time or to satisfy his taste for beauty and variety.

OUR ILLUSTRATIONS

WM. A. NASON, A. M. M. D.

was born in Hallowell, Me., June 21, 1841. At four years of age his father's family became residents of Boston, Mass., where he attended school and entered the High school. At Boston he commenced to collect coins, shells and curios. Moved to Buffalo, N. Y. in 1857 where he fitted for college. Here he became an active collector of land and fresh water shells and fossils from Michigan, and Devonian formations which outcrop in that vicinity. Here he also became interested in insects, through his acquaintance with Wm. Aug. R. Grote, who later became a noted entomologist, and who died recently in Germany.

In 1860 Dr. Nason entered Williams College, Mass., where he spent four years. Here he collected shells, fishes, insects and plants, and left college in 1864 with quite an extensive collection in these lines.

After leaving college Dr. Nason went to Chicago, Ill., to which place his parents had removed. Here he studied medicine and received his degree of M. D. in 1866. His interest in natural science found a better field in Chicago than it had ever before, and he made extensive collections of shells fossils and insects in that region. It was about this time that the Chicago Academy of science was entering upon an active life, and Robert Kennicott, an explorer of the northern and western regions of British and Russian America, was reorganizing the institution. Dr. Nason entered into the work with him, and was for many years an active member and worker in its scientific development.

After graduating in Chicago Dr. Nason spent a winter in New York City Bellevue Hospital and College where he secured appointment as assistant active surgeon in Virginia. Here he

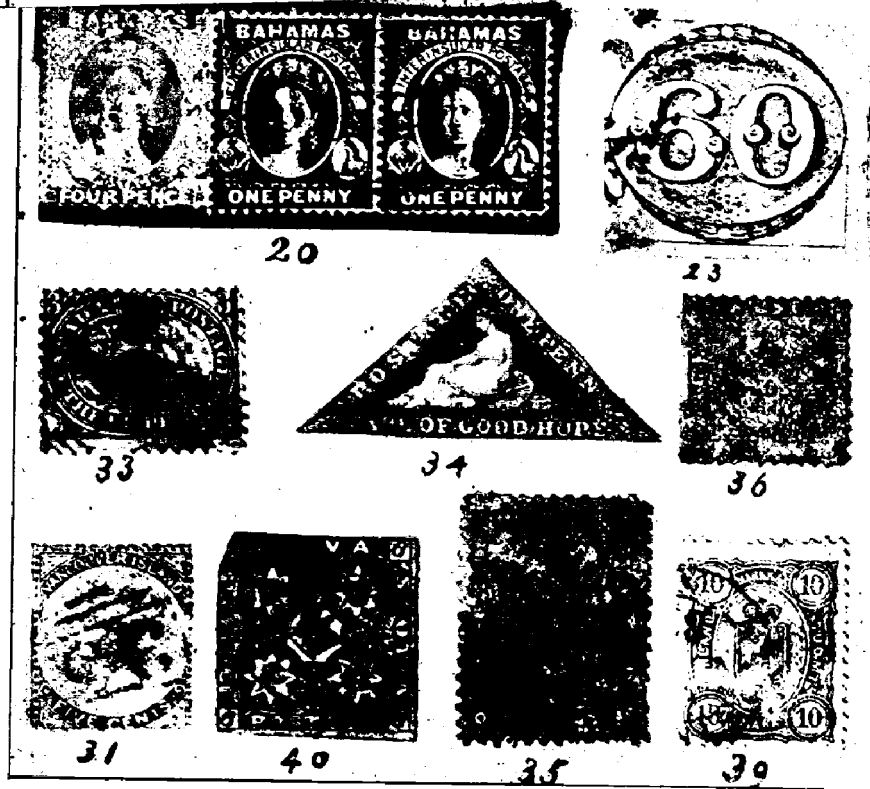
continued to collect shells, insects and plants, and when for six months he was stationed at Yorktown, Va., he made very complete collections of the fossil shells of the Miosene Tertiary Formation which outcrops in that locality.

For the past thirty years the Dr. has resided at Algonquin, Ill., where he has practiced his profession as physician. His leisure has been devoted to the collection and study of insects, shells, fossils and plants. He has very extensive and valuable collections in these lines, and by purchase and exchange as well as numerous trips to favorable localities for collecting, has accumulated his unusually large amount of objects of natural science.

Dr. Nason is still an active collector and expects to continue so as long as nature gives him health and strength. He wishes however to find some one who will see that the collections of natural science which have been so large a part of his life work, are placed in some institution or university where they will be cared for properly. They contain enough material to keep several specialists at work for some time in developing and recording the facts which the collection illustrates. And the cause of science can be thus helped and some lovers of nature find congenial occupation in studying and teaching to others the lessons that natural objects teach to the intelligent individual.

We hope to have some articles from him soon.—EDITOR.

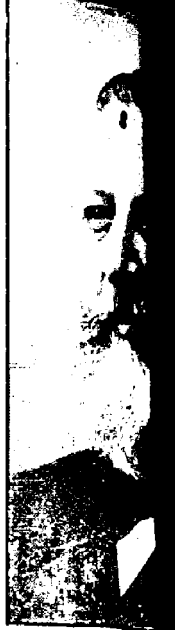
REV. WILLIAM A. LAUGHLIN is the pastor of a Methodist Episcopal church. He is a Canadian by birth, being about thirty years of age, and has received a college and university education in his native land. From his boyhood days Mr. Laughlin has



Scarce Stamps



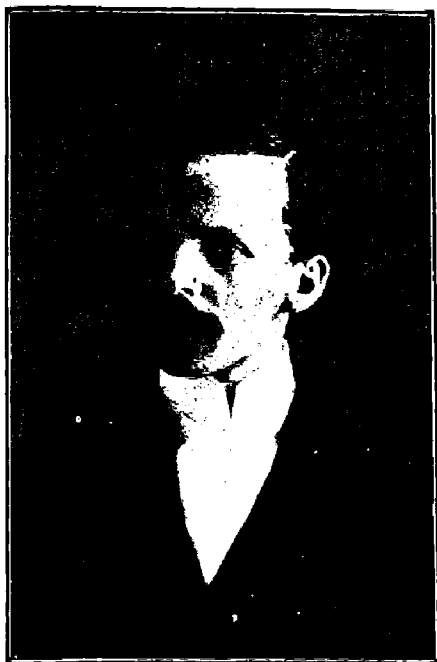
Foreign Coins



Mr. W. A. Nelson



St. Louis G.



Rev. W. A.
McLaughlin,
Charlotte, N Y



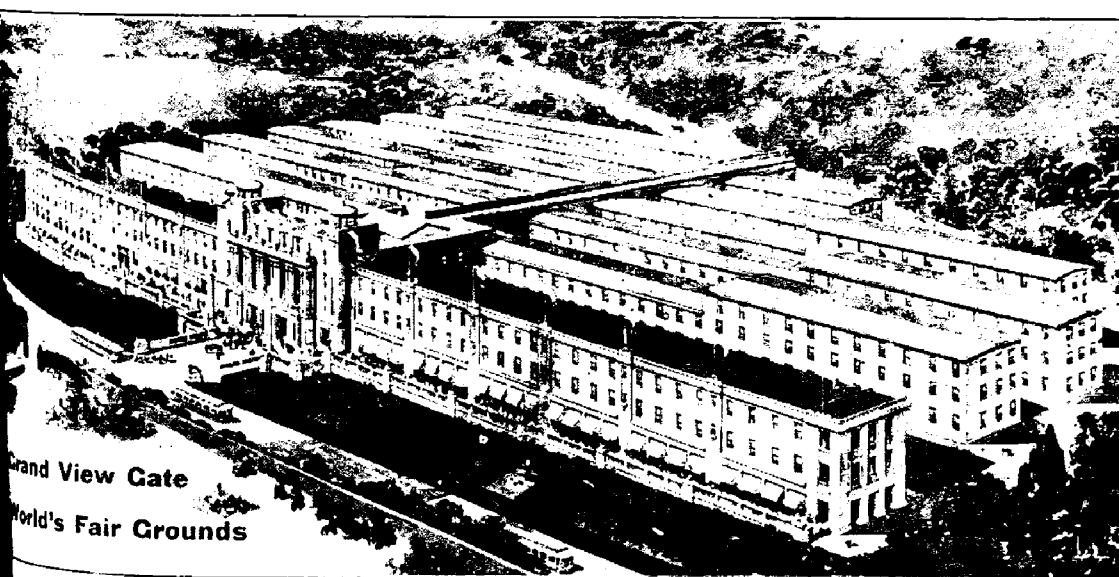
Ira W. Parker,
Markesan, Wis.



R. Rhone, Nebraska
Collector



Paxman, a Canadian Collector.



Grand View Gate
World's Fair Grounds

Grand View Hotel, St. Louis, Mo., Collectors Headquarters

wielded both pencil and brush with great acceptance. At an early age he was a valuable contributor on several American and Canadian newspapers and magazines, being specially gifted in essays, "A Vanished Race," being one of his productions. Having taken the School of Art course he illustrates several of his articles and is specially expert in ornamental designs. Several leading Canadian critics have expressed favorable comments on his literary productions, urging him to have them published in book form.

As a student and speaker Mr. Laughlin excels. Entering the Canadian work he occupied several prominent charges doing noble work. His special delight is pioneer work among the middle classes.

IRA W. PARKER

of Markesan, Wis., has always lived at or near his present home. He commenced collecting stamps about ten years ago, his interest in stamps being aroused by discovering a small block of 1869 ten cent "Locomotives" which he separated and "pasted" very securely in an old book, to which others were added as found. When the value of these stamps were realized they were so badly damaged as to be of no use. He is now making a specialty of collecting U. S. postage and revenues. Has a collection of 2500, including foreign.

Mr. Parker is assistant cashier of the Markesan State Bank, having been connected with that institution for over eight years.

MINERALOGY

[EDITOR'S NOTE—Our readers are invited to contribute interesting items, articles, etc to this Dept. Also reports of new discoveries of mines and minerals. All letters addressed to the editor at Glendive, Mont., will be answered as far as possible in this dept. This month we have an article from R. M. Lane, of Barrington, Mass. who will probably favor us later.—Forest

Gaines, Ed.]

The Garnet Miners of Roxbury, Ct. Four miles south from Roxbury Falls, where the waters of the Shepang river rush over the rocks, making a beautiful rapids, which can hardly be called a waterfall, is a mill for grinding quartz called a silica mill, but no nice specimens are found there. The garnet mines are about a mile east up the side of a mountain overlooking nearly the whole valley and the dump can be seen for a long way up and down the valley.

There are three mines owned by different companies, a mile or more apart, and all deserted now. The last one was worked in 1901 and 1902, by the Armour Company of Chicago and has hardly made a good start.

The garnets were separated from the shining and soapy white mica-schist, by the latter being crushed and run through long sieves, leaving them nearly whole, and were then put in bags and shipped away to be ground and used for garnet paper and other abrasive purposes.

The mines were abandoned and the builders closed, so I could get very little information. It was said that it was utterly impossible to get the water upon the hillside, with which to run their boilers, but others also say that the carbondum manufactured at Niagara Falls, N. Y. can be made cheaper and used for the same purposes as the garnet so the mines didn't pay.

The largest mine at Roxbury Falls looks like three great reservoirs, one below the other; the largest and lowest one being about four hundred feet in diameter, oblong in shape, and about fifty feet in depth; the rock was taken out on small cars with horses.

Garnets are everywhere in great quantities like raisins in a pudding, but like the pudding, not enough in a piece. The size runs nearly the same not many being an inch, and rarely, one of two inches. Most of them become rusty by exposure and not many of good color are found, mostly being black or reddish brown.

(concluded in next issue)



CURIO DEPARTMENT

By ROY FARRELL GREENE, A S of C C

A beautiful live specimen of the Gila Monster (*Heloderma Suspectum* Cope), which was captured in Arizona in 1891 and had since lived in a cage in the science museum of the Iowa state university at Iowa City, died one day in February last, as the result of the very cold weather experienced in that section. All the museum people felt very badly over the lizard's loss, as it will likely be a long time ere its place will be filled with as nice a specimen. The Iowa museum attendants had a good chance to observe the habits of the Gila Monster during this one's long residence with them, and they say the lizard was usually very sluggish, especially in cold weather, and when shedding its skin, which occurred regularly. It had very abstemious habits and was never known to eat oftener than every two or three months, and then it only lapped up a raw egg, occasionally drinking a little water.

Capt. G. B. Mauk, who lives 18 miles northwest of Enid, Ok., has a part of the remains of a mammoth prehistoric lizard. The skeleton was discovered in the bed of a dry creek, covered with sand, by parties who sought to uncover a rock strata for building purposes. The bones are said to have been in a good state of preservation when found, and the skeleton measured 135 feet long and 25 feet high. The curio editor has been unable to communicate with any collector living in that section, and the information

obtained is from papers published in Enid.

A correspondent of the curio editor living in southeastern Kansas, but a fellow who is not himself a curio collector, recently wrote us concerning the discovery of an aborigine's grave in Cherokee county, Kan. A farmer plowing in his field was surprised when his plow struck what seemed to be a huge stone, for it was in a region where no surface rocks were to be found for miles distant. Upon digging around, about a ton of rocks were found and removing these a vault was opened, three feet long, built in mortar. In the vault black mold was found, but no bones, flints or anything of substance. Those who visited the place concluded it had been the grave of some child. Some years ago a similar grave was found in the same neighborhood which when opened revealed beads and some cloth fabric, charred by burning, but no coffin, teeth or bones. A similar grave found eight or ten years ago near there had a mound over it perhaps 18 inches high and a plain circular depression or ditch around the mound. Digging into it decayed bones were found and bracelets or ear-rings of copper wire badly oxidized. Osage Indians who first came to this locality in 1812 buried their dead in rock cairns, while these graves seem to be formed after the manner of the mound builders. The correspondent states, also, that south of Joplin, Mo., on Shoal creek, near Redding's Mills, there seems to be a

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cemetery on each side of the small stream, with perhaps a dozen mound builders' graves. They are four feet wide, 30 feet across and to the correspondent's knowledge have never been opened. This might be a field worth while to investigate by some of the West's readers living somewhere near there.

A prospector searching for quartz in Lincoln county, N. C., in 1897 uncovered a pocket which contained both quartz and muscovite. Some of the latter was loose in the soil and about 100 fine groups from 2x2 to 4x4 were taken out. These groups showed crystals, averaging one inch across, standing on edge in a matrix of scaly mica, dark green in color, translucent through the prisms, and altogether unique as specimens of the mineral. In the same pocket there was found a lot of quartz crystals, some of which enclosed thin plates of the mica. Repeated search has been made for more of the green muscovite, but without success. The green color is said to be due to the presence of chromic iron. The quartz, quite singularly, was colorless.

According to Smithsonian reports only five tribes of Indians carve and venerate totems. These tribes dwell on the southeast coast of British Columbia and of Alaska. Totemism antedates ancient Egyptian religion, embodies forms of Deity, demons, myths, legend and witchcraft and it is a religion closely adhered to by these tribes. These totems or totem poles, of which there are sometimes as many as 200 standing in one village, are ofttimes made from immense trees, hollowed to hold ashes of celebrated chiefs and carved with grotesque carvings of animals, fish, birds and even human figures. These are often gaudily painted and even moss covered. The Hydah Indians, one of the five tribes given to totem raising, are

noted as well for their carvings in wood, slate, ivory, hammered native copper and gold.

Last summer the regents of the Kansas state university at Lawrence made the insignificant appropriation of \$2000 for Dr. Frank Snow's use in two expeditions he made to carry on entomological research and secure insect specimens for the state university's museum. The appropriation looks infinitesimal, indeed, when it is remarked that Dr. Snow, accompanied by a small party of students, went to southeastern Arizona and brought back with him 15,000 specimens, all pinned and labeled, of which nearly 100 were new to the university collection. Of the specimens secured 5,430 were beetles, 4,500 were flies, 1,926 were butterflies and moths, while the rest run the list of bees, wasps, bugs and insects. The whole collection in Kansas university is exceeded in the United States by that of Harvard college alone.

At a sale of Scottish antiques held in Edinburgh recently an old Cromwell table from Linlithgow palace brought 10½ guineas, while a carved oak cabinet of the year 1651 realized 30 guineas. A satinwood inlaid table which once belonged to David Garrick brought 26½ guineas, while a letter dated 1766 and signed by Prince Charles Edward, acknowledging a letter of condolence on the death of his father, brought only seven guineas.

One of the curio editor's correspondents, a lady who is an enthusiastic collector, writes us that there is a real estate agent by the name of Green, living in Cuba, Mo., who possesses a valuable curio collection, one of the notable specimens being a petrified human heart, which was taken from a mound. The heart is said to be beautifully petrified, even the veins of the organ being plainly noticeable.

This must be a rare specimen, indeed, one the like of which few of us will ever be able to add to our cabinets, though we should happen to live to the ripe old age accorded Methuselah.

At Christie's, the famous auction market for curios, in London, not long ago a Louis XV. gold enamelled snuff-box was sold to the highest bidder, a Mr. Duveen, for a figure approximating \$10,000. The dainty little box, on which scenes from "Gil Blas" are depicted in colored enamel, has a curious history. It was found by a private soldier during the retreat of Joseph Bonaparte before the duke of Wellington, after the battle of Salamanca, and was saved from destruction by Sir George Collier, who bought it for a trifle from the soldier, whom he found busy picking out the enamels with his bayonet point.

ERRORS AS TO COIN VALUES.

Age Does Not Always Enhance Their Worth to Collections.

It is a very common error among amateur numismatists that age gives to coins a peculiar value. While this may be true in some instances, the fact does not hold good invariably. A well-known collector of rare specimens of the world's coinage remarked recently:

"After the auction sale of every famous collection of coins as the result of an apparently slight error in the published reports as to the date of some of the coins sold we are fairly deluged with letters and personal visits offering coins for sale for which there is little or no premium. But what may seem to be an insignificant mistake makes all the difference in the world in the value of the coin.

"As an instance, at the auction sale in London the other day of the Murdoch collection among the American coins sold was a dollar of 1794. This coin brought \$240, which is not an unusual figure for it, as there are not many of them in existence, and it was the first dollar piece to be minted by

the United States government. But the dispatch from London, as published, announced that this large premium had been paid for a 1795 dollar, making a mistake, apparently trifling to those unacquainted with the value of coins, of only one year.

"Now, as a matter of fact, there are hundreds of 1795 dollars in existence, many of them having been carefully wrapped up in cotton and laid in the bottom bureau drawers, their owners thinking that they must be extremely valuable on account of their old date, the impression being general that the value of coins entirely depends on their age.

"No sooner did these people see in the papers where their dollars were said to be worth \$240 than they dug them out of their hiding places and rushed to the nearest coin dealer.

"And to make matters worse, we were so overwhelmed with letters from out-of-town persons offering their coins for sale that the mail carriers must have thought we had gone into some get-rich-quick business. So many persons called at our rooms, which, you see, are rather small, but still have always been commodious enough to answer the requirements of ordinary business, that the place was crowded, and they had to stand in line and wait their turn for a personal interview.

"I suspected from the unusual rush of business that some such mistake had been made, and after having been offered dollar after dollar of the 1795 issue I finally came to the conclusion that the best way out of the difficulty would be to address the crowd as a body. So I said that it was the 1794 dollar for which the large premium had been paid, a mistake having been made in the figures, and that their 1795 dollars were worth just \$4.

"Our callers at once turned away in disgust and disappointment, but the stream of letters indicated the existence of more coins of this date than I had thought to be possible."—Chicago Chronicle.

COLLECTING BUTTERFLIES.

By F. Wetherington.

Making a collection of butterflies is one of the most interesting of recreations and almost every boy likes to do it one time or another. The materials used in capturing, drying and mounting them are very few and an ingenious boy can make most all of them. The first thing to make is a cyanide jar. The utmost care must be taken with the cyanide as it is very poisonous. Pour into the jar enough water to cover the cyanide. Then put enough plaster of paris into it to harden the cyanide and the water into a white substance. Always keep the jar covered when not in use. Be sure to wash your hands after handling the cyanide. If these directions are carefully followed the jar will last a season. To make a net procure a light pole at least five feet in length. Get a piece of telephone wire five feet long and bend it into the form of a hoop. Fasten the ends to the pole with staples. Then make a net out of mosquito netting at least 18 inches deep and sew it to the hoop. In capturing a butterfly wait until it alights on a flower and throw the net over it. The butterfly will fly up to the top of the net. Put your hand into the net and give the butterfly a slight pinch in the thorax. Take it out of the net and put it into the jar. Be sure to replace the cover after the butterfly is once in the jar. Another way is to uncover the jar and put it up under the net so that the butterfly is right over the jar. A sharp stroke of the hand is enough to cause the butterfly to drop into the jar. This last way applies only to the smaller kind that have very fragile wings and cannot be handled without injuring them. After they have been in the jar for about half an hour take them out to set them. To make a setting board get a soft pine board and plane it until it is very smooth. Stick a pin through the thorax of a butterfly and pin it to the setting board with the upper side down. Spread its wings so that the

fore wing is at a right angle with the body. Pin two strips of carboard over the wings, being careful that the pins do not go through the wings. A better way is to lay two thick pieces of glass over them. Leave the butterflies on the setting board for a few days or a week.

There are many ways of mounting butterflies. If your collection is to be mounted upon pins the following is one of the best and cheapest ways. Go to a cigar store and get several empty boxes. Make a light wooden frame that will fit into one of them. Over this frame stretch a piece of wet paper. Glue the paper on the frame and let it dry until tight. Then glue it to the box about two-thirds from the top. Before doing this fasten a camphor ball in the box at one of the corners. Special pins for mounting butterflies may be procured at any supply store. They are long and slender and made of steel. Stick a pin through the thorax of the butterfly that you wish to mount, about an inch from the top. Push it through the paper to the bottom of the box. The best way of preserving dead butterflies is to keep them in light tablets made of plaster of paris with a groove in the center for the body and a glass for the top. They may be bought of dealers in entomological supplies. A favorite way of capturing moths is known as sugaring. Use a mixture of beer and cheap brown sugar or molasses and water, into which are added a few tablespoonsfuls of Jamaica rum. Apply it to the trunks of trees along a path in the forest at nightfall. At dusk many species of moths will appear, being attracted by the sweet scent of the mixture. Some beetles will also come out. The collector should always have a separate jar to put these and other insects into, for the horny antennae and legs of the beetles injure the delicate wings of the butterfly. Never sugar in the deep woods, as they do not contain so many moths. Moist and cloudy night are more productive than dry, bright nights. It is better to go

back to the place where you sugared in the morning, because butterflies are also attracted by it. There are many other baits that are used to attract insects. Butterflies are attracted by the sap on maple trees. In passing through the woods do not fail to beat the bushes along the roadside. It is very interesting work to capture and make a collection of butterflies, but it is still more interesting to classify them. It would be very presumptuous for me to try to classify butterflies in this short article, but a few hints may be desirable. Butterflies and moths belong to the order of insects called Lepidoptera.

There are five families of butterflies:

1. The bush-footed butterflies.
2. The mental marks.
3. The hair streaks, blues and coppers.
4. The swallowtails, sulphurs and whites.
4. The skippers.

The Very First American Coins.

The very earliest coinage that can properly be said to be "strictly American" was ordered by the original Virginia company in the year 1612, only five years after the founding of Jamestown. These coins were minted at Somers Islands, now known as the Bermudas. For a period of more than a quarter of a century after this, however, tobacco and beaver skins were reckoned as lawful currency. In 1645 the assembly of Virginia met and declared that it "had maturely weighed and considered how advantageous a quoin (coin) would be to this colony and how much better it would be than a sole dependency upon tobacco and pelts." After this they provided for the coinage of copper coins of the denominations of twopence, threepence, sixpence and ninepence, but this resolution was never carried into effect. The first coinage in America proper was the series of coins "struck" at Boston under the order of the general court of Massachusetts passed May 27, 1652, the coins being three, six and twelvepence denominations, "in forme

flatt and stamped on one side with the letters N. E. and on the other the value of the piece."—Boys' World.

Our Currency.

Until 1785 no national coinage was established and none was issued until 1793. English, French, Spanish and German coins, of various and uncertain value, passed from hand to hand. Beside the ninepences and fourpence-half-pennies there were bits and half-bits, pistareens, picayunes and fips. Of gold pieces there were johannes, or joe, the doubloon, the moidore and pistole, with English and French guineas, carolins, ducats and chequins. Of copper there were English pence and half-pence and French sous; and pennies were issued at local mints in Vermont, Massachusetts, Connecticut, New Jersey and Pennsylvania. The English shilling had everywhere degenerated in value, but differently in different localities; and among the silver pieces the Spanish dollar, from Louisiana and Cuba, had begun to supersede it as a measure of value. In New England the shilling had sunk from nearly one-fourth to one-sixth of a dollar; in New York to one-eighth; in North Carolina to one-tenth. It was partly for this reason that in devising a national coinage the more uniform dollar was adopted as the unit. At the same time the decimal system of division was adopted instead of the cumbersome English system, and the result was our present admirably simple currency, which we owe to Gov. Morris, aided as to some points by Thomas Jefferson. During the period of confederation the chaotic state of the currency was a serious obstacle to trade and it afforded endless opportunities for fraud and extortion. Clipping and counterfeiting were carried to such lengths that every moderately cautious person, in taking payment in hard cash, felt it necessary to keep a small pair of scales beside him and carefully weigh each coin, after narrowly scrutinizing its stamp and deciphering its legend.

A Vanished Race *THE MOUND BUILDERS*

By *Rev. Wm. A. Laughlin*

(CHARLOTTE NEW YORK)

Are they here—

The dead of other days? And did the
dust

Of these fair solitudes once stir with
life

And burn with passion? Let the
mighty mounds

That overlook the rivers, or that rise
In the dim forest crowded with old
oaks

Answer.

The study of Pre-Historic man has for years excited a justifiable interest, not only among scientific men, but among men of intelligence everywhere. The revelations in regard to primitive mankind have been received with genuine surprise, and natural incredulity. However as proofs multiply, the scientist states with assurance that centuries ago man inhabited the earth, already old at the time of his arrival. Chronology cannot measure this period of time, no calculation can compute it, and History and tradition are alike silent regarding it. It is only by the study of their stupenduous works, and by the most careful reason, that we can reconstruct the almost fabulous past.

As to the past of humanity, we know but little. Man's origin is condensed almost into a single line in the Bible, but his present and future occupy the rest of the book. The bible looks mainly at the present and future: Science begins with the study of the past. Looking at the evidence before us, Asia is fixed upon as the probable cradle of humanity, from which by successive migrations man traveled to the uttermost parts of the old World.

During an epoch not far distant,

man probably originating from the same source appeared in the New World, as wanderers upon the shores of both oceans. The friendliness of mother nature afforded them a shelter in the forests and caves. Although these men were in the midst of divers conditions of fauna, flora and climate, yet they perhaps resembled their European contemporaries in habits, physique and mental culture.

Like their contemporaries who traversed the forests along the Thames and the Seine, they passed through analagous phases of culture. These nomads were followed by sedentary tribes, whose shell heaps, kitchen middens and mounds testify to their sojourn by the banks of rivers or to the shores of oceans.

As centuries passed new wants were felt, and a stimulus to progress was the result. Mounds, pyramids and tumuli arose as well as earthen structures embodying animal outlines. Other forms seem to have been symbols of social structures like the bee-hive-like pueblos. Dangers threatened and they moved to the cliffs. Although these remains are found, no date can be given for their erection nor is the real name of the builders known. This lack should stimulate archæological study, showing the onward march of human progress under Him who created man, and who made him capable of such powers, and granted him such potentiality of mind.

Marks of progress are found in the works of the "mound builders." The American continent was both their home and workshop until Life, and Death, and Pain and Struggle put all together in the workshop of the past, removing the builders when their task was complete. The remains of these people in the valleys of the Mississippi and its tributaries show a degree of civilization as well as settled life.

There is no authentic name for this people, either as a nation or a race, the suggested name "Mound Builders" comes from their great works.

These great works are "historical documents" telling the story both of intelligence and of great labor. Some are terraced and truncated pyramids. In shapes the square, rectangle, hec-tagon and octagon are most frequently found. The higher mounds have a winding staircase leading to the summit. The lower mounds seem to be foundations of more important edifices, and some of these ancient foundations still remain. They are built of hewn stone laid in mortar. The Mound Builders began to work in the lower Mississippi, constructing edifices of wood and other perishable materials. The higher mounds have flat sum-mits, and resemble the Mexican temples.

Another peculiar class of mounds consists of heavy embankments of earth and stone. These were constructed for either defense or religious purposes, probably the former. They show symmetrical design in their construction, being combinations of the square and circle. Their works present many contrasts, yet merge so into each other that it is difficult to say where the one begins and the other terminates. It has been observed that in Michigan, Iowa, Missouri and Wisconsin that the designs are in the forms of animals and birds. Farther south the mounds are more irregular; the enclosures are fewer and smaller. This leads us to believe that the great centres of population now are where they were then.

As to their order of settlement, they seem originally to have settled near the Gulf. Here they were very numerous. Their ruined works cover a large extent of country, extending from West Virginia to Nebraska.

They are most numerous in Ohio, Indiana, Illinois, Wisconsin, Mississippi, Arkansas, Kentucky, Louisiana, Georgia, Florida, Alabama and Texas. It was a "River valley civilization" for the Builders occupied the whole basin of the Mississippi with its fertile plains, and extended across the Rio Grande into Mexico.

The Mexicans were a civilized people, but the Mound Builders had a higher civilization than the people of Mexico and Central America. This degree of civilization removed them from the spasmodic irregular life of the savage. Such works were the results of regular and sustained effort. This would require a settled life and an organized, intelligent community, for fixed habits and work directed by intelligence, are lacking in barbarous tribes.

No savage tribes could have built these works. The Indians had no such organization, or only such as was required for their nomadic habits. They gave no signs of being capable of systematic application to industry which promotes intelligence, elevates the conditions of life and accrues wealth. These Builders were also agricultural, and probably from them the Indians learned how to cultivate the maize. Their unity as a people must have had political organization to maintain it. Their relics of copper, silver and obsidian are finely wrought. Their axes, chisels, knives, bracelets and beads all show marks of design. Their pottery is elegantly finished, and even their stone articles show fine workmanship. These people understood spinning and weaving, for cloth has been found in their graves. It has also been said that they studied the stars, as their supposed astronomical tubes would seem to show.

(To be Continued)

JAPANESE ART.

By Virginia Baker.

The field of Japanese art is so extensive that the curio collector might spend an entire lifetime in its exploration without discovering half its beauties and eccentricities. The Japanese, it is said, borrowed many of their artistic ideas from China and Korea, but, in justice to them, it must be admitted that they have so modified those ideas as to produce results that are wholly and distinctively Japanese.

The Japanese certainly seem to possess an innate sense of the beautiful. Even the cheapest articles manufactured by them are pleasing to the eye. They have the rare faculty of combining the most gorgeous and glowing colors in a whole so harmonious that even the most critical eye can discern nothing at which to be offended. Their very toys are made with a nicety and regard for beauty which awakens wonder and admiration.

It seems inevitable that Japanese art must soon be affected by the influence of western civilization in a greater or lesser degree. Happy, therefore, is the collector who possesses specimens of bronzes, pottery and lacquered ware dating back to the "good old times" before the "Yankees of the east" learned the trick of manufacturing articles for the trade, and the Yankees of Connecticut acquired the knack of imitating the handiwork of the almond-eyed orientals. It has been the writer's good fortune to have opportunities for examining three or four choice collections of curios gathered in Japan when the ports of that nation were first thrown open to the "barbarians" of the western continent. The limitations of space, however, will prevent mention of any specimens save a few particularly noteworthy ones.

A unique bronze is in the form of a square pedestal supporting two ducks, holding in their bills the long-stemmed flower of the lotus. A standing duck does not generally appeal to the artistic sense, yet so skillfully has the workman wrought that the com-

mon-place birds seem transformed. Nothing can be more graceful than the poise of their bodies, the heads thrown back, the bills upraised, the lotus blooms trailing over the wings and backs. The fact that the ducks are essentially Japanese birds, heightens the quaintly charming effect.

Another bronze represents a Buddhist priest, and the portly form and full-fleshed face with its expression of commingled sanctity and cunning, is nothing if not priestlike. Looking at this figure one feels an inward conviction that the artist who designed it was well versed in the study of human nature.

An exquisite vase, fashioned from the horn of some Asiatic beast, is a miracle of beauty. The workman has utilized every half inch of space and has introduced a variety of subjects to illustrate his skill. Flowers, vines, temples, figures, birds and animals are all carved with elaborate minuteness of detail. A horse, whose hoofs might easily be covered with the head of a common pin, is marvelously true to nature.

A circular lacquered box, richly decorated with intricate designs in gold leaf, looks dainty enough for my lady's dressing table, but, upon being opened, is found to contain a compass. But this, with its border of inlay work and its delicately chased needle, is beautiful in the extreme.

Some equally dainty trays, boxes and cabinets are also things of beauty. The cabinets, with their tiny pigeon holes, doors and drawers, are especially fascinating. And there are odd vases formed of pairs of sea shells, so cunningly joined together that the keenest eyes cannot detect where nature has left off and art has begun.

A "sampan" or cream colored wood richly carved, and a "jinrikisha" of tortoise shell seem modeled for use in fairy land. Some circular pin cushions like articles prove to be "charms" which Japanese mothers pin on the backs of their children's garments when the little folks go upon the

street, and are supposed to ward off calamities.

Half a dozen kimonos (it is now said that the word kimono signifies "anything to wear" and is not applied by the Japanese to the outer garment alone), some of soft white silk, others of gorgeous hued brocades woven with gold and silver threads, are things never to be forgotten when once seen and recall the witching stories of the Arabian Nights." No wonder Marco Polo astonished Venice with his tales of Cipango, the marvelous! Yet when the Perry expedition visited Japan in 1852 the Americans were greatly surprised at the simplicity displayed by the shogun and his court.

Some choice bits of pottery are quite indescribable. A cup of white porcelain, decorated with gold, strikes the eye at once as essentially oriental, yet when one examines the design closely it is found to consist entirely of separate cherry blossoms. Now, any "western barbarian" might design a pattern from a spray of cherry blossoms, but he never could conceive of grouping the flowers to produce the effect which the Japanese artist has succeeded in producing. And yet the design is quite simple in its details.

A quaint dish is in the form of a fish and the scales, fins, eyes, tail, indeed all parts of the creature, are faithfully portrayed; and doubtless the gorgeous pink and yellow tints of the scales follow nature very closely, for Japanese fishes are among the most brilliantly tinted animals found in the world.

A vase of "peach blow ware," worth a pretty sum, is interesting, not because of any special beauty it possesses, for some of the common wares of Japan are far more artistic, but because, it is said, that the manufacture of "genuine peach blow" is a lost art. Much more pleasing to the eye are the brilliant tints of the satsuma ware, or the more subdued colorings of other choice porcelains.

If the curio collector cannot obtain specimens of early Japanese art he

can find objects both artistic and beautiful of more modern manufacture. Most travelers who visit Japan speak of the marvelous workmanship displayed in the making of even very cheap toys. One writer states that a collection of toys will better illustrate life in Japan than anything else, as every phase of the daily existence of the different classes in the empire are faithfully represented by the Japanese toy-makers. Toy-making, indeed, seems to be in Japan more of an art than a trade.

Postmarks of New York

By J W Wheeler
72 Comstock Ave. Providence, R. I.

NOTE—Corrections or additions welcomed. Cuts are half size. Continued from last month.

NOTICE TO READERS—Owing to accident to the engraver and injury to original drawings, the next installment of this article will not appear until the August issue. The work will then be continued furnishing the regular issues of depatching marks this fall, followed by received marks, registry and taking up in order all the branches of New York postmarks to date.

Interstate Philatelic Association.

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H L Geary, 722 Boern Ave. Seattle, Wash.

Official Organ. The WEST.

Convention Seat. Portland, Ore.

I will give a fine \$4.00 Columbian to the number obtaining the greatest number of new members before now and the next convention. This is in addition to a page devoted by Mr. Moeller and which will also be awarded. This consists of about \$1.50 worth of mint unused British Colonials.

Members should get in and do a little missionary work.

Frank L. Applegate,
Secretary.

Stamp Collectors Association.

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Official Organ—The WEST, Superior, Neb.

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SECRETARY'S REPORT

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- 112 Chas S Hibbard 59 Genesee W Utica, N Y, Loan Broker Age 33 ref. A F Distelhorst, S E Moisant.
- 113 Lea Johnstone 717 Alby St Alton Ill, Philatelic printer and publisher, age 16, ref. S E Moisant, H D Munger
- 114 W F Gregory, 65 Nassau St., New York City, stamp dealer, ref. S E Moisant, H B DeSelm
- 115 Walter V Nugent, 606 North Prospect St Merrill Wisconsin, student, Age 19, Ref S E Moisant, H D. Munger, Lea Johnston
- 116 C Grandpierre, 2340 Pine St., St. Louis Mo., Journalist, Age 36, ref. L T Brodstone, S E Moisant, A F Distelhorst
- 117 Harry B Deselm, 23 Maple St., Kankee Ill., Clerk Age 22, ref S E

Moisant, A F Distelhorst
118 Lewis Myers Lang, 401 Fidelity Bldg, Baltimore Md. Atty at Law, age 28., ref W H Barnum, S E Moisant

- 119 L N Skinner, 2306 C St., San Diego Cal. Merchant, age 56, ref., A W Dunning, S E Moisant
- 120 R Vandewater, Kankakee, Ill, 271 Wildwood av

CORRECTIONS

- 109 John A Solomon should read East Greenwich R I.

Following is a report of exchange books in circuit of the Stamp Collectors' Association up to May 1st.

Total number of books entered	\$ 90.00
Value (net)	587.39
Number of books retired	34.00
Value of books retired	304.64
Sales from retired books	69.47

H. C. Cromel, Ex-Supt.



President, W. P. Kelly, Kansas City, Mo.
Vice-Pres., F. A. Lilly, Sabetha, Ks.
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Attorney, H. W. Broadbent, Kansas City, Kansas.
Trustees, T. C. Stephens, O. H. Phinney, F. J. Bescher, Kansas City, Kansas.
Official Organ, The WEST.

No new members since last report.
Several application blanks applied for.
Please send in dues.

Financial report:

To dues collected	\$1.50
To Initiative fees	.20
By 1st qr. Official paper	1.23
By postage	12
By Bal on hand	35
	\$1.70 \$1.70

Respectfully submitted,
F. J. Ford Sec'y.

Some Rare Books

By Lyton Voelebert

Who of us has not experienced the feeling of the bibliomaniac, who having discovered a rare old book, has laid down his shekels and with the precious volume to his heart, taken it to his den and eagerly devoured its contents?

When we think of rare volumes we usually associate them from the time of Shakespeare to our own day. But, think of the countless ages that have passed and you will recall the scanty remains of the extensive literature of Greece and Rome. But not only these for each of the great peoples have left some literary remains.

The ancient Egyptians had their libraries of literature. Many of their manuscripts on papyrus are still extant.

In the ruins of Karnak the hall of a library was discovered and among the most common books was "The Funeral Ritual" containing the description of the supposed movements of the soul after death.

Asia has its famous "Rig Veda" which is probably the oldest book in existence although the works of Zoroaster may claim to rival it. The Hebrew Scripture came next, and then Homer, and other Ionic works. Some people hold that portion of Chinese literature to exceed any of these in date.

Nearly all the other ancient nations had their books "printed" on stone. Besides the written books, Asia is full of inscriptions on stone, scattered through Arabia, Syria and Chalden. From the length of some of these they could easily be called "books." On the walls of a temple in Egypt has been found an epic poem as one book of the "Iliad" describing Romeses' deeds.

Every year new ancient books are being discovered and every year brings forth its thousands of new modern books and thus our library of rare volumes increases in size.

TWIN CITY PHILATELIC SOCIETY

The Twin City Philatelic Society meets second Friday of each month at No. 535 Smithfield st., Pittsburg, Pa.
President—E Doeblin, Box 737, Pittsburg, Pa.
Vice President—Dr. T. L. Hazzard, 56 Montgomery avenue, Allegheny, Pa.
Secretary—Geo. W. Rode, 255 Fifth avenue, Pittsburg, Pa.
Treasurer—N. S. Coe, 2437 Webster Ave., Pittsburg, Pa.
Sales Superintendent—J. M. Crom, East Pittsburg, Pa.
Librarian—Max Arnheim, 908 Liberty Ave., Pittsburg, Pa.
Counterfeit Detector—H. E. Wilson, Fitzsimmons Bldg., Pittsburg, Pa.

Regular meeting held May 13th '04.

The meeting was called to order by President Doeblin at 8:35 p. m. 13 members and visitors were present. The minutes of the previous meeting were read and approved. The committee on entertainment for the coming convention of the American Philatelic Association reported by giving details of the arrangements made to date.

The committee of Literary program for the coming year reported progress.

The committee on Official Organ presented propositions from The Perforator and The Adhesive; after a full discussion, the offer of the last was elected official organ for the next fiscal year.

58 lots were sold at the informal auction sale.

The treasurers report showed a balance on hand of \$106.14.

On motion, adjourned.

Geo. Edw. Rode, Secy.

E Steinbrueck says: I have been digging Indian relics. Over 1,500 specimens and fragments I have collected and sent to Minnesota Historical society free gratis, just for the fun and the glory. They have sent me books and other things in plenty to pay me well though I did not look for pay. Prof. O. C. Libby from Grand Forks and I have been camping for the past two weeks on a Mandan Indian village site and have been digging till the rain has stopped us. He, Libby is one of the 16 Directors of the U. S. Historical society revived and they got an appropriation of \$500 for to get a collection for the St. Louis Exposition I have been a helping hand. Next week we go down 49 miles to Cannon Ball river, where there is another Mandan village site, just to investigate.

THE ARCHEOLOGY OF NEW YORK.

No. 4. Earthenware and Pipes.—

— — —
By Oswald A. Bauer.

The earthenware of the aboriginal inhabitants of this state consists chiefly of two classes, vessels or pottery and pipes. The art of making articles of clay originated in the remote ages and is therefore not a discovery of the aboriginal American. Not alone this but clay products among the New York Indians are but comparatively recent and were preceded by those of stone and bark. Most of the articles seem to have been moulded by hand and this is certainly true of all the simple varieties. It is also certain that they used some stamps in decorating their products but just what these consisted of must remain in great part but mere conjecture. No doubt they were very primitive and it has even been suggested that corn on the cob and clam shells were used to make impressions.

The refuse heaps of old camp sites afford good hunting grounds for examples of these pottery specimens, but almost always in fragmentary form. The long-necked vessel of the south is never found here, but the shape is usually that having a round base with the sides swelling out and somewhat constricted at the top, thus making an expanded rim. This rim is usually much ornamented on the top and outside, but rarely on the inside. If the natives had any means of suspending these vessels they rarely appear in connection with the vessel itself. Many of the vessels were very thin and scarcely would have stood severe usage. Whole pottery has been found in larger numbers than might be expected but many of these specimens have been wantonly destroyed, through ignorance, leaving but the fragments to show the varying degrees of quality and design.

The ornamentation which appears upon these fragments shows considerable taste and the original vessels must

have been exceptional examples of the native art. The usual forms of design are those made by joining together curved or straight grooves and indentations, or either of these alone, in various forms which took the native fancy. Many were also decorated with imitations of the human figure or those of various animals, but these designs are not so common and seem less frequent. A vessel found in Montgomery county and of Mohawk workmanship, bears evidence of its recent origin since beside it were found iron axes, beads and other articles of modern times. This vessel is oblong and the rim is notched on the top and sides. A number of vessels have been found in New York city near Harlem and were of exceptionally large size. The greatest diameter in these is below the middle and one of those found in a cave had a diameter at the mouth of five inches and a body diameter of nine inches. A large vessel taken from a knoll near the Harlem river shows the same marking as those of the Iroquois. Pottery fragments are to be found in almost all parts of the state, although in limited numbers on the east bank of the Hudson. The western and central portions are the chief sources.

The oldest pipes that occur in New York are those of stone, these were followed by the clay pipe and then by those made of pipestone. It was on the pipe that the Indian exercised his greatest care and skill. It's importance, in his estimation, placed it in the front rank of his possessions. No deliberation or pow-wow was complete without the pipe and its universal importance required that the greatest care and skill be put forth in its production. Most of the clay pipes of New York were made by the Iroquois and the finish on many of them showed much more care than was employed in the manufacture of pottery. The ornamental work was of a very varied nature and often artistic. Human heads and those of animals or birds seem to have formed the chief theme

in this decoration. The bowl was often shaped so as to represent the open jaws of some animal. In many cases where figures appear on the pipe it is found that these were made separately and then attached to the pipe afterward. On some of the rarer varieties fanciful figures are woven together over the entire pipe. The trumpet shaped variety is frequent while the straight variety is rare. A peculiar feature by which the primitive pipe may be distinguished, is the fact that any feature which was carved on the pipe always had the face turned toward the smoker. A very remarkable pipe which was found in Jefferson county, has the representation of a bird's head attached to the bowl. The peculiarity is that the beak of the bird is unusually thick and bears a striking resemblance, as has been suggested, to a parrot. The Iroquois, however, certainly knew nothing of the parrot at the time the pipe was made and there was no bird native to their country whose image they could have copied, provided, the resemblance is reasonably accurate. The human image, serpents, the wolf and various bird forms are other designs which often occur on these pipes and usually in a very fair representation of the original. On the whole the pipes of this state may be said to present very fair workmanship and compare favorably with those of other localities.

Philocarty

By Verna Weston Hanway.

While a comparatively new recruit in philocarty and more of a philatelist than a philocartist, I have become to a great extent deeply interested in philocarty. I have been often asked the best methods to follow in forming an illustrated post card collection.

There are, judging broadly of course, two courses to follow, either "generalization" or "specialism." Either present pleasant possibilities for collecting.

The generalist tries to obtain all sorts

and conditions of cards from all countries. He hopes to do this by exchanging his duplicates and by buying. He may easily obtain the addresses of fellow collectors for exchange purposes through the really excellent exchange clubs.

If expense is no consideration, the general collector would follow a good plan if he would make a list of all the possible countries and obtain the addresses of several reliable collectors in each of these countries. After entering upon exchange relations with these collectors ask them for what you wish. Get one or two views from each of the five principal cities, several views of the palace of the ruler, a picture of the ruler and perhaps of his wife and children; two or three cards illustrating the most beautiful scenery, one or two bearing a subject of the ruler, to illustrate the type of inhabitant. This would be about 20 post cards from each country and would make a very fine foundation. It would only take time to fill in and erect a very handsome and valuable collection upon this foundation.

To the collector who wishes to place his collection upon an inexpensive basis I would advise the limiting of the foundation to from three to five cards from each country—the ruler, a view of the metropolis, the type, one or two views of the most important features of the country. Such a foundation would make a very good start for a collection.

The chief thing to regard in the making of a collection of any sort is system. Without systematic collecting one can do nothing really worthy, by following a system, understanding thoroughly what one is about one can do anything. It is really sad to see the many collectors spending money recklessly here and there, on whatever happens to come in their way. Such collecting will not only make a very ragged collection, but it will also not make any, at least one worthy of the name. That is the reason that I urge that a collector collect enough to

make a foundation for a collection at the very start.

If there should be countries which seem to be outside of the illustrated post card horizon do not despair in trying to obtain cards from these countries. There are really no limits to the sphere of the souvenir post card, many almost barbaric countries tolerate them. Continue to ask your fellow collectors to try and obtain addresses of collectors in these countries and rest assured you will eventually obtain them.

Specialization, or specialism, generally follows after one has gathered a very fair sized general collection and has gained a great deal of useful knowledge of the elementary methods of collecting and exchanging. The specialist follows some ruling ambition in collecting until he tires of it, or exhausts its possibilities. There are no limits to the field of specialism. The characteristics of the collector are obvious when he turns to specialism.

The person of a literary turn of mind would find great pleasure in gathering a collection relating to literature. The methods best to follow are as follows: Let us take only one author as an illustration, for instance Longfellow. The collector would naturally obtain a card bearing his portrait, then of his home, his pets, his family, all that he could possibly gather relating to him. Then take a principal work, say *Evangeline*, and attempt to illustrate it. The scene of *Evangeline* is chiefly laid in Nova Scotia, obtain cards from there and with these illustrate the work, writing the lines upon them which they picture. Follow this method with all authors possible and in time you will not only have an interesting collection, but an odd and valuable one as well.

The lover of nature, art and travel could make a very interesting collection of the reproductions of masterpieces of art, the beautiful scenery of the different countries and the many places to which a traveler would wan-

der.

The admirer of the "great men," the great painters, sculptors, political characters, financiers, etc., would probably make a collection of pictures of them, of their homes, their families and all relating to them.

The person of a jovial and humorous disposition would enjoy a collection of humorous post cards, many of which are real gems of humor and delicate satire.

The person of an historical and researching turn of mind I would commend a collection illustrating the principal historical events, the evolution of civilization, etc., etc.

To those who pay homage to wars, whose minds are busy conjuring the roar of the cannon, the clatter of arms, the roar of the battle, the note of the bugle, the sound of fife and drum, a collection illustrating the most important battles and battle fields of the world would be pleasurable. The battles of Washington, Wellington, Napoleon, etc., are simply illustrated by post cards.

Then again one could take one particular country, gather cards from the important towns and cities, of the principal historical sections, of the scenery, the ruler, the manufactures, the industries and what not!

Ah! there are many collections to be formed of illustrated post cards. I could go on for hours suggesting ways and means for the forming of specialistic collections, but space and time will not permit. The individual characteristics will suggest means more readily than I possibly could. Perhaps some of my suggestions will aid you, or else suggest others to you.

One word more—a caution! Never send your correspondent an inferior card, one that you would not put in your own collection.

Louisiana Gold Dollar

The two types of this coin Jefferson and McKinley and the limited issue together with the novel sales methods herein employed indicate it is not improbable that in a few years these numismatic gems will apprise in value.

These coins are furnished mounted in various forms for jewelry purposes, stick and brooch pins, lapel buttons, cuff links, charm and bangle, no charge is made for the jewelry mounts and the price \$3 each that has been established, will positively be maintained.

Orders addressed to Farran Zerbe, Chief of Souvenir Department World's fair, St. Louis, will be promptly filled prepaid by registered mail. The first 500 orders mentioning the WEST will receive a Souvenir Gold dollar Puzzle free and the first fifty correct solutions will be awarded a Souvenir Gold Dollar as a prize.

Exposition Curio Company

The interests of prominent coin and stamp dealers and the producers of associated publications and novelties have combined representation at the Louisiana Purchase Exposition with offices and numerous sales places throughout the grounds. Not only will they cater to the World's Fair Visitor, but will execute mail orders, making a speciality of endeavoring to supply the wants of customers in foreign countries, the conducting correspondence in any language. As the products of every period and nation will be presented at the Exposition, much of interest to the collector, not often conveniently purchasable, will be on sale, and through native vendors, the Company will execute orders for those who may not otherwise have the opportunity of conveniently purchasing. Note their advertisement in this issue.

The first numismatic theft at the Exposition is reported to have occurred during the night of May 8th in the British mint exhibit in the Palace of Liberal Arts is the current coins of

the British Domain, the two and five pound gold pieces disappeared on this date.

Collectors visiting the Louisiana Purchase exposition are invited by the management to call at the Souvenir Coin Dept., room 110 Administration Building and register. A resident representative of the WEST is associated with this department and will be pleased to greet our subscribers.

Southern Philatelic Association

OFFICERS.

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Sales Supt., Chas. Waring, Knoxville, Tenn.
Trustees, H. A. Herzog and H. G. Askew of Austin, Texas.
Official Organ, The WEST.

President's Report

The time for our annual convention and election of officers is approaching and I trust we shall have a good attendance at St. Louis.

I hereby appoint the time of meeting to be the third week of August and the exact date and place of meeting will be announced in next month's official journal. Nominations for the office should be sent to the secretary at once to be published next month and I trust you will take an active interest in the matter.

It will be impossible for me to accept the nomination for President again and I am announcing same in advance so another selection may be made at once.

With kind regards I remain fraternally,
F W Coning, Pres.

Secy-Treasurers Report

Fellow Members:—

Nomination of officers for next year are now in order. Should like to have all nominations in by July 1st., so they can be published in the July number of the WEST. Send in your dues now if you are not a paid up member you cannot vote at convention in August. Respectfully, W P Kelley, Sec-Treas.,
3222 Peery Ave. Kansas City Mo.

Union Souvenir Card Ex.

Adolph Selige, St. Louis, Mo., Pres; H. W. Lintz, Hebron, Ark., U. S. A. Secy-Treas. Card Collectors, join the best society of its kind. Dues for U. S. and possessions 50c per year including the WEST; Foreign 75c

A WORLD WIDE SOCIETY FOR ACTIVE
POSTCARD COLLECTORS.

ORGANIZED APRIL 1904

MEMBERS FOR JUNE

- 18 Mrs. E N Place, 260 Union ave.
Providence, R. I.
- 19 Chas A Powell, P O box 4, Sta.
B Richmond Va
- 20 Nick Bruehl, Box 36, Sherwood, Wis
- 21 Wm H Powers, 251 Marion St.,
East Boston, Mass
- 22 S J Reno, Veterans Home, Napa
county Calif
- 23 George O'Neil, 104 Queen St. Otta-
wa, Canada
- 24 Edwin B Smith Oxford Idaho
- 25 Arthur L Shaver, Box 324 Altoona,
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- 26 Wm Burton, No 1 Broadway, St.
Louis Mo
- 27 C C Brink, Doon Iowa
- 28 Miss Rose A Smith Smithton, Ark
- 29 H A Granfelt, Kuopio, Finland
- 30 John C Neale, 2206 E Broad St.,
Richmond, Va
- 31 Forest L Struble, 1001 W 14th St.
Tyrone, Pa
- 33 J Park Graybell 1113 E Alameda
ave Denver, Col

Send in your application for membership without delay. All joining before June 20th will receive extra benefits.

New members receive the WEST one year, 5 souvenir post cards, membership certificate, a large list names and addresses of card collectors and exchange notice in the WEST—other benefits later. To those not wanting the WEST dues are 25c.

Don't put it off but join now, wake up! Send in your application with dues to the Sec. When we get 100 members a complete list of same will be published in the WEST.

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Application blanks gladly sent to anyone upon request. All inquiries answered.

With best wishes,
H W LINTZ, Secretary,
Hebron, Ark, U S A

To An Ancient Skeleton.

Methinks I see thee from thy tomb arise,
And lift thy fleshless hands o'er hollow eyes.
To view the desolation we have wrought
Upon thy city of the dead. We've sought
So long, with solemn zeal, thy resting place.
Hoping to find therein at least a trace
Of what thy record was ere thou didst fall:
We grasp the objects from thy mould'ring pall
And read them as we would an open book:
Yet, not content, we would still further look.—
We lift thy skull to see if we can trace
Thy origin upon thy ghastly face.
Science decrees that knowledge must be found
And in her name we rob thy treasured mound.
Feel not degraded, we will soon inscribe.
Deep in the rock, the story of thy tribe:
Thou wilt be honored,—it will be thy gain.
We'll make a true memorial of thy reign:
Posterity will better know thee than if we
Had let thee rest through all eternity.
We lift thy crumbling remnants from the tomb
Only to save them from oblivion's doom.

George J. Aernsburg.
Potter, Ks.

\$30,000 For a Snuff Box

Rarely have Messrs. Christie's auction rooms witnessed a scene of such excitement as was caused yesterday by the sensational bidding for a Louis XV snuff box from the Hawkins collection, which was knocked down to Messrs Duveen for the enormous sum of \$30,000 by far the highest price ever paid for a snuff box.

It cannot be said that the price paid is excessive, as the little box, which is richly enamelled and set with fine Brazilian diamonds, cannot be matched. As with pictures of rare masters, the value of such objects of art depends entirely on their scarcity.

Two other snuff boxes went for \$750 and \$730 respectively, and the day's total amounted to \$910,000.

The minatures and snuff boxes sold at Christie's during the last three days have released over \$215,000.

For more than 9 years The WEST has remained ahead of all other magazines. It pays to advertise at 1c a word.

The Spanish-American Philatelic Society

LA SOCIEDAD FILATELICA HISPANO AMERICANA—FOUNDED JAN. 1, 1900

An International Association for the collectors of North, Central and South America and the West Indies.

President—J. Francisco Steegers, Havana, Cuba; 1st Vice-Pres.—Alberto L. Godoy, Guatemala, Guatemala, C. A.; 2nd Vice-Pres.—Enrique Menendez Bonachea, Camajuani, Cuba; 3d Vice-Pres.—Federico H. Liendo, Iquique, Chile; Sec.-Treas.—Charles Willard Myers, Box 711, Wichita, Kansas, U. S. A.; International Secretary—A. B. Blair, Jr., Elmira, New York, U. S. A.; Philatelic Expert—Rev. R. Stollenwerk, Liebenthal, Kansas, U. S. A.; Attorney—Hon. George H. Alexander, Wichita, Kansas, U. S. A.; Librarian—Allen McCoy, Jr., Merced, 55 Guadalupe, Mexico.

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Regino Farias, Mexico City, Mexico.
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Lists of the members who desire to exchange stamps and postal cards or their specialties can be had at the Secretary's office, GRATIS. Los Sres. Socios que desean una lista de los consocios para cambiar los sellos postales y tarjetas recibirán una lista del Secretario, gratis.

REPORT OF THE SECRETARY.

Fellow-members: Having once more taken the office of secretary-treasurer of our beloved society which has been so important a factor in the philatelic affairs of all Latin-America in general, it is indeed a sincere pleasure to see that our fondest hopes have been realized and our organization covers a field heretofore never attempted. With the PHILATELIC WEST as our OFFICIAL ORGAN and the present staff of officers, I see no other outlook than a most brilliant future.

Having at present the most prominent philatelists of the continent as officers and representatives of the association in their respective countries, we have the facilities that can be equaled by no other organization of this kind. If you desire to exchange with our members direct for stamps, postal cards or curios of almost any nature, lists can be had by all belonging to the Society.

New issues from any of the countries in which he have members can be obtained at a very nominal cost, and

a nice foreign correspondence with reliable collectors is very desirable by most up-to-date philatelists. Postal cards, and especially those with views are also a very attractive feature of this society. Another very valuable privilege is to receive regularly the Philatelic West, in which appear the notices and reports of the society, the interesting reports of the various Spanish-American representatives from all parts of the continent.

Next month's reports will contain interesting information for all the members, as well as to those who are not, and we have a very especial offer to all those who desire to become members. To regular subscribers of the Philatelic West, the cost of membership is but 50 cents yearly, otherwise \$1.00. An unused Colombian Republic envelope and five valuable stamps are to be given the members this month, gratis.

Are you one of them? If not, become one at once, and share the many benefits with us. Yours very cordially,

CHAS. WILLARD MYERS,
Secretary-Treasurer.

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- 22 S J Reno, Veterans Home, Napa
county Calif
- 23 George O'Neil, 104 Queen St. Otta-
wa, Canada
- 24 Edwin B Smith Oxford Idaho
- 25 Arthur L Shaver, Box 324 Altoona,
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And lift thy fleshless hands o'er hollow eyes.
To view the desolation we have wrought
Upon thy city of the dead. We've sought
So long, with solemn zeal, thy resting place,
Hoping to find therein at least a trace
Of what thy record was ere thou didst fall:
We grasp the objects from thy mould'ring pall
And read them as we would an open book:
Yet, not content, we would still further look.—
We lift thy skull to see if we can trace
Thy origin upon thy ghastly face.
Science decrees that knowledge must be found
And in her name we rob thy treasured mound
Feel not degraded, we will soon inscribe,
Deep in the rock, the story of thy tribe:
Thou wilt be honored,—it will be thy gain.
We'll make a true memorial of thy reign:
Posterity will better know thee than if we
Had let thee rest through all eternity.
We lift thy crumbling remnants from the tomb
Only to save them from oblivion's doom.

George J. Aensburg.
Potter. Ks.

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Having at present the most prominent philatelists of the continent as officers and representatives of the association in their respective countries, we have the facilities that can be equaled by no other organization of this kind. If you desire to exchange with our members direct for stamps, postal cards or curios of almost any nature, lists can be had by all belonging to the Society.

New issues from any of the countries in which he have members can be obtained at a very nominal cost, and

a nice foreign correspondence with reliable collectors is very desirable by most up-to-date philatelists. Postal cards, and especially those with views are also a very attractive feature of this society. Another very valuable privilege is to receive regularly the Philatelic West, in which appear the notices and reports of the society, the interesting reports of the various Spanish-American representatives from all parts of the continent.

Next month's reports will contain interesting information for all the members, as well as to those who are not, and we have a very especial offer to all those who desire to become members. To regular subscribers of the Philatelic West, the cost of membership is but 50 cents yearly, otherwise \$1.00. An unused Colombian Republic envelope and five valuable stamps are to be given the members this month, gratis.

Are you one of them? If not, become one at once, and share the many benefits with us. Yours very cordially,

CHAS. WILLARD MYERS,
Secretary-Treasurer.

Largest Stamp Society in America

STAMP COLLECTOR'S
Protective Assoc'n
OF AMERICA

ORGANIZED FEBRUARY 3, 1899.

President—E. Chandlee, Roanoke Va.

Vice-President—S. E. Moisant, Kankakee, Ill.

Secretary-Treasurer—L. Brodstone, Superior, Nebr

Sales Supt.—W. P. Kelley, 3222 Peery, Ave., Kansas City, Mo.

Auc. Mgr.—H. DuBose, Huguenot, Ga.


Attorney—H. Swensen, Minneapolis, Minn

Trustees—Wilkinson, Estes, Hopson, Omaha

Official Organ—The WEST.

Any stamp collector of good recommendation may become a member by applying to secretary. Benefits: Mutual co-operation for the protection of honest collectors; for the furtherance of philately in general; annihilation of fraud and schemers by exposing them; collecting, investigating and assisting members in any way. Become a member and help us. With every complaint send 4c for purpose of investigation or adjusting your claim if possible to do so. A great many will pay rather than be published

President's Report.

 Members send in nominations for officers to the Secretary.

The Convention is to be held on Aug. 15th at Grand View Hotel, The meeting will be held in forenoons so that those who wish may take in the Fair the rest of the day. This day set aside for Collectors Day.

F. Chandlee, Pres.

Sale Superintendent's Report.

38 books in circulation Apr 1 102.72

12 " received since, valued 40 48

50 " circulation June 5 '04 143.20

This dept will be run all summer and should like to hear from members desiring to use circuits. Prices are low and variety large. Respectfully,

W. P. Kelley, Sales Dept., 3222 Peery Ave, Kansas City, Mo.

New Members

F F Gambs, San Francisco Bx 2631

C A Wilson, Rock Island Ill 1107, 17 st

B Wilson Stratford Ct

M J Mark Marietta O

H Agard Westerly R 1

G Conley, Jonesboro, Tex

F Shields Keesville N Y Bx 39

S Jones Santa Maria, Cal

H Smith Spokane Wash Bx 773

P H Hill Nashville, Tenn 229 N

Summer st

J Bryce Cape Town Africa Cape of Good Hope 116 Hatfield St

W D King Nashau N H Box 354

C N Daly U S Consul Guelph Can

R Machen San Francisco Cal 1029

23 st


R Gibson Phila, Penn 3735 Parks ave

C Stanley, Shellrock, Iowa

H Jump Milford Del

D Tuskee Center Osspe N H

R Graham Stockton Kan

 We trust all members will send in nominations for officers at once.

Pleased to see Wolle get his deserts he has been sent to the penitentiary for 4 years.

There has been several complaints on a printer in Kansas. Will give fuller report in next number if matters are not settled. Slusser sends a good list which we will give next no. if nothing is heard.

Winch Bros of Colchester England ask for party name of J Scott of Box 50 Umtali Mashonland B A. Can any of the readers help them? He was given by Ussher of the International Association as Vice President of Rhodesia.

F O Willus of St Paul writes to acknowledge efficient services of the society in the case of the Royal Stamp Co of Virginia who returned amount sent them. We have many others similar. We are always glad to help members. L. Brodstone, Sec'y.

The hero of heroes in the history of Argentine is Bernadino Rivadavia, whose head has continuously adorned the five centavos Argentine stamps from the issue of 1864 down to the present time.

Oddity—A collector who destroys a bogus stamp and doesn't trade it off for full catalogue value.

American Society of Curio Collectors

President—Roy Farrell Greene, Arkansas City, Kas.

Vice Presidents—Jacob Welgel, North Pasadena, Cal.; Mrs. F. May Tuttle, Osage, Ia.; Guy T. Bogart, Brookville, Ind.

Secretary and Treasurer—Wm. Warner, Jr., 1802 A Division Ave., East St. Louis, Ill.

Official organ—The WEST.

Department of Mineralogy—Forrest Gaines Glendive, Mont.

Department of Conchology (Marine, Atlantic Division)—J. Lewis Wheeler, 30 Lenox Ave., Providence, R. I.

Department of Conchology (Marine Pacific Division)—Chas. Russell Orcutt, Superintendent, San Diego, Cal.

Department of Conchology (Terrestrial Division)—Charles Russell Orcutt, 365 12th St., San Diego, Cal.

Department of War Relics—A. H. Bailey, Superintendent, Marietta, Ga.

Department of Entomology—Prof. C. Abbott Davis, 131 Elmwood Ave., Providence, R. I.

Department of Numismatics—E. L. Bangs, 1401 Clarkson St., Baltimore, Md.

Department of Botany—C. R. Orcutt, Superintendent, San Diego, Cal.

Department of Archaeology—Arthur B. Coover, Superintendent, Roxabell, O.

Department of Birds and Mammals—

Department of Geology—F. A. Brown, East Peru, Iowa.

Cost of membership.—Initiation fee, 25 cents annual dues, 30c. Members receive a copy of the official organ each month. The secretary

All honest collectors, whatever be their chosen branch of collecting, except stamps, are invited to join. We do not solicit stamp collectors as members as there are so many good philatelic societies now in existence, but collectors of stamps who collect along other lines also are invited to become members.

Free Identification Bureau for naming and classifying shells, minerals, fossils, coins, etc., for members only, in charge of a competent superintendent, will examine and name doubtful specimens submitted to them by members

GREETING TO MEMBERS

I have the honor to inform you that I have charge of the Egyptian Government Exhibit of Antiquities in the Anthropology Building at the World's fair, and cordially invite all members of our society to visit me while attending the Fair. The exhibit is one which will interest most of the members and contains a vast lot of mater

ial which has never before been exhibited outside of Egyptian museums.

Hoping I may make the acquaintance of many of the members,

I am very truly yours,

Arthur B. Coover,

Sup't. Dep't. of Archeology,
For the A. S. of C. C.

REPORT FOR JUNE

Fellow members: I herewith submit to you the following report.

The rate of increase of membership has been very small, notwithstanding the fact that we are in the best months of the year for collecting, let each member do his utmost to secure a new member.

It seems to be the wish of a large number of the members that the A. S. of C. C. meet in convention at St. Louis Aug 15 1904, but more definite data will be given in next issue. All members are requested further this project so that we may make a grand showing at that time and hold election of officers.

NEW MEMBERS

535 H Wolf, Durkee, Ore

536 LeRoy Frazier, Marion, Kan

537 Willis R Longnecker, Brunnersville, Pa.

538 C M Baker, Graniteville, S C box 15

539 D P Wilkennar, Des Moines, Ia 1135, 20 st

540 W I Heron L Box, Pender, Neb.

541 M Valway, Cleveland, O. 36 miles West Park St

542 E Haley box 192, Bueno Vista, Col

543 W D Morrill 21 A lington St. Lynn Mass

APPLICATIONS

549 Dr Scott, Chicago Cor Van Buren St. Center Ave

548—Henry E. Lee, Bryant, Bryant, S. D

550 A S Abraham, Flint Mich

551 A J Webb, Glenn Falls, N Y

552 Dr Goble Medford Ore

553 W Hartley, East Pierre S D

554 Fred Hareselt, Alaa, Hawaii, S. I.

CHANGE OF ADDRESS

J A D Park Buffalo 510 Delaware

T L Elder, New York City, 32 East 23d

F May Tuttle, Osage Ia

Don't forget Collectors Day, St. Louis Fair, Aug 15. Meets at the Grand View Hotel in the forenoon.



NEBRASKA PHILATELIC SOCIETY. 222

Nebraska's
Pride.

ORGANIZED 1892. LARGEST STATE SOCIETY EXTANT.

Pres. E. H. Wilkinson, Omaha, Sta. C.
V-Pres. F. B. Woolston, Omaha, Registry Dept.
Secy-Treas. L. T. Brodstone, Superior, Nebr.
Sales Supt., Rev. H. Wendt, Sterling.
Auc. Manager.
Librarian, H. T. Parker, Lincoln, 245 S 15 St.
Count. Detector, W. C. Estes, Omaha, Bx 1262;
Attorney, H. Whipple, Omaha, N Y Life Bldg.
Trustees, W. Hendricks, Paxton Hotel, Omaha.
Hopson & Peterson.

Rept. of Sales Supt: During the month of April 41 books were retired, net value \$323.28, sold \$123.06. We would like a few more to try our Dept. and order a trial circuit.

H. Went, Dunlap, Ia.

RENEWALS

Fred B. Woolston, Reg. Dept., P O Omaha

APPLICATIONS

Guy Johnson Albion R R 2

We hope all members can be present on Collectors Day St. Louis Aug 15.

We expect call for nominations in the next number for our next officers. Try to send in some new members before the meeting.

THE HALF-CENT PIECE.

First Coin Made in This Country.—A

Rare Specimen.

The treasurer of the United States on May 6, 1903, redeemed two half-cent pieces. This is the first time in the history of the country that any such coins have been presented for redemption. It is more than a century since the first half-cent piece was coined, and it is nearly 50 years since the government discontinued minting them.

Possibly not one person in a thousand now living in the United States ever saw a half-cent piece.

The last annual report of the director of the mint, page 82, shows that 7,985,222 of these coins, representing \$39,926.11, were issued. For almost half a century each annual report of the treasury department has included them among the "outstanding" obligations of the government.

The half-cent piece was the coin

of the smallest denomination ever made by this country. It enjoys the distinction also of being the first coin issued, and also the first whose denomination was discontinued. The United States mint was established in 1792, and copper half-cents and cents were issued in 1793. Half the total number of half-cents issued were year their coinage, with few exceptions, was limited. None was coined for circulation from 1812 to 1821, nor from 1836 to 1848. Finally, in 1857, their coinage, with that of the big copper cent, was discontinued. On account previous to 1810, after which count of their limited issue in the last years of their coinage they practically had disappeared from the channels of trade.

The needs of adopting the half-cent as our lowest value-computing factor for a coin were made in the early days of the republic. Colonial half-cents and British farthings of the same commercial value were then in circulation, and many articles were priced and sold in half-cents. With the progress of the nation values rose and the needs for a half-cent disappeared, and their use following the first decade of the century was almost entirely confined to multiples.

While all other discontinued types and denominations of United States coin have found oblivion, the half-cent is the only one of which treasury reports do not record some portion of the issue redeemed. This singular and unexplained fact has been one of frequent comment and inquiry from mint and treasury officials.

Large quantities of half-cents are to be found in the stocks of coin dealers. The most common dates are sold at a good premium and the extremely rare ones are worth their weight in gold.

Ferran Zarbe, of St. Louis, was the man who sent the two half-cent pieces to Washington for redemption. He now prizes highly the little voucher calling for "one cent," and which was sent to him with that amount of current coin in exchange for the two half-cent pieces he had forwarded.—Chicago Inter Ocean.

The Walls of Manila.

By Theodore Sidal. A A A

Surrounding the old city of Manila is a wall varying in height from fifteen to thirty feet, inside measurement, and in places fifty feet high outside. The wall is very solidly built, and a great deal of the stone used in its construction is artificial, yet there has been used an immense quantity of natural rock which has been brought from distant quarries.

The wall is in places only fifteen or twenty feet thick, but in others it measures as much as fifty feet in thickness. There are three detached forts for the defense of the city, and many bastions and defensive works along the wall itself. The wall and the detached forts are surrounded by a moat which has filled up in the course of time, until now it is no more than a stagnant ditch, except where there is a current.

There are seven gates entering the city through the wall, the chief of which, the Parian gate and the Puerta Real, are approached by tortuous ways, under outlying arches and past ramparts and escarpments, so that an enemy would have little chance of making an entrance. For defense against the weapons of the time when it was built, this wall was about as near perfect as could have been devised. On the land side of the city there is an extra moat running around in a semicircle, beginning close to the bay and ending at the river, so that except by the gates there was no approach to the city.

The wall is honeycombed with vaults and dungeons, dark, close-smelling places, with narrow barred windows and heavy iron barred doors, and there are traditions of still other vaults, below the high-water line,

where prisoners were sometimes placed at low water and drowned by the rising of the tide.

The wall at present only serves to keep the fresh air from the population within, and to impede travel, for the roadway through the gates is so narrow that carriages cannot pass, those going out have to wait if there are any wanting to enter, or vice versa, and the police let half a dozen go in one direction, then halt the line to let a few go in the opposite way, and so on till the jam, which is always a large one in the evenings, is over.

During Spanish times nobody got in a hurry, and the few gates could accommodate the travel, but it has been found necessary to cut through the wall in several places to allow the travel to pass in and out, and now that the trolley road is being constructed other openings have been made to allow it to enter the old city.

A squad of prisoners from Bilibid Prison has been engaged for many weeks at one point in the wall, and have taken away several thousand tons of material, yet have only removed about eighty feet in length of the wall. The rock is used in building elsewhere, and the earth comes in handy for raising the grade in places where the drainage is poor. Excepting a few antiquaries, everyone wishes to see the last of the old wall removed, for, with the modern improvements in artillery, the wall would be absolutely useless to the city as a means of defense.

The walls were commenced in the fifteenth century, but remained incomplete until about fifty years ago, when the works were finished. During the building of the walls many thousands of Chinese were forced to labor by the Spaniards, and there is a story to the effect that at one time the Chinese workmen struck work and demand-

ed pay for their labor, whereupon many thousands of them were massacred by their masters. Some idea of the immense cost of these walls may be gained when it is remembered that the wall is about four miles in length, and it has been estimated that it will cost the Americans, with the aid of modern machinery, several millions of dollars to remove them.

In the moat there are often found pythons, the largest snakes found in the islands, a specimen having been caught alive in the adjoining province which measured thirty feet in length. Those readers of the West who may be fortunate enough to visit the St. Louis Exposition may see this monster in the Philippine exhibit there, it having been sent with many other interesting objects, for exhibition.

Speaking of the St. Louis Exposition there, I would advise all who wish to get an idea of the resources and products of these islands, and their people, to visit the Exposition and see the Igorrates, the Moros, and the Scouts, the Constabulary, and the Philippine village that will be on exhibition there.

Odds and Ends.

Advertisin' is sorter like traveiin'—it ain't one turn of the wheel that gets you there, it's the keepin' a-turnin'.

Jest a placin' one stone to the foundation of your house don't count for much—it's the all-togetherness of it that counts—it's the all-the time advertisin' that pays.

It takes a good many falls before a little baby learns to walk—one mistake in yer advertisin' should only prove an incentive to better work.—White's Saying.

An English half penny dated 1672 was sold at London yesterday for \$1.

Some Collecting Places

B y F A B r o w n

There are a few places for specimen hunting that are accessible to nearly everyone. 1st the R R nearly all now days live within a few miles of some line of railway which I believe any collector who cares to try will find a prolific field. Most roads use either gravel or crushed stone and therein are found many fossils. I have a fossil shark tooth, several specimens of fossil coral, cone in cone, agates, fossil shells, which came from the gravel used by the railway of our little town.

I have also found a species of Belm-nite—the so called Fossil Cigar of some.

Again most railways use stone in building their bridges and I have found many fossils there and occasionally found found pyrite ala calcite specimens worth keeping sometimes one also finds in limestone used in bridge foundations, as I have done.

Again the cars used are a source of finds once in a while for I myself have secured specimens of lead and zinc from a car sent here. Cotton seed, wheat, oats, rye, barley and many other grain and grass seed may be secured in cars. So much for the railways now to source no II.

2nd The small streams that cover every country.

The ditches if you will. Here may be found all the specimens native to your own section and many that are not native but belong to other localities and have been brought by the drift and also Indian relics all brought to light by the insignificant wet weather stream, the ditch.

In conclusion I would say "Go to the railway and the ditch thou collector and get many specimens."

Carte Mobile Trip Around The World

By M K E L L E R

(Continued from last number.)

Ascending in a spiral is a figure said to be 3 feet in height. This figure same as others on the shaft refers to the campaigns. This was put up in honor of the Russian and Austrian victories. Next we come to a French card showing Port Neuf, the grand bridge built by Henry IV over the Seine near the Louvre, also showing a grand Statue of Henry IV. One card shows one of the great depots of Paris "The St Lazare Railway Station, on Rue St Lazare and Rue d' Amsterdam Terminus of the railway to Havre and Rouen also to Versailles. Another shows a fine public square, called Place Moncey where is seen the statue or rather a monument of the Bon Adrien Jeannot de Moncey the French Marshal distinguished in the Napoleonic campagne in Italy and Spain.

On another card of Paris is seen a grand monument of Etienne, the celebrated French novelist who died in Paris March 13, 1845. He was also a French dramatist, poet and journalist, and also the author of a number of political pamphlets. This card is richly colored and shows the figure of bronze on a fine marble monument erected in some park or garden. Next we come to a beautiful Boulevard et Fontaine Stain-Michel, named from the grand monument or rather monumental fountain representing the Archangel Saint Michel conquering the Demons, or Powers of Darkness. This is erected on the corner of said Boulevard. Next we come to Le Louvre, La Colonade, one of the greatest museums the world over. It was formerly a castle in Paris before the 13th century begun by Francis I in 1541. It has a grand

front, and is celebrated for its Corinthian colonnade 570 feet long with 28 pairs of coupled columns. It shows also the early French Renaissance, and is all around architecturally important. Some of the best artists have been employed to decorate the interior. Notre Dame Cathedral is another noteworthy building seen on our Carte trip. It looms up beautifully in graceful pointed Gothic architecture. In 1162 Pope Alexander III was invited to lay the first stone of Notre Dame de Paris. It is said to have taken some sixty years or more to complete this structure which is a short time considering how often the building was being interrupted, and how poor were the working tools in those days. The Notre Dame has been rebuilt many times since. On our Carte trip through Paris we also see the Church of the Madeline a masterpiece of classical architecture giving a massive appearance with its many columns. Next we see Luxembourg Palace built for Marie de Medice but now used by the Senate. It was built by Debrosse 1615-20. Since the Revolution this former royal palace has served as the house of Peers and has contained an art museum for a long time. It shows 3 stories as seen on the card. The large fronts have projecting highroofed pavillions. Another building of high interest is the Prison the "Conciergerie" This is the old prison of the Palais de Justice in Paris. It is said to have had charge of all the royal prisoners. It became widely known through the Reign of Terror, when some three hundred and twenty-eight prisoners were killed, or rather butchered in one week. It was in the cells of this prison that Marie Antoinette was subject to indecencies too low and cruel to mention even in history. It was there she lived when her husband was executed and her family torn from her, and the heads of her loving friends were held up on pikes outside her cell window.

(Continued.)



Camera & News



Editor, F. J. CLUTE, San Francisco,

SOME PHOTOGRAPHIC HOBBIES.

By Burtis H. Wilson.

In looking over my negatives, the accumulation of several years' active photographic work, I find that at least one-third of them belong to the class "Transportation." This includes engines, cars, trains, bridges and everything pertaining to railroads, street railways, canals, harbors and vessels propelled by either steam or sails.

Living along the Mississippi river or any other of our great waterways, on the seacoast or the shores of the great lakes, the amateur lucky enough to be so situated cannot afford to miss making a collection of pictures of the vessels passing under his observation from day to day. Let us glance at random through the pages of an album filled with such prints to see if we can find anything of interest. Here we see the "J. S.," the largest excursion boat on the Upper Mississippi, flags up, band playing, loaded with pleasure seekers off for a day's holiday. Then comes the Winona, swiftest of the upper river packets, as she flies through the open draw of the government bridge between Davenport and Rock Island. Turn the page again and here is a slow-plodding raft boat with its many thousand feet of logs making its way down the river to the sawmill. Both the boat and the mill are worth preserving, for within a few years they will be of the past, the northern forests being nearly exhausted. To-day we see one rafter where

a few years ago we might have seen ten; for three-fourths of these boats which used to ply on our upper river have been sold and taken south to be used for towing and other purposes, and the lumber business on our river will soon be a memory except to the man with the camera.

But again to the album. Here is the Chicago river, taken from the Rush street bridge, and before us lie the big passenger steamers which ply between Chicago and the other great lake ports. Next we see the harbor at South Haven, Mich., with the boats which ply between it and Chicago. (How well I remember how sea-sick I was on one of them!) Hastily turning the pages we pass the car ferry at Detroit, a string of passenger and sailing vessels on the Hudson river, a Pennsylvania railroad ferry boat in New York harbor, a Boston tug towing a barge load of freight cars, the old Constitution and the Amphitrite (the latter in dry dock), both in the Boston navy yard, fishing vessels in the harbor of that old seaport, Gloucester, Mass., and others too numerous to mention. It seems to me that after reading the above list no one could help seeing why I am enthusiastic on this line of collecting.

But now another phase of the transportation system presents itself. From my earliest recollection I have always been interested in railroads and as a boy spent many holidays in the railroad yards and roundhouses, so that in time I became quite familiar with

the styles of engines and cars in use on the several railroads passing through our city, and hailed with delight each change I saw in the make-up of the rolling stock as being a discovery peculiarly my own. So when I became in later years the possessor of a camera, what more natural than that I should turn my attention to photographing the things that had attracted me as a small boy. As we look over the prints of the present-day cars and locomotives we realize how rapidly the build of both cars and locomotives is look strange to-day. To-day I would be changing. Since I made my first railroad negatives, only a few years ago, the types of all classes of rolling stock have changed greatly and pictures made not more than three years ago give much for prints of some of the old-time engines and cars as seen 15 or 20 years ago. To most people a comparison of a print of box car No. 1 of the C., R. I. & P. railway (as seen in Davenport on one occasion many years ago), with one of the 60-foot furniture cars now in use on the Rock Island system would be a revelation in our progress in railroad building. But we won't despair because we can't get pictures of the very old types, but will go on making those of to-day. Then ten years from now, when we show them to our friends, they will say, "what queer looking engines." for no doubt the next decade will show as great changes as the last.

In this article I have had a chance to speak of only two of the special lines along which I have worked. There are many others—farm scenes, domestic animals, children, etc., but there is one of which I want to make brief mention before closing, and that is tree pictures. To me the picture of a bare-limbed cottonwood, elm, maple or other tree has a great interest, especially when placed beside another of the same from the same viewpoint made in the summer when the tree is in full leaf. I have tried to get all of the larger trees of this locality and in

case have found that a gray sky makes the best background. Groups of trees are also attractive, but hardly so much so as a lone cottonwood or elm outlined against the sky. Try it, you amateurs who are hunting for pastures new, and you will have work enough in your own locality to take all your spare time this summer. By the way, be sure in photographing a lone tree to include a person, an animal or even a fence in the view in order to give a comparative height to the tree.

A DARK ROOM CONVENIENCE.

A very serviceable addition to the dark room sink is made by taking a board, about eight or ten inches wide and a little shorter than the inside width of the sink. About one inch from each end nail two cross strips or blocks, so that one end of the board is about one-half to one inch higher than the other. This forms a sort of a bench, about three or four inches high which sets in the sink with the higher end under the faucet. After this is complete the upper surface is covered with a piece of carpet, or some similar material, which folds over the edge and is tacked underneath. This may form a permanent fixture in the sink, or it can be removed at will. It should never be quite as high as the sides of the sink and should be placed so that the stream of water strikes it at the higher end.

When a negative is taken from the hypo it is simply dropped on the board and by the time you have attended to a few other things it is sufficiently washed; or if you are only developing four or five plates you will need no further washing arrangement. The carpet covering here prevents the plates from slipping, and it holds a sheet of glass so firmly that while cleaning old negatives or lantern slide cover glass, you can give them a thorough scrubbing under running water without fear of slipping.—Western Camera Notes.



American Camera Club Exchange

President—H. V. Thornton, 304 N.
State St., Chicago, Ill.

Secretary—L. T. Brodstone, Superior,
Neb.

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3 J Pryde, Excelsior, Minn

4 F Frazier Phila Pa 134 S Bouvier
St

5 R Kreist Warren Me Box 200

6 B Young, Hebron Ark

7 C Seig 17 Chester Terrace Sund-
erland Eng

8 W Witt Birmingham Ala 218 N
21 st

9 A Peters. Hardy, Ark

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2 L Nagel, San Jose Cal bx 840

3 C Harrington, Denver, Col bx 1713

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7 W Green Wilmington, Del, 1530
Monroe

8 R Fird, Stratford Ct., Bx 453

9 O Biggs, San Jose, Ill

4970 F Whitmore Des Moines Ia 923
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1 P Mead, Moline Ks

2 J Barger, Martin City Mo

3 C Winn Butte Mon, Box I 421

4 Dr Racer, Woodward, Ok

5 W Hartley E Pierre, S Dak

6 G Conley, Jonesboro, Tex

7 B Kruger Ballard Wash

*8 Carrie Lynch, Cleveland O 602
Hicox Bldg

*9 Brown Woodstock, Cape Town
Africa 8 Solomon Rd

*4980 J Longfrees, Maplewood Mass

*1 K Annon, Whiteheart Hotel
Omaru New Zealand

*2 R Oerte Rose Hill Tex

*3 Dora Gunther, Columbus Tex

*4 Miss Whyte 19 Wilton Abe Ches-
wick London Eng

*5 J McQueen Mt Vernon N Y

*6 H S Dickey Newton Ks

*7 A Montgomery Denver 1865 W
Colfax Ave

*8 V Mozian N Y City 45 Beaver st.

*9 L Weatherhead, Cleveland O 136
Scotts St

*4990 Miss Caygill Southey St Syden-
ham Ch Ch New Zealand

*1 A Davis Romford Eng

2 E Gilden Noagles, Ariz

3 Edith Wolford Plymouth Calif

*4 C Farnham Oakland Cal

*5 T Sidall, Manilla P I

*6 Mrs. McDougal, Parkersburg W
Va, Vato 26-24 St

7 H Jump Milford O

8 F Allen St Petersburg Fla

9 Dr. Regennas Hope Ind

5000 A Edgar Noble Ia

1 J Mahaffet, Jennings, La Bx 95

2 A F Chapman, Belt Mont

3 C Gale Valley City, N Dak bx 427

4 Dr. Goble Medford Org

5 J Fairchild Bryant S D

6 J Rodberg Hooper Utah

7 Mrs. Owen, Macklin Wash

The Nebraska Camera Club

Any reader in Nebraska can become a member, a membership card free for the postage.

FOUNDED JANUARY 1898

President Miss L. Tillotson, 1305 32 St. Sta B Omaha

Sec'y.-Treas. L. Brodstone, Superior, Neb.

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404 F F Tomblin Wilsonville
405 J Herman Milligan
406 A Walker, Omaha 1417 19 st
407 G Grey Kearney
408 F Segelke Wilber
409 F Karlson, Mead
410 H Phillips Glennville
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411 Guy Johnson Albion R R 2
412 C E Taylor, Bruning
413 G Blakeslee, Eddyville
414 W Ackerman, Omaha 2821 Leavenworth St
415 S Huges, Omaha
416 W Stone, Hardy
417 A Kindcher, Guide Rock
418 C C Brukert, Bruning

All cameras are free at St. Louis Fair up to 4x5 size, but I could not find any place where a dark room or a goods could be found on the grounds, but there are many photo stores in the city where you can get goods and also change plates and use the dark room.

The St. Louis Camera Club keep rooms open from 12 to 1 p m each day.

The Secretary is present where use of the dark room is allowed visitors.

SQUEEGEED PRINTS.

I notice that some of my readers are troubled with prints sticking to the glass when drying. I used to experience the same difficulty until I discovered that a little soap liniment rubbed evenly over the glass and then wiped—not polished—off, effectually prevents the prints sticking and even allows them to be placed before a hot fire, so that the amateur in a hurry

may see his prints falling off the glass with a beautiful gloss in less than half an hour after being taken out of water.

The liniment consists of hard soap (in shreds), 1 oz.; camphor, $\frac{1}{2}$ oz.; methylated spirits, 8 oz.; water, 4 oz. Dissolve camphor in the spirits, dissolve soap in the water by heat; mix the solutions, set aside for a week and filter. This quantity will cost about 6d and should clean glasses for years. Then there are some who find that after the prints are mounted they lose their gloss. This may be obviated by applying the paste to the mount and not to the print.

A mountant such as the following will not affect the mount, even if it spreads over it; the excess can be removed by a damp sponge. It combines the qualities of starch paste and gelatine. Best arrowroot, $1\frac{1}{2}$ oz.; cold water, 1 oz. Make into a smooth paste and add gelatine 60 gr.; dissolve in hot water, 10 oz. Boil till perfectly allow to cool and add methylated spirit, 1 oz.; carbolic acid, 12 drops, and oil of cloves, 6 drops, mixing thoroughly. This makes a splendid mountant, perfectly free from lumps and is equal to any on the market.

An Invitation to all Amateur Photographers who visit the club room of the Missouri Amateur Camera Club, No. 1 North Broadway, for here is where you meet your brother amateurs from all parts of the world. In the club room will be posted all the rules and requirements of Amateur Photographers, who wish to take pictures inside the World's Fair grounds. The register in the club room, we hope, will contain the names and addresses of amateur photographers who visit the exposition.
Wm. BURTON, Sec.



INTERNATIONAL PHOTOGRAPHIC EXCHANGE.

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Organized for the purpose of affording its members easy facilities for exchanging photographic prints, and for mutual improvement in the art. President, G. C. Kirkland. - Denver, Colo. Vice-President, A. T. Brown. - Acton, Ont. Can. Sec'y, Fayette J. Clute. - San Francisco, Cal.

Yearly dues, including exchange notice and subscription to the monthly journal, "The International Photographic Exchange," 25 cents. All who subscribe for, or renew their subscription to the WEST, by sending soc to Secretary Fayette J. Clute, Marye Terrace, San Francisco, Cal. will be allowed an exchange notice, and full membership in the I. P. E., and receive both publications for one year. Unless the above rule is complied with and subscriptions sent to the secretary, membership cannot be obtained without payment of regular dues.

Note.—W. W. P. E. and I. P. E. members are cautioned not to write these new members with out first consulting the regular "Exchange Notices" accompanying their names in the current issue of the "PHOTOGRAPHIC EXCHANGE" as many of them desire only a certain class of prints, lantern slides or stereoptic pictures, and will not honor requests in which such notices have been ignored.

745—H. L. Wendt, Fountain House, Colombo, Ceylon, India.

746—Paul J. Daily, R. F. D. No. 4, Towanda, Pa.

747—Jas. A. Laidlaw, Jr., King St., Brookville, Ontario, Canada.

748—E. M. Barney, Charley, Mass.

749—C. G. Willoughby, 621 Broadway, New York.

750—M. A. Leese, 614 Ninth St. N. W., Washington, D. C.

751—F. Chaston, 1528 South 26th St., Philadelphia, Pa.

752—J. O. Betterly, Winchendon, Mass.

753—Morris E. Thomas, 301 East Chapin St., Cadillac, Mich.

754—John M. Leaser, 38 North Jefferson St., Allentown, Pa.

755—Jno. F. Rooker, 18 Maple St., Lyons, N. Y.

756—Allan M. Sergeson, 2228 North 15th St., Philadelphia, Pa.

757—William H. Zerbe, Jr., 345

Spruce St., Richmond Hill (L. I.), N. Y.

758—Herbert J. Karn, 2151 North Eighth St., Philadelphia, Pa.

759—Miss Nannie Lowry, 1619 21st St. N. W., Washington, D. C.

760—J. F. Hopkins, Box 408, San Antonio, Texas.

761—Horace Wolcott, Box 314, Weatherford, Okla.

762—Hugh A. Hackett, Johns Hopkins University, Baltimore, Md.

763—Sidney L. Ireland, Box 217, Memphis, Tenn.

764—Guy W. Johnson, R. F. D. No. 2, Albion, Neb.

765—G. Desmot Recette des Finances, Issoire, Puy de Dome, France.

766—B. P. Smith, 4 Harrison Ave., Fitchburg, Mass.

767—H. A. Vossen, 1024 Lawrence St., Philadelphia, Pa.

768—Alec Schuler, Box 41, College Point (L. I.), N. Y.

769—Wm. Robertson, Ahmic Harbor, Ontario, Canada.

770—Arthur Inversley, 508 Montgomery St., San Francisco, Cal.

771—Chas. H. Leib, Tonawanda, N. Y.

772—Edward Ogilvie, 44 Napier St., Collingswood, Ontario, Canada.

773—O. E. Kenedy, Box G., Marion, Ohio.

774—H. W. Schonewolf, Care New York Life Ins. Co., Newburgh, N. Y.

775—Geo. A. Shephard, Lowville, N. Y.

776—G. A. Sterl, Box 496, Navarre, Ohio.

777—Herbert R. Gregg, Box 82, Loomis, Wash.

778—John B. Washburn, 134 Pacific St., Fitchburg, Mass.

779—Glenn A. Schaefer, Salem, Ore.

780—W. H. Parsons, Box 47, Edmonton, Alta, Canada.

781—Arthur Custer, 1203 Mississippi Ave., St. Louis, Mo.

782—E. Stanley Thomas, 202 Park Ave., South Fremont, Ohio.

783—Fred A. Washburn, 65 Pacific St., Fitchburg, Mass.

- 784—J. A. Wallace, New Murdock, Kan.
 785—George H. Broderson, 144 14th St., San Francisco, Cal.
 786—Rev. R. W. King, 110 Jackson St., Moscow, Idaho.
 787—E. J. Thomas, Hartford, Ontario, Canada.
 788—Clarence F. Thornton, Box 272, Loveland, Colo.
 789—Mrs. Josie R. Wright, 220 South Bozeman Ave., Bozeman, Mont.
 790—Roy C. Burckes, Glines School, Somerville, Mass.
 791—Thomas H. Litz, Osceola Mills, Pa.
 792—Geo. F. Bush, Bellefonte, Pa.
 793—Lawrence R. Dohner, Lebanon, Pa.
 794—G. M. Brown, Gen. Del., New Haven, Conn.
 795—Karl Swofford, Baird, Texas.
 796—J. G. Douglass, Porcupine, S. Dak.
 797—Will Keller, Marshall, Ill.
 798—Charlotte C. Patch, 377 Main St., Worcester, Mass.
 799—Charles A. Weinhold, R. F. D. No. 1, Wilson, Kan.
 800—Benj. W. Douglass, 807 North New Jersey St., Indianapolis, Ind.

USING ONE COMBINATION OF YOUR LENS.

How many of the readers know of the advantage so many of them possess in being able to unscrew and remove one of the combinations of their lens. The remaining combination will have a focal length of about twice that of the double combination. If the extension of the camera bellows does not permit of the use of so long a focus, one may have made an extension in the shape of a small box. An extra lens board will have to have a large square hole cut in it to which the open side of this box is neatly fitted. The lens, of course, going into an opening opposite. This long focus lens arrangement should be used

whenever possible. One must not forget, however, that the stops will have only half their value, to-wit.: stop f-8 becomes f-16, f-11 is f-22 and so on. Four times the exposure, of course, being necessary with the same stop as was required with the entire combination.—Western Camera Notes.

TONING BROMIDE PRINTS WITH CUPRIC FERRICYANIDE.

While the toning of bromide prints with ferricyanide of copper has been practiced for some years, its use has not become common, and probably few are aware of this easy means of obtaining a variety of very pleasing tones. The results are similar to those obtained by the use of salts of uranium.

The print to be toned should be developed, fixed and washed in the usual way, but care should be taken that the final washing is thorough. On placing the print in the toning solution a gradual change in color takes place, first to black, then warm brown, purple and finally deep red. During these changes a slight diminution in density takes place, but unless the final red tones are desired it does not appear necessary to make the original prints of special density. When the proper tone has been obtained the print is well washed and dried.

While several formulas have been published the following gave very satisfactory results when diluted with from three to ten parts of water:

Citrate of potassium, 250 parts ten per cent. solution.

Sulphate of copper, 35 parts ten per cent. solution.

Ferricyanide of potassium, 30 parts ten per cent. solution.

Add the solutions in the order given and use promptly.

The set of prints made from the same negative and originally the same color show the range of tones. It will be noted that the blacks and browns closely resemble platinum prints.



Answers

Queries should be addressed to Fayette J. Clute
16 Marye Terrace, San
Francisco, California

MOUNTS.

C. R. D.—Buckled: Place buckled mounts face downward on a flat surface and wet the back of the mount evenly all over, being careful not to allow any moisture to get to the front. Cover with a sheet of blotting paper, then with a board on which place a heavy weight. When dry the mount will be perfectly flat.

W. E. D.—A Good Platinum Developer:

Neutral oxalate potash.....1 oz.
Potassium phosphate $\frac{1}{2}$ oz.
Warm water10 oz.

Used at a temperature from 60 to 65 degrees, will give good blue black.

Miss L. M.—Coloring Photographs: Apply with camel hair brush the following solution and when dry they will take either oil or water colors:

Purified oxgall paste.....60 grs.
Distilled water16 oz.
Alcohol, 95 per cent.....4 oz.

H. R. C.—Strong Bromide Prints: To secure strong prints on bromide paper from weak negatives expose fully and over develop. Fix and wash. Place in bath made by adding five minims to the ounce of the following solution:

Potash iodide4 grs.
Iodine4 grs.
Water1 oz.

Remove prints when whites become blue and fix for five minutes.

R. Mc.—Mounting Small Prints: To mount glazed prints I find the following a good way: Squeeze on to the

ferrotype plate or glass in the usual way and before the print is dry take some good, pure gum and go over the back of the print as it lies on the plate, leaving a margin of about one-eighth of an inch all round to allow for trimming. When the print and gum are dry the back may be gently rubbed to remove all small lumps or hairs. The print is then trimmed and the back slightly wetted like a postage stamp and laid on the mount.



OUR PORTRAIT.

By H. A. Mark.

Particulars of sitting: Light, 14x16 feet; single slant, $4\frac{1}{2}$ feet from floor; 11 feet drop, covered with bleached muslin. Walls, white. No inside curtains or screens except double leaf reflector. Back ground, Bigelow patent Rembrandt oil. Lens, No. 2 Mullet Bros.' plate, seed 26x. Developer, seed A. B. pyro formula. Negative developed strong olive, medium dense. Subject placed well forward under the light. Back ground against side light, with the camera pointed at 45 degree angle across room toward light and reflector at right angles to line from camera to subject. Subject, gray-eyed, light golden blonde hair. Dress, black silk and white pearl spangled net over white satin, bows black velvet.

Criticism: Considering only the pose and expression we have but little to say against this picture. It is a portrait strongly expressing individuality, one which should wear well with the lady and her friends. But from a technically photographic standpoint it has little to commend it. With sitting as described above, direct or reflected light reaches the face from every point except directly in front, for the white of the dress reflects light upward. This arrangement gives results we might expect from a tent without flies, but in a properly constructed room there is no occasion for it. The various lights over-lapping and blending into one another until the lights are broad and flat with indefinite patchy dead shadows may be classified as high side, left top, front top, rear top and rear side or back light. As directly in front is the only point from which light does not fall on the face the eye sockets are the shadows of lowest tone, causing the eyes to appear unnaturally deep set.

The main body of light falls from

the back and side at an angle of 50 degrees. The shoulder (1) is the high light of the picture. On the face (2) and (3) form the two principal patches of high light. A secondary set of lights are suggested by (4) and (5) and again the most prominent reflected light is from the dress on the cheek (6). The catch light in the eye is from the reflector.

The subject should have been removed from the light, or curtains used until only one set of lights remained. Screens should have been used to tone down the white of the dress so it would not cast reflections upward. The lack of detail in drapery comes from improper development rather than too intense light or over exposure. Developing slower, using more water, would have produced better detail in the drapery at a sacrifice of what little shadows the face has. If the lighting were properly done a sufficiently snappy printer would be produced with less development. The idea so many have that a large light requires less exposure than a small one is far from correct. In the present instance, where the subject is lighted without shadows, a longer exposure is required to be able to develop for shadows. Properly lighted we expose for the shadows and develop for the high lights. In the case in question, had the development been stopped when the extreme light (1) had but penetrated to the glass the shadows of the eyes would have been without detail. If the left top, rear side and rear top lights had been curtained off and the white of the dress toned down, the extreme lights, 1, 3, 4 and 6 would be removed; (2), much narrowed would be the leading high light, softly blending into the light down the bridge of the nose; and the shadows, receiving as much exposure as now, would be given life. In developing, the shadows about the eyes will have sufficiently lightened before the high light penetrates to the glass.

—The Demonstrator, Lincoln, Neb.



Editor SAYS

Do not forget to send a postal card to the Photo Supply Company, 60 Dehon, st., Revere, Mass., and to the Star Paper company, Indian Orchard, Mass., for a sample print on their "Photox" paper. The editor of this department has used this paper and if you do not succeed with it he will be only too glad to show you where the trouble is. The makers are also always willing to set their customers right.

There is a wise little lady in Omaha who has been turning a few dollars the last few months and doing it quite easily. She took one of her choice negatives to the professional and paid him his price to make her an enlarged negative. With this negative, a printing frame to fit and lusterine sensitized cloth she has been turning out sofa pillows that, even at a fancy price, were in demand far in excess of her ability to turn them out. She is now having a few more of her small negatives enlarged and proposes to employ an assistant to help make the pillows. Write the Lusterine Manufacturing company, Salem, Ore., enclosing a stamp, for a sample print and booklet. It is simplicity itself in the working and the prints can be washed in hot water without damage.

The Rochester Correspondence School of Photography, whose announcement you will find on another page, is an institution that proposes to put the amateur in the way of making his camera a paying proposition. They are situated at the camera center of the entire world, Rochester, N. Y. It is needless to say that they are in a position to secure the full exploiting of every new idea in photogra-

phy at the earliest moment. In the one line of trick or freak photography, examples of this class of work originating from the school are so far in advance of the usual crude effects in this line that there is little comparison. Coming down to more sober work, their instructions are designed to reduce the practice of photography to such a stage that, should he so elect the amateur who has profited by their instructions is in a position to turn to his own advantage the growing demand for photographic illustrations. It requires but a comparison of the publications of to-day, both in their news and advertising pages, with those of a few years ago to demonstrate that there is an ever widening field for the man or woman with a good knowledge of photography. The rates made by this school place their most thorough instructions well within the reach of all. At least write them for a copy of their booklet; you will find it not only instructive and interesting, but inspiring as well.

A Dirty Lens.

A source of trouble that is often overlooked is a dirty lens. Try the experiment of breathing on your lens when cold, make an exposure before the moisture has entirely disappeared and note the result. A little dust will act in the same manner. Follow the instructions given concerning the dusting out of your holders, but the dusting of the plates is not so necessary. If you fear one has dust upon it from lying face up in the box, hold it perpendicular and give it a light tap on the table. Brushing a film is apt to create electrical conditions that will cause the dust to be drawn towards the plate and held there. The real source of dust on the plates is the creases in the bellows and corners of the camera. Did you ever notice the dust in motion in the path of a ray of sunlight in a darkened room? That is just what happens inside your camera, most particularly during a day's shaking up, when the shutter is opened or the cap removed.

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X some post cards with collectors in all foreign countries, mail uncancelled. M. C. Smith, 2232 Pennsylvania Ave., Denver, Col., U.S.A.

Want to exchange foreign postals with a few other collectors, send list for ex and I will do the same will also ex for stamps, no view cards wanted. F. R. Stearns, S. E. City, Iowa.

X wanted in souvenir post cards. E. C. Clardy, Bloomington, Ill., Bx 293.

I sell, buy and X Picture post card and stamp with everyone value for value. P. A. Derr, Angels, Cal., N.Y.

I desire to X souvenir postal cards Domestic and foreign. R. G. Slaton, Rome, Georgia, Bx 352.

I collect souvenir postal cards and would be pleased to X. Always ready. Miss Weatherhead, No 136 Scott st. Cleveland, O.

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Win Ferber, 821 E Lewis St, Fort Wayne, Ind. U S A will ex souv cards with all form collectors. Tauscht Karten mit Jederman.

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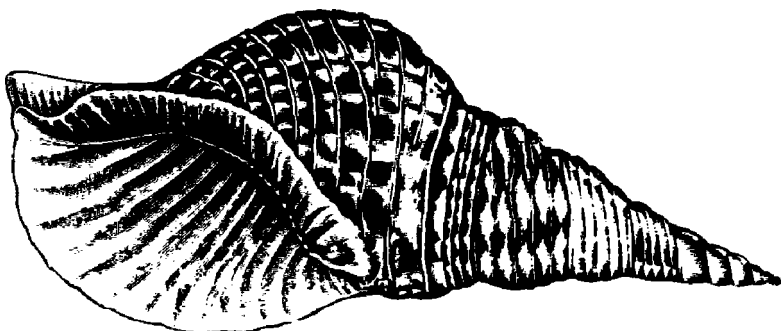
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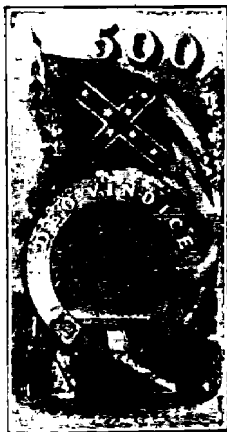
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\$12 graphone, \$10 watch, 200 paper novels to X for stamps or typewriter, 5 records go with graphophone. K B Corner, 513 W Hill Ave Valdosta, Ga

I have Kodak, magic lantern to X for printing press or stamps. W W Petty, Bx 303 Point Pleasant, W Va

Will X a 3 1/4 x 3 1/4 No 2 Eureka Eastman Kodak and magic lantern and 54 views for a Magazine Camera or Pocket Kodak size 3 1/4 x 4 1/4. All letters answered. Thomas Harwood, Roland, Man. Canada

Souvenir postals of the ill fated Iroquois 25c per set. L A Brosseau, 1950 Barry Ave Chicago, Ill

20 for 11c 40 for 20c 5 diff N Cor 3c A C McDonald 513 1/2 Colo st. Butte, Mont

ATTENTION!

TRADE YOUR DUPLICATES FOR BOOKS

I have a large reference library of high priced and well bound books which I wish to dispose of in exchange for stamps. The library is composed mainly of scientific and historical works but it also contains a great many books of travel and adventure, poetry, biography and general literature. Have a \$70 set of Balzac and \$64 set of Dickens, both in fine condition. A set of the Century Dictionary, Cyclopedia and Atlas, 10 vol, half morocco binding and practically new, not a scratch or war of any kind on them. The latter work cost originally in the neighborhood of \$100. Have also a large number of Smithsonian and ethnological reports, bound volumes of Harper's and unbound miscellaneous magazines. Should you wish to exchange some stamps for books, write me and I will send you a list to pick from. Have other things to exchange. Would like to hear from all parties wishing to dispose of their collections or duplicates. Herbert Smith, P O Box 773, Spokane, Wash.

FREE! Beautiful photographs of Angora kittens. send stamp. Miss Bertha Partridge, Stockton Springs, Maine.

LOOK PLEASANT!

You will if you get some of my

Rocky Mountain Views

The most beautiful scenes in the West. Write for prices.

**Ira Christensen,
Monte Vista, Colo.**

To exchange for 5 doz Velox paper, 8 doz Rotox and Rotograph 4x5 for same. GEO. BROWN, Bigtrails, Wyo.

XX SECRET-INK!! XX
For Love Letters, Stamps, etc. To introduce, Half Pint for 10c, or easy Receipt for making Half Quart of GOOD WRITING INK, for a nickel, 10c. Both of the Above for 15c post-paid.

Radio Chem. Co., 810 Richmond St, Cincinnati, Ohio.

 I. Connet, Pleasant Run, N. J. I like the WEST very much.

I WILL BUY U. S. UNCANCELLED POSTAL CARDS.

And Entire P. O. Stamped
Envelopes.

UNUSED, Printed or written on, out of date, that have not been cancelled.

I WILL PAY CASH

Or give good exchange in
STAMPS, AD. SPACE, etc.
Send Samples for price.

L. BRODSTONE,
SUPERIOR, NEBRASKA.

Important Announcement.

THE ST. LOUIS & CANADIAN
PHOTOGRAPHER has reduced
its subscription price to \$2.00 per
year (six month's \$1.50) in all cases
where subscription is PAID IN ADVANCE.

**DON'T DELAY, SUBSCRIBE
AT ONCE.**

A Monthly Magazine

Devoted To
PHOTOGRAPHY
and kindred sciences.
Established 1877

Pub. Recommends it as the finest in
America. Send for Sample and see.

Address,
Mrs. Fitzgibbon-Clark,
Publisher,
St. Louis, Mo.

„A WORD TO THE WISE“

ADVERTISE

And when advertising use the best,
which is the WEST, for it is ahead of all
the rest. Do it **NOW** Try it. Only
1c a word. Send today. Get the habit.

EXCHANGES.

X what you don't want for something you do.
If you have goods, stock or something similar
and want to ex them for others, put an advertisement in the WEST. There are probably many persons among the readers of this paper with whom you can effect a speedy and advantageous ex. The price for such advertisements is 1c per word. Send along your advertisement.

X desired with advanced collectors, send good stamps only, basis Scott, Kohl or Senf. I collect postal stamps and postal cards only, no revs. envs or view cards. Send all letters registered. Correspondence English, German and French. Rev R Stollenwerk, Pastor of St. Josephs Church, Liebhenthal, Kan.

Wanted to exchange souvenir post cards with collectors in U. S. and foreign countries. W. S. Quaintance, Bluffton, Ohio.

Wanted to **X** 4x5 prints on developing paper with all doing good work. J. H. Winchell, R. F. D. 3, Painesville, Ohio.

X wanted in souv post cards. E. C. Clarey, Bloomington, Ill.

Souv cards, 20 var unused, 25c; souv cards to ex for Canada, Mexico, British and French colonial stamps. Mixed U S stamps by the 100 or 1000 to ex with form correspondents. F. N. Jesup, Stamford, Conn.

Will reply to all souvenir cards, Tausch erwünscht in Karten, desire exchanger, Cartes Artistiques, Sujets Legeres, Ben A Koehn, 583-7th Ave, Milwaukee, Wis.

Over 100 cloth bound books, birds eggs, shells, collecting tube for shot gun, opals and curios to ex for tob tags, Indian relics and kodak. Fine large white Jack Rabbits for mounting \$1.00 per pair, in the meat, frozen. Geo W Dixon, Watertown, S. D.

Correspondents desired in all foreign countries for X relations. Send me 100-200 stamps of any country and receive good value stamps of the U S in X. Sample copies of foreign stamp publications with subscription price and advertising rates wanted. W. G. McIntosh, P. O. Box 434, Mt Airy, N. C. U. S. A.

Chile. Will give stamps of Chile, 1852 to 1902 in ex for good stamps from app sheets, basis Scott or Gibbons cat, bank refs. I. M. Merry, Casilla 365, Serena, Chile. So Amer

R. R. Sturges, 253 Nelson Place, Wilhamstown, Victoria, Australia wants ex relations with dealers and collectors all over the world, and will give Australian quantity and value (Gibbons' basis) for parcels sent. Send a trial lot, and state wants from 25 to 5000. Pictorial issues specially wanted.

Watch, ring or any kind of jewelry and optical goods for trade on a typewriter. E. J. Mackey, Rock Rapids, Iowa.

I make a specialty of catering to collectors of moderate means, my app sheets of stamps cat one to five cents at 50c, contain a large variety of desirable stamps. Write today for a selection Windfl Barclay, El Cajon, Calif.

Oregon Gem arrow points, nuggets, gold specimens, books, want stamps and coins. Dr. C. W. Faull, Baker City, Ore.

For Sale, 1 Vindex folding magazine camera, 1 guitar, stamp collection 1000 varieties, 1 American Typewriter, 2 autoharps, or will X for Photo supplies, books or relics, also X all kinds of 4x5 prints including blue prints.—L. H. Lederer, Bx. 43, Pierce, Neb.

Exposition Novelties!

- Complete set Exposition Postage Stamps
1, 2, 3, 5 and 10 cent, selected, well centered,
in a metal Souvenir stamp box 35c
- Set of 50 Exposition Stamps or Labels, illustrating prominent buildings and features, printed in two colors. The most complete and beautiful set of commemorative labels ever produced 15c
- Souvenir Gold Dollar Puzzle, just out, more fascinating than the old 15, nickel metal, vest pocket size 25c
- Souvenir Pocket Piece Coin Guide, coin size, gives the date and value of every rare U S coin, a numismatic novelty and companion 15c
- A Wood Post Card, with woody inscription that barks like a tree, the most novel card ever produced 5c
- Oriental Coin Cigar Cutter and Nail Cleaner, a pocket novelty and a good one 10c
- Official Exposition Emblem, in jeweler's metal and fine enamel 60c
- The Exposition Official Medal Coined in the Government mint exhibit, a fine product 50c
- Aluminum Playing Cards, illustrating all the Exposition's great features, in handsome case, a unique Souvenir deck \$2.50
- Louisiana Purchase Exposition Lucky Penny 5c



- Louisiana Souvenir Gold Dollar, only commemorative coin of the Louisiana Purchase Exposition \$3.00
- Louisiana Gold Quarters and Halves, coined from gold produced in the Louisiana Territory, designed typical of the Exposition and as companions for the Louisiana Souvenir Gold Dollar, Louisiana $\frac{1}{4}$, $\frac{1}{2}$ and a Souvenir Gold Dollar (value \$3) \$3.75
- or the $\frac{1}{4}$ and $\frac{1}{2}$ for \$1.00
- Exposition Magic Bill Book and a \$10 obsolete note 25c
- Exposition Edition, Hub Coin Book, cloth bound, best illustrated coin book in print at the price 50c
- Set of Three, Dollar Size Medals, picturing the six main exhibit palaces, brilliant, the set 25c
- OFFICIAL SOUVENIR POST CARDS
- These post cards are of two series, the Exposition and the City of St. Louis, they are the finest products of the post card Meccas of Germany.
- 10 var in rich colors, the set 25c
- 10 " in silver, handsome the set 35c
- 10 " transparent, illuminating, beautiful 50c
- 5 " extra large, illuminated 75c
- Post Card Fan, a windy article 15c
- All prices include postage and insurance and will be mailed under World's Fair stamps from the World's Fair Post Office. Not pleased, money back. Orders for Coins, Stamps and Curios carefully executed, correspondence in all languages. Watch next month's WEST for coin and stamp packet announcements.
- Address

**The Exposition Curio Co.,
World's Fair Post Office,
St. Louis, Mo., U S A**

WE are much pleased with returns from our ads in the WEST—R. Marsh, Newark, N. J.

Stamp Exchanges

- Have good duplicates to ex. Send sheets and receive mine. D J Taskes, Centre Ossipee, N H
- For \$1.00 one album, 274 stamps cat \$5.00. R Smith, 397 Junction Ave. Detroit, Mich
- Packet 100 rare foreign stamps each containing old U S copper cent our selection. Price 50c. Eddie Brown, 18 Independent St. Waverly, Balto Md.
- Wanted! X in rev stamps with collectors in U S and other countries. Frank I. Applegate, Yainax, Ore
- Whoever sends me 100-300 common or better stamps of his country will receive equal number and value of United States. Scott Cat. Wm Ives, Box 1434, Denver, Col. U S A
- I will give an 8c Can Register unused for either of these, Justice 2c, 10c, 15c, 30c, good copies wanted. Herman W Boers, 322 Erskine St. Detroit, Mich.
- *Venezuela 50c and 1b 1900 nos 130 and 140 cat 60c. Will ex for equal value of other stamps. Send about \$1.50 worth to select from. Hiram H Haight, Winnebago City, Minn (6-3)
- 50 foreign stamps for every arrow head or foreign coin sent me John D Trembath, 226 Second St. Calumet, Mich.
- India stamps and 5c books ex for stamps or Indian relics. Jessie Makoffey, Jennings, La. Box 98
- Stamps for Sale! Queensland (Scotts no 97, pen cancelled) 15c each. West Australia 1 and 2 pence assorted 20c per 100 or \$1.50 per 1000. Australia 20 var 10c. R J Machen, 4024 23rd St. San Francisco, Cal.
- Foreign! Will ex U S unused for low and medium unused foreign. D Lovegreen, 1709 Oakes Ave. Everett, Wash. U S A
- 3 Guatemala Pictorial stamps ex'd for one view post card. T S Hardy, 365 Prospect St. Oakland, Cal.
- Wholesale list postage and fiscals free. W C Wright, 34 Smiths Lane, Kingston, Jamaica (5-3)
- Wanted U S A and Canada old and new issues in quantities, will pay cash or give good foreign same value in ex. Gustav H Becker, 708 Elk Grove Ave. Chicago, Ill
- Collectors in all countries send me 50 to 300 common stamps and I will send same number in U S Stamps. C R Godbey, 1825 Forest Ave. Parsons, Kan, U S A
- Have a few stamps cat \$1.00 or over that I would like to ex for cheaper lot. Write first. I L Newton, 375 Manchester St. Manchester, N H
- Packet of over 700 var stamps to ex for fine, large cents, diff dates. R B Field, Stratford, Ct
- For ex—collection of 1000 var stamps cat \$35, want bicycle, fire arms, etc. Jno McGrath, 145 Wabash Ave. Pittsburg, Pa.
- Common foreign ex desired. Any quantity taken, good U S ex. Ralph Bagley, 8 Erie Ave Cincinnati, O.
- If interested in match or medicine stamps, send want list with refs to Willis D King. [Collector for 34 year:], Nashua, N H
- Wish to ex medium priced stamps with reliable collectors. Z R Forbes, Town Hall, Brookline, Mass. [5-3]
- Want to ex with collectors anywhere. Prefer N America, U S Coins and Africa, can give Africa and general. Jas H Bryce, 116 Hatfield St. Cape Town, Cape of Good Hope, South Africa

For sale or exchange, old dark blue historical china, coins, stamps [used and unused], occult books, old home spun linens, [bleached and unbleached], U S Fractional currency. Lizzie Nagel, Box 540 San Jose, Cal.

The Union Souvenir Card Exchange

SPECIAL OFFER—A membership for only 10c. Join now.

Members receive a membership certificate and have their names published in WEST as exchangers.

Address

H. W. LINTZ, Secy.,
Hebron, Ark, U S A

Amateur Photographers

A simple device will make all styles of ovals from 2 inches to 3 feet long for picture and photo frames, prints, patterns, panels, mats, etc, a child can make and use it. Directions silver dime stamped envelope. JEFFRIES, 715 Kossuth, Bridgeport, Conn.

I have to exchange stamps \$25 Columbian graphophone and 8 records, Odell typewriter, magic lantern and 25 views, 4x5 Pony Premo camera cost \$10 and 4 plate holders, Argosy, Pearson and popular magazines for self inking printing press and outfit. What have you to offer? W C Stahle, Jr, 38 Spangler Ave, Cleveland, Ohio

GET in with the push and send three two cent stamps for two genuine Confederate bills. Ed Barrett, 15 S Marr St, Fond du Lac, Wis.

A high grade typewriter has been used very little to exchange for 8x10 lens. What have you? J D Boyd, Pittsburg, Tex.

AMATEUR PHOTOGRAPHERS! I want you to know how to make dainty and attractive albums for your photographs. Something new! More artistic and cheaper than the "ready made" albums. Full particulars, samples of materials and ribbon for tying, all for 25 cents. Send now. Miss Bertha Partridge, Stockton Springs, Me.

EXCHANGES

Try your luck with a "want" ad here. 1c a word for one time. 2c a word for three times

3 H Engines, make offer, stamp. Fred I. Smith, Amsterdam, N York

For ex four hundred dollar library and two cases, two building lots in Texas, fountain pen, Confed money, autographs copper coins, recipes, camera, com in C S A army, erasene, agents goods, swords, arrow heads. Want small farm, typewriter, gems, tags, continental currency, quartz geodes. C S Mason, 35 Ont. St, Toledo, O

Have 20 watches, all kinds for sale or trade. Want typewriter, double barrel shot gun, all kinds of war relics. Walter Fasold, Keswick, Ia

I have for ex the following books of views; a America's New Possessions (color plates, pub price \$2.50), a Yellowstone National Park, a New Orleans Exposition, a Portland, Ore, a American Navy, a Chicago World's Fair, a Niagara Falls, a San Francisco Midwinter Fair, Stanford University, Boston and historical surroundings, our boys in the Philippines a—in cloth binding, also small telescope, pocket cash register, pocket bank, etc, etc. A R Butler, Washington, D C, 1816 8th St, N W

Collectors Names, Wanted. We want your name and hobby for our mailing list. We mail ex lists for collectors. We do cheap printing and good. Price lists and samples sent to the Curioso on suspicion. Guy C Conley, Jonesboro, Tex (64)

Ex desired with souv postal card collectors. Will answer immediately. A M McNeil, 1582 Bergen St, Brooklyn, N Y (64)

Wanted! Typewriter, Elmer Smith, Pontotoc, Miss, Ill

Have Harraden's complete course in Hypnotism, a course in physical culture and stamps to ex for a watch, 22 cal revolver, fielder's base ball glove, tob tags or stamps. J R Verbruycke, Jr, 2307 First St, Washington, D C

Any one who wants any stamp papers or other papers, etc, better look up my ad in the May WEST. I also have the following to offer: 23 "Acme" soap wraps, 13 "Buffalo" soap wraps, 108 "Lexas" soap wraps, a small electric hand battery, a large sign printing outfit, 6 sc novels, a metal and a bead watch fob. Make me an offer on any of the above or any in other ad. A O Gordon, 35 South St, Brockport, N Y, U S A

Curiosities! Paper money, 25 var of Broken Bank, Colonial, Confed, State, "Shin plasters", Wild Cat, etc for only 39c. "How's That?" U S Fractional Currency 5c; Jefferson, brown 14c; 3c Washington 32c; 15c Liberty 39c; Old Sporting Paper 1837 5c; 12c var of U S stamps in a 10c album with 1000 hinges for only 35c; 30 diff worn bills 24c. Everything in good condition, a little postage too. "My Motto" "Buy", "I sell". A C McDonald, Butte, Mont.

50 tob tags [Battle Ax, etc] given for every old and current stamp papers sent me. I, H Umthc, 71 Franklin Ave, Houlton, Me

Send prints and receive same number of mine. M S Markle, Richmond, Ind. [63]

Twelve handsome view post cards of Boston and vicinity twenty-five cents. Posted separately three cents each. C W Sawtell, 80 Water St, Boston, Mass

N Wells Longshore, 1141 North Rampart Ave, Corner Hospital, New Orleans, La. Tea and Coffee Depot, cigars and stationery. Dealer and collector of postal cards and stamps. Ex of postal cards desired.

WEST is certainly the best advertising medium I ever tried and have sold out all my goods I had in ads.—F. C. Traub, Reinbeck, Ia.

SEA SHELLS! Beautiful sample box from the Golden Gate, 25c; Sack of Cowries, 24c; Basket of lovely Olive Shells, 25c; Odd Kelp Brownies, 50c; Sea Horse, 25c; Seaweed Collection, 50c. Florence Fuller, Box 2459, San Francisco, Cal.

ADVERTISERS Are You Among Them?

During last 2 years over 15,000 ads were published in the WEST and most of the ads stay who try it. With such a vast army of ads and the fact that the number is steadily increasing there is but one conclusion to draw. That is, the paper is satisfactory. American people like variety, and this trait is well humored in The WEST with its large number of departments. No matter in what direction your interests lie or how peculiar your taste may be, you will find many things that will entertain you in The WEST ads. If not, why not try it, only 1c a word. Do it Now. Get the habit. Send today

MOTOR FIELD

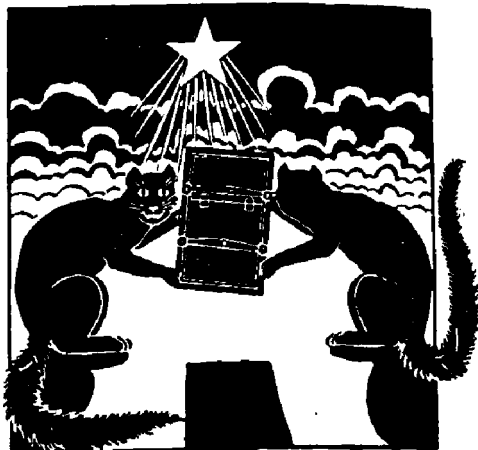
Incorporating
[Cycling West]

The only paper in the West covering the automobile and Motor Cycle field.

Devoted to articles of benefit to any one interested in the Motor Question.

Comments on, and cuts of late improvements, new machines, etc. Sample copy free.

MOTOR FIELD,
Box 133, Denver, Colo.



The above picture represents two black cats printing "PHOTOX" developing paper by night, and by the light of a brilliant star.

The contented smile on "Mr. Tom's" face indicates that he is well pleased with the results.

And so will you be pleased and contented if you use our "PHOTOX" rapid developing paper to make your photos on. Try it and be convinced of its merits.

A postal card will bring sample print and price list.

Trial package 4x5 or cabinet with developer 15c, stamps or coins.

Star paper
Co.,
Indian Orchard,
Mass.



A BARGAIN

In U S. Postage Stamps
And Indian Relics

Arrows 30c dozen; spears 75c dozen; 100 all different for \$7.50 cash consisting of 3 grooved axes, 3 pestles, 4 celts, 2 knives, 36 arrows,

24 spears, 2 drills, 24 scrapers, 2 stone balls. Send stamp for out lines.

1000 U S postage stamps; even mixed 50 var 75c; 250 mixed postmark stamps 40c. **SOL H. HAYES.** Elizabethtown, Ohio, Hamilton Co.

H. Wolcott Weatherford, Okla. I cannot afford to miss a copy of the WEST that would be too great a sacrifice.

Here is Your Chance!

If you are not directly interested in coins, you undoubtedly desire an old coin as a pocket piece. I have an extensive stock of coins and paper money, and for this month I offer the following:

Genuine Bargains

Old Spanish silver dollar dated before 1820, very odd; would make a very nice pocket piece; while they last only each.....	\$1.15
U. S. Silver dollar, old type Liberty seated	1.45
U. S. silver half Dollar dated before 1820, fine.....	1.00
U. S. silver half dollar dated before 1830, fine.....	.80
U. S. silver half dollar dated before 1840 fine.....	.65
U. S. silver quarter old type very good.....	.40
U. S. silver trade dollars. Very good to fine (@ .....	.75
U. S. Gold dollars in extra fine condition.....	1.85
U. S. Gold dollars very slightly damaged.....	1.45
U. S. Gold \$3.00 very fine	4.10
" 5 large cents different dates .....	.20
" 10 " " " " .....	.20
" 20 " " " " "	1.00

U. S. Fractional Currency

Redeemable by the U S government, and are becoming rather scarce. The following notes are all in about new condition.

3c note 40c; 5c, 20c; 10c, 25c; 15c, 45; 25c, 45c; 50c, 75c; or the set of six notes for..... **2.25**

Bargains In Foreign Coins (size of U S silver dollar)

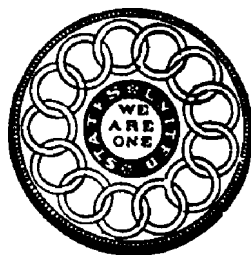
Brazil 1818, 960 Reis, hole, other wise fine.....	.75
Bolivia 1837. Very good.....	.85
1841 Central America. Sun rising behind a mountain, a very beautiful coin	1.20
1844 France 5 francs, plugged, otherwise fine.....	.75
Japan one yen fine	1.10
Russia. One Ruble, loop attached; fine .....	.85

Everything guaranteed as represented or money refunded. I have a large variety of the rare gold, silver and copper coins and fractional currency of the United States, and shall be pleased to receive your list of what you desire to purchase or what you have on sale. All communications promptly and cheerfully attended to.



B. Max Mehl,
Numismatist
Ft. Worth, Tex.

My Hub Coin Book, over 100 pages, with over 500 illustrations, 25c post free



LUSTERINE



A Lusterine Sofa Pillow made from Lusterine Sensitized Cloth. With Lusterine Ph
Cloth, this work is simple.

PLATINUM TONES, NO TONING, NO DEVELOPING

Prints in $\frac{1}{2}$ the time required for printing out paper. Permanent. Does not tear, or crack and when Lusterine prints become soiled they can be washed with hot water and soap without injury to the picture.

A sample print and our Booklet sent for a stamp. A sample package 12x36 sent for 50c. Ask your dealer for Lusterine.

LUSTERINE MFG. CO.,
INCORPORATED
Salem, Oregon

Just Say "Say it in The **PHILATELIC WEST AND CALIFORNIA** ERA N
When answering Advertisement.

JULY 1904

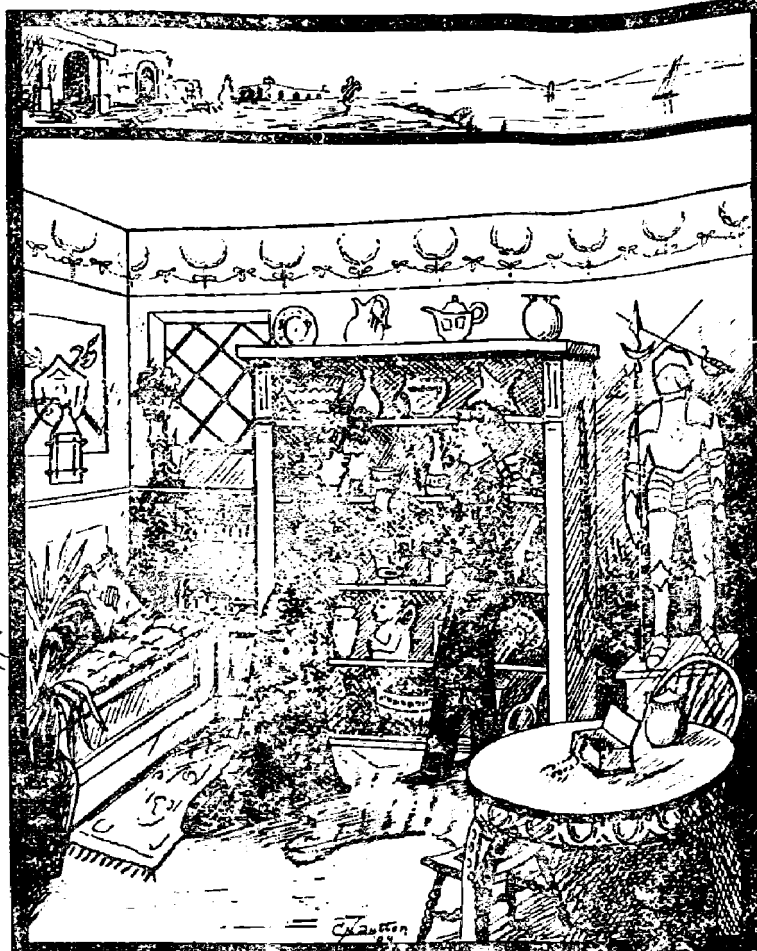
THE PHILATELIC

Vol. 27

WEST

No. 2

AND
CAMERA NEWS



FOR THE MAN WITH A HOBBY

5 CENTS
A COPY

PUBLISHED MONTHLY AT SUPERIOR, NEB. U.S.A.

50 CENTS
A YEAR

LUSTERINE



A Lusterine Sofa Pillow made from Lusterine Sensitized Cloth. With Lusterine Photo
Cloth, this work is simple.

PLATINUM TONES, NO TONING, NO DEVELOPING.

Prints in $\frac{1}{2}$ the time required for printing out paper. Permanent. Does not tear, cut
or crack and when Lusterine prints become soiled they can be washed with hot water and
soap without injury to the picture.

A sample print and our Booklet sent for a stamp. A sample package 12x36 sent for
50c. Ask your dealer for Lusterine.

LUSTERINE MFG. CO.,
INCORPORATED
Salem, Oregon

Just Say "Saw it in The PHILATELIC WEST AND CAMERA" *When answering Advertisements.*

JULY 1904

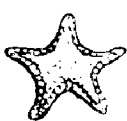
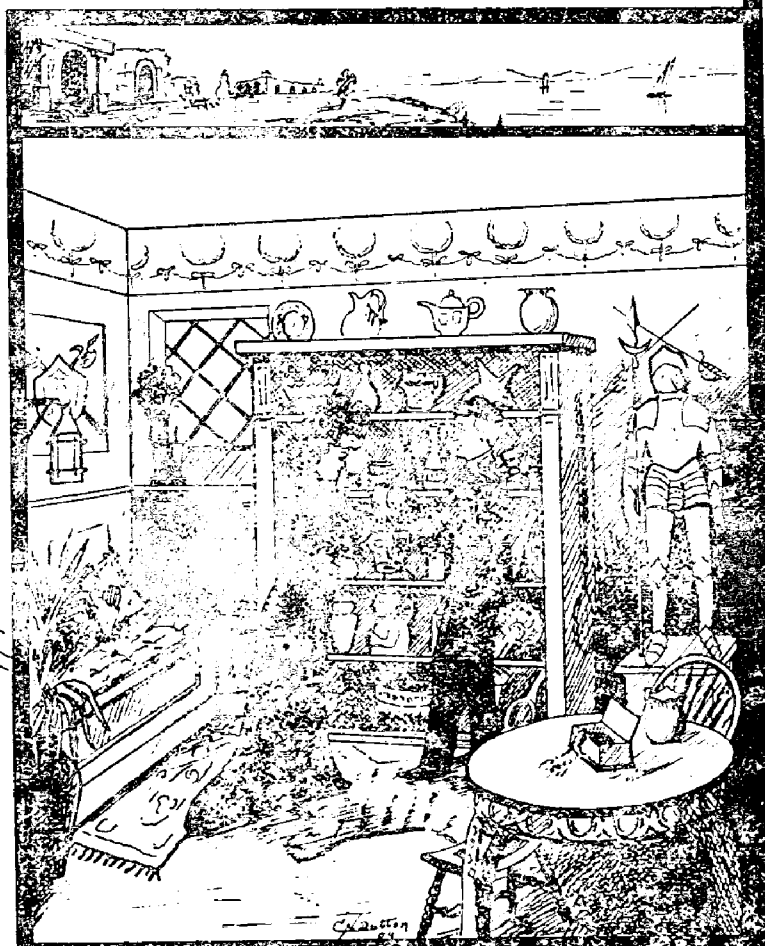
THE PHILATELIC

Vol. 27

WEST

No. 2

AND
CAMERA NEWS



FOR THE MAN WITH A HOBBY

5 CENTS PUBLISHED MONTHLY AT SUPERIOR, NEB. U.S.A. 50 CENTS A YEAR

Hot



Weather

Bargains

Guatemala. $\frac{1}{4}$ Real, one of the smallest silver coins, fine.....	08
Guatemala. 1-4, 1-2 and 1 real, nickel uncirculated, the three.....	15
Russia 1, 2, and 3 Kopecs, the three.....	09
Ten different uncirculated foreign copper coins.....	20
25 assorted foreign coins, three metals.....	25
1903 U. S. for Philippines, 1-2 Centavo bright red, 3c, 1 Centavo....	05
England silver six pence of Geo. II or Geo. III over 100 years old. fine, each.....	25
Jamaica, 1887-88, 1-4 or 1-2 penny, nickel, uncirculated, each.....	08
British Guiana, 1891, 4 pence silver.....	15
Japan, about 1860, 1-4 Bu. odd oblong coin with queer native ins....	25
Hong Kong, Cent, head of Queen Victoria and Chinese ins.....	04
Japan, 1 Tempo, large, oblong, brass coin.....	09
Russia, 1763-96 Copper 5 Kopecs, weight about 2 ounces.....	25

Desirable Paper Money.

\$50.00 \$100.00 State of Georgia bill, dated Feb 1 1863, crisp and new each.....	07
\$10.00 Same, new and crisp.....	04
The above Georgia bills are well printed in black on good paper and very attractive in design.	
Pennsylvania Continental Bill for 4 or 7 pence, dated 1777, fine, each.....	25
\$100 Confederate Bill. View of train of cars.....	08

When visiting the Exposition be sure to call on us. We always have on hand a large stock of coins, stamps and paper money for sale at low prices. Illustrated coin buying book ten cents. Large selling lists free.



*St. Louis Stamp
and Coin Co.*



115 North Eleventh St., St. Louis, Mo.



Globe Stamp Co.,
83 S. Robey St
Chicago, Ill.

Send out excellent approval sheets at 50 per cent discount. A package of 1000 fine hinges given free to all agreeing to purchase at least 15c worth from first section sent. Postage 2c extra.



Stamps On
Approval

To responsible parties sending reference. We can please you. Telegraph instrument given to largest purchase before Nov. 1. Send stamp and receive a sheet of stamps free. Exchange taken.

LaBelle Stamp Co.,
Bx 422, LaBelle, Mo.

\$15 FREE!

Stamp cat \$15 to the 25th purchaser from below.

75c cat va Civil War Revs. - 18c

Spain 1189 13 var cat 64c - 16c

100 diff. stamps - 5c

50 " " " - 3c

Postage 2c extra. App 66 2/3 per

cent discount. L. Mintz, 402

W. Seneca, St. Ithaca, N. Y.

Good Stamps at Right
Prices.

(Postage extra)



Hawaiian

	cat	my price
1871-74, 1c purple,	.30	.10
1871-74 1c purple.	.20	.07
" 2c vermillion	.75	.25
" "	.40	.15
" 6c green	.60	.20
1875 2c brown	.10	.03
1882 1c blue	.10	.03
" 1c "	.15	.05
1883-86 1c green	.05	.02
" 2c rose	.04	.02
1889-91 2c violet	.10	.03
" "	.05	.02
1893 2c green No 55	.06	.02
" 2c violet " 57	.03	.03
" " "	.06	.02
1894 1c yellow	.04	.02
" 2c brown	.04	.02
" "	.08	.03
" 5c rose lake	.05	.02
" 10c yellow green	.15	.05
1899 1c dark green	.03	.01
" 2c rose	.04	.02
5c blue	.05	.02

North Borneo 1893, 1c to 24c complete cat 1.38 my price .45.

Collectors own catalogue 1904 price 10c.

1000 Faultless stamp hinges 06c.
 five thousand 25c. Send in your want lists and get it filled at 1/3 cat.

D. J. Leyson, 22-23 Grand
Opera House, Syracuse.
N. Y. U. S. A.

GOING FAST

Souvenir mailing card views of Sandusky, O. Cedar point and islands on Lake Erie. Get a set while they last, about 15,000 left. 8 for 15c, 16 for 25; all different unused.
John M Dietz, 118 Fox St Sandusky, O

1861 \$1 greenback mint condition \$1.75 fine 50c before 1810 85c dimes before 1840 20c, colonial coins before 1790 10-25c; 1803-4 half cents 20c; 12 dates cents before 1850 50c; 1875 20c uncirculated 45c; Your auction coin catalogues priced 12c. Paper money, auction catalogues, coins, etc. A. P. Wylie, Troy Grove, Ill.

WANTED—Correspondence with persons studying the French language. Frank S. Berlin, Bonner Springa, Ks.

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Send 5 cents

and receive a small piece of rough opal, and my catalogue of Curios.

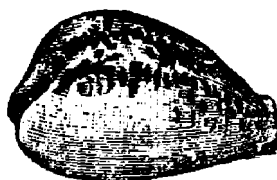
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Send Photo and 15 cents and receive a dozen copies of some the size of postage stamps. Photo will be returned.

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25c beautiful Sea Shells. No two alike. Postpaid for 25c.

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For sale—Collection of 25 historical pictures, wedgewood copper, lantern and other ware. Antoinous Stradvaring violin made in 1724, Hepple white and Chippendale tables, sideboard etc., brass, silver, china, Sheffield ware, old coins, confederate notes, fractional currency, Indian bead packets, solid gold cameo penny, old bronze figures, old books—one especially—Guthrie's geography 133 years old. Price list and photograph will be sent you.

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"There's a little — us and —
— one — you."

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111 East 18th St

You want my stamps! I want your cash

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Victoria. 1901	10	100
½ green, postage	2½d	1 6
6d rose	1d	4c
½d red and yellow, ptg	1	9
1d green, postage	1	6
9d rose	3	—
1½ orange	3	6
½d, 1d, 2d, Post Dues	8d	—
4d Post Dues	1	3
5d and 6d Post Dues	3	6
Well assorted Australians, 1000	2 | 6	—
Australian Pkts. 1 | - 2 | 6 5 | -		

Tasmania 1900

½d Green views	1	—
1d red, 2d mauve views	2d	1 | 4
¾d indigo, views	1	6
5d brown, 4d orange, views	2	6
6d blue, views	3	6
2d lake views	4	—
Single set complete	2	—

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Of Packets E and F

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Packet F \$3.50 cat value for 50c

And your money back if you get that tired feeling.

New South Wales 1903 9 pence

Canada 7c King or Queen each 2c

Curacao 1902 12½c 4c

Borneo 1901 Postage Due complete 35c

Corea 1895 5-10-25-50 poon 15c

Tobago 1879-80 1 penny pence cancelled 25c

Belgium Postal Packet 1902 70c 6c

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20 varieties	10c
30 "	15c
40 "	25c
50 "	50c
60 "	75c

Precancels per 100 about 20 var. 30c

Postage extra under 25c

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Broken Bank, Wildcat, Confederate, State, and Southern Bills.

Lighter than coins, cheaper than stamps and more interesting than either. Many values issued by small concerns in limited numbers are exceedingly scarce and in a few more years will be almost unobtainable. All kinds have advanced more than 100% in the past year and as the demand is

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Augusta, Ga., all black same values, finely engraved, .35

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Alabama Shiplasters 5, 10, and 25 and 50c uncirculated, .10

Columbian Republic 1 Peso green, crisp new, .10

National Bank of Haiti 25 centimes 1875, .15

National Bank of Haiti One Piastre 1875, .25

Cuban Republic 1895 50c and one Peso crisp and new, .25

Confederate \$20.00 1861 red and black. Female riding deer, an unauthorized issue, very scarce and listed at one time as high as \$20.00 only a few at .50

Virginia Tres. Note green and black uncirculated and very fine 1862, .10

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New Brunswick \$1, 2, 3, 5, 10 and \$20.00 Fine and uncirculated .50

Missouri Defense Bond red and black crisp new, .10

Genuine Confederate Negroes hoe-

ing cotton fine, .20

Confederate \$5, 10, 20, 50, and \$100.00 mailed flat, best condition .25

Confederate 50c, 1, 2, 5, 10, 20, 50, 100.00 and the rare \$500.00 bill (see cut) nine varieties, containing one bill of each value up this high mailed flat, 1.00

This is a very fine set and is a good start for a collection.

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Ancient Greek or Roman coin unclassified 1500 to 2000 years old, .15

Silver Denarius of Antonius Pius A. D. 138 to 161, 1.00

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Small copper coin of the same Emperor, .25

Hadrian A. D. to 138 Silver Denarius, 1.00

Phillip II A. D. 244 Son of Phillip and Otacilia large bronze, .50

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U. S. Rev. 1900, \$10.00 to \$10.00, gray cut.....	\$0.25
U. S. " " \$1.00 red uncut.....	.05
X Bolivia 1894 set comp. cat \$2.02.....	.60
Bulgaria unpaid 1883 5s & 25s.....	.10
" " 1887 5s & 25s.....	.06
" " 1896 6-10 fl 30s.....	.08
Br. Honduras 1902 5c King.....	.04
X Canada 1902 7c Queen.....	.09
Cape of Good Hope 1871 4d blue.....	.03
" " " 1898 3d red violet.....	.03
Chile 1892 1 peso.....	.10
" 1901 30c orange.....	.08
Columbian Rep. 1892 1 peso cat 30c.....	.10
X Corea 1903 set no 35, no 36, no 37.....	.15
Curacao 1895 2 1/2 on 10 ultramarine.....	.20
" 1895 2 1/2 on 30 gray.....	.20
" 1900 25 carmine and blue.....	.03
" 1902 12 1/2 blue.....	.04
X Danish West Indies 1902 8 on 10 no 25.....	.18
X " " " unpaid set comp.....	.35
X Dominican Republic 1902 set comp.....	.50
Dutch Indies 1899 set 10c to 50c comp.....	.15
" " " 2gl 50c cat \$1.00.....	.40
France 1900 5fr.....	.08
Germany 1902 5mks.....	.18
Greece 1901 2dr bronze.....	.12
X " 1902 unpaid 5 var.....	.08
Hawaii 8 var from 1883 to 1889.....	.18
Hayti 1887 3c blue.....	.07
" 1887 5c green.....	.04
" 1890 2c on 3c blue.....	.06
" 1898-99 1c to 10c comp. 8 var.....	.18
India 1895 2r brown and rose.....	.10
Jamaica 1885 3d olive green.....	.03
Mexico 1899 15c lavender and claret.....	.03
Netherland 1898 1 gld green.....	.05
Newfoundland 1898 set 1/2c to 5c comp.....	.08
X New South Wales 1889 to 95 official 1d and 2d.....	.06
North Borneo 1893 set 1c to 25c cat \$1.38.....	.40
X Peru 1882 1 sole ultramarine and red no 64.....	.15
X " 1889 1 sole brown no 115.....	.12
X " 1894 50c green no 124.....	.18
Siam 1894 2a on 64a no 35.....	.05
Straits Settlements 1883 10c slate.....	.02
" " 1902 8c violet blue.....	.02
Victoria 1901 June issue 3d brown orange.....	.03
Wurtemberg 1875 2 mks black and orange no 64.....	.05

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Albums to hold 1024 and 25 foreign	10c
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Nicaragua 1900 3 var only	3c
Philippines 5 var cat 18c	5c
Canada 10 var only	4c
Canada Register 2 var	2c
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10 U S stamps free for each applicant for sheets	
Send reference. Make bid on lot U S cat \$30.	
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	per	per	per						
U. S.	10	100	1000		Bechuanaland 1887				
1862 2c black	20				3 lilac new cat 20 75				
1870-71 1c ult'm'ine	50				Bechuanaland pro-				
" 6 carmine	45				tect 1898 2 green				
" 10 brown	50				red new	50			
1873 10 brown	15				Bechuanaland pro-				
1879 1 blue	15				tect 1898 3 violet				
" 5 "	20				on yellow	75			
" 10 brown	10				Canada				
" 15 orange	90				1868 1/2 black cat 18 75				
" 30 black	45				1893 8c shades	08	60		
1882 5 brown	06	50			1897 1 Jubilee	12	90		
1888 5 blue cat .04	10	90			" 2 Jubilee	25			
1890 15 " cat .08	30				" 3 "	04	30		
1893 1 " Col'mb'n	02	15			1897 1/2 mapie	10			
" 2 purple "		05	15		" 1 "	03	15	1.20	
" 4 blue "	06	40			" 2 "	04	25	2.25	
" 5 brown " cat 03	08	55			" 3 "		08	70	
" 6 purple "	30				" 5 "	08	60		
" 8 " "	15	1.25			1898 1/2 numeral	05	40		
" 10 brown Col	10	85			" 1 "		04	30	
1895 15 blue	10	90			" 2 " purple		08	60	
" 1.00 black	1.75				" 2 " rose		03	25	
1898 15 olive cat.05	10	75			" 3 " rose		08	60	
Omaha 1c	05	35			" 2 shades map	06	40		
" 2c	02	12			Cape of Good Hope				
" 5	25				1885 1/2 black	03	20		
Pan Am 1	04	25	2.25		Ceylon 1885 5 on 8				
" 2	02	12	1.00		lilac	10	60		
" 5	25	2.25			Ceylon 1900 3 or,ng				
" 10	25	2.00			brown	06	40		
War Dept. 3c hard					China 1898 Sets 1/2,				
paper new cat .50	75				1,2,4,5,10 cat 24	60	5.00		
Special 1895	05	35			Cook Isl 1898 1 blue				
Due 1891 1c	05	35			cat 15	60			
" 1895 1c	03	18			Cook Isl 1898 1 1/2				
" " 2c	02	10			violet cat 12	45			
" " 5c cat .05	12				Cook Isl 1898 2				
" 10	10				brown cat 12	45			
Rev 25 bond cat 12	35				Fiji Isl 1880 2 gr'n 30				
" 1898 1 small I. R.					" " 1892 1/2 slate				
cat 15	35				cat .04	15	1.25		
Confed 1868 10 blue	18	1.50			Fiji Isl 1893-95 2				
Argentina					green cat 05	15	1.25		
1896-98 1 and 2	03	20	1.25		Fiji Isl 1896 1 lilac				
" 3 orange	04	30			cat 05	15	1.25		
" 5 red		08	65		Finland 1889-90 5				
" 10 red	04	30			green cat 04	10	50		
" 12 blue	07	55			Finland 1889-90				
" 16 gray	15				10 red	10	60		
" 30 orange	25				Finland 1889-90				
1896-99 2 slate	05	40			20 orange	05	25		
" 5 red		08	70		Finland 1889-90				
" 12 blue cat 06	20	1.50			25 blue	08			
" 30 rose " 10	30				Finland 1891-92				
					7 blue cat 05	15			
					French Colonies				

1881-86 30 brown	
cat 20	65
Great Britian	
1872-74 6 gray	20
1876 8 orange	
heavily cancel'd	90
1881 6 gray cat	1.00
1883 6 violet and	
red cat 35	1.00
1883 2sh 6p heav-	
ily cancelled	25
1883 5 sh rose	
heavily cancel'd	50
1883-84 1 1/2 lilac cat	
06	20
1883-84 6 grn cat	10.25
1887 4 1/2 red and	2.00
green	25
1887 9 blue and lilac	25
" 10 red and lilac	20
" 1 sh green	20
1900 1 sh red or gr'n	
cat 08	25
L. R. official 1882	
1/2 slate	30
Hawaii 1871 6	
green	2.50
Hawaii 1875 12	
black	6.50
India	
1864 4 black	40
1899 3 pies red	08
1883 1/2 green	08
" official 1/2 green	02
" " 1 maroon	02
" " 2 blue	03
" " 4 olive	08
Jamaica 1900 1 red	06
Mauritius	
1895 1 lilac - blue	
new	10
1895 2 lilac and	
orange used	07
1895 4 lilac and	
green used	07
1900 1 black new	08
Natal 1884 4 brown	20
" " 6 violet	20
" 1889 2 1/2 blue	15
" 1895 1/2 on 1	
rose cat 05	15
New Caledonia	
1892 5, 10, 15 mixed	15
" 25 cat 05	12
New So. Wales	
1851 2 blue	2.00
" 2 blue ret'chd	3.75
1853 2 blue	1.25
1856 1 orange	3.25
" 2 blue cat 25	80

1860 1 red	2.25		
" 2 blue cat 35	1.10		
1863-64 1 red	60		
" 2 blue	15	1.00	
1871-82 1 red	04	30	
" 2 blue	04	30	
" 3 green cat			
06	15	1.20	
1871-82 5 green	35	3.00	
1886 1 red cat 12	25		
" 2 blue	40		
1888 1 violet	02	08	50
" 2 blue	02	08	50
" 4 brown	06	45	
" 6 red	12		
" 8 lilac cat 25	70		
" 1 sh brown	30		
1889 1 violet no 85	40		
" 2 blue no 86	2.50		
1891 2 1/2 blue	10		
" 1/2 on 1 gray			
unused	30		
1891 7 1/2 on 6			
brown	1.00		
1891 12 1/2 on 1 sh			
red	1.10		
1892 1/2 slate	03	18	1.60
1897 9 brown and			
black	1.25		
1897 10 violet	1.20		
" 1 red no 98		08	50
" 1 red no 98a			
cat 05	08	60	
1897 2 blue cat 04	06	50	
" 2 1/2 purple	45		
1898-99 1/2 green	03	20	1.60
" 2 blue		08	50
" 2 1/2 blue	10	90	
" 4 orange br'wn	08	65	
" 6 green	1.25		
" 6 orange	12		
1903 9 brown and			
blue	1.20		
Post Due 1/2 green	20		
" 1 green			
cat 04	10	90	
Post Due 2 green			
cat 06	12	1.00	
Post Due 3 green			
cat 12	50		
Post Due 4 green			
cat 08	35		
Official 1880-90 2			
2 blue cat 08	25		
Official 1889-95			
1 violet	06		
Official 1889-95			
2 blue cat	10	90	
To be continued later later.			Cash
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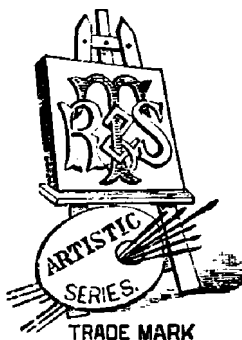
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Nicaragua 1869. 2 and 10c' cat 35c	8c
New Zealand 1882-91 set 9 var. cat 34c	10c
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Spain 200m 1870 cat 8c	2c
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St Louis, set complete, used	9c
Tasmania 2 vars Jubilee cat 8	2c
Cuba on U.S. 5 vars	
cat 26c	8c
Cuba new issue 5 vars	
cat 16	5c
Cuba 1c on 3c 1902 o. g.	
(scarce!)	6c
1 vars Postal Telegraph	
cat 40c	5c
14 vars Holland cat 30c	6c
5 var Germany cat 21c	5c
6 var China and Porto	
Rico, cat 18c	6c
Canada Jubilee ½c fine o. g.	12c
6c fine o. g.	25c
1, 2, 3c	9c
British New Guinea, comp set fine o. g.	80c
1 sh fine o. g.	34c

Want lists of U. S. postage. Revs and Depts also Chile filled at bargain rates.
Postage 2cts extra under 50c on above. 1 buy St. Louis stamps.

Frank B. Kirby, 227 Arnold St.,
New Bedford, Mass.

Free! ¹⁰⁰ Stamps

To all applying for our approval sheets at 50 per cent commission and enclosing 4c for postage

C. R. DUDLEY & CO.
1825 Forest Ave., Parsons, Kas.

FOR the present we offer the following
Cash Prices for the
SAINT LOUIS STAMPS

1c	15 cents per 100
2c	8 cents per 100
3c	\$1.25 per 100
5c	1.50 per 100
10c	1.25 per 100

We will take any quantity, or small lots, and remit the cash same day as received. Stamps must be soaked off paper and not damaged, or too heavily cancelled. Stamps to catalog value of 21c given for names of two collectors and 2c stamp. Send for our 50 p. c. approvals.

SULTAN STAMP CO., Tiffin, Ohio

NOTICE



The First Issue of The Ohio Philatelist will appear in August as the only Philatelic paper in Ohio. Several stamp stories will be published during the year. Better subscribe if you want some interesting reading matter. Advertising rates 35c an inch. Send for our advertising rates and contract blanks. Liberal discounts given. Subscription rates, United States, Canada and Mexico, 25c a year, foreign 50c a year.

The Ohio Philatelist, Station B,
Cleveland Ohio

TWO for ONE

By special arrangement with the most go-ahead and largest of British papers.

THE PHILATELIC CHRONICLE AND ADVERTISER

We will register any subscriber to WEST as a subscriber to the above named paper for one year on payment of 25c or is extra, sent with renewal or with new subscription.

The Philatelic Chronicle is one of the largest philatelic papers in England and has the best circulation. We can offer then

The Philatelic Chronicle } for 2 | 6. 65
With Advertiser as Sup. } a year
and the WEST } post free

Advertisers can have their advertisements in both countries at 4 | - (5) | per inch for one insertion or 8 | - \$2 per inch for three insertions, giving by far the largest philatelic circulation in the world.

The Philatelic Publishing Co.
Fentham Rd. Handsworth, Birmingham. Eng.
or American Agent, — L. Brodstone.

Superior, Neb., U. S. A.
Send card for sample copy
To Publisher in England.

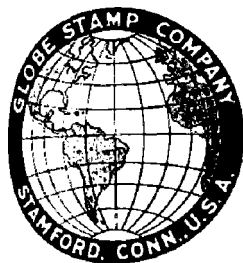
JAPAN

Beautifully colored Collotype Postcards of Japanese Scenes, costumes etc., will be stamped and mailed separately to any address for for 5c each, or a packet of 6 mailed for 20c; one dozen 30c. Colored, cabinet-size photographs (un-mounted) mailed for 15c each. Send 5c for list and specimen.

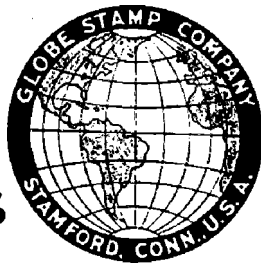
Karl Lewis, Photographer,

136D, Honmura Road,

Yokohama, Japan.



Nothing Succeeds Like Success



And Our Success with Souvenir Post Cards is
Highly Flattering.

1000 Cards, one subject for **\$5.50** Duplicates per 1000 **\$4.25**

The above prices are for cards printed from square half-tone cuts, Cards from vignettted half-tones for \$8 per 1000.

In 1000 lots only. Price includes cost of half-tone. You furnish photograph for reproduction.

INVEST \$10 and CLEAR \$40

Send \$10 and a good photo of any local view, hotel, school or any brick building and we will forward 1000 colored post cards that will retail at 5c each and will net you \$50.

Better order 2000; you will need them, and probably the local stationers and druggists would like to sell them also for half the profit.

TO COLLECTORS.

4 sample colored cards for 10c, 12 for 25c; 6 sample half-tones for 10c, 20 for 25c. 100 for \$1. Postpaid uncanceled stamps of any country can be remitted for sample cards.

GLOBE STAMP CO.

STAMFORD, CONN., U. S. A.

 Please mention WEST when writing advertisers.



NU SYSTEM PAGE

Reserved for Nu System Company and
stockholders.

DO IT NOW!

If you are not a stockholder
in this company and desire
to learn the many advantages
such a connection would be
write us now, enclosing 4c in
stamps, for which we mail
prospectus and our own up-
to-date U. S. catalogue.

NU SYSTEM CO., (INC.)

INDIANA HARBOR, INDIANA.





Clearance List



I have decided to dispose of the following list of goods for what they will bring, and await your best offers in cash or exchange. If you see anything in the list that you would like to have, all or in part, please make me your best offer as early as possible, as I am in a hurry to close them out and shall not hold them long.

- 200 pounds Coral, including some very fine, large pieces.
- 100 Sea Beans, 100 Star Fish, 50 Key hole Urchins.
- 50 Skate's eggs, 20 Horse-foot Crabs
- 10 Sea Horses, 10 Sword-fish Swords,
- 1 bbl Assorted Sea Shells,
- 1 fine model of Esquimaux Kayak
- 2 collections of Indian Relics,
- 1 Japanese Samisen, 50 pieces of Old China,
- 50 Fossil Shark's Teeth, 12 Trilobites,
- 1 Ton of Assorted Minerals,
- 100 lbs of Iron Shells and fragments from battlefield of Kenesaw Mountain, Ga.
- 100 Gemstones, rough and cut, real and imitation,
- 1 mounted Red-Winged Black Bird,
- 1 mounted Blue Jay, 50 Resurrection Plants,
- 1 Brand new Oliver Typewriter.
- 1 Slightly used Oliver Typewriter,
- 1 Star Safety Razor Outfit, all complete with 7 blades and case,
- 4 Second-hand Bicycles, 2 ladies' and 2 gents'
- 2 Splendid Snare Drums all in good order.
- Job lot of Books, Magazines, Stamps, Coins, Paper Money, Autographs and Miscellaneous Curios. Also some old Pewter Dishes and a Sheffield plate Cake Basket.
- WANTED: Cash, Real Estate, Horse, Camera, Field or Opera Glasses, Stamps, Fine Indian Relics, High Grade Curios and Art Objects, also such minerals as I lack in my collection.

F. G. HILLMAN,
63 Hillman St., New Bedford, Mass.

A. C. CHASE.

Dealer in U. S. and Foreign Postage and Revenue Stamps.

Stamps on approval my Speciality.

EAST PROVIDENCE, R. I.

Box 166



	No	Cat	Price
U. S.			
US Postal Tel.....	2116	30	07
" Bond.....	2842	50	15
" War.....	587	1 00	20
" Tel.....	2181	25	07
Argentine Rep 1901 (set 6)		\$ 60	\$ 17
Antioquia.....	133	06	02
".....	134	06	02
".....	135	06	02
".....	136	10	03
".....	204	10	04
".....	252	06	02
".....	139	25	08
".....	140	25	08
" unused.....	137	15	06
".....	137	10	03
".....	124	25	08
Angola 1881-5.....	12	15	05
" 1870-6.....	3	20	06
" 1881-5.....	11		05
Barbados.....	69	12	04
Colombian Rep.....	531	15	05
" ".....	273	30	09
" ".....	31	30	08
" ".....	274	30	09
" ".....	264	10	03
Cook Island.....	7	40	15
Corea 1885.....	1	50	19
" 1900.....(set of 10)		77	35
Costa Rica centre error 223a	2	40	63
China 1898.....(set of 6)		24	06
Cuba 1885.....	2	05	02
Cuba ".....	3	15	04
Danish W I.....	10a	1 50	58
Ecuador.....	517	75	25
Guatemala.....	108	03	01
".....	68	30	10
".....	70	30	10
".....	71	30	10
".....	126	12	04
".....	125	12	04
".....	61	04	01
Honduras 1889.....	38	25	08
Hawaii (official set)....		5 00	2 00
".....	34	1 25	40
".....	64	1 50	55
Johore.....	27	35	12

Johore.....	28	35	14
Labuan.....	55	12	03
Labuan.....	56	25	07
Labuan.....	57	30	10
Liberia.....	22	50	20
Mozambique Co 1886.....set	2 73	85	
Nyassa 1901.....(set of 13)	1 31	45	
Nicaragua.....	151	40	14
" 1860-71.....set	1 26	42	
" 1878-80.....set		25	
Panama.....	17	10	04
Panama.....	18	12	06
Panama.....	18b	1 50	64
Panama 1892-4.....(set of 5)		38	14
Peru.....	57	04	01
Peru.....	53	03	01
Peru.....	61	04	02
Peru.....	121	04	01
Peru.....	54	05	02
Peru.....	120	05	02
Peru.....	125	05	02
Peru.....	17	35	12
Paraguay.....	37	10	04
Philippine 1898.....	205	05	01
Kew Kiang 1894.....set	2 19	70	
Salvador.....	22	06	02
".....	21	04	01
".....	23	04	01
".....	24	06	02
"..... 1891 (set of 10)		76	28
San Marino 1804 (set of 3)		40	12
Shanghai 265-66-67.....		12	04
Suriname 1873.....	1	10	03
Seychelles.....	30	50	18
Venezuela.....	123	20	07
Russia 1882.....	31	3	01
Russia.....	32	5	02
Russia.....	33	6	03

✉ Writers, Please mention WEST when answering advertisers.

BARGAINS IN UNITED STATES

From 50 to 80 Per Cent Below Catalogue

1904			1904		
Cat		Our	Cat		Our
Price		Price	Price		Price
1847	5c brown.....	\$ 75 35	1869	3c Locomotive used....	\$ 01
"	10c black.....	4 50 1 95	"	1c new.....	75 25
1851	1c blue.....	30 12	"	6c Washington.....	65 30
"	5c red brown.....	10 00 4 00	"	10c Coat of Arms.....	80 40
"	10c green.....	75 30	"	12c Steamship.....	60 30
"	12c black.....	2 00 95	"	15c L of Columbus.....	1 50 70
1857	1c Type II.....	1 00 40	"	15c " variety 3 50	2 50
"	1c " III.....	15 07	"	24c Dec of Indep.....	5 00 1 50
"	5c " II.....	6 00 2 50	"	30c Coat of Arms.....	3 00 1 25
"	5c " III.....	2 50 1 15	"	90c Lincoln.....	15 00 7 50
"	10c green.....	35 15	1870	1c grill.....	50 20
"	12c black.....	1 25 50	"	2c ".....	10 05
"	24c lilac unused.....	6 00 2 00	"	3c ".....	05 02
"	30c orange.....	6 00 2 25	"	6c ".....	3 00 1 25
"	90c blue.....	30 00 12 00	"	7c ".....	3 00 1 25
1861	1c blue.....	06 02	1871	1c ulrram.....	15 05
"	5c buff.....	7 00 3 00	"	7c verm.....	65 30
"	10c green.....	15 06	"	10c brown.....	15 05
"	12c black.....	50 25	"	12c violet.....	50 20
"	24c red lilac.....	1 00 45	"	15c orange.....	75 30
"	30c orange.....	50 25	"	24c purple.....	1 50 70
"	90c blue.....	3 50 1 70	"	30c black.....	40 15
1862	2c Jackson.....	06 03	"	90c carmine.....	1 25 55
"	5c blk brown.....	60 25	1887	3c vermillion.....	10 05
"	15c black.....	50 25	1888	5c indigo.....	04 02
"	24c lilac.....	40 20	"	30c orange brown.....	40 20
1868	1c grill 11x13 M.....	2 00 80	"	90c purple.....	55
"	2c ".....	20 10	1890	15c or 30c.....	04
"	3c ".....	04 01	"	90c orange, beauties.....	30
"	10c ".....	75 30	1893	Columbian 15c for 12c, 30c for 20c	
"	12c ".....	50 25		50c for 30c, \$1.00 for \$1.40	
"	15c ".....	4 00 1 50	"	Columbian \$2 to \$5 unused at face	
"	1c " 9x13.....	75 25	1894	50c orange.....	35 15
"	2c ".....	10 05	"	\$1.00 black.....	1 25 45
"	3c ".....	05 01	"	\$2.00 sapphire.....	3 00 1 25
"	5c ".....	4 00 1 50	1895	50c orange.....	15 05
"	10c ".....	60 25	"	\$1.00 black.....	50 23
"	12c ".....	50 25	"	2.00 for 95c, 5.00 for 1 50	
"	15c ".....	1 00 40	1898	Omaha's 1 to 10c set 15c	
"	24c ".....	5 00 1 75	"	" 50c for 14c, \$1.00 for 75c	
"	30c ".....	3 50 1 50	"	\$2.00 brown 1.35	
"	90c ".....	12 00 5 00	1091	Pan American complete 12c	
1869	1c Franklin.....	60 25			
"	2c Horseman.....	15 07			

U. S. 1895 Newspaper Set 1c, 2c, 5c, 10c, 25c, 50c, \$2, \$5, \$10, \$20, \$50 and \$100 Complete just as sold by the Government at \$5. Our price for the complete set **\$3.50**

All stamps in good condition. Cash must be sent with order.

Big Catalogue Free.

GREATER N. Y. STAMP & COIN CO.
128 East 23rd St., New York

When writing advertisers please mention the **WEST**

To Foreign Collectors

We are in the stamp business to stay and desire correspondents in every stamp issuing country. Send us a trial consignment and we will send you sheets of stamps on approval from which to select your exchange. If desired we will send no stamps cat under five cents. We can give good bank or commercial references but we do not send first to foreign collectors.

Our Approval Sheets

are unsurpassed. No trash. Good condition. Many stamps marked below cat and 50 per cent commission. Send for a selection and see for yourself. One trial will convince you.

Just a Few Bargains

15 var Dutch Indies cat 34c only 10c
9 var Guatemala cat 25c only 10c
12 Turkey 5c 15 Roumania 3c
18 Greece 13c 8 Russia 2c

Postage extra on above

All the above postfree 40c

Vernon P. Pierce & Co.,
Manchester, Mich., U. S. A.



CHINA on sale 5c surch on 15c, French P. O. Shanghai 75c a piece. cancel on bit cover \$1, 10 pieces \$6.50, reversed surch on same \$4. **SHANGHAI** [Scotts 1904] nos 137, pair 25c 141-2 pair [the 2 var] 60c, 141 a piece 25c 138-9 pair [the 2 var] 50c, 138 a piece 20c, 143 a pair 50c. **JAPAN** Jubilee illust post cards off in China, circul 3 days set of 6 diff spec oblit 50c.

E. DESCHAMPS,
147 West 14th St,
New York City



Herbert E. Morey,

Importer, Wholesale and Retail, dealer in Ancient and Modern, Foreign and American Coins, Stamps, Paper Money and Medals.

5 ½ cents diff dates.....60c
25 cents diff dates.....75c
25 Civil War Tokens diff.....50c
7 Hard Times Tokens35c
India no 5-20-22-23-26-38-39-44-48-54 to 64-232-236-237
Italy 17-24-27-31 to 38-40-42 to 45-49-51 to 60-62-104-123-124-155 to 159-161-174-176-233-253
Jamaica 8-9-23 26-31-32
Japan 55-63-73-76-77-79-80-98
Kiaochow 3
Lagos 18-19-41
Luxemburg 51-52-61-63-73-74
Malta 8-11-21-22
Martinique 38-40-46-47
Mauritius 72-111
Mexico 109-125-146-156-174-174-178-

184 to 187-218-294 to 300-305-307-308-602
Monaco 26
Natal 78-81-82
Netherlands 7-25-26-33 to 46-48-71 to 81-113 to 117
Newfoundland 24-45-48-81-82-83-84
New South Wales 77-78-98-102-103-104
New Zealand 61-62-65-84-88-100-104-105-107-108
Norway 4-16-18-27-31-32-35-36-37-41
Stamps cataloging 1c in lots of 10, per 100 10c
Stamps cataloging above 1c in lots of 3, 80 per cent discount from catalog price.
These are 1904 Standard Catalog numbers.

Send for my Mail Auction circulars, issued every month. Those having collections to sell will find my Mail Auction Sales will net them more than any other method. A collector since 1856. A dealer since 1889.

Herbert E. Morey, 31 Exchange St., **Boston, Mass.**

N. Y. Specialty Co., N. Y. City. Find the **WEST** a strong advertising wagon and selling most of my goods.

Philatelist's Desire



Perfectly classified approval selections from the best of choice sources.



Responsible references requisite.
Prompt returns indispensable.

100 Varieties, all Foreign **1c**
Stamps, no two alike,

75 PER
To dealers only
gains. Old bills
atelic supplies.



Only one packet to each customer. Postage, 2c.

U S Rev. 1/2 to \$1.00 [198] set of 12 00
" " old issues set of 10 09
1,000 Quaker Hinges 8c. 5,000 30
50 Approval Sheets 11c. 100 19
Paper Cov Album 5c. board cov 1 15

Quaker Stamp Co.,
Toledo, Ohio



I am now situated at 235 Mich:
Harrison at Maison Dulac, P
take elevators at ground Floor

E. L. WA

235 Michigan Av
Reference Old National

IN STAMPS ON APPROVAL

Price below Scott's and 1/2 commission allowed. Agents wanted.

Buying or Premium Catalogue of Stamps
Coins etc., 5c each.

Any of the following sent prepaid for 25c

20 foreign coppers; 10 old U. S. cop-
pers; 10 Confederate or 10 broken bank
bills; 15 war tokens; 1500 forn stamps;
400 stamp hinges; 1000 revenue stamps.

STAMP & COIN EXCHANGE,

212 Broadway, N. Y. City.

re replies than I can answer in the time I
Wash.

A Friendly Advice

Begin the study of U. S. envelopes. Nothing so interesting or fascinating. It will prove puzzling to you at first but I herewith promise you my assistance which will make it very easy for you to discover each and every variety. My way of marking each stamp will reveal to you Die—Paper—etc. etc. As I have an almost complete stock of U. S. cut square envelopes, I beg you to send me want lists; as a sample of my low prices I herewith make mention of a few:

Cat. no.		Cat. price	My price
1301	3c used	12	5
1302	3c used	90	40
1306	6c new	1.50	75
1307	6c new	5.00	1.00
1312	3c used	1.25	.65
1320	4c new	10.00	7.00
1324	4c "	10.00	7.00
1331	6c "	7.50	3.50
1338	12c "	5.00	2.50
1340	24c "	7.00	4.00
1341	40c "	8.00	5.50
1355	9c "	2.00	65
1361	40c "	1.50	50
1387	30c "	4.00	1.50
1388	90c "	5.00	2.00
1394	30c "	7.50	3.00
1395	90c "	3.00	1.25
1421	3c "	40	15
1422	3c "	20	8
1464	5c "	2.00	75
1524	4c "	6.00	2.50
1525	5c "	6.00	2.50
1552	30c "	75	40
1553	50c "	2.00	1.00
1559	30c "	75	40
1566	90c "	2.00	1.00
1613	2c "	50	35
1545	30c "	4.00	1.72
1546	60c "	7.00	3.00

Margin, fair to large. Will accept good exchange. I buy job lots of Foreign dealers and Collectors.

Wendelin Weber,
869 E Eagle St. Buffalo N. Y.

500 varieties	\$ 1.00
750 "	2.00
1000 "	3.50
1500 "	7.50
2000 "	12.00

Postage extra.

These varieties contain postage stamps only. No Revenues, no cut square, no minor varieties.

REV. R. STOLLENWERK,
Liebenthal, Rush Co. Kansas.

WANTED to Purchase Entire Envelopes

With either adhesive or embossed stamp any issue in good condition used. Do not send on approval without being requested to do so. Apply to I. T. Calen, 821 Union St., New Orleans, La.



MEXICAN STAMPS!

\$1.00 Send me a dollar and you will receive 50 var of postage stamps from Mexico including 1856, 1864, (eagle), 1868, 1872, etc.

M de la Garra Campos.
Box 150, Monterrey, Mexico

5 0 ALL DIFFERENT STAMPS — F R E E —

To all who apply for our approval sheets at 60 per cent discount.

Robert B. Marsh & Co.,
923 South 17th Street,
Newark, New Jersey

THE WINNER

25 fine stamps 10c

EDWIN REYNOLDS,
Newton Highlands, Mass.

HAVE you any stamps to sell? If you have, write to me and receive full particulars of my new system of buying and selling. ED. COATES Orillia, Ontario, Canada

3 mo. subscription to Stampus and a Japanese postal card, 5c. Sample for stamp. Stampus Pub. Co., Forest City, Ia.

WEST has grown to gigantic size since I last saw it 7 years ago when I remember it as a snappy monthly.—Reynolds, New Highlands, Mass.

Venezuela Maps

Very Beautiful Stamps

5 varieties

Cat 42c

1896 issue

FOR 6c

When you enclose the names and addresses of two honest stamp collectors. This is an offer worthy of your **IMMEDIATE ACCEPTANCE.**



*Ichang, 10 var complete, cat \$1.64	\$ 75
Nankin, 16 var complete, cat \$1.75	75
*Persia 1898, 1s to 10k, cat \$6.53, 15 var	2 00
*Costa Rica 1892, 10 var com, cat \$2.06	75
Greece Olympian 1896, 1 lepta to 2dr, 10 var.....	50
*Liberia, 23 distinct varieties, o g	1 00
*Honduras 1891 com, 1c to 10 pesos, 14 var	45
Scotts' 1904 Standard Postage Stamp Catalog.....	58
Zechmeyers Continentals, per 1000, guaranteed full count	14
1000 fine diff postage stamps mounted in a good book	4 00
1000 Faultless hinges 8c; 3000 20c; 5000 30c; 10000	40
International Album 20th Century edition	1 50
" " " "	1 00
U S and Colonies.....	1 50
sheets, excellent value	1 25
sheets 19c; 50 for	10
books 75c; 50 for 45c; 10 for.....	12

*3 Foochow	\$ 05	7 Hamburg	\$ 05
10 Argentine Republic	06	2 Hawaii 1883	05
*4 British New Guinea	25	7 Holland unpaid	10
6 China ½c to 10c	10	3 Iceland	06
30 Sweden	10	6 Italy 1901	05
*2 Antigua 1903	08	10 Japan	04
10 Australian	04	7 Nyassa Giraffe	16
6 Dutch Indies	06	2 Perak Tigers	04
*3 Ecuador Jubilee 1896	08	*10 Peru old issue cat 40c	12
3 Egypt Salt Tax	05	*5 Philippine Islands	06
*4 Greece 1902 unpaid	05	*10 Roman States	05
*4 Guatemala picture	05	10 U S Revenues long	10

The above sets contain distinct varieties only.

Our large price list free.

Fine line of 50 per cent approval sheets.

Tiffin Stamp Co.,
160 C. St., Tiffin, Ohio

Please mention **WEST** when writing advertisers.

A Few Choice Bargains In U S While They Last

U. S. Postage

Scott No.	Cat P.	Our P.	Executive Dept.
28	75c	30c	1c unused \$8 00 3 20
29	4.50	1 75	2c " 8 00 3 20
34 fine	\$10 4 00		3c " 6 50 2 40
52	4 00	1 60	6c " 15 00 6 00
69	50	20	10 " 10 00 4 00
71	50	20	Justice
72	3 50	1 25	1 \$1 50 60
78	40	15	2 3 00 1 20
85	75	30	6 1 00 40
95	5 00	2 00	10 3 00 1 20
96	60	25	12 3 00 1 20
97	50	20	15 6 00 2 40
98	1 00	40	24 17 00 6 00
99	5 00	2 00	30 20 00 7 00
100	3 50	1 00	State
112	60	25	1 \$2 50 1 00
115	65	30	2 5 00 2 00
116	80	35	7 3 00 1 20
118	3 50	1 50	10 2 50 1 00
119	1 50	60	12 4 00 1 60
120	5 00	2 00	15 4 50 1 75
121	3 00	1 25	24 8 50 3 25
Agriculture Dept.			30 7 00 2 75
			90 12 00 25
1c	3 50	1 25	Treasury
2c	1 00	40	7 \$1 50 60
10	6 00	2 00	24 3 00 1 20
12	8 00	3 00	90 60 25
15	3 50	1 25	Postoffice
24	4 00	1 65	10 \$1 35 50
30	4 50	1 85	15 1 00 40
			30 1 00 40
			90 2 00 75

20 00 Probate of Will 35 00 10 00

WESTERN STAMP CO.
702 N Y Life, Omaha, Neb

WESTERN AUSTRALIA

1902-03 8d, 9d and 10d, each...	50 15
2sh red	30
2sh 6d dark blue	45
5sh blue green	70
10sh purple	1 35
£1 brown orange	2 65

All fine used copies.

Specialty fine stamps in fine condition. Large stock. Your want list solicited. Selections sent on approval.

Edward Y Parker, 155 Dowling Ave. Toronto, Canada.

Established 1883.

U. S. BARGAINS

A nice present with every ad.

Strip of 5, 3c 1851 imp for.....	25c
" " 3, 3c 1857 for.....	10c
Pair of 6c Lincoln, soft paper for..	20c
3c rose emb 12x14	\$1 00
2c Jackson emb 11x13	15c
5c red brown emb 8x13	\$1 50
*2c 1870 unused emb	2 00

R R McGill, 7 Burton Place, Chicago, Ill

22 var Switzerland.....10

3 " " Jubilee05

18 Hungary 1900-01 1f to 5kr 45

6 var Hayti 1896 1c to 20c... 20

5 " Venezuela 1880 5c to 1b 50

3 " Corea Surcharged 20

J. O. Bergman, Jr., Argyle, Wash

Closing Out! As I am going out of the stamp business, will sell 100 diff. stamps regardless of cat. val for 25c silver and 2c stamp. Order today. Benj. H. Walz, Chillicothe, Mo.

PEELABLE HINGES

NOT
ENGLISH

1000
12c.

POST FREE.



NOT
GERMAN

5000
50c.

POST FREE

STRONG PAPER-TASTELESS GUM
W. F. GREGORY, 71 NASSAU ST., NEW YORK.



Wanted!

New customers for my approval selections 60 per cent discount, condition and price right. Send good reference.

100 var foreign stamps.....	10c
200 " " ".....	25c
300 " " ".....	50c
400 " " ".....	90c
500 " " ".....	\$1 25
1000 mixed foreign stamps.....	18c
25 foreign cut square envelopes....	8c
25 U S " " ".....	20c

Geo. A. Knight,

90 Meridian St,
Boston, Mass.

ARE YOU A STAMP COLLECTOR

If so, why not subscribe to Morrison's Weekly Stamp Collector a beautifully printed weekly magazine devoted entirely to stamps. Clever and entertaining articles and stories by the leading philatelic writers. The largest and most popular stamp weekly in America. Tells you where to buy the cheapest and keeps you posted.

An Exceptional Offer

An entire years subscription to Morrison's Weekly Stamp Collector (52 issues)	35c
4 stamps cat at 5c each.....	20c
2 " " " 15c ".....	30c
1 " " " 25c.....	25c
1 set of stamps cat 40c.....	40c
1 packet of stamps cat at \$1.50.....	\$1.50
	\$3.00

All the above sent to any address for only 35 cents.

Premium stamps will be sent immediately upon receipt of subscription. We guarantee complete satisfaction.

Address

THE J. L. MORRISON CO.,
Publ'ers, Dept E, Smethport, Pa.

My ads in the WEST brought me more replies than all I ever tried put together, it is sure the best for ads.—Huff, Byron, Ill.

STAMPS for NOTHING

Make Good Use of Your Duplicates

I will allow you $\frac{1}{4}$ value in fine stamps for all those you send me cat 3c and over. Send want list with stamps. All valuable letters should be registered. References exchanged.

Wanted—to Exchange

U S Stamps,

Postage,

Revenues,

Unpaid,

Match & Medicine,

Etc, Etc.

Foreign Postage and revenues

WANTED—to buy for Cash

Collections of Stamps

U. S. and Foreign

Postage & Revenues

EMIL SPINONY.

S C P A of A No 637

P F S No 28

P. O. Box 453,

Great Falls, Montana

U. S. A.

JAPAN! 24 varieties Japanese stamps and 4 postal cards mounted in Japanese album 15c, 18 varieties and 3 postal cards mounted in Japanese album 10c postfree

M. W. BUTCHER,

Box 49, Peterboro, Ont, Can.

Summer Prices Always Lowest

8 var Japan unused	cat 37c for 12c
12 var Honduras Wrap un'd	54c " 16c
200 var Packet former price	25c " 10c
U S P O seal imp fine	cat 50c " 15c
10 var foreign unused	FREE

To approval applicants giving reference.

ELMER SMITH, Pontoosuc, Ill.

WANTED—Stamps Great Britain and Colonies. Send particulars quick.

D. H. PRICE, Aylmer, Ontario, Canada

Blocks of 4

Blocks of 4

This Is No Joke

Send us 10c (silver or stamps) and we will mail you.

A Block of 4

Columbia Rep 1902 2c black on rose

A Block of 4

Corea 1904 2 Ri gray

A Block of 4

Cuba 1891 5c emerald green

A Block of 4

Cuba 1896 5c slate blue

A Block of 4

Greece 1902 dues 1L chocolate

A Block of 4

Guatemala 1902 1c green and purple

All unused. All for 10c.

If you add 2c for return postage we will hunt up another Block of 4 for you.

Lincoln Stamp & Coin Co,
115 North 14th St, Lincoln, Neb.

1 Dime

1 Dime

Dr. P. Cocchini,
Xanthi, Turkey, in Europe



Wants a counter exchange of stamps of the United States and possessions, not of less value than 50c to \$1. and offers good stamps of Turkey (P 25), Greece (Paris Print, Olympian Games issue, etc), Crete, Roumania (1858-1862), Montenegro, Servia, Bulgaria and Levant (Dedeagh, Cavalle and Vathy). All in good condition and obliterated. No notice taken of common stamps. References given if required

The U S Perforated Revenues at one half catalog. They are all good copies, not over one to each customer.

1c Telegraph	.....	\$ 07
2c Certificate orange	.....	13
2c " blue	.....	22
2c Playing Cards blue	.....	11
3c Proprietary	.....	08
3c Playing Cards	.....	2 05
4c " "	.....	2 55
5c " "	.....	25
6c Inland Exchange	.....	09
15c Foreign	.....	22
20c " "	.....	22
25c Warehouse	.....	37
30c Foreign Exchange	.....	53
50c " "	.....	19
50c Probate of Will	.....	27
\$1.00 Manifest	.....	20
1.00 Probate of Will	.....	40
1.00 Mortgage	.....	1 05
1.00 Passage Ticket	.....	2 02
1.30 Foreign Exchange	.....	32
2.00 Probate of Will	.....	57
3.50 Inland Exchange	.....	52
5.00 Mortgage	.....	32
5.00 Probate of Will	.....	30
5.00 Conveyance	.....	08
10.00 Charter Party	.....	35
10.00 Probate of Will	.....	32
10.00 Mortgage	.....	45
15.00 Mortgage	.....	2 15
20.00 Conveyance	.....	52

No orders taken under 50c. Want lists of any variety 1st, 2nd or 3rd issues filled at bargain prices. Approval sheets at 50 per cent. Discount only. Address all orders to the Hermosa Stamp Exchange, 1205 N 41st Court, Chicago, Ill.

MORE! MORE! MORE!


"Send us more selections on approval". is the cry of the persons who have received some of my high grade approval selections. If others are crying "more" They must be worthy of your attention. Write today for a selection. I require references from those not known to me! 1000 Faultless hinges 10c, 3000 25c. 5 unused, rare stamps 5c. 25 Pan American Souvenir stamps 3c. **WRITE TO-DAY! NOT TO-MORROW.** Postage extra on all but Hinges. Approval sheets a specialty. Kenyon B. Corner, 513 W Hill Ave, Valdosta, Ga.

WANTED for cash all denominations St. Louis stamps, will remit cash as soon as received. Stamps must be soaked off and not too heavily cancelled. Foreign correspondence desired with view to exchange. **ALBERT EDGAR, Noble, Ia.**

125 var U S only 35c.

H. WENDT,

Dunlap, Iowa

 Shields, Keesville, N.Y. My ads in the WEST pay and I get so many answers I cannot answer them all.

Free Fine set of foreign stamps for 2c stamp and name of collector. Fine 50 per cent discount. Approval sheets sent if letter contains references. Write today.
SULTAN STAMP CO., Tiffin, Ohio.

Great Bargains Cheapest on Earth

Only one to each person. Postage 2c extra.

100 diff British North America	\$1 00
10 " Newfoundland	10
30 " " fine collection	1 00
10 " Persia, 15 diff	13
20 " New Zealand, packet	10
50 " Australia 13, 100 diff	90
Canada King's Head complete	06
Japan 10 diff 3c, 40 diff	25

Our wholesale and retail list No 28, 40 pages with perforation gauge free. Special list for dealers, which clearance lots, cheapest in America.

Marks Stamp Co.,

526-528 Euclid ve., Toronto, Can.

Largest Wholesale and Retail
 Dealers in Canada.



Newfoundland, 27 varieties, price 80 cents. Post Free
 Send for our price list of British North American postage stamps.

CENTURY STAMP CO.,

P. O. Box 197.

Montreal, Canada



First Ever Published. STATE REVENUE ALBUM

Post free in North America, \$1.50
 1903 State Revenue Catalog 25c.
 State Revenues Bought.
C. KENYON.
 Long Beach, Calif.

Competition Impossible

If you need stamps by the Kilogram, by large lots, or by sets at very low prices.

Apply to



H. LAMOTTE,
 12 Rue Claude, Vellefaux,
 Paris, France, Europe.

Whose firm is without any competition for these sorts of stamps. Wholesale monthly price free on application.

Competition absolutely impossible.

Write for list.

It is free.

P. Rockwells, Nichols, S. C. Am well pleased with my ads, and will have more ads soon.

BOUGHT a sackful of U S stamps issues 1861 to date, face values 1c to \$1.00. They are mixed, but there's no torn or soiled stamps in these sent yet. I'll mail you 100 of these mixed stamps for 8c in a sealed letter with the prices I pay for St. Louis Fair stamps. R R McGill, 7 Burton Place, Chicago, Ill

60 U S 1851 to 1904 25 cents, 35 foreign from 35 countries 10 cents. Send reference for U S and foreign on approval. 50 per cent discount and low prices. Albert Elgar, Noble, Iowa [6-4]

All for 19c Postpaid

100 var foreign
60 " U S

Including 7 var Columbian 1895. 50c orange, etc. [6-3]

CARL ZETZSCHE,
Sodus, N Y

M. F. Meta, Galkissa, Ceylon, Asia has for sale African and Asiatic stamps at half cat rates. Oriental gems (rough or cut) from \$2.00 up. Will take in ex Mexican opals and American gems.

Stamp Collectors " **Stop**
Curio " **and**
Postmark " **Look**

Non-adhesive original covers or letters dating before 1845

U S P O 15c each, Foreign P O 25c each
Pair for 35c

Dissatisfied, money returned

Will exchange for old U S or Rev.

L. W. Paulson,
517 Newark St,
Hoboken, New Jersey

STAMPS BOUGHT AND SOLD

Good Stock at Honest Prices

100 foreign mounted in book.....10c
500 U S and foreign, good lot.....25c
10 orig covers U S and foreign.....10c
60 U S (1851 to date) including commemorative, dues, revenues and envelopes mounted and classified...30c
A nice present with every order.

R R McGill, 7 Burton Place, Chicago

SEND ME

10 CENTS

mailed for \$1.00, Address

—(Silver) and receive set of Chinese Stamps, 1/2c to 10c inclusive. One dozen Peking View Postal Cards
G. W. DROLETTE,
Peking, China.

Do You Need These—*1880 Type A6
Scotts Venezuela 5-10-25-50c-1b cat 1.25
my price 50c. 1884 Labuan 12-18-24c,
cat 67, my price 25c. *1903 Corea 1 on
25ch-2 on 25ch-3 on 50ch cat 35, my
price 20. 1877 Norway 1 kr and 2 kr
cat 35 my price 16.

J. O. Bergman, Jr.

Argyle, Wash.

STAMPS 100 Java



CUBA etc, stamp dictionary and list of 1000 bargains, all for

2 CENTS

An album containing foreign stamps free to every new agent. 50 per cent and prizes. 1904 illustrated catalog of the stamps of all nations 10c. World Album illustrated 18c. Great Bargains! Send for list.
A. BULLARD & CO., Dept. T, 446 Tremont St, Boston, Mass.

Fine approval books at 50 per cent discount. Premiums to those who apply
H E Atwood, Keeseville, N Y

Free! Free! Free!

U S Department stamp worth 10c to all applicants for our 50 per cent approval books. Send reference.

Wm. H Hush,
Sta J, Baltimore, Md.

1000 Omega stamp hinges, the best, only 6c. Regular price 10c. Arno Nell, Denver, Colo. (3-3)

My ads in WEST bring all I can attend to and use one other paper and find it is the best paper seen.—W Lawrence, Greenville, N H

Bargains!



Cat No	* unused	Cat pr	Our pr
45	Belgium 2fr	\$ 20	\$ 05
*11	Brunswick ½gr	15	04
37	Bulgaria 1L	10	03
73	Denmark 16s	50	10
*3	Guadeloupe 3c on 20c	06	02
*11	Guatemala ½r	08	02
10	Haiti 5c green	12	03
*1 & *2	Honduras (the 2)	08	02
31	Hungary 3fl	15	05
35	India 1r slate	10	03
50	Italy 2l, scarlet	12	03
85 & 86	Japan (the two)	11	03
34	Labuan 6c green	10	03
*58	Mexico 12c green	25	06
*22	Paraguay 5c blue	15	04
223	Peru 5c vermilion	10	03
9	Russia 10k	06	02
*8a	Livonia 2k	20	07
*20	Siam 1a on 3a	50	15
23	Spain 2r, Bar can	15	04

Satisfactory copies guaranteed.

Fine approvals at 60 per cent discount.

EFGambs Co,
P O Box 2631,
San Francisco, Cal

WE

Are not behind the times because we have let the same adv run in the WEST for two months. We have been busy moving to our new location and receiving Los Angeles collectors.

We offer a few bargains this month.
Canada Jubilee complete set unused face value \$16.20 price for set.... \$15 00
Mexico 1899 1c to 1 peso cat 80c.... 30
Shanghai Postage due complete set. 20
Queensland 1898-99 1sh cat 50c price 15
Dutch Indies 1899-1900 surch 2½ G on 2½ G cat \$1.00 price..... 40
1¼c Proprietary (brown) Lauman & Kemp cat 60c (rare) price ... 25

We prefer to send you stamps on approval—because then we can convince you that our prices are lower than any dealers in the country. We will give you \$12.00 cat value—any stamps you desire for \$5.00. Reference required.

Los Angeles Stamp & Coin Co,
624 So Broadway,
Los Angeles, Cal.
Formerly Omaha Stamp & Coin Co.

While They Last!

.02	Playing Card, blue.....Cat.	.25	.10
.02	" " orange .....	.50	.20
.02	Certificate .....	.40	.14
.03	Telegraph .....	.25	.10
.03	Proprietary .....	.20	.07
.03	Foreign Exchange.....	.10	.04
.04	Proprietary .....	.20	.07
.05	Playing Cards .....	.75	.21
.06	Inland Exchange.....	.18	.07
.10	Foreign " .....	.40	.16
.25	Warehouse Receipt .....	.60	.18
.25	Protest .....	.25	.10
.50	Foreign Exchange .....	.50	.18
.50	Passage Ticket.....	.20	.07
1.00	Manifest .....	.60	.20
1.00	Conveyance .....	.15	.06
1.00	Probate of Will	1.25	.50
1.00	Lease .....	.10	.04
1.00	Life Insurance .....	.15	.06
1.50	Inland Exchange.....	.15	.06
2.50	" " .....	.12	.05
2.50	" "	1.50	.60
3.50	" "	1.50	.60
2.00	" "	1.00	.40
5.00	Conveyance .....	.15	.06
5.00	Mortgage .....	.90	.37
10.00	Charter Party.....	1.00	.38
.10	Second Issue.....	.08	.03
.20	" " .....	.20	.08
.30	" " .....	.75	.30
.40	" " .....	.60	.24
.60	" " .....	.75	.30
.70	" " .....	.65	.27
1.50	" " .....	.30	.12
1.90	" "	3.00	1.35
2.00	" " .....	.60	.24
3.00	" "	1.25	.50
3.50	" "	5.00	2.20
5.00	" " .....	.75	.30

Postage 2c extra. Good copies. Money cheerfully refunded if you are not entirely satisfied. Other good revenues at "Summer Time" prices. Ask for our net U S approvals. Postage and Departments at prices sure to please. Reference required.

Who has a good collection of U. S. Civil War Revenues to sell?

FRANK DEE BRAYTON

No. 3 Green St., FREEPORT, MICH.

Please mention **WEST** when writing advertisers.

MARSCHANDS

2½c fine copies.....10c
 1½c " ".....15c
 ½ to 5c prop complete fine.....20c
 1861 4c prop.....10c

Approval sheets—neat and of pleasing variety.

WELLINGTON BREZEE,
 186 Morton St, Albany, New York

ATTENTION!

I will give \$1.00 worth of stamps to the person first sending me the following sentence correctly filled out 50c worth to second answer.

"There's a little — — us
 and — — one — — you."

F. TABBERT,
 111 E. 18th St, Chicago, Ill.

My ads in WEST continue to bring more replies than I can answer in the limited time I have to spare—H. Smith, Spokane, Wash.

Stamps Bought

I buy every lot of Louisian Jubilee stamps and pay highest prices. [6-6]

G. RENSCHER,
 149a Tremont St, Boston, Mass.

70 APPROVALS

We cater to the young collector having 3000 varieties and less. A few collection job lots wanted. [Bargains only.] References. Ads in last six WESTS good yet.

S. D. PIERCE & CO,
 St. Francis, Minn.

U. S. POSTAGE STAMPS

Selling out cheap in lots.

3000 stamps 60 var cat \$65.00 for \$3.00
 Two lotsfor \$5.75

Postfree foreign countries postage extra. SOL HAYES, Elizabethtown, Hamilton Co, Ohio

A Photographic Book For all picture Takers

FREE

In order to give every amateur and beginner some interesting and beneficial information regarding photography we have just prepared a limited edition of a booklet called "Photographic Success," telling how to achieve it without loss of time and with the least expense, in your own home. In addition to telling this it gives a few of the many ways you can make your camera profitable. It will tell you how to accomplish these results easily, quickly and surely.

If you are interested in gaining Photographic Success and making your camera profitable, you should send for one of these interesting booklets. While they last they will be sent free to every inquirer and when they are all gone we will have more printed, so send along your name and address and one will be forwarded you at the earliest possible date.

ROCHESTER CORRESPONDENCE SCHOOL OF PHOTOGRAPHY

P. O. Box 518 A
 ROCHESTER, N. Y.

U. S. REVENUES. Match and Medicine
Send **GOOD** ref. for approvals at low
net prices (50 to 80 per cent off).

	Cat p.	My p.
1c Express	\$ 06	\$ 02
1c Proprietary	05	02
1c Telegraph	15	05
2c Certificate, blue	60	25
2c " orange	40	15
2c Express, "	05	02
2c " "	08	03
2c Playing Card, blue	25	09
2c " orange	50	22
3c Foreign Exchange	10	03
3c Playing Card	60	25
3c Proprietary	20	07
3c Telegraph	25	08
5c Playing Card	75	27
5c Proprietary	75	27
6c Inland Exchange	18	07
15c Foreign Exchange	60	27
20c " "	1 00	40
50c " "	50	18
50c Lease	40	15
50c Passage Ticket	20	07
50c Surety Bond	10	04
\$1.00 Passage Ticket	6 00	2 00
1.00 Probate of Will	1 25	45
2.00 Conveyance	10	04
2.00 Mortgage	15	06
3.00 Charter Party	15	06
2c Bank Check Imp	04	01
2c Certificate	20	06
3c Telegraph	2 00	65
25c Certificate	35	13
25c Entry of Goods Imp	25	09
25c Life Insurance	1 25	45
25c Protest	75	28
\$30.00 1900 issue cut		6 50
100.00 " "	8 00	4 00
50.00 " "		7 00

Imp have good margins. Old ads still
good. Want lists filled. Satisfaction
guaranteed.

W. C. LAWRENCE, Greenville, N. H.

40 var United States	7c
40 " Japan	25c
24 " Canada	18c
Postage extra. H. C. MEYERS,	
1234 Somerset St, Phila, Pa.	
[6-3]	

Free Fine set of foreign stamps
for 2c stamp and name of
collector. Fine 50 per cent discount
Approval sheets sent if letter con-
tains references. Write today.
SULTAN STAMP CO., Tiffin, Ohio

Big money in stamp business. Price
list 15c. Peter A. Finu Stamp Co, 160
No. Miller St, Newburgh, N Y

My ads in WEST are paying me handsomely, and it is certainly a winner for
advertisers.—Butler, Newton, Mass.

SNAPS While They Last

8 all diff Canada post cards	4c
100 old Canada " "	30c
10 all diff foreign " "	5c
100 envelopes and wrappers	10c
10 foreign " "	10c



100 diff stamps Can.	10c
100 " " U S	5c
100 all diff stamps	7c
100 mixed " "	3c
1000 " "	15c

Approval sheet cat 25c	8c
" " " 50c	15c
" " " 75c	30c

I will send for \$1.30 the list as above.
With each order of {25c or over I will
send two picture post cards free.

BENJ. E. ROGERS,
Stellarton, Nova Scotia, Canada

Fine Stamps

Cat 1c to 10c each are to be found
on my approval books of choice
stamps at 1/2, 1 and 2c each. Send
references for a trial selection.

Indian Relics

For sale cheap or will exchange
for good stamps. Have two large
spears, ace and arrows from Mary-
land and arrows from other states.
Send stamp for outlines and make
me offers for what you want.

Leon V. Cass,
Frederick, Maryland

50 U S and foreign stamps, 1 alligator
tooth and 3 varieties good foreign coins
all for 10c postpaid.

G. BENNETT,
2012 First St,
Louisville, Ky.

Good opening for a newspaper
Box 131, New Smyrna, Fla.

Beacon Lights of History; Gems of Art; Disseminators of Universal Knowledge,
Monuments of Heroes. Records of Industrial Achievements;
Mute Witnesses of the Rise and Fall of Empires; All these and More are Stamps

The Philatelic West.



Established 1895

Combines The N. Y. & Omaha Philatelist.

The Curio Monthly and Photo-Exchange Bulletin

ILLUSTRATED MONTHLY MAGAZINE, PUBLISHED AT SUPERIOR, NEBR., U. S. A.

Official Journal of the Following Societies. Aggregating Over 18000 Members

American Camera Club Exchange, Stamp Collectors' Protective Assn. of America, Boys' Collecting Society, Michigan Camera Art Association, Pan-American Camera Workers' League, Spanish-American Philatelic Society, International Souvenir Card Exchange, Stamp Dealers' Protective Association, American Society of Curio Collectors, American Society of Young Scientists, Open Window Club Philatelic Society, Hawkeye Camera Club, Postal Camera Club, Universal Photographers Society, World-Wide Photo Ex-change, Natural History Photo Society, Nebraska Philatelic Society, Subscription Stamp Society, Nebraska Camera Club, Kansas City and Kansas Philatelic Society, Southern Philatelic Association, American Souvenir Card Exchange Club, Metropolitan Philatelic Association, National Letters Carriers' Association, Pre-Cancelled Stamp Club, Int-State Philatelic Association, Stamp Collectors Association,

New York American Fiscal or Revenue Society, Union Souvenir Card Society, etc.

Vol. 27

JULY 1904

No. 2

Entered at the postoffice of Superior, Neb., as second class mail matter.

L. T. BRODSTONE, Publisher, Superior, Neb., U. S. A.

E. H. WILKINSON, Managing Editor, 225 Charles St., Omaha, Neb.

ASSOCIATE EDITORS.

CAMERA NEWS: F. J. CLUTE, 16 Marve Terrace, San Francisco.

FOREIGN REVIEW: R. R. THIELE, Manchester, Wis.

CURIO: ROY F. GREENE, Arkansas City, Kas.

DEPARTMENT OF INQUIRY: REV. L. G. DORPAT, Box 37, Wayside, Wis.

REVENUE DEPARTMENT: C. A. NAST, Cor. 16 and Curtis, Denver.

NUMISMATICS: F. E. ELLIS, 115 North 11th St., St. Louis, Mo.

PHILOCARTY: MISS M. KELLER, Manchester, Wis.

Representative New England States—C. W. Brown, Watertown, Mass.

SUBSCRIPTION PRICE: 50c per year, 3 years \$1, postage free in the U. S.

Canada, Mexico. Other countries \$1. 4 shillings, 4 marks, 5 francs or 5 pesetas.

Send money in a safe way. If you send stamps send lowest value, not over 1c

face. Money sent in unregistered letter will be at remitter's risk.

Interesting MSS., items, suggestions and good half-tone, zinc and electro cuts always solicited.

The WEST disclaims responsibility for the opinions of its contributors.

ADVERTISING RATES 10C A LINE. Lower rates based on length of time and amount of space.

Advertising copy should reach us before the 15th or 5th if proof is required.

The WEST is of unequalled value as an advertising medium. It covers territory

that no other paper enters, and has the largest field of any. Official organ of 26

prominent societies. THE OLDEST COLLECTORS' PAPER IN AMERICA PUBLISHED BY A NON-DEALER. The largest paid circulation—comparison of

subscription books invited. Considering results and circulation, the WEST is the

cheapest monthly for the advertiser's use. The longer you stay, the better it pays.

An experiment solicited.

Now is the time" to get your Advertising in to get the Best Fall Buyers. The

WEST is Represented at 20 Stands at the St. Louis Worlds Fair. It will pay

Advertisers to try it. IT REACHES READERS NO OTHER MAGAZINE HAS.

EDITORIAL

If you go to the Fair, you can't miss the WEST as it is on sale at 20 stores in stands the grounds through the courtesy of Mr. Farran U Zerbe.

Mr. Zerbe, it is reported, is making a great success of the Exposition coin monopoly which he enjoys.

It is expected that the next number of the WEST reading matter will be "set" on our own typesetting machines. It is hoped that this will improve the typographical appearance materially.

This is convention time and at each convention will be found a special representative of the WEST. No collectors publication represents so many societies as does the WEST and it is safe to assume that these will choose to continue the WEST as official journal, the WEST alone being a sufficient to offer members in return for their membership fee.

We will inaugurate soon, perhaps in this very number, another new department. Although already somewhat departmentized, we feel that this addition will be welcomed heartily. It is a great innovation in stampdom, being nothing more or less than a woman's page. This will be conducted by Miss Verna W. Hanway, well known to the WEST readers as a versatile, entertaining writer, while the caption would seem to indicate that this page would more particularly interest the ladies, we doubt not that the gentlemen will read it attentively.

To the contestants in our recently closed writers' contest, we wish to say: Be patient. So popular was this contest that MSS., have arrived by the bushel and all these must be read and graded, a task of no small magnitude. We predict that our readers will be surprised when the

names of the prize winners are published, as the leaders were writers whose contributions were first attempts.

When you go to the Exposition, and perpetuate your visit by many snap-shots, remember that this was made possible by the untiring efforts of Mr. Clute, Camera News Editor. That the exposition officials decided to admit cameras to the grounds is due to the influence of Mr. Clute brought to bear.

A Stamp Button or Emblem By F. E. HALBERT



Emblem gotten up by H. Letton, of Nebraska, now at U. S. Naval Academy, Annapolis.

Agitation before organization. The button affair has been so thoroughly aired that the time is about passed for more agitation and now I offer the following suggestion for organization. Let each society of stamp collectors, in their annual convention, appoint a committee of say one member to each 100 in the society's membership. Said committee to have full power to act in the matter, the committee to agree on a date for a meeting with similar committees from other organizations to decide on designs, bids for making, and any other business that might come

up. Or the matter might be arranged by correspondence. Whatever the societies' representatives agree on, as a whole would naturally be accepted by the rank and file of the vast army of collectors. I think that the trouble with previous attempts in this line that collectors in general did not wish to adopt any thing until some of the societies had acted on the matter. When a design has officially been adopted I do not think but that plenty of collectors will be willing to put down 50 cents or a dollar for some thing fittingly representing their hobby. I hope that collectors will bring up this matter in their conventions and have it discussed at least. Large bodies move slowly, and it seems to me that this is a rather vast subject when viewed from all sides.

Faternally speaking, a good button would be a great boom to our hobby. Personally, I never knew one single (or married) active collector of stamps until I began to purchase rare stamps. How did I discover them? By correspondence and various ways. Some of these collectors I found to be my near neighbors whom I had known for some time. Most people do not care to talk stamps to a non-collector, so we often miss a pleasant chat or valued business on account of not having on our coat lapels, a silent revealer of our favorite pastime.

A ROMANCE OF THE 12d. CANADA.

Among the many good stories told in Mr. Fred J. Melville's new book, "The A. B. C of Stamp Collecting," is one concerning the stamp "find" of a specimen of a the 12d. of Canada.

One of these stamps (he writes) is said to have been discovered in a remarkable way. A Canadian gentleman, living in a house facing the St. Lawrence River, had a packet of val-

uable documents which he was about to post. It bore a 12d. stamp and the packet lay in a small iron cash book in the gentleman's room. Before he had the opportunity of posting it, however, a man in desperate straits tried to wrest it from its owner, and in the struggle that ensued a lamp was overturned, setting the place in flames.. The intruder after firing at his antagonist, made good his escape. The other, grievously injured, managed to throw the box out of the window, and it fell, breaking through the thin sheet of ice on the surface of the river and sank. The next day the remains of the victim were discovered, but no trace could be found of the iron box and its contents.

That was in 1851, according to the story, which is a Canadian one. Forty-one years later, in 1892, one of the dredgers of the Montreal Harbor Commissioners was in operation in the river when one of the men in charge noticed the iron box. After making inquiries, he was able to deliver the documents to the heirs of the rightful owner. In their gratitude they presented the finder with a cheque and the cover of the package, which bore the 12d. stamp, by this time exceedingly scarce. The stamp, it is understood, was sold for about \$350.00

It has just been discovered that there is a nest of stamp forgers at Brighton, England, and the letters they are sending to collectors all over the United States are destined to net them many dollars. They are offering reprints of Romania, 1862, issue at a few cents per hundred, and Confederate States ten-cent blue of 1863 perforated and postmarked on the envelope. All of them are rank forgeries, and collectors receiving their circular letters should not be taken in by them.



Papers desiring an impartial review on the merits of those below, are requested to send a copy of each issue to the address below:

Auslaendische Fachzeitungen sind hoesflichst gebeten ein Tauschexemplar regelmassig an den Unterzeichneten zu senden.

Tous les journaux philateliques sont pries d'envoyer un exemplaire en echange a l'adresse sous-donnee.

Deseeames recibir esemplares de cambio de las publicaciones filatelicas estranjerrs a la adressa enseguida.

R. R. Thiele, Box 149, Manchester, Wis, U S A

The Illustriertes Briefmarken Journal in No. 610 brings a condensation of an article on the earlier stamps of the French Colonies which originally appeared in La Cote Reelel. It contains much of value to the beginner, who is often puzzled by these issues, and I therefore quote as follows:

The decree of June 1858 created the Eagle type. M. P. J. Barre designed and engraved it: the crowned eagle with raised wings, as he also appeared on the minor coin of the Empire. The values appeared in July 1859: 10c yellowish brown and 40c red orange. In May 1862 two more values appeared: 1c olive green and 5c light green: but not until October 1865 was the set completed by the 20c blue and 80c carmine rose. The postmarks used on these stamps show the initials of the colonies as follows:

ASI—Assinie (later Guinea)

CCH—Cochinichine.

GAB—Gabon.

GOR—Goree (later Senegal).

GPE—Guadeloupe.

GNE—Guiane.

INDE—Inde.

MYE—Mayotte.

MQE—Martinique.

NCE—Nonvelle Caledonie.

NSR—Nossi Be.

OCE—Oceaine (or Tahti).

REN—or R—Reunion.

SEN—Senegambie.

SNG—Sengal.

SPM—St. Pierrel and Miquelon.

In 1871 a 30c stamp was issued, but instead of the Eagle type the 30c brown of France, Napoleon with aurel wreath, was issued, but imperforate. The 80c Eagle type was superceded in December 1871 by the imperforate 80c carmine rose of France. The same thing happened to the 5c: it was superceded in the same month by the 5c green Napoleon without wreath (Scott No. 8 under French Colonies), one of the scarcest of the French Colonials.

Beginners usually confound it with the French 5c imperforate of 1853 and unscrupulous dealers forge cancellations on the latter stamp to dupe their customers. Still it is impossible to do this with one who knows that the stamp as issued for the Colonies is decidedly dull green.

At the same time the 1c olive green Napoleon with wreath was issued.

The French issues of 1870-75, Liberty were issued imperforate for the colonies as follows: 10c light brown, 20c blue, 40c red orange, December 1871.

5c green, 15c bistre (small figures) 25c blue, 30c brown, Oct. 1, 1872.

1c olive green, 40c yellow, 80c carmine rose, 1873. 2c red brown, 4c gray, 10c brown on rose, 1876. 15c bistre (large figures) 1877.

Some of these, the 2 and 4c are scarce, as they were used but little; the 4c occurs only with cancellations Cochinchine. In any case collectors should be very cautious in buying im-

perforate copies of the 1871-81 issues. If they are unused, they are generally French stamps whose perforations have been clipped, or bleached essays. One should therefore buy only copies with wide margins. In the case of used stamps one can always tell by the postmark whether it is a stamp of the mother country or of the colonies. During this period date stamps were used in the colonies for cancellation: this postmark consists of two concentric circles, the outer one formed by a continuous line, the inner one by dots more or less closely together. The inner circle on the similar postmark used in France is formed by a line like the outer one."

I commend this test to beginners, for I know by personal inspection of many a beginner's collection how many clipped French stamps masquerade as colonials.

The Russian 3.50 and 7 rouble stamps, as you are aware, are pretty scarce used, as they are now used only on postal accounts. They are now to be issued to the public for use on valuable letters and thus will probably soon become cheaper used.

In No. 611 there is an interesting little article on the Norwegian 12 oere stamps of 1877 to 1884. I condense it as follows. The 12 oere value was first issued on January 1, 1877, in yellowish green to cover the single letter rate to Sweden and Denmark. In some offices it was used in this color up to 1884, the total issue was 3 millions. Near the end of 1883 the value was again printed, but this time like the other values then current with posthorn unshaded; the color, to prevent confusion with the 5 oere, was at the same time changed to a pale green. This printing consisted of only 214,800 stamps; many offices never received it and it was used only during the first half of 1884;

thus the high price of this stamp is easily explained. As the two green stamps, 5 oere and 12 oere, were nevertheless easily mistaken for each other, the 12 oere early in 1884 was changed to light brown; 2,779,900 were printed in this color, but only 374,900 issued as 12 oere, so that these are also somewhat scarce. The 12 oere in brown was used during the latter half of 1884; on January 1, 1885, the rate to Sweden was reduced to 10 oere and on the same date 1886 the rate to Denmark was similarly reduced, which ended the usefulness of the 12 oere. The remaining 2,405,000 were surcharged 2 oere early in 1888 and used up for a reduced local letter rate. Of the 12 oere brown there seem to have been two distinct printings; one is a light brown and comprised 1,279,900 stamps; the other is bistre and comprised 1,500,000 stamps. How many of each were afterwards surcharged is not known.

It is pleasing to see that most of the European papers have a good word for the Louisiana Purchase stamps. La Cote Reelle in No. 17-18 devotes nearly four pages to a description of the stamps and biographical notes of the statesman represented thereon. The plainness of their ornamentation rather pleases our French colleague and he does not omit to throw a brick at "our miserable French stamps."

In the continuation of the History of the French Post Office the presidency of Louis Napoleon is reached and an exceedingly interesting picture given in this installment; a reproduction of the original daguerreotype of Louis Napoleon from which Barre engraved the head for the stamps of the Presidency and later of the Empire. The frame of the

stamps of the Presidency, by the way, is not the same as that of the

first issue of the Republic; it was entirely re-engraved, the pearled circle, for instance, having 77 pearls in the Liberty type, but only 88 in the Napoleon type. LaRevue Postale in No. 84 gives the following quantities printed of the late issues of Tolima and Cundinamarca:

Tolima.	Cundinamarca.
4c green, perf. 90,000	1c 70,000
10c blue perf. 55,000	2c 60,000
10c blue, imperf. 15,000	3c 50,000
20c yellow, perf. 60,000	5c 40,000
20c rose, perf. 30,000	10c 30,000
50c yellowish, perf. 20,000	15c 25,000
1 peso brown, perf 30,000	20c 20,000
1 peso brown impf. 10,000	40c 18,000
1 peso light brown, perf. 25,000	50c 15,000
2 peso light brown perf. 10,000	1 peso 10,000
5 peso red perf. 18,000	10c registered 20,000
5 peso red imperf 7,000	
10 peso blue, perf. 8,000	
10 peso light green, perf, 100,00.	

All these stamps are on the new gold standard. The numbers are given on the authority of Sr. Focion Soto at Bogota.

Madrid Filatelico in No. 77 gives some particulars as to some imperforate specimens of the current Spanish 5 centimos stamp which have lately turned up. These seem to be real bona fide imperforates. Ten sheets (2000 stamps) in all were issued at the Cadiz post office and its substations without being held up by the officials; they bore on the back the sheet numbers 177,994 to 178,003, so that they cannot have been waste sheets, but were regularly issued.

It is interesting to learn that the American Consul at Cadiz succeeded in obtaining 500 of these stamps and promptly sent them for sale, some

where.

El Filatelico Español reports in its No. 44 the issue of a Spanish advertising postal card. Both sides are covered with advertisements, leaving only a space 120x105 mm. on either side for writing. The card bears a 15c stamp impressed in lilac, similar to the stamp of the official cards, but with smaller figures 15, the card also has the usual official numbering, so that it apparently must be considered an official issue. Its face value is 15 centimos, but it is sold for 5 centimos, the advertisements paying for the rest. No. 45 is chiefly devoted to fiscals, four pages being taken up by a continuation of the history of the playing card stamps of Spain.

A new issue for Turkey is contemplated; Le Collectionneur de Timbres Poste reports that the new set is to contain 2½ and 10 piastre stamps in addition to those now composing the present set. It is also reported that France is negotiating with Great Britain for the cession of the Society archipelago to Great Britain and the cession in return to France of Tonga and some other islands in the vicinity of New Caledonia. This is the first intimation we have had of such dickerings.

A certain postal official (I happen to know him myself) reports to Sze-kula Briefmarken Verkehr (No. 42) that a new set of stamps is in preparation for Crete; he gives the following descriptions:

1 lepta: reproduction of an ancient coin.

2 lepta: Diana and 2 yoked lions.

5 lepta: ancient coin.

10 lepta: portrait of Prince George, different from the current one

20 lepta: Zens nursed by a bitch.

25 lepta: Triton.

50 lepta: head of Ariadne.

1 drachme: Europa and the steer.

3 drachmai: view of Kuossos, the ancient capital of Greece.

5 drachmai: not yet decided, but going to be something splendid, printed in 3 or 4 colors (gee whiz!)

The three high values are to be of oblong shape. Thus are we to contribute to the maintenance of this tiny principality.

Several of the European papers, I notice, are puzzled over a stamp which has lately turned up in numbers from various parts of Austria and probably soon make its appearance over here also. It bears in the centre a coat-of-arms showing a lion seemingly climbing a mountain, below this a small circle with a monogram resembling the letters I H O and in the four corners the figure 2. Our contemporary gives some information about this mysterious stamp. It is a private label used by the Poles of Austria for voluntary contributions to their National Fund. Its value is 2 heller and the letters of the monogram are not I H O, but the Russian letters F N standing for Fond Narodowyj--National Fund. Now you know what it is if you should happen to see one.

In No. 5 of the Schweizer Briefmarken-zeitung there is a very amusing description of a visit to the post-office maintained by the Emir of Afghanistan at Peshawar, India. I wish space permitted the reproduction of the article. What chiefly concerns us here is the fact that at this office—one of the most important under the jurisdiction of the Emir, since it handles all correspondence to and from India—only two values of stamps were found on sale: 1 and 2 abasi: and the other fact that the 1 abasi was on sale in rose, but the 2 abasi in three colors: green, yellow and magenta. The rupee value thus

does not seem to be in extensive use. I see no current 2 abasi yellow in the catalogues and I wonder where all the various colors of the 1 abasi are used?

"The Art of Making 146 Varieties out of 2 Stamps" is the title of an article in No. 78 of *Le Timbrophile Belge* which describes the late surcharges of Guadeloupe, G & D on 1 franc and G & D on 1 fr 75c. The forms for these surcharges were altered no less than five times; five diagrams given with the article indicate the different settings. 48 principal varieties for the 40 1 fr. and 98 for the 1 fr. 75 is the result, but there may be still more owing to the use of different inks. I cordially endorse the concluding words of the author (Dr. Voisin):

"This suffices to prove the impossibility of collecting all these varieties and, I should say, the uselessness of so doing."

No. 236 of the *Nederlandsch Tijdschrift voor Postzegelkunde* reports that Portugal has also issued an advertising card similar to the one above described for Spain. Its arrangement is similar: it bears a 25 reis stamp of the current type impressed in red, but the value is in red also, not in black like the adhesive. These are already two issues: the first one bore the faulty inscription "Secreto de Correspondencia" (should be Segredo etc.); the second has "Correspondencia Secreta."

Some collectors are still ignorant of the reprint, associating it with the counterfeit. There is a genuine reprint and the ungenuine. The latter, whether a government or private production, is, of course, a counterfeit, but not the former. One of the greatest philatelists of this country, Mr. John N. Luff, has a collection of reprints for which he paid the magnificent sum of \$4,000.

Custom Duty on Stamps and Stamp Albums

By CHARLES GRANDPIERRE

The following facts and copies of documents may be interesting to some of your readers: Last year, coming to this country for a "trip," the writer of this left his valuable collection of stamps in safe keeping of a friend, but having decided to remain here at least to the end of the World's Fair, had it sent from England.

On the arrival of the package, I have sworn the required custom entry and declared "a collection of stamps, some of which hinged on an used stamp album, some affixed on loose leaves of plain paper" (the latter my specialized collection of Netherland.) I claimed, based on No. 670 Tariff law, the stamps to enter this country duty free. I declared the actual value of the album to be \$1.—.

To my great surprise, the appraiser assessed 25 per cent duty on the whole sending based on the following treasury decision No. 23039 " . . . you are instructed to assess duty on certain 16 philatelic albums containing postage and fiscal stamps at 25 per cent ad valorem on the total value thereof, including the value of the stamps, under the provision of No. 403 Act of July 24, 1897 for all books of all kinds and printed matter not provided for."

Stamps or philatelic albums being distinctly mentioned in the law and tariffed at 35 per cent. I fail to understand the reason why the secretary of the treasury ordered that stamp albums, if it happened that they contain stamps, should be taxed as "books not provided for" although,

as I am explaining below it was probably correct to assess the duty on the value of the stamps as well as on the albums in the case mentioned in the decision.

Of course, I did not submit to the assessment of the appraiser and appealed to the general appraiser and later to the board of general appraisers in New York. I based the appeal on the facts that I am not a dealer in stamps nor in anything else, that the collection was my own property, some of the stamps being affixed on the album as a means to protect them, the album being a very old one and practically of no other value than that of a wrapper for my collection. That the assessment was under any consideration at least in part wrong, tho, for me, most valuable stamps not being at all affixed on the album, but on loose leaves of ordinary paper. I argued further that the decision referred to did not apply to my case because, according to my information, the "16 philatelic albums" were of the cheap foreign printing kind, which were, at one time, imported in large quantities and on which a number of valueless stamps were affixed as gratis premium to enable the dealer to obtain a better price for the albums. The entire tariff system of this country being protectionistic more than fiscal an extensive interpretation of the law in the case of the decision might have been justified, the 16 albums being apparently commercial articles. On the other hand a restrictive interpretation in the case of an used stamp album containing a private stamp collection seem according to the intentions of the legislator.

The board of general appraiser reversed the assessment and sustained my protest in the following terms: "The ordinary and customary manner

adopted by stamp collectors for preserving stamps is by pasting them in albums, as was done here. Congress seems to have placed no restriction as to the form they might be imported and as all that is of value in this importation is foreign postage stamps, the merchandise would seem to fall within No. 670. The value of the envelope (album) is insignificant as compared with that of the stamps and the cost of the articles renders them unsuitable for other use than to form part of a stamp collection. In the case under consideration the album is of no consequence or worth and the only value is in the stamps."

It is not expected that the general surveyor of customs will appeal against this decision. Thus foreign collectors coming to this country will, I hope, not have any more trouble with the custom authorities.

How to Make a Benzine Cup Without Cost 3

By GEO. VANDEVEER

A good benzine cup costs between twentyfive and forty cents. There is many a stamp collector who would like to have but cannot one afford it, or either he has the money but would like to spend it or something else.

But by following these directions you can make one without cost, in very little time, and no work.

First, get a common drinking glass (a thin glass is preferred as it will be better in every way). If you cannot get a whole glass, you might find one that is broken or cracked and no more fit for use, and if there is an inch of the glass left at the bottom it will do. Cut the glass off about an inch from the bottom. How to cut the glass—heat the glass, (put it the oven is the best way.) Be sure you

do not heat the glass too much or it will crack. Then take a piece of cord that has been soaked in water thoroughly. Pass the cord around the glass, and the hot glass coming in contact with the wet cord will crack the glass right where you put the cord.

Next take a piece of white paper. Cut out of this paper a circle a little larger than the bottom of the glass. Blacken this paper either with ink, lampblack or by smoking it, also blacken the bottom of the cup. Spread some glue or musilage on the black side of the paper and stick it to the bottom of the cup. When dry turn the edges of the paper that protrude with a pair of scissors. Then you will have a watermark detector that will answer all purposes.

How to use—I guess almost every stamp collector knows how to use a benzine cup, but for the benefit of those who do not know how to use it, I will explain. Lay the stamp that you want to detect the mark in face downwards in the benzine cup and cover it with benzine and the watermark will show up in black with a lighter background. As for the benzine you can buy a considerable amount at the drug store for ten cents. Now any body following these directions carefully may make a watermark detector that he will be satisfied with. I hope every reader of the WEST that collects stamps may make one of these and may study his stamps and may find many new varieties for his collection.

(Go to the drug store and buy a 3 ounce amber ointment jar and you will have a watermark detector that can't be improved on—Editor.)

A London dealer advertises in an English paper: "Wanted — Great Britain watermark emblems. Price no object."

Hit and Miss Papers

By VERNA WESTON HANWAY

NO. III.—LOOKING FORWARD.

Philately is founded upon a rock. The part has been so universally successful that we are to be excused for saying that the future will be so. Philately, as it is now, appeals to the mental needs of a certain class of men and women. The question is, will it continue to do so? Upon this the future of philately depends in reality.

We are now at that stage in philately which comes to all nations and all pursuits ONCE in the history of the world—that stage which is the turning point of all careers. Philately has prospered amazingly in the last sixty years. Its very continuance for this length of time makes the acute mind delve into the misty future. Therefore we may be pardoned in spending a few moments trying to lift the veil.

Philately at this time is the most popular of hobbies, but like all else must advance with the world. Everything changes as the years go by. Who cares to read the style of magazines and journals so popular forty or fifty years ago? The style of literature has changed, so has all things. Take philately. Who cares to collect in the manner of fifty years ago? Who will collect in our present manner fifty years from now? Important innovations must be made to secure the future welfare of philately. The purpose of this article is to show a few of them.

But for a moment we must remember that the future of philately in a large degree depends upon circumstances. Philately is the creation of circumstances, so may she decay.

For instance, if countries should for any reason cease issuing stamps philately would gradually decay. Collections would probably be saved as curiosities, and collecting would likely go on for some time, but as there would be no fresh supplies to stimulate collecting it would after a time cease. Other circumstances may also arise to bring about the decline of philately. However there are no signs of these circumstances, and we feel certain that there will not be any, at least for many years to come. Therefore we must turn ourselves to the material future of philately. As I said before there are innovations which must be made as the years roll onward: and if made will bring philately into a still more glorious future.

From a general survey of philately as it now exists, from a careful reading of the various magazines, from the condition of the societies etc., from which such things may be gleaned I have gathered the following nine suggestions which will make a strong, substantial platform to base the philately of the future.

I might have gone on for hours soliloquizing on the dreamy philately of the future, but I will content myself with the following. Bear in mind that these suggestions are far from complete, but if the new era of philately is founded on this basis it cannot help but prosper.

1. A reduction of the scope of general collections.—all watermarks, perforations, type, plate numbers, surcharge varieties, etc., etc. to be entirely avoided.

2. A normal catalogue with real prices, not prices dictated by dealers.

3. Exchanging and selling to be done at net prices—at market prices.

4. A cyclopedia of philately published expressly for general collectors

and sold at a reasonable price. Containing everything — definitions of terms, date of issues, descriptions of stamps, etc., etc.

5. A central exchange bureau under the management of the most important stamp societies, in which all collectors and dealers can do trading without risk. This bureau being prepared to furnish new issues at 10 per cent above face value.

6. A reference bureau which would be prepared to give information concerning philatelists for a nominal price. This would eliminate a large number of irresponsible people who prey upon dealer and collector alike.

7. An international philatelic emblem to be worn by all collectors.

8. Philatelic co-operation for better and more durable paper for stamps. This would give philately more durability.

9. Co-operation to gain the above.

The above needs no explanation. Anyone acquainted with the philatelic affairs of to-day can readily see that these various reforms cannot help but benefit philately immensely.

A great many more reforms would be beneficial. These few however possess the whole gist of the matter. These things will not come about at once, but I think the future will see the realization of my dreams.

Since the beginning of this year the *Revue Philatelique Francaise* has run a fiscal catalogue in installments.

It has so far dealt with the fiscal stamps of Germany and its states.

There is also a fiscal chronicle, so that all fiscalists would do well to subscribe to this paper.

Naturally its recent numbers are largely taken up by matter relative to

the *Catalogue Officiel* lately issued by the *Societe Francaise de Timbrologie* (of which society the R. P. F. is organ). The criticisms have been uniformly very favorable to the new catalogue, though, of course, a first attempt like this leaves room for improvement. The catalogue has cost the society \$30,000! Of course, much of this is first cost which would not enter into the cost of future editions; but it is nevertheless clear that the society has undertaken a laudable task with little hope of reimbursement and all progressive collectors should hasten to buy a copy of the catalogue to aid in the good work—the catalogue will certainly prove a good investment.

Mr. Rundell of Melbourne at the end of an article in the *Australian Philatelist* advocating the collection of stamps on the original cover mentions a scheme adopted by him which others may find interesting and worthy of imitation: "Since the 1st of August 1899 I have on the first day of issue of a new stamp posted a letter with the new stamp affixed addressed to myself, thus, from that date, forming a complete history of the dates of issue of the stamps, and such a collection I claim to be of the highest historical interest."

Every year we hear the dealer complain less of the "dull summer season." There are many collectors who spend more time on their collections during the summer months than at any other time of the year. With a new issue of United States stamps to collect, a fine stamp exhibit at the World's Fair and the stamp societies getting ready to hold their annual conventions this sure certainly looks lively enough for any collector.



Revenue Dep't.

conducted by
Charles A. Nast.

I hear that Geo. Carter of Brooklyn is very busy getting out his match and medicine album. As I understand it this work will also contain a catalogue of all known varieties. As is perhaps not so well known by collectors generally our present catalogue is not complete by any means. Persons having undoubted specimens of revenues of unlisted varieties have tried in vain to have them enumerated. Whether this refusal to include them arose from interested motives or not I cannot say. Doubtless they would be listed and priced if the cataloguers owned them. In our new book we hope to see such additions noted.

Another matter which was some of much deliberation was the question of including revenues of the general issues. At one time the promoter thought since these were included now in the National and International they might be ignored. I think however that would be a very great mistake. Everyone collects M & M also collects the general issues, but there are many who collect the latter and have no interest in Match and Medicine simply because their albums had no "places" for them. By all means include the regulars beginning with the 1ct Express of 1861 and ending with the \$50.00 Green and Black of 1902.

Lately I have been giving much time to proofs of revenues. Nothing can equal such a collection for rich-

ness of color, beauty of imprint and real intrinsic value. Proofs are still very cheap, but I believe with J. W. Scott that their time is coming and the U. S. specialist will in the future want to include these in his collection. As Mr. Scott says postage stamps may and have been counterfeited but the counterfeiting of a fine proof impression is an impossibility. As a rule proofs of postage stamps are printed approximately in the colors of the originals only, the same may be said of the departments. I say approximately because for some reason unknown to me they never exactly match the originals as to color. I think I may safely say this is not the case nearly so often with revenues and especially the proofs of the proprietary stamps and for this reason. Proofs of postage and department stamps were often printed after their use as current stamps, whereas with the private proprietary stamps it was just the reverse. Proofs of dies were submitted often in two, three and four different colors but they were sent for approval printed in the identical inks which the contractors were using at that time. Hence while we may have proofs of the same stamp in various colors the one which was finally adopted will on examination prove to be printed in exactly the same ink as that used for the stamps proper. This I think is a very great and important fact to be considered in fixing the status of private revenue proofs.

One of the most interesting proofs in my possession is the 30c Inland revenue 1861 printed in red exactly like the 25c Insurance. As the stamps are exactly similar except for the wording of the denomination I fancy it is an error as the color given in the catalog is lilac.

Who can tell me anything about the following stamp? I can find no trace of it in any catalog or book of reference at hand. It is a proof printed in black ink on India paper and is about the size of the 1c black of Seabury and Johnson "Good Samaritan" stamp. It has no picture but in the center we have this in seven curved lines.

"Dr. Hoofland's
German Bitters
Prepared
by

Dr. C. M. Jackson
Philadelphia."

On the left side "U. S. Internal Revenue 4 cents" and on the right side "C. M. Evans, Phila. 4. Proprietor" I found it in a lot of proofs I procured some time ago. I am satisfied the die and stamp were made by the Government and I suspect it is one of the dies made and submitted but never used on account of the repeal of the law, still I find it in no list of that kind and would like my readers to assist me. According to the rule of listing it should come under the head of Evans as that name is given as Proprietor.

Lately there passed through my hands a dozen copies of the 1c blue W. C. Doolittle priced at \$10.00. Everyone of them had been clipped with the scissors, instead of having been torn apart at the perforation. As an eighth of an inch was missing from the end of each stamp making it absolutely valueless, I dropped a tear on the lot, and sent them back. It was a great "find."

"CANAL ZONE" STAMPS.

By Arthur Erwin Smith.

The newspapers of June 24th tell us that "a postal service in the canal zone will be inaugurated tomorrow.

Nine offices have been established. Mails from the zone to the United States and vica versa will be carried at the domestic rates of the United States and, until a supply of American stamps are received, Gov. Davis has arranged with the Republic of Panama to use Panama stamps with the words "canal zone" printed on them.

Arrangements have been made also with the Panama authorities to receive and forward Central and South American and West Indian mail. As soon as it is practical to do so, registered letter and money order offices will be established."

The stamps that are listed in the catalogue for the Island of Formosa were never used for postal purposes. They were issued with the idea of so using them, but were afterward used as railroad tickets. The "reissue" stamps of France were good for postage when they were issued, and, therefore, are not to be spoken of as reprints. They are readily distinguished from the originals in some cases, but all can be told by comparison. Lithographed stamps differ from those that are engraved in that they are smooth, the ink of the printing appearing level with the paper, as in the case of any surface printed stamps.

A correspondent calls attention to the fact that philately is receiving attention in schoolbooks. He writes: "I recently noticed in West's 'Modern History' a cut of the first English penny stamp, and under it the inscription: 'This is the first adhesive penny postage stamp ever used. The design was used without change for thirty years, from 1840 to 1870.'"

Woman Collectors Page

Devoted to the Interests
of the Woman Collector

Conducted by Verna Weston Hanway

Box 156, Dallas, Pa.

1. A Chat with the Woman Collector.

Mr. Brodstone has suggested my conducting a department for the woman collector and has given me this space for that purpose. At first I was somewhat in doubt, as such a column as this is somewhat of an innovation, but after due consideration light dawned upon my brain and I saw that it could in time be made a column of material interest to all active women collectors.

Perhaps some will, like a collecting friend of mine, wonder "Why under the sun is such a department needed? Surely the journals for collectors are as much for the women as for the men." This is true, still items of interest to the woman when gathered and put into a column cannot fail to be of great use and interest. This column will for a time, as is the case with all new ventures, labor under material difficulties. But in time I hope it will develop into a useful aid, and fill the niche for which it is intended. I have not decided as yet how I shall conduct this page but I will promise you that I will strive to make it better and more interesting each succeeding month.

However nothing can be done without co-operation. Therefore I solicit the aid of all women readers of the WEST. No matter what your hobby send me little notes of interest, news of new discoveries, sketches of your collections, what collecting has done for you, in fact everything which will help to make this column more interesting and valuable to your sisters.

For this month I shall content myself with giving a few random notes

which I hope will prove of value. Before the copy for the next month's issue is ready I hope to be able to collect much more of interest and to have received help and suggestions from my sister collectors.

NOTES BY THE WAY.

To those coin collectors who are interested in the coins and paper money of the United States it may be interesting to know that among the most valued employees of the Bureau of Engraving and Printing those women who attend to the details of the engraving of money dies hold high rank.

There are about 3000 persons employed in the bureau. Of the 3000 employees full 75 per cent are women. The character of much of the work is peculiarly adapted to women. Each printer has a woman assistant. She is equally responsible with the man for the security of their point work. They are a bright and intelligent class of women.

I recently received, to my great delight, an autographed copy of a work by John Frederic Herbin, B. A. The book, the "Grand-Pre" is extremely interesting to collectors although intended as a history of the Acadians. It gives a variety of information concerning the Micmac Indians, their traditions and relics, also an interesting description of the minerals found in Nova Scotia.

Mr. Herbin is the only descendant of the exiled people now living in Grand Pre the home of the Acadians. He has gathered a collection of Acadian and Indian relics second to none in all America. This collection is a source of great delight to tourists being, one of the "sights" of the Grand-Pre.

In the private library of the late pope there are hundreds of costly and beautifully bound books which were sent to him by admirers in all civil-

ized countries. Pope Pinus has decided to remove to the vatican library those among them which are really valuable and to distribute the others among the various Catholic colleges in Rome. The vatican possesses one of the finest collections of books in the world. The addition of Pope Leo's private library will easily make it the finest. One of the books which will be carefully treasured is the breviary which Leo XIII used for many years.

Carrie B. Freeborough in the May number of this magazine has a very interesting article on collecting. She says, "for weeks at a time I have scant opportunity to even look at a stamp, but when I do I forget the ironing and bread to bake and all other worries long enough to rest my tired feet and worried brain so when I do 'take up the burden of life again' I am better able to get through quickly with the day's tasks."

Have you ever thought of collecting in this light my friends? As a rest for the brain that is tired and wearied with the ills that human flesh is heir to. To those who are weary and worn out with the petty details of housework, or the troubles and tribulations of a business career, the best advice is, to "get a hobby!" You women who have tried collecting look up the May number of your magazine and show to some weary friend Carrie B. Freeborough's article. Always advise your non collecting friends to get a hobby. As Kate Masterson says in Munseys for May Never drop your chosen hobby; ventilate your fad; Literature--society--religion--have it bad!

Really you can manage without character or clothes,

But you mustn't try to get along without your pose.

Personal Reminiscences

By J. M. BROOKS

It was during the latter part period when the Stamps of 1873 were current that I began to collect them but only in a small way. I was then a small boy of scarcely 7 or 8 years of age, and when I had searched the closets and turned the house topsy turvy, and had secured the current stamps up to 15c and had by accident came across a few obsolete specimens of the previous issues I felt that I had a priceless collection of gems.

Just why I began to collect stamps I can never say but suppose that it was in answer to an inborn inclination in that direction that yearned to be satisfied in some way. My field for search was small my parents being poor people who had cast their lot on the open prairie in the West, when all the western world was new and their lot was one of labor, struggle and privation and even a letter from their former home was a luxury. After I had looked over all of the correspondence my parents had and had carefully removed the stamp I supposed that I had specimens of each stamp ever issued by our country. My collecting for many years thereafter consisted in saving all the stamps that came to our home and I well remember how my heart beat with joy as I beheld new stamps appearing from time to time as they were issued, I remember how one day I hailed with delight the possession of a 3c Canadian that came our way. This was my first foreign stamp. No changes occurred nor did my knowledge increase to any great extent until one day, many years after I began collecting, I noticed an advertisement in the Youth's Companion, where a party offered 100 varieties of Foreign stamps for 10c. It is needless to say

that in less than a week my purse was minus 10c and my collection richer by 100 varieties. of course the usual price list accompanied the packet and it was not till then that it dawned me that other countries had a postal system and that they also had postage stamps.

Not long after that while looking over the pages of a copy of the Youths' Companion I read an advertisement where a copy of a stamp paper was given the purchaser of a packet of Peruvian stamps. This I took advantage of and was the first stamp paper I ever saw nor did I know of the existence of such a thing previous to this. It was a copy of Mekeel's Philatelic Journal of America. I have that copy yet and will keep it as a memento. It taught me many things. I found out for the first time that there were such things as rarities among stamps, that there were hundreds of people who collected stamps, that there were people whose business was to deal in them, that there was a "Standard" price on each and every stamp, that there were albums designed for their reception, and that there were hinges made for their attachment. All this and many other things placed me in a new world philatelically.

That was the beginning of my career as a full fledged collector.

Since then I have had many experiences in stamp collecting, some unpleasant but mostly pleasant. I have had the "Foreign Correspondent" craze that soon takes a hold of an exchange enthusiast. I have placed a great many consignments of my precious duplicates in the care of the U. S. mail after investing a five cent piece for a stamp and never heard from it afterwards, alas, but too late. Yet in all my exchange relations have on the whole, been plea-

sant and I have made many friends, among my correspondents, whom I have never seen.

My zeal in collecting is as great as ever, I have "quit collecting" so many times and found myself again collecting that I have quit "quit collecting" and am more than ever impressed with the truthfulness of the old statement, "once a collector always a collector."

At present I feel like that, with all the means and time I have expended on my hobby, I have been amply repaid one hundred fold in the enjoyment of the pursuit, and I still hail with delight the addition of a new specimen to my collection just as much now as I did when I added my first Foreign stamp to my collection of about 25 varieties, which specimens was a plain 3c Canada. These are a few of my experiences as a stamp collector, that I recall with pleasure and I sincerely trust that my Philatelic experiences in the future will be as pleasant as they have been in the past.

The issues of the French colonies which were made many years ago are now considered very desirable. The reason for this seems to lie in the fact that, when issued, these colonial surcharges were despised by nearly all collectors, so that very few of them were purchased compared with the number of collectors who now desire them. The scarcer stamps have found their way for the most part into collections, and the same brittle quality of paper which has been referred to in connection with the early issues of the United States has caused many of the more common specimens of these French colonial stamps to be injured to such an extent as to make them undesirable for the album.

Why I Collect Stamps.

By FRED BRISTOL.

There are lots of people who say, "Why collecting stamps is foolish, what good will it ever do you." These are people who don't know and they are the people who ought to know more about the world than they already do.

There are a great many reasons why I collect stamps. There is so much to learn and then as the new stamps are issued there is still more to learn.

In getting the different stamps from the different countries, a person soon learns to what countries the small colonies belong. In studying the little memorandum at the top of the page in the album, one learns of the government, name of the ruler and the standard coin.

Stamp collecting is a new study of geography and it is also a kind of history. It tells when colonies or islands were annexed, bought, or were given up by other countries in war.

In geography, maybe you will find an island and its name only, while in collecting stamps, this island is not slighted in the least. Of the very small islands and colonies, their stamps seem to be more in demand than the stamps of the larger countries, and these are studied as much, and sometimes more than the stamps of countries that are so common.

When I first started to collect stamps I thought I would keep it up just for the winter, but after the winter was over, I found it so fascinating that I could not give it up. I like to sit by the hour and look over stamps, it seems as if I never could get tired. The different colonies that were never heard of in Geography, were never heard of by me until I commenced to collect

stamps.

Then there are the denominations that are placed in the different places: some in the corners some in the center: some in one of the upper corners and some in the lower corners.

When I first started to collect I did not detect the smaller and minor details, or the secret marks that are on or in the stamp, until my attention was called to them. Then I began to study them more and more, and am now able to see at once, the details, which at first took quite a little while.

In all, I think that stamp collecting is a pure, wholesome pleasure and cannot be beat out by all the things those people do, who say, "Why stamp collecting is foolish".

Most Turkish stamps bear a device which is called the "Toughra" or signature of the Sultan. It originated with a former Sultan who was unable to write. He signed his decrees by dipping his fingers in the ink and placing them on documents—three fingers close together with the little finger and the thumb extended. In the course of time this was elaborated and arranged to form a written phrase while preserving its general appearance, and was adopted as the conventional signatures of the Sultan. The Toughra reads, "His Majesty Abdul Hamid, Son of Mejid, may be always victorious." The small inscription at the side reads "el ghazi," the victorious.

And No Insurance.

The Perforator.

Major J. M. T. Aartello, now of the United States army and an ardent philatelist has told in one of his interesting articles on "How I Became a Stamp Collector," of how, when but a lad and in Richmond at the time of its surrender, he saw large quantities of Confederate stamps burned by the invading soldiers and was able to rescue but a paltry half dozen or so.

Notes From Europe

By J C AUF DER HEIDE

I suppose few of the readers of the WEST know the different perforations that exist in the Holland issue of 1872, kings lead. Among the most common stamps many a treasure may be found. These stamps when lightly cancelled and well centered are very pretty and obtainable at a little cost.

The oldest perforation was that with little holes, more known under the name of "pin perforated." In this perforation 13 and 14 most 13½ exist the following values.

- 5c ultramarine.
- 10 rose.
- 15 orange brown.
- 20 yellow green.
- 25 purple.
- 2 Gulden 50c rose and ultramarine.

This was the first edition, followed by one perforated with large holes, perforated 14, consisted only of 3 values:

- 12½c gray.
- 25c purple.
- 50c bistre

The third issue was perforated 13½ with large holes, and comprised the following values:

- 5c ultramarine.
- 5c bright ultramarine.
- 5c dull ultramarine.
- 10c pale rose
- 10c deep rose.
- 12½c pale grey.
- 12½ green gray 12½c gray.
- 15c orange brown.
- 15c pale orange brown.
- 15c dark orange brown.
- 20c pale green.
- 20c green
- 20c dark green.
- 20c yellow green.
- 25c purple.

- 25c red purple.
- 25c violet.
- 50c bistre.
- 50c pale bistre.

The most common is the next, perforated 12½x12, in which perforation also appeared the 7½c, the 22½c and Gulden purple, all these values edited in 1888. The edition, perforated 12½x12 consists of all the above named values and color differences, although the pale colors do come after to hand. This edition was followed by one, perforated 12½x12½ comprising only the values of 5, 10, 12½, 15, 20, 22½, 25 and 50 cents.

The variety, perforated 11x12 is rare, especially in unused state, and cannot be had at almost any price. In this perforation have been issued the following values.

- 5c, ultramarine.
- 10c rose.
- 12c gray.
- 15c orange brown.
- 20c yellow green.
- 25c purple.

Most of the values, perforated 11½x12 are printed with pale colors. There also exist ALL values perforated 12x12 and 11½x12½ and 13x13, there are however varieties. The many so-called errors in colors etc., are proofs.

Same may be said to be of the unperforated varieties as sold from Berlin.

A collection of all these perforation varieties is very pretty as most of the stamps can be had, at a price from 1c to no more than 20c American, each.

I received the 1 and 2c of the Louisiana Exhibition series, which are beautifully engraved. I think many new collections will be started by these nice stamps.

Stamp business is prospering in this country and will grow better,

when the duty on stamps 5 per cent will be withdrawn. A new law is made by which this is proposed.

I have recieved page 1—352 of the new fiscal catalogue issued by Mrs. Yoert Tellier Amiens and edited by Mr. Forin L. Hoste. I have glanced over the different pages and saw that, judging from the price therein, I with my stock of fiscals, was a millionaire much richer than ever one who has lived in Europe or in America.

Next I will tell readers of the WEST something about this catalogue.

Philately From a Psychological Standpoint

By CRAG

A knowledge of the lines that convey ideas excels the intuition of wisdom. A philatelic environment is widely calculated to foster and create the essentials of taste and refinement, culture and erudition. The elements of distinction and success of the worthy and stable are intensified and well cultivated by the fellowship of the philatelic brotherhood. For the lonely and silent here's a charm. For the weary of common boredoms of life here is a new world. It has been well stated that commendable mental growth is dependent on upon external. Various pursuits of man create their types of character. The creators of actual wealth are not to be condemned and the preservers of their history are to be approved. Advancing civilization is destructive of tradition and history. The phone message and wireless communication are lost in empty sound, but the memory of an age and idea, friends and typical thought some of the best

that men have conceived and given their fellows is preserved in the philatelists album. In a degree the student of stamps is a successful striver in the field of the ethics of culture, the philosophy of history, the science of classification, and hence, a rival to the metaphysician of the hour.

All the French and Belgian papers have a grievance to air these days. The cause of their indignation is found in the last issued part of the new edition of the great French dictionary, Larousse's, corresponding somewhat to our Century or Standard Dictionaries. This authority treats our noble pursuit in this harrowing fashion:

"PHILATELISM (from Greek "philos, friend. and ateleia, franking) "n. m.: research on postage stamps: "the mania for collecting them. Al-"so called Philately."

Of course all our French brethren raise loud wails of indignation at being described as maniacs. This all the more as M. Maury relates in No. 275 of *Le Collectionneur de Timbres-Poste* how he sent to the editorial staff of the said dictionary a proper definition of the word "philately" accompanied by various examples of its use; but his contribution was treated with contumely and treated consigned to the waste-basket. Our dictionaries, thanks be, are better informed; if I remember right, the definition in the Century Dictionary, for instance, was forwarded by C. H. Mekeel.

Last year 423 pounds of mail matter was carried to Tahiti from this country. The sum which the government paid for transporting each pound of mail matter was \$6.50

Washington Notes

By C. M.

The volume of proceedings of the 16th annual meeting of the Economic Entomologists which can be obtained by application to the Department of Agriculture is a volume of 113 pages full of interesting notes.

Another interesting volume to collectors of curios books is a reproduction in facsimile of the famous "Jefferson Bible" a paradigm of Jesus' doctrines made by cutting the texts out of the books and arranging them in a blank book in order of time or subject: it eliminates all miracles and gives only such texts as have a basis in history. May 1, 1902 Congress authorized the photolithographing of this work, 3000 copies for distribution by the members of the Senate and 6,000 by members of the House of Representatives, and these are now ready for delivery.

In accordance with the present policy of saving from vandalism and destruction the evidences of the old civilizations in this country the Secretary of the Interior has withdrawn from entry 32,000 acres of land in Colorado, pending the action of Congress of the Lodge bill mentioned in last months notes. The tract includes within its borders the great lime stone cliffs where the ancient cliff dwellers made their homes, the remains of which can be seen. The withdrawal was made at the request of a number of prominent citizens of the West, through a committee formed for the purpose of providing for the preservation of these curious specimens.

The privileges enjoyed by rural carriers in soliciting outside business to add to their salaries have been materially restricted by an order of the Postmaster General carrying out an

act of Congress passed recently. The principal provisions are as follows:— That rural carriers are not permitted to solicit business or receive orders of any kind for any person, firm or corporation.

No mailable matter may be handled by rural carriers while serving their routes, unless the proper postage has been prepaid, with the single exception of county newspapers, which, under the law, are permitted to be carried free throughout the county in which they are published, to actual subscribers, and such newspapers addressed to subscribers, residents on rural routes, must be deposited at the postoffice the same as papers for other subscribers.

The hire for merchandise carried on request of the patron of rural free delivery must be paid by the patron. Carriers will not be permitted to receive any compensation from the seller of such merchandise.

Articles or packages which are not mailable, which are handed to the carrier or deposited in the postoffice or in a rural letter box or in a collection box located on a rural route, with request that the rural carrier deliver the same are subject to the rules regulating mail matter, including the payment of postage thereon.

Articles or packages, that are not mailable, which the patron desires the rural carrier to carry must be delivered to the carrier in person, and in carrying merchandise for hire rural carriers are not permitted to leave their routes as officially laid out or to accept anything that will in any way delay the delivery of mail, or in any way interfere with the efficiency of the service.

Carriers, while on duty, are not permitted to carry spirituous liquors either for themselves, for sale, or for the accommodation of their patrons.

Rural carriers are required to permit postoffice inspectors, or other duly accredited agents of the Post Office Department, to accompany them on their regular trips over their routes. They must not carry other passengers nor permit any person, other than authorized postal officials, to ride with them or to have access to the mails.

Rural carriers must not engage in any business during their prescribed hours of service, or conduct any business after hours which offers the temptation to solicit patronage on their routes, or which, by reason of their position in the government service, gives them special advantage over competitors, such as book canvassing, soliciting insurance, selling sewing machines, or other kindred occupations.

Carriers must not, either in person or through others, directly or indirectly, by any method whatever, solicit money, gifts or presents; nor issue, for profit, souvenirs or postal handbooks; nor cooperate with or assist the publishers of same to secure the patronage of the public; nor compile directories for public use or assist publishers to compile them; nor furnish the names and addresses of patrons of their routes, for pay or favor, to any business establishment, or to any individual, except to those departmental officers who, under the regulations, are entitled to the same.

Mexican Revenues

By R. KRAUSE, Durango, Mexico

Referring to the Notes on Mexican Fiscals in Number 1, June 1904, I beg to render the following information: The surcharge on Documentary and other revenue stamps indi-

cates the place where they have been sold and the stamps with the surcharge of San Juan del Rio, for instance cannot be used in Lerdo where the stamps sold are surcharged with C. Lerdo. On many revenues are two surcharges. This is to be explained in the following way: For instance the Administrator of Revenues in Durango City has sold all his stamps surcharged DURANGO and when from one of the smaller towns a request comes to him for stamps he sends such with surcharge DURANGO, but they are then surcharged with the name of the place where they are finally sold, nearly all stamps used in San Dimas, a mining town in the state of Durango have the surcharges Durango and underneath San Dimas.

Now regarding the collection of Talonarios without the talon. I consider the talon an absolutely necessary part of the stamp, they are sold this way and are of no value whatever when the talon is not attached to the stamp. They are used entire on documents of any description and when used on invoices the upper part of the stamp is fixed to the invoice and the talon on the stub where a copy of the invoice is kept. The talon in itself is absolutely worthless when not attached to the main body of the stamps. You may compare the talonario without the talon to a reply postal without the reply attached.

Now regarding the Durango State Stamps. The word "inutilizado" means to indicate "made useless" viz., they cannot be used on any document. The reason is the following: The printer Miguel u Gomez sold the remainder of these stamps in full sheets to a gentleman of the name of Juan de Dois Avalos and as it is against the law to keep unused

stamps (revenues of course only) he had to run the sheets through the press surcharging them with "inutilizado" There are many varieties and errors in the surcharges and ample field for specializing in these stamps. In a later article I shall give a complete list of all the varieties in these interesting stamps regarding perforations, surcharges, etc. etc.

Personal Reminiscences

◀ By HERBERT S. STORRS ▶

Without doubt nearly all readers of philatelic magazines have read divers articles by old-time collectors of the days before 1870 or 1880, when stamps now catalogued ten, twenty-five and forty dollars were floating around loose and could be picked up with little trouble, or at a trifling cost; and while everybody likes to read such stories, I hesitate to add another to the already long list.

My natural hesitation in this matter can perhaps be best explained, by stating that I began to collect stamps in 1895, at the age of ten, in conjunction with my brother, who was then seven years old.

I suppose my latent interest in things philatelic was first aroused upon being shown a valuable collection made before 1880 and pasted flat in an old fashioned album. This collection was made, while traveling in America, England and Europe, by my friend's father.

Well, after seeing this fine display there was no rest for father until he had procured for us, at some downtown bookstore, a cheap album to hold about 3000 varieties. Our first stamps were some of the common Columbian Exposition, together with the issue current at that time, and

a few foreign obtained through the kindness of friends: soon my brother and I in partnership were able to announce, that we had one hundred different.

About that time a gentleman gave us a fine lot of entire British and Indian envelopes, which of course were promptly cut out round, to shape, to fit the illustrations in our album. Of what use all that extra border of white paper? What we wanted was the stamp itself, to be sure.

After these had been duly installed in our album, we got word that one of the city National Banks was burning up about "steens wagon loads" according to our excited informant, of old correspondence, checks and papers that had been accumulating for twenty years. It is needless to say that we were soon on the scene of the burning, securing a lot of good old entires and revenues to add to that rapidly growing collection.

Then, we began to visit the big office buildings and places which got a foreign mail, and soon came the terrible discovery that we had stamps for which no places were provided in our book, so we promptly concluded that such stamps were extremely questionable, maybe, even counterfeits, not till we had more experience in the stamp business, did we learn that there are new issues galore every year, with which no album could hope to keep pace.

An older collector gave us the address of some stamp dealer in St. Louis, I can't recall his name, and we sent for a selection of stamps on approval. When this beautiful first lot came, the "Ohs" and "Ahs" of admiration from the assembled circle of embryo collectors was wonderful to hear, for by this time we had interested other boys in our science.

Upon the introduction of these

sheets. other boys sent for selections and the approval market in our city was speedily glutted, as I suppose that we had no more pocket money than any average American boy had, some of my readers know the amount by actual experience, so back we went to our old system of bothering busy office men with requests to look over their letters for stamps.

I must not forget to tell, in this connection, of a little incident in which my brother and I took part, while on one of our periodic hunts for stamps. We were in an office pawing over the contents of a large waste basket, when a man whom I now begin to suspect was a dealer or collector in disguise, came in and asked "what we were doing." Upon being told, "that we were looking for stamps", he said, "That so? Do you collect?" "I have a few here myself," and taking a fat wallet from his pocket, he took out a bunch of stamps, to give us, we supposed. "Have you got this?" said he, displaying a \$3.00, 1898 Revenue, "No" was our answer, "Alright" he said, and laid it aside. "Have you this?" showing a \$10.00, 1898 Reveune, "No," we replied, and so on through a large lot of valuable U. S. which we already pictured as reposing in our album. Upon reaching the last one, asking us "if we had it" and getting the usual "No", he said, "Well, I have" and began gathering up his stamps. Then at last it dawned on us that he was not going to make us a present of these treasures, and with feelings too deep for utterance we left him, with but scant ceremony, I fear.

I might go on and tell you of a few other interesting experiences, to date, how we discovered stamps catalogued (on the wrong page, of course) at prices to make us rich at once, but I

believe that with few exceptions, the latter part of our joint collecting career, has been much the same as that of any collector, among the countless numbers the world over, and as I take it that the reader is a collector, he can probably guess at the rest of our experiences.



BOILED DOWN

ORIGINAL AND OTHERWISE

The "Illustriertes Briefmarken Journal," which is published in Germany, has been issued once in two weeks for thirty years.

Persons residing in the Philippines pay but 1 cent postage on a letter weighing a half ounce.

Canada is adopting the United States plan of precanceling stamps. Already the 1 and 5 cent king's head stamps have been precanceled.

Great Britain is now issuing 1 penny stamps in booklets similar to those issued by the United States.

There are sixty-six postoffices in the German colonies, of this number 32 are in southwest Africa; 27 in east Africa; 5 in the Caroline and Mariana Islands; 2 in Togoland; 1 each in Samoa and the Marshall Islands.

The new Louisiana exposition stamps are printed in sheets of one hundred and issued in sheets of fifty. The sheets are perforated vertically through the center, thus leaving an unperforated edge. The sheet bears plate numbers and the imprint at the top and bottom. There are no side numbers on the sheets.

Inscriptions on Stamps

BY L. G. DORPAT

Continued from last number.

WU-HU is very plain in the centre of Scott's cat A. 11., It appears in all upper corners also Wu-hu, literally, means Weeds-lake. The character in the centre of A. 5. is "FU," riches, that in A. 10. is "Chi"; Good fortune.

To conclude I wish to say that all which I have given here I have learned from Mr. Pich. Geoghegan in private correspondence and from his article in No. 556 of Mekeel's Weekly Stamp News.

If any country outside of Europe deserves credit for originality and taste that appeals even to an European eye, in its stamps, it is JAPAN.

This country made its first issue in 1871 on paper of a peculiar kind with colors of uncommon hues and in a particular design, engraved with extra skill and accuracy, printed with unusual clearness and, of course inscribed in wonderful characters and a language—well, I have no name for it except—Japanese. It will be noticed that the first character is at the top of all four values is "SEN," the same as Chinese "Chien" or mace, the tenth part of a liang or tael, equal to 6 mills U. S. money. On the first value below "Sen" we read downward "Shi;" four, "YU" ten, "HACHI" eight, "MOW" mow (a coin), that is 4x10 Sen plus 8 mow equals 48 mow. In the second value under "Sen" we read "HYAKU," hundred, "MON," mon. The third value has, "NI-HYAKU," 200 mon, and the fourth has "GO-HYAKU-MON," 500 mon. The second issue, 1872, has two characters only, the lower one being "Sen" and the upper sen "HAN", half, "ICHI", one, "NI", two, and "GO", five, respectively. In 1872 a new design

was introduced bearing the value at each side in Japanese, besides at the top and bottom in English. In the center they all have the same: "YU", post, "BIN," facility "KIRI-FE" (read Kitte), stamp. Yubin-kitte is postage stamp, the "bin" needing us extra translation. This term is found on most Japanese stamps until the present time; in the type of the 6 sen 1874 we find in the center "Yu-bin at the right and "Kitte" on the left of the chrysanthemum. In 1874 plate-numbers were introduced on the face of stamps of the old design they are found on a small rectangle at the junction of the two stems of wreaths in the center. Scott's (1903) gives them up to 23, Kohl's (1904) has them quite plain up to 48. On the stamps of the belt or garter design the plate number is right under the buckle. On the design which has a bird in the center the plate-number is at the base of the circular band. They are not identical with the numerals, but are characters for syllables as these are arranged (like our alphabets) for memorizing etc. They read "I" (1), "20" (2), "wa" (3) ("ni" (4), "a" (5), "to" (6), "Chi" (7), "ri" (8) "nu" (9) "Su" (10) etc. This explains, why "ni" (two dashes, one over the other) may mean either two or four; as numeral it stands for two, as syllable it stands in the fourth place. We have something similar to this in our numerals and letters I, V, X, and O, I meaning one numeral, but standing for 9 in a series of letters. The Japanese numerals read: "Ichi" 1, "ni" 2, "san" 3, "shi" 4, "go" 5, "roken" 6, "hachi" 8, "Kyu" 6, "ju-ni" 12, "ju-go" 15, "Ni-ju" 20, "san-ju" 30, "shi-ju" 40, "shi-ju-go" 45. Ichi-sen (one sen) is pronounced "is-sen".

To be continued.

Counterfeits and Their Detection

By R. R. G. B. I. E.

Genuine

Forgery



VENEZUELA. The 10 gray brown of the 1861 issue of this country is no great rarity, but according to the old proverb in case of necessity the devil eats flies and so the festive forger in a leisure moment has turned his attention to this stamp. The fact that the original is lithographed has made the task easier for him, but we may nevertheless congratulate ourselves that he has not succeeded any too well. The counterfeit is lithographed, but has imitated the original with rather indifferent success. (The three values of this set, by the way are of the same general design, but there are easily observed differences which show that the three values were each separately drawn and not all taken from one original die by altering the value.).

The coat-of-arms shows numerous distinguishing features. The two cornucopias above it are much too large for their lower ends; they are also indistinctly drawn on the counterfeit that they are difficult to recognize for what they are supposed to be. This is true of one of the forgeries I have before me, but another one, the one reproduced above is better imitated in this respect, the cornucopias being plainly distinguishable, though also too large. The object in the left upper field of the coat-of-arms (dexter chief, I believe

the heralds would call it) is a sheaf of grain and plainly seen to be such on the original; the counterfeit above shows it quite plainly also, but the other one merely has a dark blotch without particular form. This latter forgery has fine lines in the background of this compartment close together, like the original, while the illustrated counterfeit has coarse lines wide apart here. The stand of flags in the upper right field is indistinguishable on both counterfeits. The background of this field consists of small dots, quite well done on the original; on both of the counterfeits these dots are large and very irregularly placed. The horse in the lower field furnishes an easily applied test. On the original it is really a horse and plainly seen to be such. On the counterfeit depicted above this animal has grown to enormous proportions as concerns its body, which has become curiously elongated, as seen above. On the other counterfeit there is merely a resemblance to a poodle dog as to a horse. The line dividing the lower field from the upper one is very slightly curved on the original; the forgery shown above it is curved, but altogether too much; on the other one it is quite straight. The horizontal lines of the background in this field should be fine and evenly placed, but on both the counterfeits they are coarse and irregular. The branches at either side of the shield differ very much from the original on both forgeries, but it is difficult to describe these minute details. The illustrations above will give you a good idea of these branches as compared with one of the counterfeits, on the other one they resemble the original a little more. The right-hand branch (a palm leaf, it seems) affords the best, on the original it is plainly recurved inwards toward the

shield at the top, while on both counterfeits it points outwards. The word **LIBERTAD** affords good tests. On the original it is not very regularly placed; the **L** begins about $1\frac{1}{2}$ mm. to the right of the left vertical line of the shield, while the **D** ends under the right vertical line of the shield; the first four letters **LIBE**; are more crowded than the last four **RTAD**; the point of the shield is over the **R**. On the counterfeit illustrated above the point is also over the **R**, but the first part of the word is more spaced than on the original, so that the **L** begins very nearly under the left vertical line of the shield. On the other counterfeit the position and spacing of the word are more like the original, but the point of the shield is more nearly over the **E** than over the **R**. The words **UN CEN-TAVO** on both forgeries differ from the original. The letters on both are too tall and too thin as compared with the original, especially the **N**, the **C** and the **V**. On the original the last **o** is placed a trifle higher than the other letters: the counterfeits do not show this, but to make up for it, on both of them the **n** of **Un** is placed lower than the **U**. The period after the value should be under the second pearl in the row of pearls above it: on one counterfeit this is the case, but on the one shown above the period is under the corner pearl. These pearls in themselves afford an infallible test. On the original there are 16 pearls on the left side of the stamp, 17 at the right, and 18 in the horizontal row at the foot (in every case the corner pearls are counted twice, both vertically and horizontally.) On one of the counterfeits, the one shown above, there are 20 pearls at the left, 16 at the right, 17 at the foot: those at the left are very small and indistinct.

On the other counterfeit there are 15 pearls at the left, 16 at the right and 21 at the foot, the latter also rather indistinct. The upper inscription may also be compared. The **C** of **CORREO** is very near the left line of the stamp the **de** is to the left of the interlacing of the cornucopias nearly all the letters of **VENEZUELA** lean a little to the right. On the counterfeit illustrated above the words are placed correctly, but the letters of **VENEZUELA** are quite perpendicular. On the other forgery the **C** is placed too far in, quite clear of the bearded border the **de** is directly over the knot of the cornucopias there is considerable space between **de** and the other words the letters of **Venezuela** lean to the right, but far too much so, and are quite irregular—i. e. the **Z** is much larger than the **E** just before it.

✻ **U S Notes** ✻
✻ **By E R ALDRICH** ✻

A rare variety **L. P.** is next in order. Mekeel's Weekly reports the find of a part perforate sheet of the two cent value.

The precancelled collection of **U. S.** postage of **Mr. F. L. Smith** of New York is probably unrivalled, embracing about 2500 specimens.

A note in a recent newspaper states that the portrait on the **Laird** perfumery stamp was that of **Harriet Hubbard Ayers**, whose recent death is noted.

The stamp question now before the department is **Shall the Clark-Lewis Exposition receive an issue.**

One of my Washington correspondents intimates if so that there will be a single value.

Thus far I have not met with the one cent **Louisiana Purchase Issue**

precancelled for St. Paul (Duck's Type 2) and Salem, Mass. Mr. Wells reports its use also at Edela, Pa., and Mr. Smith shows it from Boston.

The Rev. H. W. Reed has the five cent due precancelled Chicago in his collection.

An unlisted Confederate local was offered at a recent Boston sale. It was an envelope with a framed "Paid 10" in the upper right hand corner which was cancelled with stamp "Corinth June 24."

A New York firm promises the early issue of a check list of U. S. proofs. The specialist will eagerly await its appearance.

Twine would seem to be but a trifling feature in postal department affairs yet from \$75,000 to \$100,000 worth is used annually. In his report of June 1896 the first assistant postmaster general says: I have demanded of postal employees a more economical use of twine, and have been more prudent in the issuance of twine, all of which has rendered unnecessary any change in the amount appropriated for this item since July 1, 1894; but owing to an increased, and what seems now, in a limited degree, justified, demand for this article, it is deemed advisable to ask for the next fiscal year an increased amount. The records show that 59,864 pounds more were used during the fiscal year ended June 30, 1895, than during the previous fiscal year, and for the fiscal year just ended 1,319,266 pounds were required, an increase of 101,661 pounds over the year ended June 30, 1895. During the past year and for the past two years, it was found necessary to practically expend the total amount appropriated. The number of pieces of mail increases every year by about 7 per

cent, and, too, there are more employees handling mail and twine. The amount of twine used the present fiscal year exceeds that of last year by 101,661 pounds. The department has made very good contracts for twine, but it is not safe to anticipate much of a reduction in price from the present figures.

At a recent meeting of the London Philatelic society the Prince of Wales read a paper on the "Postal Issues of the United Kingdom During the present reign." After he had finished reading the paper, the prince, who is honorary president of the society, displayed his 1 and 2nd "Post-office Mauritius stamps.

This is the season of the year when the wide-awake advertiser looks after fall business by occupying generous space in the WEST. It is proper to have representation there all the year, but now is the accepted time, now is the day of increased inches and attractive display, if the advertiser would demonstrate the power of printers' ink judiciously spread.

As an exhibition was recently held in New York at which the principal object was to describe the stamp portraits, I may draw attention to an article in the Stamp Collector which describes the gentlemen figuring on the 1873 issue of Argentina. They are: 1c, General Juan Ramon Balcarce; 4c, Dr. Mariaon Moreno; 30c, General Carlos Maria de Alvear; 60c, Gervacio Antonio de Posadas; 90c, General Cornelio Saavedra. See the article for particulars. Somebody with leisure time and a good reference library within reach would do well to publish a handy little biographical dictionary for stamp collectors; I think it would find considerable sale.

***The Importance of Philately* * * ***

By WENDELL WHEELER

Stamp collecting has, for me, always held the foremost place in my affections. It has an irresistible impulse about it that almost forces one to keep it up after it is once started. This great diversion of ours has grown from a baby, as it were, to be a national fad, with thousands of members. In nearly every country that issues postage stamps there are many stamp collectors. Who is there in this great country of ours who has not at some time or other in his existence nourished some feeling for the stamps of our own country? If he is visiting abroad, the letters which he sends home are cherished by the members of his family because they represent the many places in which he had traveled. It fills him with an enthusiasm that is too great to measure.

Many stamp collectors receive their first start in collecting by coming across an old United States stamp or perchance a foreign stamp. This encourages him to hoard up his stamps until he gets a sufficient quantity to justify him in purchasing an album. After the stamps are transferred, he subscribes for a weekly or monthly stamp paper, answers several of the advertisements in it and is soon a full-fledged philatelist.

People who are not interested in the noble art of collecting stamps as a rule, always ask the collector of what use are his stamps after he does get them, and what are they worth, etc., etc. In reply to these questions, they are sometimes astonished at the answers given them. The postage stamps of the world are of very valuable assistance to the intelligen-

philatelist as they greatly benefit him in the study of geography. They enable him to locate places that the average person who is not a collector never hears of or knows there is such a place. In history, for example, how many of the average citizens know when postage stamps were first used, what country was the first to issue them, who originated them, and countless other questions that may be asked? The training of the philatelist is such that he is enabled so tell instantly by the appearance of the stamp the year in which it was issued, the country which issued it, and its value. I have seen persons who were really intelligent ask what kind of a stamp a certain copy was, when the name of the country was plainly printed upon its face. The philatelic seeker of pleasure is able to perceive these things without much apparent effort.

As some one has said, the stamps of a country portray the leading characteristics of it. Therefore by the diligent study of the different postage stamps a person may learn many things about the countries. Take for example, the Columbian issue of the United States. From them we are able to see some of the difficulties which Columbus encountered, ranging from his deepest trials to his final success. From the Omaha series we find out many things about the West. On the Buffalo series are pictured the inventions and achievements of the nineteenth century.

In conclusion, I will say that even as the stamp collectors are legion so are the things to be learned from his multi-colored bits of paper. After all there is no place like home, especially when that home is our common bond of fellowship, philately.

When and How I started to Collect Stamps *

By **JOHN E. MASON**

On the 5th day of April 1851 we left St. Louis, Missouri with an emigrant train, bound for California.

We arrived in this county of Sierra on the 5th day of November 1851 at the small town of Spanish Flat having about 200 miners for its population. By June of 1852 the population had increased to 3000. It seemed as if the roughest element of the world had been thrown together in this place with plenty of good and true men, but the rough element predominated. Nearly every part of the world was represented here, as it was a rich placer mining county. Among the hard cases was the famous "White Headed" Ross, a native of Tennessee and his famous gang of nine cut throats and Highwaymen, who lived in little cabins across the streets from us. Ross took a great fancy to me as women and children were scarce. The mails came only once a month by steamer from New York. One day in July 1852 after the mail came in I was in Ross' cabin when a letter with ten one cent stamps of the 1851 issue pen cancelled was handed him. I was only a small boy but my curiosity was aroused and I asked him for them. He tore them off the envelope and gave them to me, with the remark to his three partners that were living with him to hunt up, and give the boy any stamps they might have and as his word was law with them they immediately obeyed. It was but a short time until most of the miners in the town were contributing stamps to me. In the next eight years I had stamps given me from all over

the world as well as the U. S. many unused ones had been enclosed in letters to prepay postage on answers not knowing they could not be used for same and my Irish friends would say "Give them to the Bye—they are no use to us." How my thoughts wander back now to those Original Covers of all shapes and designs so many homemade, by folding paper over in the shape of an envelope and sealing the flaps with thin round small seals of various colors of red, purple, green, black, etc., by placing them under the flaps making them almost invisible. If I only had of known as much as I do now, and collected the original covers, up to the present time, with the opportunities I had as for years we were the only family at the place, and all the miners were contributing to the boy. I could to-day, vie with Mr. Seybold in his grand collection of original covers. I well remember seeing the St. Louis, Hawaiian, Virgin Islands Mauritius, etc., of the earliest issues, on the original covers, and many copies of them too. How well I remember the many kinds of revenues, during the war of the rebellion, more particularly the T. Kensett fruit stamp on canned goods the only one of its kind used. The pile of old cans that were thrown away after using the fruit, with the one cent green stamp sticking to them. Oh! if I only could get into that pile now. Many times now, I go to my trunk and take out the old long narrow blank book, my first stamp album with my first stamps in and think how careless I was. All the unused stamps I licked the original gum and stuck them in the book, and they are still sticking there. And many that were torn from letters, I made paste and pasted them in tight, so I would

have a hard job now to get them off. But—I was a boy then and albums and hinges were out in use. Probably many of the Philatelists of today can look back and see the same error they made when boys. Those first ten stamps caused me to be a stamp fiend and I now have a very good collection with a large number of entires and original covers, dating back to the early fifties.

Karl's Alladin's Lamp

Madeleine Brookner stood dreamily gazing from her window, her great, dark eyes shining with the light of a heavenly inspiration.

A passing ray from the departing sun tarried for a moment to cast a halo of golden radiance about the earnest, young face,. Through the soft summer twilight floated the mellow symphonies of the great organ in the old church across the way. Wrapt in profoundest attention, the girl listened until the last dying strains had melted away into the shadows of the night. Then, as if rudely snatched from some fairy realm of delight, she sighed wearily and an expression of deepest longing crept over the youthful features.

"Why had fate been so cruel to her?" she thought. Why could she not be granted an opportunity to develop the talents which kept clamoring so unceasingly for expression? If her poor father had not been taken away she mused, then all would have been well. Then there would have been no obstacles to overcome, in her ambition to be a great musician. But now there were the two little brothers to help care for, a task which she must share with her mother.

It was a relief from these sorrow-

ful meditations, when little Karl and Adolph came bursting into the room, evidently burdened with some announcement too important to be suppressed.

"Say, Sis," said Karl, "I know how you can get a piano. A man in New York is going to give a piano and a course of lessons to anyone who sends him a million stamps." Madeleine smiled. "Why my dear child," said she, "don't you know that that would be almost impossible. It would take a long time to count a million, let alone getting that many stamps." Karl appeared somewhat taken back at this view of the case. "Maybe that's so," he said. "But never mind, Sis, we won't give up till we try it anyway."

During the next few weeks the hope of securing the piano occupied the minds of a considerable number of the inhabitants of the neighborhood. After a few efforts, however, the majority of these prize-seekers gave up the task as a hopeless one. One night as Karl and Adolph lay in their bed indulging in boyish speculations on divers subjects, Karl observed, "If we only had Aladdin's Lamp we could get those stamps in a jiffy." "There aint any such things as Aladdins Lamps, returned Adolph. Those fairy stories aint true." "I wish they were, and we could find some fairy who would obey any of our wishes," continued Karl. "If I thought it would do any good, I would wish for a million stamps to drop right down in this room." "Well you might as well not waste your breath," said the matter-of-fact Adolph, who then yawned and sleepily closed his eyes. If only their father was with them thought Karl he would find some way of getting the stamps. He had been a dealer in the town where they had lived far

away in the old country, and had had countless numbers of stamps. "But then," Karl mused, "If he had been spared, the stamps would not have been necessary." For several moments, the youth lay dreaming of ways to gain the much sought for prize for his sister. Finally his mind returned to the subject of the fairies. "Wouldn't it be just bully to have one of those Aladdin Lamps," he thought. Then his attention was diverted to the ceiling overhead, by the scurry of tiny feet, accompanied by a gnawing of thin boards. A moment later a bit of plaster fell to the bed and this was soon followed by a substantial shower which struck the young dreamer plump in the face.

Karl brushed this away and in so doing grasped a bit of paper which he aimlessly held for an instant and then glanced at it carelessly. As soon as he saw what it was, he pinched himself to see if he was really awake and then lost no time in arousing his brother. The two quietly made their way to the attic above where the sight which greeted them brought forth stifled exclamations of joy, for stored away in several large bags were untold quantities of continentals. The contents of one of these was strewn about the floor, and in gnawing the hole in the thin partition, the mice had revealed the whereabouts of the stamps. Their father had evidently stored these away at some time. During the next few days the countenances of the two boys wore an unwonted seriousness which their sister could not explain until, upon returning from her work one evening, she was overjoyed to find awaiting her the realization of one of her fondest hopes in the shape of a handsome piano. The story of how Madeleine

became famous is a tale in itself but to this day she has never solved the mystery of how the piano was obtained, for to all her queries, her brothers only reply that the treasure which accomplished the desired end was revealed to them at night through a message from above. And this, after all, is not far from the truth.

Holland has issued stamps for fifty two years. During that time not even one stamp has been issued which was not absolutely necessary. No very high values have appeared. What is really more remarkable not one single stamp has ever been surcharged by Holland.

Once in a while the one-time advertisement, on a special occasion, will bring good results, but not one time in a hundred, unless the advertiser has been fairly well advertised in the community before.

Don't forget that persistent advertising pays, while spasmodic attempts, though on a large scale, are soon forgotten. The water that trickles drop by drop constantly, day by day, year by year, leaves its impression in the rock.—Mail Order Journal.

The 1883 issue of the stamps of Norway had Egyptian capitals and on the 1894 series Roman capitals were used.

Do not swear at the collector whose stamps are not perfectly centered or in superfine condition otherwise. The chances are that he had his stamps before you knew anything of philately.

My Favorite Country By A. Z.

"Lives there a man with soul so dead
Who never to himself hath said'
This is my own, my native land?"

I consider it unnecessary to tell the readers of the *WEST* the name of my favorite country for they will doubtless all agree with me in placing our own United States first on the list. But, as it is good to give a "reason for that faith within us" we will recount a few of the causes that impel us to this choice.

What other country compares to ours when examined by the light of history? Note the glorious achievements of our soldiers upon land and of our sailors upon the seas; and when proud Britain styles herself the "mistress of the ocean" point her to that roll of fame whereon are writ the names of John Paul Jones, Captain Lawrence, and Oliver Hazard Perry.

What country compares to ours in the good it has done mankind? How many homes has America given to European peasants, without hope of advancement in their own country but who have become prosperous citizens of the Great Republic? Consider the benefit to the world of American inventions in which more progress has been made in the last century than had been accomplished in five hundred years previous. But why follow these lines of thought further? The Stars and Stripes lead—others follow.

But even from a purely philatelic standpoint our country excels all others. What other pages of your album compare for beauty or interest with those containing the stamps of your own country? Surely not the Seebecks of South and Central Amer-

ica though they were made especially for your benefit. Nor the French stamps with their similarity of design and their multiplied colonial issues. Nor the Germans with their dull colors and uninteresting designs. Think of the grand array of heroes whose faces adorn the postal issues of our country—men "whose names go thundering down the ages" and who are known wherever civilization exists. Washington, who led the armies of the infant republic to victory; Jefferson, the exponent of true democracy and the rights of the common people; Franklin who rose from poverty and obscurity to the front ranks; Clay and Webster, the peers of the greatest statesmen the world has produced; Grant, the silent soldier; Lincoln, the liberator; the Perry, whose laconic message announcing his victory will be remembered as long as history is read or written; Garfield and McKinley, who served their country on battlefield, in legislative halls, and in the president's chair; all these and others pass in silent review before us as we turn the pages of our album. Great statesmen, warriors, presidents and jurists, the memory of whose deeds incites us to nobler actions and more generous impulses.

What gladdens the heart of the philatelist more than to secure a copy of a rare stamp from his own country especially if it be one that he has never seen before? How carefully he examines it and consults his catalogue for any information he can gain concerning it, and with what satisfaction he places it among its fellows.

But enough, "Comparisons are odious" it has been said; and, generally speaking this is true. But American collectors may certainly be excused for viewing the stamps of their own country with pride.

3 *Our Illustrations.* 3

E. Spinony, born in Watsonville Santa Cruz Co, Calif of French parents, 40 years old.

When a boy collected for a few years, but left off in 1891 was passing in a street in San Francisco when he saw a collection of about 1200 var. The fever came on again.

Is in the Exchange business, having about 10,000 duplicates to trade off. Collects every kind of stamps, but specializes in U. S. and Colonies, having a fine showing of such.

Have dealt with L. Brodstone the P. W. since 1893 with perfect satisfaction. Advertises extensively in U. S. and Foreign papers. Speaks French and German. Now book-keeper and accountant. We show two gold coins he would like to know value of and what they are.

W. Brezee is a general dealer and collector of Albany N. York. He has a medium sized collection which includes about 500 varieties of U. S. stamps.. He is in the employ of one of the largest wholesale Drug houses in the East and makes a specialty of catering to the general collector and has on hand a fine line of general approval sheets. A recent find of his was two pair of the 5c 1871 Prop. in fine condition.

Chrs. Grandpierre! Journalist, a leap year child, born February 29, 1868 Neuchatel (Switzerland), of one of the oldest families of that country, almost every generation having for centuries supplied magistrates to the former principality of Neuchatel, now one of the states of the Swiss Confederacy. His father, well known writer of history, was at his death president of the Supreme court of his

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As a collector C. Grandpierre has a fancy only for postage stamps, despising as a rule unused and surcharged provisionals as well as the stamps of all those small Colonies (like Portuguese and French Colonies, North Borneo etc.) issuing stamps chiefly as a speculation. He specializes in Netherland having fully classified about 2500 different varieties of types (plates redrawn), perforations, paper, shades, etc., of the stamp of that country. His domicile is now 2310, Pine Street, St. Louis, Mo. He will be pleased to correspond with any collector wishing information or knowing anything particular about the stamps of the Netherlands.

Harry R. Marlow of Warren, Ohio, was born October 1, 1878. Was educated in the country school and a year in the Warren Business College. Was raised on a farm and takes a great deal of interest in the growing of seeds for the market. Has learned the printing trade and is interested in many business affairs. His pastime is divided between stamp collecting and amateur journalism. His collection of stamps numbers many

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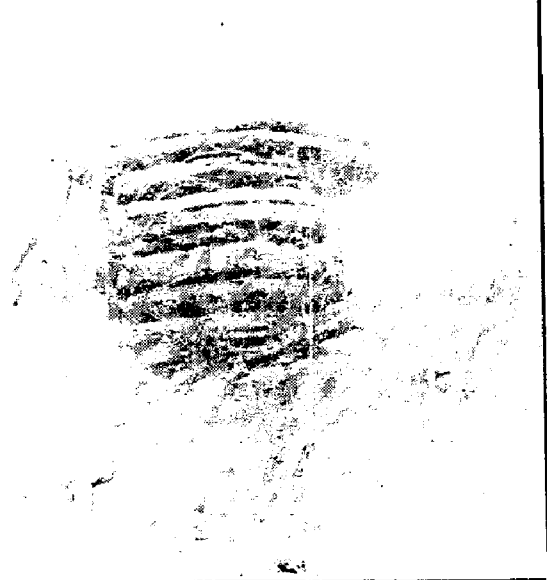
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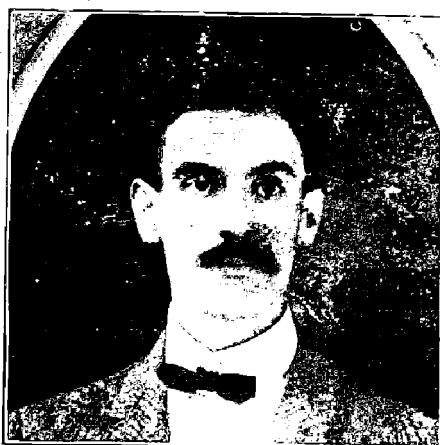
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T. H. McCoy, Chicago



Some Devonian Deposits of Iowa



W. Breeze, Albany, N. Y.



H. R. Marlow, Warren, Ohio



**LEAP YEAR,
1904.**



**The . . .
Last . . .
Resource.**



Mont.



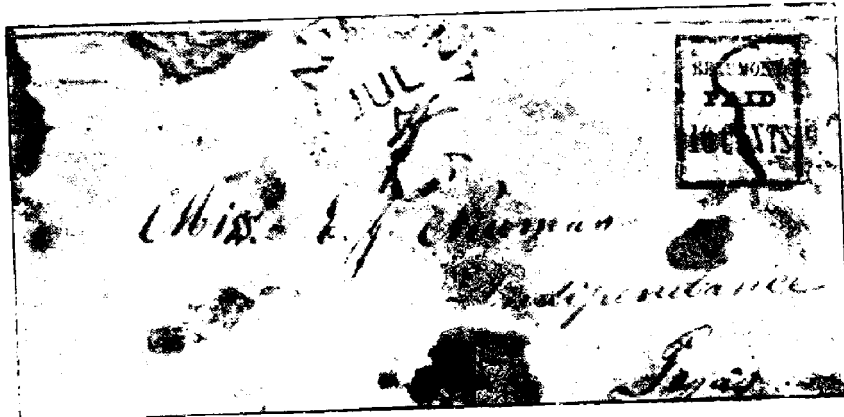
Dutton, N. Y.



C. Grandpierre, St. Louis



C. E. Briggs, Liston, Ia.



thousands and was started at about the age of 14 and has next to the largest collection of amateur papers in the world. We show out of one of his stamp packets.

The picture of 10 Beaumont stamp envelope it also had a 10 Baton Rouge on the inside the letter and envelope was the property of Mr. Newman and his sister Miss S. J. Newman gave the letters to him in Independence, Tex., Washington, Co. in the year 64 or 65. The photograph was taken for her and the envelope was sold for a good sum at St. Louis some time during the winter. July 4 and 7 are both marked on the envelope but not the year but it was a good rare envelope.

Cover out of last No. and this is from Rattings collection. When a boy some years ago he began to save curios of different specimens of stones and has always kept them well preserved. He has many specimens good and poor from Minnesota, Iowa, Wisconsin, Dakotas, Montana and Florida they consist of Indian stone implements petrified specimens and fossils of many kinds. His collection is not for sale. Will give more next month. Says every collector should be a subscriber to the WEST.

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Comic souvenir post card from England.

Souvenir Postal Cards

By MADELINE KELLER

Some handsome new sets of souvenir postal cards are being gotten out by various publishers, bearing fine colored photographs of public buildings and other points of interest. A certain company turns out cards in natural colors, the process was invented in Zuerich Switzerland and is considered the latest and best. Various fine scenic view cards are seen from Naples, Italy. The Castle del Ova which is now a prison and derives its name from its oval shape, is beautifully depicted. It is said to be one of Naples' handiworks. This city retains many 13th century features despite its many earthquakes.

San Carlo theatre, Castle Nuovo and Castle Sant Elmo, are beautifully illustrated. From Rome we see the ancient castle of St. Angelo. It is a large circular tower some 230 feet in diameter on a basement, said to be about 300 feet square. Three Renaissance stories appear on the summit to serve the purpose of a citadel. It was built by Hadrian. The palace of the Quirinal the former summer palace of the Pope is depicted on another card. This is located on the highest of the seven hills of ancient Rome. The views from ancient Rome are beautiful and picturesque especially such as viewed from the Tiber, from Santa Bartolomeas Island. One Turkish card is very interesting, showing the frowning Turkish fortress with its walls and fugal looking battlements. Within these walls it was the usual custom of the Porte to incarcerate the ministers of a foreign power upon declaration of war.



CURIO DEPARTMENT

By ROY FARRELL GREENE, AS of CC

According to a New York correspondent the collecting of hotel folders is the latest fad. Almost all of the big hotels of Europe issue booklets descriptive of the particular hostelry, often illustrated by interior views or pictures of historic or legendary places nearby. How many of these a good, faithful collector might gather is problematical. Many of them can be obtained simply by a request to the proprietor, enclosing stamp, while others may only be secured through the agency of some personal friend who is making a continental tour. Hotels in Italy and Switzerland very often illustrate their folders with pictures of Italian lakes and bits of Alpine mountain scenery. Certain hotels of France, Holland, Germany, Austria and Hungary issue folders that contain much of legendary lore along with more staid geographical data. Hotels in Great Britain issue folders reflecting much of the life of city or country. Sometimes these are as elaborate as art magazines, and a collection of them large or small must be very pretty.

A very extraordinary skeleton is reported to have been found in Gough's caves near Cheddar, England, and Mr. St George Gray, curator of the Taunton Museum, pronounces it to be that of a cave dweller who lived between the Paleolithic and the Neolithic Ages. The skull is in many pieces, but it is evident that

the man had prominent brows with a forehead of average width but very receding. The lower jaw is powerfully formed and much wider than those of the present day, and the skull itself is very thick and strong. The front bone measures nine millimetres in thickness which exceeds by two millimetres the average of the present day. The height of the man was 5 feet $3\frac{3}{4}$ inches, which is about the average height of the men of the Stone age. The shin bone is flat, which is never the case with the present race. A number of flint instruments were found in immediate proximity to the skeleton.

Mr. and Mrs. F. E. Thayer of Brockton, Mass., bought an old secretary at auction some time ago, and in looking over it found a number of antique papers which were of especial interest. Among them were bills issued by John Quincy Adams, when he was in business, and bearing his signature in receipt of the money paid. They were dated 1812. Flyers issued when Mr. Adams was candidate for governor of the state were also there. A complete record of the town of Randolph for 1836 and other books and papers, all in manuscript written by Jason Holbrook of Randolph at the age of 18, were included in the list.

A few weeks ago it was learned that the Scrivener manuscript, Book I. of Milton's "Paradise Lost,"

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A few weeks ago it was learned that the Scrivener manuscript, Book I. of Milton's "Paradise Lost,"

bought at a London sale a short time before by an American collector, had been turned over to J. Pierpont Morgan. The collector who procured the manuscript is said to have been a certain fifth avenue book dealer. He paid \$250,00. and sold his purchase to Mr. Morgan as soon as it reached New York.

Ropes made of various kinds of fiber and leather are of very ancient date, but wire rope has been generally considered a modern invention, a product of modern skill, and the scientific world has been treated to a surprise in finding that its manufacture is really a rediscovered lost art. Ropes of palm have been found in Egypt in the tombs of Beni-Hassan (about 3000 B. C.) and on the walls of these tombs is also shown the process of preparing hemp. In a tomb at Thebes of the time of Thothmes III. (about 1600 B. C.) is a group representing the process of twisting thongs of leather and the method of cutting leather into thongs. The Bible tells us that Samson was bound with ropes and that the spies sent by Joshua into Jericho were let down in a basket, presumably by means of a rope. But all these had to do with the ropes made of fibre. Late excavations have brought to light a piece of bronze wire rope nearly fifteen feet long and about one Tinch in circumference. It consists of three strands being made up of fifteen wires twisted together, and its construction does not therefore differ greatly from that of wire ropes made today. Pompeii was buried A. D. 79, 1,825 years ago, but how long wire ropes had then been known it is impossible to tell. The specimen is now in the Museo Borbonico at Naples.

The Chicago Historical Society has sent an exhibit to the World's Fair at St Louis that contains many valuable papers.

In some cases the originals are to be seen, and in others merely the photographs of the very rare and precious ones that the Chicago people did not want to trust away from home. Among them may be mentioned an autograph letter of Robert de La Salle written from the site of Chicago and dated Sept., 1, 1683. The archaic French is of delicate penmanship and the large note paper is yellow with age. La Salle in this letter spells Chicago "Checagou." A document signed by Joliet in 1695; a document signed by Tonti, who was a companion of Marquette; a document signed by George Rogers Clark, the hero of Kaskaskia and Vincennes; a letter from Gov. James Wilkinson of Louisiana, to Don Jose Ventura Morales, Spanish intendant of Louisiana, dated Fort Adams, April 20, 1803; letters from James Madison to Governor Claiborne and General Wilkinson, dated from the State department Feb. 6, 1803; from General Henry Dearborn to James Wilkinson, dated from the War department, Oct. 5, 1803; old documents of commission and appointment, portraits in oil of LaSalle, George Rogers Clark, and others, silhouettes, etc., form this very interesting contribution to the exhibits at the Fair by the Chicago Historical Society, and it will pay any curious lover who visits St. Louis to look them up.

It is rather odd that a Confederate flag of the Montgomery design with the seven stars of the original Confederate states, should have sold for only \$25 at auction of a collection in Baltimore not long ago. It was cap-

tured by the United States blockade service before 1864. It is said by the Baltimore American that "a wave of enthusiasm spread through the hall." It was not a competitive wave, however, and the Smithsonian Institution got it for \$25, its initial bid.

Curio Collecting

OWEN T. BREWER, A S C C 4 4 3

As I have already spent a few years in the collection of curiosities, I wish to give a few points which I have always found very important, especially in the exchanging with unknown parties.

I have found it best to send first, as you, if not an advanced collector will not know the value of some rare curio, which may have been sent you.

If you send first and the party reciprocates, why you are confident the party is satisfied with the exchange, and there is nothing like a pleased collector, as you may desire to exchange again sometime, or write for other information in that part of the country, which may aid you a great deal in some of your work. Happening as it may, you secure some lady's name who is an enthusiastic curio collector and you can make an exchange, why you are quite sure of a nice addition to your collection, providing the party is a married one and resides in some good locality. Tho I can't say anything against the unmarried ladies, as I have received many valuable curios from them in different states and some of the most beautiful Nature can produce. Alas! A lady's taste for nice and beautiful things seems perfect contentment, and a lady collector can't be excelled, as they try their utmost to satisfy each collector. Hence, I sent a lady with whom they exchange and gentleman in Colorado a package of selected curio and

near the same amount in each package. The lady sent me a nice package containing pyrites, hematite, gold and silver ore, agate, rhodocrosite and many other showy specimens. While the gentleman sent me a small box of pebbles and rocks labelled with some fictitious name, and undoubtedly was picked up from some small stream, as they were badly water worn.

Another good way to collect curio is to secure a correspondent in some state or country and obtain curio through him, this way, one learns the locality and history there with connected, which will make quite an interesting study.

A collector through the courtesy of a correspondent in New Zealand or any foreign country can secure interesting and valuable curio. From New Zealand one may secure fossil, coal, gold-ore, sea shells and relics of the native Maoris, who are rapidly decreasing in number, besides other curio which are being made by them and in use today.

Interstate Philatelic Association.

OFFICERS FOR 1904.

President. C H Precededer, 206 Taylor St, Portland, Ore

Vice Pres. H Moeller, 264 12th St, Portland, Ore

Sales Supt. W W Nickerson, Klamath Agy, Ore

Secy. Treas. F L Applegate, Yainax, Oregon.

Trustees: F N M Cordlesz, 403 Luzon Bldg, Tacoma, Wash; John Zuz, Everett, Wash. and

H L Geary, 722 Boern Ave, Seattle, Wash.

Official Organ. The WEST.

Convention Seat. Portland, Ore

The following new members have applied. No objection being raised they will duly be declared elected: No. 148. Albert A. Jessup, Salem, Or. Proposed by E. C. Patton. No. 149. Thos. H. Reynolds, Salem, Or., Proposed by E. C. Patton. No. 150. H. Clay Fox, Jr., Reciall, Or., proposed by F. L. Applegate. No. 151. Normon Frazier, Argyle, Wash. proposed by J. O. Burgman. Resigned No. 42. John Zug, Evertt, Wash. Frank L. Applegate, Secretary.

Coin of All Ages

Money of the Prehistoric Ages to the Present Day Shown in Interesting Array and Consecutively Through the Centuries at the Worlds Fair

By FARRAN ZERBE

In the various numismatic exhibits at the Louisiana Purchase Exposition is presented an abridged history of the divisions, governments, languages, customs, arts, architecture and commercialism of the civilized world from the eighth century B. C. to the present day, representing three periods of time—ancient, medieval and modern, and the twentyeight most progressive centuries of man.

The specimens of early metal mediums of exchange shown by Oriental countries, are from a remote past, regarding which there are not as the authenticity of time other than they antedate by centuries the earliest known money to which the coinage of today traces its origin.

The archaeologist in his research has brought to light that which is not only accepted as having been the currency of a time and people far removed from the period of barter, which preceded the earliest coins—those of the ancient Greeks and Lydians—but they link the lands of the now widely separated divisions of the globe and contribute to confirming the once contiguity of the two great hemispheres. Specimens have been found in the mounds that skirt the waters of the Mississippi and within the bounds of the Louisiana Territory, coinciding in shape and ornament with the relics exhumed from the sepulchral repositories of the ancient Egyptians and Etruscans.

This aboriginal "money" is found in many various forms, inscriptions and materials. The best authenticated specimens approach regular

shapes and a similarity of ornament, and are of stone, coal, lignite, bone shell, chalcedony, mica, and jasper with a very few in gold and silver.

The earliest preserved specimens of what is known to have been the early money of the Orient, particularly that of the Celestial empire, is particularly interesting. Some are rudely fashioned from metal bearing undecipherable inscriptions and in the shape of razor blades, keys, spades and other implements. Many are accepted as the products of more than thirty centuries ago, and all are sufficiently perfect to indicate that they had their origin centuries before. A characteristic of this Oriental currency, which is more than three thousand years old, is that all were made with an opening or hole, and evidence that it takes more than time to eradicate or change the customs of China. Thirty centuries ago they carried their money strung on strings and in continuation of that custom the minor coinage of the Chinese empire of today, called "cash" is made with a hole in it for carrying conveniences.

The "money" of the aborigines of the Orient, which lack data is not of particular interest to the numismatist. The earliest specimens that command the serious consideration of the collector and student are classed as "ancient coins" to whose origin the present coinage of enlightened man is uninterruptedly traced.

From about 700 B. C. the precious metals—gold and silver—are found in attempted circular shapes but the primitive coinage methods did not permit regularity as to form, weight or inscription. To particularize on the note worthy ancient and medieval coins that are shown would be to follow and refer to the divisions and subdivisions of the globe during

these periods. Among the most interesting are the gold and silver coins of Greece in Asia Minor, bearing animal devices and no inscriptions, and crudely fashioned, and which lead a few centuries later to a perfection in metal stamping, that is today in many respects a lost art. Later methods do not approach them in certain details of perfection. The earliest copper coins, those of the Roman republic, developed from the square shaped "As" to a series of metal money, approach in art those of Greece. They tell the tales of ancient cities. The portraits of the long list of Caesars are preserved on the coins of their time. The Celtic "ring money" and that of the ancient Egyptians and Persians, the incised coins of Sybaris and the cup shaped money of the Byzantine; the Jewish Shekel and "widows' mite," with their biblical associations are interesting money specimens of antiquity. Later money oddities are those of early Britain, shaped as rings and bracelets and conveniently carried as articles of personal adornment. None will more depict fallacy, than the "plate money" of Sweden. These are plates of thick cheap metal, weighing several pounds and in size up to ten inches square, of a stamped value of from one to ten "dollars". This was the extremity of an attempt to popularize base metals for currency and was repudiated by its own people. The bullet money, "ticals," of Siam, the cobb money of Mexico and the sected coins of many countries are of interest to the World's Fair visitor as are also the square and diamond shaped coins of more recent periods. The papal coins are particularly interesting, not on account of their excellence of production, but because they tell the story of church and state for

eleven centuries. Interest will be found in the oblong ingots and vessel shaped gold money of Japan and China. A coin of ancient Philadelphia, the Greek city of Love, is shown for comparison with the now products of modern Philadelphia, the home of United States coinage.

An exhibition of coins always attracts because it is money, but the study imparts that a knowledge of man in the day of their issue. The art of coinage is portrayed from the hammer and die to the crucible and mold, and from the screw press to the powerful stamping machines. Of "ye moneyer of olden days" none seem to have commanded the specific attention as those thus favored by early Britain. To be "coiner to the king" was to enjoy the greatest of privileges and those commanding it are pictured in jestures of extreme delight.

History and science acknowledge their indebtedness to the stamped metal currency that has survived the destroying agencies of centuries. That which has been preserved of modern times has proved invaluable in establishing or confirming epochs of the past of which there are no other accepted records. The intrinsic worth of a collective exhibit of the coins of the world would be very considerable but the great rarity or uniqueness of many specimens has multiplied their value a thousand fold.

Nation vies with nation in presenting its treasures. Archaeology welds well each link in its chain of co-operative research, and history presents its pages, omitting naught worthy of record. In doing this the numismatic treasures of the world form a part and are contributed to by the students of the science of numismatology who take pride in

exhibiting their prized possessions. While there will be a number of coin exhibits, they will largely present the metal of modern times. The money of antiquity is shown in many different displays by the respective countries whose dominions, if not continuous from the scense of the products are successors to the lands, religion or language, and the "money" of the aborigines is found in the division of archaeology.

Stamp Collectors Association.

TEMPORARY OFFICERS.

President—W. H. Barnum, 661 Rose Bldg. Cleveland, Ohio

Vice President—L. T. Brodstone, Superior, Neb.

Secretary—S. E. Moisant, Kankakee, Illinois

Treasurer—W. A. Zuehlke, Appleton, Wisconsin

Sales Supt.—H. C. Crowell, Caxton Bldg., Cleveland, Ohio.

Official Organ—The WEST, Superior, Neb.

PRESIDENTS REPORT

To the Members of the Stamp Collectors' Association:—the first annual convention of this organization will be called to order at 10:30 o'clock the morning of Monday August 8th, 1904, in the parlors of Hotel Henry, Pittsburgh. Hotel Henry, located on Fifth Avenue near Smithfield Street, has been selected, by the committee of Arrangements, for the headquarters and members are urged to stop there while in Pittsburgh. This house is run on the European plan, rooms ranging from \$1.50 up per day. I have appointed Mr. H. C. Crowell, of Cleveland, Mr. A. D. Blair, Jr., of Elmira and Mr. J. A. D. Park of Pottestown, to serve as the committee on Credentials. Attention is drawn to the fact that the polls close 24 hours in advance of the convention, thereby necessitating their being in the hands of the Committee by Noon of Sunday the 7th. Hence members should not wait to cast their ballots until they arrive in Pittsburgh. Every member who possibly can be present, should make every

effort toward that end that our first meeting may prove a success. Fraternally., W. H. Barnum, President.

SECRETARYS' REPORT.

New Members.

112. Chas S Hibbard, 59 Genesee St., W Utica, N Y. 113. Lea Johnstone, 717 Alby St, Alton, Illinois. 114. W F Gregory, 65 Nassau St. New York, N Y. 115. Walter V Nugent, 606 N Prosrpect St, Merrill, Wis. 116. C Grandpierre, 2340 Pine Street, St Louis, Mo. 117. Harry B DeSelm, 23 Maple St. Kankakee, Ill. 118. Louis Myers Lang, 401 Fidelity Building, Baltimore, Md. 119. L N Skinner, 2306 C St, San Diego, Calif. 120. R Vanderwater, 217 Wildwood Ave, Kankakee, Ill.

APPLICATIONS FOR MEMBERSHIP.

121 Mrs C P Yeatman, 6547 Normal Ave, Chicago, Ill. Age 50. Ref. A W Dunning, C H Mekeel. 122 J M Merry, San Francisco No 33, Serena, Chili, Mine owner, Age 41. Ref. A W Dunning, S E Moisant. 123 William Evans, M D 68 Holt St, Norfolk, Va., physician, Age 37. Ref S E Moisant, A Herbst.

CHANGE OF ADDRESS.

Perry L Sargent, from Owyhee, Elko Co., Nevada to Tulalip, Wash. c-o Tulalip Indian Agency.

NOMINATIONS.

President. W P Kelley, Kansas City, Mo. E B Martin, Minneapolis, Minn. A D Blair, Jr, Elmira, N Y.

Board of Vice Presidents. W H Barnum, H C Crowell, W H Field, Cleveland, O. Leo Kahn, Geo F Bull, B F Egan, Indianapolis, Ind. W O Stabb, Leonard Michael, R E Baldwin, Chicago, Ill.

Secretary. Shirley Erwin Moisant, Kankakee, Ill.

Treasurer. W H Zuehlke, Appleton, Wis. Oney K Carstarphen, New York, N Y

International Secretary. J A D
Park, Buffalo' N Y. John A Solo-
mon, E Greenwich, R I. L T Brod-
stone Superior Neb. (Declined.)

Union Souvenir Card Exchange

President, Adolph Selige, St Louis, Mo.,
Sec'y-Treas., H. W. Lintz, Hebron, Ark., U. S. A.
REPRESENTATIVES,
L. T. Brodstone, Superior, Nebr.
Arthur L. Shaver, Box 324, Altoona, Pa.
Dues, for U. S. 50c per year; Foreign 75c

A WORLD WIDE SOCIETY FOR ACTIVE
POSTCARD COLLECTORS.
ORGANIZED APRIL 1904

32 Clarence Heberling, 1050 Adams
Ave., Tyrone, Pa. 34 Norman L.
Sims, 614-11th St, San Rafael, Calif.
35 Todd Brown, 305 E 2nd St. Tope-
ka, Kan. 36 J Moffat McQueen, 169
Washington St. Mt. Vernon, N Y.
37 H B Parker, 5443 Easton Ave,
St Louis, Mo. 38 John A Gallagher,
4232 A Evans Ave, St Louis Mo. 39
Margaret M Gallagher, 3167 Sheridan
Ave. St Louis, Mo. 40 Percy Smith,
Horsefair, Pontefract, Eng. 41 Hen-
ry Schott, 818 Lorain St. Cleveland,
Ohio. 42 Frank A Hardy, P O box
33, Quebec, Canada. 43 E C Clarey,
Bloomington, Ill. 44 Robert Arble,
127 E Walnut Ave, Altoona, Pa. 45
J C AufDerHeide, Box 479, Amster-
dam, Holland. 46 Richard Oertel,
Rose Hill, Texas. 47 Carrie Lynch,
602 Hixox Bldg, Cleveland, O. 48
Mae Delozier, 1719-4th Ave, Altoona,
Pa. 49 Madeline Keller, Manches-
ter, Wis. 50 John N Deglmann,
Mankato, Minn. 51, Adroque, Bue-
nos Aires, Arg. Rep, S A. 52 Dora
Guenther, Columbus, Texas. 53 Miss L E
Weatherhead, 136 Scott St, Clevel-
land, O. 54 Semper Fidelis Club,
95th and Throop Sts, Chicago, Ill.
55 A Montgomery, 1865 Colfax Ave,
Denver, Colo. 56 Chris Hansen Bx

84 Superior, Nebr. Just over from
Germany and wishes to X cards. 57
P A Van Bion Bx 817 Upper Sandus-
ky, O.

Our membership is rapidly increas-
ing and "The Union" bids fair to be
one of the foremost societies of its
kind. Why not send in your appli-
cation for membership. Dues are
small, benefits large. New members
receive the WEST one years 5, souv-
enir post cards, Membership certifi-
cate, a large list of names and ad-
dresses of card collectors and ex-
change notice in the WEST, other
benefits later. To those not wishing
the WEST dues are 25c. There is
no doubt about it now, the "Union"
has come to stay so don't hold back
but write the secretary for applica-
tion blank at once. When we get
100 members a complete list of same
will be published in WEST. The
Secy, hopes to meet many of the
members in St. Louis on August 15th
collectors day. Very respectfully,
Horace W. Lintz, Secretary, Hebron,
Ark, U. S. A.

Some highly interesting autograph
letters were sold at Sotheby's in Lon-
don, on December 5th last. The
more note worthy included two un-
published letters of Lord Byron \$100
and \$150; a letter from John Evelyn
to his wife, June 19, 1661, \$90; a long
letter from Shelley to Godwin, Jan.
15th, 1816, on money matters, \$102.50.
a letter from W. M. Thackeray to
Lady Haringdon in reference to the
letting of his house at Palace Green
brought \$70, and a letter from Gil-
bert White to his brother, on anti-
quarian matters, Jan. 8th, brought
\$61.25.

The Archaeology of New York

No. 5 Bone and Horn Implements
OSWALD A. BAVER

The articles coming under this head are usually not given as much consideration as those under the stone and metallic divisions, perhaps that bone is much more perishable than either of the others and the implements are therefore not as numerous. However they are important in the special uses to which they were put and deserve mention. The territory of the Iroquois of New York affords a large number of these specimens, well preserved and well made, and no where else is there a locality which can equal the bone articles of this nation.

Awls and bone knives form one of the largest groups under this head. No doubt some of the smaller so called awls were used as arrowheads while others may have been daggers or some similar weapon. The point of the awl is the chief thing to be considered and not the shape. Some have rounded points and these were clearly not used for piercing. The latter variety was commonly of bone and were called punches. Some varieties have the form of a knife with which is combined a point and these implements would have been very useful articles for skinning purposes. Awls were made of splinters or an entire piece of bone and some of them were of considerable size. The use of the so called punches is not known definitely. Many were probably used as war clubs especially the tapering forms. The assertion that some of the varieties were used in decorating pottery, although possible seems doubtful since a hollow bone was customary as the implement for that

purpose.

A favorite savage decoration seems to have been the teeth and claws of animals usually of the larger ones. Human trophies of this description and those of the smaller animals found little favor. Perforated and grooved teeth are fairly numerous, particularly those of the bear which seems to have been a favorite. Elk and deer teeth are other good examples. All of these were used by the natives as pendants and ornaments. Outside of them however bone and horn were little used in personal decorations it would appear. Perhaps some of the most grim ornaments are those made from human skulls which are occasionally found in different parts of the state. A peculiar bone form which comes only from Jefferson County has a knob at the top and is shaped like a canoe paddle. The size varies. Metallic tools were necessary to secure good results in carving on bone. The work on many specimens suggests the use of these tools where the specimens come from prehistoric sites.

The name arrowhead is commonly applied to the hollow horn or bone points with which a shaft could have been fitted. While not abundant these have a wide distribution. Some of the forms instead of being hollow were made for insertion in a shaft. The long variety of the arrow was often used in fishing, the Indian shooting at and piercing the fish in the water. The more complex variety is known as the harpoon and these occur in a multitude of forms. The harpoons found in New York are most abundant on the Iroquois sites. They possessed barbs on one or both sides varying in number. Fish hooks also occur in this state made from bone. They are with and without barbs, the latter being both

older and contemporaneous with the former.

Needles of bone have been found and are usually very thin and flat, having one or two holes in the center. They were used however, only in coarser work the bone awl being used in finer stitching. Very few are perfect since they were originally thin and were weakened by repeated perforations. A very few bone spoons have been found although these were usually made of wood. They were often of considerable size varying according to the age of the person to whom they belonged. On the whole bone and horn were abundant and it was merely a matter of choice which should be chosen. Awls, needles, etc., were usually of bone while harpoons and arrowheads were horn. The average sharpness and preservation which most of the implements under this head possess when found, is truly remarkable considering the great length of time they must have been under ground and exposed to conditions favoring decay.

MINERALOGY

[EDITOR'S NOTE—Our readers are invited to contribute interesting items, articles, etc to this Dept. Also reports of new discoveries of mines and minerals. All letters addressed to the editor at Glendive, Mont., will be answered as far as possible in this dept. This month we have an article from R. M. Lane, Gt. Barrington, Mass. who will probably favor us later.—Forest Gaines Ed.]

GARNET MINES, ROXBURY, CT.
(Continued from last number)

When the mine was working and they struck a vein, some very fine, perfect masses were taken out in clusters. The greater part, however, were shattered and bruised by blasting, so it is rare to find a nice group that can be developed in a soft schist; that is, into a good cabinet specimen with perfect angles. The largest ones are not often in a mass like the small ones. The miners say there was an offer of a thousand dol-

lars for a perfect garnet, but I never found anyone who claimed that he had seen one, but don't let us infer that no nice garnets are found for there are lots of beautiful ones.

I will not try to describe them, as all collectors know them or have them. The form is a simple dodecahedron and frequently the edges are truncated. No complex crystals are found. The ledge and rocks in the vicinity are covered with crystals of staurolite, some very perfect, but seldom an inch long. A few miles south and east are very large and coarse ones an inch in diameter, but seldom found as satisfactory specimens.

Associated with the garnets are veins of orthoclase and chlorite: also crystals of quartz and ripidolite found sparingly in groups with the orthoclase. Washingtonite is found in small thin blades.

This is one of the most interesting as well as one of the hottest places I ever went for minerals, and as you all know, the best specimens are almost, if not quite out of reach, then all you can do is to take off your hat to them and say "good-bye." Although it would take a good deal longer to make this trip than to read about it, yet there is a pleasure no one but an enthusiastic collector can feel, in seeing these beautiful and interesting minerals in their natural surroundings.

A Petrified Snail.

A remarkable curiosity was shown at the American Office yesterday by Mr. John D. Ehlers, 530 North Mount Street Balto, who claimed that it was a petrified snail and that it had been examined by government geologists, who had said that it was all the way from 4000 to 6000 years old. Mr. Ehlers says this queer specimen was found in a mine in Colorado many feet under ground, and that, as far as he had been able to ascertain, there were only three other specimens of a like character in the museums of the world.

Devonian Deposits

By C. E. BRIGGS

From Iowa City and following the Iowa River North and West a distance of 10 or 15 miles are the Devonian deposits. This region was no doubt at one time a shallow sea in which grew a dozen or more varieties of corals and many varieties of shells. Some of the corals have never been named or classified. I have prospected over this region many times and am satisfied that it contains the finest examples of at least two kinds of these corals that have ever been found. At a stone quarry near the river and about thirty feet above the river bed. The quarry men after the earth has been removed come upon a conglomerate mass of corals and shells most of these corals are the shape of the horn shaped kind but there are several varieties of them. Some are very small, others as large as two inches in diameter and eight to ten inches long.

Next in the stripping comes the *Acervularia Daudsoni* and the *favosites*, *Alphensis* Corals commonly known as the Birds Eye and the Fish Egg Marbles. These occur along with the other corals and shells and are all of a Seime foundation except occasionally some pieces show spots and particles of *Silicia* and sometimes we find Iron Pyrite imbedded in them.

The Birds Eye when not influenced by surrounding substances grew very similar in shape to the Brain Coral of the present age and are found from three inches to two feet in diameter. They start apparently from a single eye and as they grew radiated out and kept nearly circular shape and sometimes are very oval on top and others are nearly flat. The character and color of this coral is

rather hard to describe. The eyes are from $\frac{1}{4}$ to $\frac{1}{2}$ an inch in diameter and have either 5, 6 or 7 well defined sides from the center of each there radiates to the outside 36 lines that are lighter in color than the surrounding surface as are the side walls of the eyes. The color and beauty of the corals differ very much. Some are nearly white and there is but little contrast in the color of the eyes and the surrounding surface. Others are darker and there is a fine contrast in colors showing the eyes very finely. The centers of the eyes are nearly always darker than the surrounding surface. The general color is a yellowish brown. I am speaking of the polished specimen now for only in the polished specimen do we get the true color of the stones. The pores or cells left by the animal that made the frame work of these corals have been filled up by lime in solution and made solid so that they take a very high polish, equal almost to an agate. This brings out the colors and shows us the real beauty of the stone. This coral and the *Favorites* grew at the same time for we find them so closely associated that there is not even a line of sedimentary formation between them.

The Fish Egg as its name indicates when cut across the cells show about the size of fish spawn. These cells though apparently round have 5 or 6 well defined sides but are without the radiating lines found in the Birds Eye but the side walls of the cells are stronger than in the Birds Eye and are of a lighter color. Geologists have defined two varieties of this coral but the only difference is in the shape and size of the coral. One variety grew more like the Horn coral and the other more like the Birds Eye although I fail to find where one leaves off and the other commences

as I have found them from 2 inches to 18 inches in diameter although not in as symmetrical shape as the Birds Eye. The General color is about the same as the Birds Eye but this coral when polished show lines of a darker shade that add much to the beauty of the stone.

In a specimens in my cabinet that is 16 by 9 inches there are 20 lines running across the small way of the stone that are much darker and add greatly to its beauty. I think these lines indicate certain periods in the growth of the coral.

The Phillips astrea Billingsi (Cats Eye) marble is darker in color and the eyes are from $\frac{3}{4}$ to $1\frac{1}{4}$ inches in diameter and show from 44 to 54 radiating lines of a lighter shade but are well defined side walls, one eye merging into the other. This coral grew more flat spreading out to 2 feet in diameter with only a height of 6 or 8 inches and is found from 30 to 40 feet highre up than the other corals mentioned. We find all of the above in isolated specimens that have been washed out of the ground. Some of these have laid for years and have weathered so that they show the eyes and make showy specimens in the rough.

The color of these corals is so delicate that a photograph shows them only fairly well. I have made up a little exhibit of these corals for the St Louis Exposition and they will be shown in the Iowa department of the Mines Building. The lot consists of only four varieties, three of which are described in above article and are as follows: Birds Eye 16 inches; Ball 1 10 inches; Circular piece 1 specimen showing top pol only; 1 showing bottom cut off and pol; 1 paper weight; Fish Egg; 2 balls; 1 specimen showing pol and rough surface; 2 paper weights; 1 spec. of Cats Eye and 1 spec. Horn coral showing rough and

pol surface. Space would not permit me to show large specimens but they are very showy and when the readers of the WEST visit the Fair they should see the Iowa Fossil Corals for they have never been exhibited before at a big exhibition.

Southern Philatelic Association

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Since last report I have have received only one nomination. That of Chas. Roemer of San Antonio for President. I suppose the present officers will hold over for another year. As the nominations are not being made. Members should not fail to send in their dues now for 1904. If they are not paid up they canont vote. All members who intend to attend the Convention in St. Louis on August 16th should let me know at once so I can publish the same in August number of the WEST. I shall attend and hope to have the pleasure of meeting many of you there. Respectfully, W. P. Kelley, Secy-Treas. 3222 Peery Ave. Kansas City, Mo.

REPORT OF SALES SUPT.

In circulation last report 33	
Book value	\$499.80
Received since	2 13.11
	35 \$512.91
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CHAS WARING.	

A Dissertation on Shells
By G. H. McCoy A.S. & C.C.
Chicago, Illinois.

In this age of excursions and travel, it is probable that most of your readers will some time visit Chicago, so it may be of interest to the members of the A. S. of C. C. to know something concerning the principal collections and collectors of this city. In this letter I shall confine myself to the conchological collections. Being an inland city there are not as many shell collectors in Chicago as you would find in a small village on the sea coast, but there are a few here, who make it up in enthusiasm for the lack of number.

First, I will mention the collection of a very amiable lady, Mrs. Alice L. Williams, which stands easily first, both in regard to the number of species and the beauty of its specimens. Indeed, in many respects it is not equalled by any of the great public collections of America or Europe. I make this statement advisedly, having been a collector in a small way for twenty-five years and having visited most of the public and many of the private collections of this country and Europe.

Her shells are kept in wall cases and are all classified, every shell being labeled. When there are a number of small shells of one species, they are in a small glass-covered box and the box is labeled. They are so tastefully arranged as to make a beautiful picture, being so placed as to harmonize perfectly in form and color: Mrs. Williams having the eye of an artist. Take for instance the family of Cypraea. In the centre shelf in front is a magnificent *C. Broderippi*, placed so as to show its purplish teeth. I think it is the only one in America.

Back of this is a group of nine *C. Aurantias*, all perfect gems but varying in their orange shade. Then on one side is a group of ten specimens of *C. Decipiens* varying from a tan color to the deepest brown, and all of great brilliancy. On the other side is a group of *C. Scabbio* of equal beauty.

Against the back of the case hung the glass covered cases of *C. Nivosa*, *Castanea*, *Coxeni*, *Baivini*, *Beeki*, *Cummings*, *Erythramsis*, *Esontropice*, *Physis* etc., each species in a separate box. Of this family she has three hundred and fifty seven species and varieties, many more than the Philadelphia Academy or the British Museum. She has probably three thousand specimens of that beautiful California species, *Spadicea*, she has one hundred and twenty, from the largest down to the smallest juvenile. She has many varieties in this family, for instance, the largest *Subidinata* known to science and the smallest *Maffa*.

But space will not permit me to describe even a small part of the beauties of this marvelous collection. A simple statement of the number of species in some of the leading families will give collectors some idea of its richness, when they know that each specimen must be absolutely perfect in form and color. Of *Cones*, three hundred and sixty-six of the most beautiful, many being rare and costly. Of that lovely family, always a favorite, the *Mitras*, there are two hundred and ninety-one: of *Olivas*, ninety four, and of the varied and wonderful *Murex* family there are two hundred and forty-seven species, and among them are half a dozen *Palma rosas*, and the rare *Monodon*, *Rota*, *Scorpio*, *Axicornis*, etc.

Perhaps next to the *Cypraea* in richness are the *Volutidae*, of which

there are ninety-five species—a beautiful but costly lot. Of *Purpuras* there are seventy-five species. *Margarinellas*, one hundred and eighty-eight. *Nassas*, one hundred and sixty-three, *Columbellas*, one hundred and fifty-eight, *Naticas*, sixty two, *Phaisionella*, thirty-one, *Anullarias*, twenty-six, *Tritons*, fifty-seven, *Strombus*, sixty, *Scelaria*, twenty-eight, etc.

Not least in beauty are the land shells of which there are many hundreds of species of wondrous coloring and form. Then there are two hundred polished *Unios*, fifty or more polished *Haliotes*, etc.

Among the rarities is the largest *Argonanta Argo* known, being about a foot in diameter; also one of the rarest of all the shells, a *Pleusotomaria*.

But I must pass on to the next in importance, viz: the Field Museum. It is a large collection and contains many fine specimens. The museum purchased the shells exhibited at the World's Fair by Prof. Ward of Rochester, N. Y. and have added the collection left by Prof. Carpenter, and several smaller collections.

The shells bought of Prof. Ward are very fine specimens, having been selected during a number of years from the invoices received at the great Ward establishment in Rochester. The number of specimens in the different families is limited however, being only one third of the number of those in Mrs. Williams, in some of the leading families. The collection is unsurpassed in Philippine land shells, the beauty of which is indescribable. They have one hundred and six species and varieties of *Cypraea*. About one hundred and twenty-five of *Murex*, one hundred of *Purpuras* and one hundred and sixty-five of *Cones*. Other families in about the same proportion.

The conchological department has no Curator and does not receive the attention it should have, and consequently does not grow. The museum is very unpopular with collectors, as they are required to check all specimens taken there for identification and call for an attendant before they can take them in, and must be accompanied by an attendant before they can take them out. In all a very picayune policy. The shell cases too covered with cloth, and to see the shells the covers must be rolled up, and as a consequence, nine out of ten pass through and do not see the shells at all. The light may cause them to fade a little, but it would be far better policy to buy a new collection in fifty years than to hide them from the Public. The Paris collection is over a hundred years old and the lack of color is not perceptible.

The next collection is that of the Academy of Sciences under the curatorship of a very capable and courteous man, Frank Collins Baker. Prof. Baker has just published a book on shells which should be in the hands of every young collector. The Academy has about five thousand species of shells and is the best classified and labeled collection in the country. It is right up-to-date.

The Academy has made a special study of the shells around Chicago, and have a large case devoted to them. They have about one hundred and fifty species and varieties of *Cyprau*, many of them rare. The Academy is very popular and has hundreds of visitors every day.

One of our most enthusiastic private collectors is Dr. J. M. Scott. He is president of the Naturalist's Supply Association at 665 W. Lake St. and gets the first pick of the new things that come in for his own col-

lection. His collection is very rich in Terebra and has about every species of which Soursby of London can supply. He is a very busy and rising physician and finds rest by working with his shells.

Another ardent collector is Mr. Jansen, who has secured an immense number of shells, largely by collecting American shells, and exchanging for others in this country and in Europe.

He is a close observer and a hard student, and derives great pleasure from his collection and his studies in natural science.

Among our school teachers are a number of collectors having collections to represent the different families, but not running into species very extensively. One of the largest of this kind is that of Prof. T. Brohm of the Normal school.

One of our oldest and best collectors, A. W. Connors, died about two months ago. The Chicago students of natural history mourn his loss.

My own little collection has been growing slowly for twenty-five years and now numbers twelve thousand shells and five thousand, five hundred species, very few have received more pleasure from collecting than myself. I have of Cyprae, species and varieties, over two hundred, Cones, one hundred and seventy, Pleurotoma and Drillia, one hundred and forty, Nassa, one hundred and twenty-five, Columbella, one hundred and ten, Natica, sixty-five, Nerita, sixty, Cerethium, fifty-five, Strombus, forty-five, Fusus, sixty, Oliva, seventy, Murex, one hundred and twenty-five, Ranella, thirty-four, Spondylers, twelve, Tritons, forty-eight, Purpuras, one hundred and ten, Annullaria, fifteen, Harpas, fourteen, etc. My shells are in wall cases and can all be seen at a glance. They completely cover the walls of a large room. I

have great pleasure in the friendship of and correspondence with collectors. "A fellow feeling makes us wondrous kind."

Gold Pennies.

"That's the oddest looking one cent piece I ever saw," said a near-sighted man as he walked into a cigar store on Chestnut street yesterday afternoon and fumbled over a bright yellow coin.

"Where did you get this?" asked the tobacconist, who had taken the bit of money for examination.

"Street car conductor gave it to me in change—bought an exchange ticket, you know. Is it a good penny?"

"As a penny it is very bad," was the reply, but as an English half sovereign it is worth just \$2.42½.

A gentleman who was standing in the store interrupted the conversation.

"I can match your half sovereign," said he. I got mine from a newsboy this morning. I did not notice what he had given me until the little chap had scampered away, or I would have returned it to him with instructions to put it deep in his sock."

The coins were found to be identical, each bearing the face of King Edward VII. They were of recent coinage, the minting being sharp and no signs of wear apparent. The gold coins are about the size of a copper one-cent piece, and at a casual glance might be easily taken for that baser metal.

Inquiry among the trolley car conductors last night elicited the information that more than a dozen of the half sovereigns have turned up in the course of change making. Many more doubtless have been passed out as pennies, though every new penny is now being well squeezed.

Archaeological Notes on Brant Co, Ontario

By J. LEONARD S. STRONG, A S C C

Brant County was at one time an ideal country for the dusky warrior; some of the finest specimens unearthed have been found in that county. There are numerous well watered creeks that flow into the Grand River all over the county and the fields and hills on the sides of these creeks are eaten into by hundreds of streamlets, the most of which only flow in the spring of the year; but judging from their wide valleys through which they once flowed, they must have "in the grand days of yore" been splendid waterways, containing an abundance of fish, beaver and other game. It is back on these now dried up creeks, (generally on hills covered with a fine reddish sand) that you find the remains and rude village sites of the Neutral or Attiwandrous Indians.

The Neutrals or Attiwandrous seemed to prefer a slow muddy stream in preference to the clear creeks or the wide silvery waters of the Grand River probably because the big creeks and the Grand River formed high ways for the war parties of the hostile Iroquois confederation. I have found tho' several neutral villages sites on the Grand River, and are very difficult to get at by water. In the township Brantford, Brant Co., there is a neutral site on a very high sandy hill over looking the Grand River, and commanding a very fine view of the country round. From this site I have dug up some skeletons, found several broken skulls and other human bones on the surface: there is a considerable quantity of flint and broken arrowheads about, and from this site I procured some

very fine gouges, scrapers and other articles of more or less interest.

The Neutrals were visited by French in the 17th Century, and in many of the graves that have been opened French tomahawks were found, also French copper kettles, and other articles of French manufacture. A farmer while digging a post hole came upon a brass tomahawk of very high finish. On it was the arms of France. While the French held Canada they must have carried on a very extensive trade with the Neutral nation.

Taking them on the whole the Attiwandrous were very good at manufacturing pottery. The material used in its manufacture was common clay obtained from the banks of the Grand River or some creek. The clay was mixed with water so as to form a dough, and mixed with this preparation was a quantity of granite, burnt and pulverized; this gave it a hard surface but if too much granite was added it would increase the liability of the vessels. Pottery must have been valuable to the Indian, attempts to mend a broken pot were made by drilling holes on each side of the crack and binding it together; this was a common remedy for a broken pot. I have a number of broken pots with holes drilled through them for that purpose; pottery must have been very "short-lived" at the best of times judging from the fragments on Indian camp sites. The decoration on Neutral pottery was very simple, straight lines or holes made around the top was all the ornamentation that was done. Pots were very seldom decorated all over, they were made with an oval base. One finds pottery generally in graves, ash beds etc.

Arrowheads are rather plentiful in (Continued on page opposite "Calcite Caves of Joplin.")

Calcite Caves of the Joplin District

By ERNEST J. PALMER

Calcite is the crystalline form of carbonate of lime, and is chemically identical with the massive form, limestone. It is a common mineral in limestone countries and exhibits a greater variety of crystallization than any other mineral.

The Joplin mining district of southwest Missouri furnishes some of the handsomest and most interesting specimens in the world. Some of these are peculiar to this region, being found nowhere else. Small crystals and masses are found everywhere lining cavities in the rock. Around the city of Joplin in several remarkable caves have been found in prospecting for lead and zinc, the interior of which are lined with crystals of wonderful beauty and great size. These caves were originally filled with water, which furnishes the necessary condition for the formation of the crystals.

In sinking a shaft several years ago within the city limits of Joplin miners broke into a grotto that might have rivaled Alladins Cave for beauty. The roof, walls and floor were covered with crystals of calcite from the smallest size to more than two feet in length, and ranging in color from white, through all shades of amber, to yellow and dark brown. The crystals in this cave were long, spear-like scalenohedra. Many were double pointed, while twin and groups of all kinds were abundant. Some enterprising parties secured the cave and lighted it with electricity for exhibition purposes, but after the first few months it failed to pay and the crystals were finally removed and sold to collectors, most of them go-

ing to the eastern states and some to Europe.

Another cave, discovered less than a year ago, contained large crystals of a new and peculiar form. They are long, truncated hemitropes. The transverse section is diamond shape and the summit of the column or prism is indented; the surfaces are highly polished and the color ranges from pale pink to deep wine. Small specks of pyrite can be seen in many of them. A large number of specimens were secured for the Worlds Fair, The National Museum and other institutions, as well as private collectors. The smallest crystal in the cave measured about two and a half inches and the largest eighteen or twenty.

A more recent find and perhaps the handsomest of all is a cave containing huge compound crystals of color in stalagmitic cones. Many specimens removed weighed over one hundred pounds. The facets have a dazzling polish and exhibit the greatest variety of form.

Some of the artistic treasures of M. Gerome, the famous French painter and sculptor, who died the other day, had a curious origin. When in Constantinople once he was brought into contact with a worthy man who sold most beautiful objects at exceedingly reasonable prices. It turned out afterwards that he was the keeper of one of the Imperial palaces, and had been in the habit of laying under contribution the cabinets entrusted to his care. His end, however, was not encouraging, for one day he was caught in the act and subsequently impaneled.

Grant Co. and include a great variety such as the war point, hunting arrow, bevelled, serrated, etc., etc. Nearly all are made of light and dark grey flint, a very few are made of white flint.

Scrapers seem to be quite plentiful, especially the arrowhead scraper, made out of a broken arrowhead.

I have picked up some very large indeed, the biggest drill that has been found in this neighborhood.

On one Neutral Lap site I picked up some very fine gorgets and also some fire gauges.

Pipes in this county have been very common, and some very fine stone pipes have been found, chiefly with human forms.

On these Neutral sites I have found a great number of bones from different animals, fish, birds, etc. Among the principal animal remains in the form of skulls, jaws, ribs, bones, etc. are the blue heron, wild turkey, wild rabbit, porcupine, musk rat, beaver, ground hog, black squirrel, deer elk, moose, otter, mink, wolf, etc., etc.

The tarsi commonly called the leg bone of the blue heron, hawk and wild turkey were frequently used by the Neutrals or Attiwandrous in making pointed instruments, beads, and even pipe stems.

The clam shell must have been very widely used by this nation as I have found quite a number on encampments.

There is nothing so interesting after all, as Indian relic hunting, not only is it healthful exercise but very fascinating and delightful and is a very pleasant pastime in "The Good Old Summer Time."

pounded at Owens College, Manchester, England, a few days ago the results of recent explorations at Abydos in Upper Egypt, from which it appears that the ruins at that spot tell a continuous story that carries us back to 5000 B. C. Abydos was the first capital of Egypt, and remained for forty-five centuries the religious centre, the Canterbury of the land; and there the Egyptian Exploration fund has unearthed the remains of ten successive temples, one over the other. From the age of the first temple a group of about 200 objects has been found, which throw surprising light on the civilization of the first dynasty. A part of a large glazed pottery vase of Mena, the first king of the first dynasty, about 4700 B. C., showed "that even then they were making glaze on a considerable scale, and, also inlaying it with a second color. The ivory carving was astonishingly fine, a figure of a king showing a subtlety and power of expression as good as any work of later ages."

At about 4000 B. C. an ivory statuette of Cheops, the builder of the Great Pyramid was found, the only known portrait of him. Making every possible allowance for the marvelous rapidity of art development, must not many thousands of years have rolled over between the pristine dwellers in the Nile Valley and the man who carved ivory statuettes and manufactured glazed work inlaid with second colors? It is a long, long march from flint implements to the solemn temple ivory statuettes and human portraits.—The Light of Truth.

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Nominations for officers seem shy, for several suggested that old ones hold over, and hold meeting in St. Louis to get acquainted. Suggestions how to help and better society Sec'y will be glad to hear. Dwork printer of Perry or Lecompton, Kan., seems to have left for parts unknown for letters to him came back. Last year he was flooded out, and may be such again for P. O. Dept., Topeka reported to have charge of case and those who have claims better send report there at once.

Stamps stolen of U. S. Government Exhibit at Buffalo and person who got them has been sent for 3 years to the pen, name Thimme who was U. S. soldier detailed in connection with Exhibit, located near the stamp display. The best account we have seen regarding this is from Mekeels Stamp Collector, a paper at St. Louis.

Great many sent complaint of L. Ledoux of Kansas City, Ks.

Elgar of Iowa complains of Girger of Cleveland, Ohio. We have a big list for next number unless we hear soon all will get a good notice.

NEW MEMBERS.

B. Callan, Newark, Ohio. S Hammond, Raymond, Texas, Bx. 106. L. Talbot, Chicago, 2320 Calmuet Ave. R. Kraus, Durango, Mexico, Aparto 113. B A Rockwell, Nicholls, S. C. P H Hill, Nashville, Tenn. 229 Sumner. S Lee, Ashtabula, O., Bx 82. T T Williams, Phoenix, Ariz. W A Imbler, Compton, Calif. Correction name W. J. Wark, Marietta, O. Don't forget to take in the meeting in St. Louis Aug. 15 Grand View Hotel. The Southern Philatelic Ass'n meets next day with others. Can see it pays all to attend this meeting and get acquainted and swap or sell. Will find you will learn more in one day than weeks by yourself. Try it.

REPORT OF SALES SUPT.

50 Books in circulation June 5 \$246.68

7 received since value \$38.30

Total 57 \$284.98.

37 Retired since (Sales \$62.93) \$207.42 20 in circulation July 6 value \$77.56.

Should like to hear from members who want to be placed on circuit Many fine stamps at summer prices. Respectfully, W P Kelley, Sales Supt.

FEARLESS AND INDEPENDENT.

The Chicago Record-Herald is a conspicuous example of the success with which the public rewards fearless nonpartisanship in the columns of a great metropolitan daily paper. It is an independent newspaper, in which men and measures are invariably viewed wholly from the standpoint of the public good and not from that of the interests of any particular party. It is the very reverse of neutral—fearless and outspoken on all the great questions of the day, but presenting its editorial opinion upon independent judgment and entire re-

ardless of political affiliations. Partisanship is barred as strictly from the news columns as from the editorial page. All political news is given without partisan coloring, thus enabling the reader to form correct conclusions for himself. In the ordinary partisan newspaper political news is usually colored to such an extent as to make it difficult if not impossible for the reader to secure a sound basis for intelligent judgment.

American Society of Curio Collectors

President—Roy Farrell Greene, Arkansas City, Kas.

Vice Presidents—Jacob Weigel, North Pasadena, Cal.; Mrs. F. May Tuttle, Osage, Ia.; Guy T. Bogart, Brookville, Ind.

Secretary and Treasurer—Wm. Warner, Jr., 16 Division Ave., East St. Louis, Ill.

Official organ—The WEST.

Department of Mineralogy—Forrest Gaines Glendive, Mont.

Department of Conchology (Marine, Atlantic Division)—J. Lewis Wheeler, 30 Lenox Ave., Providence, R. I.

Department of Conchology (Marine Pacific Division)—Chas. Russell Orcutt, Superintendent, San Diego, Cal.

Department of Conchology (Terrestrial Division)—Charles Russell Orcutt, 365 12th St., San Diego, Cal.

Department of War Relics—A. H. Bailey, Superintendent, Marietta, Ga.

Department of Entomology—Prof. C. Abbott Davis, 131 Elmwood Ave., Providence, R. I.

Department of Numismatics—E. L. Bangs, 1401 Clarkson St., Baltimore, Md.

Department of Botany—C. R. Orcutt, Superintendent, San Diego, Cal.

Department of Archaeology—Arthur B. Coover, Superintendent, Roxabell, O.

Department of Birds and Mammals—Department of Geology—F. A. Brown, East Peru, Iowa.

Cost of membership.—Initiation fee, 25 cents annual dues, 50c. Members receive a copy of the official organ each month. The secretary

All honest collectors, whatever be their chosen branch of collecting, except stamps, are invited to join. We do not solicit stamp collectors as members as there are so many good philatelic societies now in existence, but collectors of stamps who collect along other lines also are invited to become members.

Free Identification Bureau for naming

and classifying shells, minerals, fossils, coins, etc., for members only, in charge of a competent superintendent, will examine and name doubtful specimens submitted to them by members.

NEW MEMBERS.

549 Dr. Scott, Chicago Cor Van Buren S. Center Ave. 548 Henry E Lee, Bryant, S. D. 550 A S Abraham, Flint, Mich. 551 A J Webb, Glenn Falls, N Y 552 Dr Goble, Medford, Ore 553 W Hartley, East Pierre, S D 554 Fred Hareselt, Alaa, Hawaii, S I.

Dont' forget Collectors' Day, St. Louis Fair, Aug. 15,. Meets at the Grand View Hotel in the forenoons.



NEBRASKA
PHILATELIC
SOCIETY. 222

Nebraska's
Pride.

ORGANIZED 1892. LARGEST STATE SOCIETY EXTANT.

Pres. E. H. Wilkinson, Omaha, Sta. C.
V-Pres. F. B. Woolston, Omaha, Registry Dept.
Secy-Treas. L. T. Brodstone, Superior, Nebr.
Sales Supt., Rev. H. Wendt, Sterling.
Auc. Manager.

Librarian. H. T. Parker, Lincoln, 245 S 15 St.
Count. Detector. W. C. Estes, Omaha, Bx 1262;
Attorney. H. Whipple, Omaha, N Y Life Bldg.
Trustees. W. Hendricks, Paxton Hotel, Omaha.
Hopson & Peterson.

Rept. of Sales Supt: During the month of April 41 books were retired, net value \$323.28, sold \$123.06. We would like a few more to try our Dept. and order a trial circuit.

H. Went. Dunlap, Ia.

REPORT OF SALES DEPT.

During the month of May 29 books were retired, net value \$265.06, sold \$88.79. Over 30 books are still in circulation. Why not try our Sales Dept.? Particulars for a postal.

NEW MEMBERS.

Guy Johnson, Albion R R 2.

We hope all members can be present on Collectors' Day St. Louis Aug. 15.

We expect call for nominations in the next number for our next officers.

A Hunter's Strange Discovery

By PEARL ULILA DAVIS

A remarkable story is vouched for by a party of hunters that recently returned from the upper end of Calaveras county, California. The men say they discovered a family of three persons living in a state of almost primitive wilderness. While encamped on the San Antone River, in a very wild part of the country, one of the party wandered quite a distance from the camp, hunting for mountain lions, and at last came upon what he thought was an animal up in the tree. When he approached nearer he noticed that the thing wore a garment of some kind and was rapidly climbing and leaping from tree to tree. Giving chase he gained on the object, until he distinguished the features and form of a child, apparently 10 or 12 years of age, clothed with gunny sacks tied about its waist.

The hunter shouted, but the little fellow scampered down a deep dark ravine, where he was joined by a man and woman similarly attired, all three of whom quickly disappeared by going up a large pine tree.

Anxious to find some clue to their strange actions, the hunter followed as fast as the tangled underbrush would permit. The tree proved to be the habitation of the odd family. Old pieces of burlap had been woven into a peculiar nest shaped like a large hammock, which was securely fastened to the branches, while a similarly shaped basket in another tree held a lot of dried fish, pine nuts, grain, roots and other articles of food.

All endeavors of the hunter to get to the queer trio and cause them to descend were of no avail. The creatures appeared badly frightened, but

made no attempt to attack the hunter. They retreated as he advanced, the man and woman shielding the child from his gaze. But he managed to get a fair view of them and says they were rather smaller than the average adult, had dark skin of the Indian race and were slim and lithe and talked to each other in an unintelligible language. But their hair was unlike the Indian, being rather short and of a tawny color, while the hands and feet were long and clawlike, especially those of the child, which resembled in a great degree the paws of a monkey.

The place had evidently been the habitation of the people for a lengthy period, as a pathway from the tree to the stream nearby and the ground around the tree were worn quite smooth and hard. No cooking utensils, weapons or tools of any kind were visible. The hunter found what he thought to be a seine, it being fashioned out of burlap fastened to a long pole with strands of stout bark. As it was getting dark the hunter returned to his camp and reported to his friends what he had found. The next day the party visited the place where the people had been seen, but the family had disappeared, leaving no trace as to which way they had gone. A number of Indians about there seemed to have known them, but could not understand the language used by the tree dwellers.

MILE IN 32 YEARS.

A postcard, posted in Swindon on April 16, 1872, has just reached the addressee's son, having taken thirty-two years to arrive at its destination, which is considerably less than a mile from the place where it was posted.

Both sender and the man to whom the letter was addressed have been dead for many years.

Carte Mobile Trip Around The World

By M. KELLER

Continued from last Number.

It was also in that prison that she spent the last days before her own execution. This will end my Paris view card with the exception of several Exposition cards of 1900. One showing a Panorama du champs de Mars, another card showing the Chateau d'Eau or Water castle, still another showing the "Pont des Invalides, la Rue des Nations," or the Street of the Nations and the street of old Paris, which is seen opposite the Nations Street. Next from Paris we come to a nearby city or suburb, Levallois Perret making our stopping place at a fine Hotel, the "Hotel de Ville" which is shown on card No. 1 from this town. It is one of the modern and swell hotels in that city built in Gothic style. Other cards show streets and other buildings of this town of which I can not say anything, but that it is a pretty town. My next cards from here take us farther away from Paris, eastward to, or near the German border to a town called Ponta Mousson. Here we see the ruins of the Chateau de Monason. This town is situated on the river Moselle, and not far from Nancy. One card from here shows away off at a distance, looming up from a hill top the ruins of an old feudal castle, the history of which I am unable to learn. Card number two shows a scene of the River Moselle, over which is stretched a fine span bridge, and a good part of the city, the part being called Quartier Saint Martin, probably deriving its name from a large grand church seen in the vicinity. Our nearest trip from here is to an interesting place called Siant Michiel in the

dept. of Meuse, France, situated on the Meuse near Nancy. We get a general Panorama view of the so-called Division of the Monk's place. Later we come to the grand and historical City of Nancy; so famous for its beauty. It is the seat of the Bishop and is also famous for its grand and beautiful Cathedral structure, which looms up gigantically from out the other large buildings seen on a panorama view taken from a church of St. Epure. Card No. 2 of Nancy shows an interior view of said Cathedral, showing main aisle of same, the general style of architecture of the interior being Romanesque. The exterior looks to be built in Renaissance style, having two ranges of Corinthian and Composite columns flanked by towers. It was built in 1742. Nancy was the scene of a battle in 1477, was taken by the French in 1633, was occupied by Germans in 1870. Card 3 shows a fountain, or rather the Callot Place and fountain, erected in honor of the French engraver and painter Jacques Callot, who was born at Nancy in 1592 and died in the same city March 28, 1635. The statue of the artist occupies the centre of the fountain, on the back, and sides it is flanked by an ornamental wall. Card 4 shows a tomb in memory of Rene II in the Ducale Chapel of the Cathedral. This tomb is a celebrated work of art. It was built by his widow in 1515. It shows the duke kneeling before an altar praying to the infant Christ presented to him by the Madonna. Above the first section of the tomb are the arms of the duke. The panels of the top section show the sculptures of six saints, and yet still farther up are seen the figures of six angels in pairs showing holding various coats of arms.

(To be continued.)

Relic Hunting in New Jersey

By R. BUCKIVS

One summer afternoon a collecting friend and I made a trip to Southern New Jersey in search of relics. We traveled by rail for about an hour, and at last reached May's landing, our objective point. At the station we were met by a villager with a large two seated carriage, who had been engaged to take us to an old Indian village site several miles distant from the railway.

Arriving at our destination we left the carriage, tying the horses to a tree, and walked across a field where we found several pieces of broken Indian pottery. This field was only the outskirts of the settlement, and on we trudged until we came to the site of the old settlement proper. Here the ground was covered with shells and many other broken articles used by the Indians. Not content with the fragments we began looking for perfect specimens.

Here and there in our search broken pottery was found, and all showing that the vessels had borne designs on the outside. Several pieces of pipes were also picked up, but everything found was in some way damaged.

After a while I happened to wander away from my friend to a plot covered with sand, and there seeming little chance of finding anything of value there, I was about to turn away when something to the right caught my eye. On picking it up I found it to be a fine Indian pipe about a foot and a half in length with a bowl two inches deep. It was perfect. Being delighted with my find I turned to look for my friend, but could see him no where. After hunting for a while

I spied him sitting on a sand bank some distance away, examining an object which he held in his hand. Approaching him I was surprised to see that he had found an Indian bowl, broken slightly around the edge, but otherwise in fine condition. He had found also, some beads, of light blue color, quite large and smooth, but not perfectly round. I showed the pipe I had found to my friend, and he grew so enthusiastic over it that I gave it to him.

Returning to the carriage soon after, we found the driver waiting for us, and driving to a farm house near by we were treated to a good country meal. After this we returned to the station and took the first train home. Both of us were satisfied with our trip, my friend especially so; for the relics we had found were nice additions to his large collection.

A TOAST.

F. E. Halbert, So. Berwick, Me.

The first
At rest
The last
The best
Our test
The WEST
All rise

"Our guest
The WEST."

A SKELETON IN ARMOR.

Several people told the writer that up the Maine coast a number of years ago, there was unearthed a human skeleton in a full suit of bronze armor. Historians do not tell us whether the Norsemen wore armor or not; who partially explored the Atlantic coast in the eleventh century. What was done with the suit of armor we were unable to learn. This suggests the question: At what time in the world's history was bronze armour worn by warriors? The writer was

also informed that at near the time of the Maine discovery, there was found near Plymouth, Mass., part of a suit of armor with a skeleton. We are inclined to think, however, that the above information was only a rumor.

Southern Philatelic Association

OFFICERS.

President, F. W. Coning, New Brunswick, N. J.
Vice-Pres., F. Fuessel, St. Louis, Mo.
Int. Secy., H. Fenton, Cincinnati, Ohio.
Librarian, Dr. R. L. Allen, Waynesville, N. C.
Counterfeit Dept., F. Noyes, Alice, Texas.
Attorney, F. D. Goedhue, Cincinnati, O.
Purchasing Agent, H. S. Vandenburg, Lithgow, New York.
Secy-Treas., W. P. Kelley, Kansas City, Mo.
Sales Supt., Chas. Waring, Knoxville, Tenn.
Trustees, H. A. Herzog and H. G. Askew of Austin, Texas.
Official Organ, The WEST.

(Received after other report was printed.)

PRESIDENT'S REPORT.

The annual convention of our association will take place on Tuesday Aug. 16 and the Grand View Hotel has been selected as headquarters. I hereby appoint Mr. Fred Fuessel of Grandpiere or St. Louis and L. T. Brodstone of Superior, Neb., as Committee on Arrangements and Mr. W. P. Kelley of Kansas City and Mr. Brodstone as Committee on Credentials.

I trust that the convention will be a successful one and I regret very much not being able to be present. This being my last report I desire to thank you all for the interest you have shown in our association and I trust the coming year will prove even more successful than ever.

With kind regards I remain

Fraternally,

F. W. Coning, Pres.

Write to Fred Fuessel of 4417 Gibson Ave St. Louis for rooms at private houses at \$1 each.

THE PHILATELIC FISCAL SOCIETY.

Organized for the benefit of, and in the interests of Collectors of the Fiscal Stamps of All Nations.

Meetings held regularly on the first Monday in each month at 314 West 70th Street, New York City.

Officers for 1904.

President—A. E. Lawrence, 221 South Street, New York City.

Vice-Presidents—E. A. Wood and W. W. Norton.

Secretary—Raymond Wilcox, 226 N. Y. Produce Exchange Building, N. Y. City.

Treasurer—J. H. Petersen, 70 East 121st Street, New York City.

Exchange Superintendent—F. J. Schoof, 74 Bleeker Street, Brooklyn, N. Y.

Auction Manager—A. Herbst, 106 East 111th Street, New York City.

Librarian—W. J. Salva, 733 Tremont Avenue, New York City.

Trustees—Dr. L. M. Homburger; T. O. Young, Chairman, New Haven, N. Y.; A. B. Kay, A. M. Trujillo, E. A. Wood, J. C. Miller.

Official Journal—The Philatelic West, For further information and application blanks address the Secretary.

PAY YOUR DUES FOR 1904—\$1.00.

TRY THE EXCHANGE DEPARTMENT, and KEEP HERBST (our Auction Manager) BUSY.

No Report Received.

A Parisian coin collector is stated to possess an early Christian coin or medallion, bearing every evidence of great antiquity. It is regarded as a Messianic medal of the first century. The inscription in Hebrew characters on the reverse reads "The Messiah, the King, will come in peace." The obverse is supposed to represent our Savior. The specimen is regarded as unique, and to be of a period anterior to the usual run of coins and medallions bearing the figure of Christ. Collectors of Roman coins will know that the coins of the later Roman emperors and the early Byzantine medals often bore emblems and figures of our Savior, and the Virgin Mary.



Camera & News



Editor, F. J. CLUTE. San Francisco,

His First Picture

The towerman at the 79th street Crossing of the Grand Central R. R. had just looked at his watch and as it registered 10:00 he concluded that he would have time to slip over to Rafferty's saloon and get a drink before the arrival of the Limited, which was due at 10:25. Unfortunately, the watch had stopped, several minutes before. The country round about 79th street was sparsely settled at this time and the crossing used barely enough to require the presence of a watchman.

After descending the ladder leading to his station, the towerman glanced about furtively as if to make sure that there were no witnesses of his dereliction of duty, and, seeing no one in the immediate vicinity, made his way to the headquarters of the aforesaid Rafferty. That morning one of the boys of the neighborhood, Ralph Bigelow by name, had been made happy by the arrival of a new kodak for which he had been impatiently waiting for a week. His father was a lawyer whose practice was very limited, and it was only after much persuasion that he had consented to purchase the camera.

Within an hour after its receipt Ralph was on his way to the 79th Street Crossing prepared to get a snapshot of the Limited, for there is nothing on earth that is quite so in-

teresting to a boy as a locomotive engine. On arriving there, he selected a suitable location from which to get his picture, and had barely adjusted the focus when a shrill whistle announced the approach of the train. An instant later a man rushed out of the saloon just across the track and started for the tower. In a few seconds the Limited reached the crossing and as Ralph looked up from his camera and pressed the button he was horrified to see an object resembling a human form hurled into the air by the flying train. The young photographer had been so occupied with his work that he had not noticed a pedestrian who had approached from the opposite side of the track, and had been struck by the engine. Sickered by the sight, Ralph hurried away. As he looked back on reaching the corner where he turned toward home, he noticed that the gates at the side of the track were being lowered.

That night the papers contained brief reports of the accident, the victim of which proved to have been an ordinary laborer who resided in the vicinity, and left a large family.

The towerman had been interviewed and had sworn that he had been at his post and performed his duty. As no witnesses had been found, no blame was attached to the Railroad Company.

One morning about a week later, a man entered the office of the Claim

Agent of the Grand Central Ry. That official was absorbed with a pile of documents and glanced up impatiently at his visitor. The latter presented his card, "Bigelow is my name," he said. "I have come to see you in regard to a settlement with Mrs. Brown whose husband as you probably know was killed at the 79th street crossing of your road about a week ago." "Yes, I think I do recall it," said the Agent, "but we can't do anything for her. The gates at the crossing were down, it has been shown and the accident occurred through no fault of the Company. The fellow was probably drunk. I am very busy this morning and you will oblige me by not making any further inroads on my time."

"I am very sorry to encroach upon your valuable time," said Bigelow sarcastically, "but I have a photograph here which I believe will may interest you." Then he added as he produced it from a pocket, "I think that you will agree with me that it is quite a remarkable picture."

"The agent glanced at it and then emitted an ejaculation of extreme surprise as well he might for every detail of the scene of the accident was portrayed with startling clearness. The unfortunate victim was shown in midair, the towerman appeared halfway up the ladder leading to the tower and the gates were in a perpendicular position. "Well," said Bigelow, after a moment had elapsed, "I think that \$20,000.00 would be about right. As my fee will be \$5000.00 you can write a check for \$25,000. As I am very busy this morning, you will oblige me by not indulging in any unnecessary delay."

The agent looked up at his caller, then at the picture and finally reached for his checkbook.

INSTRUCTIONS FOR BEGINNERS.

You will need as an outfit, a box of dry plates, two trays, a ruby lamp, a bottle of developer, some hyposulphite of soda and a printing frame. The trays may be of oilcloth, as previously described, and the lamp, though better bought, may be made by putting a ruby glass in a box large enough to contain a small hand lamp. Arrange ventilation so no white light can escape.

Open your box of plates only in the ruby light, working at night with curtains down, if you have no dark room. You will notice one side of the plate is coated with a dull film; place this side front in the camera. After making the exposure, bring the camera into the dark room and, having prepared the developer according to directions on the package, and made up a hypo solution—one ounce of hypo to 4 ounces of water—remove the plate and place it, film side up in the developer. Rock the tray to insure even development, and soon the image will begin to appear. If overexposed it will come quickly, and if underexposed it will work very slowly; and in either case the results will be poor. When properly tinted the picture will show in 25 or 30 seconds.

Develop until the image begins to show on the back, then rinse half a minute in clear water and place it in the fixing bath. Leave it in this a minute or so after the light color has left the back, when it may be taken to the light. Wash through 12 or 15 changes of water, or not less than an hour in running water, then place on edge in a cool place to dry. For your first pictures use the blue or ferroprussiate paper. Place the negative, when entirely dry, in the printing frame film side up, and a

sheet of the paper on that, colored side down. Print in the sun until the shadows are bronzed—a few trials will show you how much—then wash in cold water and place in the sun to dry. Later you can try the more difficult paper.

NOVEL PLATE LIFTER.

Just a little bit of string put across a developing tray lengthwise before putting in the plate makes the cheapest and most effective plate lifter possible. A few inches must be left sticking out at each end to get hold of. Lift these alternately raising the plate half an inch, and you have a rocking apparatus that is "fit for a king."

HOME MADE APPLIANCES.

I would like to advise my readers against the too sanguine acceptance of all that one reads concerning the money saved and the satisfaction to be derived from the manufacture of one's own appliances. The novice in particular, should have a word of warning. I have been through the mill myself. In my salad days I made some wonderfully convenient glass bottomed developing trays. I simply used window glass and had a carpenter get me out some long narrow strips with a groove near one edge. These I simply cut into lengths to fit around the sheets of glass and then put them together as directed. I followed instructions to the letter, even to putting a strip of glass across one end near the top, so that I could tip up the tray and look through the negative without removing it from the tray. The strip of glass formed a trough that kept the developer from spilling out. I am not using these very convenient trays

at the present time; in fact, their completion only antedates my discarding of them by about two weeks. They were clumsy and heavy. Their straight sides caused the developer to slop out and keep the solution full of bubbles if the tray was rocked in the least. The plates stuck to the bottom as if glued there. The joints soon leaked, and various other troubles came with their use. The writer who had described their construction and advised their use, had failed to make mention of a great many things. I am now using the best hard rubber trays that I can buy. They are the cheapest in the long run. I made a ruby lamp about the same time, but I will spare my readers. The manufacturers of these goods understand the business better than I do, and much better than I did at that time. The gist of the matter is this: After you have had a few years experience and know the requirements you can often construct makeshift appliances that will repay you for the trouble, but until then buy what you want and buy a good grade.

AN AVERAGE M-Q DEVELOPER.

Taking 23 different formulas for M-Q developer, for paper, I find, the average per ounce to be as follows:

Water, 1 oz.

Metol, .592 gr.

Hydrochonone, 2.09 gr.

Sodium Sulphite (des.) 10.9 gr.

Sodium Carbonate (des.) 15.6 gr.

I. P. E. 357.

The Nebraska Camera Club

Any reader in Nebraska can become a member, a membership card free for the postage.

FOUNDED JANUARY 1898

President Miss L. Tillotson, 1305 32 St. Sta B Omaha

Sec'y.-Treas. L. Brodstone, Superior, Neb.

NEW MEMBERS.

701 G. Johnson, Albion R. R. 702 C. Taylor, Bruning. 703 G. Blakeslee, Eddyville,. 704 W Ackerman, Omaha, 282 Leavenworth. 705 S. Hughes, Omaha. 706 W. Stone, Hardy. 707 Adda Kincher, Guide Rock. 708 C. Brukert, Bruning.

APPLICATIONS.

709. J. Cramer, Wakefield,. 710 M. Learned, Omaha, Bee Building, Omaha. 711 Geo. Gray, Kearney. 712 E. Wyble, Superior 713 A. Glass, Lincoln, 436 S 10 St. 714 Ada T. Walker, Omaha, 1417 N 19 St.

Wolcott of Hobart, Oklahoma, writes that Kruxo paper is the best he has ever used and it will pay all to try it, for biggest bargain of all papers. Try it.

Trust that many of the readers can be at St. Louis August 15th to 18th when those who have hobbies will find at Grand View Hotel, where it will pay you to stop. The Cramer Co. writes that there are no dark rooms on the grounds but some outside near by, nor do they sell plates at the display. We hope to have illustration of their stand, where they invite all to make it their headquarters while in the grounds.

MOUNTING HINTS.

Where it is desired to tint a white mount, coffee in a strong infusion has long been a favorite stain. Where a coffee stained mount appears too bright or obtrusive the addition of a little ink to the infusion will give a cooler, grayer tint. While it would, perhaps, not be the best poli-

cy to introduce any iron chemical—such as is found in ink—to the surface of the print, the presence of a trace of it in the tinting of the mount is not likely to lead to any harm.

A narrow tint border surrounding a photograph is often very pretty and effective. Moreover, it is easy to do home tinting, and in any color which may be desired. Cut a mask the size of the outside edge of the tint and place it on the mount. Then mix a water color of any tint required and dab it lightly around the inner edge of the mask with a tuft of tightly folded cotton rag. The tuft should be damp rather than wet, and the dabbing should be done very lightly, so that two or three applications may be necessary before getting the required depth of tint. This will insure getting the tint absolutely even, without streaks or patches. There is little difficulty in the work; the mask insures that the line of the outer edge shall be straight and even, and no care is necessary with the inner edge, as it is covered by the photograph. The fashion of using several overlapping tints around the print, usually by mounting several papers one over the other, is too complicated for any but an advanced worker, and when attempted seldom leads to quite satisfactory results.

When a toning bath turns purple and a precipitate forms it is spoiling. The black sediment is metallic gold.



Answers

Queries should be addressed to Fayette J. Clute
16 Marye Terrace, San
Francisco, California.

Chas. K. B.—Dense Negatives: I think your trouble is entirely owing to the warm season at hand. During the hot weather use developer more diluted, and cold as it works more rapidly when warm, and is likely to produce stain and fog. The developer diluted with water slows the process of development and gives the shadows more chance to work through before the high lights have gained their strength.

M. M. C.—Softening of the Film: Generally this is due to using a bath that has become loaded with silver. As hyposulphite of soda is very cheap, do not use the fixing bath over and over again, but use a fresh solution each time you develop. You will get more crisp negative and it will not be necessary to use hardening solution.

O. T. K.—Pinholes: Be sure the inside of your camera is free from dust and then before placing the plate in the developer, dust it off thoroughly as oftentimes there are small particles of dust adhering to it which prevent the developer from acting upon it, causing fine pin holes in the finished negative.

H. DeG.—Yellow Fog: I think yours is the kind that appears frequently if pyrogallie acid is used as a developer; particularly with underexposed, or forced development. To avoid the same, put the negative, after development, but before fixing, in a bath consisting of 6 grams citric acid, 12 grams chrome-alum, to 1 lit-

ter of water; wash well, and fix as usual. If the yellow fog is not observed until after fixing, wet the negative and pour some sulphohydrate of ammonium over it, until the yellow fog has disappeared. The only disagreeable part of the latter manipulation is the bad odor of the liquid.

P. W. J.—Portraiture: You will have far better success getting portraits of your friends, if instead of getting them in the sun and making a snap shot, as is usually done you will get the subject in the shade of a tree or building and give a little time. This gives an even lighting and avoids an unnatural expression of the eyes.

L. B. J.—Filing Negatives: Many keep them in boxes they came in, pasting a label on each box with a list of the negatives it contains. Perhaps a better way is to place each negative in an envelope of the proper size, writing the name on the flap. Place them on edge in a box, when the desired negative can be readily found by running the hand over the flaps.

WINDOWS IN INTERIORS.

There is another method of prevention halation around windows and one that I have not seen exploited in the journals as yet. When all ready to make the exposure on an interior in which windows are included, hang one thickness of the ordinary red mosquito bar over them. It will not show in the picture and will admit of perfect rendition of lace curtains or other hangings, as well as full detail in the frame and sash of the window. Of course, full sunlight streaming in the window will be a little too hard a test of the value of the scheme, but it is a good one and will succeed where non-halation plates will fail.



INTERNATIONAL PHOTOGRAPHIC EXCHANGE.

With which is Amalgamated the World-wide Photo-Exchange

Organized for the purpose of affording its members easy facilities for exchanging photographic prints, and for mutual improvement in the art. President, G. C. Kirkland, - Denver, Colo. Vice-President, A. T. Brown, - Acton, Ont. Can. Sec'y, Fayette J. Clute, - San Francisco, Cal.

Yearly dues, including exchange notice and subscription to the monthly journal, "The International Photographic Exchange," 25 cents. All who subscribe for, or renew their subscription to the WEST, by sending soc to Secretary Fayette J. Clute, Marve Terrace, San Francisco, Cal. will be allowed an exchange notice, and full membership in the I. P. E., and receive both publications for one year. Unless the above rule is complied with and subscriptions sent to the secretary, membership cannot be obtained without payment of regular dues.

Note.—W. W. P. E. and I. P. E. members are cautioned not to write these new members with out first consulting the regular "Exchange Notices" accompanying their names in the current issue of the "PHOTOGRAPHIC EXCHANGE" as many of them desire only a certain class of prints, lantern slides or stereoptic pictures, and will not honor requests in which such notices have been ignored.

801—C. B. Smith, Box 674, Amarillo, Texas.

802—John J. Tresidder, 199 Cayer Street, Brooklyn, N. Y.

803—Geo. H. Awalt 13th Street, College Point, (L. I.), N. Y.

804—Charles Hausman, College Point, (L. I.), N. Y.

805—W. Kilvington, Post Office, Hawera, Taranaki, New Zealand.

806—James H. Miller, Lowville, N. Y.

807—W. B. Crandall, Hardwick, Vt.

808—George H. Maul, Bx 265, Welsh, La.

809—F. A. Woodard, 166 Bay Street, Toronto, Ontario, Canada.

810—W. C. Bursn, 219 West Evergreen St, Sanantonio Texas.

811—R. W. King, R. F. D. No. 1, Farragut, Ia.

812—L. B. Elliott, 17 Birr Street, Rochester, N. Y.

813—C. W. Gatchel, Border Plains, Ia.

814—A. T. Hudelson, Louisiana, Mo.

815—Joseph Moder, Long Point, Montreal, Quebec, Canada.

816—C. K. Hartzell, Prescott, Ariz.

817—Ralph Tyler, Bx 5, University Place, Neb.

818—Oscar Jonhson, 7919 N. Broadway, St Louis, Mo.

819—Daniel Baker, 1919 North 25th St., Philadelphia, Pa.

820—D. Wiley, 37 Eliziabeth St., Sydney, N. S. W., Australia.

821—Arthur Hernandez de Becarra, 316 West 23rd St, New York, N. Y.

822—R. W. Taft, 182 Main St., Burlington, Vt.

823—Miss Lizzie M. Smith, 23 South Yellow Springs St., Springfield, O.

824—Miss Hilda M. Satterlund, Bismark, N. Dak.

825—A. J. Swanson, Faribault, Minn

826—Joseph W. Buck, 118 Winder Building, Washington, D. C.

827—Arthur M. Menendez, 75 Hooper St, Brooklyn, N. Y.

828—Thomas Reifenheiser, College Point, (L. I.), N. Y.

829—Harry Baldwin, Terryville, Ct.

830—William T. Knox, 279 Washington St, New York, M Y

831—W. R. Twiford, University Place, Neb.

832—Geo. M. Warren, 232 North Victoria St, St Paul, Minn

833—J. Mardon, Jr, 66 Maywood St, Roxbury, Mass.

834—James Bradford, Dayton, Wash

835—Ezra Fitch, Box 325, University Place, Neb.

836—Arthur M Field, Bx 253, Springfield, Vt.

837—W. L. Chessrown, Box 37, Eaton, Colo.

838—Charles Reasoner, Bx 185, Palo, Mich.

839—H. A. Miller, Box 25, Poplar Bluff, Mo.

840—Chii Kinhow, Bx 540, New Bedford, Mass.



American Camera Club Exchange

President—H. V. Thornton, 304 N.
State St., Chicago, Ill.

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Neb.

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12 G C Brunkert, Bruning, Neb.

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14 W E Benton, Salem, Ark.

15 F G Karlson, Mead, Neb.

16 E L Bender, Albion, Neb.

17 S S Simms, Benton, Ark.

18 A Duffin, Paradise, Ariz.

19 J Venable, White Bluff, Tenn.

5020 R G Smith, Sawtelle, Calif.

1 J Stambaugh, Oakwood, Ill.

2 M Stanley, Exina, Ill.

3 F J Radetzky, Beaumont, Tex,
148 So St.

4 G Chandler, Osage, Ia.

5 A Mark, Orland, Me.

6 N F Dragoo, Fairfax, Mo.

7 E S Dodds, Alden, Mont.

8 Mrs Linton, Wadsworth, Nev.

9 J Osborn, Hailey, Wyo.

5030 N Atherton, Galetton, Pa.

1 P Rockwell, Nichol, S C

2 A Beck, Horicon, Wis. Bx 26.

3 H Hixon, Venitia, Pa.

4 F Johnson, Oneonta, N Y

5 H Stanley, Pawtucket, R I, Bx
165.

6 F Myers, Elyria, O. Bx 497.

7 C Anderson, Paxton, Ill.

8 T Dillman, Norwalk, Calif.

x 9 B Marion, Lake City, Fla.

5040 H W Lintz, Hebron, Ark.

x 1 K Lewis, Yokohama, Japan, 136
D Honmura Rd.

x 2 R Oertel, Rose Hill, Tex.

x 3 Dora Gunther, Columbus, Tex.

x 4 C Benton, Kansas City, Mo.
3114 Pasco.

x 5 N S Sims, San Rafael, Calif.

x 6 A A Allain, 2 South Espando,
Greensy, Eng.

x 7 B Wilson, Rock Island, Ill,
1102, 17 St.

x 8 J McQueen, Mt Vernon, N Y,

x 9 B M Cook, Eolian, Tex.

x5050F Postema, Groningen, Holland.

x 1 Pearl U Davis, Stockton, Calif.

x 2 W Roscow, Adroque, Buenos
Aires, S A.

x 3 E Towle, Hammond, Ind, 36
State.

x 4 C Hargraves, Lincoln, Neb.
1729 M St.

x 5 V M Mozian, N Y City, 45 Bea-
ver St.

x 6 Miss Lynch, Cleveland, O, 602
Hikox bdg.

x 7 E H Horne, Newfield, N H

x 8 E Eberman, Bethlehem, Pa, 105
Laurel St.

x 9 Miss Whyte, 17 Willton Ave,
Chiswick, Eng.

x5060 H Wolcott, Hobart, Okla Bx 161

1 G Hosmer, Sayre, Okla.

2 J C Gallagher, St Louis, 4232 A
Evans.

- 3 J Farland, Sandersville, Miss.
- 4 R Graham, Stockton, Kan.
- 5 J Gable, Kansas City, Mo., 621
Freeman Ave.
- 6 E Pecher, West, Ia. Bx 48.
- 7 F B Miner, Corning, Ia.

Photographic Show Windows

By RICHARD HINES, Jr.

Those who have essayed to photograph show windows in the daytime know how impossible it is to get good results on account of the reflections, which cannot be overcome except with a black sheet to rig up the opposite side of the street against which the photographer must do the work. Such an expenditure can be left to the professional, who can get good dollars for this sort of work; but the amateur can get very good results and some pleasing pictures from this work of photographing show windows, if he will turn his night into day and do the work at night by the aid of the electric lights which are now universally used to illuminate such windows.

If it happens that the proprietor of the store puts out his lights before you get around, he will generally light them for you upon promise of a print, and will often take more and pay for them. The photographing of one set of three windows in this way brought in a ten dollar note to one young amateur of my acquaintance.

People walking between the windows and the lens will make no impression on the plate, if they do not stop and linger along. Use a non-halation plate, or make yours so by using Newcomb's nonhalation backing. Give full exposures, which vary

from three to ten or more minutes according to the intensity of light, character of lens and stop used. A wide open lens is preferable for this class of work, but sometimes the situation compels the stopping down of the lens to counterbalance the use of the swingback and the elevation of the front board. I have not yet had a chance to use the kodoid plate on this work, but its use in other similar directions leads me to believe that it will be found to give fine results.

Develop your plate for the shadows; that is, use a very dilute developer to start with, increasing its strength to get density as the developer progresses. Print on any paper giving black and white effects and you will be pleased with the results.

There is good money in this work to any amateur who has a few hours at night to give to it.

Notes from the Illinois College of Photography

Mr. R. V. Wagner of Wichita, Kans., student of 1903, who has been employed at the Jay studio at Paris, Ill., made us a visit on his way west. He has many experiences to relate, and expects to open a studio at an early date.

Miss Pearl Wolff, student of '02, has opened an elite studio at Yonkers, N. Y., and reports success beyond expectations. Miss Wolf is a good artist and a clever lady and her patronage will continue to grow.

Prof. Raymer recently made a short business trip to St. Louis.

Mr. Frank Adams, a student during the past year has secured a position as operator in a leading studio of Portland, Me.



Editor SAYS

A PAPER THAT KEEPS.

I have just made some prints on a sample of paper that was sent me about two years ago by the Kilborn Photo Paper Co, Cedar Rapids, Ia. Using the same developer that I employ with all gas light papers and without any precautions as to fog or markings expected to come as a matter of course with old paper, I secured as clean, brilliant prints as I could wish. The paper had been kept in an ordinary club locker, in fact it had slipped down to the bottom and been lost for the time mentioned. Kruxo certainly is a fine paper and should be given a trial by all desirous of using the best in that line.

You will find in our advertising pages the announcement of a Correspondence School of Photography and you should send for one of their prospectuses. The gentlemen in charge have been known to me by reputation for a number of years. Their instruction is certainly worth many times its cost to anyone interested in photography. Figure out the cost of your material for a year and then estimate its return in knowledge gained by blindly experimenting without instruction. Take a tenth part of this material and add to it the cost of a course with the school and figure what you could learn in six months and I think you will see the advantage of looking into the matter. Get in touch with them and if they do not make the proposition a tempting one, it is their fault. They are

very anxious to secure a number of WEST readers and if you write, saying you are one of our readers you will be made to feel that you were well advised in doing so.

I want to say a word this month for a plate that should be given a trial by every reader of the WEST who has not already done so. Cramer's New Banner X Plate has been on the market for some time. I would have given it a thorough trial long ago but could see reason for wanting anything better than the Crown brand made by the same firm. I have used them for several years. Recently I found a dealer out of the Crown and so took a dozen of the Banner X, feeling that anything made by the Cramer people was sure to be a good plate. They, the Banner X, are all and more than has been claimed for them. They work clear and clean, are coated with a good rich emulsion and seem to develop themselves if anywhere near a correct exposure has been given. They do not pile up density in the high lights before the shadows gain detail and yet any degree of density can be obtained by simply developing a little further.

SOME POINTERS OF VALUE.

When plates are exposed and set away for future development, be sure and put them face to face as if they were in the original boxes. If they are placed film back, you will probably have finger marks on the film caused by the fingers coming in contact with the backs of the plates when placing them in the holders.

Do not wrap them in newspaper before packing them away, as frequently the printing will be communicated to the film.

Exchanges.

Send us a one dollar bill and get an ad like this of 35 words for 4 months and a years subscription to the WEST. Remember, we place your name before the entire world and you are assured of the most flattering results. The WEST, Superior, Neb., Lock Box 6.

For \$2.00 value of stamps cat 3c or over (un perforated, watermark dies, etc. varieties not wanted at any price). WEST will be sent for one year. Foreign \$3.00. WEST, L B 6, Superior, Nebraska, U S A

Will ex fossils and curios, (postpaid) for common stamps from sheets. Write or send. E M Cook, Rolian, Tex.

Anyone having a coupon taken from package of "Mother's Oats" bearing the letter O will do well to write R F Greene, Arkansas City, Kans.

Illustrated Souvenir Post cards ex with everyone. Answer prompt. Chas A Hargreaves, 1729 M St. Lincoln, Neb.

Will ex a New York City Directory 1887 for best offer in good stamps. J D Hubel, 1265 Trumbull Ave, Detroit, Mich.

I have negatives of rocks; log school-houses; boys playing marbles in school-house yard; sheep (feeding) pens; Deer Creek coal mining Cos. of Glenrock, Wyo., etc ex for prints of scenery, etc. on Solio paper. J Harmon, bx 287 Hay Springs, Neb.

Will ex 4x5 Velox prints for Velox prints of interest. Also have about 300 stamps to ex for something useful. S J Rogers, Big Rock, Mich.

100 5c novels, 50 "Happy Days", sheet music, etc to ex for old coins, stamps, books, any old thing. E F Gardner, Aurora, Mo.

Star fish, horned toad (mounted), shark eggs, flying fish (dry) for Indian mound relics. Frank L. Grove, Delaware, Ohio.

Complete oil painting outfit for a beginner to ex for stamps. Write W. E. Bradford, Astoria, Oregon.

X wanted in souv postal cards with collectors all over the world. J E Lemoine, Sorel, Quebec Canada.

4 x 5 prints unmounted to ex for same, Florence Nolan, Herbert, Mich.

Will ex 4x5 Velox prints for Velox prints of interest Mrs W C Johns, Burwell, Neb

Brownie Solio prints of Mississippi views, Three cts. each. H H Williams, LeClaire, Iowa.

Grip! Send me \$1.00 cat value in form postage cat not less than 10c each (must be in good condition, no trash) and I will send you prepaid enough medicine to cure any case of uncomplicated la grippe. J. M. Brooks, M. D., Golden City, Mo.

Do it now! Galewsky "The Toyman", St Helena. Cal wants to ex choice prints from 4x5 to \$10 also "Velox mailing cards". "Get the Habit". Do it now.

I have a good microscope to trade for a col of stamps, write first. Dr J M Brooks, Golden City, Mo

I have a lot of philatelic papers, some whole volumes, some 7 or 8 years old to ex for tob tags or anything I can use. O E Jacobson, 2420 Hill St. Boulder, Col

For every good arrow sent me marked with locality I will give five paper novels. Oswald A Bauer, Piermont, N Y

PHOTOS OF INDIAN BASKETS FREE

I have a few Indian Baskets for sale made by the Pitt River, Hoopa, Klamath and Modoc Indians. Hoopa Hat Baskets, Pitt River Burden Baskets, some of them 22 in high and 24 in wide, cone shaped. All different styles and designs. Suitable for work baskets, photo receivers, etc. Send 4c in stamps for Photo, description and price of above I purchased these baskets direct from the Indians while traveling on the reservations. Address

J. G. GOBLE, Medford, Oregon

Send 20c and you will receive an illustrated book that instructs you to success in business. How to locate wells, gold and hidden treasures, plants and vegetation by which to trace and locate minerals, construction of the Rod and many valuable secrets. Lizzie Nagel, Box 840, San Jose, Calif.

AMATEUR PHOTOGRAPHERS! I want you to know how to make dainty and attractive albums for your photographs. Something new! More artistic and cheaper than the "ready made" albums. Full particulars, samples of materials and ribbon for tying, all for 25 cents. Send now. Miss Bertha Partridge. Stockton Springs, Me.

GET big mail of samples magazines, papers, etc. Send your name and 10c. Our lists go whirling around the world. International Directory, 121 Simpson St. Dayton, Ohio. (3-4)

The Union Souvenir Card Exchange

SPECIAL OFFER—A membership for only 10c. Join now.

Members receive a membership certificate and have their names published in WEST as exchangers.

Address

H. W. LINTZ, Secy.,
Hebron, Ark, U S A

Will exchange coins for coins or arrow heads. Address, Frank Brown, No 12, Hancock St. Worcester, Mass.

WEST is sure a good ad medium, sold over 2000 points and had many orders which I could not fill, was kept busy.—W Clendenin, Sparta, Ill.

Genuine Indian and Mexican Curios



INDIAN BLANKETS. I am headquarters for Navajo Indian Blankets, purchasing by personal selection the finest blankets made on the reservation. I offer a good Navajo Blanket to WEST readers for \$7.00, all charges prepaid; size about 30x40; also smaller at \$5.00; Saddle blankets for \$4.00. All genuine and pure native wool.

I control entire output of Pueblo Indian Rugs, the finest Indian rugs made. Sample Rug, 28x30, sent prepaid anywhere for only \$2 50. See illustration.

NAVAJO LOOMS. This beautiful miniature Navajo Indian Loom, containing a Navajo blanket in process of weaving, made and

woven by the Indians at the Reservation special to my order, sent prepaid for only \$1.25.

INDIAN CURIOS. I make the following offers of special values to WEST readers, sent prepaid in every case, Fine pieces Pueblo Indian Pottery at 50 cents and \$1.00. Indian Tom-tom, genuine old rawhide, with stick, \$1.00

Indian Bow and Arrows, fine old Navajo, used long time, \$5.00 per set; new, \$2.00. Pueblo, \$1.50, 2 arrows with each bow. Very fine old bow and arrows from Navajo chief in lionskin case and quiver, \$25.00. Hand hammered Navajo silver ware; spoons \$1.50 to \$3.00; pins \$1.00; bracelets \$1.50 to \$5.00. A few mortuary bowls [restored] dug from communal building burial mounds in this Territory, [prehistoric] at \$5.00 to \$10.00.

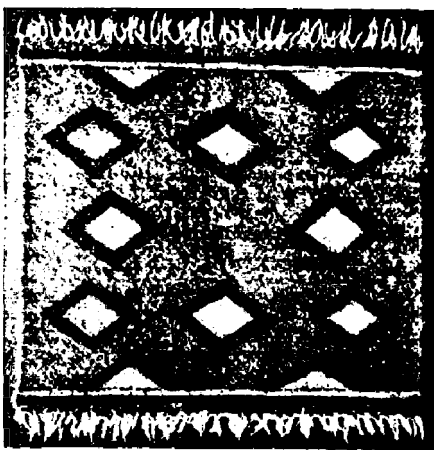
MEXICAN GOODS. I carry immense stocks of Mexican Drawnwork in hundreds of designs, and issue the most elaborate catalogue published anywhere. Doilies at 20 and 30 cents each, fringed or hemstitched.

Also Mexican Feather Cards, great curios, made from real birds' feathers, 10, 15 and 35 cents each, bright colors. Mexican hand woven purse for 25 cents. Bull fight handkerchiefs, all real silk, 14x14 inches, 50 cents each.

CACTUS. Fine plants sent prepaid 50 cents. Many varieties.

MEXICAN OPALS. I am headquarters, procuring direct from the mines in the interior. Very fine, well cut opals, ready for mounting at 25, 50 cents and \$1.00; flashing with fire. A few very choice cut and polished Matrix Opals, rare and beautiful, much fire, at \$1.00 each. Also some splendid cabinet specimens of uncut specimens of Matrix Opal in the rock at 50 cents each, exceptionally fine.

Send for my complete 32 page catalogue of Mexican and Indian goods sent for five cents stamps or free with any order for above.



Francis E. Lester,

Box X, Mesilla Park, New Mexico

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Magic Bill Book

Now You See it, Now You Don't.

A Harvest for Agents.



OPEN



CLOSED

Here is one of the most alluring novelties ever introduced. It consists of flexible boards covered with a good imitation leather, hinged together, as shown in illustration. Place a dollar bill on top of the straps, close the book, turn it over, open the opposite edge and lo, the bill will be securely fastened under the straps. This wonderful book will open from either edge, it seems to be hinged on both sides, and yet on neither side. You can open the book from one side and the bill will be under the cross straps, or X, now close it and open it from the other side and the bill is under the end straps. It will keep you guessing to find out how the bill gets automaticall transferred under the straps from one side of the book to the other.

These books are made in two sizes, the Single and the Double. The double book is called the "Vanishing Bill Book." In addition to performing all of the magical evolutions of the single book, it will cause a bill to entirely disappear. This trick is very simple to perform and very astonishing in its results. Simply place a bill in the book, close the book and grasp it very firmly in the left hand, say a few words in magic, "Hocus, Pocus, Presto, Change;" open the book and the book is blank, the bill has vanished. You can have bushels of fun by borrowing a dollar bill from a friend and causing it to disappear right before his eyes.

Agents are coining money selling these books. Send for sample and take the agency.

Sample by mail, (Single) 15c, or 2 for 25, One dozen \$1.00.
" (Double) 25c. " " \$2.00

We also manufacture this book in leather. Single, price 40 cents.

J. F. POWELL,

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And when advertising use the best,
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X what you don't want for something you do.
If you have goods, stock or something similar
and want to ex them for others, put an advertisement in the WEST. There are probably many persons among the readers of this paper with whom you can effect a speedy and advantageous ex. The price for such advertisements is 1c per word. Send along your advertisement.

X desired with advanced collectors, send good stamps only, basis Scott, Kohl or Senf. I collect postal stamps and postal cards only, no revs, envs or view cards. Send all letters registered. Correspondence English, German and French. Rev R Stollenwerk, Pastor of St. Josephs Church, Liebenthal, Kan.

Wanted to exchange souvenir post cards with collectors in U. S. and foreign countries. W. S. Quaintance. Bluffton, Ohio.

Wanted to X 4x5 prints on developlug paper with all doing good work. J. H. Winchell, R. F. D. 3, Painesville, Ohio.

X wanted in souv post cards. E C Clarey, Bloomington, Ill.

Souv cards, 20 var unused, 25c; souv cards to ex for Canada, Mexico, British and French colonial stamps. Mixed U S stamps by the 100 or 1000 to ex with form correspondents. E N Jesup, Stamford, Conn.

Will reply to all souvenir cards, Tausch erwünscht in Karten, desire exchanzer. Cartes Artistiques, Sujets Legeres, Ben A Kochin, 583-7th Ave. Milwaukee, Wis.

Over 100 cloth bound books, birds eggs, shells, collecting tube for shot gun, opals and curios to ex for tob tags, Indian relics and kodak. Fine large white Jack Rabbits for mounting \$1.00 per pair, in the meat, frozen. Geo W Dixon, Watertown, S D.

Correspondents desired in all foreign countries for X relations. Send me 100-300 stamps of any country and receive good value stamps of the U S in X. Sample copies of foreign stamp publications with subscription price and advertising rates wanted. W G McIntosh, P O Box 434, Mt Airy, N C U S A

Chile. Will give stamps of Chile, 1853 to 1902 in ex for good stamps from app sheets, basis Scott or Gibbons cat, bank refs. I M Merry, Casilla 365, Sercha, Chile, So Amer.

E. R. Sturges, 253 Nelson Place, Williamstown, Victoria, Australia wants ex relations with dealers and collectors all over the world, and will give Australian quantity and value [Gibbons' basis] for parcels sent. Send a trial lot, and state wants from 25 to 5000. Pictorial issues specially wanted.

Watch, ring or any kind of jewelery and optical goods for trade on a typewriter. E J Mac key, Rock Rapids, Iowa.

I make a specialty of catering to collectors of moderate means, my app sheets of stamps cat one to five cents at 50c, contain a large variety of desirable stamps. Write today for a selection Winfld Barclay, El Cajon, Calif.

Oregon Gem arrow points, nuggets, gold specimens, books, want stamps and coins. Dr. C W Faul, Baker City, Ore.

For Sale. 1 Vindex folding magazine camera, 1 guitar, stamp collection 1000 varieties, 1 American Typewriter, 2 autoharps, or will X for Photo supplies, books or relics, also X all kinds of 4x5 prints including blue prints.—L. H. Lederer, Bx. 43, Pierce, Neb.

My ads cleaned me out of goods and WEST is sure a dandy.—F Brown, Peru, Ia.

SEA SHELLS! Beautiful sample box from the Golden Gate, 25c; Sack of Cowries, 24c; Basket of lovely Olive Shells, 25c; Odd Kelp Brownies, 50c; Sea Horse, 25c; Seaweed Collection, 50c. Florence Fuller, Box 2459, San Francisco, Cal.

ADVERTISERS Are You Among Them?

During last 2 years over 15,000 ads were published in the WEST and most of the ads stay who try it. With such a vast army of ads and the fact that the number is steadily increasing there is but one conclusion to draw. That is, the paper is satisfactory. American people like variety, and this trait is well humored in The WEST with its large number of departments. No matter in what direction your interests lie or how peculiar your taste may be, you will find many things that will entertain you in The WEST ads. If not why not try it, only 1c a word. Do it Now. Get the habit. Send today

Strictly fresh "Blue Print Paper."
Easy to manipulate. Good results.
2 dozen 4x5 sheets for 10c.
Carlton & Co., 1932 North 5th St.
Philadelphia Pa.

Stock of Guns, Bicycles, Talking Machines and Fishing Tackle to exchange for Indian relics, old style pistols, coins etc. Enclose stamp and you write article you wish and what you have to exchange. H. S. BASSETT, Tuscola, Ill. [5-4]

A BARGAIN

In U. S. Postage Stamps
And Indian Relics



Arrows 30c dozen; spears 75c dozen; 100 all different for \$7.50 cash consisting of 3 grooved axes, 3 pestles, 4 celts, 2 knives, 36 arrows, 24 spears, 2 drills, 24 scrapers, 2 stone balls. Send stamp for out lines.

1000 U S postage stamps; even mixed 50 var 75c; 250 mixed postmark stamps 40c. **SOL H. HAYES**, Elizabethtown, Ohio, Hamilton Co.

Received good results from my ads in the WEST.—Miss Partridge, Stockton Springs, Maine.

The

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A MONTHLY,

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24 Solid Pages of Entertaining
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Its History, Legends and Traditions. With notes and an appendix containing an Account of Massasoit's Family, List of Historic Localities in and about Sowams, etc. By Virginia Baker, Author of "The History of Warren, R. I. in the War of the Revolution." Published by the author, 1904, 8vo., pp. 43, paper. Edition limited. Sent post paid to any address on receipt of price, \$1.00.

Address orders to

VIRGINIA BAKER,
P O Box 44, Warren, Rhode Island

AGENTS WANTED

To sell that beautiful photo "Just as the Sun Went Down" copyrighted 1899 by Dietz. It sells at sight, sample and terms 50c stamps or coin. (3-3)

JOHN M. DIETZ,
118 Fox St., Sandusky, O.

Fill Out this Coupon and Send with 50c
Or Three Years for \$1.00

L. BRODSTONE, Superior,
Nebr., U. S. A.

Sir:—Enclosed find 50c for which send me WEST and Camera News for 1 year, also membership to American Camera Club Ex. or Stamp Colls. Prot Ass'n of America, Curio Society, or if you live in Neb., either Neb. Camera Club or Neb. Phil. Society:

Name.....

Street or P. O. box No

Age..... Town

Occupation..... State

Reference

Underline society you wish to be a member of. If you want to join more than one society send 35c for each one. Pleased to receive names of all active stamp coin curio etc collectors or amateur photographers you know.



NEW ISSUE
PHILIPPINE STAMPS
 at 10 per cent over face.
 Complete sets

NEW
PHILIPPINE COINS

Peso, fifty, twenty, ten centavos [silver], five and half centavos, \$1.75.

CHINESE OR TAGALOG

Manila daily papers, 10c each; Spanish or English, 5c each. Illustrated postal cards mailed, 6c each. No exchange of cards. Send bills or silver in payment for above. no unused stamps.



WILL EXCHANGE

any of the above for used stamps, but at advance on above prices. Send for my list of wants before sending anything for exchange.

THEODORE SIDDALL,
Manila, P. I.

When you go to

The World's Fair

be sure to visit **OUR DISPLAY** which is located in the Palace of Liberal Arts, at the intersection of Aisle G and Aisle 4 in block 53, in the aisle directly opposite main entrance.

You are cordially envited to inspect Our Display which is the Only One of its Kind at the Louisiana Purchase Exposition, and to make our exhibit your headquarters.

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 Room 38, 819 Market Street.

WEST is the best paper and find I can't get along without it.—Galewsky, Helena, Calif.

Job Printing



*At
Low Prices!*

The best of Stock is used and work will please you.

The following are some of my prices
 100 Best 7 lb Note Heads, 30c
 250 Ditto for 60c, 500 Ditto for \$1.15
 Bill Heads, Statements, Business Cards,
 Half-length Letter Heads or large, thin
 Letter Heads at same rates as above.
 100 12lb letter heads, ruled or unruled 40c
 200 Ditto 75c, 500 Ditto 1.75
 100 6 1/4 XXX envelopes 30c
 250 Ditto 65c 500 Ditto \$1.25
 6 1/4 Blue Lined or 6 1/4 White Envelopes
 will cost 5c per 100 extra
 Samples and prices sent on receipt of
 stamps

All Work Sent Prepaid

I will print your 1 inch ad on 500 of
 my circulars for 10c, if you will mail
 100 of them. Ad must not exceed 50
 words.

For Sale

14 inch Lever Paper Cutter for \$25.
 10x15 Novelty Foot Press for 30.
 Particulars for stamp.

I buy all kinds of Printing Material.
 Circulars mailed at 8 cents per hundred
 Unused U. S. stamps accepted same as
 cash.

T. O. YOUNG,

NEW HAVEN, - - - N. Y.

I am perfectly satisfied with the WEST, best of all papers.—A Roth, Hamil-
 toh, Ohio.

BOYS

Hunters, Indian Traders

I will give you \$1.80 for the 8 claws of
 each 2 feet of the eagle. Cut them off in
 last joint and send by mail. Will remit
 at once. Reference First National Bank,
 Deadwood, S. D. Want 8 to 500 claws.

I will pay cash for all flint spears 4 1/2
 to 8 inches long, mound pipes, plum-
 mets, bone awls, stone beads, bird amu-
 lets, hematite relics, copper arrows and
 good and rare ancient stone relics. Write
 me. Pencil outlines desirable. I want
 sound Elk Teeth by the 100.

L. W. Stilwell,
 Deadwood, S D

Wholesaler Indian Bead Work, Elk
 Teeth, Claws, Indian Photos and Gen-
 eral Curios.

PHOTOGRAPHIC, ADVERTISING, AND STAMP PAPERS

Less than cost only 10c a
 pound postage costs over 1/2 on
 lb. of foreign and U. S. and are
 of papers issued in the last three
 years. Get one and you will
 want more. WEST old num-
 bers at 60c per dozen to close out
 or 20 different for \$1.00.

Send today before all are gone
 Foreign postage extra.

WEST, Superior Nebr.
 Lock Box, 6

The Stone Age.

If you drop a postal to the
 Robert Clark Company, East
 Fourth St., Cincinnati, Ohio, they
 will send you a prospectus con-
 cerning Mr. Moorhead's forth-
 coming encyclopedia, "The Stone
 Age." This work comprises two
 volumes and will illustrate more
 than 4,000 different specimens. It
 will be the greatest work on Arch-
 aeology ever issued.

EXCHANGES

F L Shields, Keeseville, N Y, L Box 39, desires to ex foreign stamps for U S, Can, Porto Rica and Phillipines

N Castagnino, Cochabamba 884, Buenos Aires, Arg Rep, S A wishes to receive good and rare postage stamps of Mexico, Central America, British, Dutch and Spanish Colonies. Base any cat. send app sheets. Return equal value of Argentina, Uruguay and Para'ay. Register all letters.

Will ex illustrated post cards with all collectors, only good cards. J Lizotte, Sorel, P Q, Can

Hawaiian stamps for sale at lowest price. Wong Fearl, Box 14, Kapaa, Kanai, Hawaii

Clear photos of Provincial France wanted. Will exchange American or European prints, or buy for 5 to 10 cts. a print. Send prints with return postage, or write giving list to E R Holmes, Success, Washington Square, New York City.

4x5 and smaller prints on Solio, Cyko and Aristo of scenery, groups and portraits to ex for scenery and genre studies. J C Preston, M D, Buffalo, Wilcon Co. Kan.

Mail me a souv post card of your section or country noting on same some event or history of the place, I will return one from here. John N Deglmann, Mankato, Minn, U S A

Wm Ferber, 821 E Lewis St, Fort Wayne, Ind, U S A will ex souv cards with all for collectors. Tauscht Karten mit Jederman.

A brand new copy of Dana's "Minerals and How to Study Them" for sale or X. Write Oswald A Bauer, Piermont, N Y

Will give a list in ex for each and every full tob tag or coupon sent me that is redeemable by the Florodora Tag Co. Plenty of good medium priced stamps to ex. F W Robinson, 304 Van Buren St, Belvidere, Ill.

Tob tags coupons and cigar bands to ex for for copper and nickel coins also U S cents of 1877, all letters answered. Frank Brown, 12 Hancock St, Worcester, Mass.

Tob tags! Have about 750 tags collected over 20 yrs ago, over 500 var. What have you to offer in stamps, Indian relics or cash. J M Brooks, Golden City, Mo.

I will sell watches and rings or mount any kind of stones in any kind of shape, gold or plated stock. E J Mackey, Rock Rapids, Iowa.

I have 4x5 and 5x7 prints on printing out and developing paper of Pan-American, Buffalo City, harbor, outing parties, parades, marine and Keuka vineyards to X for marines, seaside resorts, bathers, tribes of all nations, draped and undraped studies and grand scenery. Write first. H F Wells, L B 1107, Penn Yan, N Y.

Wanted X with mineral collectors everywhere. Write first and send lists. Oswald A Bauer, Piermont, N Y

To X. old magazines, ie Ladies Home Journals, Delinators, Munseys, Argosys, Colliers, etc send stamp with your want list. August G Hoffman, 142 West Ellsworth St, Denver, Colo

I have Ethnology and Smithsonian reports to ex for stamps, paper money or Indian relics. I also have fossil coral (Lithostrotion Canadensis) to trade. Write first. J. M. Brooks, Golden City, Mo.

H Nielsen, Monument, Colo, desires mineral and botanical specimens from every state. Will X Colo specimens or pay cash.

I will give a beautiful 1 caret Mexican Opal for every 100 tob tags sent me. E W Kimball, Boulder, Colo.

ATTENTION!

TRADE YOUR DUPLICATES FOR BOOKS

I have a large reference library of high priced and well bound books which I wish to dispose of in exchange for stamps. The library is composed mainly of scientific and historical works but it also contains a great many books of travel and adventure, poetry, biography and general literature. Have a \$70 set of Balzac and \$64 set of Dickens, both in fine condition. A set of the Century Dictionary, Cyclopedia and Atlas, 10 vol, half morocco binding and practically new, not a scratch or mar of any kind on them. The latter work cost originally in the neighborhood of \$100. Have also a large number of Smithsonian and ethnological reports, bound volumes of Harper's and unbound miscellaneous magazines. Should you wish to exchange some stamps for books, write me and I will send you a list to pick from. Have other things to exchange. Would like to hear from all parties wishing to dispose of their collections or duplicates. Herbert Smith, P O Box 773, Spokane, Wash.

FREE! Beautiful photographs of Angora kittens, send stamp. Miss Bertha Partridge, Stockton Springs, Maine.

WOULD YOU LIKE TO GET PICTURE POSTCARDS from all over the world? For 10 cents we will send you the addresses of 50 foreign card collectors who would like to exchange cards. Pacific Souvenir Card Co, 120 Sutter St, San Francisco, Calif.

WAR! WAR! WAR!
 Just received from Yokohama, Japan, Japanese army and navy Souvenir Post Cards. In brilliant natural colors. Made by Japanese Artists. Every one a work of art. 12 var 10c each, \$1.00 per doz. Other souvenir Post Cards of Japan (colored) 5c each, 50c per doz (all different). (6-3)
 CHAS. E. FARMAN,
 5838 San Pablo Ave,
 Oakland, Calif.

Exchanges.

Figure this out. You are reading this. Why? Because it happened to catch your eye. There are thousands that will be similarly attracted. If your ad was here, they would be reading it. Do you see the value? Ads like this are 1 cent a word an insertion. Try one.

Mandolin, good as new. cost \$13.00 to X for camera or photo supplies. J. C. Preston, Buffalo, Kan.

Magazines minerals of every description to X for Indian relics. Oswald A. Bauer, Piermont, N. Y.

Wanted! Books on all branches of collecting in ex for mins. etc. Oswald A Bauer, Piermont, N. Y.

I have one Winchester 45 cal rifle 1 doz No. 2 steel traps also buffalo horns to ex for Indian relics. Frank J. Engles, Basin, Wyo.

Real old magazines wanted for ex or cash Send list and price. H C Allen, Marengo, Iowa

I desire any size prints, curios, or freakish illustrating some comic action, event, place or thing, either interior or exterior, odd traits of animals, in fact anything uncommon, and if possible, which has not been photographed before. Also want prints of State Capitol buildings scenes from foreign lands and natural historical subjects. L. Brodstone, L B 6, Superior Neb.

I will ex coins for coins, stamps, Indian Relics, official buttons, etc. etc. James D Cox, P M, Upper Stewiacke Col Co. Nova Scotia, Canada.

Sheet music, fine copies, retailing at 40c per copy in music stores. to trade for arrow points—Roy F Greene, Arkansas City, Kans

I have thousands of perfect fossils, all diff. will ex for arrows, spears or other Indian relics one for one. Try me. Thos W Aller, No 902 N 6th St, St Joseph, Mo.

I wish to X stamps and postal card collectors having good duplicates, no common stuff wanted collectors in for countries send selection of cards and govt envs and I will return good X. F R Stearns, Sac City, Iowa

Forty eagle pennies 1857, 1858. Mrs L H Babcock, Gentry, Ark

Will ex birds eggs, stamps, needle cases, jewelry, etc for curios or anything useful. W R Longenecker, Brunnerville, Pa.

X magnificent views of Colorado scenery. Arnold Nell, Denver, Col.

Polyopticon [Wonder Camera], comp surveyors outfit, magic lantern, stereopticon, Acetylene gas generator, Oxy-Hydrogen gas bag, Odell typewriter for sale at first cost. G H Blakeslee, Eddyville, Neb.

I have for trade a collection of about 1600 var of stamps about 250 of them are about 250 of them are U S. The foreign are mounted in a 1901 International album cloth. The U S in a 1901 National cloth bound. Want Indian relics, paper money, stamps or cash. J M Brooks, Golden City Mo.

Ologist. Wish to ex bird eggs for eggs or mounted birds, correspondence solicited. Frank Smith, 491 N Diamond St, Grand Rapids, Mich.

Photos Wanted, Unmounted I will give fine, stamps in ex for good prints my selection 4x5 or smaller. Correspondence solicited. J. H. Josl, P. O. Box 324, Halifax, N. S.

Postcards ex'd. William Dwyer, 147 East 63th St. New York

\$5 A PRACTICAL TYPERITER \$5

FOR

Sounds fishy doesn't it? Drop us a postal, mentioning the "WEST" and we will send you an illustrated circular and samples of the writing. Address,

UNITED CO OPERATIVE ASS'N.
353 So. Ogden St. Denver, Col.

SOMETHING SIAMESE.

Porcelain Money-octagonal 25c, oblong 30c, fancy 25c, round 25c, or all four 90c. Tical bullet, silver 70c. Scarce stamps, all fine, 10 var for 25c. Coin cat and premium 10c. W. F. Greany, 890 Guerrero St, San Francisco, Cal.

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In the WEST—the readers are the best people on earth to do a Mail Order Business with, and an advertisement inserted in its columns is sure to Bring Good Results. Our rates have now been cut way down, and are within your reach. Place an advertisement in its columns and note the results. Try it, only 1c a word. Do it now. Write us

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Should subscribe for the
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Send 50 Cents

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Atchison, Kansas

I consider WEST a good ad puller—F. Brayton, Freeport, Mich.

Get Two of your friends to subscribe for the WEST for a year and we will give a years subscription for your trouble. The price is one dollar. Send the subscriptions to The WEST, Superior, Neb



MISS MARIE BORDOUX NIBBE

The above is a sample of our
75 cents Newspaper Half Tone
 Made for Letter Heads, Posters and
 Newspapers.

Special Price in Larger Sizes

Send seventy five cents for a trial order and be convinced. We do the best work promptly and at the lowest price.

KNOXVILLE ENGRAVING CO.,
 601 GAY street
 Knoxville, Tenn.

Just Say "Saw it in the PHILATELIC WEST & CAMERA NEWS when answering advertisements.

GOOD LUCK to you. Beautiful greeting cards mounted with a four-leaf clover from the West. Send ten cents for sample to Florence E. Fuller, Box 2459, San Francisco, Cal. (12-6)

"A Penny Saved Is a Penny Earned."

We give you a chance to save them in bunches of FIVE and at the same time secure a profitable investment.

15 Cents a Line.

Pays for your ad in our next 2 issues. The regular rate is 20 cents. Your saving is 5c on each line placed, and if you have a good proposition to offer, your advertisement should pay you handsomely. Get copy in by the 15th. Address the WEST, Superior, Nebr.

Marine Shells and Curios!



Twelve shells and curios for 50 cents, all good specimens. Collections of choice shells from 25 cents to \$1.00. Illustrated catalogue and a showy shell sent for 10 cents. Special list of Fla. and W. I. shells for dealers.

J. H. HOLMES, Dunedin, Fla.

WANTED

Brass and pewter candlesticks, old mahogany furniture. Grandfather clocks, flintlock guns and pistols and all kinds of curiosities for which I will pay a reasonable price, if you have anything in this line to sell send description and lowest cash price. Geo D Barnes, Chattanooga, Tenn, Box 236.

100 calling or business cards	35c
25 6½ inch envelopes printed	10c
100 " " " "	35c
1000 " " " "	1 75

All prepaid. Samples for stamp.

HARRY F. TRUMBLE CO.,
 Box 156, So. Omaha, Neb.

Tiffin Stamp Co. Our ads in the WEST pay us fine.

Exchanges

Box of matches used during Confed war bearing original match stamp. Stamp alone cat \$1. price 50c. Sidney Peters, 3014 Laurel St. New Orleans, La.

I wish to ex for stamps or coins. I have tob tags, cigar wrappers, postmarks with the stamps on, and one dater, good for 5 years. Address W E Whitehead, Fossil, Ore.

Fossils, Minerals, arrow-points, stamps, postmarks and curiosities to trade for perfect arrow-points from any locality, write!—Roy F Greene, Arkansas City, Kans.

Stamps of all kinds wanted, especially private proprietary, in quantities for postmark, tags and geological specimens, F. A. Brown, East Peru, Ia

U S and foreign stamps from approval sheet (your own selection) to X for each arrow points as you may send me. Roy Greene, Arkansas City, Kansas.

Wanted, Match & Medicine, U S Revs and for stamps, wholesale only Wm F Hofert, 543 W 12 St, Chicago, Ill.

Is your collection for sale? I will buy it or any add lots of good stamps. No cheap stuff wanted. Send on approval with lowest cash offer. Immediate returns guaranteed. Howard C Beck, City Controller's Office, Detroit, Mich.

Have 32 cal Forehand revolver. McLaughlin fountain pen, exposure metre, 3x5 press and outfit to ex, birds eggs preferred, what will you give? Ira Christenson, Monte Vista, Colo.

"Postales Illustrado"—X wanted in Pictorial Post Cards with collectors from all over the world except U S A. South and Central American cards especially desired. W C McIntosh, P O Box 434, Mt. Airy, N C, U S A

12 Columbia river view cards and souv of Astoria 25c. W. E. Bradford, Astoria, Ore.

I wish to ex stamps with collectors all over the world. Dell C. Thorn, Clyde, N. Y.

"Float Stone" For every three arrows sent me marked with locality, I will give a fine specimen of this mineral wonder. Oswald A Bauer, Piermont, N Y

"Prehistoric mound relics" bought and sold, send for outlines. A. D. Grutzmacher, Mukwonago, Wis.

I am sending U. S. postage, Rev and Match & Medicine stamps at 50 per cent disc to collectors who furnish good ref. U. S. stamps of all kinds a specialty. U. S. duplicates taken in ex at 1/4 cat lists free. W. C. Lawrence, Greenville, N. H.

Postmarks, I am paying up to 10c each for complete New York City postmarks of certain vars between 1860 and 1890, also for N. Y. rec'd. registry held for postage, paid all, etc. Write for further information at once. J. L. Wheeler, 72 Constock Ave., Providence, R. I.

Have 1x5 Excelsior self inking printing press and outfit to ex for Indian relics value \$25.00. have Romanion stamps to ex for Indian relics. F. P. Snyder, Dundee, Ohio. 12-3

One old four barreled pistol in good condition One Japanese sword, carved ivory handle and scabbard, will X send your list. Also buy tobacco tags H C Odell, Cedar Rapids Iowa.

Wanted tob tags and cigar bands in X for U S stamps, send what tags you have with list of your wants, can also use small form silver coins in X. Frank P Adams, Decorah, Ia

I desire to buy sell and X stamps and coins price list of Ceylon, India, and Indian Native State stamps free to all dealers only K Mudanase, Kwanwella, Ceylon, Asia

Why We Suffer The Remedy How To Gain Health

Two Wonderfully Helpful Booklets

by

KATHERINE HOLMES

Contain the essence of the "New Thought" in purely common sense form. Will transform your life if directions are heeded. Worth dollars to any sick, discouraged soul but

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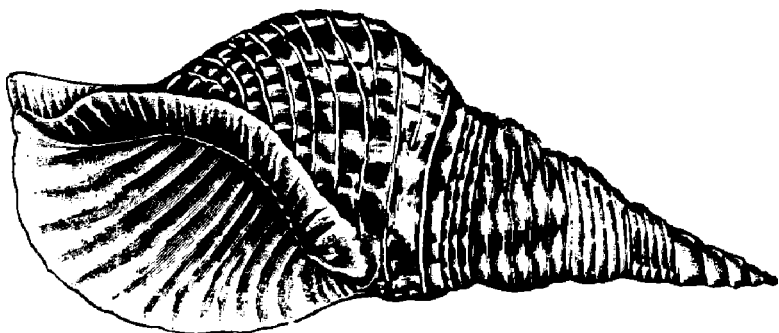
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Embossing dies, Steel and Brass stamps, seals, etc.
Drop a postal for our free booklet. K. 59 155 West Madison St. Chicago, Ill.

Agatized Juniper

A rare and beautiful specimen of delicately colored and beautifully grained agatized Juniper from Crook County. 10c stamps or silver for small piece 25 and 50c for larger and finer specimens.

**Umatilla Curio Co,
Pendleton, Ore.**

My ad has been a wonder for my cards have been exhausted long ago. There is not another paper like the WEST for getting replies to ads.—Fox, Rickreal, Ore



SEA SHELLS

B Y M A I L

BRIGHTEN your homes with the wonders of the deep. If you are going to make a Present here is one that will always be kept, never thrown aside.

FOR 50 CENTS I WILL MAIL YOU

- One Murix Ramosis, four inches
- One Prince, three inches
- One Tulip, four inches
- One Strombus Bituberculatus, three inches
- One Strombus Granulatus, two and one half inches
- One Cyprea Tigres, two and three fourth inches
- One Cassis Inflata, two and three fourth inches

Postage on the above is 16 cents, which I pay.

CYPREAS, ten varieties, named and numbered so as to identify each variety, by mail 60 cents.

For \$1.00 I Will Mail You the Following Fine Shells.

- One Cassis Flamea, four inches
- One Cyprea Tigres; three and three fourth inches
- One Spotted Cone, three and three fourth inches
- One Fulger Perversus, four and one half inches
- One Crassis Rufa, three inches
- One Pterocera, Chirangra, five inches
- One Spina Sea Urchin, three inches.

The postage on the above is 32 cents, which I pay.

All shells named I have in stock and will be mailed promptly.

Send Postoffice Order or Registered Letter.

J. F. POWELL,
WAUKEGAN, ILLINOIS.

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If you are a Seller and want a Buyer.
In fact if you want anything.
Why not fill that want today?

The Exchange Columns of the WEST
put thousands into communication daily
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both the Buyer and the Seller. Do it
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Books on Indian history, early travel
and exploration in the west, archæol-
ogy, etc. Also photos of Natural
scenery along the Missouri river, In-
dian mounds, relics, in fact any kind of
photos pertaining to the Indians.
Write to Geo. J. Remsburg, Atchison,
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The Numismatist Vol. IV \$1 per annum. The
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dress, The Numismatist Monroe, Mich.

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It is a mighty interesting lit-
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Engraved style. Finest quality, correct sizes,
One or two lines 30c. Each additional line 5c
extra. These cards cannot be excelled at any
price. Samples 2c.

Agents Wanted, Special.—For 10c silver I will
print your name on 25 of these cards and send
samples and terms to agents if requested. Ad-
dress, A. J. Kirby, 73 Canoniculus St. North Riv-
erton R. I.

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without spending a cent.

Send us an available original scientific
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We expect to publish the WEST as long
as we live, and as Nebraska climate
agrees with us, we expect to live to a
hale and hearty old age. It doesn't
cost you anything to try it. Be sure to.

Enclose 5c postage for a reply

PHILATELIC WEST
Superior, - - Neb.

WANTED! Half cents and Hard Times
Tokens. Will give two good copper
cents for every good half cent—do not
send less than five—and five good cents
for every three good Hard Times. Five
large cents, 20c. Ten foreign coins, 25c.
Wayte Raymond, 31 Clay St., South
Norwalk, Ct.

IT FLOATS!

That is the characteristic of Float
Stone. It is a variety of Spongiform
Quartz that floats upon water and is the
only genuine mineral that possesses this
quality. I have just received a large
quantity of this mineral wonder and am
prepared to furnish good specimens in
quantities or singly at dirt cheap prices.
No mineral collector should be without
a specimen in his cabinet. A fine spec-
imen for 15c postpaid. Order quickly.

O. A. BAUER,
Piermont, - - N. Y.

Colorado Cement

Will cement glass, china, rubber, metal,
cloth or anything. Heat, water or cold
does not effect it. Recipe 20c, silver.

B. LYNCH,
Glenwood Springs, Col. [5-3]

Thanks for fine first ad and expect to use larger space soon.—California Pho-
to College, Palo Alto, Cal.



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KRUXO
is the best

developing paper on the market.

Thousands using it say so. Buy direct from the factory and save money. Send today for prices. Enclose ten cents for sample package with developer. Agents wanted.

Kilborn Photo Paper Company

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Cedar Rapids, Iowa.

Be Sure

You are correctly dressed. It will make you feel brighter and better, and convey the impression that

Your Brains are Paying Dividends

The world likes prosperous people.

We will dress you correctly. It's our business to KNOW HOW.
Suits \$20.00 to \$40.00.

SAMPLES FREE.

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Clark and Adams Streets,

CHICAGO, ILLS.

Branches in all principal cities.

Getting WEST on trial 3 months and liked it so well that I had it sent for 3 years.—J Fleming, Sherman, Texas

EXCHANGES

Send us a one dollar bill and get an ad like this of 35 words for a month and a year's subscription to the WEST. Remember, we place your name before the entire world and you are assured of the most flattering results. The WEST, Superior, Neb., L B 6.

I have a large number of sets of beautiful coniferous fossils, each set has 40 or more vars, properly classed, will ex fossil for fossil from any locality. Send small trial package by mail to Thos. W. Allen, No. 902 N. 16th St., St. Joseph, Mo.

Will ex for pistols, daggers and Indian relics, antique coins or books. J. H. Woods, Box 74, Cambridge, Mass.

Petrified wood agatized fine spec for cabinets, one half to three pound pieces at one dollar per pound or will ex for sea shells. H Wolf, Dursee, Ore.

To ex for min or fossils one Edison Mimeograph (second hand) in good order, make offers and I will accept best one. will take Indian rels. C H Benton, 3114 Paseo, Kan City, Mo

Would like to ex stamps, coins, paper money, etc for bird skins and eggs. Martin Ott, 723 Tauromee Ave. Kansas City, Kan.

Collectors of college pennants for room decoration can obtain them at reasonable prices I have the big nine and eastern pennants and will ex for Florodora Co. tags, write me. John J. Lechky, Iowa City, Iowa.

To a good strong Military Field Glass, for Coins, Indian or other relics and have also some duplicates of my large collection of geological specimens that I would exchange same way. No stamps—J S Rogers, Marengo, Ills.

150 birds and animals, mounted to X for genuine Indian relics or for sale or trade for land or horses. Collection valued at \$1000 W W Watson Vail, Ia

Will ex souv postals with forn and U S collectors. Address A N. P O Bx 126, Lecte Island, Ct

For sale or ex X La Motte Sage's Course in Hypnotism, the best course in America, Burke & James 5x7 enlarging lens, Rotary Trimmer, Negative printing outfit, titles amateur photos, books, wanted photo goods, tobacco tags and offers, also want Pocket Poco cheat, J Pohland, Ashland, Oregon

Tob tags. I have for sale or ex about 1250 tob tags, over 500 var, collected over 20 yrs ago, what have you to offer? J M Brooks, Golden City, Mo

B W Thomas, Harford, Ont, Can has photos of scenery, Indians and houses to ex for negroes and southern scenes.

Wanted the WEST for May, August and Nov. 1903 and February 1904 Oswald A Bauer, Piermont, N Y.

Notice. F B Stedman, Warsaw, N Y, Editor of Grand Reporter will collect bills, investigate complaints, ex stamps from sheets or for job lots M & M especially wanted.

Send this coupon and ten cents and get a three months trial subscription to the WEST. Superior, Neb



SOMETIMES IT PAYS TO INVESTIGATE

This is one of the times—to try an ad in the WEST. It pays others and will pay you. Most stay who try it. It's a word, 3 times for the price of two. Send today.

STEREOSCOPIC VIEWS

American and Foreign
Scenery, Comic, etc.

Each 15c

1 dozen 1 00

CHAS. RYDJORD, Lily, S. D.

[3-4]

THE LATEST NOVELTIES The Wonder Watch Fob and the Combination Cuff and Collar Button, Made to sell for 25c each. Sample for ten cents and two cent stamp. M. C. Namara, Spring St., Racine, Wis. (3-4)

FOR SALE—Printing press, 5x8 chase, type, type case, border, etc. A bargain if taken at once.

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AUTOTONE MATT PAPER. Only water and Hypo used. Tones while printing. Rich sepia effects and the easiest photograph paper to work for amateurs. Send 12 cents for sample dozen 4x5 with price list. PHOTO SUPPLY CO, [Dept. F], Revere, Mass.



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Make good use of your duplicate, will allow 3/4 value fine stamps for all those you send cat 3c and over, send want list. Emil Spinony, P O Box 453, Great Falls, Mont.

For every U S stamp catalogued 50c or over, in good condition will give double catalogued value from my approval sheets also X U S and foreign for U S, basis Scotts, J H McConnell, Bx 249, Oklahoma City, O T

I buy, sell and X stamps at all times, write at once La Verne Mapes, Indiana Harbor, Ind

X shells stamps for Indian relics, forn stamps, Collectors write. Correspond in English or Spanish S M Hankins, Tampa, Fla

Will ex U S and forn stamps for opals, topaz or any other precious stones. E J Mackey, Rock Rapids, Iowa.

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Wish to buy arrowheads, or X for specimen from Colorado and New Mexico Mrs Alma S Brown, Burlington, Ks

Try your luck with a "want" ad here. 1c a word for one time, 2c a word for three times

Have 20 watches, all kinds for sale or trade. Want typewriter, double barrel shot gun, all kinds of war relics. Walter Fasold, Keswick, Ia

I have for ex the following books of views; a America's New Possessions (color plates, pub price \$2.50), a Yellowstone National Park, a New Orleans Exposition, a Portland, Ore, a American Navy, a Chicago World's Fair, a Niagara Falls, a San Francisco Midwinter Fair, Stanford University, Boston and historical surroundings, our boys in the Philippines a—in cloth binding, also small telescope, pocket cash register, pocket bank, etc, etc. A R Butler, Washington, D C, 1816 8th St, N W

Collectors Names. Wanted. We want your name and hobby for our mailing list. We mail ex lists for collectors. We do cheap printing and good. Price lists and samples sent to the Curioso on suspicion. Guy C Conley, Jonesboro, Tex (6-4)

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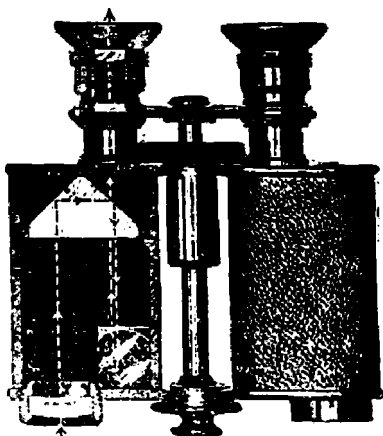
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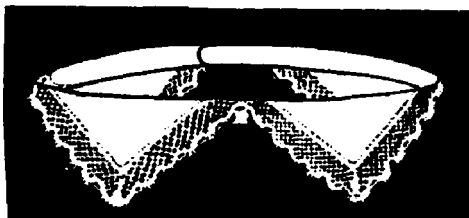
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Orders under 30c. Postage 2c extra.	

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5c per hundred
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CARD COLLECTORS

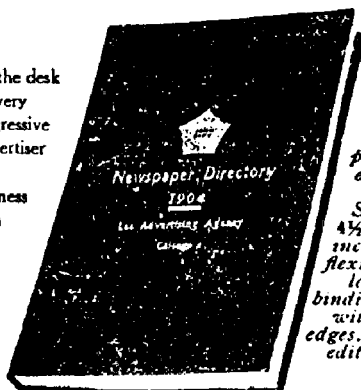
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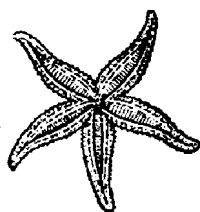


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Curios From Old Kentucky.

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BOYS Magazine

ILLUSTRATED MONTHLY ONE YEAR 100

How to do, & make, things. Read it & learn a trade.

Practical Young America

All about Photography; Carpentry; Printing; Boats; GOOD STORIES; Magic; Poultry; Pets; Taxidermy; Trapping; Puzzles; Stamps; Athletics; Hunting; Canoeing; Wood Carving; Fret Sawing; Thrilling Stories for Boys; Camping; Fishing; Dialogues; Recitations; Amateur Journalism; Model Engines, Boilers, Motors; Money-making secrets; Stories of Adventure; Home Study. Everything boys want to know. Send silver dime today, and be delighted. Boy Stories, no trash. Parents endorse it. Address Dept. 9, Campbell Publishing Co., Des Moines, Iowa.

A Globe Member Always Answers.

Think of the great advantage to you this one feature is when you send out a card you are sure of an answer every time.

Furthermore by our system you get only the cards you especially want and you know just what the other fellow is after.

If you are a card collector we want your co-operation by joining our society. The yearly dues are but 50c. You receive much more in value.

The Globe Souvenir Card Exchange,

Box 301.

Minneapolis,

Minn.

WANTED—Indian Arrows from every state in the Union. Also old War relics from this and Foreign countries. A S WEBB, 2 Ogden St., Glens Falls, N. Y. (64)

EXCHANGE anything you have and don't want for something that you do want. It will cost you only one cent a word each insertion or three times for the price of two, in the greatest exchange journal published. Address WEST, Superior, Ndb

Snare drum fifteen dollars, pair field glasses ten dollars; want Indian relics or curios. G H Pulver, Villisca, Iowa

THE AL-VISTA CAMERA



HAS THE
CONFIDENCE
OF THE
WHOLE
WORLD

AND DESERVES IT!

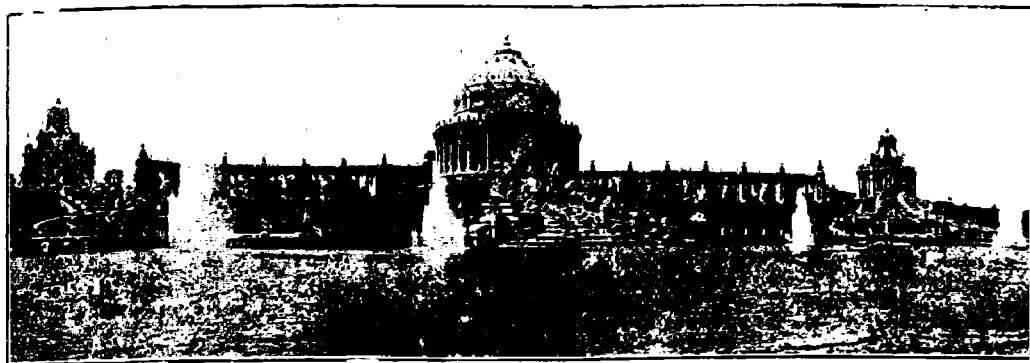
You can take the whole view with one snap, or, with some models, stop the lens at five different places, and thus make five different places, all depending on just how much of the view you wish. These are features no other camera possesses.

OUR CO-OPERATIVE PLAN.

We now send you any camera described in our catalogue upon a small payment being made. The remainder you pay in monthly installments while you are using the camera. Write us for full information about this.

Multiscope & Film Co.

Room 209 Atlas Block,
CHICAGO, ILLINOIS.



How to Make PANORAMIC PICTURES of the World's Fair.

I have been there and made the originals of these reproductions. I made them on three ordinary 4x5 plates, and joined them in the printing. Some I made on $3\frac{1}{4} \times 5\frac{1}{2}$ films—four in a row. You can do the same. To prove to you how easily it is one we will send you either one of these originals, and all information how to make the negatives, upon receipt of 25c.

DON'T MISS THE FAIR.

It is the most beautiful and wonderful spot on the face of the earth today. You can see people from all over the world and can learn more in three year's time than three year's time in any other way, and at much less expense. Take your camera along and if you don't learn how to take panoramas before you return you will always regret it.

Mellen Photographic Co.
96 Fifth Ave., Chicago, Ill.



COINS! COINS! COINS!

All Kinds

WANTED IN EXCHANGE

Foreign coins accepted face value of U S. Money.

For every dollars worth of U. S. coins I offer \$3 00 worth stamps with your selection, or 1/8 page ad.

SPECIAL For every \$1.00 Gold Piece, any date, I offer five dollars worth of stamps or 1/4 page ad.

Another Big Offer!! For every \$5.00 Gold Piece I offer \$20 worth of stamps or 1/2 page ad.

Send all coins registered.

L. T. Brodstone,
Superior,
Nebraska.

Gov't AUCTION REVOLVERS, GUNS, swords and military goods. NEW and old. Bargains for use or decorating. Large illustrated 1904 15c catalogue mailed 6c stamps. Francis Bannerman, 579 Broadway, N Y

WANTED Cash or exchange lock seals, beer, tobacco, cigar, snuff stamps.
J W PREVOST, (3-3)
963 Sumner Ave, Springfield, Mass.

GET IT READ IT 10c

At the newstand or of the publisher.

Our May number will contain an article on tray making worth dollars to every amateur or professional photographer.

THE DEMONSTRATOR,
Box 378, Lincoln, Neb.

H. Wilson, Richmond, Va. Can say that one copy of the WEST sold lots of my goods that I had been endeavoring to sell for some time.

W. Lawrence, Greenville, N. H. I am willing to own that I like the WEST, and my ads in it pay the best of all papers.

EXCHANGES

I wish to enlarge my collection of illustrated patriotic envelopes and letter paper of the Civil War if readers have any please let me know Reference given Edward C Farnsworth, Portland, Me

Photo Of Betsy Ross House, Old Cloister, Edwards Falls. Light house, for interesting photos. J J Prouty, 620 Race st. Philadelphia

Wanted by Walter Neilson Saint Vincent St. Blythswood, Glasgow, Scotland. Europe free sample copies philatelic, photographic and cycle journals and price lists

For 15 Florodora tags will X copy of Sat Eve Post. Youths Companion etc for 30 tags a fine magazine or novel shells etc for tags, send for list H F Wendt, Tacoma, Wash

Good double barrelled 10 ga Remington gun. for good 4x5 or 5x7 camera or stamps P P McKeel, Cadillac, Mich

Wanted Can 6c numeral used, your selection from sheets in ex, basis Scotts. Can King's ex for Brit Col King's Heads. C P Sutton, Sutton New Brunswick, Can

M F Mehta, Galkissa, Ceylon, Asia has for sale African and Asiatic stamps at half cat rates. Oriental gems (rough or cut) from \$2.00 up. Will take in ex Mexican opals and American gems.

An acetylene bicycle lamp nearly new valued at \$2.50 to trade for stamps not in my collection X wanted with collectors in foreign countries. F F Tomblin, Wilsonville, Neb

Will ex stamps with young collectors. Carl Smith, Gilmanston Iron Works, N H

Unused tob tags (no premium value) for Columbian, Omaha and Pan American stamps write. W S Bradford, High Point, N C

Stamp ex wanted from every country. Correspondence English, Spanish. Albert Berlin, Bonner Springs, Kan, U S A

Wanted, such Dr K & Co provisional I R on U S 1c, 2c, 3c postage as I need to complete my sets Any one having them to dispose of please send me a list of what you have with your lowest ex or cash price per specimen. J M Brooks, Golden City, Mo.

X wanted with foreign collectors, send 20-40 ordinary value. B Currey, 707 S Addison, Nashville, Tenn, U S A

Wanted Florodora tags and coupons will ex 1 1/2c worth of stamps from my sheets (cat prices) for each whole coupon. Send a sample hundred C L Hoevet, Fairfield, Neb

For sale: Collection of 3000 var precancelled 98 proprietaries 100 black strips and pairs, fine collection. Rev A B Whitmer, Clay Center, Kan

Will ex eggs, woods and postmarks for stamps coins, shells, etc. W R Longenecker, Brunnerville, Pa, Box 15

Curios, stamps and medals to ex for self inking printing press. Chas Pape, Effingham, Ill

600 story papers to ex for stamps. H C Meyers, 1234 W Somerset St. Phila, Pa

I will ex picture post card views with anyone anywhere. George O'Neil, 104 Queen St, Ottawa, Can

Fine lot foreign revs [Can and others] pretty and popular will cat from 5c to \$1.25 ex for good stamps, tags or offers. C L Hoevet, Fairfield, Neb

Reach 18000 Readers at 10c a Line

If you want to reach people interested in hobbies, you can do it cheaper through this paper than through any other publication. Our paper is 9 years old and we have very flattering testimonials from advertisers who have used our columns all these years. It must pay them or they wouldn't stay. Your ad will be inserted at the rate of 10c a line 3 times for the price of 2. Stamps accepted in sums under \$1.00. WEST, Superior, Neb

\$5 A Practical Typewriter for \$5
Send for illustrated circular and samples of writing. United Co-operative Association, Dept. L, 353 South Ogden St, Denver, Col.

Indian Relics!

First class specimens postpaid
(2nd class goods at half price.)

Arrowheads, each	\$ 05
Spearheads, "	08
Drills, "	10
Scrapers, "	10
Celts, "	15
Fragments of pottery, each	01

CURIOS

Pudding stone, petrified wood, sea shells, gold ore, 2c each. List for stamp

STAMPS

No reference required to get my fine approval sheets. A postal card request will bring you a nice trial selection.

FOR SALE OR EXCHANGE

A 3x5 printing press and outfit.
Address all communications to

**The Southern Curio Co,
Bluff, Miss.
(H. SMITH, Mgr.)**

One fine 3½x3½ Monroe folding pocket camera and 4 double plate holders, cost \$10.00 to exchange for stamps same value none used. C. Mathers, Phoenix, Ariz., R F D 1.

WANTED! Arrowheads, fossils, minerals. Indian relics, foreign coins and genuine Confed bills in exchange for stamps. Murray Widney, Morris, Ill.

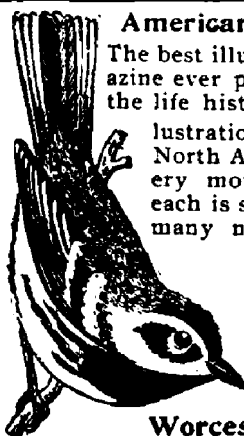
ARE YOU IN THE TAG CONTEST

For cash prizes of \$145,000. I can furnish you tags any quantity 55c per 100,



Am also distributor for perpetual pencils. If you have none send me 25c or 50 whole tags and get one prepaid. Agents wanted.

ERLE L. JOHNSON.
2412 W. 7. St. Joseph, Mo.



American Ornithology

The best illustrated Bird Magazine ever published, it gives the life histories and fine illustrations of four or five North American birds every month. The egg of each is shown full size and many nests. It also contains short interesting stories about birds.

tain short interesting stories about birds.

C. R. REED,

Worcester, Mass.

DO YOU WANT FINE MINERALS?

Brilliant and perfect in color and beauty. New arrivals constantly received from all parts of the world. Choice fire and rainbow tinted Opals at less than usual prices. Hundreds of rare and beautiful things to enrich and adorn your cabinet. An exceptional opportunity to secure showy specimens at low prices. Teachers, collectors and mineralogists will well to write to me.

ARTHUR FULLER, Lawrence, Kan.

INDIAN RELICS

Grooved axes dozen	\$5.00
Celts small to medium dozen	2.50
Pestals ½ dozen	2.50

Send stamp for outlines, delivered free.
Sol H Hayes, Elizabethtown, Hamilton Co, Ohio

If you collect

Souvenir Cards

You should join the

"Union Souvenir Card Exchange"

Write for my special offer to cards collectors. H W Lintz, Secy, Hebron, Ark

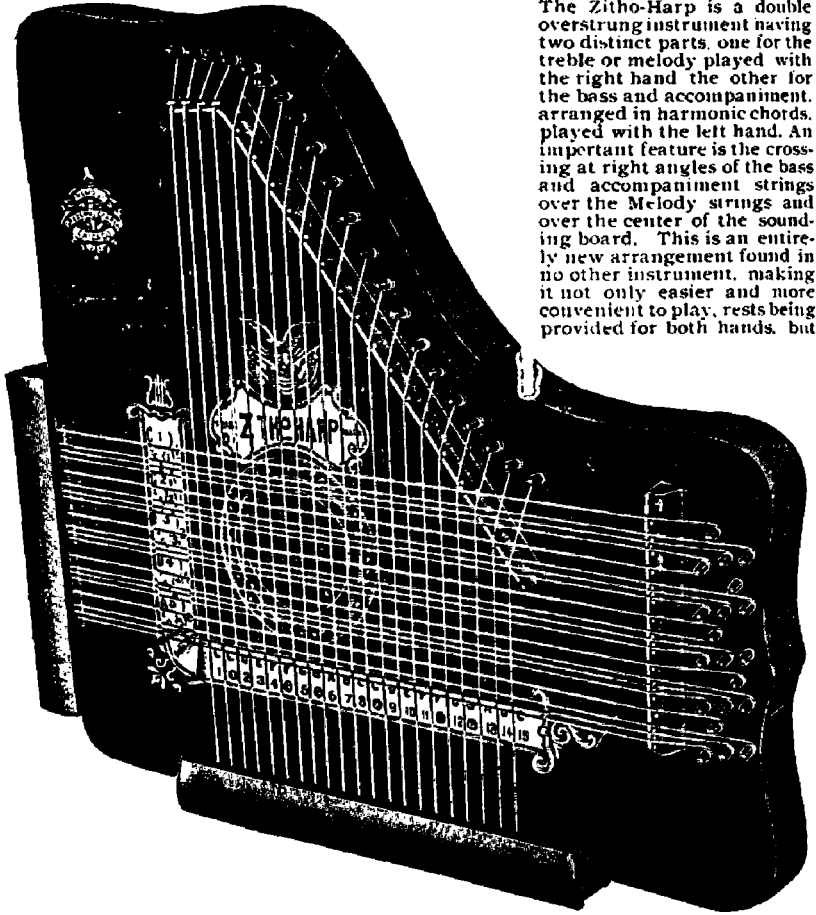
Lusterine Mfg. Co., Salem, Ore. We are well satisfied with ads in WEST.

The Zithoharp.

Latest, most beautiful and easiest mastered of all stringed Instruments.

Direct from the Factory at First Cost.

Mr. Brodstone Publisher of The WEST, remarked on hearing the Zitho-Harp played that it produced the sweetest and most beautiful music he had ever heard. He added that many readers of The WEST undoubtedly would wish to possess one of these magnificent Instruments if their attention was called to it especially as it can be obtained for such a trifling sum. To describe the deep, rich and exquisite tone of the Zitho-Harp is impossible. It must be heard. With The Publishers permission the accompanying sketch and a brief outline is given for the benefit of all interested.



The Zitho-Harp is a double overstrung instrument having two distinct parts, one for the treble or melody played with the right hand the other for the bass and accompaniment, arranged in harmonic chords, played with the left hand. An important feature is the crossing at right angles of the bass and accompaniment strings over the Melody strings and over the center of the sounding board. This is an entirely new arrangement found in no other instrument, making it not only easier and more convenient to play, rests being provided for both hands, but

Zitho-Harp Concert Grand.

adding a beauty and fullness to the tone such as has never been approached on any stringed instrument. The beautiful and sympathetic blending of the crossed vibrations thus produces is wonderful. A complete Self Instructor played either by notes or figures, is furnished with every instrument. The system used is so simple and easy, that anyone, young or old can learn to play without a teacher. As an inducement to get The Zitho-Harp introduced in every community, we offer this large size Concert Grand with 41 strings, finely finished in Ebony, precisely as shown in cut, including Mandolin Attachment, Self Instructor, Finger picks, Music stand, Tuning Wrench, also 50 extra pieces vocal and instrumental music for the Zitho-harp, selling at 5 to 10 cents apiece. All for \$4.00. Besides, we present with every Instrument at above price ten 50 cents coupons, each and every one of which we agree to remit to the purchaser their face value in cash, when returned to us as specified. The Grand Orchestral with 67 strings \$8.00. Send for catalogue. It is free.

The Bredshall Co.,

Sole Manufacturers

Chicago, Ill.

Madison and Roby Sts.

Closing Out of Cheap Coin Lots.

U S Nickels, 5 different dates for 28c
 U S 2c pieces 1864 and 65, red uncirculated each 6c
 U S Flying Eaglecents each 5c or 8 for 32c
 Southern State Bills, 183, 10 fine ones for 20c
 Foreign coins a great snap, 20 varieties in three metals for 40c
 Foreign coins, miscellaneous lot many 75 for 75c
 5 var South or Central American coins for 25c
 3 var fine foreign Bank Bills, for 18c
 Beautiful Holland Tokens, dated before 1600, each 20c
 California gold slug, \$50.00, 1852, Octagonal very fine \$135.00
 Send for my July Price-1st. Many rarities for sale. Thomas L. Elder, (note new address) 32 East 23d St. New York City.

Will sell or trade Patent on penholders useful and great novelty. Several thousand on hand. Chas. R. Dilzed, Box 131, New Smyrna, Fla.

Wanted Widows Mites a small copper 3c piece with the Lord's prayer inscribed on one side reverse. Widows Mite in inner circle, outer circle Langdons Bakery, Cincinnati have to exchange Florodora tags, mail pouch vouchers, Arb sigs stamps, foreign coins, 800 S & H green trading stamps, Golden Hours, family story papers. New York Weeklies 200 running numbers of each. A Wonderly, Bx 327 Mt. Oliver, Pa.

CURIO ROCKS



From the coral reef of Gasconade Co. Mo. Many wonderful curios are imbedded in those rock. Sea weed, crinoid, braciopod, shells, petrified mussels and various other creatures are imbedded in this rock and are petrified solid and are as true as life, you can break the Rock and there they are every time you break the rock you find something new. Your collection of curios will not be complete until you get a pound box of these for \$1.00. Money order, postage 16c extra. 6-3

W. J. KERLEY, Bem, Mo.

Camera Club and Souvenir Card Exchange

One notice under fifteen words free to each subscriber. when sent with subscription. For sale notices 1 cent per word; five insertions for the price of three.

Worlds Fair pictures made panoramic with an ordinary 4x5 camera and no tripod. You can see cut in this issue. The exposition company allow no one to use a tripod and nothing larger than 4x5 and 3 1/2 x 5 1/2 film cameras on the grounds but if you know the trick you can do it as well as I did. Geo E Mellen, 95-5 Ave. Chicago, Ill.

3 months subscription to Stampus and a Japanese postal card, 5c. Sample for stamp. Stampus Publishing Co. Forest City, Ia.

15 var post cards unused for 15 or 25 whole Florodora coupons. G M Steinbrenner, 80 Belle Ave. Lakewood, Ohio

Cash! For clear photos of odd and curious shaped trees. Mail before Oct 1st for inspection with price. Son Hud-on Ellisburg, N Y

Wanted Cancelled foreign postal cards (not souvenirs) and envelopes not too common from islands and small countries. can use duplicates in exchange for good old or new issues U S postage or revenues. J B Feigel, Lansdowne, Penn

Amateur Photographers send to us the names and addresses of 6 amateur photographers and we will send you free of charge 2 packages of reducing powders for reducing negatives that are over exposed, or are too dense. Each package makes 10 ounces of solution. Price list free. See our ad in the WEST. Photo Supply Co, 60 Dehon St. Revere, Mass.

Send us a one dollar bill and get an ad like this of 35 words for 4 months and a year's subscription to the WEST. Remember we place your name before the entire world and you are assured of the most flattering results. The WEST Superior, Nebr., L B 6.

X souv post cards with collectors in all foreign countries. mail uncanceled. M. C. Smith, 2232 Pennsylvania Ave., Denver, Col., U. S. A.

Want to ex foreign postals with a few other collectors. send list for ex and I will do the same will also ex for stamps. no view cards wanted. F. R. Stearns, Sac City, Iowa.

X wanted in souvenir post cards E C Clarey, Bloomington, Ill. Bx 293

I sell, buy and X Picture post cards and stamp with everyone value for value P A Derr, Angels ca, N Y

I desire to X souvenir postal cards Domestic and foreign R G Slaton, Rome, Georgia, Bx 382

I collect souvenir postal cards and would be pleased to X. Always reply Miss Weatherhead No 130 Scott st Cleveland, O

Wanted to X Minnesota souvenir post-cards with collectors in all European and Asiatic countries H C Varney, 743 Iglschart st. St Paul, Minn

Souvenir postal cards 8 for 15c or 16 for 25 call different unused a nice set for your collection John M Dietz 118 Fox st. Sandusky, O

Stamp Exchanges

Wanted! X in rev stamps with collectors in U S and other countries. Frank L Applegate, Yainax, Ore

Whoever sends me 100-500 common or better stamps of his country will receive equal number and value of United States, Scott Cat. Wm Ives, Box 1434, Denver, Col. U S A

I will give an 8c Can Register unused for either of these, Justice 2c. 10c. 15c. 30c. good copies wanted. Herman W Boers. 322 Erskine St. Detroit, Mich.

*Venezuela 50c and 1b 1900 nos 139 and 140 cat. 60c. Will ex for equal value of other stamps. Send about \$1.50 worth to select from. Hiram H. Haight, Winnebago City, Minn. (6-3)

50 foreign stamps for every arrow head or foreign coin sent me John D Trembath, 226 Second St, Calumet, Mich.

India stamps and 5c books ex for stamps on
Indiar relics. Jessie Makoffey, Jennings, La.
Box 08

Stamps for Sale! Queensland (Scotts no 97 per cancelled) 15c each. West Australia 1 and 2 pence assorted 20c per 100 or \$1.50 per 1000. Australia 20 var 10c. R J Machen, 4024 23rd St. San Francisco, Cal.

Foreign! Will ex U S unused for low and medium unused foreign. D Lovegreen, 1709 Oakes Ave. Everett, Wash. U S A

3 Guatemala Pictorial stamps ex'd for one view
post card. T S Hardy, 365 Prospect St. Oakland,
Cal.

Wholesale list postage and fiscals free. W C Wright, 34 Smiths Lane, Kingston, Jamaica (5-3)

Wanted U.S.A. and Canada old and new issues in quantities, will pay cash or give good foreign same value in ex. Gustav H. Becker, 708 Elk Grove Ave. Chicago, Ill

Collectors in all countries send me 50 to 300
common stamps and I will send same number in
U S Stamps. C R Godbey, 1825 Forest Ave. Par
sons, Kan. U S A

Have a few stamps cat \$1.00 or over that would like to ex for cheaper lot. Write first. L. Newton, 375 Manchester St. Manchester, N H

Packet of over 700 var stamps to ex for fine large cents, diff dates. R B Field, Stratford, Ct.

For ex—collection of 1000 var stamps cat \$45
want bicycle, fire arms, etc. Jno McGrath, 13
Wabash Ave, Pittsburg, Pa.

Common foreign ex desired. Any quantity taken, good U S ex. Ralph Bagley, 8 Erie Ave Cincinnati, O.

If interested in match or medicine stamps
send want list with refs to Willis D King, [Col
lector for 34 year:], Nashua, N H

Wish to ex medium priced stamps with reliable collectors. Z R Forbes, Town Hall, Brookline, Mass. [5-3]

Want to ex with collectors anywhere. Prefer N America, U S Cols and Africa. can give Africa and general. Jas H Bryce, 116 Hatfield St. Cap Town, Cape of Good Hope, South Africa

N Wells Longshore, 1141 North Rampart Ave
Corner Hospital, New Orleans, La. Tea and
Coffee Depot, cigars and stationery. Dealer
and collector of postal cards and stamps. Ex c
postal cards desired

50 tob tags [Battle Ax, etc] given for every oil
and current stamp papers sent me. L. H. Match
71 Franklin Ave. Houlton, Me



United States Stamps

Our Specialty

Fine approval selections at 50 per cent discount.

A FEW PACKET BARGAINS

	Cat.	Price
40 var U S postage.....	60c	15c
25 " " revenues.....	53c	15c
10 " M & M.....	43c	10c
1000 mixed U S.....		20c

M. C. BERLEPSCH,
Gt. Harrington, Mass.

1859 ADVERTISEMENT. "Catalogue of coins, medals and tokens, autographs, old books, etc. A B Sage and Co, New York, June 15, 1859, price 25c" quotes 1804 cents fine \$2, 1804 dollars, etc three fine copies 20c each. Conn or N J Colonial copper coined 1785-8 10c, 3 diff 25c. A P WYLIE, Troy Grove, Ill.

Indian Burning Grounds

Are to be found in Klamath County, Ore, where the Klamath and Modoc Indians used to burn their dead including all of their worldly possessions. Numerous articles have been taken from these burning grounds, such as copper bracelets, arrow points large beads, etc. I have a few of these beads ($\frac{1}{4}$ - $\frac{1}{2}$ in. in diameter) which I will sell at \$1.00 per yard. Sample free. Address

J. G. GOBLE,
Medford, Oregon

2nd Hand Printing Presses, type, cuts, cases, cabinets, etc., LOWEST PRICES in America. We lead while others follow. Send Printers Bargain List. 2nd Material Co. Richland Pa. (6-4)

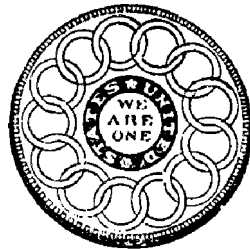
AMATEUR PHOTOGRAPHS. Beck's Perfect Developing Powders are perfect for plates or paper. One package makes fifty ozs. of perfect developer. Price by mail, 25c. **L. M. BECK**
Ft. Wayne, Ind.

F. Warner, Chicago, Ill. My ads in
WEST always pays me well.

Will send ads to WEST every month for I get better results from it than any other papers.—Chas. Gregory, Brooklyn, N Y



Notice!



With every order of one dollar or more I will send FREE, a copy of the HUB COIN BOOK, containing over one hundred pages, with over five hundred illustrations. (It is one of the most complete coin books on the market.)

I offer for this month the following bargain:

U. S.

Half cents dated before 1810 at .25

Half cents dates of my selection 5c 2 for .25

Large cents from 1820 to 1856 each .65

Eagle cents 1857 or 1858 at 6c the two dates .10

Two cent pieces in uncirculated bright condition .08

Three cent pieces, (nickel) 7c each four dates for .25

5c nickels, without the word "cents" brilliant proofs, .15

Quarter dollars 1796 good, rare, 2.75

Quarter dollars 1805 very good .85

Quarter dollars 1818 very good, .60

Quarter dollars 1819 very good, .60

Quarter dollars 1821 very good, .60

Quarter dollars 1828 Fine, .75

Quarter dollars 1835 Fine, .45

Half dollars, dated before 1820, fine 1.00

Half dollars dated before 1830 fine .80

Half dollars dated before 1840 fine .65

Columbian $\frac{1}{2}$ dollars 1893 .65

Silver dollars 1842 very good, 1.65

Silver dollars 1859 very good 1.50

Silver dollars 1867, '68, '70, '71', '72, '73, at 1.60

Trade dollars 1873, '74, '76, '77, '78, at .85

Trade dollars 1880 and 1881 brilliant proofs at 1.25

Gold dollars small or large type at 1.85

Gold dollars the two types 3.60

Set of U. S. Fractional currency consisting of a 3c note, 5c; 10c; 15c; 25c; and a 50c note, 2.75

FOREIGN SILVER COINS CHEAP
(Size of U. S. Silver dollar)

Bolivia 1837 very good, .85

Central America Rep 8 Reals 1826 fine, 1.25

Central American Rep 8 Reals 1842 fine 1.15

Guatemala one peso 1866 very good .90

Honduras one peso 1889 fine .90

Indo China (under frame) very fine .90

Japan, one yen, very fine 1.00
Maximillian dollar 1866 fine scarce 1.50

Mexico, one peso, late dates at .65

Peru 8 reals 1843 very good 1.00

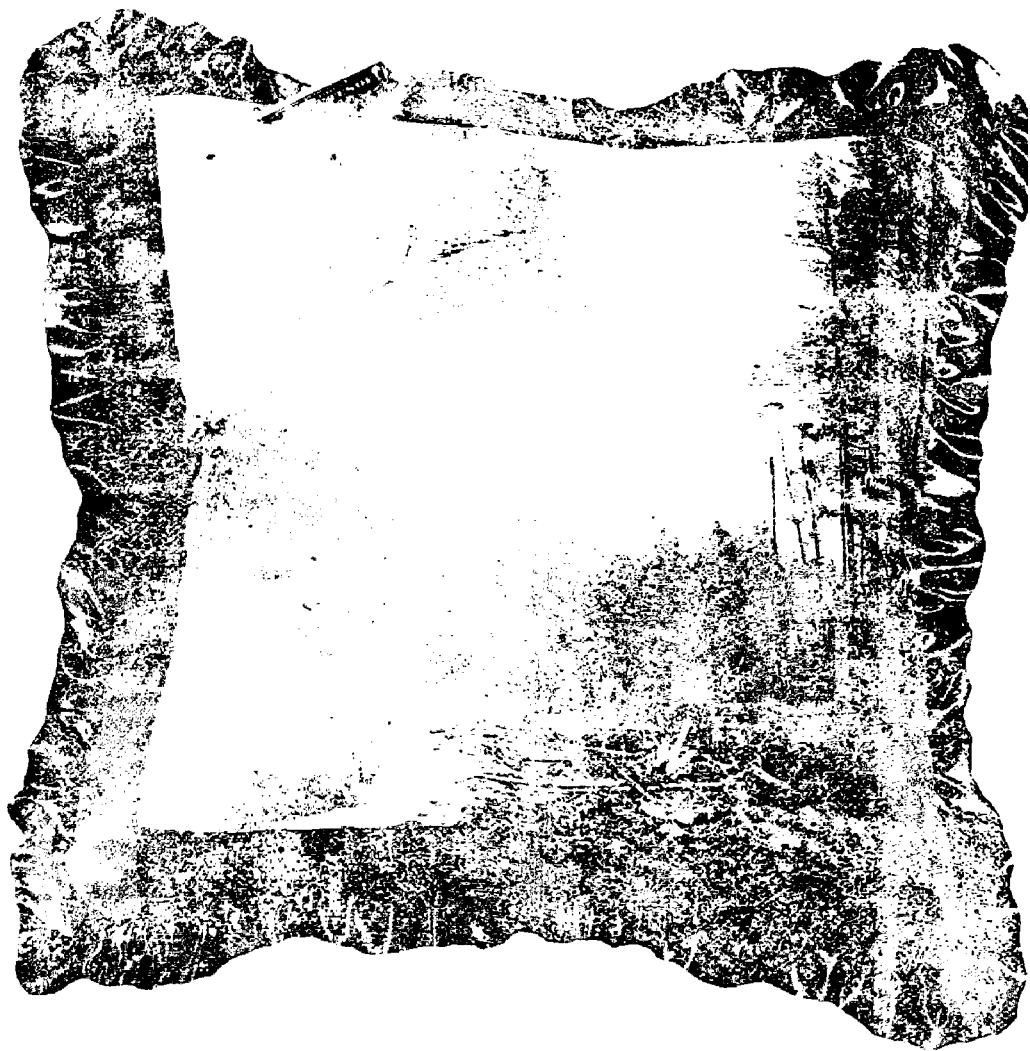
Philippine islands, under Spain 1897 one peso uncl. .90

Spain 2 escudos 1868 uncirculated .90

Hundreds of other coins in stock at the lowest possible prices. Satisfaction guaranteed or money refunded.

Hub Coin Book over 100 pages with over 500 illustrations, treats of both Foreign and American coins 25c or sent free to each purchaser of \$1.00 or more

B. MAX MEHL,
NUMISMATIST
FORT WORTH, - TEXAS



L U S T E R I N E

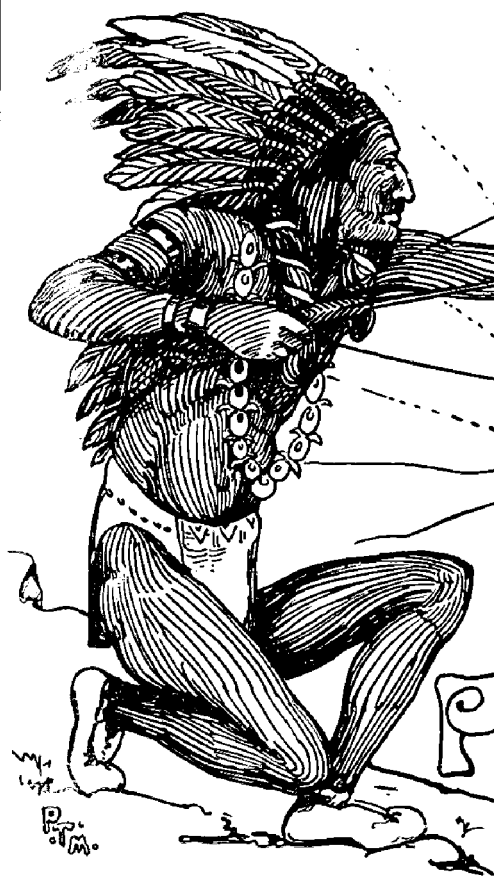
A Lusterine Sofa Pillow made from Lusterine Sensitized Cloth. With Lusterine Photo Cloth, this work is simple.

PLATINUM TONES, NO TONING, NO DEVELOPING.

Prints in $\frac{1}{2}$ the time required. Permanent. Does not tear, cut, or crack and when Lusterine Photo Cloth is soiled they can be washed with hot water and soap without injury to the picture.

A sample print and our Booklet sent for a stamp. A sample package 12x36 sent for 50c. Ask your dealer for Lusterine.

LUSTERINE MFG. CO.,
INCORPORATED
Salem, Oregon



THE PHILATELIC WEST AND CAMERA NEWS



For the Man With a Hobby

Published Monthly at Superior, Neb., U S A 50 Cents
A Year

Hot



Weather

Bargains

- 1898 Transvaal Penny, uncirculated, bright red25c
 NOTE:—This coin has a fine portrait of Pres. Kruger, who recently died.
 1895 Gt. Britain, Farthing, with latest portrait of Queen Victoria, bright red....3c
 1903 Jamaica, $\frac{1}{4}$, $\frac{1}{2}$ and 1 Penny, uncirculated. Portrait VII. Nickel.....30c
 1900-01 Crete, 1 and 2 Leptons, copper, 5, 10, 20 Leptons, nickel very fine,
 rare. The set.....30c
 English South African War Medal, Silver, one bar with ribbon, very fine....\$1.35
 NOTE:—Given to British soldier for services in South Africa during late
 Boer War. About size U. S. dollar. Obverse Bust of Queen Victoria,
 Reverse Britannia leads British Army.
 1723 Wood's $\frac{1}{2}$ penny. Rejected in Ireland, sent to America15c
 Large Egyptian bronze coin, struck 300 B. C., showing head of god Ammon
 and eagle. Weight about 2 oz.....65c
 1880 U. S. Minor Proof Set, 1c, 3c, 5c; the set.....25c

Cheap and Interesting Paper Money.

- \$1.00 Confederate bill, issued Dec 2, 1862, black on pink, brand new.....7c
 \$2.00 Same, issued Feb. 17, 1864, brand new.....6c
 Confederate \$1000.00 Bond Certificate, issued in 1864-65, Well printed in
 black on white paper50c
 \$1.00 Manufacturers of Georgia, Negroes in cotton-field, fine4c
 2.00 Same, Cattle, etc, fine4c
 5.00 Same, Female with eagle, fine.....3c
 10.00 Same, Females seated and portrait of Calhoun, fine5c
 20.00 Same, Load of Cotton bales, fine5c
 Set of five bills as above.....18c

NOTE:—The above are handsomely engraved by the American Bank
 Note Co, and printed in green and black.

When visiting the Exposition be sure to call on us. We always have on hand
 a large stock of coins, stamps and paper money for sale at low prices. Illustrated
 coin buying book ten cents. Large selling lists free.



St. Louis Stamp and Coin Co.



115 North Eleventh St., St. Louis, Mo.



NOT IN THE TRUST

KRUXO
is the best

developing paper on the market.

Thousands using it say so. Buy direct from the factory and save money. Send today for prices. Enclose ten cents for sample package with developer. Agents wanted.

Kilborn Photo Paper Company

MANUFACTURERS
Cedar Rapids, Iowa

Be Sure

You are correctly dressed. It will make you feel brighter and better, and convey the impression that

Your Brains are Paying Dividends

The world likes prosperous people.

We will dress you correctly. It's our business to KNOW HOW.

Suits \$20.00 to \$40.00.

SAMPLES FREE.

NICOLL, THE TAILOR,

W. G. Jerrems, Prest.

Clark and Adams Streets,

CHICAGO, ILLS.

Branches in all principal cities.



BE WISE

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kindly send a stamp for postage, the book is free for all.

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Set 1 to 10c for 13c. 15c fine for 15c.

30c o. g 35c used 25c.

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\$1 used very lightly cancelled \$1.50

\$2 used not so lightly cancelled 1.35

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STAMPS 200 FOREIGN 7c.

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Send for six var of stamss from my collection 7c post-paid. **S. H. HAMILL**, 603 Morgan St, Keokuk, Iowa.

Stamps on Approval

66 $\frac{2}{3}$ % Disc.

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From 5 continents finely mixed

10c John Stone, Louisa Va. 335

1 lot stamps \$25.00, 2 at \$10, 3 at \$5; all good assortments—for anything I can use in in my den. Indian novelties or anything ornamental, also anything ornamental foreign or weapons. Send description, or for a good typewriter. **W. Mikeswell** 788 River St., Dayton, O., U S A

A. C CHASE.

Dealer in U. S. and Foreign Postage and Revenue Stamps.

Stamps on approval my Specialiy.

EAST PROVIDENCE, R. I.

Box 166

	No	Cat	Price
U. S.			
US Postal Tel.....	2116	30	07
" Bond.....	2842	50	15
" War.....	587	1 00	20
" Tel.....	2181	25	07
Argentine Rep 1901 (set 6)		\$ 60	\$ 17
Antioquia.....	133	06	02
"	134	06	02
"	135	06	02
"	136	10	03
"	204	10	04
"	252	06	02
"	139	25	08
"	140	25	08
" unused.....	137	15	06
"	137	10	03
"	124	25	08
Angola 1881-5.....	12	15	05
" 1870-6.....	3	20	06
" 1881-5.....	11	05	05
Barbados	69	12	04
Colombian Rep	531	15	05
"	273	30	09
"	31	30	08
"	274	30	09
"	264	10	03
Cook Island.....	7	40	15
Corea 1885	1	50	19
" 1900	(set of 10)	77	35
Costa Rica centre error 223a	2	40	63
China 1898.....	(set of 6)	24	06
Cuba 1885	2	05	02
Cuba "	3	15	04
Danish W I.....	10a	1 50	58
Ecuador	517	75	25
Guatemala.....	108	03	01
"	68	30	10
"	70	30	10
"	71	30	10
"	126	12	04
"	125	12	04
"	61	04	01
Honduras 1889	38	25	08
Hawaii (official set)....		5 00	2 00
"	34	1 25	40
"	64	1 50	55
Johore	27	35	12



Johore	28	35	14
Labuan	55	12	03
Labuan	56	25	07
Labuan	57	30	10
Liberia.....	22	50	20
Mozambique Co 1886...set	2 73		85
Nyassa 1901....(set of 13)	1 31		45
Nicaragua	151	40	14
" 1860-71.....set	1 26		42
" 1878-80			25
Panama	17	10	04
Panama	18	12	06
Panama	18b	1 50	64
Panama 1892-4....(set of 5)	38		14
Peru	57	04	01
Peru	53	03	01
Peru	61	04	02
Peru	121	04	01
Peru	54	05	02
Peru	120	05	02
Peru	125	05	02
Peru	17	35	12
Paraguay.....	37	10	04
Philippine 1898.....	205	05	01
Kew Kiang 1894.....set	2 19		70
Salvador.....	22	06	02
"	21	04	01
"	23	04	01
"	24	06	02
" 1891 (set of 10)	76		28
San Marino 1804 (set of 3)	40		12
Shanghai 265-66-67.....		12	04
Suriname 1873	1	10	03
Seychelles.....	30	50	18
Venezuela	123	20	07
Russia 1882	31	3	01
Russia.....	32	5	02
Russia.....	33	6	03

W E

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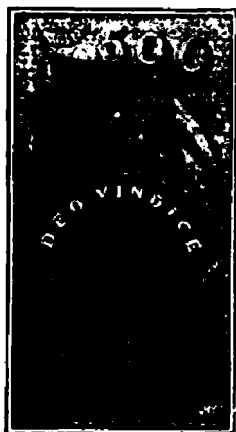
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Rare old bills, shin plasters and treasury notes.
Millidgeville Ga., 25 and 50c new .10
Ala 5, 10, 25 and 50c shin plasters .10
Augusta Ga. \$1, 2, 5, 10c red and black .50
Cuban Rep 50c and 1 peso very pretty .25
Columbian Rep 1 peso green uncirculated .10
Confederate 5, 10, 20, 50 and \$100 mailed flat .25
C S A 1, 2, 5, 20, 50, 100 and the rare \$500 1.00

There is no 25c Confed bill.

Confed 1861 \$20 red and black an unauthorized issue, very scarce and hard to get .50
McKean Co. Pa. 1, 2 and 5 dollars new and rare 35

Rare old Roman silver, bronze and copper ancient Greek and Byaritime coins.

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(The Old Reliable.)

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100 diff stamps 5c
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 300 " " 40c
 6 var Chgo pre c 5c
 Small collection of
 500 stamps \$1 00
 Stamps sent out on
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Fine big stone Battle Axes 2 to 9 in. long 50c to 2 00
 Fine big stone Pestle or grinders 3 to 6 inches 50c to 2 00
 Fine big stone Skinners 2 to 6 inches long 35c to 1 50
 Fine big stone flint spears 2 to 9 inches long 25c to 1 00
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 Trilobites very fine 25c to \$1 each make fine watch charms. All kinds of minerals all size pieces 20 nice pieces for \$1. Hot Spring Chrystals from single ones to masses of 4 olbsea
 Special Indian relic collection from 25 pieces to 500 pieces in each one, prices and outlines upon application. I have to sell or trade fine Cavalry sword 4 ft long at \$5. Large Navy revolver 6 shot at 2.50. Fine single action 32 Smith & Wesson at \$4, one double action, one Allen & R, 32 double action; also have fiddle, old wheat sickles, candle snuffers, candle molds, canteen, bayonet, cartridge boxes, both brass and leather, fine sea shells, sea horses sea beans etc. I have over 500 magazines, over 500 paper novels and over 500 paper novels and 1000 diff curios to sell or exchange. Send for my fine app sheets of stamps and outlines of relics. State what you want and I know I can make the prices right. They are less than half prices asked by Dealers. Write soon as these collections will not last long at the prices I ask.—First come first served.

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This Month's Bargains.

Phoenix Album holds 1024 stamps 7c
 1000 mixed stamps 14c
 1000 U. S. mixed Stamps 12c
 Agents and exchange wanted all over the world. Common exchange wanted in lots of 500 or over.

WANTED—Columbian, Pan American St. Louis, Omaha issues. All letters answered same day.

Atlas Stamp Co.
Sta S, Brooklyn N Y

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Fifty good Turkish stamps eat val. over 75c only 10c postpaid. H L Nerso Anatolia college MarSovan. Asiatic Turkey. Ref Rev White of college

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Foreign stamps worth 10c to all applying for my approval books F H Setelds Keesville, N Y

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I give the best 5c sets

8 var Argentine
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10 var Canada
75 var Foreign
15 var United States
9 Roumania
10 var Portugal
10 British Colonials

200 mixed U S and Foreign
10c SETS

Dime Bargain Packet. see July ad.

25 var British Colonials
500 mixed foreign
10 var Newfoundland 15c
8 var Hawaii 15c
75 var U S 15c
1000 mixed foreign 15c
1000 Faultless hinges 07c
Postage extra under 50c

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Dealers send price lists.

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per 100
1898 1/2 olive \$.60
1c green 50
3c red 60
2c orange 55

Canada.

1862-93 1c yellow 05
2c green 10
3c red 03
1896 3c Jubilee 30

1/2c maple leaf 55
1c " " 15
2c " " 25
3c " " 08

1898-1/2c numeral 25
1c " " 03
2c " " 03
2c " " purple 06
3c numeral (.06) 06
5c numeral 20
7c " 2.00
10c " 2.00

1899 2c on 3c Maple Leaf 75
2c on 3c numeral 40
1903 1c King 05
2c King 03
5c King 35
7c King 1.00
10c King 2.50
Register 2c orange 60
Reg 5c green 50
1898 2c maps 40

Not less than 50 sold at 100 rate. Postage extra
on orders under \$2.

Century Stamp Co. Montreal Can Bx 197

Bargains

* means unused

Cat. No.	Cat price	Our Price
40 Austria 50 kr brown	25	06
114 Ceylon 5c on 4c rose	12	03



3 Cuba 2r p carmine	75	15
21a Cyprus 1 pi green	12	03
36 Egypt 5 pi green	15	04
48 Egypt 10 pi purple	10	03

85 Great Britain 5d indigo	15	04
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87 " " 1sh salmon	35	08
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*54 Guatemala 10c on 200c	30	07
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8 Hong Kong 2c brown	30	08
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*40 Japan 1/2 gray 0.9	40	08
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84 Japan 1 yen	10	03
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*4 Nicaragua 2c blue o.g	25	06
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93 Queensland 3d brown	10	03
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80 So. Australia 6d blue	20	05
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Canal Zone on U. S. 1-2-5c unused set of 3	.15	Lagos. set to 1 sh	.80
Argentina 4 and 6c. new values, 2 for	.08	2sh 6d	.84
Bermuda. Dock yard 3d	.09	5sh	1.62
4d old design. new wmk. C. A	.12	Malta 5d brown. just rec'd	.12
British Central Africa King set to 1 sh	.72	Paraguay, official 1801. 1c to 40c. list	\$1.55
2sh 6d green	.84	my price only	.36
4sh violet	1.32	Paraguay surch'g no 6s	.10
10sh green & black	3.15	" " 70	.12
1½ red and black	6.25	" " 71	.15
British East Africa ½a to 8 anna (set of 6)	.55	" " 72	.04
British Guiana 60c ship type	.55	" " 73	.08
British Honduras 1c and 20c. 2 for	.30	Persia 1903 Service. set of 9 used only	.60
British Somaliland ½a. new design	.02	Philippine 1903 \$1.00 on U S	1.35
(Can also supply the surcharged sets at old rate)		[Can still supply old \$2 at \$2.75]	
Tolima 1905. 4c to 10 peso. set of 8	1.10	Seychelles. King set 2c to 75c	1.00
Panama Rep. splendid asst at market prices		" " \$1.50	.70
Corea surch'd set of 3 Scott Nos 35, 36, 37 only	.18	" " 2 25	1.05
Cyprus 9 and 18 pl. just issued. 2 for	1.00	South Nigeria Queen can still supply the 2sh	
Cape of G. H. 2½	.08	6d at	1.10
Egypt Soudan. O. S. G. S. new wmk. set of 4	.70	South Nigeria 5 sh	2.20
French Colonies. Have most of these as issued.		10sh	4.40
are likely to be scarce.		Straits new design 1. 2. 4c	.07
Germany. Official used. set of 8. only	.36	Johore. \$1 to \$2	.72
Havti 1904 sets surcharged and unsurcharged		50c on \$3	.42
India 12 anna. King	.34	10c on 4c	.08
India 1 rupee. King	.40	Tasmania. new wmk. "Crown V." 1 sh	.35
2. 3. 5 rupee King	4.35	Virgin Islands set ¼ to 1 sh King	.80
Chamba. King service. Nabha. 1 rupee.		2sh 6d	.84
and others as issued.		" " 7 sh	1.62

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PARKER "Lucky Curve" FOUNTAIN PEN

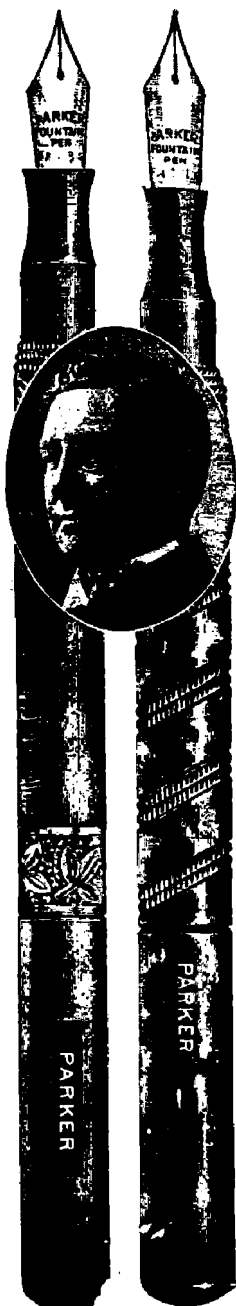
I attribute the supremacy of the Parker "Lucky Curve" Fountain Pen to the years of thought I have given to its perfection. I will guarantee every fountain bearing my name to give its owner satisfaction, and also guarantee any of the rubber parts against breakage, accidental or otherwise, for one year. (See Accident Policy.) I could not do this if I did not make an honest pen, a pen capable of many years of satisfactory use.

Parker Pens are made in various styles, to suit varied requirements, such as correspondence, shorthand writing, bookkeeping, manifold (that is, making duplicate and original copies at one writing), and, in fact, for every purpose where writing is done. No student is properly equipped whose outfit does not include one of these pens. They range in price, starting at \$1.50, to \$2.00, \$2.50, and upward, according to size and ornamentation. A more moderate priced pen—the Palmer—I sell for \$1.00. If you cannot find one of the 9000 dealers who sell the Parker Pen order direct from me. I would like to send you one of our beautifully illustrated Catalogues. It will give you more information than I have room for here.

I would like to have you write me today.

GEO. S. PARKER,
The Parker Pen Co.,
30 Mill St. Janesville, Wis.

P. S.—If you will state in your letter that you are an **INTENDING PURCHASER** of a Fountain Pen, I will send you complimentary, a 6-inch Aluminum Rule and Paper Cutter, on receipt of stamp for postage—to others 12 cents.



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Norman L. Simms,
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Bowl from Indian grave \$4.00

Bottle from same place 2.50

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25c Certificate	35c	.08
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25c Power of Atty	25c	.06
25c Protest	75c	.19
25c Life Insurance	1.25	.29
25c Entry of Goods	25c	.06
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\$1 Entry of Goods	75c	.22
\$1 Manifest	1.50	.37
\$1 Conveyance	40c	.11
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We have one only unused 90c-1869, not quite centered which we desire to move quick at one-third of catalogue. Some 30c State Dept's, a little heavy cancellation, bargains at \$2 each. A very nicely repaired Twenty Dollar Probate of Will. perf. at Ten Dollars Cheap.

30c-1867 U S Postage unused cat	\$10	4.00
1c 1869	" " " "	.60
24c	" " " used "	5.00
50c 1895	" " " "	.15
1.00	" " " "	.50

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H. Wolf Durkee
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The World's Fair

be sure to visit **OUR DISPLAY** which is located in the Palace of Liberal Arts, at the intersection of Aisle G and Aisle 4 in block 53, in the aisle directly opposite main entrance.

You are cordially envited to inspect Our Display which is the Only One of its Kind at the Louisiana Purchase Exposition, and to make our exhibit your headquarters.

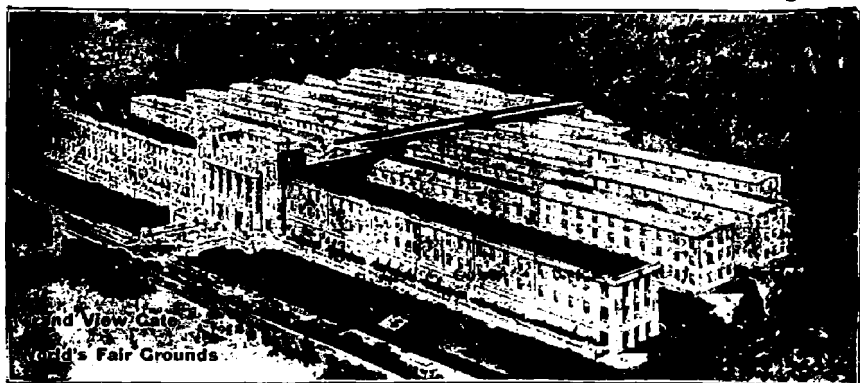
G. Cramer Dry Plate Company.

OFFICERS IN

NEW YORK.
93 University Place.

CHICAGO.
39 State Street.

SAN FRANCISCO.
Room 38, 819 Market Street.



GRAND VIEW FRATERNAL HOTEL

All Market street cars pass hotel from Union depot without change. Private gate to World's Fair in front of hotel with Intramural station only 75 yds from hotel. Has electric bell service, Wide Courts, All outside rooms, Clear water. Rates \$1 per day, European. Building is only 2 stories high and has a capacity of 1000 persons daily—we can care for you and your friends without crowding. Grand View Fraternal Hotel, Clayton and Oakland Avenues, St. Louis, Mo., adjoins the World's Fair Grounds on the south side; is fitted with wall paper, carpets, and neatly furnished, all rooms outside rooms. Location is one of the highest in the city, insuring comfortable quarters in warm season. Market street cars pass front door of hotel.

ENDORSED BY MISSOURI FRATERNAL CONGRESS

NU SYSTEM PAGE.

Reserved for Nu System Co. and stockholders.

A Question or Two.

Mr. Collector do you own a share of stock in the company from whom you make your purchases? Do you know, if you do not own such an interest and thereby have access to such company's books whether you are paying a fair or an excessive toll for the recreation you obtain?

Does the company you patronize promise in any way to use their good offices in the disposal of your collection should you by sudden necessity or inclination desire to disprove of the same?

For instance do they agree to list your collection free of charge in their advertising space?

Does your company aim to dispose of stamps at a price so close to their market value that the customer may collect both with pleasure and financial profit?

If you desire a company that does write for the stock offer of Nu-System Co. Not necessary to invest \$100 to secure the benefits either. An initial payment of 50c and subsequent payments at your convenience in all amounting to to \$5 make you the proud possessor of one share of preferred stock and four shares of common, an aggregate par value of \$25 full-pay't, non-assessable and entitling the holder to five votes in all stockholders meetings.

For prospectus enclose 2c stamp to

Postage extra on orders less than 25c.

Retail Department.

To illustrate the difference between the prices we can sell it and those non-co-operative companies must charge.


SUPPLIES.

1000 high grade hinges reg	10c for	8c
3000 hinges same quality		20c
J. W. Scotts best album		90c
10 blank approval books		12c
100 blank app books		75c
Celluloid millimeter scale and perf. gauge		7c

FOR THE COLLECTION.

	cat	cat	our
	no	val	price
Arg Rep 1862	5	1.50	75
" " 1899	133	15	8
" " 1901	139	08	4
" " 1901	140	06	3
Austria 1877	40	25	14
" 1896	68	05	3
" 1900	82	03	2
*Lomb. Venice 1863	22	06	3
Bavaria 1867	18	40	20
Belgium 1895-8	220	03	1
" " "	222	05	2
" 1902	228		6
Bolivia 1899	65	03	2
" 1901-2	70	02	1
" 1871-93	106	10	5
Brazil 1878-9	72	02	1
" 1899	127	75	40
" 1899	128	60	30
Brit Hond 1891	43	06	3
Bulgaria 1892	38	05	2

NU SYSTEM CO., DEPT. A.
Indiana Harbor, Indiana.

 Writers please mention the WEST when answering advertisers.

GOOD FOR 1 MONTH ONLY.

1	St. Louis set complete used	.08
2	2c cert orange rev cat 40 only	.08
3	2c Playing cards, blue cat 25	.05
4	15 For. Ex brown cat 60	.19
5	50c For Ex blue cat 50	.15
6	1.00 manifest rev cat 60	.18
7	1.00 probate cat 1.25	.38
8	1.00 Passage ticket cat \$6 not plugd	.52
9	5.00 Probate of will cat 85 only	.33
10	5.00 mortgage cat 90 only	.35
11	10.00 2nd issue cat \$3 only	\$.1
12	25.00 mortgage 4.00 only	1.75
13	6ct prop good used not centered	18.00
14	2.00 Columbian fine used	.95
15	90c 1869 very fine only	8.00
16	Chile 50c 1900 or '02 fine used	.08
17	Chile 30c 1901 or '02 fine used	.08
18	Chile 10 on 30c 1904 fine	.06
19	Chile 20c 1900 rare fine used	.08
20	Chile 1 peso 1892 fine used	.08
21	Congo Free State 40c 1896 fine	.12
22	" " " 5 francs 1894	.40
23	" " " 3 1/2 " 1898	.85
24	" " " 10 " 1898	\$1.00
25	" " " 5c 1900	.02
26	" " " 10c 1900	.03
27	Great Britian King 2sd 6d	.05
	Canada 50c Jubilee o. g	.57
	US 1902-3 issue 50c	.07
	" " " 1.00	.25
	" " " 2.00 rare	1.30
	" Omaha sent 1 to 10 fine o g	.38
	" Col	.45

Postage extra under 50 net. A presents with every order over 10ct. Want lists of U. S. Post, Revs and Depts. Canada, Chile, Congo. Free State filled at bargain rates. Ref. required.

Frank B Kirby, 227 Arnold St, New Bedford, Mass

The Superior contains 35 very fine stamps, also two coins only 12c approvals. H. C. Redding, Tybo Nevada. (8-2)

1000 foreign mixed postage contains stamps from 40 different countries all good condition, denominations 1 to 50 finest mixed foreign ever offered for \$1 money order. Albert Elgar, Noble, Ia

Send for 20 stamps to pick from, from my collection at 1c each net

S. H. HAMILL
603 Morgan St. Keokuk, Ia

J. M. GALINDEZ.

Will exchange postage stamps with collectors. Sheets on approval. Remittances of \$10.00 minimum.

Caracas, Venezuela SA

I buy St. Louis stamps; must be lightly cancelled and not torn and I pay as follows per 100: 3c \$1.35, 5c \$2.15, 10c \$2 will take 100 of each or 25 of each at the above rate. B. Callan, Newark, Ohio.

WANTED U. S. Rev proofs. Will pay cash or give good exchange in postage and revenue stamps. Charles A. Nast., P. O. Box 14, Denver Colo.

150 var foreign postage stamps, Guatemalas Venezuela, Costa Rica, Cuba, New Zealand, Victoria, Mexico etc. only 14c. 10 packets for only \$1.00. Buy then today. If you have anything to exchange write us today. All letters answered. Get our big illustrated catalogue, only 2c postage. H. C. Elliott and Co., Ellis Kan. (8-4).

R Mitra, Howra, India—exchanges Indian, native States, Afganistan, Persian, Ceylon, Straits, Italy stamps. Want Journals, lists."



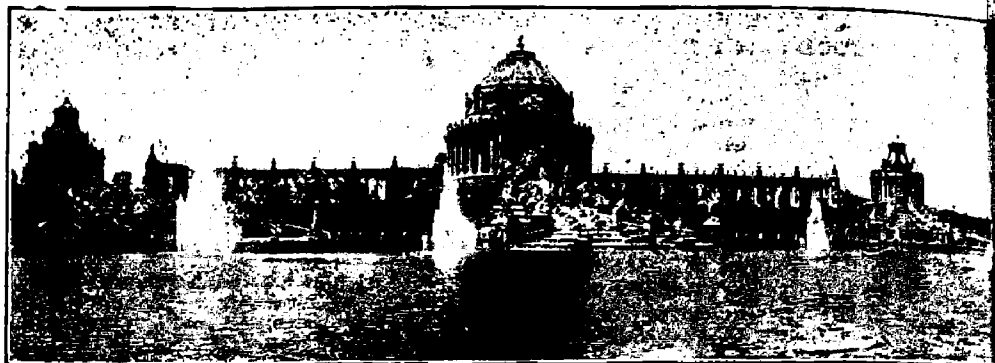
**SEND TODAY!
DON'T DELAY
NONE SO CHEAP.
NONE SO PROMPT**

British Colonials, obsolete and current used and unused, in sets. Very complete list at rock bottom prices mailed on application.

Stanley Baldwin Co., Christchurch-road, Worthing England.
(Established (at Hounslow) 1879.)

WEST is certainly entitled to lots of credit and enclose ads for same.—C Borseth, Christine, N. Dak.

L. Cramer, Wakefield, Neb. Enclose subscription for 3 years, it is the finest paper seen for the cost.



Fine Arts Bldg., Chicago, Ill. (3--4x5 plates, making the print 3½x11 inches.)

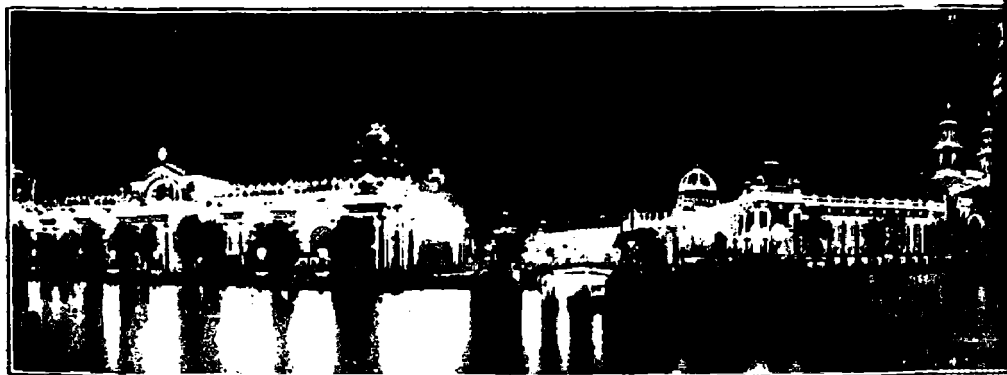
How to Make PANORAMIC PICTURES of the World's Fair.

I have been there and made the originals of these reproductions. I made them on three ordinary 4x5 plates, and joined them in the printing. Some I made on 3¼x5½ films—four in a row. You can do the same. To prove to you how easily it is done we will send you either one of these originals, and all information how to make the negatives, upon receipt of 25c.

DON'T MISS THE FAIR.

It is the most beautiful and wonderful spot on the face of the earth today. You can see people from all over the world and can learn more in three days' time than three year's time in any other way, and at much less expense. **Take your camera along** and if you don't learn how to take panoramas before you go you will always regret it.

Mellen Photographic Co.
96 Fifth Ave., Chicago, Ill.



Electric City Bldg.

A night scene. (3--4x5 plates making the print 3½x12 inches.)

Varied Industries.

Purchase Monument.

Others Are "Knocking", Why Shouldn't We?

Trade is dull 'tis said. Now's your opportunity. Breaking a fine general collection of over 11,000 varieties. Selections sent on approval at the LARGE DISCOUNTS of 66c ON THE \$1 for South and Central America and foreign and 60c ON \$1 for U. S. A. AND COLONIALS. The stamps are not marked at 3 AND 4 TIMES CAT prices but are in many cases CAT OR LESS and are largely patronized by DEALERS who have to SELL AGAIN to make profit and are pronounced O. K. by them. An ADDITIONAL DISCOUNT is allowed on the NETT prices for LARGER sales bringing prices down to almost NOTHING. All BOOKS are left QUITE BLANK no DISCOUNT or NAME appearing and many CLIENTS are making BIG MONEY by taking my stamps round to the dealers in their city and making dollars without outlay-A CENT. Its true you have to send across the pond, surely its worth the trouble when such handsome profits without any cost are made and when my stamps are priced SINGLY at HALF the WHOLESALE price and others you have to take a dozen. I want all serious and big buyers to apply at once but as my prices are so low no very small sellers wanted and for same reason as I can't afford to make bad debts all letters without reference or deposit are promptly consigned to the waste paper basket. As a special inducement I offer (not more than 3 to any one person as it is done only to advertise) U. S. A. \$1 BLACK CAT 50c FIVE FOR 16c EXTRA PICK COPIES PICKED OUT OF 500 for 17c each. I have large quantities of old and new \$1, \$2, \$5, these I sell at rock bottom prices or accept King Head or Queen English at following prices, (will pay this price or cash if preferred).

Queen 2 | 6, 2½c, 5 | , 3c 10 | , 25c, £1, 2 | 5, £5 \$6.00

King 2 | 6, 3c, 5 | , 3c, 10 | , 25c, £1, \$1.00

All 60 per cent or less.

	Scott No	Scot Price	Nett Price
New Brunswick fine Col 1 | - - -	4	\$1.25	60 per cent off
*Newfoundland 6½ very fine - - -	7	65.00	60 " " "
*Zanzibar 2½ on 1 in red - - -	21		\$15.00
Ditto genuinely used of the greatest rarity	21		20.00
Canada 7½ - - - - -	9	15.00	6.00
Cape p - - - - -	7	24.00	60 per cent off
4 tiny tear - - - - -	10	40.00	60 " " "
9 4 unused - - - - -	9		\$100.00

And hundreds of others equally cheap. Look out for big ad next month. Cut this out, you will want to refer.

J. T. BOLTON,
5 Elmwood Road, Croydon, England

Do You Catch On



To the fact that the WEST gives collector's news each month that would interest you.

Why not let us have your subscription this month? Trial 3 months 10c

AUSTRALIAN STAMPS to ex on app sheets with collectors all over the world [basis Scott or Gibbons]. Common stamps [postage only] free from paper, from 1000 to 10000. JAMES DUNCAN, Williamstown, Victoria, Australia

STAMPS BOUGHT AND SOLD

Good Stock at Honest Prices

100 foreign mounted in book..... 10c
500 U S and foreign, good lot ... 25c
10 orig covers U S and foreign 10c
60 U S (1851 to date) including commemorative, dues, revenues and envelopes mounted and classified .. 30c
A nice present with every order.

R R McGill, 7 Bnrtion Place, Chicago

100 Varieties, all Foreign Stamps, no two alike, 1c



Only one packet to each customer. Postage, 2c.

U S Rev. 1/2 to \$1.00 [98] set of 12 00
" " old issues set of 10..... 09
1,000 Quaker Hinges..... 8c. 5,000... 30
50 Approval Sheets..... 11c. 100 ... 19
Paper Cov Album... 5c. board cov 15

Quaker Stamp Co., Toledo, Ohio

STAMPS ON APPROVAL

Price below Scott's and 1/2 commission allowed. Agents wanted. Buying or Premium Catalogue of Stamps Coins etc., 5c each.

Any of the following sent prepaid for 25c

20 foreign coppers; 10 old U. S. coppers; 10 Confederate or 10 broken bank bills; 15 war tokens; 1500 forn stamps; 400 stamp hinges; 1000 revenue stamps.

STAMP & COIN EXCHANGE,
212 Broadway, N. Y. City.

J. C. Auf Der Heide S H D
P. O. Box 479- Amsterdam
Holland. References L. T.
Brodstone, publisher of
this paper.



I Mean business.

I want to exchange all kinds of North and South American stamps. Common kinds in lots of 1000 and up, NO LESS. Better kinds on sheets or per 10 and up. I also wish to receive all kinds of fiscals, common per 1000. Better kinds and more.

I Give In Exchange

Stamps of Holland, Curacao, Dutch Indies and Suriname or fiscals of these and other countries, English colonies etc. or nice stamps of South Africa, Asia and Australia. If required I can also send in exchange blank approval books to hold 160 stamps or very light approval sheets holding each spaces for 48 stamps.

I am sure if you state what you want **WE CAN DO BUSINESS** to mutual advantage. Register all letters. English correspondence.

Try ME and I will try to please YOU

SAVE MONEY on supplies. 1000 Omega stamp hinges 6c. Regular 10c. Arno Nell, Denver, Col.

POSTMARKS I want to buy certain postmarks from New York City, especially before 1898. If you have anything whatever in this line, send it on and I will make a selection and satisfactory terms. All postmarks must have the daubers complete. J. L. Wheeler, 72 Comstock Ave., Providence, R. I.

For Sale NEW issue 50c. New List FREE

W. C. Wright, 34 Smith's Lane
Kingston Jamaica

PEELABLE HINGES

NOT
ENGLISH
1000
12c.



NOT
GERMAN
5000
50c.

POST FREE

POST FREE

STRONG PAPER—TASTELESS GUM
W. F. GREGORY, 71 NASSAU ST., NEW YORK

BOUGHT a sackful of U S stamps issues 1861 to date, face values 1c to \$1.00. They are mixed, but there's no torn or soiled stamps in these sent yet. I'll mail you 100 of these mixed stamps for 8c in a sealed letter with the prices I pay for St. Louis Fair stamps. R R McGill, 7 Burton Place, Chicago, Ill

60 U S 1851 to 1904 25 cents, 35 foreign from 35 countries 10 cents. Send reference for U S and foreign on approval. 50 per cent discount and low prices. Albert Elgar, Noble, Iowa [6-4]

WANTED—to buy encased postage stamps (stamps in round metal cases used as money in the Civil War); also Michigan broken bank bills, shin plasters, stove cards and medals—(3-10) **HERBERT BOWEN, 83. MOFFET BUILDING, Detroit, Michigan.**

M. F. Meta, Galkissa, Ceylon, Asia has for sale African and Asiatic stamps at half cat rates. Oriental gems (rough or cut) from \$2.00 up. Will take in ex Mexican opals and American gems.

Stamp Collectors " **Stop and Look** "
Curio " **Postmark** "

Non-adhesive original covers or letters dating before 1845

U S P O 15c each, Foreign P O 25c each
Pair for 35c

Dissatisfied, money returned

Will exchange for old U S or Rev.

L. W. Paulson,
517 Newark St,
Hoboken, New Jersey

JAPAN

Beautifully colored Collotype Postcards of Japanese Scenes, costumes etc., will be stamped and mailed separately to any address for 5c each, or a packet of 6 mailed for 20c; one dozen 30c. Colored, cabinet-size photographs (un-mounted) mailed for 15c each. Send 5c for list and specimen.

Karl Lewis, Photographer,
136D, Honmura Road,
Yokohama, Japan.

Do You Need These—*1880 Type A6 Scotts Venezuela 5-10-25-50c-1b cat 1.25 my price 50c. 1884 Labuan 12-18-24c, cat 67, my price 25c. *1903 Corea 1 on 25ch-2 on 25ch-3 on 50ch cat 35, my price 20. 1877 Norway 1 kr and 2 kr cat 35 my price 16.

J. O. Bergman, Jr. Argyle, Wash.

STAMPS 100 Java



CUBA etc, stamp dictionary and list of 1000 bargains, all for

2 CENTS

An album containing foreign stamps free to every new agent. 50 per cent and prizes. 1904 illustrated catalog of the stamps of all nations 10c. World Album illustrated 18c. Great Bargains! Send for list. **A. BULLARD & CO., Dept. T, 446 Tremont St, Boston, Mass.**

1000 Omega stamp hinges, the best, only 6c. Regular price 10c. Arno Nell, Denver, Colo. (3-3)

Foreign Addresses for young collectors who make foreign exchanges I offer a book just published containing addresses of over 300 foreign collectors desiring exchange. Price 25c. R. F. Wrigley, 293 King St. W., Toronto, Ont., Can.

Newfoundland

35 varieties price \$1
Post free.

Send for price list

Century Stamp Co.,
P. O. Box 197,
Montreal, Canada



W. Z. Forbes, Brookline, Mass. Am very much pleased with the results from ads in WEST for I get replies from all over U. S. and foreign countries.

Venezuela Maps

Very Beautiful Stamps

5 varieties

Cat 42c

1896 issues

For 6c

When you enclose the names and addresses of two honest stamp collectors. This is an offer worthy of your **IMMEDIATE ACCEPTANCE.**



*Ichang. 10 var complete, cat \$1.64	\$ 75
Nankin. 16 var complete, cat \$1.75.....	75
*Persia 1898, 1s to 10k, cat \$6.53. 15 var	2 00
*Costa Rica 1892. 10 var com, cat \$2 06	75
Greece Olympian 1896. 1 lepta to 2dr, 10 var.....	50
*Liberia. 23 distinct varieties, o g	1 00
*Honduras 1891 com, 1c to 10 pesos, 14 var	45
Scotts' 1904 Standard Postage Stamp Catalog.....	58
Zechmeyers Continentals, per 1000, guaranteed full count	14
1000 fine diff postage stamps mounted in a good book	4 00
1000 Faultless hinges 5c; 3000 20c; 5000 30c; 10000	40
Watermark Detector, express prepaid	50
Stamp Tongs in leather case	30
National Album for U S and Colonies.....	1 50
500 var mounted on sheets, excellent value	1 25
100 blank approval sheets 19c; 50 for.....	10
100 " " books 75c; 50 for 45c; 10 for.....	12

*3 Foochow	5 05	7 Hamburg	5 05
10 Argentine Republic.....	06	2 Hawaii 1883	05
*4 British New Guinea.....	25	7 Holland unpaid.....	10
6 China 1/2c to 10c.....	10	3 Iceland.....	06
30 Sweden.....	10	6 Italy 1901	05
*2 Antigua 1903.....	08	10 Japan	04
10 Australian.....	04	7 Nyassa Giraffe.....	16
6 Dutch Indies	06	2 Perak Tigers	04
*3 Ecuador Jubilee 1896.....	08	*10 Peru old issue cat 40c.....	12
3 Egypt Salt Tax	05	*5 Philippine Islands.....	06
*4 Greece 1902 unpaid	05	*10 Roman States.....	05
4 Guatemala picture	05	10 U S Revenues long.....	10

The above sets contain distinct varieties only.

Our large price list free.

Fine line of 50 per cent approval sheets.

Tiffin Stamp Co.,
160 C. St., Tiffin, Ohio

HAND BOOKS FOR FOLKS WITH HOBBIES

Stamp Collecting.

By C. E. Severn, Editor of Mekeel's Weekly Stamp News.

The author of this hand book is the greatest authority and most interesting writer on philatelic topics in America. His booklet covers every phase of stamp collecting and is almost as necessary a part of a collector's equipment as the catalogue or album.

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By Orison Swett Marden, Editor and Founder of Success Magazine.

The author of this book is the greatest writer on success topics in this country. His magazine is read by millions, and his numerous books have run into large editions and have been translated into various foreign languages. In this little hand book he has gathered the boiled down essence of all his best writings.

TEN CENTS EACH

These books are well printed, on a good quality of paper, and bound in tough paper cover, pocket size. Send 10c for each book that you want and if it does not please you, your money will be returned if you ask for it.

**The Success League,
Room R. University Bldg.
Washington, New York City**

AT COST


BARGAINS!

BargainS

For a limited time we
will sell at these prices.

\$2 face value in U. S. Stamps nice packet per pkg	5c
100 Canada assorted	5c
4000 Die cut faultless hinges	25c
100 diff stamps (all parts of world	5c
1 blank stamp album	10c
1000 mixed foreign	15c
500 " "	10c
15 blank app sheets	10c
500 diff foreign stamps all genuine and perfect	\$1.05
1000 diff stamps foreign all genuine and perfect (mounted)	3.75
100 1898 \$1 green revenues	25c
1 1890 90c orange (bargain)	20c
1 1894-95 " 50c "	10c
1 1895 \$1 black	20c
1 1894-95 \$2 sapphire	\$1.00
10 diff foreign coins	25c
35 diff foreign coins	50c
Postage extra on all orders less than 50c.	

**TASCO STAMP
CO.,
SHREVEPORT, LA.**

 Todd Fagan, Topeka, Kan. My ads in the WEST always pay me best of all papers.

**Fill Out Coupon this and Send with 50c
Or Three Years For \$1.00**

**L. BRODSTONE, Superior,
Neb., U. S. A.**

Sir:—Enclosed find 50c for which send me WEST and Camera News for 1 year, also membership to American Camera Club Ex. or Stamp Colls. Prot Ass'n of America, Curio Society, or if you live in Neb., either Neb. Camera Club or Neb. Phil. Society:

Name.....

Street or P. O. box No

Age..... Town

Occupation..... State

Reference

Underline society you wish to be a member of. If you want to join more than one society send 35c for each one. Pleased to receive names of all active stamp coin curio etc collectors or amateur photographers you know.



**NEW ISSUE
PHILIPPINE STAMPS**
at 10 per cent over face.
Complete sets

**NEW
PHILIPPINE COINS**

Peso, fifty, twenty, ten centavos [silver], five and half centavos, \$1.75.

CHINESE OR TAGALOG

Manila daily papers, 10c each; Spanish or English, 5c each. Illustrated postal cards mailed, 6c each. No exchange of cards. Send bills or silver in payment for above. no unused stamps.



WILL EXCHANGE

any of the above for used stamps, but at advance on above prices. Send for my list of wants before sending anything for exchange.

**THEODORE SIDDALL,
Manila, P. I.**



Herbert E. Morey,

Importer, Wholesale and Retail, dealer in Ancient and Modern, Foreign and American Coins, Stamps, Paper Money and Medals.

5 ½ cents diff dates.....60c
25 cents diff dates.....75c
25 Civil War Tokens diff.....50c
7 Hard Times Tokens35c
India no 5-20-22-23-26-38-39-44-48-54
to 64-232-236-237
Italy 17-24-27-31 to 38-40-42 to 45-49-
51 to 60-62-104-123-124-155 to 159-
161-174-176-233-253
Jamaica 8-9-23-26-31-32
Japan 55-63-73-76-77-79-80 98
Kiaochaw 3
Lagos 18-19-41
Luxemburg 51-52-61-63-73-74
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Martinique 38-40-46-47
Mauritius 72-111
Mexico 109-125-146-156-174-174-178-

184 to 187-218-294 to 300-305-307-
308-602
Monaco 26
Natal 78-81-82
Netherlands 7-25-26-33 to 46-48-71
to 81-113 to 117
Newfoundland 24-45-48-81-82-83-84
New South Wales 77-78-98-102-103-104
New Zealand 61-62-65-84-88-100-104-
105-107-108
Norway 4-16-18-27-31-32-35-36-37-41
Stamps cataloging 1c in lots of 10,
per 100 10c
Stamps cataloging above 1c in lots of
3, 80 per cent discount from cat-
alog price.
These are 1904 Standard Catalog
numbers.

Send for my Mail Auction circulars, issued every month. Those having collections to sell will find my Mail Auction Sales will net them more than any other method. A collector since 1856. A dealer since 1889.

Herbert E. Morey, 31 Exchange St., Boston, Mass.

A Friendly Advice

Begin the study of U. S. envelopes. Nothing so interesting or fascinating. It will prove puzzling to you at first but I herewith promise you my assistance which will make it very easy for you to discover each and every variety. My way of marking each stamp will reveal to you Die—Paper—etc. etc. As I have an almost complete stock of U. S. cut square envelopes, I beg you to send me want lists; as a sample of my low prices I herewith make mention of a few:

Cat. no.		Cat. price	My price
1301	3c used	12	5
1302	3c used	90	40
1306	6c new	1.50	75
1307	6c new	5.00	1.00
1312	3c used	1.25	.65
1320	4c new	10.00	7.00
1324	4c "	10.00	7.00
1331	6c "	7.50	3.50
1338	12c "	5.00	2.50
1340	24c "	7.00	4.00
1341	40c "	8.00	5.50
1355	9c "	2.00	65
1361	40c "	1.50	50
1387	30c "	4.00	1.50
1388	90c "	5.00	2.00
1394	30c "	7.50	3.00
1395	90c "	3.00	1.25
1421	3c "	40	15
1422	3c "	20	8
1464	5c "	2.00	75
1524	4c "	6.00	2.50
1525	5c "	6.00	2.50
1552	30c "	75	40
1553	90c "	2.00	1.00
1559	30c "	75	40
1566	90c "	2.00	1.00
1613	2c "	50	35
1545	30c "	4.00	1.72
1546	60c "	7.00	3.00

Margin, fair to large. Will accept good exchange. I buy job lots of Foreign dealers and Collectors.

Wendelin Weber,
869 E. Eagle St. Buffalo N. Y.

MARSCHANDS

2½c fine copies.....	10c
1½c " "	15c
½ to 5c prop complete fine.....	20c
1861 4c prop.....	10c

Approval sheets—neat and of pleasing variety.

WELLINGTON BREEZE,
186 Morton St. Albany, New York

Stamps Bought

I buy every lot of Louisian Jubilee stamps and pay highest prices. [6-6]

G. RENSCHER,
149a Tremont St, Boston, Mass.

Dr. P. Cocchini,
Xnathi, Turkey, inEurope

Wants a counter exchange of stamps of the United States and possessions, not of less value than 50c to \$1. and offers good stamps of Turkey (P 25), Greece (Paris Print, Olympian Games issue, etc), Crete, Roumania (1858-1862), Montenegro, Serbia, Bulgaria and Levant (Dedeagh, Cavalle and Vathy). All in good condition and obliterated. No notice taken of common stamps. References given if required

WANTED for cash all denominations St. Louis stamps, will remit cash as soon as received. Stamps must be soaked off and not too heavily cancelled. Foreign correspondence desired with view to exchange. **ALBERT EDGAR, Noble, Ia.**



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Post free in North
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1903 State Revenue
Catalog 25c.
State Revenues Bought.
C. KENYON.
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BARGAINS IN UNITED STATES

From 50 to 80 Per Cent Below Catalogue

1904			Our	1904			Our
Cat Price		Price		Cat Price		Price	
1847	5c brown	75	35	1869	3c Locomotive used	\$	01
"	10c black	4 50	1 95	"	1c new	75	25
1851	1c blue	30	12	"	6c Washington	65	30
"	5c red brown	10 00	4 00	"	10c Coat of Arms	85	40
"	10c green	75	30	"	12c Steamship	65	30
"	12c black	2 00	95	"	15c L of Columbus	1 50	70
1857	1c Type II	1 00	40	"	15c " variety	3 50	1 50
"	1c " III	15	07	"	24c Dec of Indep.	5 00	2 50
"	5c " II	6 00	2 50	"	30c Coat of Arms	3 00	1 25
"	5c " III	2 50	1 15	"	90c Lincoln	15 00	7 50
"	10c green	35	15	1870	1c grill	50	20
"	12c black	1 25	50	"	2c "	10	05
"	24c lilac unused	6 00	2 00	"	3c "	05	02
"	30c orange	6 00	2 25	"	6c "	3 00	1 25
"	90c blue	30 00	12 00	"	7c "	3 00	1 25
1861	1c blue	06	02	1871	1c ultram	15	05
"	5c buff	7 00	3 00	"	7c verm	65	30
"	10c green	15	06	"	10c brown	15	05
"	12c black	50	25	"	12c violet	50	20
"	24c red lilac	1 00	45	"	15c orange	75	30
"	30c orange	50	25	"	24c purple	1 50	70
"	90c blue	3 50	1 70	"	30c black	40	15
1862	2c Jackson	06	03	"	90c carmine	1 25	55
"	5c blk brown	60	25	1887	3c vermilion	10	05
"	15c black	50	25	1888	5c indigo	04	02
"	24c lilac	40	20	"	30c orange brown	40	20
1868	1c grill 11x13 M	2 00	80	"	90c purple		55
"	2c " " "	20	10	1890	15c or 30c		04
"	3c " " "	04	01	"	90c orange, beauties		30
"	10c " " "	75	30	1893	Columbian 15c for 12c, 30c for 20c		
"	12c " " "	50	25	"	50c for 30c, \$1.00 for \$1.40		
"	15c " " "	4 00	1 50	"	Columbian \$2 to \$5 unused at face		
"	1c " 9x13	75	25	1894	50c orange	35	15
"	2c " " "	10	05	"	\$1.00 black	1 25	45
"	3c " " "	05	01	"	\$2.00 sapphire	3 00	1 25
"	5c " " "	4 00	1 50	1895	50c orange	15	05
"	10c " " "	60	25	"	\$1.00 black	50	25
"	12c " " "	50	25	"	2.00 for 95c, 5.00 for 1 50		
"	15c " " "	1 00	40	1898	Omaha's 1 to 10c set 15c		
"	24c " " "	5 00	1 75	"	50c for 14c, \$1.00 for 75c		
"	30c " " "	3 50	1 50	"	\$2.00 brown 1.35		
"	90c " " "	12 00	5 00	1902	Pan American complete 12c		
1869	1c Franklin	60	25				
"	2c Horseman	15	07				

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Both the above blocks for 25c

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Transvaal 1885 1 penny Jubilee unused... 20c

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CHINA on sale 5c surch
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Shanghai 75c a piece,
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10 pieces \$6.50, reversed
surch on same \$4.
SHANGHAI [Scotts
1904] nos 137, pair 25c

141-2 pair [the 2 var] 60c, 141 a piece
25c 138-9 pair [the 2 var] 50c, 138 a piece
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	Cat p.	My p.
1c Express	5 05	3 02
1c Proprietary	05	02
1c Telegraph	15	05
2c Certificate, blue	60	25
2c " orange	40	15
2c Express, "	05	02
2c " "	05	03
2c Playing Card, blue	25	09
2c " orange	50	22
3c Foreign Exchange	10	05
3c Playing Card	6 00	2 25
3c Proprietary	20	07
3c Telegraph	25	08
5c Playing Card	75	27
5c Proprietary	75	27
6c Inland Exchange	18	07
15c Foreign Exchange	60	27
20c " "	1 00	40
50c " "	50	18
50c Lease	40	15
50c Passage Ticket	20	07
50c Surety Bond	10	04
\$1.00 Passage Ticket	6 00	2 00
1.00 Probate of Will	1 25	45
2.00 Conveyance	10	04
2.00 Mortgage	15	06
3.00 Charter Party	15	06
2c Bank Check Imp	04	01
2c Certificate	20	06
3c Telegraph	2 00	65
25c Certificate	35	13
25c Entry of Goods Imp	25	09
25c Life Insurance	1 25	45
25c Protest	75	28
\$30.00 1900 issue cut		6 50
100.00 " " "	8 00	4 00
50.00 " " "		7 00

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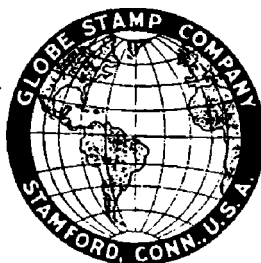
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Beginning this month (and monthly thereafter) we shall issue a directory of post card collectors of the world, that want to exchange post cards. We want the name and address of every post card collector--the kind of cards he, or she, collects. This directory of collectors that will exchange cards will be printed in a convenient size to carry in the pocket, and will be mailed monthly to every collector who answers this advertisement and encloses 25c to pay postage on same for the year. With the first issue of this directory which contains your name will be sent 10 of our post cards assorted, colored and half tones.

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100 fine used and unused stamps	10c
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Foreign collectors only—Write me enclosing 5c in coin, for postage, and receive, free, a set of U. S. A. stamps from 1c to 10c. Correspondence with collectors in every foreign country desired. Common foreign entire envelopes wanted in exchange for common U. S. A. envelopes. Henry Buland, Morris, Ill., Grundy Co., Bx 143, U.S.A.

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Victoria. 1901 10 100

2 green, postage.....2½d 1 | 6

6ld rose ".....1d 4c

½d red and yellow, ptg....1 | 9

1d green, postage.....1 | 6

9d rose ".....3 | —

1 | orange ".....3 | 6

½d, 1d, 2d, Post Dues.....8d —

4d Post Dues.....1 | 3

5d and 6d Post Dues.....3 | 6

Well assorted Australians, 1000 2 | 6

Australian Pkts. 1 | - 2 | 6 5 | -

Tasmania 1900

½d Green views.....1 | —

1d red, 2d mauve views....2d 1 | 4

3½d indigo, views.....1 | 6

5d brown, 4d orange, views 2 | 6

6d blue, views.....3 | 6

2d lake views.....4 | —

Single set complete... 2 | —

Other Austrailians equally cheap,
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20 " Canada	10 " Peru
12 " Chile	10 " Queensland
15 " Cuba	10 " Russia
35 " France	20 " Spain
35 " Germany	30 " Sweden
15 " Hungary	20 " Switzerland
30 " Italy	15 " Victoria

North Borneo 1893 1c to 24c, 50c
 Lauban 1894 12c 18c and 24c, 20c
 Zanzibar 1896 1/2a to 8a (9 var), 75c
 Venezuela 1880 5c to 1 bolivar all o g 20c
 San Marino 1894 complete o g, 20c
 Nicaragua 1890 official 20c to 10p, 20c
 200 var U S 50c 1000 var foreign \$3.00
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 Approval sheets of U S and foreign 60%

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3 p Victoria 1884	" 12c " 3c
10 var unused foreign	FREE

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Civil War Revenues,

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3 " 50c "10c
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5c Playing Card25c
2c postage extra.	

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1894 0000000000 1904

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United States envelopes, "albinos", fine, used, each\$1.00
" " " Columbian issue, \$1.00 mint. each 1.85
Packet "A", fine U S and foreign postage only, 100 varieties, will cat \$5.00 and over, exceptional value 1.00
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New "International" albums, morocco binding, good postage stamps ad space; printing, electrical books; and coins

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WE

Are not behind the times because we have let the same adv run in the WEST for two months. We have been busy moving to our new location and receiving Los Angeles collectors.

We offer a few bargains this month.

Canada Jubilee complete set unused face value \$16.20 price for set.....	\$15 00
Mexico 1899 1c to 1 peso cat 80c....	30
Shanghai Postage due complete set.	20
Queensland 1898-99 1sh cat 50c price	15
Dutch Indies 1899-1900 surch 2½ G on 2½ G cat \$1.00 price.....	40
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Formerly Omaha Stamp & Coin Co.

J.C. C. Babcock, Worthnkdye, N. J. and wish more.

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With either adhesive or embossed stamp any issue in good condition used. Do not send on approval without being requested to do so. Apply to I. T. Calender, 821 Union St., New Orleans, La.



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\$1.00 Send me a dollar and you will receive 50 var of postage stamps from Mexico including 1836, 1864, (eagle), 1868, 1872, etc.

M de la Garra Campos,
Box 150, Monterrey, Mexico

500 varieties	\$ 1.00
750 "	2.00
1000 "	3.50
1500 "	7.50
2000 "	12.00

Postage extra.

These varieties contain postage stamps only. No Revenues, no cut square, no minor varieties.

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25 fine stamps 10c

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Selling out cheap in lots.

3000 stamps 60 var cat \$65.00 for \$3.00
Two lotsfor \$5.75

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ILLUSTRATED MONTHLY MAGAZINE, PUBLISHED AT SUPERIOR, NEBR., U. S. A.

Official Journal of the Following Societies. Aggregating Over 18000 Members

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EDITORIAL

Catalogue de Timbres Fiscaux, from the well known Paris house of Yoert & Fellier is at hand.

As a guide to the collecting of fiscals this little volume is indispensable. We say little, although there are 600 closely printed pages, all of the highest mechanical excellence as pertains to typography. It has been said that revenue stamps would be more popular but for the lack of catalogue. This plaint cannot now be entered. We look forward to a boom in this fascinating field now that a suitable reference book is available.

D

The cartoons and drawings recently appearing on the cover and pages of the WEST, the work of Mr. W. G. McIntosh, of Mt. Airy, N. C. have received much favorable comment from our readers, and to these we wish to say that their request for more of his work is to be granted. He has several ambitious ideas now in the process of being transferred from mind to paper and these will be reproduced in the WEST in due time.

D

R. G. McGill of Chicago, in a recent letter states that he has been using space in the six stamp publications known as the leaders and finds upon consulting the card index record of the returns from these ads that the WEST leads. Such an encomium is not flattery, for there can be no flattery where the truth is spoken. This leads up to the ever pertinent question, "Do you advertise in the WEST? If not, why not?"

D

A well known western dealer recently stated that he virtually depends on the WEST for summer business, his ads being permitted to run in other mediums merely to keep his name before their readers, no business resulting. This information was merely a casual conversation, but is really the experience of scores of dealers. You may see the reason in the WEST itself, its diversified contents of lighter vein making it a welcome summer visitor to the sweltering collector who finds no inclination for reading the heavier matter common to any publication worthy of comparison.

Q

Whenever we hear of a reader complaining that the WEST does not suit him—and such complaints are few, to be sure—we say to him. "Well tell us what your wants are and we will try to fill them". What are your wants dear reader? Perfectness is not our roll, but we do endeavor to give our subscribers the best and lots of it. If you don't see what you want, ask for it. We are here to please.

D

'Tis rumored that a move is on foot to start a systematic canvass

for members for the Stamp Collectors Association in the earnest expectation of having 1000 enrolled by next convention time. This is a laudable purpose and we see no reason why accomplishment cannot be confidently anticipated. The officers are certainly capable and their effort should be enthusiastically seconded by every member.



Ask some friend to subscribe to the WEST; Send us the 50c and we will also enter your name in our books for a years subscription. If already a subscriber we will extend your time a year. Think of it—a dollar magazine a whole year free. Will you accept such a generous offer

A mild sensation has been created in European philatelic circles by the discovery of secret marks in certain Hungarian stamps the discoverer, Arthur Szecsy, has continued his researches and details them as follows in No. 6 of Die Post. On the stamps of the engraved issue of 1872 the secret mark is found in the shape of a rather heavy dot in the right corner of the face, from the point about 1 1-2 mm below the beard. This mark is found on all values of this issue as well as on reprints and proofs. On the lithographed issue of 1871 the mark is not found, I cannot say whether not at all or elsewhere.

On the 1, 2, 3 and 5 Krona stamps of the present issue, the mark is no doubt found protruding on the right lower part of the stamp which surrounds the portrait, between the S and T of Posta. The mark extends inwards and may be found on all four values in this place.

The secret mark of the current newspaper stamps is found on the wavy line under the word Hirlapjegy between P and J. The mark which is sometimes thinner, has sometimes the form of a dot, sometimes that of a line, usually extending inward, though I have found copies on which it is hardly visible, but these are imperfectly printed copies.

Thus something new turns up all the time, sometimes about the very commonest stamps. You may easily be the next to discover something if you study your stamps.

With the much-to-be-lamented suspenson of the Argentine paper, Nilatelia, gains in importance. It now devotes special attention to Argentine fiscals to make up for the disappearance of the Revista with its continued catalogue of these fiscals; fortunately it appears that there is a prospect of this catalogue being completed by private enterprise.

Inscriptions on Stamps BY L G D O R P A T

Continued from last number.

In 1876 new designs were introduced. The 5 rin, 1, 2, 3 and 4 sen have the value in the centre. In the oval band at the top we read from right to left: "Tai-Nip-pon-Tei-Kokn-Yu-bin": Japanese imperial state post. Tai means great, nichu or nip means sun or day, pon means origin, tei; imperial, Koku; state, yu; post, bin; facility. It shows fine patriotism that the Japanese call their country "Great sun origin." This inscription remains the standard on all designs up to the present time. On the 2s of 1891 it is modified, reading: Nippon-tei-Koku-Yu-bin-kitte, which is nothing new. The silver-wedding stamps of 1894 have above the chrysanthemum: "Tai- Kon- Ni- ju- go- Nien- Shuku-ten": Great-Marriage-Twenty-five-years-Celebration. The 3 sen marriage stamp of 1901 has on the right side downwards: "To-gu-guo-Kon-gi-shuku-ten": heir apparent honorable marriage ceremony ("To-gu" means literally "eastern palace" but has the meaning "heir apparent" also — why? Probably because the eastern palace is the official home of the heir apparent.), and on the left side downwards "Tai-nip-pon-tei-koku-yu-bin" but in modified characters, resembling very much the same inscription on the issue of 1899 1900. In the upper corners of the lower values of this issue is a peculiar ornament resembling a child's rattle-box; this is a couriers' bell; on the one on the right side is the somewhat intricate character: "EKI", courier, and on the one on the left side is the equally intricate character: "REI", bell, both together making: "EKI-REI" courier's bell. This issue has

the value under the chrysanthemum with the exception of the 1 yen that has the value in upper corners. What the upper corners of the intermediate values contain (8 sen to 50 sen) I can not discern. (Envelopes cards and wrappers, we may as well leave for some time. Corea being "in the public eye" at present we shall make a trip there next, or rather to the stamps of Corea).

The surcharge on Japanese stamps used in China during 1900 reads: "SHI-NA:" China.

COREA is now very prominent in the public eye. Corean stamps will therefore, no doubt, receive more attention now than ever before. There was an old issue of 5 values in 1885, but two of them, the 5 and 10 now only were ever used. The inscription is in Chinese and Korean. The value of the 5 now is "Wu-Wen" in large Chinese characters at both sides. At the top in the long oval tablet we have: "To-Chao-Hsien-Kuo-Yu-Ch'ao" or "Tai-Cho-Sen-Kuk-U-Ch'o," meaning the great Corean state mail stamped paper, or, in short, Corean official postage stamp. The first pronunciation is Chinese, the second Japanese. The Corean pronunciation is probably a little different yet. At the two upper corners and at the bottom we have Corean inscriptions which I can not read: but we may safely infer what they mean, to wit., 5 mon Corean official postage stamp. With the other values it is about the same, only the inscriptions vary in position. Used stamps of this issue are very rare, on account of a revolt which destroyed the whole postal innovation shortly after the issue was made.

Specimens of the 25, 50 and 100 mon, offered as used, can safely be designated as fraudulent products.

In 1895 a new issue was made, and this time, under Japanese influence,

came to stay. Chinese character appear at the top "Chio-Sion-U-Pio" Korean Postage Postage Stamp. The last character, "Peo," differs from the last "Ch'o" on the first issue and stands for stamp. The same is repeated in Korean at the foot, and the value is given in Chinese at the left and in Korean at the right. In 1897 and 1900 these stamps were surcharged "Tai-Han" in Chinese at the top and in Korean below. The surcharge means "Empire of Korea." 1900 to 1901 a new issue was made with separate designs for the different values. The Chinese Characters here read "Tai-Han-Tei-Kuk-Oi-Pio:" Imperial Korean postage stamp. The surcharges on stamps of this issue are doubted both in regard to their origin and meaning. I have not seen any in reality, and Scott does not illustrate them. Ko'hs il; illustrations in this instance are very indistinct. Can any reader of the WEST supply definite information? In 1902 another new issue made its appearance, consisting of 13 values with essentially the same inscriptions as before. It seems that the postal business of Korea has greatly increased, otherwise so many values would hardly be necessary. Why Scott has omitted this issue I do not know. The surcharges of 1, 2, and 3 chenu on stamps of the issue of 1895 I do not know what they were made for except it be to use up the old stock of remainders. In 1903 a Jubilee stamp was issued to celebrate the fortieth anniversary of the accession of Emperor Yi Huing. The Japanese surcharge on Japanese stamps for use in Korea (1900) is "Cho-Sen," the Japanese name for Korea.

FORMOSA, should Japan be defeated in the present war, might become the prey of some other power. At present Japanese stamps are used

there. Scott's catalogue gives three cuts of stamps for this Island. The first is a big label, divided into four spaces. The one on top has from right to left "Ch'uan-Tai-Kung-Po-P'iao'z': Formosa public communications label. This inscription probably caused collectors to consider the label as a stamp. There is no value, and the German catalogues do not list the label. In the space at the right we have at the top (If I read right) "Chi" send, and at the bottom "Tso-Pao" make announcement. It is the same as Kung-Pao at the top and means public. In the middle space or column we have at the top "Chi": recovering or account and at the bottom "Tzu": written characters. The meaning of this is not clear to me, but evidently the free space is left to be filled in by hand, and to this the characters refer. In the left hand space we read from above downward "Kuang-Hsu-Nien-Yueh-Nichi." The last character I can not identify. Kuang-Hsu is the period of time from 1875 until the present, Nien is year, Yueh is month and Nichi day.

The inscription on Scott's second cut is too indistinct to read. The third cut is essentially the same as the first, only the inscription is differently arranged and greatly repeated. Some of the characters may be easily recognized as such which we had before.

The four thin and complicated diagrams in the large space at the top are "Tai-Wan-Yu-P'iao": Formosa mail label. It has no value expressed, and is hardly to be classed as a postage stamp. It is rather a blank form similar to the yellow labels of the American Express Co. If any of the readers have a copy of the second cut, I should be very glad to see it.

Something About Map Stamps

Henry Herbert Huff

Just now the subject of "Map stamps" is of more than ordinary interest to us, the authorities of our own country having recently seen fit to issue a postage stamp of this kind. In view of the fact that a majority of the map stamps that have been issued did not prove a success it was little surprising to some that the ten cent value of the St. Louis series did not receive the measure of universal favor that the authorities expected.

The 1898 2c map stamp of Canada is probably the one with which collectors are most familiar. The stamp was issued to signalize the introduction of the Imperial Penny Postage which was inaugurated at Christmas time that year.. This stamp was far from a success being the object of much criticism and unpleasant comment. The use of the abbreviated form "Xmas" instead of "Christmas" met with much disfavor as Christmas loses its real significance when that term is applied, to the day. The Canadian business men registered the same complaint against it that some Americans do with the St. Louis map (and other values of the set) that it was too large and required too much licking. Still greater trouble was experienced in the printing (but not much criticised by the Canadians and British). Difficulty in getting each plate accurately registered caused the red (which was used to denote the possessions of England) to extend southward on some specimens covering part of the U. S. to appear in parts of the sea where no islands really exist, and to extend into the ocean beyond the

coast of Cape Colony.

Two years previous to this (1896) Nicaragua gave us some map stamps the design on which showed us plainly the location and extent of that little country. At about this time Columbia sent forth an issue bearing a map of the Panama region and surrounding country. In order that stamp collectors (?) might have some idea of the portion of the earth in which New South Wales is located the people of this little British colony gave us a map stamp some years ago which bore a map of Australia showing the boundries of the various provinces into which the island is divided that of New South Wales being particularly noticeable.

Venezuela has issued a large map stamp printed in light green but the inscription appearing on it does not seem to give a reasonable explanation for its appearance. Few words appear upon the map but the numerous heavy and dotted lines, lead us to suppose that it was issued to show the boundary line of that country.

The recently issued map (1900) stamps of Dominican Republic came near being successful in causing a war for that little republic. In their endeavor to show other nations how big Dominican really is, the Dominicans made the boundary of Dominican extend a short distance into the territory of the people of Hayti; which republic as most of the readers remember, occupies the western portion of the island. Thinking their republic small enough without Dominicanans attempting to annex part of it to their own, the Haytians compelled the government authorities of Dominican to withdraw the untruthful map issue. Had the Dominicanans

refused to do this it is very likely that a war might have occurred between the two nations.

The latest and to us the most important map stamp is the recently issued ten cents stamp of the St. Louis series. While the engraving and design seem very satisfactory the brown color in which the stamp is printed gives it much more the appearance of a label than of a postage stamp. Almost any other color would have looked better and it does not seem unprofitable that two or more colors had been used although the use of only one color on the other values of the set would not justly allow it. But then, we must not criticise the postal authorities for this as they are now making it a rule to use the same color for each value in all future issues as was used for the 1894 and 1902 issues. Following out this rule, the ten cent value must appear in a shade of brown and no other color could have been used for the map stamp. Although it has been received as a subject for humorous remarks the reason given by some business men for not wanting to use the newly issued map (and other values of the St. Louis series) seems quite well founded. As a matter of fact not estimate, the business man finds it necessary to moisten 50 square inches more surface for every hundred stamps when he uses the St. Louis series than if he employed the regular issue to denote pre-payment of postage on his mail matter.

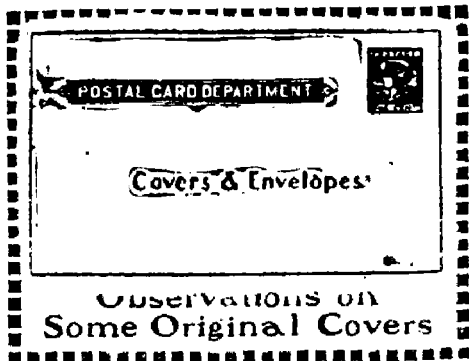
What are known as type variations in Dutch Colonials result from re-engraving of the stamps. The main difference in these types is the number of loops around the central circle, while in the fourth the

size of the letters at the bottom of the stamp is the easiest means of distinguishing.

The reason that the stamps of Mauritius and Ceylon in unused condition are sold below their apparent face value lies in the fact that the "cents" are one-hundredths of a rupee instead of one-hundredth of a dollar. The rupee is worth about one-third of the American dollar.

A London paper recently held a competition and the following questions are answered by the competitors, and are of interest to every stamp collector: "How many stamp collectors are there in the whole world? 2,930,000. How many are there who are willing to spend up to a shilling on a stamp? 1,066,000. How many buy more one or more of the annual catalogues? 250,000. How many subscribe to one or more philatelic journals? 185,000. How many are there who are willing to pay up to \$250 for a stamp? 1,050. How many can afford to buy any stamp, however valuable it may be? 211."

The issues of the French colonies which were made many years ago are now considered very desirable. The reason for this seems to lie in the fact that, when issued, these colonial surcharges were despised by nearly all collectors, so that very few of them were purchased compared with the number of collectors who now desire them. The scarcer stamps have found their way for the most part into collections, and the same brittle quality of paper which has been referred to in connection with the early issues of the United States has caused many of the more common specimens of these French colonial stamps to be injured to such an extent as to make them undesirable for the album.



By R. R. THIELE

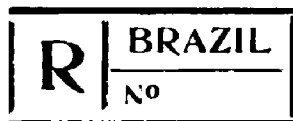
I have before me an envelope which lately contained a letter from Ceara, the capital of the state of the same name in Brazil. It bears one 100 reis, three 200 reis and one 300 reis stamps of the current Brazilian issue, a total postage of 1 milreis, which is accounted for by its being registered. The stamps are cancelled

C. do CEARA

9
ABR
1904

REGISTRADOS

the upper and lower words being between two concentric circles, while the date is within the inner circle. C. do Ceara probably stands for Capital do Ceara, the state and its capital bearing the same name. In addition the envelope bears on its face the familiar handstamp in black ink



The number 2583 is written in black ink. Brazil does not mention the name of the mailing office in its registration labels as most countries do. Perhaps the deplorable state of its finances does not permit the adoption of printed labels. Another registration number is printed on the face of the envelope in blue ink by a

numbering machine; this was probably done in Chicago, as this is the only United States registry office shown on the envelope. The writer of the letter endorsed the envelope in the left upper corner.

Via Pernambuco.

Pernambuco lies several hundred miles southeast of Ceara, as a glance at the map will show, and thus seemingly farther away from the destination of the letter, but a roundabout way is often shorter and so in this case Pernambuco, the greatest seaport of northern Brazil no doubt offers better facilities for the expedition of mail than Ceara. To Pernambuco, then the letter went, as shown by this postmark on its back

PERNAMBUCO,

14
ABR
1904

5a S. RECEPCAO

five days from Ceara to Pernambuco seems slow, but probably steamer connection is not always of the promptest. 5a S. means 5a Seccao, 5th section, denoting some post office division; RECEPCAO of course is the equivalent of our "Received" in similar postmarks. No other postmark is shown thereafter except this on the back

RECEIVED
May 10, 1904
CHICAGO, ILL.

It does not appear how the letter got there, whether via New York or via New Orleans, though I suppose the former; still registered letters are usually postmarked at New York. The time of transit does not seem very fast, but the letter may not have left Pernambuco immediately on arrival; no departure postmark is shown.

(To be continued.)

Mexican Fiscal Notes

B Y F . B R O W N

I shall again take up this most interesting subject for a short while. A few mistakes crept into my June article which I wish to correct first.

1st The figure 25 should be 22, make a normal 25 and hold before a looking glass and you'll see how it is

2nd. The 50 should read 22.

4th The 1 peso R. I. 1887-88 is surcharged "Jalisco" reading from lower left corner to upper right, and surcharged "Habilitada-Para 1888 1889" in three lines reading down from upper left corner to lower right.

5. If I said that there should be a 50 cent Hilaza Tejidos listed I was mistaken. The list for '94-5 is 5c violet, 20c brown 1 peso bluish green, 5 peso rose, 20 peso blue.

8 The color of the 1/4c R. I. should be given as Orange..

Since my last letter I have received a letter from Mr. L. Horvilleur of Paris, who has business interests in Mexico. He sent me a catalogue of his authorship which is certainly fine. He tells me that there are one or more principal stamp agencies in a state and that when they receive their stamps that the name of the city is at once printed on them as a control. Thus for instance the state of Sonora has agencies at Alamos, Guaymas, Hermosillo, and Nogales. Mr. George Griggs tells me that the state of Chihuahua has ten agencies. And that the stamps can not be used except in the state where the agency is located. Thus while they are not issued by the state they are practically State revenues.

Mr. Horvilleur tells me that the different states were in 1895 prohibited the issuing of stamps so that privilege lies now only with the Federal Government. The word surcharged on the '94-5 issue of Durango should

be Inutilizado, meaning, not good any more.

Mr. Harvilleura's catalogue, which is in French, gives a great many that Mekeel even up to date when Mekeels was issued. He gives all issues up and including 1904-05, so you see it's up to date.

Beginning with 1895-6 Mexico has issued a set of stamps for the Mining industry. Metales Preciosos (precious metals). The set each year has consisted of 10 cent-1P, 10P-100P.

Mr. Griggs tells me that the Mexican Revenues. (I suppose of the General Issue) are surcharged. Aduanas (custom house) Alcoholes (Liquors) and Minero (mining interests). Thus in reality making 4 sets out of one. One set surcharged and 3 sets surcharged as above.

The first Mexican Fiscals were printed in the United States.

Mr. Horvilleur's catalogue consists of 31 pages has 111 cuts and lists 121, custom house, 174 Federal, 5 Fiscal duty, 326 document, 73 dry goods, 81 public instruction, 27 priced merchandise, 40 precious metals, 1 papel, 8 papel sellado, 3 propiedad Raiz, 239 Renta Interior, 14 for cigars and tobacco making a total of 1112 Federal stamps.

Then for the state issues he lists Coahuila 10, Cuernavaca 3, Durango 59, Gurecrero 8, Jalisco 04, Michoacan de Ocampo 6, Morelos 170 Oaxaca 10, Puebla 26, making 387 of state issues altogether 1499.

I shall close for this time and come again next month if the long suffering Brodstone permits. Do not forget to send any notes of errors or varieties to F. A. Brown, East Peru Iowa

Make a minute catalogue of your own collection noting color, paper, perforation and send same to me. I promise that if you do this each new variety discovered will be listed in the WEST.



Papers desiring an impartial review on the dues of those below, are requested to send a copy of each issue to the address below:

Auslaendische Fachzeitungen sind hoesflichst gebeten ein Tauschexemplar regelmaessig an den Unterzeichneten zu senden.

Tous les journaux philateliques sont pries d'envoyer un exemplaire en echange a l'adresse sous-donnee.

Deseameas recibir esemplares de cambio de las publicaciones filatelicas estranjeras a la adresa enseguida.

R. R. Thiele, Box 149, Manchester Wis, U.S.A

The first on our review table is not paper, but a book, and a highly interesting one at that. It is the new catalogue de Timbres-Fiscaux, edited by M. Forbin L'Hoste and published by Messrs Yvert & Tellier at Amiens, France. If the collection of fiscal stamps has hitherto been somewhat neglected among American philatelists—except, of course, the revenue stamps of our own country—the reason is largely to be sought in the lack of a comprehensive general catalogue of these stamps. This want bids fair to be acceptably filled by this new catalogue. It is published in the usual catalogue size and contains 607 pages printed in two columns. In this compass it contains a most surprising amount of information about fiscal stamps, much of which will be virgin ground to most collectors. It is splendidly illustrated. American collectors will be chiefly interested in the wealth of illustration found under U. S. revenues, especially the private proprietaries and the tax paid stamps. Our space will not permit a detailed review; suffice to say that I most cordially recommend it to all collectors of fiscal stamps. Its being in French

need not deter you, because of its abundant illustration; the price, \$1.50, seems a little high, but as there is no such flood of new issues annually in fiscals as there is in postage stamps, each edition will do for several years. The address of the publishers above given is sufficient for intending buyers. Please mention the WEST in ordering.

It never rains but what it pours; so here is another fiscal catalogue just at hand. This one bears the title of Catalogue Illustre de Timbres Fiscaux de France et Colonies; it is edited and published by Gilbert & Koehler, 15 Rue de Turin, Paris. As will be seen, its scope is confined to the fiscals of France, its colonies and protectorates. These are treated in great detail on 68 pages profusely illustrated. The price of the little book is only 15c; it is worth much more to those interested in foreign fiscals and is worthy of recommendation.

The Vertrauliches Korrespondenz Blatt always makes a specialty of forgeries; in its No. 7 it brings the following amongst others: We have received intelligence of an entire set of counterfeit Mexican stamps of the 1856-61 issue, all cancelled. The stamps, some of which, especially 4 reales black on yellow, are very well done, are either very good forgeries or reprints which have been fixed up with forged district surcharges and forged postmarks. The colors differ, especially the 8 reales violet. Surcharge and postmark are the same heavy black, which is never the case with originals on which surcharge and cancellation were done by different operations.

A strong calcium light was thrown the peculiar operations of certain French colonial officials by the publication of the following letter which

was sent to most Parisian stamp dealers:

Etablissements Francias de L'Océanie
Secretariat-general.

Papete May 6, 1904

Sir:—

Having been entrusted by one of my friends with the sale of two blocks of stamps, errors of the third Tahitan issue of surcharges 1903—10 on 15, I beg to advise you that I have the following stamps for disposal: 1 block of 18 stamps inverted surcharge, 1 block of 18 stamps double surcharge also singly. This issue of 100,000 contains only 400 with inverted surcharge and about 100 with double surcharge which were issued as about 1800 were burned shortly after printing; hence their rarity. etc., etc.

Yours, etc., G. Guilbert."

A nice kind of official who uses his official position to obtain these errors for little or nothing and then offer them at \$3 apiece. This kind of thing has brought French colonial provision into deserved disrepute.

— — —
A newcomer has arrived on the review table; it is No. 1 of Colombia Postal published by Medellin, Colombia. It is pretty fair for an opening number and we wish it long life and continued success. From this number we gather the information that Venezuela is getting ready a new set of postage stamps to comprise 12 millions of all kinds and to consist of 5, 10, 25 and 50 centimos and 1, 10 and 20 bolivares, no particulars are given as to design and manufacturers.

— — —
One would almost think that the minimal value of the Colombian issues of last year would hardly make it worth while to counterfeit them, but in No. 159 the *Revue Philatelique Francaise* brings enlargements of

some recent forgeries of these stamps. It seems as though they had been obtained from superstitious transfers and then touched up. It is not clear whether they were intended to defraud the government or collectors. These retouches betray the imitations. First is the 5c green on blue (Scott No 302.) The letters of CORREOS are much too small on the forgery, while the word DE is too large, and the second C in CINCO is nearly closed instead of open. Next is the 20c brown on salmon (No 304); it can be told by the rays above the candor and the flags around the arms having disappeared almost entirely, though the design otherwise is clear; the T of CENTAVOS touches the N which is not the case on the original. Then comes the 5 pesos claret etc (No 273-276). This is so poorly printed that the design almost disappears while the original is clear. Finally there is 10 pesos yellow green (No 277). The B in REPUBLICA is larger than the other letters; the C on the contrary too small. The E and Z of DIEZ are broken. The two S of PESOS are misshaped. Our friend vouches for these as counterfeits, not as deceptive printings. This paper is now making a specialty of fiscal stamps and is running an elaborate fiscal catalogue.

— — —
This is what Carroll Watson Rankin says about them:

"If there are any handsomer or interesting stamps than Mexican revenues, I don't know where to find them; yet few collections contain more than a few scattered specimens. For many reasons, however, the showy fiscal stamps of Mexico are desirable and it would not be surprising if they were, one day, to become far more valuable than they are at present."

Counterfeits and Their Detection

BY R R THIELE



TOSCANA. The stamps of the old Italian states are at present a little out of fashion with the collecting world, one must admit. This neglect is undeserved, for they form one of the most interesting branches of our hobby and richly repay study. Nevertheless this neglect is easily explained, for there are few countries of whose stamps more counterfeits are in circulation than of these, hence most collectors are more than a trifle shy of the old Italian issues, fearing to burn their fingers on them. The counterfeit reproduced above is one of these extremely dangerous ones. The stamps of Tuscany (recte Toscana) are pretty good specimens of line engraving, though

the fineness of the engraving is usually obscured by the wretched printing. The counterfeit under discussion is also executed in line engraving and one must admit that the work is well done—the price of the 1 soldo makes it worth while to get good workmanship for a forgery. Nevertheless there are divers points of difference which enable us to distinguish it from the original: the enlarged cuts above will show them. In case a collector has no genuine copy of the 1 soldo for comparison, he may compare a suspect with any genuine copy of the cheap varieties in all except the lower label, for all the values of this set were produced from the same original die, only the label containing the value being separately engraved. In a former article I have already shown how this serves to distinguish certain other counterfeits on which the line below the label containing the value is continuous clear across the stamp, while on the original the line is always broken between the value label and the corner ornaments. This mark is not found on the above counterfeit; it also shows the broken line. But by way of compensation there are other distinguishing features. One is found in the crown of the lion. On the original this crown is well drawn clear and quite distinct; on the forgery it is quite distinct, a mere shadow of a crown. The mouth of the lion is larger and the lower jaw appears larger. The expression around the eye is entirely different, but it is hardly possible to describe the difference in words. The tail of the lion on the forgery comes closer to the left forefoot than it does on the original; otherwise the shading and drawing of the lion is quite faithful although there are minute differences impossible to describe in words. A

the right the lion's haunch does not come as close to the white line between the lion and TOSCANO as it does on the original. The line of color underneath the double base on which the lion sits is much thicker on the forgery than on the original. The space between the upper left corner ornament and the P of POSTALE is smaller on the original than on the counterfeit; the letters of this word are pretty well imitated, though the opening within the bow of the P is a little too large. The first O of FRANCOBOLLO has a small defect—a flattening at its upper left on the counterfeit; not so on the original. The C of TOSCANO on the forgery is too open. The S of SOLDI on the counterfeit is too thin at its middle and does not have quite the real curve of the original. Other letters in all the words show small differences, but they are not all such as can easily be described. The white lines between the label containing the value and the corner ornaments on the counterfeit are much wider than the lines running upward from them inside of the side labels. The paper used for the counterfeit is rather too dark a grayish. It has a counterfeit watermark, but the forger did not venture on the loops of the original; he supposed his counterfeit to be a corner specimen, so that it bears only a few straight lines, as though they were part of the frame around the watermark proper. It is nevertheless possible that the watermark is genuine, for the counterfeiters in the case of watermarked stamps often take lower priced stamps showing the desired watermark, bleach the design of the stamp off entirely and then print the counterfeit stamp on the bit of genuine paper thus obtained. Not many of us will be apt to buy all sold

stamp of Tuscany, but those who do must not necessarily consider the watermark a guarantee of genuineness. The cancellation is too indistinct to found any warning on it; this is a chapter by itself, by the way.

(To be continued.)

The recent series of United States stamps issued to commemorate the Louisiana Purchase is of great historical value and interest. The attention of collectors will be drawn by it to matters connected with the great events which took place in the early part of the eighteenth century. The portraits of distinguished men upon the stamps draw attention to the Americans most prominently associated with the buying of this great tract of land. The map stamp, although not very pleasing in itself so far as the design is concerned, nevertheless impresses upon all who behold it the fact that the Louisiana bought from France was far greater in size than the Louisiana of the present day. The series makes a noteworthy and valuable addition to the commemorative issues of our country.

A very great number of varieties in the surcharges recently issued for the Republic of Panama, and the lack of reason for these differences, has caused collectors generally to cease gathering them. It is said that if one purchased a sufficient quantity of the stamps at the principal Postoffice in Panama a handstamp would be given, and he would be allowed to surcharge his stamps to suit himself.

Philatelic Parable

Once upon a time a mortal had the tenacity to think he could corner the market in philatelia. He wished to have a quiet little game of "Pit" as it were, all to his lonesome. So this little man from "the sorrowful star" set at his work. He was informed from, a "reliable source" that of a certain issue only one thousand were available. The little man at once bought up all of this issue that he could find upon the market: when ready for business he had about eight hundred. All went swimmingly and this mortal began to sell for high prices until a steamer arrived bearing five hundred thousand. The last time his guardian angel saw him he looked like thirty cents, and his cash account had shrunk to the same dimensions. Oh ye sons of fair philatelia hark unto this tale of woe, If thy steps are wandering unto unrighteous paths return while there is yet time to the flower garden of philatelic safety.

Another mortal from this same star, (in fact my tales all come from this source) once thought she "knew it all". She put herself on a lofty pedestal and prepared to make the rest of the philatelic world worship her. When she found this "was no go" (beg pardon, but I am using the slang that is current in this planet) she straightway identified herself with a philatelic journal as reviewer, and from this position criticised the rest of the philatelic world in general—nothing was just right—nothing was as it should be. Poor, foolish maiden. Did she not know that the criticisms do not cause the slightest ripple in the philatelic world? We are none of us infallable, and those

who live in glass houses should not throw stones. A little charity now and then may be safely practiced.

Not two miles away from each other lived two stamp collectors—one a great and noble lord and—the other a poor peasant boy. The man was mighty and rich. One day he happened to think it would be a fine thing to have a collection, of stamps, a collection which would make the stamp collecting portion of the world turn green with envy. He looked around him and saw a great collection for sale: he bought this and eventually bought others. Soon he gathered together many rare and valuable collections, molded them into one and called it his. The whole world of stamp collectors rushed to do homage to this man who had gathered together the fruit of the labor of others. He was called "King of Philatelists," this man who had signed checks to gain his collection. The peasant boy loved his stamps. He hunted and thought of different manners in which to enlarge his collection. He too bought his stamps but there was a difference: he worked hard for every cent, but the hard work was forgotten in the joy of seeing his collection grow little by little. It was nothing magnificent or valuable but still it was a collection, and the boy rejoiced in it. This boy was not honored, his name was not handed from journal to journal. He was not even called a philatelist. Now my brothers it is up to you to decide which is the most entitled to be called a philatelist, the man who without any labor gathered a collection with money which he never missed, or the boy who little by little with money which was the price of hard toil gained a collection, however lowly it may be.

How to Collect and Study Stamps

Kenyon B. Corner

Most collectors whether man, woman, or boy, collect stamps with an eye to gain something on them in the years to come. But the true philatelist, while not closing his eyes to gain, loves his stamps and day by day, when he can snatch few moments from the business turmoil, he studies his stamps as only a few true philatelists can. Many persons collect stamps simply because they wish it to be said that they have a large collection. There is where you will discover counterfeits. Why? For the simple reason that they do not study their stamps as they should. The philatelist rarely ever lets a forgery into his collection and once in it is but a short while before he has discovered it. As they only make forgeries of the rarest stamps the beginner need not feel worried. Dealers must constantly be on their guard against forgeries as in the case of Wolle who swindled many a one on his supposed rare stamps which were naught but clever forgeries. My advice to a beginner is to at first collect large varieties of cheap stamps, until he has a foundation and then gradually build up a nice collection. Above all things a collector should keep up with the Philatelic journals as there is always something in them of great value to any collector. Many beginners have asked me what I thought of collecting Fiscal stamps. By all means collect these stamps especially those of our country. A lot of U. S. Revenues make as pretty a collection as could be desired. While not sought after extensively now, in coming years it will be that branch of collecting that philatelists of that

day will strive to perfect. The mother of a friend of mine died not long ago and while looking over her effects we discovered a small box containing letters she had received during the civil war. Several of these were not enclosed in envelopes but were folded and mailed just as they had been written. The address had been written on the outside of the paper and in the upper left hand corner the postmaster had written "paid" below that "ten cents", and just over "paid" he had signed his name. There were four like these and they were mailed at Greenwood, Va., to her in Atlanta. Not wishing to speak of it so soon after his mother's death I waited a week or so and finally broached the subject. What was my dismay when he told me that he had burned them all up the night after I was there. When he learned what a fortune he had fed to the flames his consternation was greater than mine. As I said before study your stamps and study them well as you derive your pleasure not from merely glancing at your stamps but from closely examining them. Collect all classes Beginner, and after you have a good collection of all countries, then devote your time to your favorite.

Porte de Mar stamps of Mexico have an interesting history. They are not really stamps, but merely labels applied to the envelope in interior towns to indicate the amount of postage required to carry the pieces of mail from a Mexican seaport to the point of destination. They are sometimes found canceled, but this is accidental, having been done when the Mexican stamps upon the piece were canceled.

Button! Button! Who's Got the Button?

By HENRY HERBERT HUFF

Not the kind of button used in playing the old and well known game but a design for the "International Identification Button" that has been the subject of so much discussion in the philatelic press. The best way to find the button is for every reader who has an "idea" to send the design he originates to the WEST, have the designs published, and a committee chosen to select the one most suitable for the purpose. We need an Identification button at once and it's time that a design had been accepted.

While the design may be simple in its appearance it seems to suit its purpose very well. The words "In philately United" are self explanatory when a philatelist is reading them and the general effect of the design is such that it will not attract the attention of bothersome curiosity seekers. The clasped hands illustrate the friendship that exists between philatelists, even when strangers, and seems very much in place on an International Identification button. I suggest that in the lower part of the button appear the initials of the words forming the name of the philatelic society to which the wearer belongs. Should an "International Philatelic Association" be formed I think the initials "I. P. A." would be most appropriate on the button, that is, supposing the wearer to be a member of that association. I suggest further that no bright color be used in the design lest the button attract too much undesired attention.

It sometimes happens that collectors give too much for their stamps.

They pay prices for them which are really beyond their means. This is done with the idea that such purchases will prove to be good investments. It is a most difficult thing to determine the future of any particular stamp. It is reasonably sure that on the whole the scarce stamps will become scarcer, and that the average will be an increase of value. The new collector does not think a great deal about the money value of his stamps. He likes rare specimens, but many of the scarce ones are to be found among those which are low in price. A collector of large means said recently: "I am buying nothing but cheap stamps and I have just as much fun with these as I could have with those costing dollars instead of cents." The young collector has a good opportunity, even though his means are limited, to secure very desirable specimens. It is only necessary to keep one's eyes open to learn what stamps are scarce. One may sometimes see a dozen or more collections in which a particular space is vacant. The stamp necessary to fill it is certainly a scarce one, even though it may not be a high priced one. Young collectors should be on the watch for all such stamps.

A number of countries use or have at one time or another used split stamps. Split stamps are stamps cut in two and the pieces used the same as we use different denominations of stamps. A day or so ago we received a letter from a collector who resides in Steubenville, O., stating that he is a collector of split stamps, and that he has about 150. He also adds that, while he does not collect postage stamps that most collectors do, he takes pleasure in gathering "freak" stamps and oddities and has an interesting collection.

Washington Notes

By C. M.

The 22nd annual report of the Bureau of American Ethnology will be a useful volume to students of that science. It is now issued and can be procured through Congressmen. The year book of the 1903 Department of Agriculture, another useful volume, can be procured through the same source. A document of great beauty, but of which the supply is extremely limited, is a History of the United States Capitol, by Glenn Brown: the illustrations in this (197 in all) are magnificent. It is Senate Document 60, part 2, 56 Congress, 1 session, and though written in 1899 has only just been published: apply to Congressmen.

A few months since these notes mentioned a list of medals procurable at the Philadelphia Mint. Among them were a number issued for bravery, and the Library of Congress has just placed on exhibition a set of bronze replicas of these. The library is the last place in which one would look for medals; as the National Museum, to the ordinary visitor, seems to be the most natural place to look for things. But it is much the same with any matter in Washington: in no place can government collections on any one subject be found, and a searcher after knowledge can only trust to luck in looking up his hobby: the places where most the specimens are found are many times far removed from being appropriate.

But about the medals, a few notes from the record kept by the curator may be of interest. The 139 in the collection are those granted to individuals for acts of heroism, and are

usually accompanied by a resolution of thanks from Congress. The first issued was to Lieut. Fleury for services at Stony Point in the Revolutionary war, while the latest was for Lieut. Blue in the Spanish-American war. A medal was ordered for General Waashington, but this was not issued as soon as the one to Mr. Fleury. Of the medals 17 were given for valor during the revolutionary war, 27 in the war of 1812, 35 for the Mexican war, and two for the civil war (a peculiar apportionment considering the relative opportunities for heroism.)

The engraving of the dies of the first medals ordered was done in France, and the designing for these is superior to the later work done in America, not so much on account of the lack of talent here as for the attempts at economy which have prevailed in later years. At first a generous distribution of the medals was made, heads of countries all over the world receiving a copy, but lately comparatively few have been issued at the start as the provision permitting a copy to be made places the medal within the reach of anyone who is willing to pay a nominal price.

A curious relic of the past is the Indian Peace medal series. In order to impress the noble savage with the solemnity of a treaty it was formerly the custom to present him with a medal to be worn on his breast, as an outward and visible sign. They have not been used much since the decreasing number of Indians and the increase in the ability of the troops to handle them have rendered less necessary the consideration of good faith in the keeping of treaties by our red wards.

The Stamps of the Netherlands

BY C GRANDPIERRE

Geo. C. Ashby's article in the May issue of the WEST giving a fairly complete description of the issues previous to 1876, I refrain to repeat and begin my paper with the

1867 ISSUE

Most of the catalogues list two sets of those stamps (types 1 and 2 of the numerals.)

After examining a great number of copies, I cannot but come to the conclusion that this classification is not justified in fact. Scott is nearest to the truth in mentioning simply "two varieties of the numerals" though it should read "two or more varieties of the numerals". The earlier issues have been printed from soft copper dies, necessitating frequent re-engraving or rather retouching of the dies. It appears that the numerals of the 1867 issue, being less protected by shading, were quicker worn and oftener retouched than the rest of the design. Further, the best 6 cent being of far more common use than the other values, it cannot be surprising that we find a dozen varieties of the numeral of that value, whilst we find 4 of the 10 cents and only two of the other values of the set.

As another argument that the classification in two sets is wrong and that the differences in the shapes of the numerals are no "types" for the general collector, I will simply mention the fact, that for instance, almost every different shapes of "5" can be found as well on prints from dies which have apparently not been re-touched otherwise, as on prints of which the design has distinctly been re-touched. If we could take into

consideration every possible combination of the different shapes of the numeral with the not re-touched and the design re-touched at different parts, we should have not a couple nor a dozen but many dozens of "types." This would be too much even for the most fanatic specialist.

PERFORATIONS.

14. 13½. 13x14, 13 small holes 12½, 12½x12x, medium sized holes.

10x10½ larger holes, clean cut (scarce).

I have never found the 25 and 50 perforated 13 to 14 not 10x10.

The imperforates were never intended for use and never issued and must be considered as curios or specimens, though some of them have been postmarked, probably by favor. The few I have seen were from redrawn dies.

PAPER.

The quality of paper varies from hard wove to soft, rather rugged. All values of the redrawn types are said to exist on bluish paper, but I never found the 20, 25 and 50 on such.

1869-70 ISSUE.

Those stamps having been only a short time in use, one but the 1 cent seem to have been re-touched, the only difference being in the oblique stroke of the numeral. On some copies of both colors, a stop is to be found after "cent" but its shape and its position, not quite on the line with the lettering make it very doubtful if it was intended. I am of opinion that it is simply a dirt spot on one die, which has been removed at the next cleaning of the plates.

PERFORATIONS.

14, 13x14, 13 small holes.

13½, 13½x13 clean cut.

PAPER.

Thick to thin, mostly smooth soft wove, the 1 cent green also on harder, somewhat transparent and the ½

and 1 cent green on slightly bluish paper.

SHADES.

$\frac{1}{2}$ c: red-brown to purple-brown, brown to pale brown, bistre-brown.

1c: (1868) black. (from 1869 deep) to pale green, deeper slightly bluish green, paler slightly yellow green, emerald green.

2c. Yellow-bistre to orange-yellow, dull yellow. $2\frac{1}{2}$ c: lilac-violet, deep to pale violet, purple to violet purple.

1872-88 ISSUE.

The stamps of this issue are the most interesting of all. Even if we compare them with the "whole world" we will not find anywhere a greater variety of types, perforations, shades and qualities of paper. Of the 5 cent for instance I found no less than 236 re-engravings-type 1, 8 different perforations, 15 distinct qualities of paper and 41 distinct groups of shades.

It is not an easy task to classify chronologically all those varieties, particularly because the dated postmark has been very little used before 1878 and even as late as 1896. The dots and numeral postmark prevailed in most of the smaller offices.

Only the fact that those stamps were printed from so-called "sunk dies" and that every re-engraving produced necessarily heavier lines of shading enables us to make a fairly exact chronological classification of those stamps. A classification according to the shape of the numeral (particularly of the 5 cent value) will prove misleading as often an undoubtedly re-engraved "5"—will be found on prints from a die which has apparently not been re-engraved otherwise.

Some foreign catalogues mention "two types of the 5 cents." This is equally wrong as the two so-called

types of the 1867 issue. I found 14 absolutely distinct types of the "5".

The characteristic of the early prints (about 1872-74) is a clear impression (though, at the end of that period, many copies have been printed from dirty dies, making the hair appear almost like one patch of color.) The horizontal lines on the right of the head are very fine, the shading on the forehead is short and partly composed of dotted lines, the underlip is very distinct.

Since 1874 the dies have been very often re-touched but not all alike and probably not at the same time. A careful examination of blocks shows that every die of the sheet received independent treatment. This accounts for the many "types" or re-engravings.

The more distinct particularities of the re-touched dies are the following:

Lines on forehead getting thicker and longer at every re-touch. Hair and beard getting thicker and fuller, the dark thick line under the neck is broader, on a few copies the oblique shadow on neck under the ear goes quite down, the hind legs of the lion in shield on upper left hand corner gets a dark shadow, the hair of the beard has been drawn up against the mouth making the underlip disappear entirely.

The re-engraving had, of course, for aim to obtain a better printing, but as a matter of fact the latter prints are much less clear and fine than the early ones. The only improvement is a better shaped lettering of the word "Cent" particularly of the "C" of the 5 cents. On the other hand the numeral "5" has been the loser and sometimes cuts rather a comical figure.

Continued next month.

Helps Over Hard Places

"Short Sentences From Long Experience"

BY VERN A WESTON HANWAY

As we advance in our philatelic life, we learn the limits to Philatelia.

The wind and waves are always on the side of the oldest navigator—likewise Philately.

We rate philatelists by what they finish, not by what they attempt.

Who does (in philately) the best his circumstances allow.

Does well, acts nobly; angels could do no more.

Diligence is the philatelic mother of luck.

Save money.

Not for to hide it in a hedge,
Nor for a train attendant,
But for the glorious privelege.
Of having a collection.

He sat among his albums, and, with a look,

Which Hell might be ashamed of,
drove philatelists,

Away unasked; and amidst abundance died.

Sorest of evils!—died without a philatelic heir.

Count that day, lost. whose setting sun, sees towards thy collection no worthy action done.

The way to Philatelia lies not on beds of down.

And yet a new commandment do I give unto ye. Love thy philatelic brethren like unto thyself, and in the plenty of thy collection think unto the needy and give them the benefit of thy duplicates and experience.

He that collects patiently, diligently, will soon out-distance he who collects by fits and starts, no matter

how great the latter's purchases.

Perfection is obtained by slow degrees—she requires the hand of time.

Remember

One hobby only will one genius pit,
So vast is art, so narrow human wit.

He who would obtain to any marked degree of excellence in his chosen hobby must work hard, be he general collector or specialist.

If you wish Success in Philately make her your bosom friend.

Without a hobby wealth is to my mind an ugly beggar.

A collection comes to he who waits—

But this is merely stating
One feature of the case—you've got
To hustle while you're waiting.

He who looseth his collection has nothing left worth keeping.

The desire for collecting, like the thirst for riches, increases with the acquisition of it.

Wouldst have a friend? Wouldst know what friend is best?

Have Philatelia your friend: She passeth all the rest.

Every time you buy a forgery, get stuck with "greatest bargains", or try to speculate in stamps you learn something.

The value of a postage stamp lies not so much in the age as the scarcity of the stamp. If there were a large number of the stamps issued the value would be small, but if the issue is small the stamp will be scarce, and consequently the value will be greater. The demand also determines the value of a stamp. The older a stamp is, the greater the possibility of its being scarce.

The Future of Philately

By HENRY HERBERT HUFF

The past history of stamp collecting has been one of unusual progress. From the time when the various countries began to issue postage stamps there has been a class of people to whom these tiny bits of paper appealed. To some, merely as a passing fancy, while to others, as a subject for the most thoughtful and undetailed study. As the number of stamps has increased, so the number of collectors has grown proportionally larger and each new issue starts a large number to collecting. We have reasons to believe that the future of philately will be even more wonderful than its past history has been.

Like nearly all sports and hobbies, philately sprang into popularity from the first, but not like a majority to become extinct a few years later.

Philately is possessed of certain qualities that cause it to lose any of its popularity. This has held true to the present time and prospects are that it will be even more popular in the future.

Since philately first came into existence there has been a very rapid growth in the number of philatelists. For every collector that has, from death or some other reason removed from the ranks of philately there have been at least two recruits to take his place and, at this rate, the number of stamp collectors has grown from a few hundred in 1850 to several million at the present time. Indications are that such increase will continue and that philatelists (many millions more than now) will be found in every portion of the globe that civilization can reach.

Philately has grown from the "boy's play" of its infancy to a sci-

ence, in many particulars. The present tendency is toward a still more detailed and thoughtful study of stamps which leads me to prophecy that, in future years, use will be made of many more technical terms and expressions than now.

A few years ago, a knowledge of stamps and philatelic matters was confined to those who received periodicals devoted exclusively to philately but since then stamp departments have become regular features of nearly all young people's magazines and a very large portion of our people have become familiar, at least to some extent, with stamp collecting. A short time ago the appearance of a new issue of stamps, even in our own country was considered a matter of no real importance but of late new stamps have been the subject of quite lengthy articles in our daily newspapers and even cablegrams and telegraphic dispatches. People are becoming very much interested in stamps. The recent appearance of another two penny Mauritius was given notice in many prominent magazines including even the religious weeklies. Should this continue in the near future information pertaining to philately will have been universally disseminated.

The U. S. Gov't postoffice department authorities have been quick to recognize the many values of interest to them that are to be derived from philately and speak words of praise for it. They are calling to their assistance our best philatelists for consultation in regard to new stamp designs and the improvement of the postal service. I believe that in the future a majority of the people in the employ of Uncle Sam in

the postal service will be philatelists and that our government will grant some unusual things in favor of philately.

A few years ago, philately was confined to boys and young men but many of our intelligent people have recently become familiar with the educational values to be derived from it and are now enthusiastic collectors. They represent all classes of thoughtful men and women from every civilized nation and of nearly every occupation and profession. At present we have numbered among the world's kings and queens, professors, teachers, ministers, in fact people of greatest intelligence and prominence. Having such people in its ranks gives stamp collecting the dignity it now, in some degree, possesses and the number of such people, who are philatelists, will without doubt be much greater in the future and give philately a dignity and prominence that will place it far above other hobbies.

Basing one's judgment on the conditions that have existed and do exist and the progress philately is making, we can at least say that philately has a promising future. When the catalogue question will have been settled, a design for an identification button accepted, and a score or more of other much debated problems solved, philately will have made some rapid strides into her future. But let us not anticipate further the future of philately but more profitably do our part in helping philately to have the glorious future I have prophesied.

In an article on "How to Make Things Which a Stamp Collector Needs" the following on the making of a stamp cabinet is timely and will interest every young collector:

"There is an accumulation of pa-

pers and also small books which appear almost monthly giving information on stamps of a certain country on how to collect stamps detect counterfeits or what not.

In fact so great is the demand for this kind of literature that some dealers make a specialty of the publishing branch of the business. Papers and books and loose stamps accumulate fast. They are scattered over the house unless a special place is provided for them and for nothing else. The stamp cabinet solves the problem.

"It is made out of a box either planed or sand-papered down and then stained. A good box of any size will do. On the right cleats are nailed in for boxes or drawers of index envelopes or cards to run on. These index cases are made of old envelope boxes cut down to the right size. The shelf is made of the original cover of the box. Anyone can make a creditable case without much skill in carpentry by simply using a hammer, saw and jackknife and either a plane or sheet of sandpaper. To keep the dust out, a piece of calico or other cloth can be nailed on at the top of the cabinet so as to hang down, or it can be run on a rod, to slide to one side when the cabinet is in use.

Don't throw away any common stamps which may be damaged, for while they are valueless as specimens for the collection they may be used as patches, so to speak when more valuable stamps are to be repaired. A stamp with a piece missing may sometimes be mended so skillfully by pasting a stamp of the same shade and color on the back that it is difficult to distinguish it from a perfect specimen.

Why I Collect Stamps

BY H C JENNINGS



Why I collect stamps has become quite a question in my mind since I have been thinking of writing on the subject. I am positive of one thing however

and that is, that it is not a financial question, because even though I have often wondered how much my collection would sell for, I am more than sure I would not sell it, even though I were offered a good margin above what the actual value would be.

There is a pleasure that can not be described in looking over the leaves of an album and thinking of the hard chases one has had over the capture of an especially desired copy and you again and again feel the tinge of pleasure as you turn the pages and see here and there copies of stamps that may take you back to your early boyhood days and bring back sweet recollections that might have been lost forever if it were not for those continuous reminders you have of the time gone by.

It seems to me that Philately would be a sordid occupation or pastime for anyone if they were only collecting from a financial standpoint.

Think of the world of education one can derive from a careful and systematic study of stamps and of the amount of good to the younger collectors if once in awhile they would get an encouraging word or helpful hint from some older person, instead of a laughing jesting answer and how little some people know about what they are jesting.

There is lots of good that can come from collecting stamps, for the young

boy or girl if they are helped and showed how to collect in the right manner.

I think the fever of collecting is in everyone to a certain extent for who ever saw a boy that did not collect something, even if it were of no more interest than cigar box lids. He is bound to collect and if we were to train him to use his energy in collecting something which will prove a source from which a lot of education can be derived as well as pleasure, and then at last if it must be a financial question can be considered. But I have no sympathy for the speculative collector at all as he never has any true love for his stamps for he only sees a money value in them and loses all the true collector's spirit when he is considering all the time how much profit he will make in his collection. He is nothing more than a gambler in stamps. Now don't confuse my meaning by considering one who sells stamps. He is a dealer, not a collector and it is his business not a hobby. Now in ending I will say that if we encourage collecting at all let's work together to collect not from a financial standpoint but rather from a educational one and then only, will we meet collectors whom it is a real pleasure to sit down with and have a good friendly chat on the stamp question, and when collectors like that meet they never fail to learn something from one another, but go away with a deeper and broader view of their pet hobby and not have that disgusted and bored feeling, which listening to a speculative collector always causes one to have.

So hoping if this should meet the eye of any young collectors, that it may at least influencing them in the right direction, and that the time is not far away when stamp collectors will all collect for the same reason.

NO. IV.—PHILATELY—ITS
REAL VALUE.

I crave the readers' indulgence for approaching this well worn subject in these "papers." My plea, however, will I think, justify my action. Too much cannot appear in philatelic journalism. This is especially true in regard to a journal like the "Philatelic WEST and Camera News," where so large a portion of its readers are engaged in other forms of collecting.

Philately primarily is a hobby, at an advanced stage still a hobby, but more a science. The object of a hobby is to afford a pastime, a study, or a mental relaxation. Philately according to this definition is an ideal hobby.

Doctors and scientific men have all owned the benefits which accrue to those who have a hobby.

The benefits are obvious. A hobby delivers a man entirely from the monotony of life, the depressing perpetual round of duty, the stagnation. It sharpens and vivifies the faculties. It delivers one from narrowness and onesidedness—from the evil of viewing everything from one standpoint, which becomes natural to one who occupies the same rut month after month, and year after year.

There is not a man in the country who if he but had a hobby would not be a better and more contented man. There is not a jaded and fretted housewife who would not be happier, and enjoy better physical and mental health, if she but had a hobby to deliver her from the petty, monotonous, drudgery, of domestic cares. There is not a boy who would not develop better tendencies if he but had a clean healthy hobby to take his spare

coin and keep him engrossed. There is not a girl who would not be in better health, physically, mentally and morally if she but had an engrossing hobby to occupy her leisure moments. And what advantages does not philately possess as a hobby for all! To the thoughtful, delving student it possesses unlimited possibilities. As a pleasant pursuit and pastime it is equally valuable. Take it anyway you wish, as a science, as a pastime, it owns and has no superiors.

And what do not the "wee bits" teach! System, politics, languages, coinage, history, paper and printing, art, botany, zoology, customs, manners, habits of all nations—and what not!

And the charm, the undescrivable fascination, this is peculiar to itself.

Philately is essentially a hobby for cultivated people. Among philatelists one finds the most cultured people the world over. Rulers, noblemen, noted men and women, writers, artists, doctors, lawyers, bankers, merchants, keen business men, college professors, college graduates, the clergy, etc, etc. Philately only appeals to such. It is an educating hobby, an artistic hobby which requires study and observation. A hobby appeals only to the esthetic sense. It is food for the brain, for the intellect.

The philatelic societies are of the best, as is our literature. Both hand in hand are striving to promote philatelic knowledge and philatelic prosperity.

In the catalogue philatelists possess the advantage of a standard by which may be measured the value of their possessions. In this philately has an advantage over all other forms of collecting. True our catalogues are not models of virtue, rather examples of continual erring. Still we

have a list of postal issues and a valuation which although very seldom correct might be worse. Until the "ideal catalogue" becomes a reality the majority of collectors will content themselves with this.

I could go on thus attempting to estimate the real value of philately for hours. But what would be the use? It would not strengthen the old collector in his allegiance for he has already wandered into philately's Clysian fields. And as for the new collector, or the non collector, I have said enough to give him a glimpse of real philately.

Just before the siege of Paris, and every collector should be well read on this interesting bit of history, a society of pigeon faciers sent 900 carrier pigeons into Paris to carry mail. A part of these were liberated the first week of the siege, with letters and official communications. They were taken out of Paris by balloon, and carried news back to the beleaguered city. But this pigeon post was not so successful as anticipated. Out of more than 200 pigeons sent out of the balloons, only 73 ever returned. Of this number five had no dispatches, ten conveyed the simple news of the safe arrival of the balloon, and three carried messages which had been sent by the Germans, who captured them, substituted the messages and started the birds on their way again.

Advertising brushes the cobwebs off, and is an apt reminder that your goods are still for sale.

"Nothing except a mint can make money without advertising."—Gladstone.



BOILED DOWN

ORIGINAL AND OTHERWISE

There are 74,169 postmasters in the United States.

The word "Anotido" on the 1868 issue of Mexico means registered or accounted for.

Mauritius was the first British colony to issue adhesive stamps and was also the first British colony to issue surcharged postage stamps.

Although King Christian IX of Denmark has ruled for forty years, his portrait has never appeared on any stamps.

The nine stars on the stamps of Bolivia have a significance: each one stands for one of the nine republics of Bolivia. These nine republics are Atacamba, Beni, Cherkuisaca, Cochambamba, La Paz, Potosi, Urro, Santa Cruz and Tariza.

For forty-six years the portrait of Emperor Francis Joseph of Austria has been used on the stamps of that country and that of Queen Victoria was printed on the stamps of Great Britain for sixty-one consecutive years.

The Republic of San Salvador must be credited the doubtful honor of having issued more varieties of postage stamps than any other country, the number being 404 to date.

A machine which reproduces stamps in their natural colors and enlarges the same is called the anphe-migiscope, and is being used by a number of specialists.



Revenue Dep't.

Conducted by
Charles A. Nast.

In my notes last month, I asked for information regarding a certain proof impression of a private proprietary stamp of the Civil war series but I must say I was disappointed at the meagerness of response which the description called forth. Only one collector answered the query, and he is a specialist in U. S. and a very busy man, engaged entirely in business, yet he found time to write me a very entertaining note about a whole list of these rarities. I cannot think it is lack of interest, but must believe it is absence of information about such an important matter to collectors of U. S. Therefore I will now give a list of stamps engraved by the U. S. Government for private proprietors and issued in the regular way, but which were never delivered for various reasons, either failure to pay for the dies, over failure of the firms in business, near approach of the time for repeal of the law, or other causes. I take this list from E. B. Sterling's catalog of 1888, who formerly owned all the following specimens in proof but which are now in the possession of Mr. H. E. Deats.

MATCH STAMPS.

Value	Color	Description	size in MM
1c	black	Eisenhart's matches	21x25
1c	blue	"	21x25
1c	green	"	21x25

(Same design as J. W. Eisenhart without J. W.)

1c	black	Electric Match Co	21x25
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1c	blue	Electric Match Co	21x25
1c	green	"	21x25
(Same design as Alex Underwood & Co.)			

1c	black	Jones Eugenia & Co	21x25
1c	blue	"	21x25
1c	green	"	21x25
1c	vermillion	"	21x25

(Same design as 1c Greenleaf & Co.)

1c	black	King E W St Paul Minn	26x27
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1c	blue	"	"
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1c	green	"	"
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(Same design as the Cannon Match Co' approved November 19th, 1875.)

MEDICINE STAMPS.

1c	black	Bazin	90x20
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1c	blue	"	"
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1c	green	"	"
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3c	black	"	"
----	-------	---	---

3c	blue	"	"
----	------	---	---

3c	green	"	"
----	-------	---	---

4c	black	"	"
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(Same design as 2c blue)

6c	black	Barnes, Demas	87x18
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6c	blue	"	"
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6c	green	"	"
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(Portrait of Barnes, Drakes Plantation Bitters,)

4c	black	Evans C. M. Phila.	51x13
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4c	blue	"	"
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4c	green	"	"
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(Dr. Hooflands German Bitters)

4c	black	Gounod E. J. et cie.	36x14
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4c	blue	"	"
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4c	green	"	"
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(Sandaline Elixir De Sandaline, approved April 9th, 1879)

1c	black	Halloway & Co.	71x21
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1c	blue	"	"
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1c	green	"	"
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1c	Vermillion	"	"
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(Portrait at left of Halloway (?))

3c	black	Laird Geo W oval at top	53x84
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3c	blue	"	"
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3c	lake	"	"
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(Maiden facing left with flowing hair)

4c	Black	Pieters Bennett & Co	148x13
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4c	green	"	148x13
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4c	red	"	148x13
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(Portrait of Pieters in center facing right)

4c black	" "	15x41
4c blue	" "	"
4c green	" "	"
4c verm'll'n	" "	"

(Face of man with full beard, body of horse)

4c black	University medicines	20x26
4c blue	" "	"
4c green	" "	"

(Portrait of Proprietor in Center)

4c black	Jones J. W.	19x23
4c blue	" " "	"
4c green	" " "	"

(Winslow's J. W. J. Green corn).

PLAYING CARDS.

4c black	Lawrence and Cohen	22x29
4c blue	" "	"
4c green	" "	"
4c green	" "	"

(Same design as 5c stamp approved May 2nd 1865.)

Now of the foregoing list, of all of which proofs exist a few reached a higher stage namely, the stamps themselves were actually printed. Of this class Mr. Sterling notes the following: 1c black E. W. King; 4c black C. M. Evans; 4c black E. J. Gounod; 4c black J. W. Jones; and the 4c black Lawrence & Cohen. The question may here well be asked, why are these five stamps not catalogued just the same as the 2c blue Bazin, and the 5c brown Catreeseon Brotz & Co.,? for these latter, as our catalogue tells us were never placed in use." Look at the prices listed opposite the last two and then imagine what the above five would be worth if certain interested parties had a few copies of each. It will not ever thusly be.

ENORMOUS FLOOD OF REVENUE STAMPS.

Every day the internal revenue bureau in the treasury department at Washington receives from the bureau

of engraving and printing nearly 300,000 sheets of stamps. Daily shipments often aggregating four to six tons of these stamps, are made to collectors of internal revenue all over the United States. The revenue bureau has continually on hand in its great vault some \$75,000,000 worth of stamps, varying in denomination from as high as \$1000, during the Spanish-American war down to the fraction of a cent. Every precaution is taken to safeguard and properly dispose of these many and varied issues, and once every three years a formal inventory and a general accounting are in order. The latest triennial stock taking occurred recently, and it proved a colossal task, as nearly \$10,000,000 worth of the tokens had to be accounted for. It was a great satisfaction to Commissioner John W. Yerkes, the able head of the bureau, that everything balanced to a cent.—Leslie's Weekly.

In a recent number of Mekeels Weekly J. D. Bartett has an excellent article on Lock Seals of the U. S. Int. Rev. Department. Mr. Bartlett is an enthusiast on all the side issues of U. S. such as lock seals bank checks, stamped paper, etc. He asks that those who are similarly interested will correspond with him. His address is 270 Niagara St., Buffalo, N. Y.

The June number of Morleys Philatelic Journal concludes its exhaustive review of Dr. Perry's paper on the U. S. Rev. stamps for the Philippines published first in the A. J. of Philately. This journal is doing great service in the cause of listing, classifying, and arranging fiscal stamps from all over the world. Of course the American colonies furnish much interesting matter.



DEPARTMENT OF INQUIRY.

By L. G. DORPAT, Bx 37, Wayside, Wis.

Questions relative to stamps will be answered in this column free of charge to subscribers. All questions must be sent to the above address, and a 2c stamp must accompany each letter containing questions. When stamps are sent for examination, return postage must be included besides the fee above provided for.

180. Answering query No. 180 in the May number of the WEST Mr. H. C. Beardsley of St. Joseph, Mo. sent me a copy of his "Stamp Dealers' Directory and Stamp Buyers' Guide" in which on 12 pages he gives an alphabetic list of dealers in U. S., Canada, Mexico, England, Ireland, Scotland, Belgium, Denmark, France, Germany, Holland, Norway, Spain and China. On the last two pages is a list of Weeklies, Monthlies, Semi-monthlies, and Quarterlies published in the English language. It contains also some advertisements. (On December 1st 1904 a second issue is to appear. No reliable dealer should fail to get his name into the new issue and no advertiser should fail to get a copy of it. Mr. Beardgley issued a "Philatelic Directory" with 1200 names some years ago and still has a few copies on hand. If we consider how much these directories help to show to what enormous proportions our hobby and the traffic in stamps has grown, it seems to me every lover of the pursuit should do all in his power to aid the editors in making their directories as complete as possible and the publishers in getting their publications before the collecting public.

192. "Why are the 3 cent U. S. stamps present issue canceled differently and heavier than the other

stamps of these riems?" There are two reasons for this. First, the 3 cents is not ordinarily used on letters, otherwise it would be canceled the same as other stamps that are. Being used on parcels, sometimes of odd shape, a hand-dauber is applied to the 3 cents while letters go through the canceling machine. Second, the color of the 3 cents being a dark purple does not contrast with the black of the cancellation, unless this is quite heavy, and to make it visible, the clerks make it heavy. Perhaps a little temper comes in once in a while too, because of the odd shape and softness of the parcel bearing the 3 cents stamp, causing some trouble in applying the cancellation.

193.—"How may alcohol, benzine or ether be used in cleaning dirt from stamps?" Alcohol (the purest obtainable) and benzine may be used as simple baths. Some stamp-colors dissolve in them; care is therefore necessary and after the bath the stamps should be pressed and dried between two sheets of clean white blotting paper. Ether may also be used as a bath, or it may be used to fumigate the stamps without touching them directly. To do this, place your stamp face up on a very small dish, pour the ether in a larger dish, then place the small dish into the larger one and cover up both by a third dish so as to keep the fumes of ether in the space over the stamp. After leaving it there for 10 to 30 minutes (or even longer) press it between blotting paper. It is important that this blotting paper should be white and quite clean. In case of valuable stamps there is always some risk in manipulating them, unless one has some experience, it is better to leave them as they are than to spoil them. Beware of fire when

using benzine or ether!

194. "Are all the U. S. Civil war revenues on the same kind of papre?" No. There is, as Scott's catalogue states, old paper and silk paper. The old paper is without silk threads. It was used first, and when the perforating had been well under way the silk paper, which has many small silk threads in it, was introduced. Imperforate and part perforated stamps should be on old paper. If found on silk paper they are probably trimmed. In the second issue tinted paper was introduced and finally paper with a watermark. To study these stamps more fully, get Adenans Catalogue of U. S. Revenues or the Boston Phil. Societys "Historical Reference of the Revenue Stamps of the U. S."

195. "Is it worth while to save philatelic papers and to bind them?"

Certainly, if one cares for anything that is in them, and, if they are really philatelic, that is if they contain anything about stamps, they will always represent something of value to the philatelic student. Even the advertising pages will, after years gone by, throw some light on the philatelic market of this day. If you read those pages of 30 years ago now, Oh, how do we wish we could call those times, or at least those prices, back for a while.

Vacation Time Is Stamp Time

By MISS A. APPLETON

What is rest!

The body is at rest when it ceases motion; the mind is at rest when it ceases to be disturbed or agitated.

We make a great mistake in thinking, that in order to rest one must be free from all activity; thus, vacation, the resting time, is idled away

without gaining that for which we seek, a renewed supply of latent mental and physical energy, to enable us to fill our places successfully, in the arduous struggle of life. In order for the mind to rest, it must be pleasantly occupied, and so great is its influence over the body that it can not rest unless the mind is at ease.

The unoccupied mind is spending precious nerve force in recalling the unpleasant things of life which must be banished before we can begin to rest. I know of no more pleasant occupation for the mind during resting hours than that of stamp collecting.

The stamp album may be taken out under the shade of a tree, in pleasant weather and so absorbed does one become in the study of the numerous varieties, that the petty troubles, which are so disturbing to the peace of mind, are forgotten, and the mind and body are in harmony with nature, submitting unconsciously, to the power of pure air and sunshine, natures' great restoratives. In stormy weather, also, we find the stamp album doing its missionary work in keeping off the "blues" which are so destructive to good health.

It is astonishing the amount of rubbish that is offered and sold to young collectors under the name of "reprints." And in a great many instances these socalled "reprints" are forgeries pure and simple. Collectors should read up on their stamps, get a catalogue, and study the stamps so well that they can tell a reprint from a genuine as far as they can see them, and thus aid in suppressing the sale of bogus stamps.

Woman Collectors Department

Devoted to the Interests of the Woman Collector
By **VERNA WESTON HANWAY**
Box 156, Dallas, Pa.

MY PHILATELIC QUEEN.

Fair hair, blue eyes, as mischievous
As ever yet was seen,
She comes to me persistently,
This philatelic queen,
She comes with stampful hands and
tries

With earnest, winsome smile,
To make me ride her hobby horse
My "leisure to beguile."

"Oh yes! it's very fine no doubt,
Good as a stupid play,
But this is now my summertime,
And I am making hay,
To feed perchance my fractious colts,
Maybe a blue eyed wife,
Whom fortune yet may give to bless
The winter of my life."

She says "she hopes my days wont be
As transient as the grass".
My anxious quest, so lightly veiled,
She lets unnoticed pass,
To trot again before my eyes
Her parti colored steed
Display the "skutcheons of its house
Its heralding and deed.

And then she gravely puts me through
A limping, questioned pace,
But cruelly kept well behind
So I can't see her face

When she demands from album page
"Whose image now is this?"

I sigh, "'tis Caesars," then my love
Fled with a silent hiss.

Dear sisters of Philately
You see I'm in the soup"
Can't some of you just tell me how
I may at once recoup?
Where can I get that knowledge vast
Of all stamps ever seen,
So I can meet on Wisdoms throne

My philatelic queen?

St. Julian.

CHATS WITH MY SISTERS.

This is the second time I address
you, dear sisters, from under my own
roof-tree. I have been wondering
how you really wish this department
conducted. I am to conduct this de-
partment in such manner as you
wish. Cannot you help me a little
with your suggestions and criticisms?

Of late years quite a little contro-
versy has loomed up in the philatelic
press upon collecting in relation to
the sexes. Through this controversy
it became evident that women collec-
tors were as numerous as men and as
ardent devotees of collecting. It
also became evident that there were
many boy collectors of all ages and
conditions, but that there were very
few young girls who collected. I
mean by this girls aged from fourteen
to eighteen. This strikes me as a
sad condition. There is much in col-
lecting, particularly the collecting of
stamps which it seems should interest
the young girl. If the attention of
young girls was more generally at-
tracted to collecting it appears to me
there would be fewer discontented,
restless, and nervous young girls.
Fewer devotees of "1.08 novels,"
excessive dancing and "boy friends."
There is missionary work here for in-
tellectual women collectors with girl
friends.

A friend has a very odd and inter-
esting den which is a constant source
of wonder and admiration. The wall
decorations consist of stamps mount-
ed on heavy white enamled card
board, protected by glass and exquis-
itely framed in narrow frames. The
walls are lined with these "stamp
pictures," as her little niece terms
them, from top to bottom. The
stamps are arranged according to

country, date of issue, etc., but so cleverly are they mounted that the effect is extremely striking and artistic. Then again some sheets are arranged according to beauty and oddity. Over each frame are crossed two little silk flags, one the flag of the particular country, the other some ensign peculiar to it. This is an extremely good use to make of ones duplicates—or indeed a good manner in which to arrange a collection—that is if one cares for oddity.

The poem in this column is from the pen of St. Julian, a clever and versatile magazine writer. I wish to state here that all of St. Julian's philatelic poems are written at my instigation and are only procurable through me. It is our intention to colloborate in the writing of a little work of philatelic poetry and fiction. We are assured a good sale outside the philatelic world although the work is primarily intended for philatelists. The name of St. Julian will assure good work to all familiar with this writer's work. I may as well state that "St. Julian" is merely the pen name which covers the identity of one of America's most clever physicians and electrical inventors. The principal invention of this versatile person being an instrument for subdividing the electric current, thereby reducing the shock. This battery and electrodes is acknowledged to be the peer for medical purposes.

August "Smart-set" prints a bright and interesting philatelic story, "Checkmate." "From the Memoirs of Constantin Dix."

I notice in the July number of the "Philatelic WEST" F. E. Halbert illustrates a prospective philatelic emblem designed by H. Leton of Nebraska. The design is very good, but is the size to be the same as that

of the illustration? I ask this question in behalf of my sex for no woman of refined tastes, or for that matter no gentleman, would wear a button of this size. A small, a very small PIN in gold of this design would indeed be suitable—but one of the size of the illustration!

The romance of Attorney General Knox's daughter (Mr. Knox succeeds Quay as Senator for Pennsylvania) who studied to be an archeologist is to result, let us hope not end, in her marriage soon to Robert I. Tindle of Pittsburg. Miss Knox has always been a student caring little for the ordinary society life. She was studying archeology among the pyramids of Egypt when Mr. Tindle, a friend of her childhood followed her and won her for his betrothed. Rebecca Page Knox possesses the essentials of a fine archeologist and let us hope she will continue her studies in this direction.

Two of the most learned women in the world, certainly the foremost women Biblical students are Mrs. Agnes Smith Lewis and Mrs. Dunlap Gibson of Cambridge, England, who discovered what is known as the Sinaitic palimpsest the oldest known manuscript of the four gospels. This is the most important discovery of Biblical manuscript which has been made in modern times.

The Mount Vernon Association has made an offer of \$1600 for the George Washington bookcase owned by Dr. James Craik of Louisville, Ky. An order allowing the J. H. Morris, the administrator of Dr. Craik was entered by Judge Shackelford a few weeks ago. Perhaps this historic bookcase will yet repose in its old place at Mount Vernon.

Why to Collect Stamps

BY L L VOELCHERT

This question at present to me clearly defines itself into two distinct groups. The first is the educational point groups. The first is the educational point of view (and with it the artistic features) and second the commercial side of the matter. Others may have their own grouping and have their own ideas as to the best features of philately, but for me, I welcome all features to make me a philatelist.

Some may love philately for the mere sake that it is a fad but the educational features unconsciously go with it.

What is a stamp? The makers of government will tell you it is a means of increasing the government's revenue. Ask the man with a hobby and he will tell you that a stamp is an interesting memento of events, men and nation.

Ask a person fresh from school life and ask him where Mauritius is and to whom it belongs. We will probably have to wait long for a reply. Ask the philatelist and his eyes will glow as he tells you it is a British possession, and will excitingly tell you to the two penny blue Mauritius which recently sold for \$7250.00.

Ask him about political conditions and their influence on stamps and he will tell you of the rise of Hawaiian stamps, the South African and Serbian. His eyes are also open to the political situation of Japan, Korea and Russia.

His mental views have been broadened by philately. He has gained a lasting insight into the world's affairs and realizes the progress of civilization. Through this medium he has become acquainted with the world, its customs and people. He knows

its history, its resource, natural beauty, languages, conditions and institutions.

He can trace the changes of government for you and tell you of the new rulers.

The love of the beautiful is with us all and to some, these "artistic bits of paper" have become a miniature collection of valuable paintings and you could not wish for a better collection of "government paintings". With the death of one ruler another is painting is entered in the collection. With the change of stamps almost invariably comes the change in design. With the change in design comes a new interpretation of the views depicted.

Philately leads to good fellowship and leads you to form acquaintances with foreign collectors and with that comes a mutual exchange of ideas. The study of stamps from the commercial standpoint has led to the study of details of paper, water marks, perforations, gum, plates, etc., etc. It has awakened hundreds of collectors and the demand has made our collections more valuable. Political conditions, the supply and demand have increased the values and they are still going up by starts and bounds. The average collector always lives in the hope of making a big "find". Stamps are always a good investment, not only for the educational and pleasure features.

The picture on the stamps of Austria, the early issues, is that of Francis Joseph, who came to the throne in 1848 and is still the Emperor. When the Magyars of Hungary got the home rule in 1877 the Emperor's portrait was still used on the stamps.

The more recent stamps bear the double-headed eagle, which may also be recognized as those of Venetia and Bosnia.

3 *Our Illustrations.* 3

L. B. READ

was born in Lawrence, Kansas, April 11, 1873 and has spent the greater part of his life there. He travelled all over the world and spent some time in Australia and the south Pacific Islands collecting curios of all kinds.

He is a collector of anything quaint and curios and has a large collection of savage weapons and utensils, war relics and Indian curios. Is now employed in the U. S. Mail service. See his ad in this issue.

FRANCIS E. LESTER

was born in the north of England in 1768, coming to this country in 1889, and for the last five years has been pegging away at the business which is now assuming considerable proportions after a good deal of hard work. It has grown so extensively that in the last three months it has been incorporated with a capital stock of \$75,000 under the name of the Francis E. Lester Co., of which he is president. They make a specialty of a few lines in which he thinks they can do better than any other dealers. These are the fact that they are the only dealers in the United States that sell genuine Indian rugs woven to any color, size, or design. They have the Pueblo Indians of their section under contract and personally look after all their weaving, directing them to designs, kind of weaving etc.

Another special line of their business is that both wholesale and retail, they sell large quantities of Mexican opals on small margins of profit, procuring all these direct at the mines in Mexico. He sells no opals that have not first

been kept in stock from four to twelve months in order that they become seasoned and avoid cracking and deterioration.

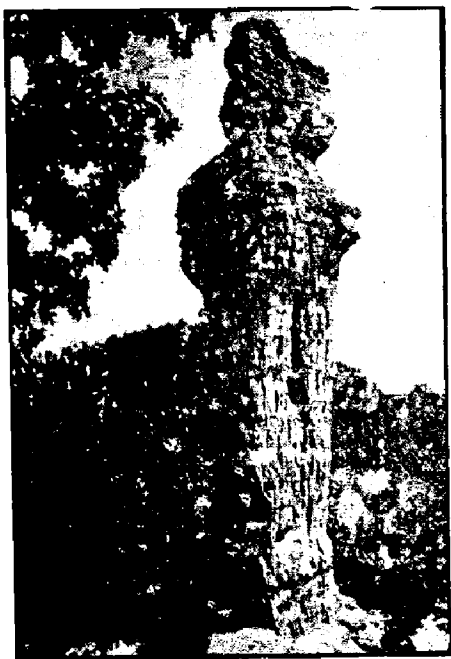
Of course the Mexican Drawwork end of their business is a big thing and as they have those things made down in the interior are able to give good values in those also.

THEO. SIDALL

I began collecting about 1885, and collect postage stamps and nothing else. I have no use for mark down and job lot surcharges, nor envelopes, and particularly detest revenues. I only take one stamp of a design, where there are a hundred or so of any country of the same type, and so have no use for the dotty varieties and fly-speck errors that stuff the modern catalogue and new-issue chronicles in the stamp papers. My collection illustrates all the designs that are found on stamps, without the dreary repetition that an old line or special collection affords; stamps showing animals are grouped together; so with birds, buildings, trees, trains of cars, steamers' etc., not to mention the various kings, queens and jacks who are depicted on our own and other countries' stamps.

B. CALLAN

of Newark Ohio was born in the north of Ireland 1862. Came to the United States in 1874 and lived in Clinton Co. Ia until 1890 and has followed railroad-ing since 1890 and is now located in Newark, O and employed by the Baltimore and Ohio R R Co. since 1900. Has collected stamps and coins for several years and is well known to many stamp dealers and collectors.



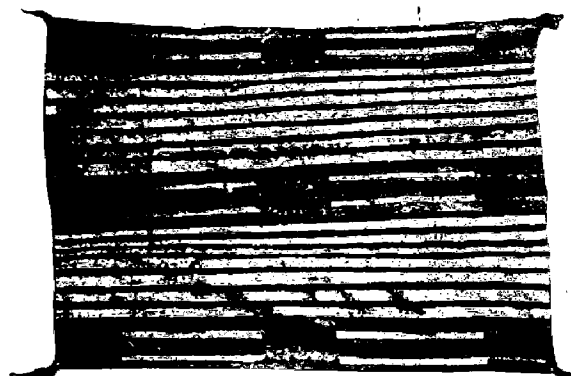
Chimney Rock



F. G. Fuessell, St. Louis, Mo.



Francis



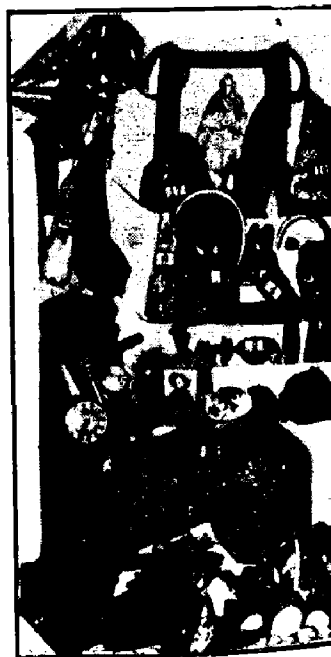
Old Navajo Squaw Shawl.



Theo. Siddall, Manilla, P. I.



B. Callan, Newark, O.



Retting



New Mexico



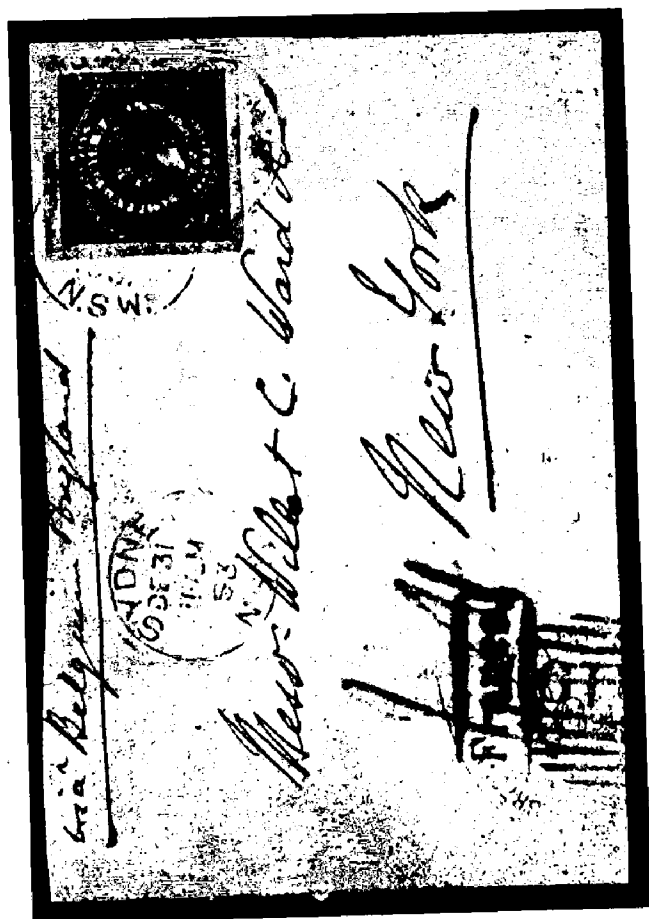
Relics



H. Mills, Hamilton, Canada



L. B. Reed, Lawrence, Kansas



A Scarce Cover

FRED G. FUESSEL

was born in Leipzig, Saxony, the 13 day of May 1856. He received his education at the Royal Commercial college and it was then that the foundation of his first stamp collection was laid at the age of 11 years. After graduating he traveled through Europe on returning to Leipzig obtained a position in a large mercantile house being subsequently transferred to their branch house in New York. In 1880 he came to St. Louis, where he was employed as clerk at St. Louis Stamping Co. In 1890 he entered the Postal service, where he is at present employed. In 1898 he sold his fine collection containing over 7000 varieties and started to specialize in U. S. and colonies. He is a member of the S. P. A. since 1895 also belongs to the Canadian Phil Assn., International Phil. Assn., New Century stamp Club, International ass'n of Letter Carriers and others.

HERBERT MILLS

was born near Hamilton 1888, started stamp collecting when he was only 7 years old and started wholesale business 4 years later. At present have about 3000 varieties of stamps, some very good ones as Canada Jubilee, also foreign stamp cat at \$35 and a lot cat from \$3 to \$20. He don't go in for the stamp business for the money there is in it, but only to get money to buy stamps for his collection.

CHIMNEY ROCK

stands 9 miles southwest of Hastings, Dakota Co., Minn., known as the McGree Bros. farm and is 31 feet and 11 inches high and formed from St. Peter sandstone by nature. In early days the Indians came to Chimney Rock to get the Vermillion colored sand to color their faces and hands. Vermillion

river runs within 80 rods of Chimney Rock and may visitors come there during the summer to see the rock.

Old Navajo Squaw shawl owned by E. W. Kimball, Boulder, Col. Been in constant use for 30 years, is a fine addition to the already fine collection of Navajo blankets owned by Mr. Kimball.

The first of continental countries to issue stamps at a date when stamp making had not attained to that scientific excellence which characterizes its later history, Switzerland's postal authorities did well to produce stamps with the many excellencies we find them.

From the fact that in the early days before the birth of the Swiss confederation the administration of postal affairs was in the hands of cantons, each of which seemed to care far more for the financial than the social success of the service, and from the further fact that the cardinal stamps were mainly lithographed, with as many varieties to a sheet as there were individual stamps.

It is small wonder that the earlier Swiss stamps presented almost insurmountable difficulties to the pioneers among timbromaniacs.

The stamps commonly called Vauds were issued for the first postal district, comprising the cantons of Geneva and the Vaudois district of Nyon. The first value to be issued was the 4-cent. This is probably the scarcest of regularly issued Swiss stamps. Only 5,000 it is said, were printed, after which the plate or lithographic stone rather, was altered to print the 5-cent. As the figure was changed by hand, differences in the shape and position of the 5 make 100 var on every sheet and their plating is quite possible.



CURIO DEPARTMENT

BY ROY FARRELL GREENE, A S. of C C

A coin collector has troubles of his own, remarks a numismatic writer in a recent publication. A great many persons have coins to sell but when they are offered a fair price they are likely to stick the coin down in their pocket and say: "If it's worth that to you, it's worth it to me." So there you are. If you tell them there is no premium they get mad, if you tell them there is a premium they won't sell. What is the coin collector to do?

From Carnesville, Te., not long ago came the report that three explorers had found near there an ancient place of sepulture, in which there were catacombs containing the petrified remains of an unknown race. Among the articles unearthed were ancient pieces of sculpture and weapons of war.

P. V. Lawson recently contributed to the Milwaukee Free Press an article on the "Prehistoric Races of Wisconsin" in which he referred to them as having been wonderful travelers. The flint and stone of that state furnished, he says, but crude material for aboriginal art yet these Etruscans of the West possessed the richest material to be found anywhere outside of Mexico or Peru. Their commerce was carried on from ocean to ocean and from Greenland and Alaska to the Gulf of Mexico. They possessed quantities of red pipe-stone found only in Minnesota, much

ivory from the Walrus of Greenland, quantities of obsidian from the Rocky Mountain region, sea shells from at least two thousand miles away, beautiful shimmering quartzite, chalcedony, paper, tortoise shell, flint and innumerable kinds of stone for their implements not found locally. The beautiful ribbed, slated stone of their bird and banner forms, gorgets and boat-shaped ceremonials were all imported. In exchange they carried the native copper of the drift lake mines to all accessible parts of North America. They were a prosperous and happy people

How many of the WEST'S readers who have been interested in ornithology and have made a more or less diligent study of bird life have ever thought that a songster of the feathered type is a sweet or poor singer according to his environment. True, there are grounds for argument here but Henry Oldys, a distinguished naturalist, makes the statement that "much of the attractiveness of the voice of the wood thrush is due to the excellent sounding board furnished by the foliage by which his songs are backed. In the open field the tones would be deadened and their ringing quality lost. The cardinal, wood-pewee, Carolina wren, and many other woodland birds frequently pour their songs into the larger spaces of the open meadow, and the wood thrush thus gains a dis-

inct advantage over these less consistent performers. There is a marked difference in the light notes of the Carolina wren that come from fence post or isolated tree, and those that ring out in the echoing forest. The cardinal's rich portamentos, too, are far less striking in the deep pasture than in the deep wood. And much of the sad sentiment of the melancholy plaint of the wood pewee is lost when it rises from a bush in the open instead of stealing out of the heart of the wood."

F. C. Richter of Columbus, O., a merchant in that city, is said to have received in the ordinary course of business not long ago a silver dollar which bears this inscription:

This dollar was

Taken from Jeff Davis,

Pres't S. C. when captured by
Col. Pritchard and Harden in
Georgia, April 9th., 1865.

Presented to

Wilbur Andrews McCoy
on his fifth birthday, Feb'y
10th, 1866, by his
Father

It is believed by Mr. Richter that the coin was in circulation accidentally or that it was stolen from the owner. He will restore it to the person to whom it fully belongs.

A certain saloon, in Washington, D. C. is said to have on exhibition a number of very choice historical relics including a lock from the door of the old smoke house on the plantation of George Washington's father, in Westmoreland county, Va.; a button and a piece of the vest worn by John Brown at his execution; a fragment of the Confederate ram Merrimac: a hat worn by President Zachary Taylor; parts of the battleship Maine, and a number of other curios of the same character.

The State Department at the Na-

tion's capital while having nothing that could really be called a museum has on exhibit in its library a small collection of curios that make up in importance what is lacking in numbers. For instance, here is Gen. Washington's sword. Gen. Jackson's sword, the immense silver punch bowl and sword presented by the city of Philadelphia to Commander Issac Hull for his gallant fight against the British frigate *Gurriere*: Franklin's walking cane and writing case, a copy of an old Aztec Manuscript, an original or first copy of Shakespeare, and some minor curios. Here also may be found the original Declaration of Independence though it is now removed from public gaze, and a reproduction put in the frame the original used to occupy.

Some interesting discoveries have, it is said, been made in the course of a series of excavations in the Roman Forum. These consist of three large weights, dating from the second century before the Christian era, and are probably the earliest known specimens of standard Roman weights. They are elliptical in shape, and are marked 20 lb., 30 lb., and 100 lb. They are a dark green marble resembling serpentine, with handles of bronze, and experts consider them to be the most important contribution to the history of metrology made for many years.

Fish scales have been cleansed and dyed, and considerably used for decorative purposes. In France a novel demand has now sprung up for the white mucus with which these scales are lubricated. This mucus is supplied by the bleak and other species, and it takes 20,000 fishes to furnish a single pound. Glass bulbs lined with this material afford beautiful imitation pearls.

What Gives Old Coins Value

"While the knowledge is fairly general that many old coins command high premiums," said a coin dealer the other day, "still there are very few who understand why certain coins are worth more than others. The great majority of people wrongly think that the value of a coin depends upon its age, the result being that every coin coming into their possession more than fifty years old is carefully laid away for some future time when there may be a demand for it.

"The principal reason of a large premium on a coin is its scarcity. The date has nothing whatever to do with it. There are plenty of Roman coins thousands of years old, in good condition, which can be bought for 25 cents, while a New Jersey cent issued in the latter part of the Revolution will bring \$700. It is due to the fact that there are only eight 1804 dollars in existence that those coins are worth from \$2000.00 up to any figure one chooses to pay for them.

"The next thing in importance to the issue of a coin is its condition. And upon this really rests the value of the coin. The average collector has very little use for a worn or mutilated coin, no matter how scarce it may be. Here, for instance, is a 1794 dollar, badly worn, which will bring hardly anything, while one in good condition is worth fully \$300.

"There are, of course, other reasons for the increased value of a coin, and one of these is illustrated by the experience of a wealthy Massachusetts coin collector:

"This collector, impatient to finish his collection of Territorial gold coins—that is, coins made by mining companies and private firms in the West during the years immediately following the gold discovery in Cali-

fornia—advertised for the coins he needed to complete his set. Of these gold coins there are nearly 200 pieces, ranging in face value from \$2.50 up to \$50. Of this number he had already obtained about 160, and needed about forty more to complete the series.

"As soon as the dealers and those holding these coins learned that there was somebody anxious to get them, the prices went up with wonderful rapidity. Any one of the coins before the advertisement was published could have been bought under \$100. But the premium soon went over this figure, and increased until as much as \$250 was demanded for a single coin. The collector bought them as they were offered, however, notwithstanding the increased figure at which they were placed.

"Finally a coin dealer in the city secured one coin for \$75 and another for \$250 which were especially sought by the collector, and then advertised their sale at auction. The advertisement attracted the attention of the collector, who was promptly on hand on the day of the sale. When the coins were offered the bidding was spirited, and the coins were finally knocked down to a youngish looking man, whose appearance indicated limited means, for \$500 apiece. Promptly paying cash for his coins, the young man at once left the auction room. He soon afterward was followed by the coin collector, and the supposition is that the collector finally secured the coins from the young man.

"The whole affair had much the appearance of the fictitious bidding that takes place at the auction sales around town, where by collusion between the auctioneer and a paid bidder the price of an article is bid up until it reaches a satisfactory figure.

"As \$500 was the last price paid for these coins, that figure will now stand as the listed premium."

An Account of The Coinage of British India With Historical Notes.

Wayle Raymond, A N A

THE BOMBAY PRESIDENCY.

Bombay was first visited by the Portuguese in 1509. However, in 1661 it was ceded to Charles II of England as part of the dowry of his bride, the Infanta Catharine of Portugal. In 1868 the king granted it for an annual payment of £10 to the East India Company which in 1865 transferred its most important presidency at that time from Surat to Bombay. In the reign of Charles II a number of rupees were struck bearing either the arms of the king or those of the East India Company. These coins are more or less crude and bear some form of the word Bombay. A few copper pyse also appeared about the same time with a Latin inscription.

In the early part of the eighteenth century, began a series of coinages at the native mints of two-pyse pyse and half pyse, struck in both copper and lead and commonly known and described as "dumps." They mostly bear on the obverse a crown with G R above and Bom or Bomb below, and generally on reverse the East India Company bale mark, with the date on the larger ones.

In 1791 a neat issue of four copper coins appeared of the denominations of five, ten, fifteen and twenty cash. These are well struck, being imported from England. They are all alike as to type, having no mark of value and may be described as follows,—obverse—The East India Company bale mark and date 1791 or 1794, and on the reverse a balance with the word "Adel" in Arabic between, signifying justice.

A well struck but not so pleasing a coinage follows this in 1804. These were also coined in England, and are of



the value of two pyse, pyse and half pyse. They bear on the obverse the arms, etc., of the East India Company with date below and "East India Company" above. The reverse is similar to the issue of 1791 with the addition of Hejira era 1219 in Arabic figures.

In 1830 we have the last coinage for Bombay in a similar issue but of different values, those of half anna, quarter anna and pie. They are similar to the issue of 1804 with the value expressed above the balance on reverse.

There are innumerable native issues of copper and silver in the 18th century and the early part of the 19th, that cannot be enumerated, but mostly all come under the head of "dumps."

(To be continued.)

The next will contain an account of coinage of Madras.

Two and a quarter tons of whalebone have been sold at Dundee, Scotland for £3,000 a ton last week. The previous record was £2,800. There are said to be only four tons of whalebone left in the world all the supplies, American and British having been cleared up.

The king of Eng. hobby is numismatics, and not even the cares of kingship have made him give it up. His collection is one of the finest in the world, though it is limited to the coins of his country only. Beginning with the rude coins of the Gothic invaders, and ranging from the earliest Papal coins down to the money now in use throughout the Kingdom, it includes examples from all the 200 odd mints of the country, containing in all some 50,000 specimens.

The Archaeology of New York

No. 6.—Wampum and Shells.

By OSWALD A. BAVER

The last subject to be considered under this title is that of wampum and those various articles made of shell which the Aborigines used for differing purposes. Of course the universal use of shells for both currency and adornment is too well known to require discussion here. All of the native tribes had this common taste and the articles of this kind are to be found from the Atlantic to the Pacific. At first the manufacture of shell articles was confined to localities near the coast. In New York the original seat of the wampum industry was on Long Island whence it was distributed among the inland tribes. The manufacturer of wampum is not as old as it may seem since it was not until the white man came and showed the Indian his improved methods that it began to develop. At first the native used small bits of wood strung together and painted in different colors. A very few were made of shells but these were rare and highly esteemed. When the white man appeared he soon saw the value of wampum as a trade medium and began its manufacture in abundance. The native quickly learned from them and soon gave up the use of the old wooden substitute and used the shell wampum. Shell beads however were little known in the interior of the state before the 17th century and nearly all of the so called old wampum belts bear evidence of the white man's manufacture in some respects.

Besides passing for currency it was also used in personal decoration by the natives. Collars, necklaces,

bracelets and ear pendants are a few of the uses to which it was put in this manner. Another form of ornament is often called a crescent and was either of shell or bone, curved pointed on the ends and had a double perforation for suspension. Some articles are imitative of birds and have but one perforation. Perhaps the finest finished articles of this kind are those resembling the turtle of which some fine specimens have been found. The early flat shell beads are rare in this state few having been found and with but few exceptions the beads of this description date from the second half of the 16th century.

The name "wampum pipes" was allied to those beads which were cylindric in shape and about the length of a pipe stem. They bear a close resemblance to the latter article when exposed to the weather and are frequent in occurrence on many sites. Pendants made from spiral shells are rare as are likewise the so-called pins which occur in great abundance in the state of Tennessee. The latter were made from the columellae of large shells and required great patience and skill.

Of the manufacture of wampum belts the accounts given by most writers seem too conflicting for an accurate statement regarding this subject. The average length of the belt seems to have varied from two to six feet and the width about two and a half inches. The strands of thread were arranged parallel to each other and held tight by means of a simple device. The number of beads required to the width were then run upon a string or thread and passed under the other cords at right angles so that there was one bead between each of the parallel cords. The thread was then brought back again

in the opposite direction and run through each of the beads again in turn so that they were held firmly in place by each of the dividing cords and the threads which passed over and under the cords. This was continued until the belt reached its required length when the ends of the parallel cords were tied together and the edges trimmed.

Beyond a very few miscellaneous articles which are either local or of insufficient importance there are few others which were made of shell worthy of note. It might be said here however that shellfish formed one of the important sources of the food supply of the seacoast tribes. It was in this way that the so-called shell heaps were formed. The natives either ate large quantities on the same spot from time to time or else stored them away for winter after removing the shells and drying them. These shell beds are mostly composed of the shells of clam, oyster and scallop, while inland are found the fresh water clam. In some instances we find these shell heaps used as places for interment of the dead. For food the mollusk has been in long use here but as ornaments the shells are comparatively recent, at the most not over 400 years old and those of this age are rare.

With this short summary is concluded a description of the chief articles used by the aborigines and found in New York. No attempt has been made to give a detailed description of the archeology of the state but merely to note those relics found here and known to have been used by the natives together with the degree of rarity in which they occur. Many individual specimens have been omitted, both for want of space and because they are but rarities at best and of little interest to the average

collector who can scarcely ever hope to possess one. As a general review it may be said that New York bears evidence, through the relics found within its borders of a more varied occupation than its average neighbor. There still remain wide fields for research in most parts of the state for beyond a few individual attempts most of the work has been done throughout the central and western portions. If a systematic search is made in the remaining portions no doubt new finds will come to light which will place this locality still higher amongst the United States where the Indian has left his material imprint and among which it already holds a primal position.

THE KING AND THE BOTANIST.

A story illustrating the simple bonhomie of the King of Sweden and Norway is told in the *Echo de Paris* by M. Gaston Bonnier, the botanist. M. Bonnier was botanizing near Stockholm, when he met a stranger similarly occupied. The two botanists fraternised, and M. Bonnier suggested that they should lunch together at an inn. "No come home and lunch with me," said the stranger; and he led the way to the palace and opened the gate. M. Bonnier was naturally astonished; but his new acquaintance was most apologetic. "I'm sorry," he said; "but I happen to be the King of this country, and this is the only place I've got to entertain anybody in." So they went in and lunched, and talked botany together all the afternoon.

The little, terse, pungent ad, with its common sense appeal, never out of sight, jogging away, always in evidence, is the small dealers best investment.

A South Florida Mound

By OWEN T. BREWER

A recent visitor to the great prehistoric mound on Whitaker's Bayou, near Sarasota Florida, has returned with new stock of theories relative to this famous relic of the early citizens of this beautiful country.

This mound is about fifteen feet high, possibly fifty feet long, quite straight, pointing due north and south. It differs materially from the shell mounds at the mouth of the river, as they are crescent shaped, with a plain purpose of serving as a barrier from the northwesterners to the village sheltered in their lee. The shell mound contains ashes and other evidences of human habitation in abundance; the earth mound contains none. The shell mounds contain quantities of pottery remnants which are entirely without ornamentation. The few pottery remnants in the earth mound are very delicate and cunningly ornamented, considering the barbaric condition of the builders. The shell mounds contain no earth; the original body of the earth mound contains no shell.

The shell mounds contain no bones except in very rare cases, those of some marine animal which doubtless was washed up in a disabled condition into the arms of the mound builders. The earth mound plainly had no other purpose than to serve as a cemetery. And right here the remarkable feature of this remarkable cemetery comes in; the earth was not piled upon bones. The entire structure must have been built leaving a trench in the top in which the bodies were interred. It is, however, a mistake to speak of bodies; there are no bodies; the most careful digging shows that the bones were thrown in

separately and promiscuously.

The question naturally arises: Were they cannibals? An affirmative answer is suggested by the fact that each skull bears unmistakable evidence of having been battered in by some heavy, blunt instrument, and the entire absence of any spinal column or ribs naturally leads to the conclusion that the tenderloins had been carried off to receive more careful consideration. But whatever the nature of the persons who conducted the burial services, the persons buried were not cannibals—or, in fact, meat eaters at all. There is nearly as great difference between the sharp fangs of the dog and the flat molars of the ox as between the teeth of the average man and the smooth topped grinders which grin at you from the many skulls which the spade turns up. The many indignities which these unreverenced dead have received must be added the unmistakable conclusion that they chewed roots (there were no rags in their day), and were not higher order than the shell mound builders who found gustatory satisfaction day by day in boiled conchs. Of weapons of any sort, even simplest arrowheads, which are so much in evidence in old Indian village remains, like that at Miakka, there are none in these mounds at all.

A pair of Mastoden tusks, the finest ever found, were recently brought into San Francisco. They measured 103 inches in length, 18 inches in circumference, weighing 103 lbs. each. They were found a few miles from Point Barron, where they were embedded in ice. The find is of great value, both from an antiquarian and commercial point of view.

The Killing and Preserving of Insects

BY MAX F. BIER

A short account of the method of killing and preserving insects may be of interest to some of the readers of the WEST. The study of entomology is most interesting and instructive, but its pleasure is greatly enhanced by having a more or less complete collection of your own.

There are several methods of killing butterflies and moths. One way is with cyanide of potassium. The cyanide is put in a bottle, and liquid plaster of paris poured over it. But there are some drawbacks to this process. In the first place moths have a great objection to going into the bottle. Unless it is a very wide-mouthed one they can hardly be got into it. Then the cyanide is very fugitive, and although it acts admirably at first it soon loses its power, and a moth may remain in it for an hour before it dies. It is also very injurious to insects. The atmosphere in a cyanide bottle is always damp, and moisture is deposited on the glass and the insects are sure to flutter against the sides and stick.

Another mode of using cyanide is by keeping a strong solution, dipping into it tiny bits of blotting paper and dropping them into the box with the moth. This is certainly preferable to the cyanide bottle. The reader must remember however that cyanide of potassium is a deadly poison, and the druggist may not sell it without a properly authenticated order. It must be used with the utmost caution.

For those who cannot obtain cyanide, benzine can be used. With a brush paint a streak across the top of the box. This stupefies the insect

and it lies as if dead. Then cover the entire body with benzine. This prevents its coming back to life. At first this operation takes all the color out of the wings, but in a short time the benzine evaporates and the colors are bright as ever.

Many moth's bodies are covered with downy feathers and if allowed to dry in the ordinary manner, these would clog together and their appearance be spoiled. But if a current of air be kept blowing on them from the tail towards the head, they will show no signs of having been wetted. Always air your boxes thoroughly after putting benzine in them, because if you do not the next inmates will be annoyed by the odor and damage themselves in their attempts to escape. Placing the open boxes in the sunshine is the best deodorizer I know of.

To kill beetles throw into boiling water and remove instantly, or they will fall apart.

The insects should be set in three attitudes, walking, flying and resting. The attitude at rest requires very little setting as the insect falls naturally into it, and we will therefore describe how to set them in the position of flying.

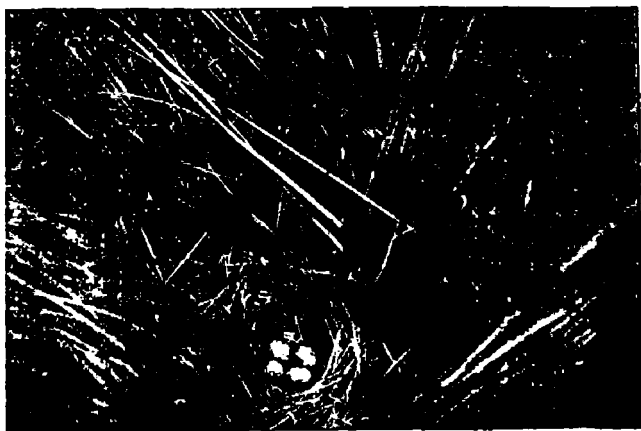
We must buy setting-boards and pins and must have one receptacle for the insects when they are set, and dried. Commonly pins should never be used as they are too thick and clumsy. Entomological pins should be bought for the purpose. They may be obtained at dealers at a moderate price. Setting boards can be bought for about ten cents each. A number of braces will also be required. These should be made of cardboard. Do not cut them too short, and make the same width through out. Blotting paper will also be wanted as we shall see presently.

To be continued.

On The Collecting of Bird's Eggs.

BY W. H. P L A N K,

The study of birds and their eggs is one of the most interesting branches of the natural sciences. It is one of the most fascinating studies we know of. A half day in the woods in early spring puts a new life in one and the memory of it is not soon forgotten



The eye is trained so that it is as keen as a bird's; the foot is taught to move as quietly and stealthfully as an Indian, and the ear hears every sound.

The oologist's season is limited. The spring is his collecting season, April and May are his best months.

If with the advent of spring you have decided to begin a collection of birds eggs, these few hints will probably be of use to you.

An egg drill and a blowing pipe are the two most essential tools you will need. A note-book, pencil and collecting-box should be taken along. For birds such as hawks, owls, wood peckers, a pair of climbing irons—such as line-men on telephone and telegraph lines use—will be required. They may be picked up second hand in the larger cities or bought through your hardware dealer, who will order them for you. If you have never used a pair of "climbers" you will find it very awkward at first. Ask or watch a lineman and you will soon "catch on."

After starting out on a collecting trip and you have finished an unknown bird from her nest, the first thing nec-

essary is to identify or find out what kind of a bird it was. Hide behind a friendly bush unseen, and in a few minutes the mother bird will come. Take out your pencil and note book and carefully note and jot down a complete description of her. Here is a point:—Where every collector should have a good pair of opera glasses of powerful lenses. They will greatly aid him in establishing an accurate identity of his bird.

We know that a great many oologists carry a gun and procure the bird for identification. A pair of opera glasses is better to carry in the woods than a gun. Remember that some of the best and most accurate, to say nothing of the most entertaining stories of bird life have been written by persons who have never killed a bird with a gun. Bear in mind also that your eggs are worthless unless identified and that the identity of all eggs collected is the utmost importance.

For a collecting box a tin deed box with partitions and lined with cotton is about the best that can be had.

(Concluded next month)



Taken by Geo. Moulthrop

bolts had, in 1778, successfully resisted the united efforts of half a dozen fur capped, big booted Hessians to force an entrance to the house, and a little many-paned window might have made a deal of sport by describing the undignified manner in which the burly plunderers were forced to scramble over its narrow sill. Indeed there was no part of the ancient structure but could have related some unique or amusing incident.

The china closet, built into one side of that in olden times had been the parlor of the house, could easily have recalled memories of the period when, in lieu of paper and carpet,

the parlor walls were covered with white-wash and the floor with pure white sand, the latter swept into intricate arabesque designs by the deft flourishes of the housewife's broom. The china closet could have told, also, that the rosettes and flutings that ornamented its sides were all carved by a common jackknife, and that its glass doors were a modern innovation, having been hung less than ninety years ago. And it could have added that it might have made a more interesting display of china-ware if the Hessians, before mentioned, had not seen fit to ruthlessly destroy some old colonial specimens

The old china closet formed part of an old house which stood at the corner of two old streets in an old New England seaport town. The house, erected in 1765, could have related some interesting reminiscences had it been gifted with the power of speech. Its great central chimney, overlooking an arm of Narragansett Bay, had sighted many and various craft in its day. It had seen privateers of the Revolution and the War of 1812, stately merchant men, giant whalers, and stout West India men of antebellum days, steamboats, great four-masted colliers, yachts, and naphtha launches of modern times. The homely front door might have boasted that its long iron

that could never be replaced.

However, with what the Hessians were prevented from breaking by the timely interference of a British officer, supplemented by various additions made during the century following the close of the Revolution, the closet was enabled to keep up its reputation until a few years ago when the house, like other old houses, degenerated into a factory tenement, and the china was temporarily lodged in a common kitchen closet. It now reposes in a packing case awaiting transportation to a new home, but it is a foregone conclusion that, never again, will it find a resting place so well adapted to set forth its unique charms as was the old colonial closet.

Not that the china was especially valuable or beautiful. But many of the pieces were family heirlooms, one or two being quite as old as the closet itself. Around some of them, too, old associations clustered thickly, while a few of were of interest from a historical standpoint.

There was a porringer of Delftware dating back to the early years of the 18th century. Ugly in form and coarse in texture, it was prized for having once belonged to a "great-great-grandmother", who, born in 1676, had attained to the unusual age of 105 years and 7 months. She was remarkable — this grandmother—for peculiarities other than her long lease of life. Strong eyesight and a stronger will were two of her distinguishing characteristics. When a nonagenarian she disinherited one of her sons, a youth of some seventy summers, simply because he suggested that she was too old to be burdened with the care of her property and had better intrust its management to him. Is it to be wondered at that her descendants regarded the porringer with veneration?

A blue plate of "Killarney" ware, a square, blue Staffordshire sugar bowl, and a pitcher and plate of "Queensware" were esteemed for their great age although all four articles were young in comparison with the porringer. The Queensware plate, of a soft cream color, was still beautiful though it had been broken and mended with common putty. Of graceful shape, with a delicate border of openwork, it was fully entitled to the conspicuous position it occupied on the middle shelf of the old china closet and to be proudly pointed out by its fond owner as a "genuine Wedgwood."

A huge Chinese shaving-mug, having a white ground and decorated with strange pagoda trees, and men and women in dark blue, enjoyed the enviable reputation of having "sailed completely around the world in the Robert Edward" encountering in its various voyages storm and ship wreck yet having survived all dangers, was another highly prized trophy. Then there was a "Washington" pitcher, and a "Brown and Decatur" pitcher, and a "Boston State House" pitcher, though, greatly to the sorrow of the owner, the latter did not display "John Hancock's cows" feeding upon the common." Of the cups and saucers there was no lack. A very old cup which "had been in the family for years" showed a design "in pencil" of a bull-fight, but had no distinguishing mark by which its origin might be determined. Another cup, fragile as an eggshell, of a pure white decorated with a simple yet exquisite cherry blossom design in gilt, enjoyed the distinction of having been brought from Japan by an officer of Perry's fleet when America forced the island empire to open its ports to the ships of the "western barbarians."

(To be continued.)

MINERALOGY

EDITOR'S NOTE—Our readers are invited to contribute interesting items, articles, etc to this Dept. Also reports of new discoveries of mines and minerals. All letters addressed to the editor at Glendive, Mont., will be answered as far as possible in this dept. This month we have an article from Mr. F. Bechtold of Atchison, Ks. who has favored us before. Anyone interested who can favor us is cordially invited to do so.
—Forest Gaines]

What is said to be a remarkable discovery of arsenopyrite, the chief ore of metallic arsenic, was recently made at Brinton, near Richmond, Va. A farmer's cow drank the water from a certain spring and was subsequently taken suddenly sick and died. Out of curiosity the farmer had a sample of the water analyzed and it was found to contain a good percentage of arsenic. Subsequent search led to the discovery of the fissure vein which contains from 25 to 30 per cent pure arsenic, while it is said the mines could be profitably worked if they only contained 8 per cent. The first work at the mine was done in March 1903, and the plant began operations on Jan. 13, 1904. When the plant runs to its full capacity of six tons per day, it would turn out enough arsenic in three and one half weeks to wipe out the entire population of the globe.

Arsenic has been known for ages as a poisonous element for at least 3000 years. Two grains is sufficient to kill a vigorous man. Besides its uses in pharmacy and medicine it is valuable in dyeing, fireworks, cosmetics and many other manufacturing enterprises. Formerly the U. S. had to depend on foreign production, so this discovery is bound to be very valuable.

MICA.

The name mica is not the name of a single mineral but is the name of a large number of varieties which all belong to the mica family.

The mica family is one of great

importance in the mineralogical field. The varieties are alike in splitting into extremely thin layers; in being more or less transparent; in being highly elastic; and in having certain constituents in common.

There are seven distinct minerals which are classed under mica, besides an extensive list of relatives which have been formed by alteration on exposure air and water.

These seven varieties are as follows:

1. Phlogopite, a magnesia mica, commonly of bronze or copper color.
2. Biotite or black mica, a magnesia-iron mica of dark green or black color.
3. Lepidomelane, an iron-potash mica, of black or green color.
4. Astrophyllite, a rare titanium mica, whose powder resembles mosaic gold.
5. Muscovite, or common mica, a potash aluminum compound of varying color, white, gray, brown, green, violet, or rose.
6. Lepidolite, or lithia mica, a mineral of pearly lustre, and grayish to rose violet color.
7. Cryophillite, a very rare lithium mica, of greenish color.

The series runs through from the compact, glistening mica found in granite and gneiss, and many gradations of hydrous micas, until we reach the ordinary soap stones or clays.

The micas are an essential constituent in many of our most widespread rocks.

When we submit the micas to a chemical analysis, we find that they all contain a large amount of silica—whose common representative is the ordinary quartz—combined with certain metallic bases, such as aluminum, iron, magnesia, lime, and the alkalis.

In the case of the mica family the

readiness with which the minerals take up water and part with the more soluble of their components is shown in the many gradations by which they pass through the hydrous micas to the clays and sand stones. It is very noticeable in the mica regions themselves.

Were the micas only important as a rock constituent, they would doubtless receive very careful study on account of the many interesting cases which their occurrence and alteration bring up.

A Bit of History

By Elbert S Woosley, Smith Grove, Ky

Having seen an article in the July WEST, headed "A Skeleton in Armor." I thought perhaps I could enlighten the readers on the question whether the armed skeleton belonged to the Norsemen or not.

History says that Seif Erikson, the hardy old Norseman, was the first white man, of whom we have any positive proof, that set foot upon American soil. He having returned to his native land infused in his wealthy brother, Thorwald such a desire for further exploration that he equipped a vessel of his own, and sailed for the new continent about 1002 A. D. It is also recorded that they remained on the coast of Vinland (thought to be Massachusetts or Maine) for 3 years, when their stay was cut short by the death of their leader, Thorwald. The little party having been attacked by the natives, called Skraelings on account of their dwarfish stature, Thorwald was killed by an arrow piercing his eye. As death was closing his eyes he begged that he might be buried there, and that his grave might be designated

by two crosses, one at the head and one at the foot, which request was carried out.

This was the first death and burial of a European in America. In proof of this, the old records are confirmed by the finding of a skeleton in armor in the vicinity of Fall River, Mass., in the year 1831. It is a known fact that it was the custom among Norsemen to bury their warriors in their armor, and with all their war implements about them; and an analysis of the armor, which was thus resurrected proves to be identical with metal used in the composition of the armor of the Norsemen of the tenth century. It also corresponds with them in style, so there is no ground for disputing its Norse origin.

CURIOSLY COLORED BIRDS.

Albinism and melanism were remarkably illustrated in a collection of birds shown recently to the British Ornithologists Club. Albinism is an abnormally light coloration due to lack of pigment, and melanism is darkening of normally light-colored animals by an excess of pigment. Several hundred specimens represented the Tring Museum, said to contain a greater number of birds rarities than any other single collection. Among the most curious specimens were a belted kingfisher, a totally white curlew, some pied hawfinches, a penguin, in which the plumage usually black was grey, and a waxwing, in which the dark plumage was replaced by white, while the usual yellow and red remained. Much interest was aroused by a melanistic woodcock, while it was declared that a great snipe with spotted plumage on the upper surface might easily have passed for a new species.

Interstate Philatelic Association.

OFFICERS FOR 1904.
President. C H Precededer. 205 Taylor St. Portland, Ore
Vice Pres. H Moeller. 254 12th St. Portland. Ore
Sales Supt. W W Nickerson. Klamath Agcy. Ore
Secy. Treas. F L Applegate. Yainax. Oregon.
Trustees: F N M Cordlesz. 403 Luzon Bldg. Tacoma. Wash; John Zuz Everett. Wash. and H I Geary. 722 Boern Ave. Seattle. Wash.
Official Organ. The WEST.
Convention Seat. Portland. Ore

Below is list of new membres applying.. No one objecting membership cards will be issued in due time.

No. 153 W. A. Imbler. Compton, Calif. Proposed by Frank L. Applegate. 154 John Tenry, PO box 1180, Seattle. Wash. Proposed by Frank L. Applegate.

Dropped for nonpayment of dues.

No. 86. H. L. Geary, 121 J. B. Fennigan, 136 V. H. Welheim. 141 J. D. Taylor.

Mr. Nickerson. our Sales Supt., has resigned his office, hence this Dept., will not be active till a new head can be appointed.

Yours respectfully,

Frank L. Applegate.

Secretary.

Allow me to send you a trial circuit.

H. Wendt,
Dunlap, Ia.

Southern Philatelic Association

OFFICERS.

President. F. W. Coning. New Brunswick. N. J
Vice-Pres.. F. Fuessel. St. Louis. Mo.
Int. Secy.. H. Fenton. Cincinnati. Ohio.
Librarian. Dr. R. L. Allen. Waynesville. N. C.
Counterfeit Dept.. F. Noyes. Alice. Texas.
Attorney. F. D. Goodhue. Cincinnati. O.
Purchasing Agent. H. S. Vandaburg. Lithgow. New York.
Secy-Treas.. W. P. Kelley. Kansas City. Mo.
Sales Supt.. Chas. Waring. Knoxville. Tenn.
Trustees. H. A. Herzog and H. G. Askew of Austin. Texas.
Official Organ. The WEST.

Sec'y and Treas., Report.

Applications.

W A Imbler. Compton, Calif. Age 23. Bookkeeper. references, C R Rayner W C Kelley.

Fellow members:—

The ballots have all been mailed and I trust you have received them. By the time this is in print our convention will be over. Hope to meet you all there and trust all will come who can possibly do so.

Respectfully,

W. P. Kelley,

3222 Peery Ave., Kansas City, Mo.



NEBRASKA
PHILATELIC
SOCIETY. 222

Nebraska's
Pride.

ORGANIZED 1892. LARGEST STATE SOCIETY EXTANT.

Pres. E. H. Wilkinson. Omaha. Sta. C.
V-Pres., F. B. Woolston. Omaha. Registry Dept.
Secy-Treas., L. T. Brodstone. Superior. Nebr.
Sales Supt., Rev. H. Wendt. Sterling.
Auc Manager.
Librarian, H. T. Parker. Lincoln, 245 S 15 St.
Count. Detector. W. C. Estes. Omaha, Bx 1262.
Attorney. H. Whipple. Omaha. N Y Life Bldg.
Trustees. W. Hendricks. Paxton Hotel. Omaha.
Hopson & Peterson.

Report of Sales Dept.

During June and July 39 books were retired. They had a net value of \$361.76. Sales amounted to \$88.00.

From the Cardiff Public Library Journal—a quarterly magazine which its editor, Mr. John Ballinger, has made quite a model—we learn that the Cardiff museum has received from Mr. R. W. Evans, of Festiniog, a remarkable example of slate splitting. It is in the shape of a folding-fan, consisting of 27 films (averaging in thickness about one-twentieth of an inch) split from one block of slate. The fan illustrates in an admirable manner the extraordinary splitting or cleavage possibilities of some kinds of slate.

Indian Relics Discovered

Relics of the earlier races inhabiting America and which are of incalculable value to historians and educators have just been discovered along the historic Kankakee river, the banks of which are recognized as having been at one time the great hunting ground of the Indians of the Middle West.

The party of explorers consisted of Mr. Seacrum of Chicago, Prof. C. H. Bartlett, Dr. H. T. Montgomery, Roy Peck and George A. Baker, officers and representatives of the St. Joseph County historical society. They covered eighty miles of territory along the Kankakee and in their week's research found a number of hitherto unknown Indian mounds on the wild and densely shrubbed banks. One of these is nearly twenty feet in height and occupies over half an acre of ground. It is covered with wild onions and wild fruit trees, indicative of occupation and cultivation. Within were found hundreds of objects showing the skill of the aborigines.

The finding of the bones of a mastodon three miles north of Converse promises to prove one of the most important finds of its kind ever made in Indiana. There have been scores of instances of the unearthing of detached and badly decayed bones of prehistoric animals at Converse are not only numerous but are in a fine state of preservation. One of the best bones is a femur, which is three feet and ten inches in length and eighteen inches in circumference. The bones indicate that the animal must have been twelve feet high at the hips and fourteen feet at the shoulders.

A large number of ribs have been

taken out, all in good condition, and many of them are four feet long. There is a clavicle $2\frac{1}{2}$ by $3\frac{1}{2}$ feet, a molar tooth weighing two pounds, the bones of the front leg, which compare well with the femur. The points of the tusk, unbroken, are three feet long, and the broken parts at the base from one to three feet in length. One tusk complete, measuring over six feet, and from this it is estimated that the whole tusk measured ten feet and two feet in circumference at the middle. Other large bones have been uncovered, but because of the water filling the hole cannot be taken out for a few days. The skeleton lay from four to six feet under the surface. The locality is visited daily by scores of curious persons.

THE KAISER AND PICTURE POST CARDS.

The Tagedal has a rather pretty story of the German Emperor and picture postcards. On his Mediterranean cruise he was accompanied by his old gymnastic instructor, but before the instructor's departure his daughter made him promise to send her a picture postcard signed by the Emperor. The request seemed scarcely possible of fulfillment, but it happened that whilst at Gibraltar after lunch the Emperor sent for some picture postcards and sent them round the table for the signatures of the company. They were intended for his own little daughter, who, he said, is a keen collector. The old instructor seized the opportunity to mention the command laid upon himself, and the Emperor, smiling, signed one of the cards, and had it sent off to the instructor's daughter with those designed for the Princess.

The Philippine Exhibit

Latest Circular from the Bureau of Domestic Complications of the St. Louis Exposition.

Arrangements are now complete for the Philippine exhibit. One thousand white men's burdens will be present from these far off islands of the sea, and a Filipino village will be exactly as it is in the Philippines.

No detail will be omitted. A large amphitheatre is being constructed at one end of the village. A bullet proof netting will be stretched across the front of the amphitheatre so that the spectators will be in no danger. Each day the following program will be carried out in the miniature Filipino village, giving a most faithful portrayal of life in our new colonies. When the original supply of one thousand Filipinos is exhausted a new supply will be imported:

6 a. m. Attack on Filipinos by U. S. soldiers.

7 a. m. Attack on U. S. soldiers by Filipinos.

8 a. m. Funeral of victims.

9 a. m. Battle royal between different tribes of Filipinos armed with blowguns and spears.

10 a. m. Twenty-five natives* full of bino run amuck.

11 a. m. Bombardment of village by miniature gunboat, eight and ten inch shells being used.

12 M. Two thousand hydraulic pipe lines, with twelve inch nozzles, spout water into the village, giving a correct imitation of the rainy season in the Philippines.

1 p. m. Natives ambush Government mail carts.

2 p. m. Philippines Constabulary raids the village and hangs the perpetrators of the mail cart outrage.

3 p. m. Explosion of a ton of dynamite in centre of village, giving a

lifelike representation of an earthquake.

4 p. m. Church.

5 p. m. Cock-fighting.

6 p. m. Grand bolo fight between the Tagal and Macabebe tribes.

7 p. m. Grand attack on the town by U. S. soldiers.

8 p. m. raid on town by St. Louis policemen. All natives arrested and locked up in the calaboose until morning.

*This should read "Americans", as the natives do not get drunk, or full of bino.

Anybody who has been in the Philippines knows the American habits in this respect.

Among the many relics of olden time none are more interesting than the ancient sundials which may still be seen in many an old churchyard, and affixed to wall and tower. Before clocks became common these simple chronometers were constructed. They required careful adjustment, but when once erected the sun, whose course never varied, accurately marked the onward march time. Some dials date back nearly a thousand years, and are yet as true as ever. The inscriptions on them are worth reading. One fine old dial truthfully records, "I only count the hours of sunshine." Cyclists might well make a study of those they see.

Another interesting discovery of old Roman coins is reported from Colwyn Bay. The coins—mostly of the Constantine period—were found wrapped in sheet lead, and deposited in stonework evidently of late Roman origin.

American Society of Curio Collectors

President—Roy Farrell Greene, Arkansas City, Kas.

Vice Presidents—Jacob Weigel, North Pasadena, Cal.; Mrs. F. May Tuttle, Osage, Ia.; Guy T. Bogart, Brookville, Ind.

Secretary and Treasurer—Wm. Warner, Jr., 1802 A Division Ave., East St. Louis, Ill.

Official organ—The WEST.

Department of Mineralogy—Forrest Gaines Glendive, Mont.

Department of Conchology (Marine, Atlantic Division)—J. Lewis Wheeler, 30 Lenox Ave., Providence, R. I.

Department of Conchology (Marine Pacific Division)—Chas. Russell Orcutt, Superintendent, San Diego, Cal.

Department of Conchology (Terrestrial Division)—Charles Russell Orcutt, 365 12th St., San Diego, Cal.

Department of War Relics—A. H. Bailey, Superintendent, Marietta, Ga.

Department of Entomology—Prof. C. Abbott Davis, 131 Elmwood Ave., Providence, R. I.

Department of Numismatics—E. L. Bangs, 1401 Clarkson St., Baltimore, Md.

Department of Botany—C. R. Orcutt, Superintendent, San Diego, Cal.

Department of Archaeology—Arthur B. Coover, Superintendent, Roxabell, O.

Department of Birds and Mammals—**Department of Geology**—F. A. Brown, East Peru, Iowa.

Cost of membership.—Initiation fee, 25 cents annual dues, 50c. Members receive a copy of the official organ each month. The secretary

All honest collectors, whatever be their chosen branch of collecting, except stamps, are invited to join. We do not solicit stamp collectors as members as there are so many good philatelic societies now in existence, but collectors of stamps who collect along other lines also are invited to become members.

Free Identification Bureau for naming and classifying shells, minerals, fossils, coins, etc., for members only, in charge of a competent superintendent, will examine and name doubtful specimens submitted to them by members.

Curio members:

On July 21st my entire collection, including books and all records was destroyed by fire. My specialty was shells of which I had some 1700 species; also had a number of birds eggs insects, minerals, fossils, stamps and miscellaneous specimens. I mention the loss in WEST so that corre-

spondents who fail to hear from me will not be wanting me included in your fraud lists. Will not have time to attend to such matters for some months and may forget some small accounts.

Fred H. Andrus,

Member A. S. of C. C.,

Kellog, Ore.

I have asked Secretary to take out my name from the A. S. of C. C. list of officers as my work has been taken over by C. Abbott Davis. Attend to this without fail as I have received several lots of shells to name, and had to pay postage, etc., on them.

F. Wheeler, 72 Comstock Ave., Providence, R. I.

APPLICATIONS

N. A. Thies, Baltimore, Md, 1511 Edmonston Ave. C. E. Briggs, Lisbon, Ia., A. Jenkins, Fairy 81 Warrnambool, Vic., Australia.

Kansas Phil. Soc'y

President W. P. Kelly, Kansas City, Mo.
Vice-Pres. F. A. Lilly, Sabetha, Ks.
Secy-Treas. F. J. Ford, 314 N Wabash Ave., Wichita, Kans.

Sales Supt. F. N. De LaMeter, Wichita, Kansas.
Auction Mgr. F. R. Hayworth, Wichita, Kans.
Librarian, E. G. Stephens, Kansas City, Kansas.
Counterfeit Det. Rev. R. Stollenwerk, Lincolnville, Kansas.

Attorney, H. W. Broadbent, Kansas City, Kansas
Trustees, T. C. Stephens, O. H. Phinney, F. J. Bescher, Kansas City, Kansas.
Official Organ, The WEST.

NOTICE

All members. Dues are due. Re-mit at once if you wish to have paper.

An interesting discovery of gold and silver coins of the time of Elizabeth was made a few weeks ago in St. John's Street Road, E. C. The coins were wrapped in paper and enclosed in a small tin box, which had evidently been hid in the timbers of the roof.

In 1866 the inner circle was finally left out of postmarks and a



Fig. 29



Fig. 30



Fig. 31

much smaller mark than before was used, measuring only 23 mm. This is shown in Fig. 29. This postmark was used during 1865, '66, '67 and '68. In this as well as in the following postmarks described in this issue, several patterns of cancellers were used. Among them the two shown in Figs. 30 and 31 are the most common. In 1867 we find a postmark comparatively rare. The type is Arabic



Fig. 32



Fig. 33.



instead of Roman, which has been customary. This is shown in Fig. 32. The dates run between January and November but are all exactly alike including cancellers, so we may conclude that there was only one die of this pattern. In 1868 a mark very much like Fig. 29 appeared, the difference being that there is a greater distance between the circle and the type. The ornament at the bottom of the circles is also omitted, Fig 33. In December



Fig. 34



Fig. 35



a new feature was added to the

postmarks, namely the time of mailing. The first example of this is shown in Fig. 34. A variation appearing at the same time, is shown in Fig. 35. This is 26 mm. in diameter while Fig. 34 was only 24 mm. in diameter. Both of these were also used in 1869 and '70. In the latter year a third variation appeared, in which the dash between New and York is omitted. Fig. 36 the diameter is 24 mm., but the type is much larger than in Fig 35. In 1870 a postmark was issued, larger than these, with Arabic, or



Fig. 36



Fig. 37



unshaded type. Fig. 37. The ornaments at the bottom are also noticeable. Since 1870 no shaded type has been used in New York despatching marks.

PREMIUMS FOR GOLD DOLLARS

The United States gold dollar is so scarce that dealers in old and rare coins are advertising everywhere for them, offering \$1.50 to \$3 apiece for as many as they can get. Since 1889 the United States Mints have not coined any gold dollars. Since their value has increased steadily. In the mint in this city, where the dies for all United States currency are made, a reporter for the Philadelphia Times was recently given the present value of the gold dollar of 1889: Those marked C. (Carson City) are worth from \$1.70 to \$2.50; those marked D. (Denver) are worth from \$2 to \$2.50; those marked S. (San Francisco) are worth from \$2 to \$3, and those without any mark, indicating they were minted in Philadelphia, are worth from \$1.50 to \$1.70.— Philadelphia Times.

Largest Stamp Society in America
STAMP COLLECTOR'S
Protective Assoc'n
OF AMERICA

ORGANIZED FEBRUARY 3, 1899.

President—E. Chandler, Roanoke Va.
 Vice-President—S. R. Moisant, Kankakee, Ill.
 Secretary-Treasurer—L. Brodstone, Superior, Neb.
 Sales Supt.—W. P. Kelley, 3222 Peery, Ave., Kansas City, Mo.

Auc. Mgr.—H. DuBose, Huguenot, Ga.
 Attorney—H. Swensen, Minneapolis, Minn.
 Trustees—Wilkinson, Estes, Hopson, Omaha
 Official Organ—The WEST.

Any stamp collector of good recommendation may become a member by applying to secretary. Benefits: Mutual co-operation for the protection of honest collectors; for the furtherance of philately in general; annihilation of fraud and schemers by exposing them; collecting, investigating and assisting members in any way. Become a member and help us. With every complaint send 4c for purpose of investigation or adjusting your claim if possible to do so. A great many will pay rather than be published

Report of Sales Department.

20 books in circ July 6 value	\$77.56
5 received since	22.75
—	—
25	\$100.31
7 retired since (Sales \$3.42)	15.62
—	—
17 on hand Aug. 6, 1904	\$84.69

Fellow Members:

Before this report is in print we shall have had our convention and I trust to see many of you there. Now is the time to buy stamps at summer discounts Books six for 10 cents.

Respectfully

W. P. Kelley, Sales Supt.,
 3222 Peery Ave. Kansas City, Mo.
 New Members.

P. A. Rockwell, Nichol, S. C. W.
 Burton, St. Louis, I. N. Broadway.
 J. Martin, Washington D. C. 1215 F
 St. A. Cole, Nevada, Ia. R R I.
 V P Pierce, Manchester, Mich. I
 Terry, Seattle, Wash, Bx 1180. N.
 S. Speer, Evanston, Ill, 2011 Sherman Ave. A Cleton, Baltimore, Md,
 21 W. Franklin st.

No nominations have been made and what members have written say to hold over, and by this time expect meeting will be over, for always glad

to hear ideas and suggestions how to better and help the society. Barzen of Kansas City reports J. Thomas, St Joe, Mo and Fuller of N C International Stamp Exchange of Hudson, Mich, seems can get no reply and would like to hear from members they owe. Milliken of Kansas reports Hayes of Toledo, O. and Mrs. Newton of Homer, N. Y. Hobart of Oklahoma reports the Armstrong of Lindsay O., can't get his pay of. Stone of Virginia reports Halverson of Maniowoc, Wis.

Always want members any way possible and hope I may hear any way that members or dealers have got their stamps back or money what way you find best to get same. Would like to hear your way of doing

W. F. Slusser of Washington reports A. V. Dworak, Perry, Kan. Anna Norman, Gothenburg, Neb. W. K. Grossart, Cleveland, Ohio. R. W. Perry, Portland, Me. J. W. Connorms, New Brunswick, N. J.

We have written all these and had no response.

Stamp Collectors
Association.

TEMPORARY OFFICERS.

President—W. H. Barnum, 661 Rose Bldg. Cleveland, Ohio
 Vice President—L. T. Brodstone, Superior, Neb.
 Secretary—S. E. Moisant, Kankakee, Illinois
 Treasurer—W. A. Zuehlke, Appleton, Wisconsin
 Sales Supt.—H. C. Crowell, Caxton Bldg., Cleveland, Ohio.

Official Organ—The WEST, Superior, Neb.
 New Members.

121. Mrs. C. P. Yeatman, 6547, Normal Ave, Chicago, Ill. 122 J. Merry, San Francisco, No. 33, Serena, Chili. 123. William Evans, M. D. 68 Holt St., Norfolk, Va.

Applications for membership.

124 W. A. Imbler, Compton, California, Age 23, Bookkeeper, Ref. S. E. Moisant, C. R. Raynor. Change of Address. 99. Don A. Bergre, from Flint, Mich., to 675 Trumbull Ave., Detroit, Mich.

Carte Mobile Trip Around The World

B Y M . K E L L E R

Continued from last number

Our next French journey brings us to Swiss borders to a place called Plombieres. It is a famous watering place in the department of Vorges. It is said to have the finest mineral springs in the Vorges, with alkaline baths. It is historical to some extent having been greatly improved by Napoleon II. A conference had been held in 1858 between Napoleon III and Count Cavour. A grand scenery is seen on one card said to be the environments of Plombieres, showing a grand valley, hill and dale with trees and shrubbery, showing it to be a very picturesque place. Other cards show scenes of the various walks, arbors and places of the parks and baths. This is not far from Nancy. Near to Plombieres is another grand watering place as is seen from its name "Luxemilles Bains; bains meaning baths. On the various cards are seen Promenades of the various baths, grand fountains, and to her romantic water scenes. One card being a real photo shows the statue and fountain of Neptune. Neptune is as usual represented as a bearded man, his long beard flowing down his bosom, and a general appearance of stateliness, with the trident, which he uses with a giant's grip. Next we have a glance of a small town in the department of Hte Saone, called Fougervelles. It has a population of about 6000. We have now come to Mouthier also called Montre the ancient town and capital of Tarentaise. It is located most beautifully in a mountainous district most romantic and picturesque to behold. Various cards, are before me pictureing valleys. one is especial-

ly beautiful, showing the valley "de la Zone", a mill is seen at the foot of the valley where flows a lovely stream. The background of this scene towers rock upon rock, sloping here and there and almost perpendicular on some places. Card No. 2 shows a tunnel called "The Tunnel of the old rock" in the valley of Lone. This shows a wagon road up in the mountains which leads into a tunnel. Another shows a rock called Baume, named from a village located near the foot of this beautiful rock in the valley Lone. A most picturesque village, called Lodz in the same valley is beautifully located on the slope of a high mountain. The village is reflected in the stream, with mirror like fidelity. One beautiful card shows a grand view of the falls of the Doubs. The noted cataract in the Doubs, about 90 feet in height. The river Doubs is some 270 miles in length. It joins the Saone at Verdun. Others show views of the river Lison and other water scenes. Now we find ourselves in the second largest town in France "Lyon" showing a panoramic view. Another showing the famous South Bridge of Lyon is the great railway, commercial and manufacturing also a fortress. Its ancient name is Lugdunum. Is said to have the largest silk manufacturers in the world which suffered from the revocation of the Edict of Nantes in 1685. Lyons was united to France at the beginning of the century. The famous cathedral of the 13 century is seen also the churches of Notre Dame de Fourviere and St. Nizire, and the Academic Univeristaire, Lyons was founded by Greeks in 560 B. C.

Continued.

There is nothing more interesting to me than the person with one hobby or a great many hobbies

Starting with the idea of crests. I found England to be brimming over with them. This hobby has already found favor with a great many collectors and I found a great many to exchange. Crests are beautiful bits of artists work dating back to forgotten centuries. Each person who had a claim to aristocracy adopted a crest or "coat of arms" and inscribed on it a family motto. Most of these are in Latin but also many in French.

I undertook collecting both from the educational point of view and for the pleasure it affords. I soon found out that not only aristocracy had crests but also regiments, clubs, colleges, schools, hotels, boroughs and people of many occupations in life.

By studying crests you can trace the lineage of a noble family, in languages and have a most original and interesting collection.

With the interest in crests naturally came the interest in seals and a signet collection was begun. Although as keen and interesting as stamp or coin collecting, it has its advantages over these, for you need not go to any expense except a dozen sticks of different colored sealing wax, a match and a candle. Notice your friends' rings, charms or seals. When they bear a figure, title, or monogram make an impression of it by dropping sealing wax on paper and laying the object upon it. Of course you have a reversed impression, but in this way a whole picture gallery can be gathered of men, women, animals, etc. Foreign coats of arms

None of the races of queer people in the anthropological exhibit at the World's Fair have more than the interest for the visitors than the North American Indians of the Indian School section and in the tepees. There one meets mighty chiefs, powerful in physique and skilled in warfare, whose very names, a few years ago, would cause the white man to shudder. Now they parade around the World's Fair grounds as meek as lambs, though in all the glory of their war paint. They do not notice the curious white visitors who follow after them. Perhaps they look upon the white man as an interloper, and being to be treated with silent contempt; perhaps they consider the wondrous Worlds' Fair as naught in comparison to their once limitless hunting grounds.

The chiefs are not inclined to be as friendly as are the squaws and the children. The men sit in their tepees in stolid indifference, with a restless spirit shining in their eyes, or parade about the grounds with the silent dignity of unconquered monarchs.

The squaws exhibit quaint needle and basket work when not busy with the cares of their tepees. The squaw greets the curious visitor kindly and offers her wares for sale.

Like all mothers she is delighted at the expressions of praise that women visitors often heap upon her papoose.—St. Louis Republic.

The object of advertising is not so much to sell an article that everybody wants, as to make everybody want an article that the advertiser sells.

Paleontology of the Famous Waterloo Sewer

M r s . T u t t l e

October 14th, 1903 marked a great event in the history of the factory town of Iowa, for on the night of that date 400 people were served to an elegant banquet in a sewer. It has made Waterloo famous, for the news went round the world and other cities have since imitated the example.

Running diagonally through West Waterloo is what is known as Dry Run, which is a grave misnomer when the spring freshets are on, for it often overflows its banks and floods the downtown district doing thousands of dollars worth of damage every year besides imperiling life. One of the councilmen, a Mr. Byrnes, conceived the gigantic idea of tapping Dry Run on the outskirts of the city with a large 13 feet cement storm conduit that should carry off the spring freshets and also the sewerage of the west side into the river. The project was completed this summer, but last fall before the great sewer was closed the energetic city dads conceived the idea of giving people an opportunity of helping to pay for this \$50,000 project by paying \$2 a plate for the privilege of eating in a sewer.

The conduit commences out by the Presbyterian hospital, follows the channel of Dry Run until it reaches West Sixth Street when it goes directly toward the river, a distance of nearly a mile. The service at the banquet was as brilliant as is offered in the best hotels in the city and the whole scene was lit by incandescents.

But the point about the sewer that appealed the most strongly to me was the fossils that were thrown up by

the opening of the excavation which was 25 feet deep. I had known for years that Waterloo lay in a rich fossil area. In 1898 while walking down the "old levee" on Commercial street and out into Mullan's pasture one Sunday afternoon at sunset with my little daughters we blundered onto a rich find of Favosites, Zaphrentis, Acervularia, and Crinoidea. Shortly after this while out at the Chautauqua grounds at Cedar River Park while poking around a clay bank under the Rapid Transit bridge I found the same varieties and in the wake of this discovery I learned that Prof. Calvin had found a coral reef in the quarries near Waterloo. So last fall when I returned to Waterloo, I immediately visited the excavation being made by the workmen and found acervularia profunda. When I came away the workmen jocosely offered me the whole stone pile, but the muchness of their generosity overpowered me, I hadn't the spirit to accept. This spring before the frost was out of the ground I was there with the childrens' express cart many times a week, as the excavation was only two blocks from my home. I added about 3000 fossils to my collection, many I have kept for my private collection, some were sent to the state university of Nebraska by a member of its alumni whom I met in the sewer one day. A representative collection was sent to a professor in St. Louis, a ten pound box found its way out to Washington and when Prof. Webster came to call one afternoon I gave him the privilege of going through all of the duplicates and selecting what he wanted. I still have several hundred duplicates left for exchange,

The fossils I found there were Favosites hamiltonensis and Femmonsis and the many intermediate forms;

several varieties of *Spirifera*, *Acer-vularia davidsonii* and a profunda; *Clodopara magna* and *C. palma*; *Syringopora*; *Zaphrentis* and *cystiphyllum*; crinoid stems whole and in sections; *Stromotopora*; *atrypa reticularis* in its many varying forms; *athyris* and others too numerous to mention.

While up on the bank of dirt one day an urchin accosted me with: "Say, Miss, wot's them there shells with a hum on one side and a holler on the other?" referring to the beautiful *Spirifers*.

Two problems presented themselves to us on our first examination of the sewer and both were happily solved before our visits ceased. The first one was, where did the Iowan drift come from in the bottom of the sewer, but while studying the situation at the upper end out near Graub Avenue we found the layer of drift just below the rich black loam. It did not occur down near Randolph street but thinned out just before it reached that point. The rains washed the pebbles down into the lower end a distance of two blocks. The second problem was this: *Brachiopods* live in deep muddy water and corals in shallow clear water; but these fossils were seemingly thrown in together indiscriminately. But further research revealed the fact that the *Brachiopods* were the oldest. In time the ocean bed was raised until the waters were clear when the corals waved their fairy tentacles in the limpid depths. Then came looming up into view a problem that we haven't solved yet,—why are there so many beds of crinoid stems, but no heads? Several new species were noted that have hitherto not been reported and several new facts came to light but we have turned these all over to our teacher and personal friend Prof. Webster for his

splendid monograph on the Devonian age. Some may ask how did these fossils occur. They were in the beds of clay, lying loose on shelves of lime stone or embedded in the rock awaiting the hammer and chisel of the collector or the dynamite of the workman.



When a man dies in the Philippines he gets a quick burial, and it is only the rich whose funerals are postponed later than the day following death. The

Filipino funeral customs are very different from the American. Generally the coffin is carried on the shoulders of two or four men. The rich folks use a hearse that is open all around, with a canopy surmounted with carved angels and cherubs. From four to twenty hired mourners, dressed in black, with white wigs, cocked hats and knee breeches, walk as an escort to the hearse, followed by a brass band, playing lively airs. Last summer I saw the funeral of a little child on its way to the cemetery, in a perfect deluge of rain, and the little coffin carried on the shoulders of four men, traveling at a quick step, the band playing "Oh, Listen to the Band." It is not unusual for the band to play "There'll Be a Hot Time in the Old Town To-night" at a funeral—and it is not so far from the truth, for if the family is well-to-do, they give a ball on returning from the cemetery.

In military funerals, on the way to the cemetery dirges are played, but on the return the band plays the liveliest airs in its list.

Death does not seem to have any terrors for the natives of Eastern countries. This may be one reason why it is so hard to induce them to adopt sanitary precautions in use by "civilized" nations—that they are not afraid of death, therefore why

should they go to so much trouble to guard against it?

Many of the sidewalks of Manila are paved with gravestones from the old cemeteries, principally Chinese, and it is nothing unusual to walk over the carved skull and crossbones and date of death of some old inhabitant who died perhaps 200 years ago.

Paco Cemetery, the second largest in the city, has accommodations for two or three thousand. It is built in the shape of a circle, with niches or tombs facing the inside of the circle. They are three tiers high, built in sections of nine, and are rented for a time, at the end of which, if the rent is not renewed, the remains are removed and buried. In the Spanish times the bones thus removed were deposited in a pile, off to one side, where they were at the mercy of all comers, human, animal and insect.

C u r i o N o t e s

B y A . S M I T H

John Crowfoot, an Indian from the territory, has recently been exploring the mounds and village sites of Tate and Tunica counties of this state. He had a strange old map or chart as a guide in locating them and it is said that it was in every case correct. He found a great many things of value, among them being several thousand arrowheads and spearheads and some old bowls and pots.

Collectors should be careful when handling specimens that have been sent to them from other places as they could very easily carry disease germs. It would always be best to wash them if the nature of the specimen would allow it. I have heard of a gentleman who became seriously ill of blood-poisoning as a result of purposely pricking his hand with an Indian arrowpoint until the blood

came. The arrowpoint was doubtless a poisoned one.

A gentleman of Huntington, Tenn. is the owner of an old-fashioned pot rack with adjustable hook, like the ones our ancestors used in preparing their meals over the big fire places.

This particular piece of culinary furniture was made in North Carolina in 1773, or years before the Declaration of Independence. It is rough, home-made design, and the date, "1773," with the two sevens turned backwards, is stamped in the top of the iron. The rack was swung from an iron rod across the fire place, and in the rack are a dozen holes from which the hook suspending the pot can be raised or lowered at will.

Did you ever see a \$10,000 bill? If not, there is not much chance that one will ever come your way. The few that were in circulation have been called in and only one is missing. This was stolen from a bank in Denver by a man who went into the office of the president and showed him a bottle which he said contained nitroglycerine, which he threatened to drop unless he was given \$10,000. The \$10,000 bill was handed over to him, and was of so unusual a denomination that it is supposed the possessor never dared to break it.

CLAIMS FOR AN ANCIENT COIN

Mr. Harry A. Thies, of 1511 Edmondson avenue, Boston has in his possession a copper coin which he thinks is one of the oldest of the kind now in existence. It is a penny minted in the reign of George III., and is dated 1724. On the obverse side are the letters "Georgus Rex", and the profile of King George. On the reverse side is the figure of Britannia, with a spear and a sheaf. The figures and letters are remarkably distinct, despite the age of the coin.



Camera & News



Editor, F. J. CLUTE, San Francisco.

A Good Developing Light

The plan of having a ruby lantern in the dark room with you, may be tolerated in traveling, or in simply filling plate holders, etc. In fact they are useful at such times, filling-the-bill, when other means are not to be had. But then, developing hour after hour in a closely crowded dark room with the heat and smell of an oil Ruby lantern would appear a different colored pony altogether. And while it is a fact that nine out of ten of us bought a Ruby lamp of some sort with our first outfit, and many an expensive one intended to last a lifetime only to be discarded in a short time or else layed away for that trip in the country where the well regulated dark room is a scarce article. But whether we use an electric globe, gas jet or plain old oil, it is far better to have it just outside the dark room than in it. Get a pane of "Ruby and one of Orange Glass a trifle larger than you need (8x10 will do very nicely.) We use between the Ruby and Orange a single thickness of French tissue paper, or lightly ground Glass. This we find renders a softer light less tire-

some to the eyes. We use the Orange next the operator and the Ruby side to the lamp. Though perhaps there is no material difference as to this. Cut out opening through wall of dark-room, so if possible as to be at side of workman not directly in front of him. The light should fall upon the work, not in a blinding flood into the eyes of the operator as he works. Putty glass in with tissue between, paste a binding strip of black paper from empty plate boxes all around edge and over every light leak no matter if covers a small margin of the Ruby Glass. 'Tis better than have out side light leak in. Place a good steady strong light outside near your Ruby Window and you may step inside your dark room and see what you are doing and do so with safety so far as your developing light is concerned.

A watertight preparation for Wooden Dishes.—

Common brown resin ½ lb.

Bees' wax 2 ozs.

Melt together in tin pan (preserved meat tin will do;) when quite fluid, run solution rapidly all over where required. Wood must be perfectly dry and warm.



Autotone Matt is an entirely new product that gives most excellent results and keeps for months. It gives beautiful warm tones and only requires fixing in a plain hypo bath. As the makers say: This paper tones while printing. One-half gross of the 4x5 size costs only seventy five cents and it is a good investment. Write a letter to the Photo Supply Co., 60 Dehon Street, Revere, Mass., and ask them to send you a sample. You will certainly be pleased with the results that it will give you.

Everyone who has visited the Fair at St. Louis has either lost a good many of their exposures or else secured unsatisfactory results owing to over exposure. I have not seen a single case of a correctly exposed roll of film. Enquiry amongst those doing developing and printing for amateurs shows that the fault is almost universal. Of course it is rather late for a great many of my readers but I trust these few lines will reach some that may be benefitted by a word of warning

Among the handsome, as well as interesting exhibits at the Fair, is that of the G. Cramer Dry Plate Co., located in the Palace of Liberal Arts. Block number fiftythree, at the intersection of Aisle G and Aisle four. This exhibit which is **THE ONLY ONE OF ITS KIND** at the World's Fair, consists of a large number of the finest photographs and a number of exquisitely transparencies all made by the foremost photographers and

artists of this country on the famous Cramer Plate. This exhibit must be seen to be appreciated, and we would therefore strongly urge any of our readers who attend the Fair, to be sure and visit this very interesting display, feeling confident that what they see there will repay them for their visit.

The Cramer Co., have advised us that they will be much pleased to have visiting photographers to the Worlds Fair call at their magnificent establishment at the corner of Lemp Ave. and Shenandoah St. where a most cordial welcome awaits any visitor.

We hope to give an illustration of Camera exhibit later.

A HINT ON GASLIGHT PRINTING

It is a good plan to have the various distances from the source of illumination, i. e., 4, 6, 8, 10, 1, 2 etc., marked out in some way when printing in bromide or gaslight papers, so that one does not need to measure each time the distance required. Now, as many object to decorating (?) their walls with these measurements, a plan sought whereby one may gauge the distance from the gas light burner with certainty and ease. I think the best plan is to get a length of string or twine, and make a loop in this to hang over the gas-bracket. Then, holding the string taut, make a series of knots in it at regular distances as suggested above. By this means it will be perfectly easy to expose a negative any number of times, with the assurance that, if the string is held tight, and the printing frame held opposite the first, second, or third knot, as may be necessary, in this way perfectly uniform distances will be gauged, and the prints be uniform in character.

CLOSED EYES IN FLASHLIGHT GROUPS.

A photographer came in one night last week to take a picture of the officers of the lodge. He wanted it for the official journal. They were arranged in a group, the focus taken, and the flash placed in position. The photographer then asked them to close their eyes while he counted three slowly. As he said three and all eyes were opened, the flash was made and the exposure secured. It was a new idea to me and I had to interview the artist on the matter. He told me that about so often he found one member of a group come out with closed eyes. This was not the fault of the flash but simply because the subject had slowly closed the eyes or "winked" at the wrong moment. His plan of having them close their eyes for a moment prevented this happening. Another point gained was owing to the fact that a person opening their eyes in this way after having them closed for a moment, always has a more animated look and are less likely to have the eyes rolled to one side than is the case when they have become somewhat tired with the process of focusing and arranging the group which seems to take longer than ordinarily as it is inclined to do when flashlight work is attempted. All in all, the idea is not a bad one.

TONING YOUR SOLIO PRINTS.

I dropped in on the professional the other day, the man who does commercial photography and does it well. He was toning his day's printing and I thought he was taking a little longer than was absolutely necessary. I mentioned the matter and this is what he had to say on the subject: Rapid toning allows the fixing bath to attract the deposit

which is only on the surface. The result is a print that looks weak. A good deposit of gold, such as slow toning will give, will not be so affected. There is little choice as to the alkali used, but borax is perhaps the best. The amount used has a little effect upon the color of the finished print. If cold tones are desired, enough should be added to turn red litmus paper blue quite readily. Less gives a warmer tone. If toning be prolonged unduly, muddy tones will result. Prints should tone in about eight to ten minutes. Diluting the bath will slow the process while adding gold solution hastens matters.

ABOUT WASHING PRINTS.

We put the prints in a tray or dish of some kind, let the water run in at one corner, flowing out at another and imagine we are giving them a good washing in running water. Water is cheap, we tell ourselves and feel perhaps a little bit for the fellow who has to resort to alternate soaking and changing of the water. Just the same, the subject of our pity is doing his washing more completely and in less time than we do it with our constant flow of water. If you wish to prove the matter to your own satisfaction, take a dozen sheets of scrap paper and place them in a tray of water that has been colored a light red with a little carmine ink. See how long the running water requires to entirely remove the red color. Try it again with the soak and change plan and see how much quicker the trick is done. Better, try some regular prints out of the hypo bath and test both batches at the end of say seven minutes and see which show the strongest amount of hypo in the film.

The Nebraska Camera Club

Any reader in Nebraska can become a member, a membership card free for the postage.

FOUNDED JANUARY 1898

President Miss L. Tillotson, 1305 32 St. Sta B Omaha

Sec'y.-Treas. L. Brodstone, Superior, Neb.

New members.

- 709 Jesse Cramer, Wakefield.
- 710 Harmed Bee Bldg. Omaha.
- 711 G. G. Gay, Kearney.
- 712 E Wyble, Superior.
- 713 A Glass, Lincoln.
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- 720 Taylor, Bruning.
- 721 F. G. Karlson, Mead.
- 722 G. B. Blakeslee, Eddyville.
- 723 H. M. Smith, Juniata Bx 14.

We trust to hold meeting at Omaha during Ak-sar-ben. More in next issue. H. A. Hyatt says "mention in your next issue, the fact that we have the concession for rental of Kodaks in the Worlds Fair Grounds. Visitors can rent Kodaks, any size up to 4x5 at reasonable rates by the day and thus be saved the trouble of bringing a kodak.

We are located in the Official Photographers Building on the Plaza St. Louis, near the East Entrance to the Pike next to the Intramural Railway Station No. 1. In this store are sold only the products of the Kodak Company. They have however a dark room, which was built at the solicitation of Mr. Hyatt, and is located under the stairway.

A "GENRE" SUGGESTION.

It is during the present season, two characteristics of which are long days and tired children, that the fond parent often finds occasion for photographing the little tot fallen

asleep at the table after his bowl of bread and milk, and a few suggestions may not be out of place on this subject. As an opportunity of this work always comes toward the close of day, when the poor, tired little fellow cannot hold his head up any longer, the light is fast losing its actinic power and a comparatively long exposure must therefore be given in order to obtain any result. Operations must be carried on pretty quickly, too, and in a family of which the baby forms a part the camera should always be kept loaded and in readiness for such a possibility. A portable background, though not necessary, is very convenient, and should be placed behind the subject as soon as it is decided to photograph him. The camera should be used with a tripod or stand about until the best point of view obtainable is secured, taking care that the features are not distorted or covered by objects between the face and the camera. Do not move the cup and spoon if the little fellow has just been eating, but leave them to suggest a *raison d'être* for the picture. It is usually well to have the camera somewhat higher than the child's head, as the view thus obtained will be more like that seen by the eye of the observer than if made from a lower point of view. The direction of the light cannot always be arranged to one's satisfaction in this work, but the best use possible must be made of the conditions as they exist. The background is a great help and a reflecting screen of some kind almost necessary. Some beautiful pictures of child life have been obtained in this way.



American Camera Club Exchange

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Mo. | 2 xM Chajgill, Chch, New Zealand |
| 1 N. O. Crawford, Council Bluffs,
Iowa, 600 First Ave. | 3 xA Cook, St Louis, 3145, Cheery
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| 2 C. Stutsman, Peru, Ind, Bx 114 | 4 R Oretci, Rose Hill, Tex |
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- 1 A Fletcher, U S S Montgomery, N Y
- 2 H Hulton, Independence, Mo
- 3 L Peterson, Snyfield, Minn
- 4 C Dickey, Bellaire, Kan
- 5 W Gilmore, Algons, Ia.
- 6 W. L. Well, Hooker Calif.

SPOTTING PRINTS.

For the spotting of black and white prints there is nothing better than a stick of Indian ink and a very fine-pointed sable brush. I always carry a fragment of ink the size of a grain of corn and a brush with about an inch of handle in a cardcase, and am able to spot a print at any time. I simply wet the brush with my lips a little, rub it on the cake of ink, until it has taken up as much as it will, and apply the almost dry brush point to the middle of the spot. Probably a ring of white remains about the tiny black dot, but at a distance of a few inches the spot becomes invisible. If not, I apply another dot beside the first, and so on until the spot disappears. Even on very light parts of the print heavy black dots thus applied do not show at a little distance. If the spot is large, the dots must be applied side by side. If one large dot is put on the result is almost always bad. In very light skies it may sometimes be advisable to use a more diluted color. It may then be worked down with a little water on a piece of paper or china, but the principle of stippling with separate dots rather than attempting a wash of solid color should always be adhered to. No fear of putting the brush to the lips need be felt, as Indian ink is nothing but lamp black, which is abso-

lutely insoluble and harmless, mixed with thin gum arabic water to hold it together.

A PRINTING WRINKLE

One which may be new to many and one I have found very useful. By its means you can force dense parts of the negative, such as a sky of clouds, or the water in a cascade, to render up its detail to the printing paper. Print out to nearly the right depth and then hold a reading glass in the sun at such a distance from the negative as to throw a disc of bright light upon it. The disc can be made larger or smaller by holding the glass nearer or farther away, but do not make it too small or the heat may crack the negative. Keep the glass on the move all the time, and you will soon observe on examining prints the very satisfactory way in which it makes the deep parts print.

GHOST PICTURES.

Ghost pictures in photography can be produced by placing a sitter on the far side of a room away from the window and toward one corner. Let him or her pretend to be asleep, and give such person instructions to keep perfectly still the whole time. Having set up the camera on the same side as the window toward one corner, expose for one minute. Next have a person carefully covered over in white sheet, and place near the sitter, being careful not to cover any part of the sitter; now expose for half a minute. Remove the person in the sheet away, and expose for another minute, and it is complete. It is a good plan to have a dark cloth folded two or three times to cover the lens when making the exposures, as there is less risk of shaking the camera.



Answers

Queries should be addressed to Fayette J. Clute
16 Marye Terrace, San
Francisco, California.

E. M. C.—Copying Woodcuts for Slides: Says a writer in the *American Amateur Photographer* "Although I have made many copies, have never till quite recently been at all satisfied with them. Crude as many of the prints are, with rough lines rough and rotten, their faults when seen in their natural size are as nothing when compared with the appearance on the screen. A friend said he had seen a recommendation to photograph them through a sheet of finely ground glass and on trying the experiment it proved a very decided success. The glass should be the finest possible, as the finer the ground surface, the finer the copy, and it should be placed with the smooth, not the ground, surface in close contact with the print to be copied."

H. H. F.—To Insure Snappy Prints: If the best result from a negative is wanted it will be found desirable to give the negative a clearing bath after fixing. The following has been found to work well in practice:

Citric acid,	120 grains
Perchloride of iron,	60 grains
Water	8 ounces

L. McK.—To Renovate the Leather Covering of a Hand Camera: Mix equal parts of black writing ink and liquid ammonia, and rub the liquid well into the leather with a piece of clean flannelette. When the leather is dry, it should receive a coating of one of the many boot polishes now on the market, and be finished off with a soft brush or a dry duster.

O. J. S.—Quick Proofs on Bromide Paper: It is quite easy to make an excellent bromide print from a wet negative as soon as it has been washed for few minutes after fixation. The chief condition of success is that there should be no air bubbles between the bromide paper and the negative. To effect this, immerse the piece of bromide paper, as well as the negative, in a bowl of water, and withdraw them from it in contact. If this be carefully done, there will be no air bubbles. Now put them in the printing frame in the ordinary way, and after closing it up clean off the glass side of the negative. Expose for about twice as long as usual, and develop the wet print at once. The negative may then be returned to the wash water for more thorough elimination of the hypo, while the print should be found to be as good as tone obtained in the usual way.

W. H. M.—The Improvement of Hard Negatives: Under exposed plates give, as we know, negatives in which the high-lights are too dense and the shadows too thin. Generally an improvement can only be effected by the troublesome process of using colored varnish. This process can, however, be greatly simplified in the following way:—The negative after being washed and dried, but not alumed, is placed in a weak solution of bluish-green color and water, and allowed to remain there for some time. The film absorbs the color, and that to a greater extent in the parts where the gelatine contains little silver than in those where the silver hinders the absorption. After drying, the shadows are therefore less penetrable by the light, while the high-lights are scarcely denser than before, and the result is therefore a far better proposition between the high-lights and the shadows, and consequently much superior prints.

Amateur Photography for Profit

By Henry Herbert Huff

No one should take up Amateur Photography with the idea of making much money. Amateur Photography can only be rightfully called a pastime. However, the amateur photographer should be able to derive sufficient money from his hobby to pay all expenses and leave some pocket money besides. Many who are taking up Photography as a pastime fail even to make enough money out of it to pay, in part, their expenses. As a result, when all their spare money has been expended, their camera is laid away to be used when the owner has accumulated sufficient money to continue for a time his expensive (?) hobby. The thing this class of "ams" lack is a knowledge on the subject "How to Make Amateur Photography a Source of Profit."

There are a score and one ways but for those who do not wish to enter contests or work up a local trade. Let me suggest one. The publisher of the Strand Magazine, (Address your parcel, Editor Strand Magazine, 8 Southampton St., London, W. C., Eng.) conducts a department of "Curiosities" in his magazine and pays liberally for original photographs of objects that are truly curiosities. The name and address of sender together with title and such descriptive matter as may be convenient should appear on the back of each photograph and return postage enclosed. If you wish to see a copy of the Strand Magazine a copy of the American Edition will be mailed you by the International News Co., 83 & 85 Duane Street, New York, for ten cents. Photographs do not have to

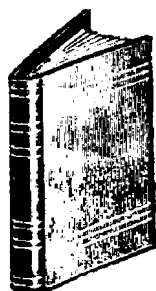
be of any great merit, only in the line of curiosities to stand good show of acceptance. Often carelessness or inexperience in Amateur Photography results in capital curiosities. Some very good freak photographs are produced by double exposures, two photos on one plate, and accidents in exposure or developing. There are scores of curious things around us that when photographed would be good examples of curiosities. Two sharp eyes and a wise head should be able to find some of them with a few dollars profit in the end.

BACKING PLATES.

On seeing the article on "Backing Plates" in your most excellent magazine I am led to tell you of the backing that I am now using. When the subject came up last year tried all the methods suggested, but none entirely satisfied me. Then I began experimenting with every substance I could think of. The first one that satisfied me at all was practically the same as Mr. Maloney's—a back paper held on by a film of soap. But have found a better one. It consists of water, lampblack and gum arabic. The trick lies in using gum arabic for an adhesive. I should say, for the proportions, about one half as much gum arabic as lampblack (in bulk, not by weight). Water should then be added until the right consistency is reached. I like it to be a thick paste. It can also be dried in cakes by pouring it into moulds and setting behind the stove. It is not necessary to put on a very thick coating of this backing; just enough to cover the plate evenly will be sufficient. Edwin W. Pillotson, Jr.—In Photo Beacon.

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Godbet, Parsons, Kan. My ad and location, and way set up is five. and think the WEST the best of all collectors papers got out.

I prize the WEST above all other collectors papers.—Mrs. Brown, Denver, S. C.

EXCHANGES

I wish to enlarge my collection of illustrated patriotic envelopes and letter paper of the Civil War if readers have any please let me know Reference given Edward C Farnsworth. Portland, Me

Photo of Betsy Ross House, Old Cloister, Edwards Falls, Light house, for interesting photos. J J Prouty, 620 Race St. Philadelphia

Wanted by Walter Neilson Saint Vincent St. Blythwood, Glasgow, Scotland. Europe free sample copies philatelic, photographic and cycle journals and price lists

For 15 Florodora tags will X copy of Sat Eve Post. Youths Companion etc for 30 tags a fine magazine or novel shells etc for tags, send for list H F Wendt, Tacoma, Wash

Good double barrelled 10 ga Remington gun. for good 4x5 or 5x7 camera or stamps P P McKeel, Cadillac, Mich

Wanted Can 6c numeral used, your selection from sheets in ex, basis Scotts. Can King's ex for Brit Col King's Heads. C P Sutton, Sutton New Brunswick, Can

M F Mehta, Galkissa, Ceylon, Asia has for sale African and Asiatic stamps at half cat rates. Oriental gems (rough or cut) from \$2.00 up. Will take in ex Mexican opals and American gems.

An acetylene bicycle lamp nearly new valued at \$2.50 to trade for stamps not in my collection X wanted with collectors in foreign countries. F F Tomblin, Wilsonville, Neb

Will ex stamps with young collectors. Carl Smith, Gilmanton Iron Works, N H

Unused tob tags (no premium value) for Columbian, Omaha and Pan American stamps write. W S Bradford, High Point, N C

Stamp ex wanted from every country. Correspondence English, Spanish. Albert Berlin, Bonner Springs, Kan, U S A

Wanted, such Dr K & Co provisional I R on U S 1c, 2c, 3c postage as I need to complete my sets Any one having them to dispose of please send me a list of what you have with your lowest ex or cash price per specimen. J M Brooks, Golden City, Mo.

X wanted with foreign collectors, send 20-40 ordinary value. B Currey, 707 S Addison, Nashville, Tenn. U S A

Wanted Florodora tags and coupons will ex 1 1/2c worth of stamps from my sheets (cat prices) for each whole coupon. Send a sample hundred C L Hoevet, Fairfield, Neb

For sale: Collection of 3000 var precancelled 98 proprietaries 100 black strips and pairs, fine collection. Rev A B Whitmer, Clay Center, Kan

Will ex eggs, woods and postmarks for stamps coins, shells, etc. W R Longenecker, Brunnerville, Pa, Box 15

Curios, stamps and medals to ex for self inking printing press. Chas Pape, Effingham, Ill

600 story papers to ex for stamps. H C Meyers, 1234 W Somerset St, Phila, Pa

I will ex picture post card views with anyone anywhere. George O'Neil, 104 Queen St. Ottawa, Can

Fine lot foreign revs [Can and others] pretty and popular will cat from 5c to \$1.25 ex for good stamps, tags or offers. C L Hoevet, Fairfield Neb

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OF THE

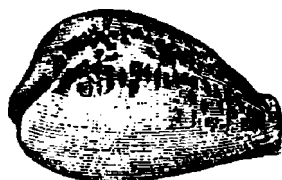
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(Plain)

- | | | | |
|------|---|------|---|
| 2000 | Wisconsin State Building. | 2043 | Festival Hall, Cascades and Fountains |
| 2001 | Ohio State Building | 2044 | Grand Basin from the Cascades |
| 2002 | Canada Government Building. | 2045 | Art Prlace |
| 2003 | Illinois State Building. | 2046 | Electric Launches on Lagoon |
| 2004 | New York State Building. | 2047 | Lagoon betw. Education Bldg on right and Varied Industries Bldg on the Left |
| 2005 | "Belgium Gov't Building. | 2048 | Manufacturers' bldg |
| 2006 | "Italy" Government Building. | 2049 | On the Plaza near Purchase Monument |
| 2008 | "Brazil" Government Building. | 2050 | De Swet Bridge and Lagoon |
| 2009 | "Pennsylvania" State Building | 2051 | Varied Industries Bldg |
| 2010 | "Missouri" State Building | 2052 | Electricity Bldg |
| 2011 | "Germany Government Building | 2053 | Louisiana Purchase Expo. Mon. |
| 2012 | "Siam" Gov't Bldg. | 2055 | Electricity and Varied Industries Bldg "at Night" |
| 2013 | "Ceylon" Government Bldg | 2056 | Festival Hall, Fountains and Cascades at Night |
| 2014 | On the Pike | 2057 | Electricity Bldg "at Night |
| 2015 | "Mysterious Asia" on the Pike | 2058 | Cascades, Festival Hall, Colonade of "States at Night" |
| 2016 | "Naval Exhibit" " | 2059 | Palace of "Night" |
| 2017 | "Cliff Dwellers" " | | (Two Fold Cards (Plain) |
| 2018 | "On the Pike" | 2100 | Festival Hall, Colonade of States, Cascades and Fountains "at Night." |
| 2019 | "Japan" " | 2101 | Palace of Education, East Lagoon from Art Hill, Mines and Metallurgy Bldgs |
| 2020 | "Temple of Mirth" " | 2102 | Machinery Hall, Electricity and Varied Industries Bldgs. |
| 2021 | "Russian Troupe" " | 2103 | Festival Hall, Cascades and Fountains. Colonade of States |
| 2007 | "Cowboys off the Trail" Group | 2104 | Varied Ind., Elec. Bldg at Night |
| 2022 | Group in Cascade Garden. | | Colored cards in preparation. |
| 2023 | Fountain. Spirit of the Pacific | | |
| 2024 | Group in front of Gov't Bldg. | | |
| 2025 | Group at base of Purchase Monument. | | |
| 2026 | Group over Main Entrance Fest'l Hall. | | |
| 2027 | Jerusalem | | |
| 2028 | Phillipino Village | | |
| 2029 | Observation Wheel | | |
| 2030 | Group at foot of Cascades | | |
| 2031 | The Inside Inn | | |
| 2032 | Drinking Booth | | |
| 2033 | Chinese Pavilion | | |
| 2034 | Grand Basin from Cascade Garden. | | |
| 2035 | Palace of Machinery | | |
| 2036 | Transportation Bldg | | |
| 2037 | Liberal Arts Bldg | | |
| 2038 | Machinery Bldg on left. Transportation on Right. | | |
| 2039 | Plaza and Machinery Bldg | | |
| 2040 | Statuary and Fountains at foot of Cascade | | |
| 2041 | Varied Industries Bldg | | |
| 2042 | Mining Bldg on right. Liberal Arts bldg In Distance | | |



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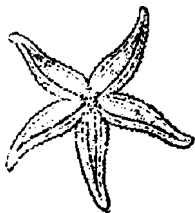
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The WEST will be glad to receive good photographs of collectors and dealers or anything out of the ordinary, unusually excellent views of new issues, new and rare coins, stamps, curios and relics, also portraits of collectors and dealers who have been exceptionally successful, in fact, any kind of a picture of the great army of WEST readers. A years subscription, as the case may be, is offered for each of the best half dozen or dozen promptly sent in. Name and address of sender should be written across the backs of all photographs. Please enclose any dates or facts needed to go with pictures and direct them care of WEST, Superior, Neb.

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X souv post cards with collectors in all foreign countries, mail uncanceled. M. C. Smith, 2232 Pennsylvania Ave., Denver, Col., U. S. A.

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Souv post cards of Hamilton, Ohio for ex or for sale. Albert Roth, 530 North 5th St. Hamilton, Ohio



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You can take the whole view with one snap, or, with some models, stop the lens at five different places, and thus make five different places, all depending on just how much of the view you wish. These are features no other camera possesses.

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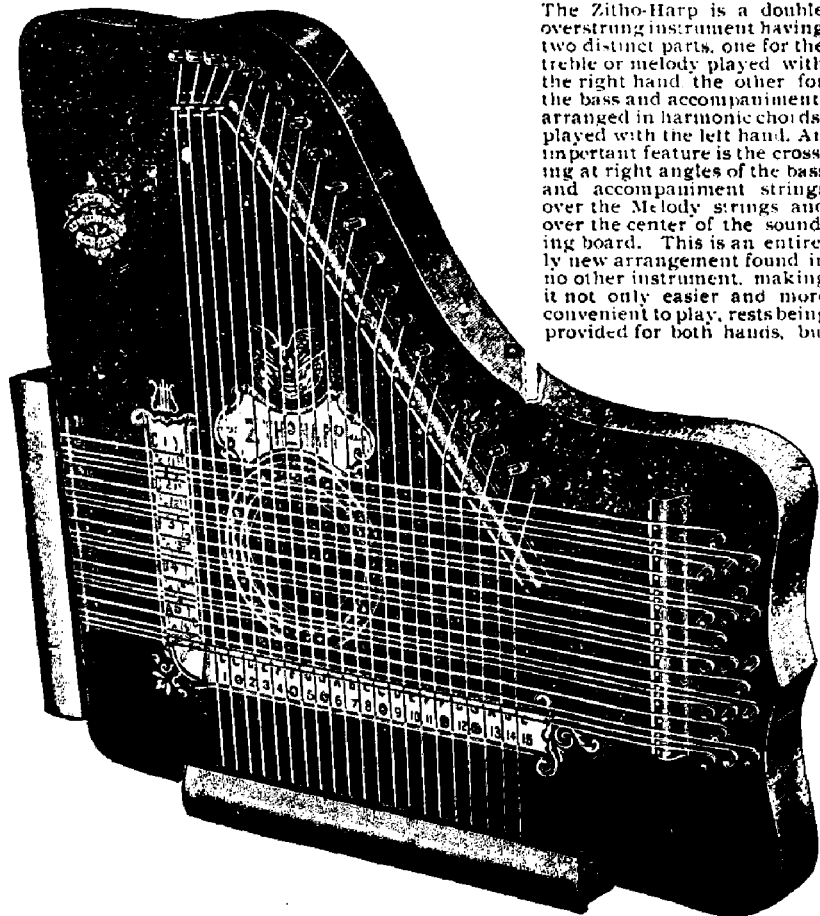
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Latest, most beautiful and easiest mastered of all stringed Instruments.

Direct from the Factory at First Cost.

Mr. Brodstone Publisher of The WEST, remarked on hearing the Zitho-Harp played that it produced the sweetest and most beautiful music he had ever heard. He added that many readers of The WEST undoubtedly would wish to possess one of these magnificent Instruments if their attention was called to it especially as it can be obtained for such a trifling sum. To describe the deep, rich and exquisite tone of the Zitho-Harp is impossible. It must be heard. With The Publishers permission the accompanying sketch and a brief outline is given for the benefit of all interested.



The Zitho-Harp is a double overstrung instrument having two distinct parts, one for the treble or melody played with the right hand the other for the bass and accompaniment, arranged in harmonic chords, played with the left hand. An important feature is the crossing at right angles of the bass and accompaniment strings over the Melody strings and over the center of the sounding board. This is an entirely new arrangement found in no other instrument, making it not only easier and more convenient to play, rests being provided for both hands, but

Zitho-Harp Concert Grand.

adding a beauty and fullness to the tone such as has never been approached on any stringed Instrument. The beautiful and sympathetic blending of the crossed vibrations thus produces is wonderful. A complete self instructor played either by notes or figures, is furnished with every instrument. The system used is so simple and easy, that anyone, young or old can learn to play without a teacher. As an inducement to get The Zitho-Harp introduced in every community, we offer this large size Concert Grand with 41 strings, finely finished in Ebony, precisely as shown in cut, including Mandolin Attachment, Self Instructor, Finger picks, Music stand, Tuning Wrench, also 50 extra pieces vocal and instrumental music for the Zitho-harp, selling at 5 to 10 cents apiece. All for \$4.00. Besides, we present with every Instrument at above price ten 50 cents coupons, each and every one of which we agree to remit to the purchaser their face value in cash, when returned to us as specified. The Grand Orchestral with 67 strings \$8.00. Send for catalogue. It is free.

The Bredshall Co.,

Sole Manufacturers

Chicago, Ill.

Madison and Roby Sts.

EXCHANGES.

I WILL BUY

U. S. UNCANCELLED POSTAL CARDS.

And Entire P. O. Stamped Envelopes.

UNUSED, Printed or written on, out of date, that have not been cancelled.

I WILL PAY CASH

Or give good exchange in STAMPS, AD. SPACE, etc. Send Samples for price.

L. BRODSTONE,
SUPERIOR, NEBRASKA.

X what you don't want for something you do. If you have goods, stock or something similar and want to ex them for others, put an advertisement in the WEST. There are probably many persons among the readers of this paper with whom you can effect a speedy and advantageous ex. The price for such advertisements is 1c per word. Send along your advertisement.

X desired with advanced collectors, send good stamps only, basis Scott, Kohl or Sempf. I collect postal stamps and postal cards only, no revs, envs or view cards! Send all letters registered. Correspondence English, German and French. Rev R Stollenwerk, Pastor of St. Josephs Church, Liebenthal, Kan.

Wanted to exchange souvenir post cards with collectors in U. S. and foreign countries. W. S. Quaintance, Bluffton, Ohio.

Wanted to X 4x5 prints on developlug paper with all doing good work. J. H. Winchell, R. F. D. 3, Painesville, Ohio.

X wanted in souv post cards. E C Clarey, Bloomington, Ill.

Correspondents desired in all foreign countries for X relations. Send me 100-300 stamps of any country and receive good value stamps of the U S in X. Sample copies of foreign stamp publications with subscription price and advertising rates wanted. W G McIntosh, P O Box 434, Mt Airy, N.C. U S A

Chile. Will give stamps of Chile, 1853 to 1902 in ex for good stamps from app sheets, basis Scott or Gibbons cat, bank refs. I M Merry, Casilla 365, Serena, Chile. So Amer.

E. R. Sturges, 253 Nelson Place, Williamstown, Victoria, Australia wants ex relations with dealers and collectors all over the world, and will give Australian quantity and value [Gibbons' basis] for parcels sent. Send a trial lot, and state wants from 25 to 5000. Pictorial issues specially wanted.

Watch, ring or any kind of jewelry and optical goods for trade on a typewriter. E J Mac key, Rock Rapids, Iowa.

I make a specialty of catering to collectors of moderate means, my app sheets of stamps cat one to five cents at 50c, contain a large variety of desirable stamps. Write today for a selection Winflld Barclay, El Cajon, Calif.

Oregon Gem arrow points, nuggets, gold specimens, books, want stamps and coins. Dr. C W Faull, Baker City, Ore.

For Sale, 1 Vindex folding magazine camera, 1 guitar, stamp collection 1000 varieties, 1 American Typewriter, 2 autoharps, or will X for Photo supplies, books or relics, also X all kinds of 4x5 prints including blue prints.—L. H. Lederer, Bx. 43, Pierce, Neb.

I have Ethnology and Smithsonian reports to ex for stamps, paper money or Indian relics. I also have fossil coral (Lithostrotion Canadenst) to trade. Write first. J. M. Brooks, Golden City, Mo.

H Nielsen, Monument, Colo, desires mineral and botanical specimens from every state. Will X Colo specimens or pay cash.

Will give 2c list in ex for each and every full tob tag or coupon sent me that is redeemable by the Florodora Tag Co. Plenty of good medium priced stamps to ex. F W Robinson, 304 Van Buren St. Belvidere, Ill.

Important Announcement.

THE ST. LOUIS & CANADIAN PHOTOGRAPHER has reduced its subscription price to \$2.00 per year (six month's \$1.50) in all cases where subscription is PAID IN ADVANCE.

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And when advertising use the best, which is the WEST, for it is ahead of all the rest. Do it NOW Try it. Only 1c a word. Send today. Get the habit.

The WEST is too good a paper to miss even one number.—G. W. Ross, Ross, Ia

Exchanges.

Figure this out. You are reading this. Why? Because it happened to catch your eye. There are thousands that will be similarly attracted. If your ad was here, they would be reading it. Do you see the value? Ads like this are 1 cent a word an insertion. Try one.

Mandolin, good as new, cost \$13.00 to X for camera or photo supplies. J. C. Preston, Buffalo, Kan.

Magazines minerals of every description to X for Indian relics. Oswald A. Bauer, Piermont, N. Y.

Wanted! Books on all branches of collecting in ex for mins, etc. Oswald A Bauer, Piermont, N. Y.

I have one Winchester 45 cal rifle 1 doz No. 2 steel traps also buffalo horns to ex for Indian relics. Frank J. Engles, Basin, Wyo.

Real old magazines wanted for ex or cash Send list and price. H C Allen, Marengo, Iowa

I desire any size prints, curios, or freakish illustrating some comic action, event, place or thing, either interior or exterior, odd traits of animals; in fact anything uncommon, and if possible, which has not been photographed before. Also want prints of State Capitol buildings scenes from foreign lands and natural historical subjees. L Brodstone, I B 6, Superior Neb.

I will ex coins for coins, stamps. Indian Relics, official buttons, etc. etc. James D Cox. P M. Upper Stewiacke Col Co. Nova Scotia, Canada.

Sheet music, fine copies, retailing at 40c per copy in music stores, to trade for arrow points—Roy F Greene, Arkansas City, Kans

I have thousands of perfect fossils, all diff. will ex for arrows, spears or other Indian relics one for one. Try me. Thos W Aller, No 902 N 6th St, St Joseph, Mo.

I wish to X stamps and postal card collectors having good duplicates, no common stuff wanted collectors in for countries send selection of cards and govt envs and I will return good X. F R Stearns, Sac City, Iowa

Will ex birds eggs, stamps, needle cases, jewelry, etc for curios or anything useful. W R Longenecker, Brunnerville, Pa.

X magnificent views of Colorado scenery. Arnold Nell, Denver, Col.

Polyopticon [Wonder Camera], comp surveyors outfit, magic lantern, stereopticon, Acetylene gas generator, Oxy-Hydrogeu gas bag, Odell typewriter for sale at first cost. G H Blakeslee, Eddyville, Neb.

I have for trade a collection of about 1600 var of stamps about 250 of them are about 250 of them are U S. The foreign are mounted in a 1901 International album cloth. The U S in a 1901 National cloth bound. Want Indian relics, paper money, stamps or cash. J M Brooks, Golden City, Mo.

Photos Wanted, Unmounted I will give fine stamps in ex for good prints in selection 4x5 or smaller. Correspondence solicited. J. H. Jost, P. O. Box 324, Halifax, N. S.

Star fish, horned toad (mounted), shark eggs, flying fish (dry) for Indian mound relics. Frank L. Grove, Delaware, Ohio.

Complete oil paintnig outfit for a beginner to ex for stamps, Write W. E. Bradford, Astoria, Oregon.

\$5 A PRACTICAL TYPERITER \$5 FOR

Sounds fishy doesn't it? Drop us a postal, mentioning the "WEST" and we will send you an illustrated circular and samples of the writing. Address,

UNITED CO OPERATIVE ASS'N.
353 So. Ogden St. Denver, Col.

SOMETHING SIAMESE.

Porcelain Money-octagonal 25c, oblong 30c, fancy 25c, round 25c, or all four 90c. Tical bullet, silver 70c. Scarce stamps, all fine, 10 var for 25c. Coin cat and premium 10c. W. F. Greany, 890 Guerrero St, San Francisco, Cal.

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In the WEST—the readers are the best people on earth to do a Mail Order Business with, and an advertisement inserted in its columns is sure to Bring Good Results. Our rates have now been cut way down, and are within your reach. Place an advertisement in its columns and note the results. Try it, only 1c a word. Do it now. Write us

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Birds or their nests and eggs, shells, minerals, fossils, Indian relics.

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Hundreds of similar testimonials. Monthly 50c per year. Free exchange notice or sale notice to every subscriber.

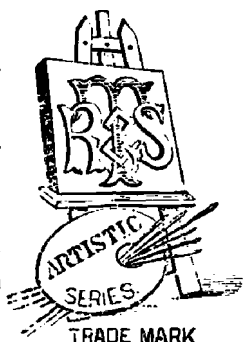
Sample copy for stamp.

Ernest H. Short, Chili, N.Y.
Editor and Manager.

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THE designing, printing as well as the quality of card material used in the production of TUCK'S POST CARDS are of the best only; thus making their use a pleasure alike to sender and recipient.

The royal coat of arms, the name of the firm and a miniature of this trademark are printed on every genuine Tuck Post Card.



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Museum Men Attention Large Collection

of Shells,
3000 Species,
25000 Specimens



Insects, 5000 species, 25000 specimens
Fossils, 500 species, 2500 specimens
Plants, 2000 species, 7500 specimens
Scientifically labeled by best American
and European specialists. The result
of 35 years work, time and money.
Worth \$10,000. Will be sold cheap for
cash. A splendid nucleus for a College
or University Museum. Correspondence
of possible buyers solicited.

Wm. A. Nason,
Algonquin, Ill.

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New Orleans Postal cards 25c Set
of 10 2 for 5c 60 perforated transfer
pictures for 1c. playing cards 10, 15,
20, 25c. Copy J. H. Goodwin's improv-
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ing Posts and bookkeeper. Ladies
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cork screws 10c. blank books 3c-5c, pen
holders 5c each, lead pencils 1 2 3 4 5c
each, Warren's no dust sweeper brush-
es 12in. 15.00 14 in 15.00, 16 in
21.00 18 in 24.00. Discount to the
trade on these brushes.

Southern agent the Longshore
Bureau Will trade Canadian right to
manufacture same for sale. circulars
sent on application. 5 lots of ground
in Bluff Park addition to Seattle
Wash. 1 lot of ground Glenwood
Springs, Colo. Challenge Pocket Re-
ceipt books 15 cents each. Subscrip-
tion received for any periodical or
book published. Stamps, coins and
postal card exchange wanted with
foreign collectors.


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Tea and coffee.

Sugar, Rice, Eggs, Fancy Groceries,
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 Dixie Stamp Co., Savannah, Ga. WEST beats any stamp paper published
either in U. S. or Europe that we ever came across an seen an takengreat many.

EXCHANGES

Will ex illustrated post cards with all collectors, only good cards. J Lizotte, Sorel, P Q. Can Hawaiian stamps for sale at lowest price. Wong Feart, Box 14, Kapaa, Kauai, Hawaii.

Clear photos of Provincial France wanted. Will exchange American or European prints, or buy for 5 to 10 cts. a print. Send prints with re, turn postage, or write giving list to E R Holmes, Success, Washington Square, New York City.

4x5 and smaller prints on Solio, Cyko and Aristo of scenery, groups and portraits to ex for scenery and genre studies. J C Preston, M D, Buffalo, Wilcon Co. Kan.

Mail me a souv post card of your section or country noting on same some event or history of the place, I will return one from here. John N Deglmann, Mankato, Minn, U S A

A brand new copy of Dana's "Minerals and How to Study Them" for sale or X. Write Oswald A Bauer, Piermont, N Y

Tob tags coupons and cigar bands to ex for form copper and nickel coins also 10 Cents of 1877, all letters answered. Frank Brown, 12 Hancock St, Worcester, Mass.

Tob tags! Have about 750 tags collected over 20 yrs ago, over 500 var. What have you to offer in stamps, Indian relics or cash. J M Brooks, Golden City, Mo.

I will sell watches and rings or mount any kind of stones in any kind of shape, gold or plated slock. E J Mackey, Rock Rapids, Iowa.

I have 4x5 and 5x7 prints on printing out and developing paper of Pan-American, Buffalo City, harbor, outing parties, parades, marine and Keuka vineyards to X for marines, seaside resorts, bathers, tribes of all nations, draped and undraped studies and grand scenery. Write first. H F Wells, L B 1107, Penn Yan, N Y.

Wanted X with mineral collectors everywhere. Write first and send lists. Oswald A Bauer, Piermont, N Y

To X, old magazines, ie Ladies Home Journals, Delineators, Munseys, Argosys, Colliers, etc send stamp with your want list. August G Hoffman, 142 West Ellsworth st, Denver, Colo

I will give a beautiful 1 carat Mexican Opal for every 100 tob tags sent me. E W Kimball, Boulder, Colo.

Forty eagle pennies 1857, 1858. Mrs L H Babcock, Gentry, Ark

Brownie Solio prints of Mississippi views, Three cts, each. H H Williams, LeClaire, Iowa.

Grip! Send me \$1.00 cat value in form postage cat not less than 10c each (must be in good condition, no trash) and I will send you prepaid enough medicine to cure any case of uncomplicated la grippe. J. M. Brooks, M. D., Golden City, Mo.

Do it now! Galewsky "The Toyman", St Helena, Cal wants to ex choice prints from 4x5 to 8x10 also "Velox mailing cards", "Get the Habit", Do it now.

I have a good microscope to trade for a col of stamps, write first. Dr J M Brooks, Golden City, Mo

I have a lot of philatelic papers, some whole volumes, some 7 or 8 years old to ex for tob tags or anything I can use. O E Jacobson, 2420 Hill St, Boulder, Col

For every good arrow sent me marked with locality I will give five paper novels. Oswald A Bauer, Piermont, N Y

WANTED—Back numbers of WEST of last Sept. Oct, November '03 and February, April and May '04. Two months subscription allowed for each number. Send to WEST, Bx 6, Superior, Neb.

STEREOSCOPIC VIEWS

American and Foreign
Scenery, Comic, etc.

Each 15c
1 dozen 1 00

CHAS. RYDJORD, Lily, S. D.

[3-4]

THE LATEST NOVELTIES The Wonder Watch Fob and the Combination Cuff and Collar Button. Made to sell for 25c each. Sample for ten cents and two cent stamp. M. C. Namara, Spring St., Racine, Wis. (3-4)

FOR SALE—Printing press, 5x8 chase, type, type case, border, etc. A bargain if taken at once.

F. R. LAWRENCESON, Canton, Mo.

FREE! Beautiful photographs of Angora kittens, send stamp. Miss Bertha Partridge, Stockton Springs, Maine.

WOULD YOU LIKE TO GET PICTURE POSTCARDS

from all over the world? For 10 cents we will send you the addresses of 50 foreign card collectors who would like to exchange cards. Pacific Souvenir Card Co, 120 Sutter St, San Francisco, Calif.

WAR! WAR! WAR!

Just received from Yokohama, Japan, Japanese army and navy Souvenir Post Cards. In brilliant natural colors. Made by Japanese Artists. Every one a work of art.

12 var 10c each, \$1.00 per doz.

Other souvenir Post Cards of Japan (colored) 5c each, 50c per doz (all different). (6-3)

CHAS. E. FARMAN,
5838 San Pablo Ave,
Oakland, Calif.

IF NOT TODAY TOMORROW

If you are a Seller and want a Buyer.
In fact if you want anything.
Why not fill that want today?

The Exchange Columns of the WEST put thousands into communication daily resulting in the filling of the Wants of both the Buyer and the Seller. Do it now. Try the WEST. 1c a word.

WANTED

Books on Indian history, early travel and exploration in the west, archæology, etc. Also photos of Natural scenery along the Missouri river, Indian mounds, relics, in fact any kind of photos pertaining to the Indians. Write to Geo. J. Remsburg, Atchison, Kan.

The Numismatist Vol. IV \$1 per annum. The only illustrated monthly magazine devoted to coins and their collecting published on the American continent. Official journal of the American Numismatic Association. Special offers to the WEST readers and new subscribers. I. The Numismatist one year, and foreign coins to the value of \$1.00 on receipt of that amount plus ten cents for return postage. II. Six months trial subscription on receipt of 25 cents. III. Sample copies on receipt of ten cents (none free). Address. The Numismatist Monroe, Mich.

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Sample copies free on request at any of the fifteen stores of **BROWNING KING & CO.,**

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100

Visiting Cards
With Name on

30c

Engraved style. Finest quality, correct sizes. One or two lines 30c. Each additional line 5c extra. These cards cannot be excelled at any price. Samples 2c.

Agents Wanted, Special.—For 10c silver I will print your name on 25 of these cards and send samples and terms to agents if requested. Address. A. J. Kirby, 73 Canoniculus St. North Rivoton R. I.

WANTED! Half cents and Hard Times Tokens. Will give two good copper cents for every good half cent—do not send less than five—and five good cents for every three good Hard Times. Five large cents, 20c. Ten foreign coins, 25c. Wayte Raymond, 31 Clay St., South Norwalk, Ct.

IT FLOATS!

That is the characteristic of Float Stone. It is a variety of Spongiiform Quartz that floats upon water and is the only genuine mineral that possesses this quality. I have just received a large quantity of this mineral wonder and am prepared to furnish good specimens in quantities or singly at dirt cheap prices. No mineral collector should be without a specimen in his cabinet. A fine specimen for 15c postpaid. Order quickly.

O. A. BAUER,
Piermont. - - - N. Y.

Colorado Cement

Will cement glass, china, rubber, metal, cloth or anything. Heat, water or cold does not effect it. Recipe 20c, silver.

B. LYNCH,
Glenwood Springs, Col. [5-3]

CURIOS FOR DISPOSAL

Grand-Father Clock over 300 years old, one weight and hand, brass face and works. Photo returnable and price on application.

Nearly 400 old coins mostly English, 20 gold, about 100 silver, rest copper, bargain for beginner. Cannot break collection. No dealers.

1 lot curios, ramrod pistol, sun-dial $3\frac{1}{2} \times 3\frac{1}{2}$, sun-dial watch, rare, fine old snuff-box, solid-silver turnip watch double dial and case a curiosity, copy Breeches Bible 1599 rare good condition. Watt's poems date 1737. Want offers for the lot. Enclose stamp for reply.

**REV. R. VENTING,
MANSFIELD, OHIO**


Special Notice to Card Collectors

After Sept. 1st this club which is now incourse of reorganization will resume the publication of its monthly lists.

A number of new departments never before thought of in connection with an organization of like character will be installed. Besides receiving a monthly exchange list. All members will receive a subscription to a well known monthly magazine devoted to their hobby.

Dues as before 50c per year.

**The Globe Card Exchange
Bx 301 Minneapolis, Minn**

 Christensen, Monta Vista, Col. exchange columns.

OLD CLOTHES—I want a suit of Union blue and Confederate gray, and war figures for reunion decorating. C. M. Scott, Arkansas City, Kan.

Coins and Stamps

10 U S coppers fine	40c
2 U S Half cents	15c
5 var paper money	12c
3c prop 1871 cat \$3.50 only	90c
nc violet cat 70c only	25c
\$10 black cut only	14c
\$10 gray cut only	14c
10c special delivery 1903-04	3c
Todd Fagan, 305 E 2nd Topeka, Ks.	

Indian heads, colored, lifelike, mounted on bark matting woven by Siwash Indians thong hanger, 25c postpaid. Small 15c. Large size mat with colored head 6x8 Indian Chief from life, 50c postpaid. Ideal Souvenir handiwork and photo of fast departing race. Indian mats about 53x33 \$1.50, Baskets \$1 up Totem poles \$3 up prepaid. Satisfaction guaranteed. Mail Mercantile Co., 700 Queen Anne, Ave., Seattle Wash.

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—ON—

Coins, Stamps And Paper Money.

An authoritatively prepared volume concisely covering its subjects, describes and prices over 500 U S. coins commanding a premium. A condensed history of money and a complete counterfeit detector. Sent postpaid for 25c. Those ordering a book and enclosing 5c additional will be sent a piece of paper money issued during the Civil War. **F. ZERBE, St. Louis**

GENTLEMEN—Clip this, and when in need of a remedy for diseases of a private nature, write us. All correspondence strictly confidential. Price by mail \$1. Particulars free. Ute Medicine Co., Cripple Creek, Colo.

3000 formulas to manufacture mail-order goods and agents supplies. Price only \$1.50 postpaid. Geo. Frillman, 818 Larabee St., Chicago Ill.

We received over 570 orders from our page ad in WEST and was thrown out of some goods for a while.—Mercantile Co. Greenfield, Ill

My ads cleaned out my goods in Ex-

Send this coupon and ten cents and get a three months trial subscription to the WEST. Superior, Neb

Job Printing



*At
Low Prices!*

The best of Stock is used and work will please you.

The following are some of my prices
 100 Best 7 lb Note Heads, 30c
 250 Ditto for 60c, 500 Ditto for \$1.15
 Bill Heads, Statements, Business Cards,
 Half-length Letter Heads or large, thin
 Letter Heads at same rates as above.
 100 12lb letter heads, ruled or unruled 40c
 200 Ditto 75c, 500 Ditto 1.75
 100 6 1/4 XXX envelopes - 30c
 250 Ditto 65c 500 Ditto \$1.25
 6 1/4 Blue Lined or 6 1/4 White Envelopes
 will cost 5c per 100 extra
 Samples and prices sent on receipt of
 stamps

All Work Sent Prepaid

I will print your 1 inch ad on 500 of
 my circulars for 10c, if you will mail
 100 of them. Ad must not exceed 50
 words.

For Sale

14 inch Lever Paper Cutter for \$25.
 10x15 Novelty Foot Press for 30.
 Particulars for stamp.

I buy all kinds of Printing Material.
 Circulars mailed at 8 cents per hundred
 Unused U. S. stamps accepted same as
 cash.

T. O. YOUNG,

NEW HAVEN, N. Y.



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Hunters, Indian Traders

I will give you \$1.80 for the 8 claws of
 each 2 feet of the eagle. Cut them off in
 last joint and send by mail. Will remit
 at once. Reference First National Bank,
 Deadwood, S. D. Want 8 to 500 claws.

I will pay cash for all flint spears 4 1/2
 to 8 inches long, mound pipes, plum-
 mets, bone awls, stone beads, bird amu-
 lets, hematite relics, copper arrows and
 good and rare ancient stone relics. Write
 me. Pencil outlines desirable. I want
 sound Elk Teeth by the 100.

L. W. Stilwell,
 Deadwood, S D

Wholesaler Indian Bead Work, Elk
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 want more. WEST old num-
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Send today before all are gone
 Foreign postage extra.

WEST, Superior Nebr.
 Lock Box, 6

The Stone Age.

If you drop a postal to the
 Robert Clark Company, East
 Fourth St., Cincinnati, Ohio, they
 will send you a prospectus con-
 cerning Mr. Moorhead's forth-
 coming encyclopedia, "The Stone
 Age." This work comprises two
 volumes and will illustrate more
 than 4,000 different specimens. It
 will be the greatest work on Arch-
 aeology ever issued.

E. Gogswell, Oswego, N. Y. Enclose subscription for 3 years. Very
 good paper for the money.

Exchanges.

Send us a one dollar bill and get an ad like this of 35 words for 4 months and a years subscription to the WEST. Remember, we place your name before the entire world and you are assured of the most flattering results. The WEST, Superior, Neb., Lock Box 6.

For \$2.00 value of stamps cat 3c or over (un perforated, wadm dies, etc. varieties not wanted at any price). WEST will be sent for one year. Foreign \$3.00. WEST, L B 6, Superior, Nebraska. U S A

Will ex fossils and curios, (postpaid) for common stamps from sheets. Write or send. E M Cook, Eolian, Tex.

Anyone having a coupon taken from package of "Mother's Oats" bearing the letter O will do well to write R F Greene, Arkansas City, Kans.

Illustrated Souvenir Post cards ex with everyone. Answer prompt. Chas A Hargreaves, 1729 M St. Lincoln, Neb.

Will ex a New York City Directory 1887 for best offer in good stamps. J D Hubel, 1265 Trumbull Ave, Detroit, Mich.

I have negatives of rocks; log school-houses; boys playing marbles in school-house yards; sheep (feeding) pens; Deer Creek coal mining. Cos. of Glenrock, Wyo., etc ex for prints of scenery, etc. on Solio paper. J Harmon, bx 287 Hay Springs, Neb.

Will ex 4x5 Velox prints for Velox prints of interest. Also have about 300 stamps to ex for something useful. S J Rogers, Big Rock, Mich. 100 5c novels, 50 "Happy Days", sheet music, etc to ex for old coins, stamps, books, any old thing. E F Gardner, Aurora, Mo.

Have Harraden's complete course in Hypnotism, a course in physical culture and stamps to ex for a watch, 22 cal revolver, fielder's base ball glove, tob tags or stamps. J K Verbrycke, Jr, 2307 First St, Washington, D C

Professional photographer will develop any roll of film for 15c. 8x10 Bromide enlargement 35c. Prints beautifully colored 10c. Mail orders to Orleance Orvis, 115 West 96 St. N Y City

11 var precancelled and 3 months trial sub for 4c. Lodge Record, Benson, Minn.

For ex 1 guitar-zither No 2 price \$2.50; 1 Ray no 1 4x5 camera with some supplies \$8.00 [eight dollars] Paul Luther, Glen Ellyn, Ill.

Dr. P. Cocchini, Xanthi Turkey in Europe wants a counter exchange of stamps of United States and possessions, not of less value than 50c to \$1 and offers good stamps of Turkey [P 25] Greece [Paris print, Olympian Games issue, etc] Crete, Roumania [1858-1862] Montenegro, Servia, Bulgaria and Levant, [Dedagh, Cavalle and Vathy] all in good condition and obliterated. No notice taken of common stamps. References given if required.

3 diff orig covers from Australia and 3 mo trial sub for 5c. Lodge Record, Benson, Minn.

Circulars mailed, advertisers please send prices paid or will take good stamps, tob tags or coupons, etc as payment. A O Gordon, 35 South St. Brockport, N Y

50 stamps cat over \$2.00 for 50 whole Florodora coupons. G M Steinbrenner, 80 Belle Aves Lakewood, Ohio

A Louis Meliot, 7 Rue Gordon Pacha, Alexandria, Egypt will be glad to ex postage stamps with any one interested in America or Mexico. Write me.

PHOTOS OF INDIAN BASKETS FREE

I have a few Indian Baskets for sale made by the Pitt River, Hoopa, Klamath and Modoc Indians. Hoopa Hat Baskets, Pitt River Burden Baskets, some of them 22 in high and 24 in wide, cone shaped. All different styles and designs. Suitable for work baskets, photo receivers, etc. Send 4c in stamps for Photo, description and price of above I purchased these baskets direct from the Indians while traveling on the reservations. Address

J. G. GOBLE, Medford, Oregon



MASSASOIT'S TOWN Sowams in Pokanoket

Its History, Legends and Traditions. With notes and an appendix containing an Account of Massasoit's Family, List of Historic Localities in and about Sowams, etc. By Virginia Baker, Author of "The History of Warren. R. I. in the War of the Revolution." Published by the author, 1904. Svo., pp. 43, paper. Edition limited. Sent post paid to any address on receipt of price, \$1.00.

Address orders to

VIRGINIA BAKER,
P. O. Box. 44, Warren, Rhode Island.

Send 35c for large pkg of photo cloth in any of the following colors; red, black, green, yellow, nushade) improved and silk-glass. No chemicals required. Sample print 4c, Bessie D. Soule, 28 Clinton St., Cambridgeport.

Mass.

CARD COLLECTORS

7 souvenir post cards from 15c Oregon. All beauties. W. BRADFORD, Astoria, Ore.

INDIAN RELICS

Grooved axes dozen \$5.00
Celts small to medium dozen 2.50
Pestals ½ dozen 2.50
Send stamp for outlines, delivered free.
Sol H Hayes, Elizabethtown, Hamilton Co, Ohio

If you collect
Souvenir Cards

You should join the

"Union Souvenir Card Exchange"

Write for my special offer to cards collectors. H W Lintz, Secy, Hebron, Ark



OLD COINS, Paper Money And Curios.

COLLECTORS ATTENTION!



Old Bank Checks

\$1 State of Alabama

15c, 50c and 75c State of S. C. only

1, 2, \$5 Hungarian notes only

\$1 Bank of Augusta only

\$10 " Washtenaw only

\$3 " " "

\$1 " " "

\$1 Va. Treas. note " "

\$5 C S A Bill " "

\$10 C S A Bill " "

50c C S A Bill " "

Gen. Lee's farewell address to his soldiers

Old visiting cards only

Old Ark R R bonds only

Old Mining stock Bonds

Patriotic songs only

10 large U. S. cents poor

10 " " " "

2 U. S. half cents 25c each

1/2, 1, 5c Philippine coins only

One of each of the below so order quick.

The Phil Gazette dated 1798

The London magazine dated 1749

Supplement to Dunlaps dated 1793

Old Chinese newspaper no date only

8 diff souvenir post cards of Topeka

Orders under 50c, postage 2c extra. As these prices are wholesale I can't stand to pay postage. Address to

TODD FAGAN
305 E 2St Topeka Kan.

EXCHANGES

H Nielsen, Monument, Colo, desires mineral and botanical specimens from every state. Will X Colo specimens or pay cash.

Oregon Gem arrow points, nuggets, gold specimens, books, want stamps and coins. Dr. C W Fauli, Baker City, Ore.

For every unused souv post card, arrowhead, fossil genuine Confed or state bill or foreign will give 25 diff or 50 mixed foreign stamps. Murray Widney, Morris, Guindy Co, Ill.

to diff stamps free. Jose Laganiere, 65 Gar-nier St, Montreal, Can.

W A Fessenden, 1, Box 36, Bellaire, Mich desires to ex mountain or sea views or southern birds-capes and has views, etc to ex on printing lanpaper.

out books on all subjects for cameras. W G X ald, 1000 W Lombard St, Balto, Md.

Jose W Joap, Hotel Richelieu, Durango, Mex has thousands of old Mex stamps to ex with honest collectors. No trash.

View camera, 2 lenses to ex for stone imple-ments. A A Cole, R R No 1, Nevada, Ia.

Mr Girard, Faubg St Yaumes, Montpelier (Hirault), France, Europe would like to ex fine illustr post cards for stamps. X also stamps Answ by return.

I have to ex stamps, \$25 Columbia grapha-phone and 8 records, Odell typewriter, magic lantern and 25 views, 4x5 pony premo camera cost \$10 and 4 plate holders, Argosy's printing press and outfit What have you to offer? W C Stahle, Jr, 38 Spangler Ave, Cleveland, Ohio

Switzerland Jub 5-10c; per 100-55c; 1000-\$4, un-paid 1884 1-500c, 8 var 12c; 10 sets \$1; 100 sets \$8

Price list of all Swiss stamps free. Want stamps cat 4c to 40c and U S commemorative 1904 in ex to Swiss stamps. Charles Alcide Dubois, Chaux de Fonds, Switzerland, Europe. Ref B Callan, Newark, Ohio (6-5)

Cash Bargain: One Guitar \$2.50; Ray No 1 camera with supplies \$8.00. F O B, Glen Ellyn, Ill

I will ex all kinds of electrical goods for stmps in good condition. Roy B Graham, Stockton, Ks

X Practical typewriter No 2 [new] for Inter-national Stamp Album, write quick. Lewis Howard, Raymond, Tex

5 var Hawaiian Island postal cards, unused 15c 50 var street car transfers 20c or 100 mixed 15c, 98 var tin tob tags. Burns Cherry, 2908 16th St, San Francisco, Cal.

Good stamps and guns to ex for coins. P P Mekeel, 420 E Pine St, Cadillac, Mich

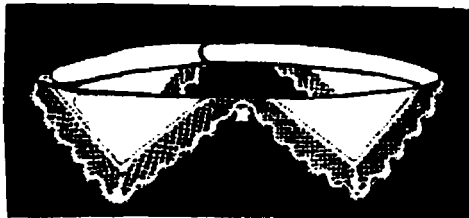
Birds eggs in sets with complete data to ex for mounted birds and mammals. H E Lee, Bryant S D

Oologist! Wish to ex bird eggs for bird eggs and mounted birds. Correspondence solicited. Fank Smith, 491 N Diamond St, Grand Rapids, Mich

If you collect precancelled props write me. Many var to trade or sell, used and unused, blocks or single, also Dr K & Co propen postage stamps, 1c Wilder, uncut wmk \$2.50, block 4 1c Washington match stamp, \$3.00. Plate numbers cheap. Wm A Sisson, 314 Pine St, St Louis, Mo

Will sell or exchange Confederate bills and stamps, U S Foreign and precancelled Indian relics, flint lock pistol and other curios. Mrs. J M B Browne, Denver, S. C.

**OUR LEADER
AND
IT'S SILK!
AND
IT'S 10 CENTS.**



**But DON'T Think
FOR
A MINUTE THAT
IT'S 10 CENT SILK.**

The elegant silk and lace collar shown above is Our Leader. It ought to be worth more than the price we ask but "quick sales and small profits" is our motto. "Pleased customers is our best advertisements." This collar is the very latest style, and just the thing for silk waists, wash waist or tailored gowns. Can be worn with any color, any style. We furnish it in all the newest shades and colors trimmed with either white or black or butter-colored lace. Sent postpaid to any address on receipt of price, 10 cents. Agents wanted everywhere. Millard Mailing & Distributing Co., Springfield Ill., 113 South 4th street.

AMATEUR Photographers

25 1c stamps secures a three months subscription to Photo Straws, also 8x10 print on Lusterine for cushion top. Special offer, quantity limited

PHOTO STRAWS
373 Stuyvesant Ave.,
BROOKLYN, N. Y.

Argentine 5p 1882 star punched for 50c worth good stamps cat 2c up.
Hiram H Haight, Winnebago City, Minn

Old Rare Coins

10 fine old coins 100 to 300 years old cataloged at from \$3 to \$4 postpaid for \$1. A good old pocket piece 100 to 300 years old 10c, 20c or 30c. Send for list of U S and foreign silver. We have some bargains. An old U. S. half dollar 1830 or earlier. A fine pocket piece postpaid for 75c. Correspondence solicited. Badger Stamp Co., 717 Chicago St., Green Bay, Wis. Estbls'd 1894

Mounted Birds and skins for sale.
Canada Goose, Mallard, Merganser, Grebe, Rail etc. cheap. Send for list.
J. D. Anthony, Waubeek, Iowa.

FOR SALE ^{4x5} Century

Grand almost new with Planatic 3c lens, automatic shutter and interchangeable wide angle lens, cartridge roll holder, copying lens etc. Original price \$48. Will sell for \$36.

RUDOLPH JANICKE
St. Joseph. Mo.

Coin Book

giving value of all rare coins of the U. S. worth more than face value. Also a History of Coins definitions of words used in describing coins, etc. This book is copyrighted by us has just been published. It gives the real value of rare coins. Price only 10c silver. For sale only by the

Uera Co., Belle Plaine la.
Dept. W.

For a silver dime we will send our illustrated magazine "Stampus" six mo., with a 2d Tasmania pictorial stamp, cat 6
Stampus Publishing CO.
Forest City, Iowa.

Book-Hunter

I can secure any obtainable book.
Send your want lists.
RAOUL RENAULT, Quebec, Canada.

Less Than Cost CAMERAS

and Photo Supplies, closing out entire line. Write for free Bargain List. You can save money.

W. J. DYER & BRO.
St. Paul, Minn.
Dyer Building.

EXCHANGE anything you have and don't want for something that you do want. It will cost you only one cent a word each insertion or three times for the price of two, in the greatest exchange journal published. Address WEST, Superior, Ndb

OLD ANTIQUE RELICS



From the homes of other days and the people of other times. Highly decorated handsome and historic china, colonial pewter dishes, curious old flasks, bottles and decanters, snuff boxes, flint lock guns and pistols, curious articles of household use collected from the pioneer farm houses in the country also war relics, Indian and mound stone relics. We have some of the GOOD things. Would be pleased to hear from you. Price list free.

Davis Bros.,

Kent,

Ohio.

D. J. Loyson, Syracuse N. Y. My ad last month had over 2 dozen replies in before the first week, and think it is a great ad medium.

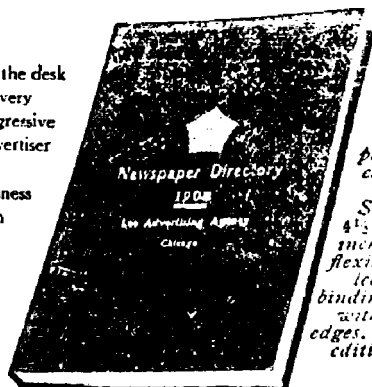
If You Go to St. Louis You Will Need a Campstool Cane

Of course you will need one anyway, at the ball game, at the parade, in camp, in fact anywhere that you could use a seat that is easy to carry. Send at once for an illustrated circular of the "cane". It is a handsome walking stick when folded and is worth the price for that alone. When unfolded it makes a campstool which will hold the weight of a grown man standing upon it. Made in two grades, 50c and \$1.00. Write now and address, Dept. P.

United Co-Operative Ass'n,
353 South Ogden St.
Denver, Colo.

TWO USEFUL HANDBOOKS

For the desk
of every
Progressive
Advertiser
and
Business
Man



158
pages
each
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Size,
4 1/2 x 6 3/4
inches;
flexible
leather
binding
with gilt
edges. 1904
edition.

NEWSPAPER DIRECTORIES

1. Directory of Foreign Language Publications in the United States and Canada
Contains all newspapers and periodicals published in any foreign language in the United States and Canada; also the leading newspapers of Mexico, Cuba, Central and South America and the principal cities of Europe. Over 2,000 publications in 30 different languages.

2. Directory of Publications in the English Language in the United States and Canada
Contains practically all important advertising mediums in the English language in the United States and Canada, comprising about 5,000 daily, weekly and monthly publications; also separate lists of the leading religious and agricultural publications. Handy guides and reference books for advertisers.

Either of the above books, leather bound, \$1.00; in paper cover, 50 cents, postpaid. Cost of books refunded on first order for advertising amounting to \$10.00 or more. Send today for one or both of the above books.

LEE ADVERTISING AGENCY, 79 Dearborn St., Chicago, Ill.

M. Kopt, Cleveland, O Each number of the WEST suits me to a T.

Genuine Indian and Mexian Curios



INDIAN BLANKETS. I am headquarters for Navajo Indian Blankets, purchasing by personal selection the finest blankets made on the reservation. I offer a good Navajo Blanket to WEST readers for \$7.00, all charges repaid; size about 30x40; also smaller at \$5.00; Saddle blankets for \$4.00. All genuine and pure native wool.

I control entire output of Pueblo Indian Rugs, the finest Indian rugs made. Sample Rug, 28x30, sent prepaid anywhere for only \$2.50. See illustration.

NAVAJO LOOMS. This beautiful miniature Navajo Indian Loom containing a Navajo blanket in process of weaving, made and



woven by the Indians at the Reservation special to my order, sent prepaid for only \$1.25.

INDIAN CURIOS. I make the following offers of special values to WEST readers, sent prepaid in every case. Fine pieces Pueblo Indian Pottery at 50 cents and \$1.00. Indian Tom-tom, genuine old rawhide, with atack, \$1.00. Indian Bow

and Arrows, fine old Navajo, used long time, \$5.00 per set; new, \$2.00. Pueblo, \$1.50, 2 arrows with each bow. Very fine old bow and arrows from Navajo chief in skins case and quiver, \$25.00. Hand hammered Navajo silver ware; spoons \$1.50 to \$3.00; pins \$1.00; bracelets \$1.50 to \$5.00. A few mortuary bowls [restored] dug from communal building burial mounds in this Territory, [prehistoric] at \$5.00 to \$10.00.

MEXICAN GOODS. I carry immense stocks of Mexican Drawnwork in hundreds of designs, and issue the most elaborate catalogue published anywhere. Doilies at 20 and 30 cents each, fringed or hemstitched.

Also Mexican Feather Cards, great curios, made from real birds' feathers, 10, 15 and 35 cents each, bright colors. Mexican hand woven purse for 25 cents. Bull fight handkerchiefs, all real silk, 14x14 inches, 50 cents each.

CACTUS. Fine plants sent prepaid 50 cents. Many varieties.

MEXICAN OPALS. I am headquarters, procuring direct from the mines in the interior. Very fine, well cut opals, ready for mounting at 25, 50 cents and \$1.00; flashing with fire. A few very choice cut and polished Matrix Opals, rare and beautiful, much fire, at \$1.00 each. Also some splendid cabinet specimens of uncut specimens of Matrix Opal in the rock at 50 cents each, exceptionally fine.

Send for my complete 32 page catalogue of Mexican and Indian goods sent for five cents stamps or free with any order for above.

Francis E. Lester,
Box X, Mesilla Park, New Mexico

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For One Dollar The Photographer Every Week For One Year

¶ The biggest offer ever made by the best photographic journal in the world. For thirty days only.

¶ News while it is news, pictures that are pictures, articles by sane men on every phase of photography.

¶ Read everywhere.

¶ Regular price, two dollars a year; five cents a copy.

¶ Special price for thirty days, One Dollar. Send stamps or currency at our risk. Sample copies *free* while they last.

***The* Photographer**

24-26 East Twenty-First Street,
New York

Exchange Column

One notice under 15 words free to each subscriber when sent with subscription. For sale notices 1c per word. Three insertions for price of two. 50 words 25c

Send us a one dollar bill and get an ad like this of 35 words for 4 months and a year's subscription to the WEST. Remember we place your name before the entire world and you are assured of the flattering results. The WEST, Superior, Neb., L B 6

Send your stamps, will return same values for those not in my collection. Maitland Milliken, McPherson, Ks

Make good use of your duplicate, will allow 1/2 value fine stamps for all those you send cat 3c and over, send want list. Emil Spinony, P O Box 453, Great Falls, Mont.

For every U S stamp catalogued 50c or over in good condition will give double catalogued value from my approval sheets also X U S and foreign for U S. basis Scotts, J H McConnell, Bx 249, Oklahoma City, O T

I buy, sell and X stamps at all times, write at once La Verne Mapes, Indiana Harbor, Ind

X shells stamps for Indian relics, forn stamps, Collectors write Correspond in English or Spanish S M Hankins, Tampa, Fla

Will ex U S and forn stamps for opals, topaz or any other precious stones. E J Mackey, Rock Rapids, Iowa.

Books about Indians and ancient relics Send for circulars The Robt Clarke Co., Cincinnati O

Wish to buy arrowheads, or X for specimen from Colorado and New Mexico Mrs Alma S Brown, Burlington, Ks

Try your luck with a "want" ad here, 1c a word for one time, 2c a word for three times

Have 20 watches, all kinds for sale or trade. Want typewriter, double barrel shot gun, all kinds of war relics. Walter Fasold, Keswick, Ia

I have for ex the following books of views; a America's New Possessions (color plates, pub price \$2.50), a Yellowstone National Park, a New Orleans Exposition, a Portland, Ore, a American Navy, a Chicago World's Fair, a Niagara Falls, a San Francisco Midwinter Fair, Stanford University, Boston and historical surroundings, our boys in the Philippines a—in cloth binding, also small telescope, pocket cash register, pocket bank, etc. etc. A R Butler, Washington, D C, 1816 8th St, N W

Collectors Names, Wanted. We want your name and hobby for our mailing list. We mail ex lists for collectors. We do cheap printing and good. Price lists and samples sent to the Curioso on suspicion. Guy C Conley, Jonesboro, Tex (6-4)

Ex desired with souv postal card collectors. Will answer immediately. A M McNeil, 1582 Bergen St, Brooklyn, N Y (6-4)

Wanted! Typewriter. Elmer Smith, Pontotoc, Ill

Send prints and receive same number of mine. M S Markle, Richmond, Ind. (6-3)

SEA SHELLS! Beautiful sample box from the Golden Gate, 25c; Sack of Cowries, 24c; Basket of lovely Olive Shells, 25c; Odd Kelp Brownies, 50c; Sea Horse, 25c; Seaweed Collection, 50c. Florence Fuller, Box 2459, San Francisco, Cal.

ADVERTISERS Are You Among Them?

During last 2 years over 15,000 ads were published in the WEST and most of the ads stay who try it. With such a vast army of ads and the fact that the number is steadily increasing there is but one conclusion to draw. That is, the paper is satisfactory. American people like variety, and this trait is well humored in The WEST with its large number of departments. No matter in what direction your interests lie or how peculiar your taste may be, you will find many things that will entertain you in The WEST ads. If not why not try it, only 1c a word. Do it Now. Get the habit. Send today

Stock of Guns, Bycles, Talking Machines and Fishing Tackle to exchange for Indian relics, old style pistols, coins etc. Enclose stamp and you write article you wish and what you have to exchange. H. S. BASSETT, Tuscola, Ill. [5-4]

A BARGAIN

In U S. Postage Stamps
And Indian Relics



Arrows 30c dozen; spears 75c dozen; 100 all different for \$7.50 cash consisting of 3 grooved axes, 3 pestles, 4 celts, 2 knives, 36 arrows, 24 spears, 2 drills, 24 scrapers, 2 stone balls. Send stamp for out lines.

1000 U S postage stamps; even mixed 50 var 75c; 250 mixed postmark stamps 40c. SOL H. HAY S, Elizabethtown, Ohio, Hamilton Co.

VIRGINIA BAKER,
P O Box 44, Warren, Rhode Island

AGENTS WANTED

To sell that beautiful photo "Just as the Sun Went Down" copyrighted 1899 by Dietz. It sells at sight, sample and terms 50c stamps or coin. (3-3)

JOHN M. DIETZ,
118 Fox St., Sandusky, O.

For One Dollar The Photographer Every Week For One Year

¶ The biggest offer ever made by the best photographic journal in the world. For thirty days only.

¶ News while it is news, pictures that are pictures, articles by sane men on every phase of photography.

¶ Read everywhere.

¶ Regular price, two dollars a year; five cents a copy.

¶ Special price for thirty days, One Dollar. Send stamps or currency at our risk. Sample copies *free* while they last.

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**24-26 East Twenty-First Street,
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I buy, sell and X stamps at all times, write at once La Verne Mapes, Indiana Harbor, Ind

X shells stamps for Indian relics, for stamps. Collectors write. Correspond in English or Spanish. S M Hankins, Tampa, Fla

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1000 U S postage stamps; even mixed 50 var 75c; 250 mixed postmark stamps 40c. SOL H. HAY S. Elizabethtown, Ohio, Hamilton Co.

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JOHN M. DIETZ,

118 Fox St., Sandusky, O.

Get Tidy of your friends to subscribe to the WEST for a year and we will give you a subscription for your trouble. The price is one dollar. Send the subscriptions to The WEST, Superior, Neb.



MISS MARIE BORDOUX NIBBE

The above is a sample of our
75 cents Newspaper Half Tone
Made for Letter Heads, Posters and
Newspapers

Special Price in Larger Sizes

Send seventy five cents for a trial order and be convinced. We do the best work promptly and at the lowest price.

KNOXVILLE ENGRAVING CO.,
601 GAY street
Knoxville, Tenn.

Just Say "Saw it in the PHILADELPHIC WEST & CAMERA NEWS when answering advertisements.

100 calling or business cards 35c
100 6 1/2 inch envelopes printed 35c
1000 " " " " 1 75

All prepaid. Samples for stamp.

HARRY F. TRUMBLE CO.,

Box 156, So. Omaha, Neb.

"A Penny Saved Is a Penny Earned."

We give you a chance to save them in bunches of FIVE and at the same time secure a profitable investment.

15 Cents a Line.

Pays for your ad in our next 2 issues. The regular rate is 20 cents. Your saving is 5c on each line placed, and if you have a good proposition to offer, your advertisement should pay you handsomely. Get copy in by the 25th. Address the WEST, Superior, Nebr.

Marine Shells and Curios!



Twelve shells and curios for 50 cents, all good specimens. Collections of choice shells from 25 cents to \$1.00. Illustrated catalogue and a showy shell sent for 10 cents. Special list of Fla. and W. I. shells for dealers.

J. H. HOLMES, Dunedin, Fla.

WANTED

Brass and pewter candlesticks, old mahogany furniture. Grandfather clocks, flintlock guns and pistols and all kinds of curiosities for which I will pay a reasonable price, if you have anything in this line to sell send description and lowest cash price. Geo D Barnes, Chattanooga, Tenn, Box 236.

GOOD LUCK to you. Beautiful greeting cards mounted with a four-leaf clover from the West. Send ten cents for sample to Florence E. Fuller, Box 2459, San Francisco, Cal. (12-6)

Exchanges

Box of matches used during Confed war bearing original match stamp. Stamp alone cat \$1. price 50c. Sidney Peters, 3014 Laurel St. New Orleans, La.

I wish to ex for stamps or coins. I have tob tags, cigar wrappers, postmarks with the stamps on, and one dater, good for 5 years. Address W E Whitehead, Fossil, Ore.

Fossils, Minerals, arrow-points, stamps, postmarks and curiosities to trade for perfect arrow-points from any locality. write!—Roy F Greene, Arkansas City, Kans.

Stamps of all kinds wanted, especially private proprietary, in quantities for postmark, tags and geological specimens. F. A. Brown, East Peru, Ia U S and foreign stamps from approval sheet (your own selection) to X for each arrow points as you may send me. Roy Greene, Arkansas City, Kansas.

Have 32 cal Forehand revolver. McLaughlin fountain pen, exposure metre, 3x5 press and outfit to ex. birds eggs preferred. what will you give? Ira Christenson, Monte Vista, Colo.

"Postales Ilustrado"—X wanted in Pictorial Post Cards with collectors from all over the world except U S A. South and Central American cards especially desired. W G McIntosh, P O Box 434, Mt Airy, N C. U S A

12 Columbia river view cards and souv of Astoria 25c. W. E. Bradford, Astoria, Ore.

I wish to ex stamps with collectors all over the world. Dell C. Thoru, Clyde, N. Y.

Float Stone! For every three arrows sent me marked with locality. I will give a fine specimen of this mineral wonder. Oswald A Bauer, Piermont, N Y

"Prehistoric mound relics" bought and sold, send for outlines. A. D. Grutzmacher, Mukwonago, Wis.

I am sending U. S. postage, Rev and Match & Medicine stamps at 50 per cent disc to collectors who furnish good ref. U. S. stamps of all kinds a specialty. U. S. duplicates taken in ex at 1/2 cat Lists free. W. C. Lawrence, Greenville, N. H.

Postmarks. I am paying up to 10c each for complete New York City postmarks of certain years between 1860 and 1890, also for N. Y. rec'd. registry held for postage, paid all, etc. Write for further information at once. J. L. Wheeler, 72 Comstock Ave., Providence, R. I.

Have 3x5 Excelsior self inking printing press and outfit to ex for Indian relics value \$25.00. have Romanion stamps to ex for Indian relics. F. P. Snyder, Dundee, Ohio. 12-3

One old four barreled pistol in good condition One Japanese sword, carved ivory handle and scabbard. will X send your list. Also buy tobacco tags. H C Odell, Cedar Rapids Iowa.

Wanted tob tags and cigar bands in X for U S stamps, send what tags you have with list of your wants, can also use small forni silver coins in X. Frank P Adams, Decorah, Ia

I desire to buy sell and X stamps and coins price list of Ceylon, India, and Indian Native states stamps free to all dealers only K Mudiganse, Kwanwella, Ceylon, Asia

A high grade typewriter has been used very little to ex for 8x10 lens. What have you? J D Boyd, Pittsburg, Tex

For Sale! Excelsior 5x8 self inker, new and seven fonts type, cost \$30.00, cheap for cash also 6x8 press cheap, cash or exchange. Write John H Barger, Martin City, Mo

Why We Suffer The Remedy How To Gain Health

Two Wonderfully Helpful Booklets

by
KATHERINE HOLMES

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Having Cameras (not Kodaks) 4x5 or any size larger can earn \$5 per week by taking pictures for us at home.

Send stamp for particulars, stating size of camera.
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I have a choice collection of selected specimens and will sell them as follows per pair:

Antelope	\$3
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These prices include transportation—
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in Indian Basketry, Indian Beadwork, Indian Stone Relics, Fine minerals, Old China and Pewter, coins and medals, Marine Curios, etc.

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Rare Stamps, Fine Minerals, Indian Relics, Objects of Art, Historical relics.

DON'T MISS IT

I will send you 33 named varieties of Minerals for only \$1.00. You pay the express charges.

F.G. HILLMAN
New Bedford
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EXCHANGES

Exchange for old U S coins and continental currency or cash. Lucky cats eye Pearl 10c. 3 for 25. Gents leather bill book and 100 foreign stamps 35c. Souvenir card case burnt leather 20c. R. W. Worden, Sandusky, Ohio.

Albert L. V. Jenkins, Fairy St., Warrnambool, Victoria. Australia desires to exchange Australian stamps or pictorial postcards for stamps of any country. Always prompt replies.

L. Brodstone, Superior, Neb., wishes to X photo and souvenir postcards. Return many as received.

Should like to ex stamps with Foreign and U S collectors. Ref. given Chas. Horn, Ida Grove, Ia.

Wanted—Foreign coins, old negatives, all of minerals, petrified objects and curios, Indian relics. Enclose lists. B. A. Gillham, Greene Ia

Interesting photos to exchange for stamps, U. S. or Foreign postage, revenue or precanceled, 1000 subjects 4x5 and 5x7 best workmanship. Burtis H Wilson, 1102-17 St. Rock Island, Ill.

Stamps cataloguing one dollar to exchange for each five cent stamp of U. S. of 1847. Geo. O. Greene Box 641. Princeton, Ill

Hummingbird nest and eagle claws for Scotts cat. coins, stamps, etc. Frank Lauson, Brooklyn Ind Terr.

6 perfect arrowheads for twenty whole tobacco tags redeemable by Floradora Co. Thorn Smith, Box 106. Isabella, Tenn.

Will X very rare stamps cat from five to fifteen dollars each for good typewriter. A good chance to get some rare and valuable stamps. W G McIntosh, No. Can.

I have books, base ball gloves etc to exchange for good stamps. St. Louis stamps in any quantity wanted for cash or exchange. L. Crandall, Itacha, N. Y.

See my ad in another column. Send for my approval sheets, and for special descriptions and outlines of relics. They are too cheap to be good, but are as good as perfection itself can be. Chas S Rybolt Mulberry O.

Books wanted in exchange for stamps, Elmer Smith, Pontoosuc, Ill.

100 flying eagle cts. 150 large copper cents. (58 diff dates, 70 2c pieces, 10 silver 3c pieces, and 2 lbs. foreign stamps, to ex for Ore perfect gem bird points. Geo. G. Hale, Westport, Conn. Rfd 35

I will give 2c worth of stamps for each whole Floradora tag sent me. Your selection. L. Crandall, Itacha N. Y.

Will send one fragment of Iroquois Indian pottery, for each perfect arrowhead sent. John C. Hamm, Box 5 Southport, N. Y.

Miniature Birch bark canoes, Indian baskets, Wild boars tusks etc. C. N. Harrington, Curio Dealer, Avon, Minn.

I wish to X U S stamps with for collectors. Send me 100 to 500 and receive same amount in common and scarcer stamp. I will ex stamps from my app sheets for used St. Louis Expo. stps. Send for prices I pay. Everett G. Emerson Bloomdale O. L. bx 8

200 novels and sign painting outfit to ex for stamps. Wm. Steimpel, 144 W 113 St., N Y City.

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- \$10 Confd at .04
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- Packet No 1—8 var .24
- " " 2—12 " up to \$1 bill .44
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One Exchange Notice under 15 words free to each subscriber if sent with subs. For Sale Notices 1c per word, 50 words 25c

I have for X about 500 arrow points, found in Concord township, Ross Co. Ohio valued at 5c each and other goods. I want: copper coins, confed broken bank notes and skulls of animals such as the wolf, coyote, prairie dog, jack rabbit, etc. Address Arthur B Coover, Roxabell, Ohio. Supt Dept of Archaeology. A S of C C

"Gold Dollars". Will pay dollar fifty cash for gold dollars, fine condition any dates, Edward A Spice, N Y C Depot, Schenectady, N Y

I want address of numismatists have a number of pieces may trade. Thompson, 69 Sprague St. Room 3. Providence. R I

I want perfect arrow points and other curios will pay cash. William Hartley, East Pierre, Hughes Co, So Dak

Old tin tob tags car transfers, cigar rings, coins, stamps and curios to X for old newspapers almanacs, stamps and curios, Burns Cherry 908-16th St. San Francisco, Cal.

Wanted for spot cash Indian arrows and spears from every state in the union. Send outline, also war relics. Address A J Webb, Glens Falls, N Y

For sale or ex: Deer rugs, mounted birds, tent, typewriter. Wanted Indian relics and old guns. Arthur G Abraham, Flint, Mich

Books, magazines, stamps, coupons, curios signatures. Puk'g. Fred W Burt, Chagrin Falls Ohio

Opalized oak wood, fine cabinet specimens to ex for sea shells. H Wolf, Durkee, Ore

Indian arrows ex for old pistols and hand cuffs. W P Bonnell, Bridgeville, N Jersey, R F D

X Ithica gun revolver, eggs in sets, bicycle and magazines for violin, typewriter or curios C R Hartinger, Alden, Ia

For every perfect arrowhead sent us we will give in X one fragment of Indian pottery Archaeological Society Marion, Ks

What have you to offer, cash or ex, for a mongrel bird, alive, one half chicken, one half guinea fowl, a fine, beautiful and curious specimen. J M Brooks, Golden City, Mo.


150 animals and birds to X for Indian relics or for sale or trade for Dakota land or minerals. W W Watson, Vail, Iowa.

Arrows Wanted! From every state in the Union for ex or cash. Dealers please send lists. Oswald A Bauer, Piermont, N Y

Old coins, U S cents and forn to ex for a revolver or watch. Todd Fagan, 305 E 2d St, Topeka, Kan.

Arrowheads, stamps, birds eggs to ex for prem tob tags, stamps, coins, or curios. Vernon T Gale, Valley City, No Dak, Box 427

X flint lock pistol, price ten dollars for large stone or flint Indian relics. G H Pulver, Villisca, Iowa

 F. Wagner, Detroit, Mich. WEST is certainly interesting, lively and unique publication, enclose ads for next 3 months

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Rich black and white effects, simple to work, best results. Sample dozen 4x5 with developer 15c. **DARKO PAPER CO.**, (Dept. B), Revere, Mass.

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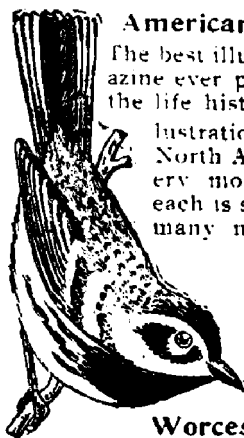
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Port Chester, New York

One fine 3½x3½ Monroe folding pocket camera and 4 double plate holders, cost \$10.00 to exchange for stamps same value none used. C. Mathers, Phoenix, Ariz., R F D 1.

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I carry a complete stock of them, consisting of Burro, Indian, View and Comic, also have a nice line of the Worlds Fair cards. Send 25c in coin or stamps for a sample dozen and I know you will be pleased with them, postage 2c extra, and be sure to state which kind is wanted. **J Lisle Warren, 9½ N Tejon St., Colorado Springs, Col.**



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John M Dietz, 118 Fox St Sandusky, O

Horned toads, Chameleous shipped safely anywhere 25c each. All kinds of pets, wild animals, Fancy rare imported birds from all over the world. Cuban parrots \$3.50 each, prices on every thing with in reason. Circular
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Fine approval selections at 50 per cent discount.

A FEW PACKET BARGAINS

	Cat.	Price
40 var U S postage.....	60c	15c
25 " " revenues.....	53c	15c
10 " M & M.....	43c	10c
1000 mixed U S.....		20c

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Are to be found in Klamath County, Ore, where the Klamath and Modoc Indians used to burn their dead including all of their worldly possessions. Numerous articles have been taken from these burning grounds, such as copper bracelets, arrow points large beads, etc. I have a few of these beads (1/4 - 1/2 in. in diameter) which I will sell at \$1.00 per yard. Sample free. Address

J. G. GOBLE,
Medford, Oregon

WANTED—Indian Arrows from every state in the Union. Also old War relics from this and Foreign countries, A S WEBB, 2 Cgden St., Glens Falls, N. Y. (6-4)

POST CARDS (unused) bought, sold and exchanged, 4 for 10c postpaid, stamps exchanged. A. S. W. Haverstick, Carlisle, Pa. (7-3)

INDIAN RELICS



A few desirable specimens of Indian relics, ancient Roman coins and pottery from my cabinet for sale or exchange for prehistoric copper implements, flint spears, pipes and objects of a ceremonial nature and of undoubted authenticity. Will also pay cash for any of the above in particular bird and boat stone totems or ceremonials. Give full description. Dr W O Emery, Crawfordsville, Ind.

Stamp Exchanges

Wanted! X in rev stamps with collectors in U S and other countries. Frank L. Applegate, Yainax, Ore

Whoever sends me 100-500 common or better stamps of his country will receive equal number and value of United States. Scott Cat. Wm Ives, Box 1434, Denver, Col. U S A

I will give an 8c Can Register unused for either of these. Justice 2c, 10c, 15c, 30c, good copies wanted. Herman W Boers, 322 Erskine St, Detroit, Mich.

*Venezuela 50c and 1b 1900 nos 130 and 140 cat 60c. Will ex for equal value of other stamps. Send about \$1.50 worth to select from. Hiram H Haight, Winnebago City, Minn (6-3)

50 foreign stamps for e-e-r-y arrow head or foreign coin sent me. John D Trembath, 226 Second St, Calumet, Mich.

India stamps and 5c books ex for stamps or Indian relics. Jessie Makoffey, Jennings, La. Box 98

Stamps for Sale! Queensland (Scotts no 97 pen cancelled) 15c each. West Australia 1 and 2 pence assorted 20c per 100 or \$1.50 per 1000, Australia 20 var 10c. R J Machen, 4024 23rd St, San Francisco, Cal.

Foreign! Will ex U S unused for low and medium unused foreign. D Lovegreen, 1709 Oakes Ave, Everett, Wash, U S A

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Collectors in all countries send me 50 to 300 common stamps and I will send same number in U S Stamps. C R Godbey, 1825 Forest Ave, Parsons, Kan, U S A

Have a few stamps cat \$1.00 or over that I would like to ex for cheaper lot. Write first. I L Newton, 375 Manchester St, Manchester, N H

Packet of over 700 var stamps to ex for fine, large cents, diff dates. R B Field, Stratford, Ct

For ex—collection of 1000 var stamps cat \$45, want bicycle, fire arms, etc. Jno McGrath, 134 Wabash Ave, Pittsburg, Pa.

Common foreign ex desired. Any quantity taken, good U S ex. Ralph Bagley, 8 Erie Ave, Cincinnati, O.

If interested in match or medicine stamps, send want list with refs to Willis D King, [Collector for 34 year:], Nashua, N H

Wish to ex medium priced stamps with reliable collectors. Z R Forbes, Town Hall, Brookline, Mass. [5-3]

Want to ex with collectors anywhere. Prefer N America, U S Cols and Africa, can give Africa and general. Jas H Bryce, 116 Hatfield St, Cape Town, Cape of Good Hope, South Africa

N Wells Longshore, 1141 North Rampart Ave, Corner Hospital, New Orleans, La. Tea and Coffee Depot, cigars and stationery. Dealer and collector of postal cards and stamps. Ex of postal cards desired.



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Half cents dated before 1810 at .25
 Half cents dated of my selection
 15, 1 for .25
 Large cents from 1850 to 1856
 each .05
 Eagle cents 1857 or 1858 at .06
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 Two cent pieces in uncirculated
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 Three cent pieces, (nickle) 7c
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 5c nickles, without the word
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 Quarter dollars 1796 gd rare 2.75
 Quarter dollars 1805 very good .85
 Quarter dollars 1818 very good .60
 Quarter dollars 1819 very good .60
 Quarter dollars 1821 very good .60
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 fine \$1.00
 Half dollars dated before 1830
 fine .80
 Half dollars dated before 1840
 fine .65
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 Silver dollars 1859 very good 1.50
 Silver dollars 1867, '68, '70, '71
 '72, '73 at 1.60

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Set of U. S. Fractional currency
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