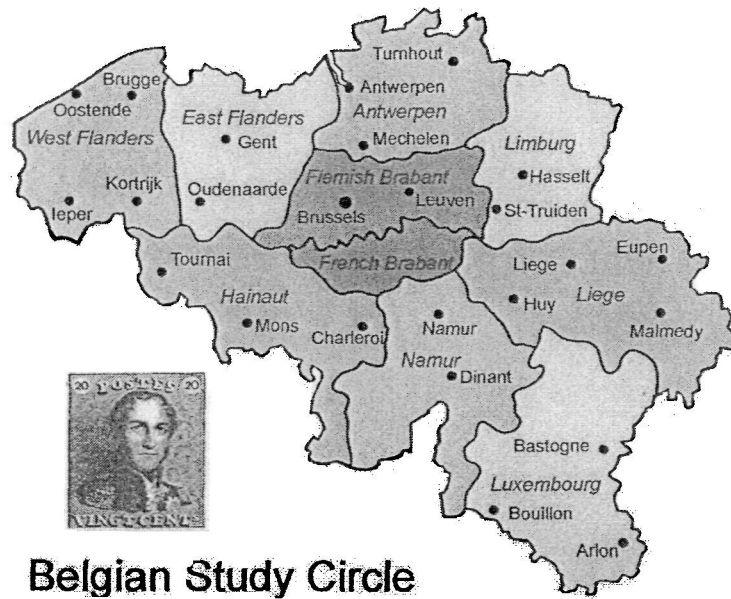


11/2007



Belgian Study Circle



Thursday June 14th 2007 1pm

Display of Belgium to celebrate the Diamond Jubilee
of the Belgian Study Circle

Display given to the Royal Philatelic Society London

Belgian Study Circle

Display to Royal Philatelic Society, London

14th June, 2007

Order of Display

<u>Frame No.</u>	<u>Wall Frames</u>
1.	Brief History and introduction to the Belgian Study Circle
2.	A tribute to <u>Harry Green</u> - Independence of Belgium
3.	A tribute to <u>Jack Andrews</u> - Pre-stamp Postal History
4.	<u>Kate Wyld</u> - The Epauettes The first adhesive stamps of Belgium 1849.
5 - 6.	<u>Reg Harrison</u> - Foreign Sorting Marks Used for mail to and from Belgium to assist route sorting and postal rate calculations.
7.	<u>John Connolly</u> - Forgeries of the 1878 5-franc Stamp At least 17 different exist of which 14 are displayed. The main characteristics are shown in comparison with genuine stamps to enable collectors to avoid purchasing 'faux' copies of this expensive stamp.
8.	<u>Mike Payne</u> - The Mannekin Pis Statue Everyone visiting Brussels pays a visit to this illustrious citizen and oldest inhabitant. This display of comic postcards indicates the role he has played for over 600 years, the present statue dating from 1619.
9 - 10.	<u>Maurice Wilkinson</u> - The Dover-Ostende Mailboat Service A British paquet-boat service dates from 1686 using two ships (60 tons and 40 tons) until 1815 when a joint agreement was signed. This display illustrates the boats and cancellations used including the 1945 Centenary celebrations. Sadly this service no longer is in operation.
11 - 12.	<u>Chris Howe</u> - The Publibel Postal Stationery Cards Introduced in 1933. It charts the 19 changes of the internal postcard rate through these advertising postal stationery cards until their demise in 1985. Included are the steps taken to modify the face value of existing stocks to meet tariff changes, also the two-stage printing process complications.

- | <u>Frame No.</u> | <u>Free-standing Frames</u> |
|------------------|---|
| 13 - 14. | <u>Nick Martin</u> - Pre-Stamp Postal History
This display, ranging from 1520-1815, covers the various foreign occupations of Belgium - Spanish, Austrian and French, with examples of covers all of which have marks additional to the standard rate and route marks. |
| 15 - 16. | <u>Luc Van Pamel</u> - The One-Centime Medallion Issue 1861-63
These stamps, issued imperforate then perforate, were initially limited to use on printed matter but later permitted on general mail. The stamps are displayed together with their use on covers. |
| 17 - 18. | <u>Otto Sellinger</u> - Registered Mail
Displayed are letters to inland and foreign destinations. This service overlapped with Chargé used for valuable items until these services were finally combined. |
| 19 - 20. | <u>Jean-Claude Porignon</u> - Medallion Frankings to Foreign Destinations
A wide range of worldwide destinations (some scarce) is displayed with many high value frankings, showing the various postal rates and agreements. |
| 21 - 22. | <u>Iain Stevenson</u> - Express Mail
Mail specially marked for speedy handling with examples 17th to 21st centuries, including Cito...Cito, Par Estafette, Telegraph and Railway handling as well as regular postal services. Some items are unusual or rare. |
| 23 - 24. | <u>Walter Major</u> - Early Airmail Service
Introduction of the early airmail service in Belgium and Belgian Congo, commencing in the pioneering days of flight. |
| 25 - 26. | <u>Tom Pring</u> - The 1893 'Fine Barbe' Issue
This is the first series with the famous Sunday label attached. Printed in sheets of 300 stamps from an original bloc of ten stamps (low values) or five stamps (higher values). Colours were changed sometimes due to poor colours or to conform with UPU advice. |
| 27 - 28. | <u>Tony Geake</u> - The Railway Parcel Service
In Belgium parcels have been traditionally carried by the extensive rail network. Special stamps were provided together with dockets which accompanied the parcels on their journey. This display illustrates the history of this unusual service. |

- | <u>Frame
No.</u> | <u>Free-standing Frames (cont.)</u> |
|----------------------|---|
| 29 - 30. | <u>Christine Blakey - The 1912 Pellens Issue</u>
The first definitive stamps of King Albert I were designed by Edouard Pellens and were the last Sunday label issues. This display features the stamps including design variations, printing varieties, postal rates and cancellations including WWI usage. |
| 31 - 32. | <u>Marc Lebrun - Usage of the Houyoux Series 1922-1948</u>
Although lacking in artistic merit and printed by the undemanding typographical process, this issue offers much of interest to postal historians. |
| 33 - 34. | <u>Ken Dore - Fiscal Stamps</u>
A selection of Belgian adhesive revenue stamps including bills of exchange, receipt stamps, advertisement tax, general tax which replaced all other types from 1921 onwards. |
| 35 - 36. | <u>Jean Bruwier - Eupen & Malmedy</u>
A history of these Eastern Cantons illustrated by covers showing the various occupations and changing State boundaries. |
| 37 - 38. | <u>Dominic Henderson - The Poortman Stamp Issues</u>
This series, bearing the portrait of King Leopold III, first appeared in 1936 and covered a wide range of values and colours over the next fifteen years. |
| 39. | <u>Eric Marwood - Special Airmail Cachets</u>
The first postmarks were pre WWI for special aviation meetings. <i>Sabena</i> commenced operating in 1923 and ran for 80 years. From 1930s cachets, multi-coloured envelopes and postmarks were used to denote new routes. Up to 1980 approximately 800 covers of this type were created. |
| 40. | <u>John Parkin - A Tribute to Nurse Edith Cavell</u>
A British nurse, well known for her work in Belgium until her death at the hands of the Germans in 1915, this display traces her history. |
| 41 - 42. | <u>Jeremy Martin - Post WWI Fortune Cancels</u>
At the end of 1918 Belgian Post Offices were devoid of postage stamps and cancellers. This display illustrates some of the temporary cancellers used during the immediate post-war period. |

- | <u>Frame No.</u> | <u>Free-standing Frames (cont.)</u> |
|------------------|---|
| 43. | <u>Don Donovan - Railway Parcel Dockets</u>
Waybills of the railway parcel service with cachets, labels, etc. illustrating the nature of the goods in transit. |
| 44 - 45. | <u>Mike Brindle - Belgian Occupation of the Rhineland 1919</u>
At the end of WWI the Allied troops, including those of the Belgian army, occupied the Rhineland area. This display indicates the overprinted stamps used by Belgium and shows examples on covers. |
| 46 - 47. | <u>Mike Mobbs - The Brussels 1910 World Fair</u>
This display covers the above event including details of the opening, fire disaster, slogans, special post offices, vignettes and postage stamps. Photographs and pictures show the layout, special postal stationery cards lost in the fire, pavilions, Kermesse and philatelic material produced for this major world exhibition. |
| 48 - 49. | <u>Michael Barden - The Van Acker -10% Provisional Issues</u>
In 1946, at short notice, the Belgian Government reduced postage rates by 10% to help overcome national economic difficulties. This display shows the stamps and some of the numerous overprints utilised during that period, including covers and postal stationery. |
| 50 - 51. | <u>John Soer - Transit Marks</u>
This exhibit illustrates some of the range of transit marks used on mail passing between Belgium and neighbouring countries. It includes the rayon marks used for mail sent to France and Prussia, the "D' A/B" mark from 1781 and the A.T.P.B. handstamp applied on a letter redirected from Brussels to Paris. |
| 52. | <u>Patrick Maselis - Highlights of Belgian Philately from 1849</u>
This final frame features some outstanding items which include Epaulette First Day Covers, 5f 1878 on cover, inverted Termonde stamps, 'Chine' overprints and modern errors. It provides an appropriate finale to today's exhibition showing the rich variety of Belgian philately. |

END OF DISPLAY