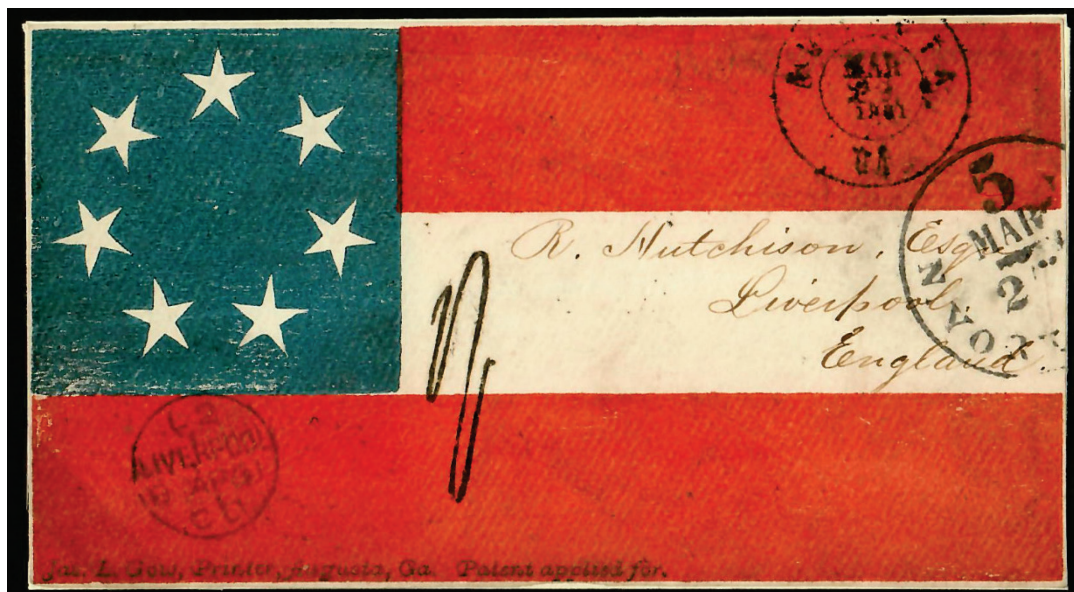


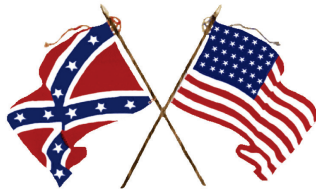


CONFEDERATE USE OF PATRIOTIC COVERS DURING THE CIVIL WAR 1861-1865



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INTRODUCTION

The American Civil War (1861-1865) is possibly the single most traumatic event in the history of the United States of America and during the conflict some 630,000 Americans on both sides lost their lives. It is generally considered to be the first of the "modern wars"; during the course of the conflict many new military innovations were introduced.

At the outset of the war there was an outpouring on each side, both the Union and the Confederacy, of intense patriotic fervour, some of which was translated into the production of patriotic envelopes depicting flags, soldiers, patriotic slogans and even caricature designs ridiculing and scorning the opposing side and their way of life.

In the North many thousands of differing designs were produced and a considerable number of these Northern Union patriotic covers still exist to this day.

In the southern Confederacy things were somewhat different to the conditions existing in the North due to their limited printing capability.

In the South the number of different, postally used designs is around the 200 mark. The numbers of the vast majority of surviving designs is very small. Even the most common design is represented by only approximately 100 known covers and many designs exist in single figure numbers, some are unique.

The condition of all postal emissions, including patriotic covers, from the Confederate States of America is somewhat below that which might be expected due to the ravages of war, the elapsed period of time since the conflict and the fact that due to the Federal naval blockade paper and other materials became in very short supply.

Locally printed covers, especially from later in the war, show a marked deterioration in quality with very poor quality paper and crude printing.

This presentation and display includes examples from the known categories of Confederate patriotic covers together with the use of patriotic seals (which were affixed to ordinary plain envelopes by Confederate citizens), together with patriotic lettersheets, some of whose designs mirrored those of the envelopes.

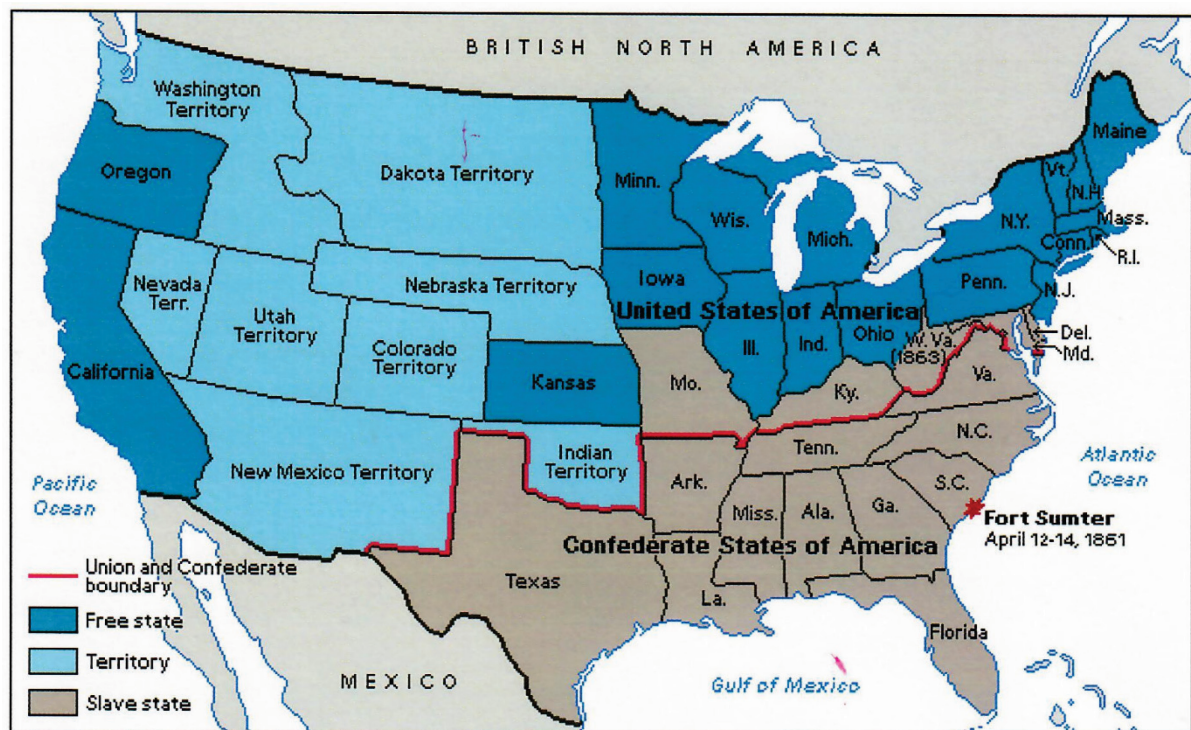
The display concludes with a selection of Union patriotic covers which were captured by Confederate troops and then used in the Confederate postal system.

Due to the acute shortages of paper and envelopes, Confederate soldiers would often take patriotic envelopes from dead or wounded Union soldiers following battles and skirmishes. These patriotic envelopes would have been carried by Union soldiers so that they could write home to their loved ones. Also, when raiding in Union territory, stores were looted by Confederate soldiers and any envelopes found were also taken to be used by them.

The presentation concludes with a Union patriotic cover with matching lettersheet used by a Confederate soldier from the State of Kentucky held captive in a Union prisoner of war camp. Such usages are extremely rare.

John H. Walker

MAP SHOWING THE UNITED STATES AND CONFEDERATE STATES OF AMERICA



CONFEDERATE POSTAGE RATES FOUND ON PATRIOTIC COVERS

From 1st June 1861 to 30th June 1862:

2 cent drop letter. Letter placed in any post office, not for transmission but for delivery only.
5 cent letter rate up to 500 miles. 5 cents per ½ oz. or fraction thereof. (5 cents, 10 cents etc.)
10 cent letter rate over 500 miles. 10 cents per ½ oz. or fraction thereof. (10 cents, 20 cents etc.)

From 1st July 1862 to 1865:

2 cents for a drop letter as above.
10 cents letter rate, any distance. 10 cents per ½ oz. of fraction thereof. (10 cents, 20 cents, etc.)

Secession Table

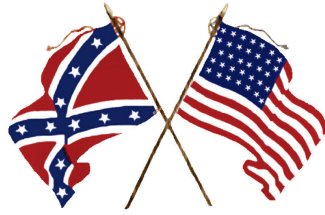
			Periods to 31 st May 1861 when USA stamps were valid in the Confederacy ⁽¹⁾	
	Secession Date	Joined CSA	Independent State	USA Used in CSA
South Carolina	20 Dec 1860	4 Feb 1861	46 days	117 days
Mississippi	9 Jan 1861	4 Feb 1861	26 days	117 days
Florida	11 Jan 1861	4 Feb 1861	24 days	117 days
Alabama	11 Jan 1861	4 Feb 1861	24 days	117 days
Georgia	19 Jan 1861	4 Feb 1861	16 days	117 days
Louisiana	26 Jan 1861	4 Feb 1861	9 days	117 days
Texas (2)	1 Feb 1861 (ordinance) 2 Mar 1861 (effective)	5 Mar 1861	32 days 3 days	88 days
Virginia (3)	17 Apr 1861	7 May 1861	20 days	25 days
Arkansas	6 May 1861	18 May 1861	12 days	14 days
North Carolina	20 May 1861	27 May 1861	7 days	5 days
Tennessee (4)	8 Jun 1861	2 Jul 1861	24 days	None
Missouri (5)	31 Oct 1861	28 Nov 1861	None	None
Kentucky (5)	20 Nov 1861	10 Dec 1861	None	None

Notes to the table above:

- (1) United States stamps and postal stationery were valid in the Confederate States of America until 31st May 1861. On 1st June 1861, the Confederate States of America Post Office Department took control of its postal services.
- (2) Texas adopted the Ordinance of Secession on 1st February 1861. A vote of the people ratified the ordinance on 23rd February 1861 to become effective on 2nd March 1861. Texas accepted Confederate statehood on 5th March 1861.
- (3) Virginia adopted the Ordinance of Secession on 17th April 1861 and was admitted to the CSA on 7th May 1861. The entire process was ratified by a vote of the people on 23th May 1861.
- (4) The Tennessee legislature decided on 6th May 1861 to put the question of secession directly to a vote of the people but did not, at that time, adopt an Ordinance of Secession. The secession vote was held as a popular referendum on 8th June 1861. The vote was clearly in favour of secession. The state legislature therefore adopted the Ordinance of Secession on 8th June 1861.
- (5) Missouri and Kentucky officially remained Union states and did not officially secede. These two states were divided in their loyalties and each had a rival Confederate government. The date given for the admission of these two states is the date that the Confederate government gave these states a star on the Confederate flag thereby recognizing the rival government as a true member of the Confederacy.

Arizona Territory also seceded from the United States of America on 16th March 1861 and was admitted to the Confederacy on 14th February 1862.

The Indian Nations was comprised of five sovereign nations (Cherokee, Chickasaw, Choctaw, Creek and Seminole). They were not part of the United States of America and in consequence did not have to secede. They were admitted to the Confederacy on 15th March 1861.



FORMAT OF THE PRESENTATION

(A) CONFEDERATE PATRIOTIC COVERS

- I. National Flag Designs
- II. State Flags and Seals
- III. Cannon
- IV. Tents and Flags
- V. Soldiers
- VI. Jefferson Davis Medallions (Jefferson Davis was the first and only President of the Confederate States of America)
- VII. Patriotic Slogans
- VIII. Miscellaneous: Portraits, Scenes and Caricatures

(B) CONFEDERATE PATRIOTIC STICKERS AND SEALS

(C) CONFEDERATE PATRIOTIC LETTERSHEETS

(D) CAPTURED UNION PATRIOTIC COVERS USED WITHIN THE CONFEDERATE STATES OF AMERICA TOGETHER WITH USE OF CAPTURED UNION LETTERSHEET

(E) UNION PATRIOTIC COVER AND MATCHING LETTERSHEET USED BY A CONFEDERATE SOLDIER HELD IN A NORTHERN P.O.W. CAMP

Confederate Patriotic Covers: i. National Flag Designs

TRANS-ATLANTIC USE
7 Star "Stars and Bars" flag (all-over design)
CSA Certificate No. 4738, February 2006



One of only two known Confederate patriotic covers to have been postally used
Trans-Atlantic to a foreign country.

This is the earlier of the two known, having been sent from Confederate Georgia
to England. The cover is pre-blockade but falls into the USA used in the CSA
period for Georgia.

The cover was mailed unpaid from Augusta, Georgia with the small "AUGUSTA, GA"
double circle postmark dated 20th March 1861. The cover arrived in New York City
and received the "New York Br Packet 5" postmark dated 27th March (1861). This
cover sailed on the Cunard British Packet "Arabia" which departed that date from New
York. The Liverpool, England receiving mark is at the lower left 8th April 1861. The
British manuscript is quite apparent for the 1 shilling due on delivery for the trans-
Atlantic crossing (Ex Warren).

Confederate Patriotic Covers: i. National Flag Designs

7 Star "Stars and Bars" flag (all-over design)



"Big Shanty Ga June 17th Paid 5" (1861) Manuscript postmark on overall red and blue 7 star Confederate Flag Patriotic cover to Cassville, Georgia. There is a swirling pattern in the red and blue solids that gives the appearance of cloth. This is a rare Patriotic use from a small post office (ex Brandon).



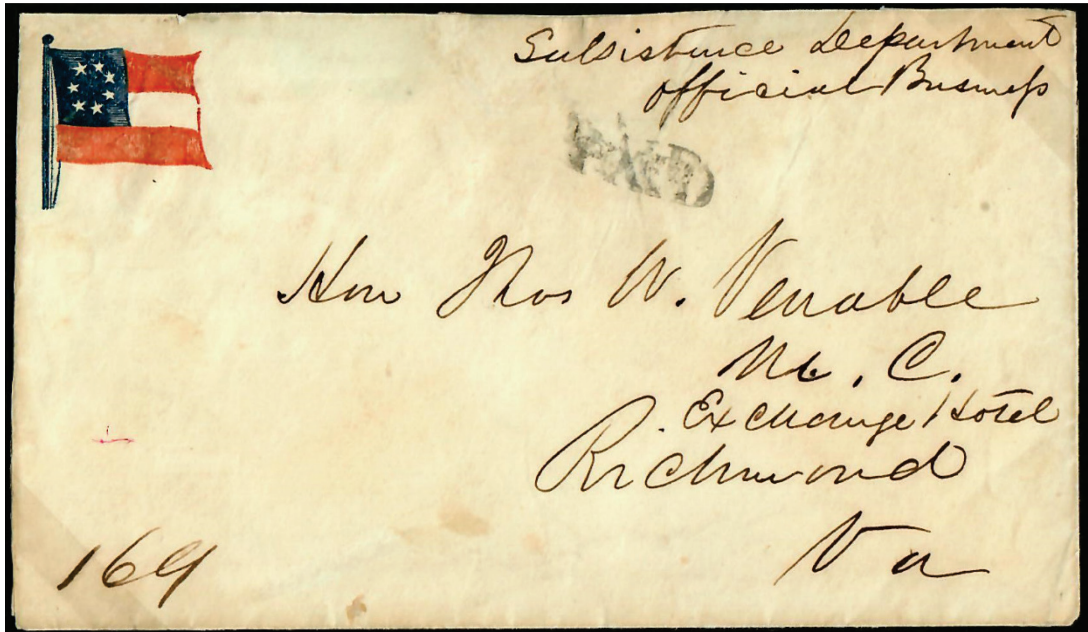
Later the postmaster of Big Shanty, Georgia produced a very distinctive straight line cancellation. At left is CSA #1 Stone 1 with this postmark dated 29th March (1862).

Few examples survive, most of which are on the 5 cent Blue Lithograph (CSA #4). This is one of only three known on the 5 cent Green.

Big Shanty was also the town where the locomotive "The General" was seized in the famous "Andrews Raid" of 12th April 1862 when Union raiders struck and which led to "The Great Locomotive Chase." "The General" was chased by "The Texas." Eight of the raiders were subsequently executed.

Confederate Patriotic Covers: i. National Flag Designs

7 Star "Stars and Bars" The patriotic cover
being used as a semi-official envelope



Richmond, Virginia straight-line PAID (2) on a small 7 star flag patriotic used as a semi-official manuscript from the "Subsistence Department / Official Business" as a local drop letter cover.

A circular datestamp was not required when used locally within Richmond.

The cover is addressed to a Member of Congress.
"Hon. Thos. W. Venable, M(ember) C(ongress)
Exchange Hotel, Richmond, Va."

This is the illustrative listing copy for "Paid Markings" on page 70 of Peter W.W. Powell's definitive work *Confederate States of America: Markings and Postal History of Richmond, Virginia*. Ex Hardy & Powell.

Confederate Patriotic Covers: i. National Flag Designs

7 Star "Stars and Bars" flag



CSA Certificate No. 2990, May 1997

7 Star Confederate flag cover addressed to McDonough, Georgia.
 Franked with 10 cent blue lithographed stamp depicting portrait of Thomas Jefferson.

The stamp is from the printing firm of J.T. Paterson & Co.

The original printing of this stamp was made by the Richmond, Virginia firm of Hoyer & Ludwig in 1861. Charleston, S.C. c.d.s. of 9th Sept (1862). The cover is also an "adversity" usage having been "turned" and hand carried outside the postal service



PSE Certificate No. 51985, June 2001

Lower cover depicts 7 star flag on cover addressed to Perry's Mills, Georgia. The cover is franked with the 10 cent Rose, identical in design to the stamp above but introduced when the colours were changed following the introduction of the 2 cent green stamp in March 1862. Cover with Montgomery, Alabama c.d.s. of 20th January (1863).

Confederate Patriotic Covers: i. National Flag Designs**7 Star "Stars and Bars" flag**

Seven Star "Stars and Bars" flag patriotic franked with CSA #1 5 cent Green and tied by the blue Luray, Va. c.d.s. December (1861) of unclear date.

The cover is addressed to Lt. Edmond Kearney, care of Col. Thomas Jordan, Tudor Hall, Manassas Junction, Virginia.

Edmond Kearny entered the war as a Lieutenant & Aide de Camp (and was later Captain), Confederate States Army, Company K stationed near Charleston, S.C.

Thomas Jordan was later promoted to Brigadier General. He organized a spy network in Washington enlisting the help of ardent secessionist, Rose O'Neal Greenhow.

(ex Brandon)

Confederate Patriotic Covers: i. National Flag Designs

7 Star "Stars and Bars" flag



7 Star "Stars and Bars" flag patriotic cover with hand stamped Paid 5 marking in blue. The cover is postmarked with the small double circle postmark of the University of Virginia dated 22nd August 1861 also in blue. This makes the cover also to be identified as a "College" cover.

Note the "charge T.S.G." manuscript notation in the top right. This notation was necessary as the Confederacy had no coins to pay the 5 cent postage. Therefore, the postage was charged to the sender's account (indicated by use of his initials). When total charges equaled \$1.00 or multiples thereof, the sender would clear his account with CSA Currency.

The addressee, Lancelot Minor Blackford, was an 1859 graduate of the University who enlisted in the Rockbridge Artillery on 2nd September 1861.

The original letter remains with the cover from Theodore S. Garnett Jr. (hence the "T.S.G."). In the letter Garnett mentions a Robert McKim who requests that Blackford bring him a pair of pants (trousers) when he comes to join them. Private McKim was shot through the head and killed at Winchester on 25th May 1862.

Confederate Patriotic Covers: i. National Flag Designs

7 Star "Stars and Bars" flag



Early use of 7 Star "Stars and Bars" flag patriotic depicting the flag strongly sloping to the right with a liberty cap on the flagstaff.

The cover is franked with a US #26 tied by a grid cancel and also tied by the Savannah, Ga. c.d.s. of 10th April 1861 (US Used in the CSA).

The cover is addressed to a Mrs. Pridgeon, Athens, Ga.

It is interesting to note that the postmark date of 10th April 1861 is just two days before the firing began on Fort Sumter in South Carolina (12th April 1861). The action which led to the conflict which in history has become known as "The American Civil War".

Confederate Patriotic Covers: i. National Flag Designs

7 Star "Stars and Bars" flag with original lettersheet (Ex Boshwit)



Union City, Tennessee large negative circle c.d.s. with 9th July (1861) datestamp and "Paid" in manuscript on red and blue 7 star flag patriotic cover to Miss O.L. Milam Waterloo, S.C.

The cover still has the original enclosure of a lettersheet with a blue Jefferson Davis Medallion & Verse design and the imprint "Camp Brown, Union City, Tenn."

In the lettersheet M.G. Milam reports to his cousin about troops gathered at Camp Brown. He says in part:

"about 12 thousand troops hear [SIC] and more coming everyday and some leaving this encampment for Missouri to help that down trodden state fight for her liberty & freedom.... I see the tyrant at Washington does call for 400 thousand men to subjugate the South, we have one voice in Tennessee that is they will have to walk over the dead body of every true Tennessean, before that can be done....."

Milam mustered into Company "C" of 5th Tennessee Infantry on 15th May 1861 as a private. Reports in the letter show he has been made a Captain.

Confederate Patriotic Covers: i. National Flag Designs

7 Star "Stars and Bars" flag with Liberty Cap



US used in the CSA US 3 cent (1857) issue tied by the Atlanta, Ga. c.d.s.
of the 27th April 1861.

The design in colour depicts the Confederate 7 Star "Stars & Bars" flag waving around its staff. A Liberty Cap is on the top of the staff. The design is almost identical to a known 8 star flag design but with a central star in the circle of stars missing. Thus this 7 star flag is a previously unrecorded patriotic cover and is believed to be unique.

The cover is addressed to Mr. C.S. Johnson, Beaufort S.C. Johnson initially enlisted in the 8th Georgia Infantry in May 1861 but soon transferred to Company "C", South Carolina Hampton's Cavalry Battalion. Private Johnson was killed in action at Upperville, Va. on 21st June 1863.

Confederate Patriotic Covers: i. National Flag Designs

8 Star Flag patriotics are scarce since Arkansas was admitted as 9th state only 11 days after Virginia had been admitted to Confederacy



8 Star Flag patriotic flag waving around the staff and with large Liberty cap similar to previous example but with additional star representing the admission of Virginia to the Confederacy on 7th May 1861. Cover postmarked Athens, Ga. with Paid 10 handstamp addressed to Lt. John B. Cobb, Cobbs Georgia Legion Richmond, Va.

The handstamped Paid marking may possibly be a provisional usage since a similar cover also postmarked Athens, Ga. in the same handwriting and the same addressee bears the following note on the inside flap:

"Andrew had these envelopes stamped and I am obliged to use them or loose the postage"

This cover alone with this note is recognized in the 2012 *Confederate States Catalogue and Handbook* as a Provisional (Ex Ballard).

Confederate Patriotic Covers: i. National Flag Designs

8 Star "Stars and Bars" flag.



Harpers Ferry, Virginia postmark 10th June 1861.

Eight star flag patriotic in colour. The 8th Star marks the admission of Virginia to the Confederacy on 7th May 1861.

Harpers Ferry, Virginia handstamped Paid 5. Cover addressed to Lexington, Va.



Savannah, Ga. postmark 19th June 1861.

Handstamped "5" marking. Postmark has integral "Paid" marking. Cover addressed to Charleston, S.C.

Confederate Patriotic Covers: i. National Flag Designs

STENCILED HAND COLOURED
8 "Star and Bars" flag



Handstamped PAID 10 postmarked Salem, N.C. 6th March on stenciled hand coloured 8 star flag patriotic addressed to Panther Creek N.C.

The cover is a "turned" cover with the second use a pen cancelled 5c green lithographed stamp with no other town marking.

Such hand coloured items are unique.

Confederate Patriotic Covers: i. National Flag Designs

9 Star "Stars and Bars" flag



The scarcest of all Confederate flag patriotic covers is the 9 Star "Stars and Bars" flag. Very few examples are known with three different basic types.

The above design shows extended flag, plain flagstaff, stars in a circle of eight with the ninth star in the centre in red and blue.

The cover is addressed to Clarksville, Ga. and bears a Savannah, Ga. circular datestamp. The cover bears the CSA 1861 5 cent #1 Green lithographed stamp which appears unused and is likely a replacement.

The 9 Star "Stars and Bars" was the official National flag following the admission of Arkansas to the Confederacy on 18th May 1861 and ended when North Carolina was also admitted.

There was only a 9 day period between the admission of Arkansas and then North Carolina on 27th May 1861 – hence the scarcity.

Confederate Patriotic Covers: i. National Flag Designs

9 Star "Stars and Bars" flag



US 3c Dull Red Ty III (#26), US used in the CSA tied by partly clear strike of the circular datestamp of Montgomery, Alabama, 29th May 1861 on red and blue 9 star Confederate Flag patriotic to Perryville, Ala. Postmarked only two days prior to commencement of the Confederate postal system on 1st June 1861

The ninth star represents Arkansas. Very few 9 star designs were produced before North Carolina was admitted to the Confederacy as the tenth state.

The Philatelic Foundation Certificate No. 40426, February 1973.

Confederate Patriotic Covers: i. National Flag Designs

10 Star "Stars and Bars" flag

FORWARDED COVER USE



Bold clear double circle postmark of Mobile, Alabama 21st August 1861 with manuscript "DUE 5" and handstamped [due] 10 to pay for forwarding.

The Confederate States postal service charged for forwarding items of mail to a new address.

The cover is addressed to Miss Maria L. Wyckoff, Mobile, Alabama which has been crossed out and redirected to Selma, Alabama, care of R.L. Nicoll.

The original use may have been an overcharged drop letter use.

(Ex Kimmel and Plantation Collections)

Confederate Patriotic Covers: i. National Flag Designs

10 Star "Stars and Bars" flag



10 Star Flag patriotic. The tenth star representing the admission of North Carolina to the Confederacy on 27th May 1861.

The cover is postmarked Augusta, Arkansas 15th July (1861). Patriotic covers used from Arkansas are very scarce with only a very small number recorded.

Postage paid is indicated by the Augusta handstamped Paid with manuscript "5".

The first line of the verse reads:
"To Arms! to arms! ye Southern braves!"

The cover is addressed to Hillsboro, Union Co, Ark.
 Manuscript routing instruction "Via Little Rock".

Confederate Patriotic Covers: i. National Flag Designs

10 Star "Stars and Bars" flag



2 Additional Stars added upper and bottom left.

10 Star Confederate flag (Stars and Bars) in full colour patriotic cover with Richmond, Va. postmark which is believed to be dated 10th June 1861.

The cover is addressed to Mrs. D.R. Stokes, Whittle's Mill, Va.

The design consists of a small extended flag with two ropes and a ball on the flagstaff and is identical to an 8 Star flag design to which extra stars have been added at upper and bottom left as indicated above.

The postage paid is indicated by the handstamped "PAID 5" marking.

Confederate Patriotic Covers: i. National Flag Designs**STENCILLED HAND COLOURED**

10 Star "Stars and Bars" flag



Handstamped PAID 10 (with Paid in a circle) postmarked in blue with the double circle c.d.s. of Norfolk, Va. dated 4th July 1861 (Independence Day USA) on stenciled hand coloured 10 star flag patriotic cover.

The envelope is of pale blue laid paper and is addressed to Miss Mary Cherry, Queenstown, Alabama.

This is the record copy in the CSA Catalogue (2012).

(Ex Gallagher & Bishel)

Confederate Patriotic Covers: i. National Flag Designs

11 Star "Stars and Bars" flag

CSA Certificate No. 1576, August 1986



11 Star flag in colour with liberty cap and tassels.

This is a scarce design and the envelope is franked with the 5c blue lithographed stamp produced by the Richmond, Virginia firm of Hoyer & Ludwig and tied by the Corinth, Miss. c.d.s. of 20th March 1862.

It is addressed in peacock blue ink to Mrs. Mary A. Pittman, China Grove, Pike Co, Miss. and endorsed from Richard Pittman, a Private, Co "F", 7th Reg Miss. Vols.

On 20th September 1863, Richard B. Pittman was shot on the field of battle at Chickamauga and was allegedly buried in the National Cemetery close to the site of the battle.

His war letters are housed in the University of Southern Mississippi including the one from this cover dated 19th March.

Confederate Patriotic Covers: i. National Flag Designs

11 Star "Stars & Bars" flag



11 Star "Stars & Bars" waving flag patriotic in full colour with the imprint
"T. Fitzwilliam, Stationer, 76 Camp st. N. O."

In the middle of the backflap is a very small period label in red which reads "A letter softens the pain of absense".

The cover is franked with CSA #1 Stone 1 with large white transient printing flaw variety (listed as 1-1-v7) in the new CSA Catalog and Handbook of Stamps and Postal History, tied by a full strike of the double rim Corinth, Miss. c.d.s. which is believed to be 17th March (1862). At this time, Corinth, Miss. used two different postmarks. A large balloon cancellation and a much scarcer double rim cancel as above.

The stamp has 4 margins with a lower sheet margin. This cover was used as an illustration on Page 348 of the *Collectors Guide to Confederate Philately* - 2nd Edition.

(Ex Bush)

Confederate Patriotic Covers: i. National Flag Designs

11 Star "Stars & Bars" flag



11 Star "Stars & Bars" flag in full colour with postage paid by the handstamped "PAID 5" marking of Tangipahoe, La. Addressed to Mrs. Nancy C. Thompson, Opelousas, St Landry La.

The cover has the Tangipahoe c.d.s. of 20th October (1861). According to the 1860 census, the addressee's husband was Thomas H. Thompson, a 37 year old school teacher. It is not known if Thomas H. Thompson ever served in the Confederate Army. However, just north of Tangipahoe was located Camp Moore, the largest training camp for the Confederate soldiers in Louisiana.

The addressee had a brother, Silas Griffith, who enlisted in the 16th La. Inf in September 1861. It is likely therefore that he sent this letter to his sister from Camp Moore.

(Ex Walcott)

Confederate Patriotic Covers: i. National Flag Designs

11 Star "Stars & Bars" flag "Crescent Design"



11 Star Confederate Flag Patriotic – 7 large stars and 4 small stars to Swannanoa N.C. with docketing at left. This is a very scarce and distinctive design which was created by adding four small stars within the circle of the initial seven stars representing the first seven States to secede from the Union.

The cover has the blue double circle datestamp of Hillsboro N.C. 11th September 1861.

Postage paid is indicated by the blue handstamped PAID 5 (Type A).

Confederate Patriotic Covers: i. National Flag Designs

11 Star "Stars & Bars" flag



Eleven Star "Stars and Bars" flag patriotic with unusual crossed stars arrangement (CSA Catalogue Ref F 11-11) with manuscript "Paid 5" and neat blue St Joseph, La. c.d.s. of 17th August (1861). Cover addressed to Mrs. (Michel) Thomassin Andry, New Orleans, care of Mr. Leonce Boudousquie, La.

Cover has imprint of J. K. SUTTERLEY, under St. Charles Hotel, New-Orleans.

Docketing in French as received "lundi matin 19 Aout"
(received Monday morning, August 19).

Michel Thomassin Andry was a sugar plantation owner in St. John the Baptist Parish, Louisiana. His wife was Marie Rosa Andry. After selling his plantations in the late 1850's, Andry and his wife moved to New Orleans where they lived for the remainder of their lives.

(Ex Muller & Toaspern)

Confederate Patriotic Covers: i. National Flag Designs

11 Star "Stars & Bars" flag



This cover is an extremely rare variety of the Confederate 11 Star "Stars & Bars" flag. The design with ten stars in a circle and one larger star at the centre of a slightly elongated flag.

The cover is addressed to Thos. B. Wilson Esq., Nashville, Tenn. The sender has written "Confederate Flag" at lower left. The cover has the c.d.s. of Murfreesboro, Tenn. 15th December (1861) which has been lightly struck. Boxed PAID in rectangular handstamp with no rate indication.

Captain Thomas B. Wilson (1838-1908) of Davidson Co, Tennessee saw distinguished service in the Confederate Army. He was captain in the 1st Tenn. (Wheeler's) Cavalry Reg't. His reminiscences are in the Wilson Library at the University of North Carolina at Chapel Hill.

(Ex Toaspern)

Confederate Patriotic Covers: i. National Flag Designs

11 Star "Stars & Bars" flag with staff



11 Star flag flying to the left with hand holding flag staff. Imprint reads "I go to Illustrate Georgia." — BARTOW.

The cover is franked by a pair of the 5c green lithographed stamps postmarked Griffin, Ga. 23rd January (1862).

The cover is addressed to:
Lt. Wm. H. Sutherland, Company "C" 24th Regiment Virginia Volunteers
at Manassas Junction.

Confederate Patriotic Covers: i. National Flag Designs

11 Star "Stars & Bars" flag

CSA Certificate No. 2267, August 1991



11 Star "Stars & Bars" waving flag patriotic with large spearhead on flagstaff. The cover has the Richmond, Va. c.d.s. of 4th September 1861 and with matching DUE 10 straightline handstamp indicating the postage due on receipt. It is addressed to Miss F.A. Traylor, Benton, Lowndes Co, Alabama and is endorsed "Private T.G. Traylor of Jeff Davis Artillery of Alabama, Capt. J.F. Montgomery".

Thomas Getson Traylor was born in 1842 and died on 3rd October 1924. He was mustered into service on 1st July 1861 and surrendered at Appomattox Court House on 9th April 1865.

After the end of the Civil War he married Elizabeth Howard.

(Ex Dr Karl Agre)

Confederate Patriotic Covers: i. National Flag Designs

USED FROM KENTUCKY

Sent by soldier serving in the Mississippi Volunteers



From early in September 1861, until the latter part of February 1862, Confederate forces occupied part of Kentucky south and west of the Green River.

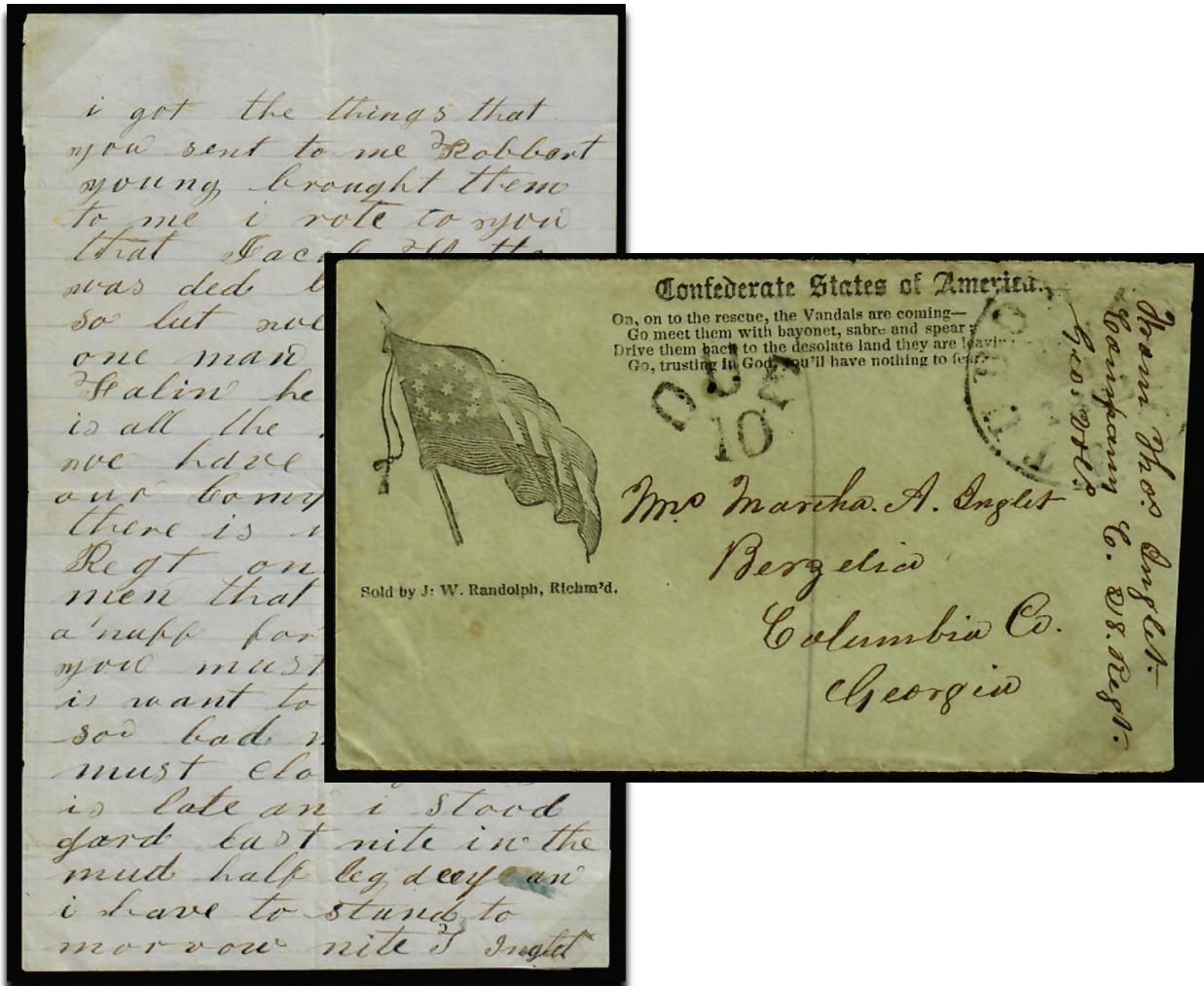
Early in 1861, Kentucky voted to remain neutral but formally declared allegiance to the Union of the United States in September 1861 after invasion of the State by Confederate troops.

On 9th December 1861 the Confederate Congress voted to accept Kentucky into the Confederacy. Throughout the conflict Kentucky was largely represented in the Congress from soldiers from that State.

The above cover is an 11 star Flag patriotic cover addressed to Center Post, Miss. with the blue "Bowling Green" Ky. postmark dated 24th Oct (1861) with Due 5 handstamp over manuscript Due marking.

Confederate Patriotic Covers: i. National Flag Designs

11 Star "Stars & Bars" flag



11 Star "Stars & Bars" flag patriotic cover in black on pretty green paper envelope with verse, the first line of which reads "On, on to the rescue, the Vandals are coming—" and with imprint "Sold by J: W. Randolph Richm'd."

Endorsed at left "From Thos. Inglet, Company "C" 28 Reg't Geo Vols."

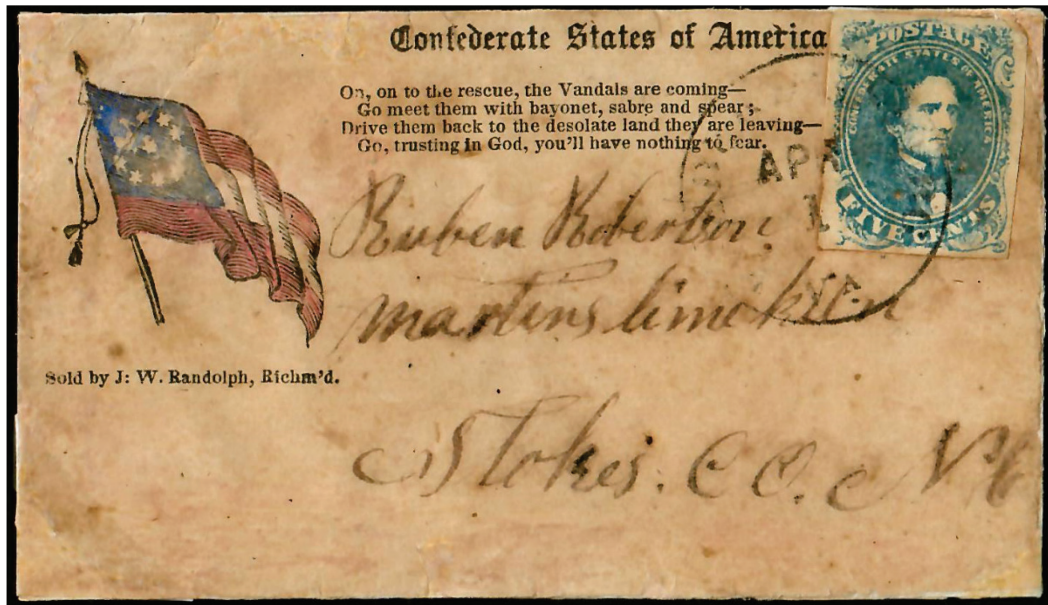
Cover has Soldiers' DUE 10 with Tudor Hall, Va. c.d.s. of 21st January 1862. The cover is addressed to the soldier's wife, Mrs. Martha A. Inglet, Berzelia, Columbia Co. Georgia. The original letter remains with the cover. Interesting content which reads:

"There is in our Reg't only seventy men that is well a "nuff" for dewty....
I stood gard last nite in the mud half leg deep an i have to stand tomorrow nite I Inglet"

Inglet enlisted as a private on 10th September 1861. Promoted to Corp'l 1st August 1863. Wounded both at Cold Harbor, Virginia. and Darbytown Road, Virginia, furloughed after latter to Jackson Hospital in Richmond. No further record.

Confederate Patriotic Covers: i. National Flag Designs

11 Star "Stars & Bars" flag



CSA #4 Stone 2 Position 48 with short transfer at lower left tied by the Fredericksburg Va. c.d.s. of 1st April (1862). 11 Star "Stars & Bars" patriotic cover in full colour (Type F11-16) with verse, the first line of which reads: "On, on to the rescue, the Vandals are coming—" and with imprint "Sold by J. W. Randolph, Richm'd".

This design is well known in black only and as such is recorded in the new *Confederate States Catalogue and Handbook* published in 2012. This is now the confirmatory cover for this design in colour and at present is the only one known. It is signed on the back Dietz, the doyen of Confederate Philately who published the early catalogues.

The cover is addressed to Ruben Robertson, Martins Lime Kiln, Stokes Co, N.C. The addressee had two sons who enlisted in Co "H" 22nd N.C. Inf in June 1861 – James Robertson and William Robertson.

Pvt. James Robertson (most likely the sender of this cover) is listed as wounded at Gettysburg on 2nd July 1863 and captured as a P.O.W. at Jericho Mills, Virginia on 23rd May 1864 and confined at Point Lookout Prison until exchanged on 18th March 1865.

His brother William died of disease at Fredericksburg on 25th September 1861 and therefore could not have sent the cover.

Confederate Patriotic Covers: i. National Flag Designs

11 Star "Stars & Bars" flag



Eleven Star "Stars and Bars" flag patriotic postmarked New Orleans 15th January (1862). This is a very scarce design with only about six known.

Use from New Orleans, La. is also very scarce on a patriotic cover as the city fell to Union forces on 28th April 1862. No rate is indicated thus presumed to have been sent as a "due" cover as it bears the soldier's endorsement at the lower left "James Goins. Anacoco Rangers".

James Goins enlisted in New Orleans on 15th December 1861 in Co "K" 19th La. Inf and used this cover to write to his uncle, Isaac Perkins. Co "K" was known as the Anacoca Rangers (Misspelled in endorsement). The Goins (sometimes spelled "Goines") and Perkins families were related by marriage. Private James Goins enlisted with his cousin, Private Oliver P. Perkins on the same day. He was the son of the addressee. James Goins is listed as having died of wounds received from "cannon shot in the trenches" on 28th August 1864 at Foards Hospital, Forsyth, Ga.

Confederate Patriotic Covers: i. National Flag Designs

12 Star "Stars & Bars" flag (Only 11 Stars showing)

CSA Certificate No. 4634, March 2005



CSA #4 tied by small stains used with the blue Raleigh, North Carolina double circle postmark on 12 star "Stars and Bars" flag patriotic but with the scarce one star missing in top right - thus only 11 stars showing.

The cover is addressed to Francis C. Lutz (also seen as Lutes),
Seagles Store, Lincoln Co, N.C.

The 12 star "Stars & Bars" was the official National flag following the admission of Missouri to the Confederacy on 28th November 1861 and ended when Kentucky was also admitted.

Wishnietsky in his book on Confederate Patriotic Covers records that 12 star flag patriotics are scarce with only a half-dozen types known.

(Ex Richard Hall)

Confederate Patriotic Covers: i. National Flag Designs

12 Star "Stars & Bars" flag

CSA Certificate No. 05581, February 2011



Addressed to Dr. F.A. Hannum, Jonesboro, E. Tenn. Later served as a Lt. in Co "K" 61st Tenn. Inf organised in October 1862.

12 star flag with verse "Stand by your cannon" and with Wytheville handstamped Paid 5 (this was a pre-war Paid 3 handstamp altered to read Paid 5) and postmarked 3rd July 1861.

The 12 star flag did not become official until the admission of Missouri on 28th November 1861. This cover depicting a 12 star flag is dated over 4 months before perhaps in anticipation of other states joining the confederacy. Included with the cover is a used patriotic lettersheet with the 11 Star Stars and Bars design with verse "Gather round your Country's flag".

Lettersheet whilst not with this cover is from same correspondence.

Confederate Patriotic Covers: i. National Flag Designs

13 Star "Stars & Bars" in blue

CSA Certificate No. 4247, July 2002



13 star Flag patriotic cover in blue addressed to Laurens C.H. S.C. Franked by two singles of the locally printed 5 cents stamps.

The stamps are the typographed issues produced by Archer & Daly on the thicker coarser paper of native manufacture from the electrotpe plates supplied by Thomas de la Rue & Co., London.

The stamps are tied by the circular date stamp of Richmond, Va., 27th February 1863.

Confederate Patriotic Covers: i. National Flag Designs

13 Star Confederate "Battle Flag"



Rare 13 star Confederate battle flag design.

The thirteenth star represents the admission of Kentucky to the Confederacy on 9th December 1861.

The cover is franked with the 5 cent blue lithographed stamp of 1862 and is cancelled with the Pensacola, Florida datestamp.

The imprint to the side reads:
Sold by C. H. Nobles & Co / Pensacola.

Stars in crossed blue stripes on a red field rectangular Battle flag.

Confederate Patriotic Covers: i. National Flag Designs

Second National Flag
"White Jackson Flag"



The 13 star "Stars & Bars" was the official flag beginning with the admission of Kentucky to the Confederacy and ending with the adoption of the Second National Flag on 1st May 1863. The Second National Flag known as the "Stainless Banner" or the "Jackson Flag" was the official flag until the adoption of the Third National Flag on 4th March 1865.

Very few examples of the Second National Flag are known on patriotic covers and none of the third as it was adopted only weeks before the conflict ended.

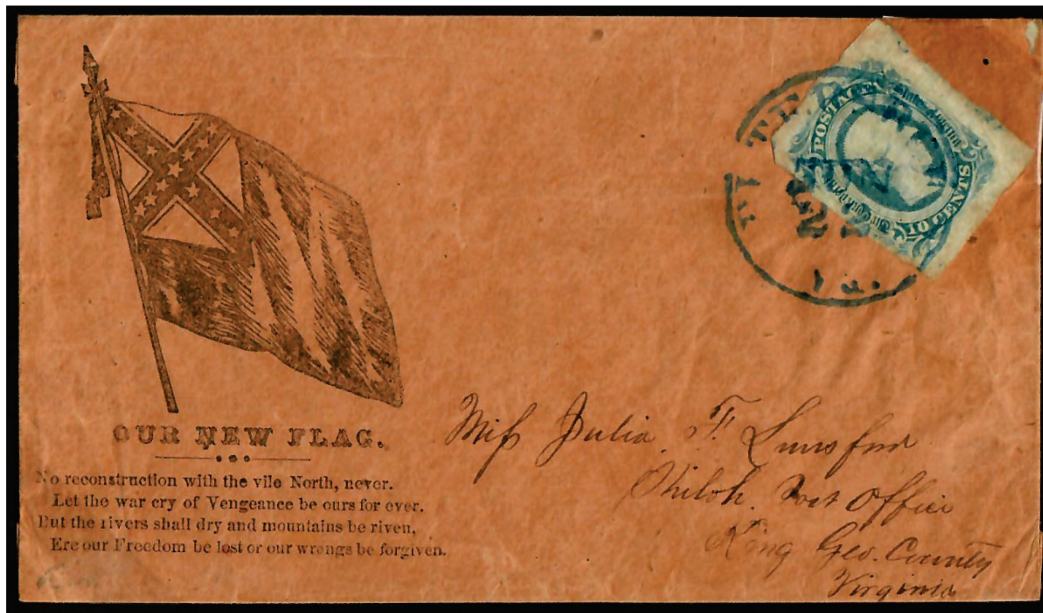
Above 13 star Confederate "White Jackson Flag" patriotic cover with Winchester, Va. c.d.s. of 28th June (1863) to Burton, Ala. with handstamped Due and 10 and soldier's endorsement – D.B. Edwards, Lt. CSA.

The stars on the flag are arranged in the form of a cross.

Cover illustrated on Page 436 – 2012 CSA Catalogue (ex Brandon).

Confederate Patriotic Covers: i. National Flag Designs

Second National Flag



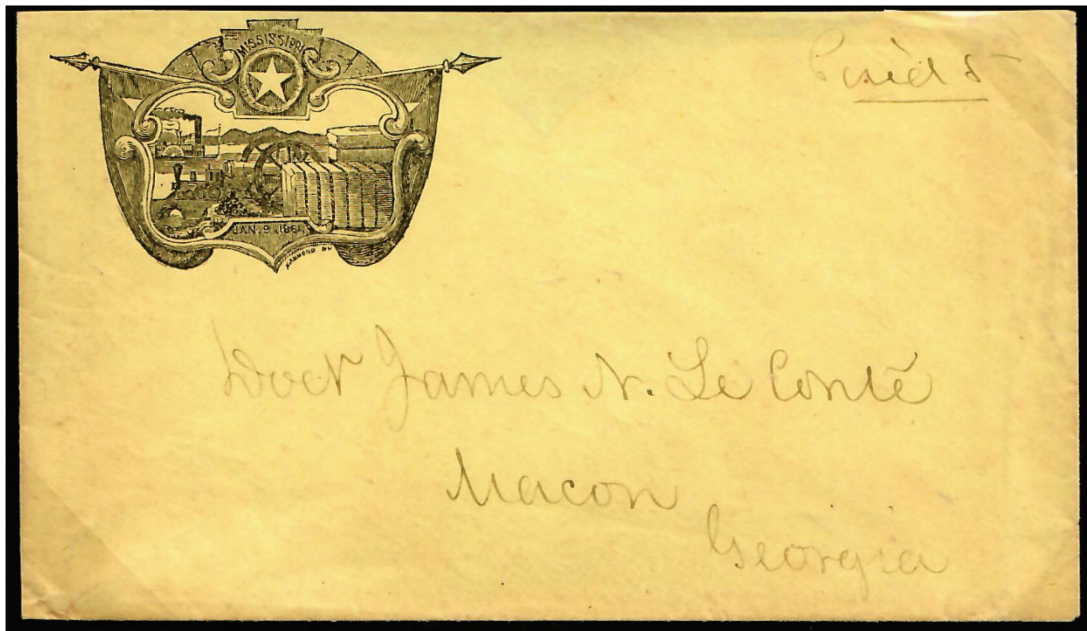
Rare Second National Flag with thirteen stars, flag with tassels & spearhead on flag with slogan "Our New Flag". Cover with verse, the first line of which reads:
 "No reconstruction with the vile North, never."

This particular design is a slight variation on the design illustrated as F13-5A in the new CSA 2012 Catalogue in that the crossed bars do not have shading in the four surrounding triangular shapes.

The cover is franked with CSA #12 10c blue showing three large margins and part of adjacent stamp tied by blue Petersburg, Va. 22nd June circular date stamp.

Cover addressed to Miss Julia Lunsford, Shiloh, Va.

(Ex Stephen Brown & Shenfield)

Confederate Patriotic Covers: ii. State Flags and Seals**MISSISSIPPI
CONFEDERATE STATE SEAL**

Elaborate design depicting riverboat, industry and cotton bale. This is an extremely scarce design with only a very small number known to exist on a yellow cover addressed to Macon, Georgia.

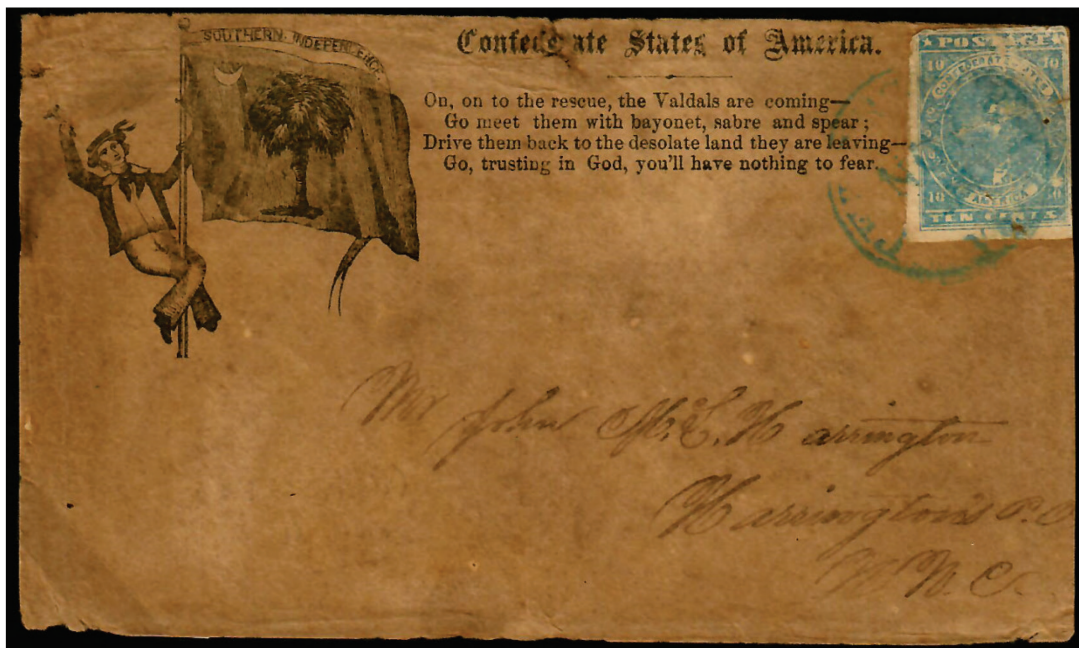
It bears the imprint Hammond N.O. and the design incorporates the date January 9th 1861. The date on which Mississippi seceded from the Union of the United States of America.

Mississippi was one of the seven founding members of The Confederate States of America and was admitted to the Confederacy on 4th February 1861.

The cover is marked "Paid 5" in manuscript indicating clear postal use but has no postmark.

Confederate Patriotic Covers: ii. State Flags and Seals

SOUTH CAROLINA PALMETTO STATE FLAG



Confederate patriotic covers with state flags or state seals as designs
have been recorded from five of the seceded states.

Above cover is the very rare patriotic of a sailor nailing the Palmetto flag to a mast.

The cover is franked by the 10c light blue lithographed printed stamp produced by
J.T. Patterson & Co. The stamp is tied by the blue Petersburg, Va. c.d.s.

Note: the first line of the verse Vandals has been printed as Valdals.

A streamer flies at the top of the mast reading "SOUTHERN INDEPENDENCE".

Confederate Patriotic Covers: iii. Cannon

Corinth, Miss.

Cannon firing left and "Stars & Bars" flag



Red cannon and eleven star flag patriotic cover with distinctive PAID 5 in an oval handstamped paid marking of Corinth, Miss. and matching large balloon c.d.s. of Corinth 21st June (1861). Cover addressed to Mrs. E.S. Fleming, Handsboro, Harrison Co., Miss.

Verse reads:

*"Stand by your cannon! cheerily rolls the drum
 Southrons, prepare! The Northern hordes! they come
 Like mountain streams when over-swol'n with rain!
 They to our valleys rush – ne'er to return again!"*

Confederate Patriotic Covers: iii. Cannon

Cannon firing left and "Stars & Bars" flag



11 Star "Stars and Bars" Flag over Cannon design franked with the 5c Green lithographed stamp (CSA #1 Stone 1) and tied by the Warrington, Fla. postmark of 18th January (1862).

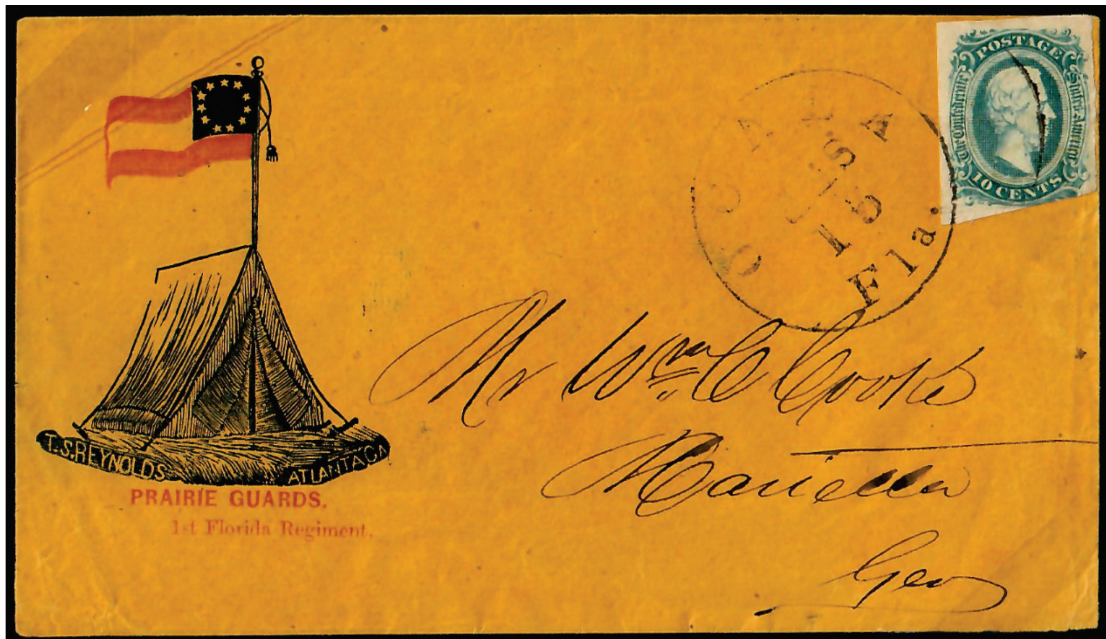
The cover is addressed to Jno. B. Reid, Enon, Perry County, Miss. Endorsed at left "24th Miss Vol Co. G.".

There were three soldiers named Reid in Co G 24th Miss. Inf (Jesse, John and Michael) and they were brothers.

This cover was sent by Michael Reid to his father. Michael Reid enlisted in 1861 and was promoted Lt. in May 1862. The other two brothers enlisted after this cover had been posted.

Lt. Michael Reid is listed as killed in action at Resaca, Ga. in May 1864.

Confederate Patriotic Covers: iv. Tents and Flags



CSA #11 10c Archer & Daly Die A tied by Ocala, Florida. 15th Sept c.d.s. with month inverted on red and blue on orange envelope with 11 Star Confederate Flag, Tent and "Prairie Guards. 1st Florida Regiment.". Patriotic cover addressed to Marietta, Ga. T.S. Reynolds, Atlanta, Ga. imprint.

This is the only recorded example of the "Prairie Guards" Florida Regimental imprint.

Illustrated on Page 114 of *Confederate Patriotic Covers and their Usages* by Benjamin Wishnietsky.

(Ex Meroni & Briggs)

Confederate Patriotic Covers: iv. Tents and Flags



Red and Blue eleven star Confederate Flag with Tent patriotic cover again bearing the imprint of T.S. Reynolds, Atlanta, Ga., but with the additional endorsement of "Baldwin Blues. 4th Reg. Ga. Vol."

The cover is addressed to Culpepper C.H., Va. and is cancelled with the neat red circular datestamp of Churchland, Va. and matching red handstamped "Paid" and "5" in a circle.

The c.d.s. is dated 28th October (1861).

A manuscript "Unpaid" at the top has been crossed out. (ex Gunter)

Confederate Patriotic Covers: v. Soldiers

Single Large Mounted Dragoon

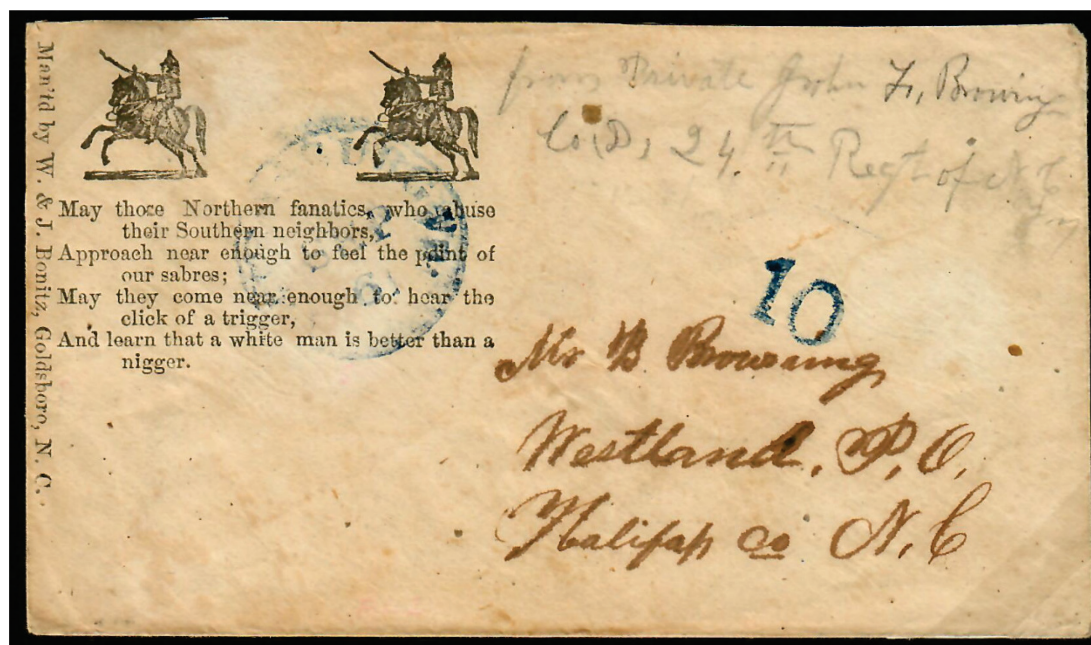


Pair of 5c typographed locally printed stamps CSA #7 with left sheet margin affixed on the back to seal envelope. (Not damaged on opening).

Large Mounted Dragoon in black patriotic cover with verse – the first line of which reads: “Gather around your country’s flag”. Addressed to Hon. W.W. Clark, Richmond, Va. with manuscript notation at lower left “Member of Congress from the 4th Congressional Dist, Ga.” William White Clark was a Georgia representative to the Confederate Congress 1862-64. The cover fits the description of an “Overpaid Drop Letter” having a Richmond postmark and address. Most likely the cover was hand carried to Richmond from somewhere else with the pair of stamps already affixed and then dropped into the post.

Confederate Patriotic Covers: v. Soldiers

Two Small Mounted Dragoons



The design is of two mounted dragoons. The cover is postmarked Petersburg 6th September. The cover is from a soldier and was sent postage collect hence the handstamped "10" indicating the postage due and the pencil endorsement of the soldier serving in the 24th Regiment of N.C. Troops.

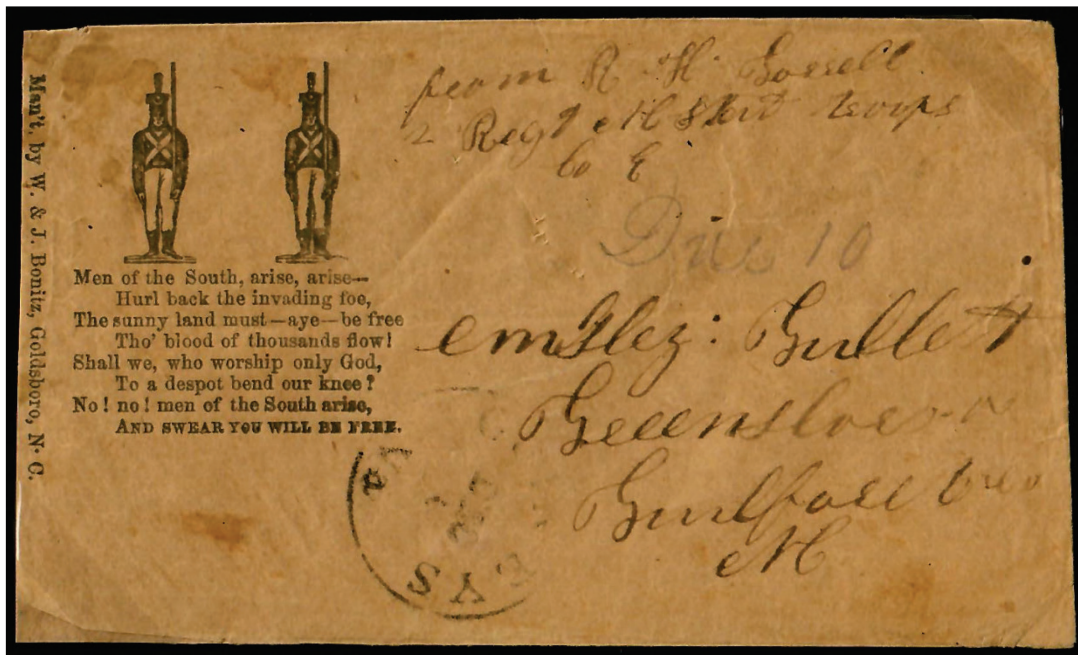
It has the imprint of W. & J. Bonitz of Goldsboro, N.C.

Note the verse:

*"May those Northern fanatics, who abuse their Southern neighbours,
Approach near enough to feel the point of our sabres;
May they come near enough to hear the click of a trigger,
And learn that a white man is better than a nigger."*

Confederate Patriotic Covers: v. Soldiers

Two soldiers standing side by side



Patriotic cover depicting two soldiers standing side by side at attention, each with shouldered musket, all in black.

The cover has a December circular date stamp of Guiney's, Va. with a soldier's endorsement at the top and "Due 10" marking in pencil.

The "Due 10" marking in pencil is noted in the 2012 CSA Catalogue.

On the left edge is the imprint "Man't (Manufactured) by W. & J. Bonitz, Goldsboro, N.C."

The first line of the verse reads:
 "Men of the South, arise, arise—....."

Confederate Patriotic Covers: v. Soldiers

Oval framed scene with soldier holding a sabre and flag



Oval framed scene with soldier holding sabre in one hand and Confederate flag in the other. Cover printed in very scarce green colour.

The cover is franked with CSA #11a (Archer & Daly) Milky Blue tied by a large framed Grid cancel and also tied by the Canton, Miss. c.d.s. of the 23rd May (1863). At that time Canton, Miss. was well known for using several large grid type cancels.

The cover is addressed to Miss Eliza Cunningham, Dallas, Texas. At this time Dallas, Texas was a very small place and mail to and from Dallas in the Confederate period is very scarce in its own right.

At the present time this is believed to be the only recorded example of a Canton Grid cancel on a patriotic cover of any design. Wishnietsky describes this cover type as rare (11-25 copies known).

(Ex Bush)

Confederate Patriotic Covers: vi. Jefferson Davis Medallion



Memphis, Tenn. c.d.s. of 8th August 1861 with handstamped "DUE 5" addressed to Mrs. M. Vanhook, Macon, Miss. Forwarded to Columbus, Miss. with the addition of the Macon, Miss. small double circle c.d.s. of the 14th August (1861) and manuscript "Paid 10".

The cover was originally sent unpaid and the Memphis "DUE 5" handstamp is lined through indicating entire postage fee was paid at Macon. Scarce design in red. The first line of verse reads: "*When the tempest of war overshadows our land,....*" (Ex Boshwit & Brandon)



The Philatelic Foundation Certificate No. 0293137, October 1995

5c Red, Memphis Tennessee Postmaster's Provisional tied by Memphis c.d.s.

Cover addressed to New Orleans, La. The design is printed in blue.

First line of verse reads: "*All ye Sons of the South, who are ready to fight....*" (Ex Solomon)

Below the portrait on both covers is inscribed "Jeff Davis – Our first President" and below an allegorical scene with riverboat, train and cannon.

Confederate Patriotic Covers: vi. Jefferson Davis Medallion

CSA Certificate No. 05816, June 2013

Jefferson Davis Medallion design, purple with blue medallion. 11 Stars at top and 11 Star Flags either side on re-backed / re-attached cover. The cover is franked with the scarce CSA #10 "Frameline" issue of 1863 showing full frame lines at the bottom and left side. The cover is addressed to Miss Mollie Cowan, Louisville, Miss.

The stamp is tied by the Mobile 23rd June double circle datestamp.

The late Benjamin Wishnietsky in his book *Confederate Patriotic Covers and their Usages* on page 120 records that the purple with blue medallion was an extremely rare colour combination (less than 5 covers recorded).

Confederate Patriotic Covers: vii. Patriotic Slogans



The Philatelic Foundation Certificate
No. 56411, August 1976

US 3c dull red tied by indistinct c.d.s. (likely Athens, Ga.) on cover to Wm. L. Mitchell, Athens, Ga. with "SOUTHERN CONFEDERACY. FREE TRADE WITH ALL THE WORLD" propaganda design.

The original letter is datelined "Peru Feb 1st 1861" from Richard D.B. Taylor, a prominent Georgia slave owner, and mailed within Georgia's period of Independent Statehood from his plantation in McIntosh County, Georgia.

The letter mentions accounting for slaves at another Taylor plantation.

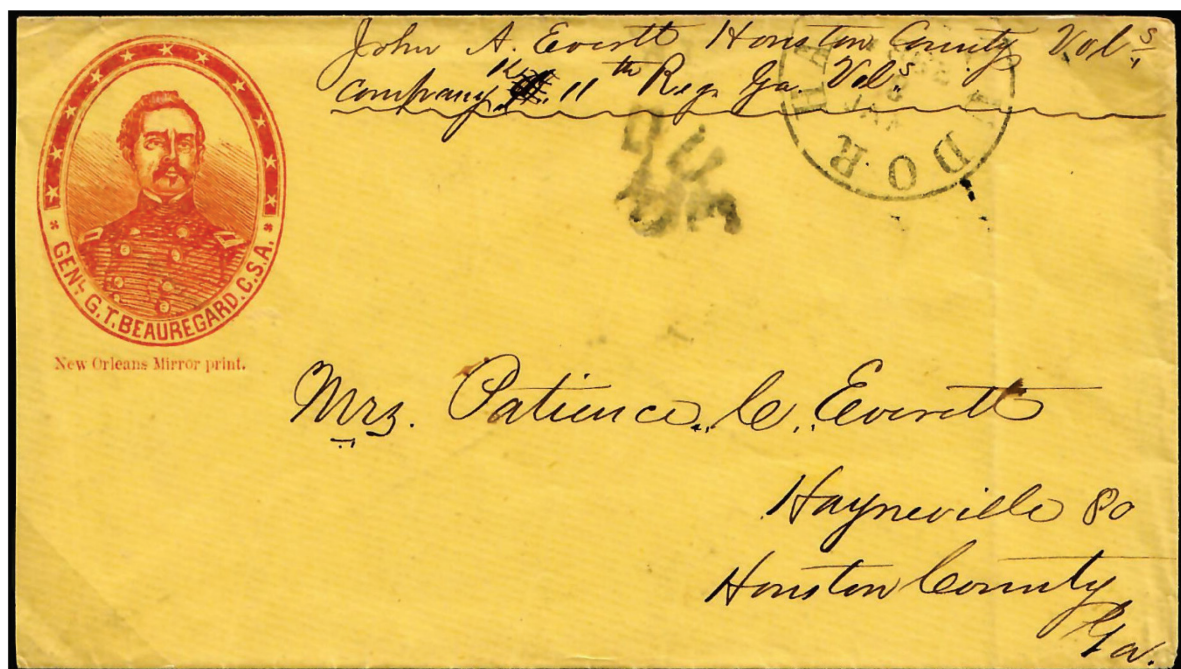
Throughout the war the Confederate government hoped to use international commerce to raise money and thus influence other nations to support the Southern cause.

Reference to Free Trade is particularly ironic since the letter is in reference to slaves.

(Ex Brandon)

Confederate Patriotic Covers: viii. Portraits

Oval Portrait of Gen. P.G.T. Beauregard



CSA Certificate No. 3620, February 2000

Oval medallion with
eleven stars above
Portrait of Gen.
P.G.T. Beauregard.

The cover bears the
Tudor Hall, Va.
datestamp and is
handstamped
Due 10.



The cover is from a
soldier serving in
Company K of the
11th Regiment of
Georgia Vol's.

The cover bears the
soldier's
endorsement and
was sent postage
collect.

Confederate Patriotic Covers: viii. Scenes

Allegorical River Scene With Boat and Mountains



CSA Certificate No. 3167, January 1998

River scene with boat and mountains in greenish blue.

The first line of the verse reads:
"Death to each marauding band,"

The cover is postmarked Wilmington N.C. 19th Aug (1861) using the pre-war integral "3" rating to create a Paid 5 handstamped marking.

The patriotic design is very rare with only some thirteen known.

The cover is addressed to Laurel Branch N.C.

Confederate Patriotic Covers: viii. Caricatures

“Hanging Lincoln”



Illustrated on page 218 in 1959 edition of Dietz Catalogue

The Hanging Lincoln design is widely recognized as the most distinctive of all Civil War patriotics. Only twelve examples are known.

The cartoon design in black on light buff bears the "Cartersville, Miss April 15th" (1862) manuscript postmark and "Due 5" rate. Addressed to Mrs. A.A. Carter at Crawfordville, Miss. with soldier's endorsement from Adam's Reg't Co "C".

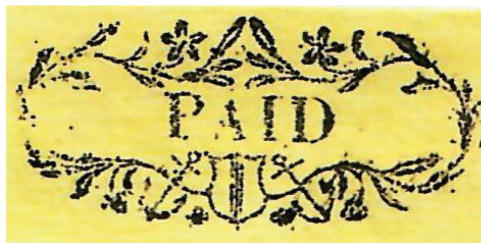
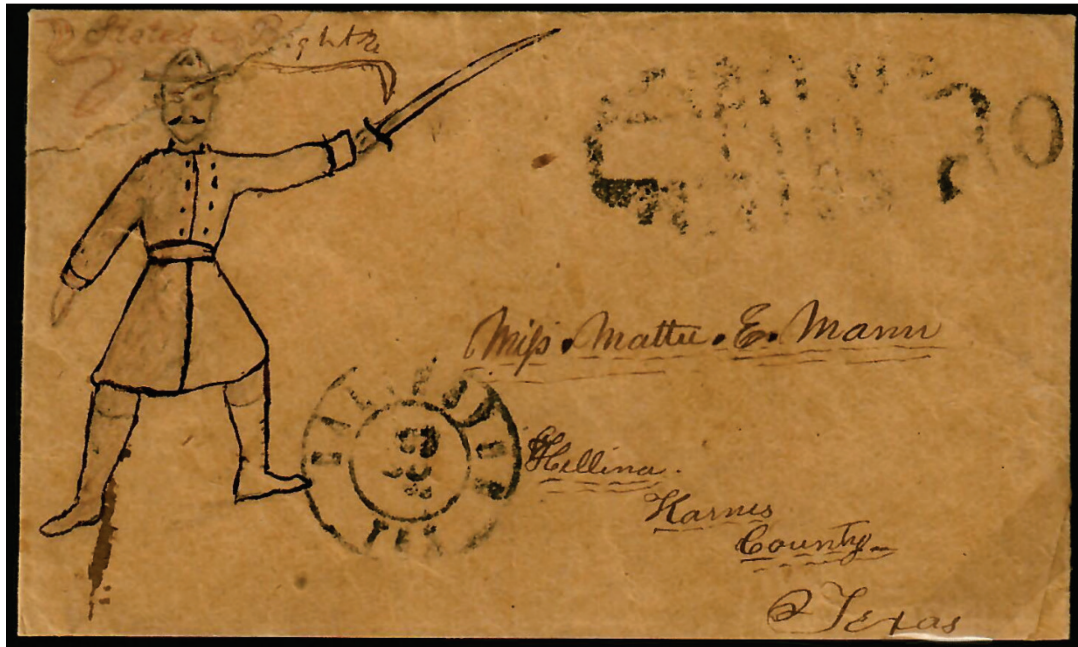
The cartoon design depicts President Lincoln hanging upside down from a tree limb with his symbolic axe and fence rail tied around his neck. Caption reads: "Abe Lincoln the destroyer. He once split Rails. Now he has split the Union"

Standing beside Lincoln is Winfield Scott labelled “Old Fuss & Feathers” dropping his sword and exclaiming “My glory is gone for ever”. The Union flag is on the ground - “The stars & stripes lie in the dust. Never to rise”. An 11 star Confederate flag towers above “The stars & bars shall ever wave triumphant” Other captions will be noted.

(Ex Frank Hart, Judd & Brandon)

Confederate Patriotic Covers: viii. Caricatures

Hand Drawn Design



Clear impression of Galveston provisional.

Rare hand-drawn design of Confederate officer waving his sword with manuscript "States Rights" above illustration. The cover is addressed to Helena, Texas. The cover is franked with the faint ornate PAID 10 (with 10 outside design) of Galveston, Texas Postmaster's Provisional (#98XU2) and has the Galveston circular date stamp of what is believed to be 30th October (1863).

This cover is illustrated on page 136 of Benjamin Wishnietsky's book *Confederate Patriotic Covers and their Usages*.

(Ex Bleuler)

Confederate Patriotic Stickers

Cover used as illustration in Wishnietsky's book
Confederate Patriotic Covers and their Usages.

Less than 10 known tied on cover.



The cover has a handstamped PAID but no rate is indicated. The datestamp is of Waynesborough, Ga. and is a January date.

The postmark ties a "Stars and Bars" patriotic sticker (7 Stars) to the cover. The "S.C." stands for Southern Congress and not as some have suggested Southern Confederacy.

The cover is addressed to Mrs. John M. Kell, Care of N.C. Munroe Esq., Macon, Ga.

The addressee was the wife of Lt. John McIntosh Kell CSN (1823-1900) who was the Executive Officer of the CSS *Alabama*. However, the cover is not from Lt. Kell.

Ideally, as in this case, patriotic stickers should be tied by the postmark to indicate contemporary use.

(Ex Ballard)

Confederate Patriotic Stickers

Less than 10 known tied on cover.

Ex Warren, Groten & MacBride.



Patriotic sticker depicting Sailor nailing Flag to Mast.

The label is in full colour with the 11 Star "Stars & Bars" within a blue ornamental frame tied to the cover by sharp bold strike of Mobile, Ala. 21st October 1861 postmark with manuscript "Due" and matching "5" within a circle as the rating handstamp.

The cover has been sent as a "Soldiers' Due" letter and is addressed to Mrs. R.C. Pettigrew, Thompkinsville, Ala. and is properly endorsed in blue manuscript "Private Wm. M Pettigrew, Capt. Watkins Company, Col. Garrot's 20th Reg't Ala, Vol".

Again the sticker has been tied by the c.d.s. to clearly indicate contemporary use.

Confederate Patriotic Stickers

Ex Warren & Groten



Patriotic sticker depicting Confederate 13 Star "Battle Flag" in full colour.

This is the only recorded example of this patriotic label used on cover.

CSA #12a 10c milky blue (some old time students refer to this shade as opaline)
steel engraved stamp tied by the Greenville C.H., S.C. c.d.s. dated 28th September
and addressed to Mrs. Dr. Borland, Anderson C.H., S.C.

The vast majority of patriotic stickers known used on cover are not tied by a postmark or other cancelling device, since they were not postage stamps there was no postal requirement for them to be cancelled.

CSA Certificate No. 5011, March 2007. No opinion sticker.

Confederate Lettersheet With Original Cover



CSA Certificate (No Number), September 1963

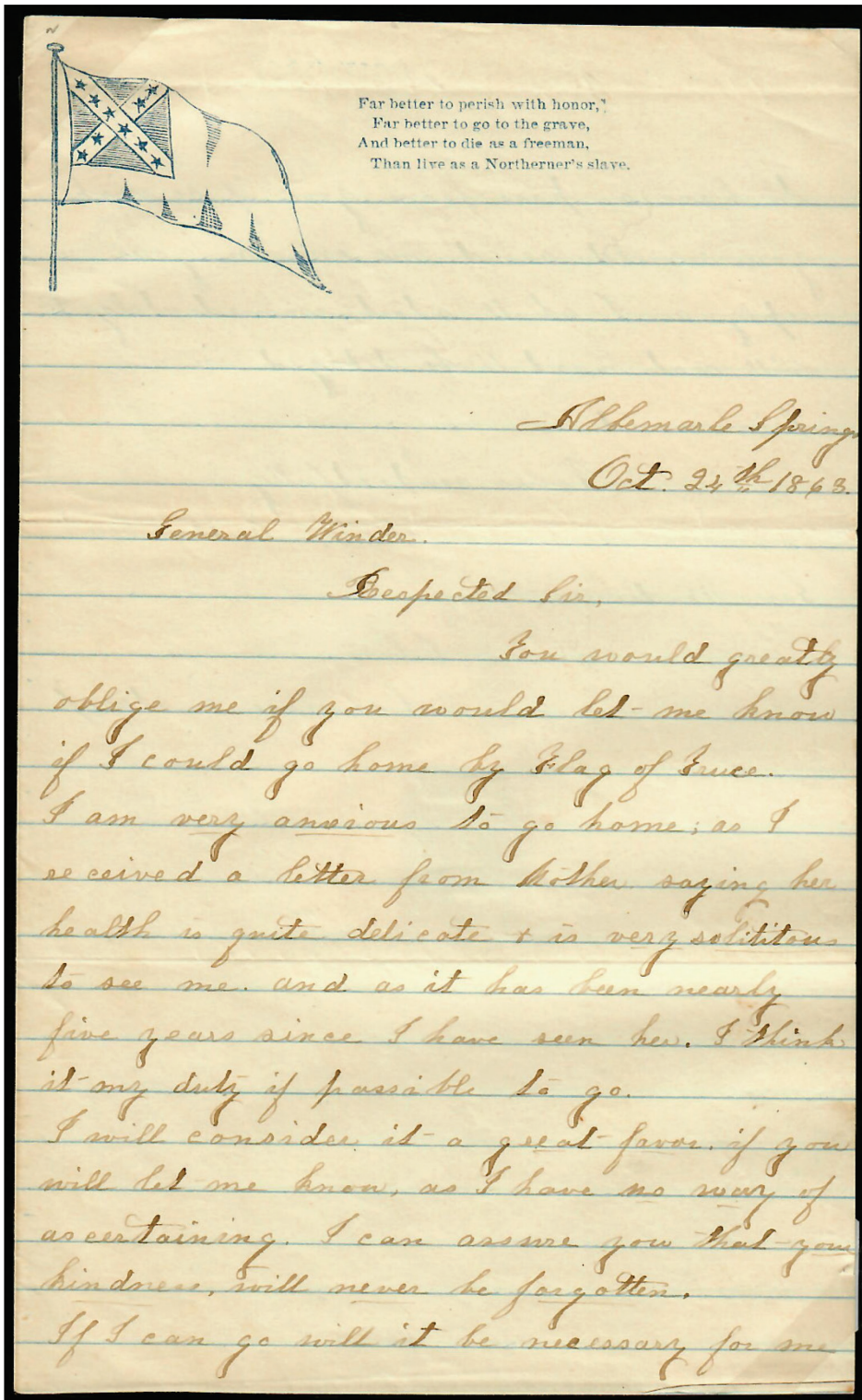
Seven Star "Stars & Bars" lettersheet dated 2nd August 1861 with the original cover which contained it. The cover bears the Limestone Springs S.C. Postmaster's Provisional 5c Black on Light Blue (Scott 121XI) circular die-cut stamp of which only two copies are known. Six covers exist of the Limestone Springs' provisional, none of which are cancelled, but they are known to have been postally used. The other covers have rectangular stamps; three on green paper and a pair on white paper.

The cover is addressed to Corp'l Edwd. J. Dean "Spartan Rifles" Tudor Hall, Virginia.
The letter was written by Edward's sister Lizzie.

The letter has much interesting content viz "I congratulate you my dear brother on the brilliant victory achieved by our "Southern Boys" of which you are one. It will be handed down to posterity as one of the most glorious and decisive the world ever knew". Lizzie attended Limestone Springs Female High School run by Revd William Curtis.
Limestone Springs is now known as Gaffney S.C.

Confederate Lettersheet

10 Star White "Jackson" flag with mint stamp for reply

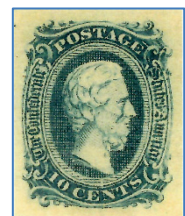


Unusual letter of a Southern belle to Gen. John Henry Winder, future commander of dreaded Andersonville Prison. From Helen A. Thurber Albemarle Springs 24th Oct 1863.

The letter reads in part: "Respected Sir, you would greatly oblige me if you would let me know if I could go home by "Flag of Truce". I am very anxious to go home as I received a letter from mother saying her health is quite delicate and as it has been nearly five years since I have seen her. I think it is my duty if possible to go..... can assure you that your kindness will never be forgotten. If I can go will it be necessary for me to have a pass from you..... shall start immediately and will not want to be delayed in Richmond. P.S. I enclose a stamp."

Very scarce flag design in any form. Nine years later the writer married a Philadelphian, her Southern passion as indicated by the printed verse evidently tempered.

Mint CSA #11 hinged in place



Captured Union Patriotic Cover Used Within The Confederacy



Captured Union patriotic cover mailed in Richmond, Va. on 13th February 1863 using a pair of the 5c locally printed typographed stamps produced by the Richmond firm of Archer & Daly. The cover was addressed to Columbia, South Carolina, whence it was forwarded to Pendleton, S.C. with just one more locally printed 5c stamp. This represented a 5c underpayment. The reason for which is unknown.

The cover illustrates "Gen'l Sherman's Headquarters, Hilton Head S.C." This General Sherman is Thomas West Sherman often referred to as "the other Gen'l Sherman". The other being the famed General William Tecumseh Sherman who marched through Georgia and set the city of Atlanta ablaze. Cover illustrates great camp scene with the American flag flying.

(Ex Monroe)

Captured Union Patriotic Cover Used Within The Confederacy



Captured Union patriotic cover depicting "Liberty". The cover is franked with the 5c blue lithographed stamp tied by the Jackson, Miss. c.d.s. of 18th April (1862). Up the left hand side of the cover is docketing which reads "Taken from the Yanks at Shiloh, Tenn)" and the US imprint and slogan lined through.

The cover is addressed to Mrs. E.T. Hoopes, Port Gibson, Claiborne Co, Miss. It was almost certainly sent by E.B. Hoopes who was a private in the 9th, 10th & 12th Mississippi Infantry. He would have been in the 10th Miss. at Shiloh. (There is only one Hoopes listed in military records).

The Battle of Shiloh was fought on the 6th and 7th April 1862 in South West Tennessee and at the time was the bloodiest battle fought in America. Confederate General Albert Sidney Johnston was killed in action.

Shiloh

Union Army	62,500
Casualties	13,000
Confederate Army	40,000
Casualties	10,700
(all approximate)	

(Ex Wm Weiss and illustrated in his book on adversity covers)

Captured Union Patriotic Cover Used Within The Confederacy



Captured Union patriotic cover depicting statue of George Washington, the first President of the United States of America. The cover is franked with CSA #11a 10c milky blue steel engraved issue, manuscript cancelled with blue Lenoir N.C. c.d.s. of 1st June.

By a strange irony, the cover is addressed to Lt. G.W.F. Harper (George Washington Finley Harper) 58th N.C. Reg't Col. Palmer, Knoxville Tenn. George Washington Finley - a rebel soldier with the name of the first President. He was a 27 year old merchant who enlisted as a private and rose to the rank of Major in Co "H" of 58th N.C. Partisan Rangers. He also served in Co "E" 95th N.C. Militia and was wounded at Resaca, Georgia in the left leg.

G.W.F. Harper was also the son of James Harper, the postmaster of Lenoir N.C. and who hand engraved on pear wood the very rare postmaster's provisional stamp of Lenoir. After the war he became a railroad builder, banker and entrepreneur.

Captured Union Patriotic Covers Used Within The Confederacy



A further captured patriotic depicting George Washington surrounded by US flags, eagle, drums and cannon with motto "Washington His Spirit Still Guides Us.". Next to his portrait is written in manuscript "Yankee trick". The Southerners claimed Washington as a Southern hero as he hailed from Virginia.

The cover is addressed to Mr. D. Burns, Oso, Fayette Co, Texas. The cover is endorsed H.A. Burns, Co "H", 2nd Texas Reg. There is a handstamped "5" struck in red indicating the Postage Due. Private Henry Burns (2nd Texas Sharpshooters) died 4th June 1862.



Captured patriotic franked by an overlapping pair of the 5c green lithographed stamps CSA #1. The cover depicts General McClellan on horseback in front of his troops. The stamps are tied by the Staunton, Va. c.d.s.

Addressed to Mrs. M.J. Mason, Pamplins Depot Appomattox Co, Va.,
Care of Revd J.B. Marsh.

Docketing at left reads "Taken from the Yankees at Winchester"

Captured Union Patriotic Cover Used Within The Confederacy



CSA Certificate No. 1020, May 1979

Rare use of 10c rose lithographed issue on a Captured Union patriotic cover "The Eloquent Persuader" reddish purple design showing rifle with American Eagle on stock. The stamp is tied by the Charleston S.C. c.d.s. of 2nd November (1862) and is addressed to Miss Bettie Walker, Poplar Plain, Va.

The use of the 10c rose stamp is rare on a patriotic cover of any kind.

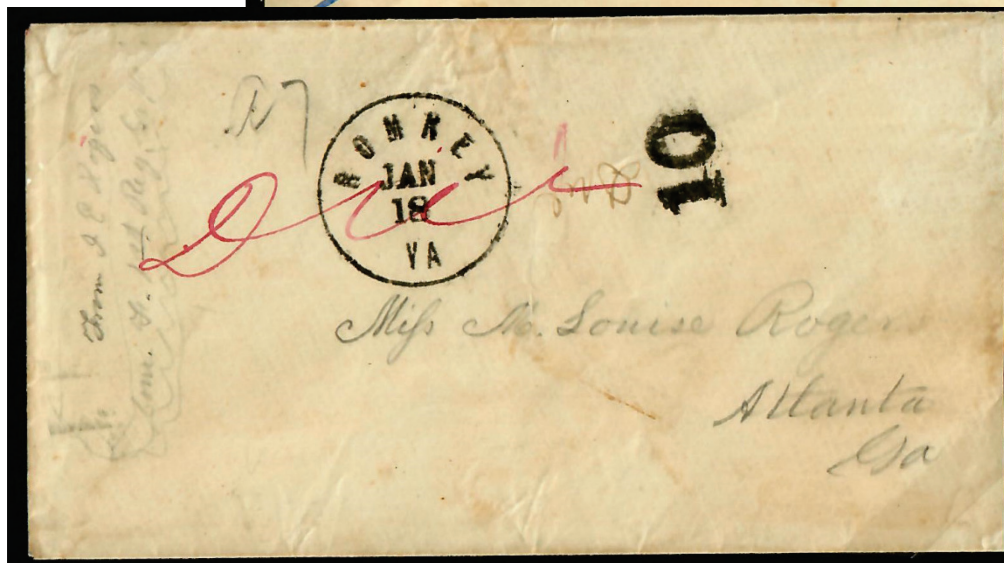
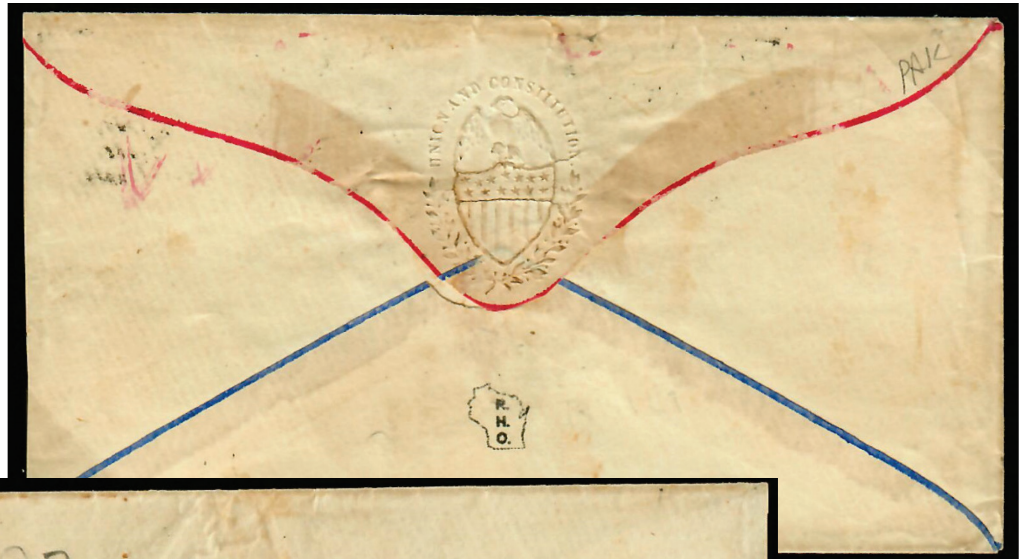
"The fortunes of war may result in the soldier's possessions falling into the hands of the enemy"

(Ex Robert J. Karrer)

Captured Union Patriotic Cover Used Within The Confederacy

Soldier's Letter West Virginia Usage

The reverse of the envelope indicates Captured US Patriotic with seal and "Union and Constitution".



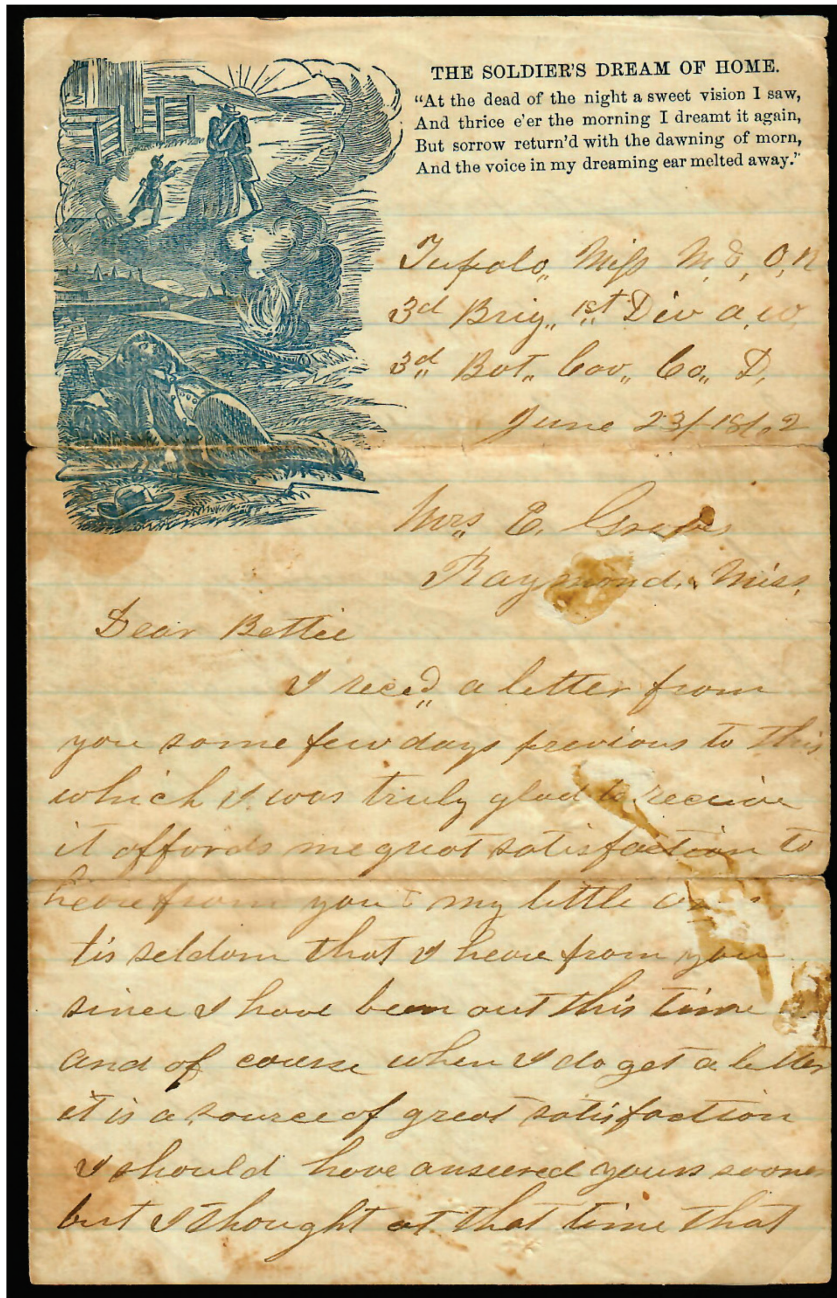
Manuscript "Due" and Handstamped "10" indicating postage due. Endorsed "J.E. Rogers Co "F" 1st Georgia Volunteers.

The counties of West Virginia maintained their Union loyalties and as they were separated from the rest of Virginia by both geography and economics, the people in this area strongly opposed secession and were determined to remain in the Union.

On 20th June 1863, the western part of Virginia under Union control, and with the consent of the people, was severed from Confederate Virginia and entered the Union as the 35th State of West Virginia.

Above cover postmarked Romney in Hampshire County, West Virginia.

Captured Union Lettersheet Used by a Confederate Soldier



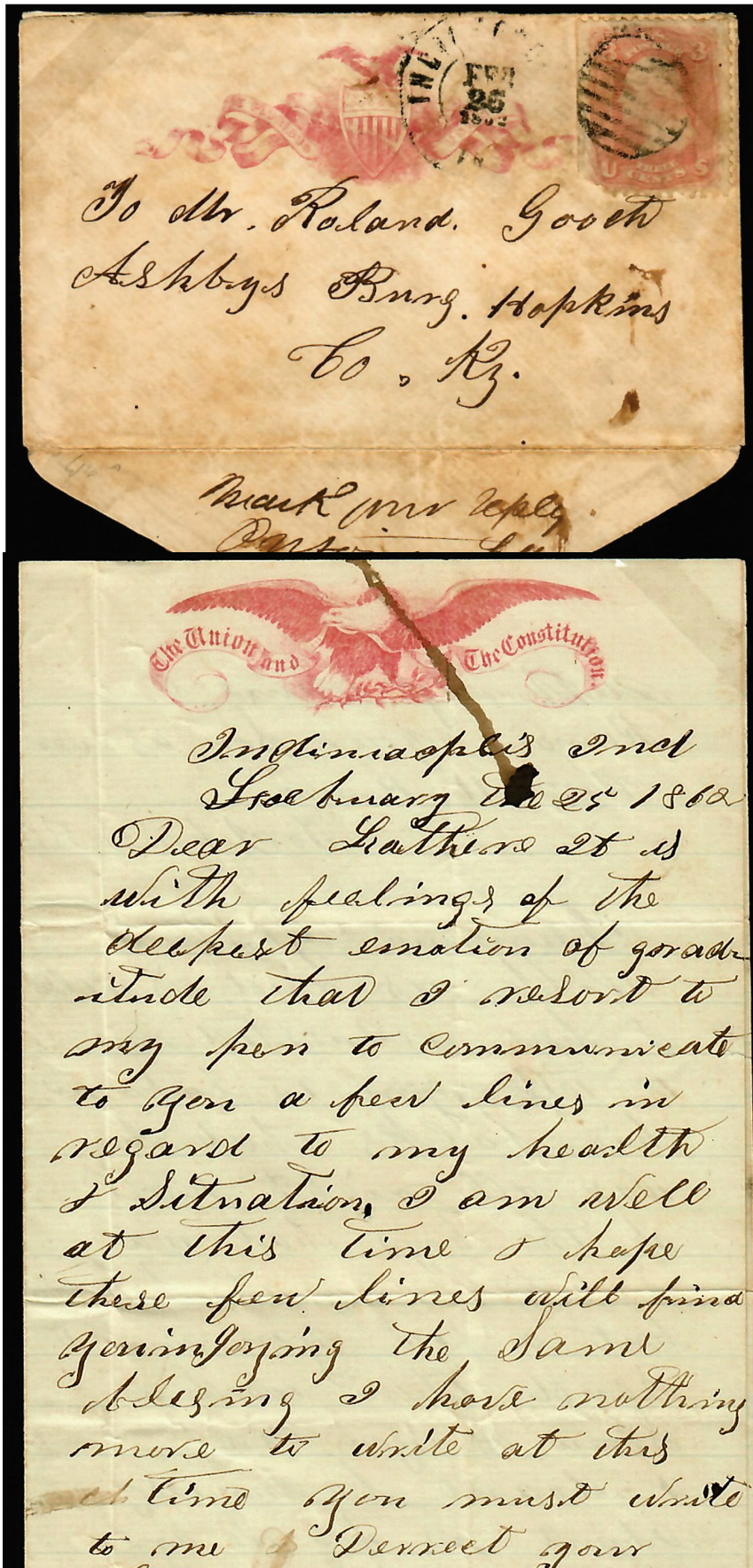
Lettersheet featuring large composite woodcut in blue "The Soldier's Dream of Home." depicting a Union soldier sleeping outdoors in camp, dreaming of embracing his wife and child as the sun rises.

Letter written and signed by Confederate soldier A. Groves. Letter datelined Tupelo, Miss., M&O Railroad 3rd Brigade, 1st Division Army of the West 3rd Battalion Cavalry Co "D" 23rd June 1862 to Mrs. E. Groves.

Four page letter which reads in part: "You need not expect me home soon for I can't get a leave of absence.....It does indeed look hard that one is so new and have not been home in so long that they will not let him go even for a short time.....Tell the children.....Sallie and Mollie that they must be smart and learn to read well by the time I get back etc".

Captured Union lettersheets found on the battlefield and used by Confederate soldiers are exceptionally rare.

Union Patriotic Cover and Matching Lettersheet Used by Confederate Prisoner of War



Very rare use of Union Patriotic cover with red Eagle and Shield design with matching lettersheet franked with US #65 3c rose cancelled by grid with matching Indianapolis, Ind. 25th February 1862 c.d.s.

The cover is addressed to Roland Gooch, Ashbysburg, Hopkins County, Kentucky. The sender William H. Brown was a sergeant in the Confederate 8th Kentucky Regiment. He was held at Camp Morton after his regiment surrendered to General Grant at Fort Donelson on 16th February 1862.

The 8th Kentucky Regiment was formed in September of 1861 at Booneville, Tennessee. Brown was in Company "A" and was a 3rd Sgt.

Ashbysburg Ky. was listed with a post office during the Civil War and there was fighting there in September 1862.

Although the cover is directed to Gooch, the letter is intended for his father John W. Brown. The letter mentions "Thomas Gooch is with us".

Camp Morton became distribution point for exchanged and paroled prisoners.

Devoted to the Advancement of Confederate Philately

Affiliate 73 of the American Philatelic Society

Founded in 1935, the Confederate Stamp Alliance (CSA) is a non-profit, non-sectional, and non-political organization for fraternity, research, and co-operation among members of a group of hundreds of world-wide collectors of Confederate stamps, covers, and postal history.

The Confederate Philatelist, the official journal of the Confederate Stamp Alliance, publishes articles by its members that shed new light on Confederate stamps, covers, postal history, Union philately relevant to the seceded Southern states and related ephemera. One of philately's oldest and most respected journals, this award-winning quarterly is the backbone of the collecting and study of Confederate philately.

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www.csalliance.org

Prospective members living outside the United States of America may, if they wish, opt to receive *The Confederate Philatelist* in digital format rather than in printed form via the postal system, can become members for an annual current dues membership fee of \$20 US.

Acknowledgements

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3. Steven Harrison FRPSL, for his kind assistance in scanning and formatting the presentation handout.



Copy of original painting by Ian Tickell, a Confederate Stamp Alliance member, of Leigh-on-Sea, Essex, England depicting Confederate "Mosby's Raiders". Note the Confederate Battle Flag being carried and flown in the middle background.

