

Addenda v2a (November 2025) to

The Mulready Caricature

The Philatelic Caricatures of the Envelope and Letter Sheet Design
of William Mulready RA

**Robin Cassell FRPSL
and
Richard Hobbs FRPSL**

**The Royal Philatelic Society London
2024**

The Mulready Caricature

Published by

The Royal Philatelic Society London

15 Abchurch Lane
London EC4N 7BW
United Kingdom

First published 2024 ©Robin Cassell and Richard Hobbs

ISBN 978-1-913015-31-2

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Robin Cassell FRPSL and Richard Hobbs FRPSL are hereby identified as the authors of this work as provided under Section 77 of the Copyright, Designs and Patents Act 1988.

Addenda Introduction

Addenda Items are arranged in page number order (as used in the original publication of June 2024).

Items are included under the following categories:

- 1) To correct an error in the original publication
- 2) To provide additional Provenance detail where an item has been offered for sale since the original cut-off date of 31 December 2023.
- 3) To provide an improved image where this has become available since 31 December 2023.
- 4) To provide an image of a newly recorded item.
- 5) To allocate a new code to a newly recorded item

Items are referred to using the code assigned in the original publication. Where new items have been recorded a new unique code has been assigned for differentiation of this new item. The convention adopted for newly listed items is as described on page 20 of the original publication assigning a new code with a sub number a, b, c etc, if required, to ensure the original numbering system remains intact. For other newly recorded copies a consecutive number has been allocated. For explanation used copies have a code in **bold** text and unused copies in standard text. Readers are referred to the original publication for details of abbreviations (pages 30–31).

Eighteen new discoveries were included in the Addenda v1 October 2024 Listing:

- 1) Ackermann No.1: Unused copy: ACK1.UN.10
- 2) Fores Comic Envelope No.1: Unused copy: FCL.UN.05
- 3) Fores National Series Envelope No.2 Hand Coloured: Used 1 February 1840: FNS2.10a.010241
- 4) Fores National Series Envelope No.4 Front Only: Used Unknown Date: FNS4.13.000040s (SA)
- 5) Hodgson: Unused Hand Coloured Copy: HOD.UN.07
- 6) Hume Comic No.1 State 5c: Unused Copy: HCE1.05c.UN.08
- 7) Hume Comic No.3 State 1a: Unused Copy: HCE3.01a.UN.12
- 8) Hume Comic No.4 State 2: Unused copy: HCE4.02.UN.02
- 9) Hume Tourist Envelope State 3c: Unused copy: HTE3c.UN.05
- 10) Macgregor No.1: Unused Copy: MAC1.UN.03
- 11) Macgregor No.3 State 3: Unused Copy: MAC3.03.UN.05
- 12) Maurisset Second Series No.7: Unused Copy: MAU2.07.UN.03
- 13) Maurisset Second Series No.10: Unused Copy: MAU2.10.UN.02
- 14) Menzies State 1a: Used 30 June 1840: MEN1a.08a.300640
- 15) Oxford No.1: Unused Copy: OXD1.UN.09
- 16) Oxford No.2: Unused Copy: OXD2.UN.06
- 17) Phiz: Unused Copy: PHZ.UN.12
- 18) Phiz: Unused Copy: PHZ.UN.13

A further ten new discoveries were included in the Addenda v2 October 2025 Listing:

- 1) Fores Comic Envelope No.1: Used copy: FCS.76a.000040s
- 2) Fores Comic Envelope No.1: Used copy: FCS.76b.000040s
- 3) Fores Comic Envelope No.1: Unused copy: FCS.UN.14
- 4) Fores Comic Envelope No.1: Unused copy: FCS.UN.15
- 5) Hume Musical Envelope No.61: Unused copy: HPPB.UN.10
- 6) Lesage: Clerical Envelope No.1: Unused copy: LES1a.UN.06
- 7) Mason: Unused copy: MAS.UN.14
- 8) Punch: Unused Copy: PUN1a.UN.07
- 9) Spooner No.3: Potential Used copy: SPS3.10a.000040s
- 10) Spooner No.6: Used copy: SPS6.11a.000040s

A further five new discoveries are now included in the Addenda v2a November 2025 Listing:

- 1) Hand Drawn Additions to an Unused Mulready Envelope: HDMUL.UN.01
- 2) Hand Drawn Additions to an Unused Mulready Envelope: HDMUL.UN.02
- 3) Spooner No.1: Used copy: SPS1.05a.021040 (Front Only)
- 4) Moens Publicity Envelope: Used copy: MOE.02.120962
- 5) Moens Publicity Envelope: Used copy: MOE.04.110863

It is intended that further Addenda updates will be published on a regular basis, approximately every 9 – 12 months as new information is recorded. Each Addenda will be an amalgamation of all new information recorded since the cut-off date of 31 December 2023 of the original publication.

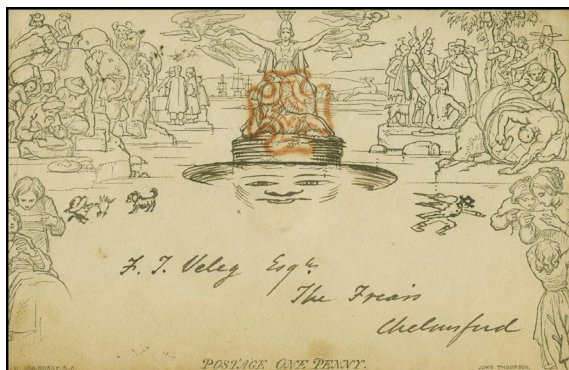
The cut-off date of “Addenda v1 October 2024” was 1 October 2024, for “Addenda v2 October 2025” 1 October 2025 and for “Addenda v2a November 2025” 30 November 2025. All new records are listed with the Addenda update version and date when they were first listed, so that new listings may be traced.

Listing of Addenda Items

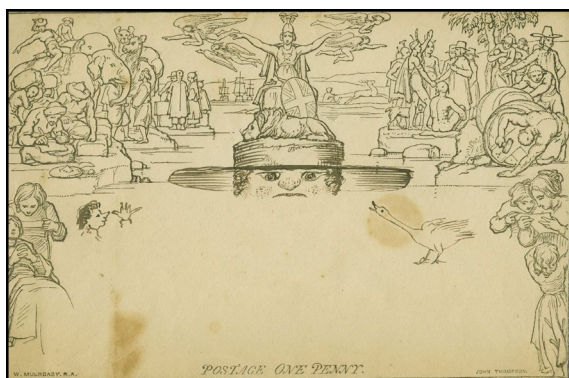
Volume 1: Introductory Pages

Page 25: HDMUL.06.130540

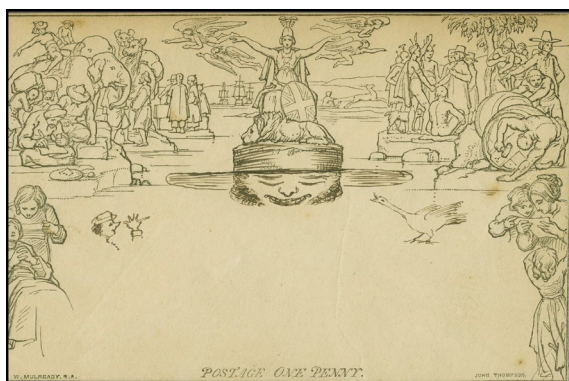
New discoveries with additional images and provenance detail (Addenda v2a November 2025)



HDMUL.06



HDMUL.UN.01



HDMUL.UN.02

HDMUL.06.130540

Used Mulready envelope stereo A136 with witty pen and ink embellishments sent from Braintree to Chelmsford with reverse black "BRAINTREE/MY13/1840" c.d.s. Two further unused Mulready envelopes from stereo A139 (labelled HDMUL.UN.01 and HDMUL.UN.02) in the same style with similar comic designs by the same artist were offered as a set by Corinphila in November 2025.

Provenance:

Richard Ashton Collection;
Cowling, Corinphila* (Images HDMUL.06, HDMUL.UN.01 & HDMUL.UN.02),
25 November 2025, Part Lot 5249 of 3 items,
CHF2,000 (£2,200).

Page 29: HDMUL.15.091140

Additional provenance detail (Addenda v1 October 2024)

Provenance:

David Feldman SA, 20 June 2024, Lot 50065, Est. £20,000-30,000, N/S

Volume 1: Chapter 1: Ackermann

Page 42: ACK1.UN.10

New Discovery with new image and provenance detail (Addenda v1 October 2024)



ACK1.UN.10

ACK1.UN.10

Unused copy

Provenance:

Nicholson's Auctions, 13 August 2024, Part Lot 56

of 6 Items, £990;

Robin Cassell*.

Volume 1: Chapter 2: Bell

Page 53: BEL1.UN.02

Correction and additional information (Addenda v2 October 2025)

Reallocate *Giamporcaro*, Robert A. Siegel, 17 October 1996, Lot 1061, US\$290 (£200) to BEL1.UN.04.

It is possible BEL1.UN.02 and BEL1.UN.04 are the same copy potentially reducing total number of recorded BEL1 copies to five.

Page 53: BEL1.UN.04

New colour image, additional information and provenance detail (Addenda v2 October 2025)

Outside size dimensions described as 190 x 134mm



BEL1.UN.04

BEL1.UN.04

Provenance:

Giamporcaro, Robert A. Siegel, 17 October 1996, Lot 1061,

US\$290 (£200);

Robert A. Siegel*, 20 May 2025, Lot 3002, US\$1,600 (£1,500).

Page 56: BEL2.UN.06

New colour image, additional information and provenance detail (Addenda v2 October 2025)

Outside size dimensions amended to 205 x 197mm.



BEL2.UN.06

BEL2.UN.06

Provenance:

Giamporcaro, Robert A. Siegel, 17 October 1996, Lot 1063,
US\$325 (£225);

Robert A. Siegel*, 20 May 2025, Lot 3001, US\$2,000 (£1,900).

Volume 1: Chapter 3: Fores Comic Envelope No.1

Page 62: FCL.UN.05

New Discovery with new image and provenance detail (Addenda v1 October 2024)



FCL.UN.05

FCL.UN.05

Hand Coloured

Provenance:

David Feldman SA*, 20 June 2024, Lot 50073,
Est. £2,000-3,000, N/S.

Additional provenance detail (Addenda v2 October 2025)

Provenance:

David Feldman SA, 21 November 2024, Lot 40059, £1,140;
Robin Cassell.

Page 68: FCS.06.270540

Additional provenance detail (Addenda v2 October 2025)

Provenance:

George Lane, Cavendish, 14 May 2025, Lot 2073, £480.

Page 71: FCS.16.010640

Correction and additional provenance detail (Addenda v1 October 2024)

Brandon Certificate (2004) not B.P.A. Certificate (2004)

Provenance:

David Feldman SA, 20 June 2024, Lot 50085, £3,420

Page 75: FCS.34.000040s *Front Only*

Additional provenance detail (Addenda v2 October 2025)

Provenance:

George Lane, Cavendish, 14 May 2025, Lot 2082, £100;

Robin Cassell.

Page 76: FCS.37.100740

Additional provenance detail (Addenda v2 October 2025)

Provenance:

Tony Lane Collection;

George Lane, Cavendish, 14 May 2025, Lot 2079, £310.

Page 79: FCS.50.000040s (SA2) *Front Only*

Corrected provenance detail (Addenda v2a November 2025)

NB: In Addenda v2 October 2025, following the Cavendish description from the *Lane* catalogue of 14 May 2005, the destination of the cover was incorrectly described as Coventry, rather than Oswestry, with a new code of FCS.76b. This correction is now made to provide extra provenance detail to FCS.50.000040s (SA2), with the removal of code FCS.76b.

Addressed to Oswestry (described as Coventry by Cavendish in May 2025 and December 2025) with replacement 1d Black Plate 3 CL cancelled by a red Maltese Cross.

Provenance:

George Lane, Cavendish, 14 May 2025, Lot 2080, Est. £240, N/S;

Cavendish, 4 December 2025, Lot 972, Est. £180.

Page 80: FCS.52.000040s *Front Only*

Additional provenance detail (Addenda v1 October 2024)

Provenance:

Spink, 8 July 2024, Lot 1271, £375

Page 80: FCS.54.000040s *Front Only*

Additional provenance detail (Addenda v2 October 2025)

Provenance:

George Lane, Cavendish, 14 May 2025, Lot 2074, £340.

Page 81: FCS.58.000040s *Front Only*

Additional provenance detail (Addenda v2 October 2025)

Provenance:

George Lane, Cavendish, 14 May 2025, Lot 2075, £380.

Page 83: FCS.62.000040s (SA) *Front Only, Hand Coloured*

Additional provenance detail (Addenda v2 October 2025)

Provenance:

George Lane, Cavendish, 14 May 2025, Lot 2078, £240.

Page 86: FCS.73.000040s (SA)

Additional provenance detail (Addenda v1 October 2024)

Provenance:

Spink, 23 April 2024, Lot 1101, Est. 600–800, N/S.

Additional provenance detail (Addenda v2 October 2025)

Provenance:

Corinphila*, 4 June 2025, Lot 4028, CHF 220 (£240).

Page 86: FCS.76a.000000s (SA)

New Discovery with new image and provenance detail (Addenda v2 October 2025)



FCS.76a.000000s

**FCS.76a.000000s Unknown Date 1840s
*Front Only***

Addressed to Norwich with 1d Black OC, which we believe does not belong.

Provenance:

Delcampe (gmpalmmar2013), 24 February 2025, €189 (£165);
Robin Cassell*, March 2025, £500.

Page 86: FCS.76b.000040s (SA2) *Front Only*

Corrected provenance detail (Addenda v2a November 2025)

NB: In Addenda v2 October 2025, following the Cavendish description from the *Lane* catalogue of 14 May 2005, the destination of the cover was incorrectly described as Coventry, rather than Oswestry, with a new code of FCS.76b. A correction is now made to provide extra provenance detail to FCS.50.000040s (SA2), with the removal of code FCS.76b.

Page 90: **FCS.UN.14**

New Discovery with new image and provenance detail (Addenda v2 October 2025)



FCS.UN.14

FCS.UN.14

Hand Coloured

Portion of back torn away due to removal of seal.

Provenance:

Tony Lane Collection;

*George Lane, Cavendish**, 14 May 2025, Lot 2076, £275;

Robin Cassell.

Page 90: **FCS.UN.15**

New Discovery with new image and provenance detail (Addenda v2 October 2025)



FCS.UN.15

FCS.UN.15

Front Only, Hand Coloured

With printed inscription:

EPIGRAM-POSTAGE STAMPS
Your letter weighed half an ounce,
The queen looks *black* on you;
But, if the half ounce it exceeds,
Your Majesty looks *blue*"

Provenance:

Tony Lane Collection;

*George Lane, Cavendish**, 14 May 2025, Lot 2081, £240;

Robin Cassell.

Page 90: **FCS.UN.16**

New Discovery with new image and provenance detail (Addenda v2 October 2025)



FCS.UN.16

FCS.UN.16

Hand Coloured

Provenance:

Dr Reinhard Fischer*, 5 September 2025, Lot 5154,

Est. €500, N/S.

Volume 1: Chapter 4: Fores National Series Envelopes Nos.1–10

Page 98: FNS1.01.060940 (SA)

Additional provenance detail (Addenda v2 October 2025)

Provenance:

George Lane, Cavendish, 14 May 2025, Lot 2085, £190.

Page 101: FNS1.10.070241 *Front Only*

Additional provenance detail (Addenda v2 October 2025)

Mounted on card.

Provenance:

George Lane, Cavendish, 14 May 2025, Lot 2086, £430.

Page 106: FNS2.04.171140

Correction and additional provenance detail (Addenda v1 October 2024)

Provenance:

David Feldman SA Retail, 12 January 2023, £2,250,

David Feldman SA, 20 June 2024, Lot 50082, Est. £1,500–1800, N/S.

Additional provenance detail (Addenda v2 October 2025)

Provenance:

David Feldman SA, 21 November 2024, Lot 40067, £1,010;

Robin Cassell.

Page 108: FNS2.10a.010241

New Discovery with new image and provenance detail
(Addenda v1 October 2024 and Addenda v2 October 2025)



FNS2.10a

FNS2.10a.010241 **1 February 1841**

Hand Coloured

London to Baconthorpe with obverse black manuscript "Postp^d" and reverse red London (morning) 1 February 1841 datestamp.

Author's Notes: We are uncertain as to whether an adhesive was originally included on the cover. The image quality is poor as it has been extracted from a video of the composite Lot.

Provenance:

Baldwins Auctions *, 27 March 2024, Part Lot 476 of 35 Items, £2,520.

Page 115: FNS4.05.000040ss *Front Only*

Additional provenance detail (Addenda v2 October 2025)

Provenance:

George Lane, Cavendish, 14 May 2025, Lot 2087, £380.

Page 116: FNS4.07.210141

New information and additional provenance detail (Addenda v1 October 2024)

Brandon Certificate No.44645 dated 5 November 2018.

Karl Louis Provenance Certificate dated 25 February 2019.

Provenance:

David Feldman SA, 20 June 2024, Lot 50078, £4,000;

Robin Cassell.

Page 116: FNS4.08.270441

New Image and additional provenance detail (Addenda v2 October 2025)



FNS4.08

FNS4.08.270441 27 April 1841

Added 1d Red is Plate 11 CL.

Provenance:

Delcampe (gmpalmmar2013), 24 February 2025, €300 (£275);

Robin Cassell*, 15 March 2025, £1,000.

Page 117: FNS4.13.000040s

New Discovery with new image and provenance detail (Addenda v1 October 2024)



FNS4.13

FNS4.13.000040s (SA) Unknown Date c.1840

Front Only mounted on card

Used to London with black manuscript "PAID" and bearing a 1d Black Plate 6 BC cancelled with a black Maltese Cross. Reverse hand drawn "w11". Monogram.

Provenance:

Spink*, 8 July 2024, Lot 1107, £870.

Page 119: FNS5.02.151040 Hand Coloured

Additional provenance detail (Addenda v2 October 2025)

Provenance:

Spink, 20 May 2025, Lot 5123, £1,840.

Page 119: FNS5.03.081140 Front Only

Additional provenance detail (Addenda v2 October 2025)

Provenance:

George Lane, Cavendish, 14 May 2025, Lot 2088, £230;

Robin Cassell.

Page 120: FNS5.07.000040s (SA)

Additional provenance detail (Addenda v2 October 2025)

Provenance:

S. Rumsey, 25 April 2025, Part Lot 3900 of 36 Items, US\$3,000 (£2,800).

Page 126: FNS6.08.121240 (AR)

New information and additional provenance detail (Addenda v1 October 2024)

Brandon Certificate No.44643 dated 5 November 2018 (ex. Hassan Shaida)

Provenance:

David Feldman SA, 20 June 2024, Lot 50077, Est. £3,000–4,000, N/S.

Additional provenance detail (Addenda v2 October 2025)

Provenance:

David Feldman SA, 21 November 2024, Lot 40061, £2,780.

Volume 1: Chapter 6: HB (McLean)

Page 154: HBM.UN.11

Additional provenance detail (Addenda v2 October 2025)

Provenance:

Robert A. Siegel, 20 May 2025, Lot 3005, US\$550 (£520).

Volume 1: Chapter 8: Hodgson

Page 160: HOD.UN.07

New Discovery with new image and provenance detail (Addenda v1 October 2024)



HOD.UN.07

HOD.UN.07

Hand Coloured

Provenance:

John Edwards Collection*.

Volume 1: Chapter 10: Hume Comic No.1

Page 189: HCE1.02a.UN.02

Additional provenance detail (Addenda v2 October 2025)

Provenance:

S. Rumsey, 25 April 20025, Part Lot 3900 of 36 Items, US\$3,000 (£2,820).

Page 206: HCE1.05c.UN.08

New Discovery with new image and provenance detail (Addenda v1 October 2024).

The copy has unusually wide even borders around the design making it particularly attractive.



HCE1.05c.UN.08 (Ext)



HCE1.05c.UN.08 (Obv)

HCE1.05c.UN.08 (Obv)

Provenance:

John Edwards Collection* (Ext and Obv Images)

Page 211: HCE1.05f.01.220540 (Obv)

Additional provenance detail (Addenda v2a November 2025)

Provenance:

Lockton, Cavendish, 4 December 2025, Lot 1379, Est. £3,000.

Page 220: HCE1.05j.01.250740

Additional provenance detail (Addenda v1 October 2024)

Provenance:

David Feldman SA, 20 June 2024, Lot 50074, Est. £5,000–6,000, N/S.

Additional provenance detail (Addenda v2 October 2025)

Provenance:

David Feldman SA, 21 November 2024, Lot 40060, £3,300;

Robin Cassell.

Volume 1: Chapter 11: Hume Comic No.2

Page 254: HCE2.03.01.260540 (SA2)

Additional colour image with revised stamp added and additional provenance detail (Addenda v1 October 2024)



HCE2.03.01 (SA2)

HCE2.03.01.260540 (SA2)

A different 1d Black Plate 1a PB has now been substituted for the original 1d Black FA. RPSL Certificate No.238717 dated 24 April 2024 states “Genuine” which is clearly incorrect.

Provenance:

Scotia Philately, 24 April 2024;

Robin Cassell*.

Page 254: HCE2.03.02.090640

Additional provenance detail (Addenda v2 October 2025)

Provenance:

Stanley Gibbons Baldwins, 12 November 2024, Lot 17, £2,480;

Robin Cassell.

Page 261: HCE2.05a.02.010740 (AR)

New colour images and additional provenance detail (Addenda v1 October 2024)



HCE2.05a.02 (Ext)



HCE2.05a.02 (Obv)

HCE2.05a.02.010740

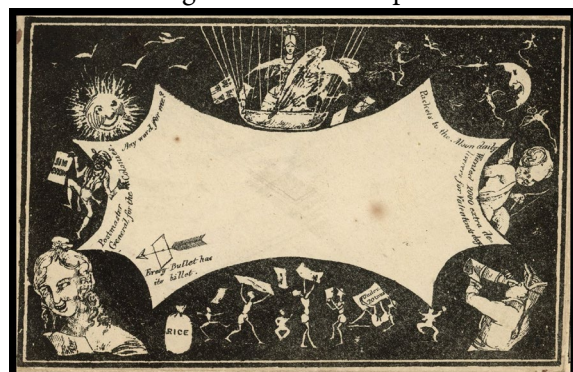
1 July 1840

Provenance:

John Edwards Collection* (Ext and Obv images).

Page 271: HCE2.08.UN.02

New colour image and additional provenance detail (Addenda v1 October 2024)



HCE2.08.UN.02

HCE2.08.UN.02

Provenance:

Baldwins*, 26 March 2024, Part Lot 476 of 35 Items, £2,530.

Volume 1: Chapter 12: Hume Comic No.3

Page 292: HCE3.01a.08

New colour image, definition of State Number, new information with both revised and additional provenance detail (Addenda v1 October 2024)



HCE3.01a.08 (Ext)



HCE3.01a.08

HCE3.01a.08.150740 15 July 1840

Adhesive is described as 1d Black Plate 1 AH.

RPSL Certificate No.238718 dated 24 April 2024.

Provenance:

Gubbins, Spink, 16 December 1998, part Lot19 of Multiple Items, £2,235;

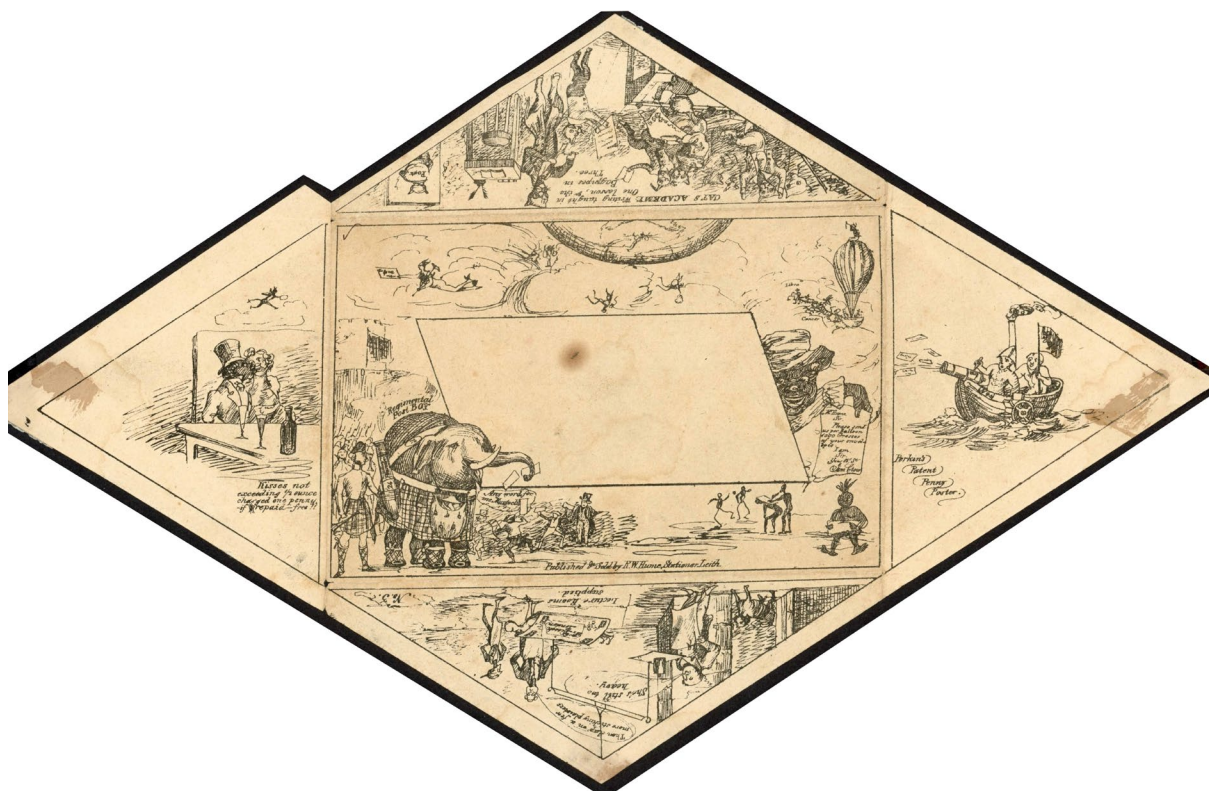
Scotia Philately, 24 April 2024;

Robin Cassell* (Ext & Obv Images).

Page 294: HCE3.01a.UN.04 (US) Uncertain State

New colour image and additional provenance detail (Addenda v2 October 2025)

(We are unable to define the State between 1a and 1b as the inscription on the Cat's Academy flap has been removed).



HCE3.01a.UN.04

Provenance:

Tony Lane Collection;

George Lane, Cavendish*, 14 May 2025, Lot 2090, £170;

Robin Cassell.

Page 295: HCE3.01a.UN.12

New Discovery with new image and provenance detail (Addenda v1 October 2024)

Hand Addressed to Upper Tooting but with no postal markings is recorded as an unused copy.



HCE3.01a.UN.12 (Ext)



HCE3.01a.UN.12 (Obv)

HCE3.01a.UN.12

Provenance:

John Edwards Collection* (Ext and Obv images).

Volume 1: Chapter 13: Hume Comic Nos.4-6

Pages 306 & 307: Hume Comic No.4

Extra Exterior images are provided for some unused copies so they may be compared and differentiated by the folding of the envelope and the cut margins around the design.



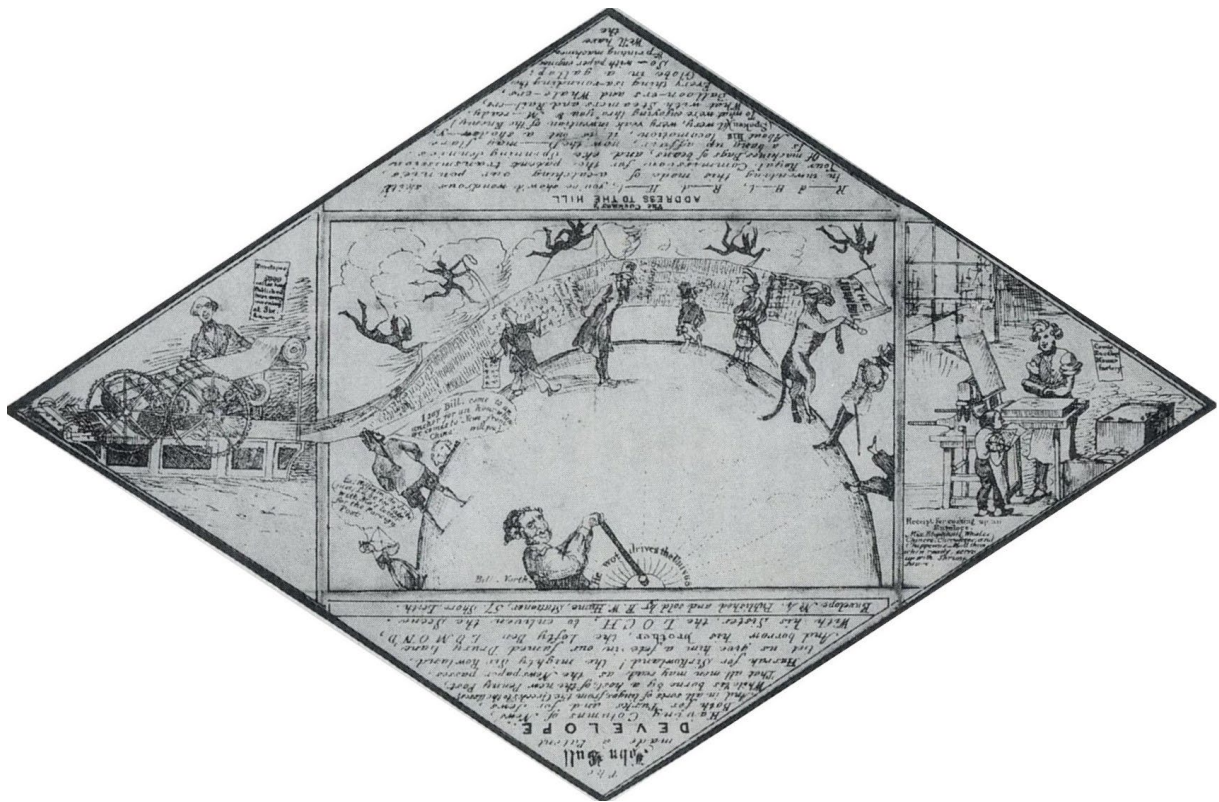
HCE4.01.UN.01 (Ext)

Provenance: The McLennan-Smith Philatelic Collection*



HCE4.01.UN.02 (Ext)

Provenance: Chris Jarvis Collection*



HCE4.01.UN.05 (Ext)

Provenance: Phillips*, 20 April 1990, Lot 801.



HCE4.01.UN.07 (Ext)

Provenance: Cavendish*, 17 September 2018, Lot 1054.



HCE4.01.UN.08 (Ext)
Provenance: Robin Cassell*.



HCE4.01.UN.09 (Ext)
Provenance: Chris Jarvis Collection*

Page 307: Hume Comic No.4: HCE4.01.UN.08

New colour images and additional provenance detail (Addenda v1 October 2024)



HCE4.01.UN.08 (Ext)



HCE4.01.UN.08 (Obv)

HCE4.01.UN.08 (Obv)

Provenance:

Scotia Philately, 24 April 2024;

Terry Scott Collection;

Robin Cassell* (Ext & Obv images), 20 May 2024.

Page 308: Hume Comic No.4: HCE4.02.UN.02

New Discovery with new images and provenance detail (Addenda v1 October 2024)

This new discovery may possibly be related to other Hume Comic No.4 recorded copies but since there were no images we have been unable to confirm whether these copies were in State 1 or State 2 nor link these provenance details to other single copies or to this new discovery. It is possible therefore that there are further copies yet to be identified.

The top and bottom flaps on this copy have been removed.

Provenance:

Ascher, Harmers, 3 March 1941, Lot 180 of 3 Items (Hume Comic Nos.1, 3 & 4), £1;

Gerrish, Harmers, 12 October 1959, Part Lot 11 of 4 Items (Hume Comic Nos. 1, 2, 3 & 4), Est. £12-15;

R. Lowe, 3 December 1965, Part Lot 278 of 3 Items (Hume Comic Nos. 1, 2 & 4), Est. £12.



HCE4.02.UN.02 (Ext)



HCE4.02.UN.02 (Obv)

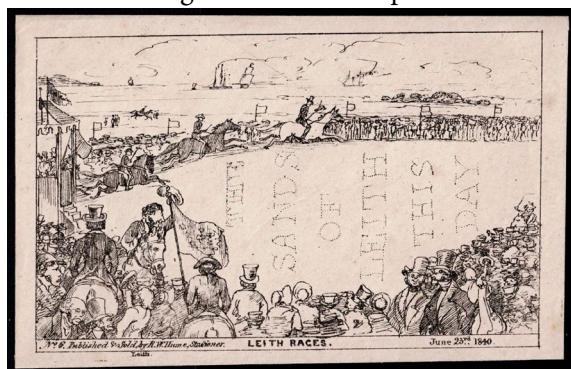
HCE4.02.UN.02 (Obv)

Provenance:

John Edwards Collection* (Ext and Obv images).

Page 314: Hume Comic No.6b: HCE6b.UN.03

New colour image and additional provenance detail (Addenda v1 October 2024)



HCE6b.UN.03 (Obv)

HCE6b.UN.03 (Obv)

Provenance:

Scotia Philately, 2024,

Terry Scott Collection;

Robin Cassell*, 20 May 2024.

Hume 1: Chapter 14: Hume Musical Covers & Envelopes

Page 330: HME5.UN.01

New colour images and additional provenance detail (Addenda v1 October 2024)



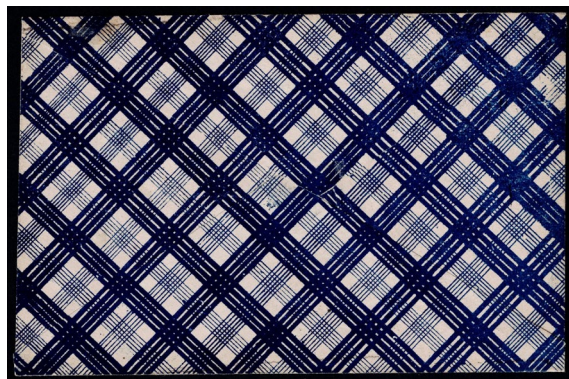
HME5.UN.01 (Ext)



HME5.UN.01 (Int)



HME5.UN.01 (Obv)



HME5.UN.01 (Rev)

HME5.UN.01 (Obv)

Provenance

Scotia Philately, 2024,

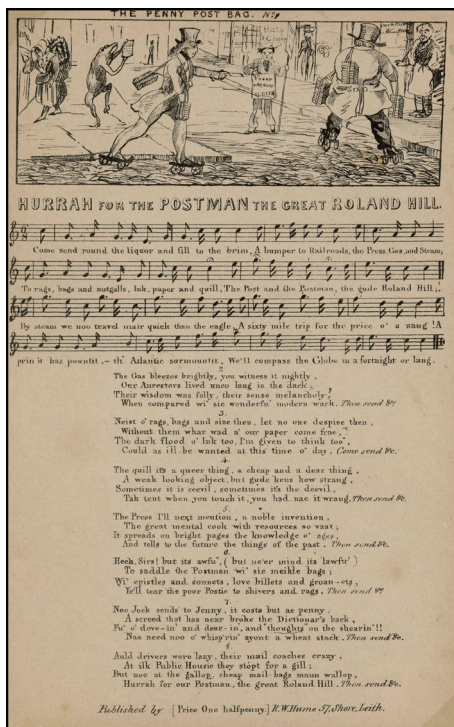
Terry Scott Collection;

Robin Cassell* (Ext, Int, Obv and Rev Images),

20 May 2024.

Page 346: HPPB.UN.10

New Discovery with new image and provenance detail (Addenda v2 October 2025)



HPPB.UN.10

HPPB.UN.10

Provenance:

Stanley Gibbons Baldwins*, 30 July 2025, Lot 9, £870.

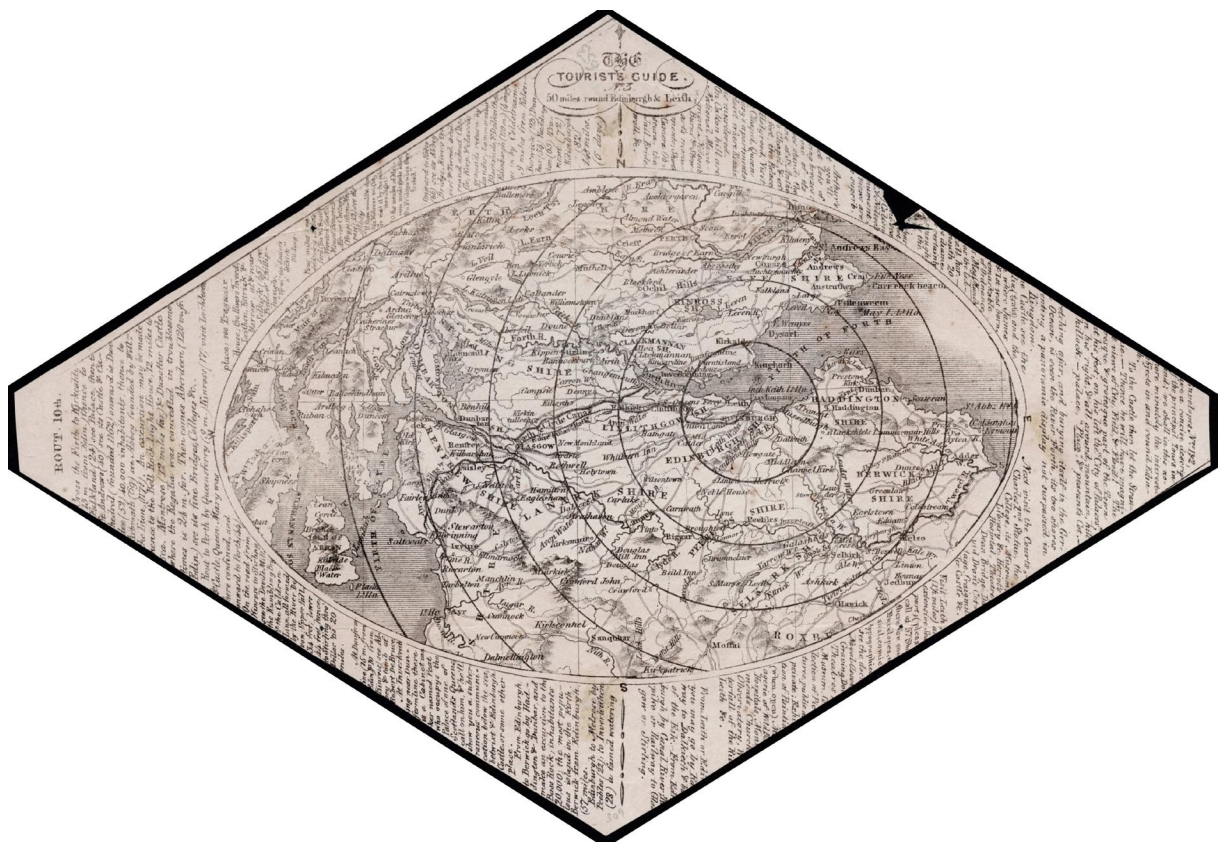
Pages 411–419: Hume Tourist Envelope No.3 States3a, 3b, 3c and 3d

A further review of the Exterior and Interior images has indicated that further variations occur on these designs (Addenda v1 October 2024).

In the case of the Interior map at least two versions occur which we have now initially labelled Type A with the Edinburgh circle on the centre line East/West and Type B with the Edinburgh circle centred in the lower half of the map. Images of each Type are shown below for comparison. While the text surrounding the maps appears to be the same the layout changes with each map Type.

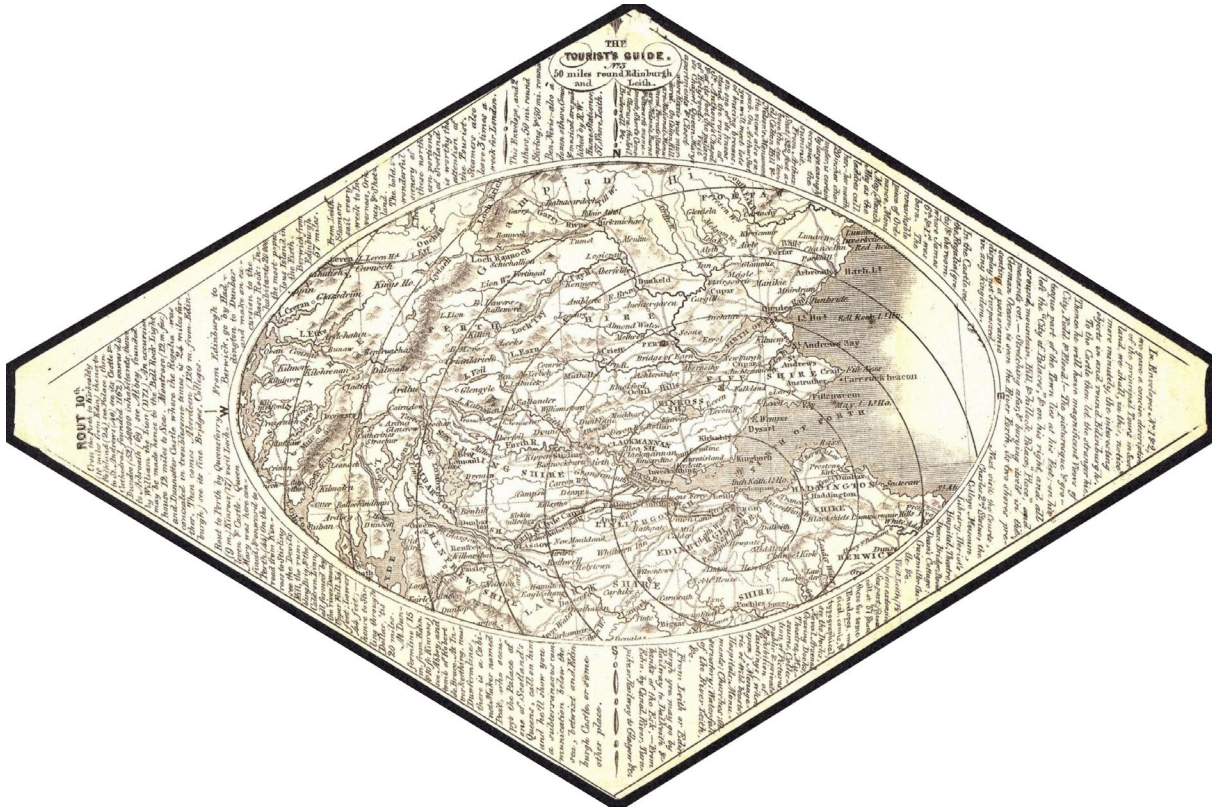
We hope to have more information on these variations available in a future Addenda update.

Interior Map Type A



Provenance: HTE3c.UN.05 (Int) ex Robin Cassell*

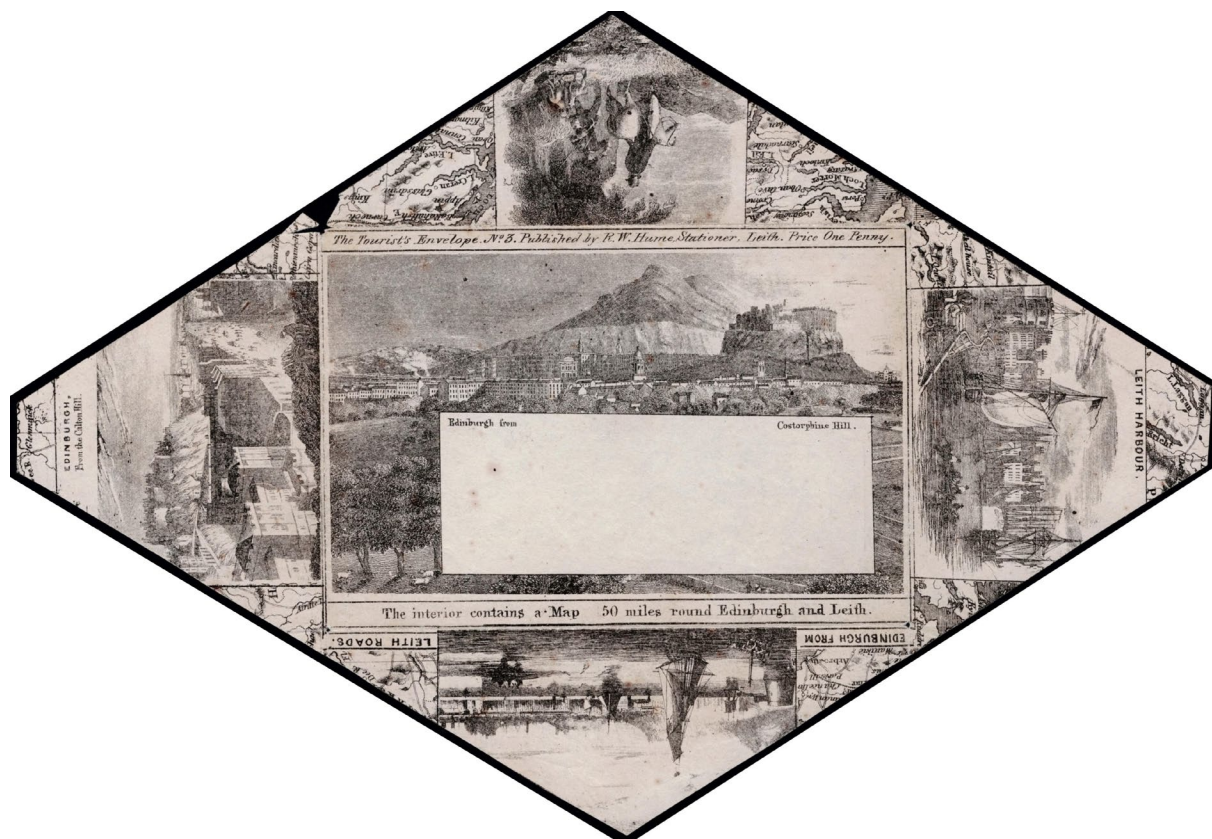
Interior Map Type B



Provenance: HTE3d.UN.03 (Int) ex Chris Jarvis Collection*

Page 417: HTE3c.UN.05

New Discovery, new images, new code with provenance detail (Addenda v1 October 2024).



HTE3c.UN.05 (Ext)



HTE3c.UN.05 (Obv)

HTE3c.UN.05 (Obv)

Provenance:

Scotia Philately, 24 April 2024;

Terry Scott Collection;

Robin Cassell* (Ext, Int & Obv images), 20 May 2024.

Page 418: **HTE3d.01.060950 (AR)**

New extra colour images with additional provenance detail (Addenda v1 October 2024)



HTE.3d.01 (AR) (Ext)

Provenance: Robin Cassell*



HTE.3d.01 (AR) (Obv)

HTE.3d.01.060950 (AR)

6 September 1850

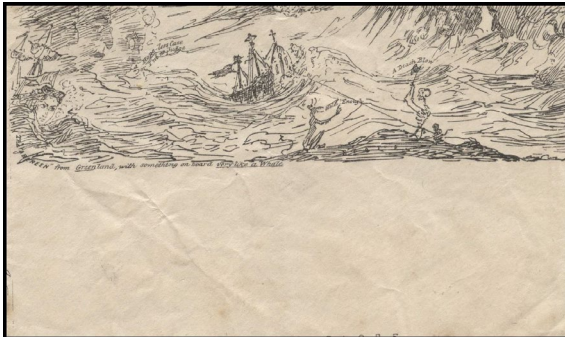
Provenance:

Robin Cassell* (Ext and Obv images).

Volume 2: Chapter 19: Lesage

Page 451: LES1a.UN.06

New Discovery, new image, new code with provenance detail (Addenda v2 October 2025).



LES1a.UN.06

LES1a.UN.06

Provenance:

Ibnerrady Abdelkader Collection*.

Volume 2: Chapter 20: Macgregor

Page 463: MAC1.UN.03

New Discovery, new images, new code with provenance detail (Addenda v1 October 2024).

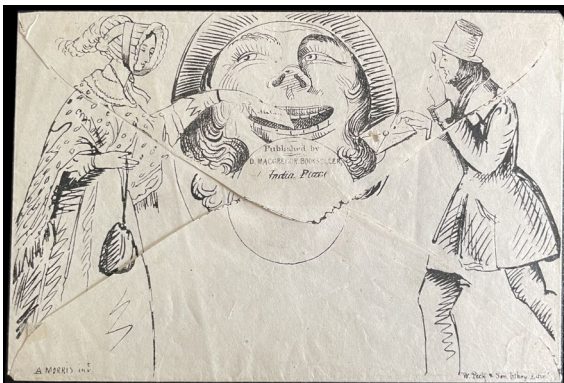


MAC1.UN.03 (Obv)

MAC1.UN.03

Provenance:

John Edwards Collection* (Obv and Rev images).



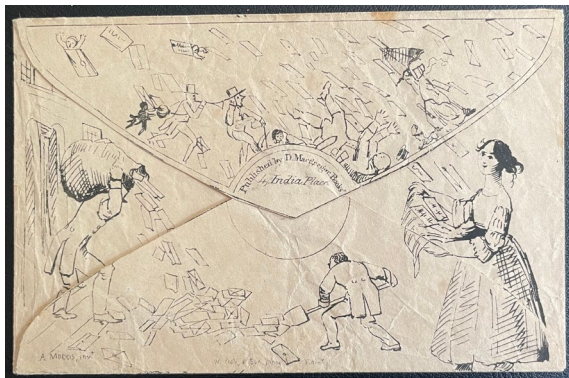
MAC1.UN.03 (Rev)

Page 473: MAC3.03.UN.05

New Discovery with new images, new code and provenance detail (Addenda v1 October 2024).



MAC3.03.UN.05 (Obv)



MAC3.03.UN.05 (Rev)

MAC3.03.UN.05

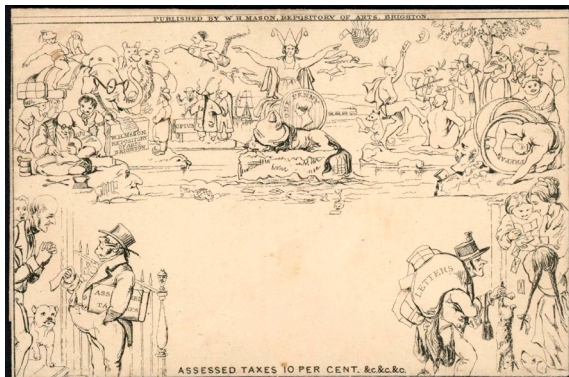
Provenance:

John Edwards Collection*(Obv and Rev images).

Volume 2: Chapter 22: Mason

Page 494: MAS.UN.14

New Discovery with new image and provenance detail (Addenda v2 October 2025)



MAS.UN.14

MAS.UN.14

Provenance:

Tony Lane Collection

George Lane, Cavendish, 14 May 2025, Lot 2091, £600;

Bill Barrell, 6 September 2025, Item #141095, £975.

Volume 2: Chapter 23: Maurisset

Page 503: MAU1.01.UN.03

Additional provenance detail (Addenda v1 October 2024)

Provenance:

Robin Cassell, 8 August 2024, £895.

Page 512: MAU1.07.UN.02

Additional provenance detail (Addenda v1 October 2024)

Provenance:

Robin Cassell, 8 August 2024, £895.

Page 519: MAU1.12.UN.01

Additional provenance detail (Addenda v1 October 2024)

Provenance:

Robin Cassell, 8 August 2024, £895.

Page 521: MAU2.01.02.190650s

Revised provenance detail (Addenda v1 October 2024)

Provenance:

Remove Robin Cassell* entry.

Page 525: MAU2.04.04.070250s

Additional provenance detail (Addenda v1 October 2024)

Provenance:

Sotheby's NY, 23 March 1994, part Lot 98 of approximately 4,000 covers and cards sent to and from Erie, Pennsylvania from the McCreary (as this copy), Clark and Gunnison families, Est. US\$5,000-6,000.

Page 532: MAU2.07.03.000050s

New reverse image and additional provenance detail (Addenda v1 October 2024)



MAU2.07.03 (Rev)

MAU2.07.03 (Rev)

Provenance:

Golden Oak*, 1 June 2024, Lot 13, US\$650 (£625).

Page 532: MAU2.07.UN.03

New Discovery and new colour image with provenance detail (Addenda v1 October 2024)



MAU2.07.UN.03

MAU2.07.UN.03

Provenance:

Robert Leitner Collection*.

Page 536: MAU2.10.UN.02

New Discovery with new code number and new colour image with provenance detail (Addenda v1 October 2024)



MAU2.10.UN.02

MAU2.10.UN.02

Provenance:

Robert Leitner Collection*.

Volume 2: Chapter 24: Menzies

Page 545: MEN1a.07.150640

Additional provenance detail (Addenda v1 October 2024)

Provenance:

David Feldman SA, 20 June 2024, Lot 50084, £1,830.

Page 546: MEN1a.08a.300640

New Discovery (Addenda v1 October 2024) with provenance detail



MEN1a.08a

MEN1a.08a.300640 30 June 1840

Edinburgh to Ayr with red manuscript "1", red "PAID at EDIN/JUN 30/1840" and black "CASTLE STREET" Handstamp.

Provenance:

Corbitts*, 26 June 2024, Lot 1168, £1,950.

Page 546: MEN1a.10.090740

Additional provenance detail (Addenda v2 October 2025)

Provenance:

Somerset Auctions, 16 September 2023, Lot 970, Est. £2,600.

Page 547: MEN1a.12.280840 (AR)

Additional provenance detail (Addenda v2 October 2025)

Provenance:

George Lane, Cavendish, 14 May 2025, Lot 2093, £100;
Robin Cassell.

Page 551: MEN1b.04.160740

Extra information and additional provenance detail (Addenda v2 October 2025)

Brandon Certificate No.44629 dated 5 November 2018.

Provenance:

David Feldman SA, 20 June 2024, Lot 50080, Est. £2,500-3000, N/S;
David Feldman SA, 21 November 2024, Lot 40064, £1,520;
Robin Cassell.

Page 552: MEN1b.09.031140

Extra information and additional provenance detail (Addenda v2 October 2025)

The Certificate of 1997 is actually from BPA rather than RPSL as described by Cavendish.

Provenance:

George Lane, Cavendish, 14 May 2025, Lot 2094, Est. £1,600, N/S;
Cavendish, 4 December 2025, Lot 973, Est. £1,100.

Volume 2: Chapter 25: Oxford

Page 560: OXD1.UN.09

New discovery (Addenda v1 October 2024) with provenance detail



OXD1.UN.09

OXD1.UN.09

Provenance:

Spink*, 8 July 2024, Part Lot 1109 of 7 Items, £2,230;
Robin Cassell, 12 July 2024, £1,750.

Page 563: OXD2.UN.06

New discovery with provenance detail (Addenda v1 October 2024)



OXD2.UN.06

OXD2.UN.06

Provenance:

Spink*, 8 July 2024, Part Lot 1109 of 7 Items, £2,230;
Robin Cassell, 9 August 2024, £1,995;
Private Collection.

Volume 2: Chapter 26: Phiz

Page 568: PHZ.UN.12

New Discovery, new code number and new provenance detail (Addenda v1 October 2024).



PHZ.UN.12

PHZ.UN.12

Provenance:

Grosvenor Prints, London, March 2024;
Robin Cassell*.

Page 568: PHZ.UN.13

New Discovery, new code number and new provenance detail (Addenda v1 October 2024).



PHZ.UN.13

PHZ.UN.13

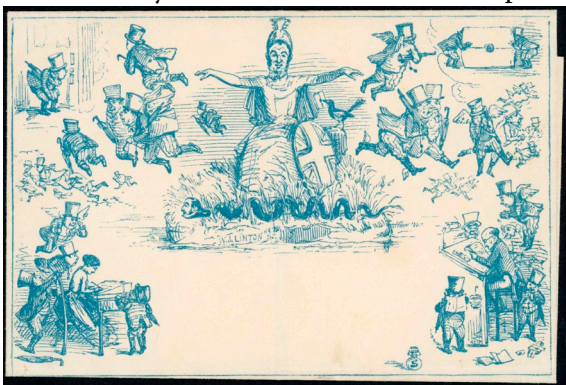
Provenance:

John Edwards Collection*.

Volume 2: Chapter 27: Punch

Page 574: PUN1a.UN.07

New Discovery, new code number and new provenance detail (Addenda v2 October 2025).



PUN1a.UN.07

PUN1a.UN.07

Provenance:

Tony Lane Collection;
George Lane, Cavendish*, 14 May 2025, Lot 2109, £480;
Bill Barrell, 6 September 2025, Item #141097, £650.

Page 579: PUN2.07.120948

Additional provenance detail (Addenda v1 October 2024)

Provenance:

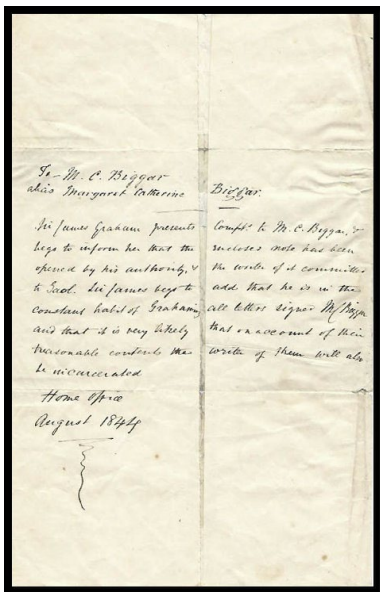
Yates, R. Lowe, 9 February 1949, Lot 351, £6.

Page 579: PUN2.UN.01

New Images and additional provenance detail (Addenda v2 October 2025)



PUN2.UN.01 (Obv)



PUN2.UN.01 (Rev)

PUN2.UN.01

The new images show the Lettersheet opened out for both the Obverse and also the written inscription on the Reverse reading:

*"To M. C. Bigger
alias Margaret Catherine Bigger
Sire James Graham presents compl^t to M. C Bigger, and
begs to inform her that the enclosed note has been
opened by his authority, & the writer of it committed
to gaol. Sir James begs to add that he is in the constant
habit of Grahaming all letters signed MC Bigger and
that it is very likely that on account of their treasonable
contents the writer of them will also be incarcerated.
Home Office
August 1844"*

Provenance: Private Collection.

Volume 2: Chapter 28: Southgate

Page 584: SOU1.05.040640

Additional provenance detail (Addenda v2 October 2025)

Provenance:

George Lane, Cavendish, 14 May 2025, Lot 2110, £1,080.

Page 588: SOU1.17.110640 *Front and Lower Flap Only*

Additional provenance detail (Addenda v2 October 2025)

Provenance:

George Lane, Cavendish, 14 May 2025, Lot 2116, £110;

Robin Cassell.

Page 589: SOU1.20.120640

Additional provenance detail (Addenda v1 October 2024)

Provenance:

Cherrystone, 29 August 2000, Part Lot 1004 of 3 Items, Est. US\$1,000.

Additional provenance detail (Addenda v2 October 2025)

Provenance:

George Lane, Cavendish, 14 May 2025, Lot 2114, £1,080.

Page 590: SOU1.23.200640

Additional provenance detail (Addenda v2 October 2025)

Provenance:

Stanley Gibbons Baldwins, 12 November 2024, Lot 19, £1,740.

Page 596: SOU1.42.290840

Additional provenance detail (Addenda v1 October 2024)

Provenance:

Robin Cassell, 8 August 2024, £3,000.

Page 602: SOU2.05.120640

Additional provenance detail (Addenda v1 October 2024)

Provenance:

Cherrystone, 29 August 2000, Part Lot 1004 of 3 Items, Est. US\$1,000.

Additional provenance detail (Addenda v2 October 2025)

Provenance:

George Lane, Cavendish, 14 May 2025, Lot 2118, £320.

Page 602: SOU2.07.230640 (SA)

Additional provenance detail (Addenda v2 October 2025)

Provenance:

S. Rumsey, 25 April 2025, Lot 9, US\$2,900 ((£2,740).

Page 603: SOU2.09.250640 *Hand Coloured Front and One Back Flap*

Additional provenance detail (Addenda v2 October 2025)

Provenance:

George Lane, Cavendish, 14 May 2025, Lot 2120, £170.

Page 605: SOU2.18.110740

Additional provenance detail (Addenda v1 October 2024)

Provenance:

Yates, R. Lowe, 9 February 1949, Lot 226, £5.

Page 606: SOU2.19.110740

Corrected provenance detail (Addenda v1 October 2024)

Provenance:

Remove *Yates*, R. Lowe, 9 February 1949, Lot 226, £5.

Page 608: SOU2.27.150840

Additional provenance detail (Addenda v1 October 2024)

Provenance:

David Feldman SA, 20 June 2024, Lot 50075, £4,900.

Page 609: SOU2.31.290840 (AR)

Additional provenance detail (Addenda v1 October 2024)

Provenance:

David Feldman SA, 20 June 2024, Lot 50079, Est. £3,000-4000, N/S.

Additional provenance detail (Addenda v2 October 2025)

Provenance:

David Feldman SA, 21 November 2024, Lot 40063, £2,800.

Page 615: SOU3.02.150640

Additional provenance detail (Addenda v2 October 2025)

Provenance:

Stanley Gibbons Baldwins, 25 February 2025, Lot 14, Est. £1,000-1,300, N/S.

Page 618: SOU3.11.040840

Additional provenance detail (Addenda v1 October 2024)

Provenance:

Cherrystone, 29 August 2000, Part Lot 1004 of 3 Items, Est. US\$1,000.

Additional provenance detail (Addenda v2 October 2025)

Provenance:

George Lane, Cavendish, 14 May 2025, Lot 2121, £550;

Robin Cassell.

Page 618: SOU3.12.120840

Additional provenance detail (Addenda v1 October 2024)

Provenance:

David Feldman SA, 20 June 2024, Lot 50083, Est. £1,500-1,800, N/S.

Additional provenance detail (Addenda v2 October 2025)

Provenance:

David Feldman SA, 21 November 2024, Lot 40066, £1,640.

Page 619: SOU3.14.210840

Additional provenance detail (Addenda v2 October 2025)

Provenance:

Robert A. Siegel, 20 May 2025, Lot 3003, US\$600 (£570).

Page 627: SOU4.12.190640 *Front Only*

Additional information and provenance detail (Addenda v2 October 2025)

Provenance:

George Lane, Cavendish, 14 May 2025, Lot 2112, £100.

Page 628: SOU4.19.010740

Additional provenance detail (Addenda v2 October 2025)

Provenance:

George Lane, Cavendish, 14 May 2025, Lot 2111, £960.

Page 641: SOU5.10.070740

Additional provenance detail (Addenda v2 October 2025)

Provenance:

George Lane, Cavendish, 14 May 2025, Lot 2123, £340.

Page 647: SOU5.25.000040s (SA)

Corrected Image (Addenda v1 October 2024)



SOU5.25 (SA)

SOU5.25.000040s (SA)

Provenance:

Richard Hobbs Collection*.

Unknown Date 1840s

Page 647: SOU5.26.000040s (SA) *Front Only*

Additional provenance detail (Addenda v2 October 2025)

Provenance:

George Lane, Cavendish, 14 May 2025, Lot 2113, £500.

Page 647: SOU5.27.120441

Revised information and additional provenance detail (Addenda v2 October 2025)

Reverse datestamp confirmed as “SWINDON/AP 12/1841” c.d.s.

Provenance:

George Lane, Cavendish, 14 May 2025, Lot 2122, £1,140.

Page 648: SOU6.01.220640

Additional provenance detail (Addenda v2 October 2025)

Provenance:

George Lane, Cavendish, 14 May 2025, Part Lot 2124 of 2 Items, £1,680.
Cavendish, 4 December 2025, Part Lot 980 of 2 Items, Est. £300.

Page 655: SOU6.23.000041s replaced by SOU6.23.080441 (potentially SOU6.19a.080441)

Extra information and additional provenance detail (Addenda v2 October 2025)

Origin date now confirmed as 8 April 1841 from reverse red double-arc “BRISTOL/AO 8/1841” c.d.s. and black “WORCESTER/AP 8/1841” arrival c.d.s.

Mike Jackson Certificate No. dated July 2021 concludes the item as genuine *There is a small manuscript “Pre-Paid” endorsement above the address which should either have an adhesive or manuscript charge. Jackson goes on to state there is no indication of either and surmises “that the Post Office clerk must have made a mistake probably confused by the colourful design”.

Provenance:

S. Rumsey, 25 April 2025, Lot 10, US\$1,900 (£1,800).

Volume 2: Chapter 29: Spooner

Page 668: SPS1.04.220840

Additional provenance detail (Addenda v2 October 2025)

Provenance:

Spink, 16 December 2024, Lot 5114, Est. £300-400; N/S.

Page 668: SPS1.05a.011040

New discovery, new image and new provenance detail (Addenda v2a November 2025)



SPS1.05a

SPS1.05a.021040 2 October 1840

Front Only

Lostwithiel to Manchester with red manuscript “1” and blue “LOSTWITHIEL/10 2/1840” c.d.s.

Provenance:

Cherrystone, 4 November 2025, Lot 542, US\$500 (£450).

Page 670: SPS1.13.100141

Additional provenance detail (Addenda v2 October 2025)

Provenance:

Corinphila, 26 November 2024, Lot4131, Est. CHF1,500, N/S;
Corinphila, 4 June 2025, Lot 4029, CHF800 (£890).

Page 680: SPS3.07.061040

Additional provenance detail (Addenda v2 October 2025)

Provenance:

George Lane, Cavendish, 14 May 2025, Part Lot 2127 of 3 Items, £780.

Page 681: SPS3.08.121040

Additional provenance detail (Addenda v2 October 2025)

Provenance:

Stanley Gibbons Baldwins, 12 November 2024, Lot 18, £2,480.

Page 681: SPS3.09.181140

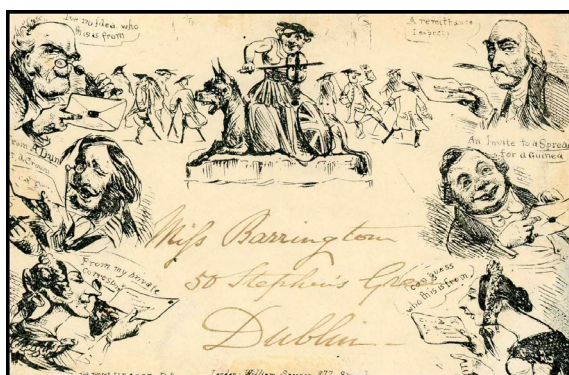
Additional provenance detail (Addenda v1 October 2024)

Provenance:

Jack Zhang Collection.

Page 681: SPS3.10a.000040s

New discovery with provenance detail (Addenda v2 October 2025)



SPS3.10a (Obv)

SPS3.10a.000040s

Unknown Date

Front Only

Addressed to Dublin with no postal markings on the Obverse but described (Cavendish, September 2025) as potentially having been sent with a 1d Black on the Reverse so included here.

Provenance:

George Lane, Cavendish, 14 May 2025, Part Lot 2127 of 3 Items, £780;
Cavendish*, 11 September 2025, Lot 906, £240.

Page 687: SPS4.18.120241

Additional provenance detail (Addenda v1 October 2024)

Provenance:

David Feldman SA, 20 June 2024, Lot 50081, Est. £2,500-3,000, N/S.

Additional provenance detail (Addenda v2 October 2025)

Provenance:

David Feldman SA, 21 November 2024, Lot 44065, £2,020:
Robin Cassell.

Page 689: SPS5.01.210740

Additional provenance detail (Addenda v2 October 2025)

Provenance:

George Lane, Cavendish, 14 May 2025, Lot 2128, £200;
Robin Cassell.

Page 691: SPS5.08.000040s Front Only

Additional provenance detail (Addenda v2 October 2025)

Provenance:

George Lane, Cavendish, 14 May 2025, Part Lot 2129 of 2 Items, £170.

Page 692: SPS5.11.030341

Additional provenance detail (Addenda v1 October 2024)

Provenance:

David Feldman SA, 20 June 2024, Lot 50076, Est. £3,000-4,000, N/S.

Additional provenance detail (Addenda v2 October 2025)

Provenance:

David Feldman SA, 21 November 2024, Lot 44062, £2,400.

Page 694: SPS6.01.080740

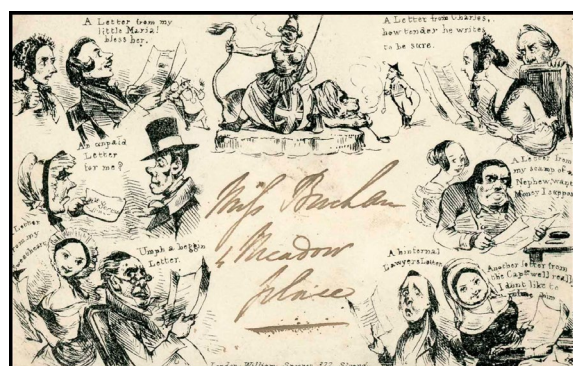
Additional provenance detail (Addenda v2 October 2025)

Provenance:

George Lane, Cavendish, 14 May 2025, Lot 2130, £840.

Page 697: SPS6.11a.000040s

New discovery with provenance detail (Addenda v2 October 2025)



SPS6.11a

SPS6.11a.000040s Unknown Date

Addressed to "Mifs Buchan, 4 Meadow Place" in Edinburgh (identified from the 1838 Pigot Edinburgh directory). No postal markings but described as "presumably locally carried" (Cavendish, September 2025) so included here.

Provenance:

Cavendish, 11 September 2025, Lot 907, £780.

Page 697: SPS6.12.110141

Additional provenance detail (Addenda v1 October 2024)

Provenance:

Bill Barrell, 15 March 2024, £3,000.

Page 700: SPS7.01.191040 (AR)

Additional information, new colour image and revised provenance detail (Addenda v2 October 2025)



SPS7.01

SPS7.01.191040 (AR) 19 October 1840

No adhesive has been added.

Provenance:

David Feldman SA, 29 May 2025, Lot 65429, £820.

Page 702: SPS7.09.250881

Additional provenance detail (Addenda v2 October 2025)

Provenance:

Tony Lane Collection;

George Lane, Cavendish, 14 May 2025, Part Lot 2131 of 3 Items, £120.

Page 707: SPS9.06.000040s

New colour image and revised provenance detail (Addenda v1 October 2024)



SPS9.06.000040s

Unknown Date 1840s

Front Only

Provenance:

John Edwards Collection*.

SPS9.06

Page 708: SPS9.08.200141 (SA) Front Only

Additional provenance detail (Addenda v2 October 2025)

Provenance:

Tony Lane Collection;

George Lane, Cavendish, 14 May 2025, Lot 2132, £110.

Page 708: SPS9.09.260741 (SA)

Additional information and provenance detail (Addenda v2 October 2025)

The added 1d black AG has been variously described as Plate 3 (Cavendish) and Plate 6 (Phillips).

We are now of the opinion that the added 1d Black is Plate 6.

Provenance:

Phillips, 8 December 1998, Lot 126, £127;

Cavendish, 9 September 2000, Lot 526, Est. £120, N/S;

Cavendish, 2 December 2000, Lot 3368, £260;

Tony Lane Collection;

George Lane, Cavendish, 14 May 2025, Lot 2133, £110.

Volume 2: Chapter 30: Thackeray

Page 727:

Extra information (Addenda v2 October 2025)

At the Stanley Gibbons Baldwin's Auction of 25 February 2025, Lot 13 a Thackeray Original Print No.62 was offered with an estimate of £200-250 but unsold. This makes a total of 21 numbered Original Prints now recorded.

Volume 2: Chapter 32: White

Page 752:

Extra Information

A right-hand side inscription (often on the reverse due to folding) reads”

“THE NEW POST OFFICE ENVELOPE. White, Publisher, 59 Wych Street, Strand, London.”

Page 753: WLS.02.080640 *Front Only*

Additional provenance detail (Addenda v2 October 2025)

Provenance:

George Lane, Cavendish, 14 May 2025, Part Lot 2134 of 2 Items, £960;

Bill Barrell, 6 September 2025, Item #141087, £850.

Page 753: WLS.04.100640

Extra information and additional provenance detail (Addenda v2 October 2025)

David Brandon Certificate No. 21463 dated 2 October 1997.

Provenance:

S. Rumsey, 25 April 2025, Lot 8, US\$1,700 (£1,600).

Volume 2: Chapter 33: Miscellaneous

Page 774: HDCC.01

Additional provenance detail (Addenda v2 October 2025)

Provenance:

David Feldman SA, 30 May 2025, Lot 70039, Est. £1,000-1,500, N/S.

Page 781:

Correction (Addenda v2 October 2025)

The Nichol envelope was produced by J & D Nichol of Montrose (rather than J & L Nichol).

Volume 2: Chapter 35: Wafer Seals

Page 793: WAFLIT03

Extra information (Addenda v1 October 2024)

The same wafer has also been recorded on unused Southgate No.5 and Southgate No.6 copies.



WAFLIT04 (Obv)

WAFLIT04

F.A. Little wafer attached to the reverse of an unused Southgate No.5 envelope

Provenance:

Dominic Winters, 8 September 2021, Part Lot 566,
a Victorian scrapbook containing a range of Mulready
Caricature items, £1,600;

Robin Cassell* (Obv, Rev and Wafer images).



WAFLIT04 (Rev)



WAFLIT04 (Wafer)



WAFLIT05 (Obv)



WAFLIT05 (Rev)

Volume 2: Chapter 36: Contemporary Imitations

Page 804: IMFNS3.UN.07 & 08

Extra information (Addenda v1 October 2024)

These two copies have now been recognised as the same copy, so are designated as IMFNS3.UN.07.

A further new copy has however been identified and is now labelled FNS3.UN.08.



IMFNS3.UN.08

IMFNS3.UN.08

Provenance:

Robin Cassell.

Page 811: IMSPSNN1.UN.01

Extra detail (Addenda v1 October 2024)

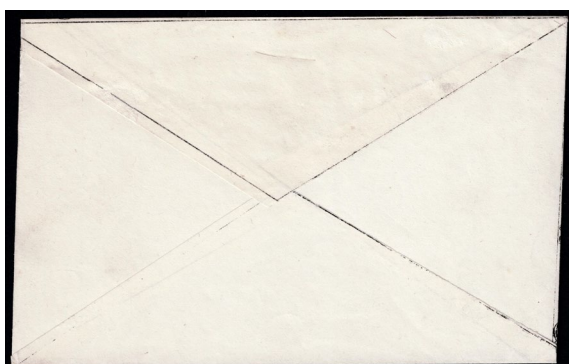
A set of Spooner copies Nos. 1, 2, 3, 4 and 6 has recently been recorded with the standard inscriptions on the obverse but no numbers on the reverse suggesting that these may be similar to the items described in *Yates*, R. Lowe, 9 February 1949, Lot 245.

In order to differentiate this series from the other Type 1 Imitations these copies have been numbered with the initial code IMSPSNN (Imitation Spooner Series No Number).

Author's Note: An image of the reverse is provided for IMSPSNN1.UN.01 to show a lack of numbering on the reverse. The same also applies for IMSPSNN2.UN.01, IMSPSNN3.UN.01, IMSPSNN4.UN.01 & IMSPSNN6.UN.01.



IMSPSNN1.UN.01 (Obv)



IMSPSNN1.UN.01 (Rev)



IMSPSNN2.UN.01 (Obv)

IMSPSNN1.UN.01

Provenance:

Dominic Winters, 8 September 2021, Part Lot 566,
a Victorian scrapbook containing a range of Mulready
Caricature items, £1,600;
Robin Cassell* (Obv and Rev images).

IMSPSNN2.UN.01

Provenance:

Dominic Winters, 8 September 2021, Part Lot 566,
a Victorian scrapbook containing a range of Mulready
Caricature items, £1,600;
Robin Cassell*.



IMSPSNN3.UN.01 (Obv)

IMSPSNN3.UN.01

Provenance:

Dominic Winters, 8 September 2021, Part Lot 566,
a Victorian scrapbook containing a range of Mulready
Caricature items, £1,600;
Robin Cassell*.



IMSPSNN4.UN.01 (Obv)

IMSPSNN4.UN.01

Provenance:

Dominic Winters, 8 September 2021, Part Lot 566,
a Victorian scrapbook containing a range of Mulready
Caricature items, £1,600;
Robin Cassell*.



IMSPSNN6.UN.01 (Obv)

IMSPSNN6.UN.01

Provenance:

Dominic Winters, 8 September 2021, Part Lot 566,
a Victorian scrapbook containing a range of Mulready
Caricature items, £1,600;
Robin Cassell*.

Page 815: IMSPS2.03.UN.02

Additional provenance detail (Addenda v2 October 2025)

Provenance:

B. Barrell, 10 May 2025, Item No. 139803, £1,000.

Page 815: IMSPS2.04.UN.01

Additional provenance detail (Addenda v2 October 2025)

Provenance:

B. Barrell, 10 May 2025, Item No. 139804, £1,750.

Volume 2: Chapter 37: Deraedemaeker Reproductions

Page 819: Introduction

Correction to text (Addenda v2 November 2025)

Last sentence should read: "Seven used copies have so far been recorded, used in 1862 and 1863, five printed in blue and two in sepia of which we illustrate two of each type."

Page 820: MOE.02.120962 & MOE.04.110863

New discoveries, new colour images, new coding and provenance detail (Addenda v2a November 2025)



MOE.02

MOE.02.120962 12 September 1862

Brussels to London with Belgium 1851 40c
Carmine Rose cancelled by two strikes of barred numeral "24" in circular grid with at top left black "BRUXELLES/12-962" c.d.s., black boxed "PD" and red "LONDON/13SP13" arrival c.ds.
Reverse "Angleterre Par Ouest 8-11" transit c.d.s.

Provenance:

Waroquiers, M. William, 8 February 2003, Lot 3037,
Est. €2,000, N/S
Corinphila, 18 September 2013, Lot 312, CHF7,000
(€5,700);
C. Gärtner, 20 June 2017, Est. €25,000, N/S;
David Feldman SA, 27 June 2023, Lot 50121, €15,000,
(€16,000);
S. Rumsey, 8 December 2025, Lot 22,
Est. US\$5,000–7,500.



MOE.04 (Obv)

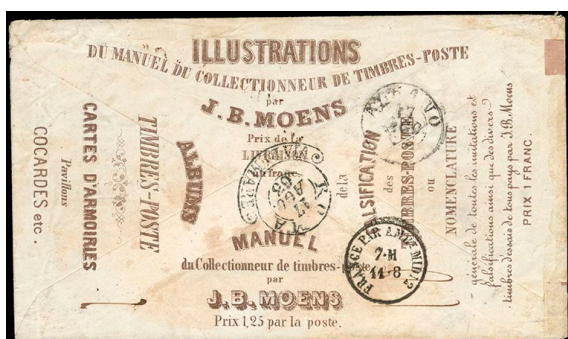
MOE.04.110863 11 August 1863

Brussels to Rome and then forwarded with black "BRUXELLES/11-8/63" c.d.s., black boxed "PD" and "BELG. AMB. ERQUELLINE" rail marking.
Address partially deleted and re-addressed, Rome transit "ROMA/17/AUG /63" c.d.s. and unclear final destination postmark.

Reverse of cover shows advertisements for J. B. Moens stamp catalogues.

Provenance:

R. Frajola, 14 March 1987, Lot 831, US\$575, (£400);
Trenchard, Robert A Siegel, 17 December 2019,
Part Lot 2202 of 2,650 Items, US\$26,500 (£25,000);
Private Collection;
S. Rumsey* (Obv and Rev images), 8 December 2025,
Lot 22, Est US\$750-1,000.



MOE.04 (Rev)

Page 829: DMFC.22.100400

New colour images, revised coding and additional provenance detail (Addenda v1 October 2024)



DMFC.22 (Obv)



DMFC.22 (Rev)

DMFC.22.110400 10 April 1900

Brussels to Cartagena, Spain with 50c Grey and reverse brown 1897 EXPO Label. (The date of use is now determined).

Provenance:

Terry Scott Collection,

Robin Cassell* (Obv and Rev images), 28 August 2024.