

The Royal Philatelic Society London

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PRESS RELEASE

Studying the Machins

At the meeting of The Royal Philatelic Society London on 1 November, Steve McGill from the United States explained why he regards the current definitive series as 'Britain's Marvellous Machins'.

The design by Arnold Machin first appeared on Great Britain's definitives in 1967, a classically simple design that has remained in use since that time. The result has been a vast array of denominations printed in an amazing range of colours.

However, as Steve explained, there is far more to study with these stamps, his presentation focusing on the various paper coatings, including luminescence, fluorescence and phosphorescence, changes invariably needed either to improve the appearance of the stamps, or for operational reasons.

Steve's explanations were reinforced by an exhaustive display of material, clearly presented to demonstrate the finer points of his researches.



Steve McGill explaining some of the nuances of the Machin definitives.

Those wishing to visit The Royal Philatelic Society London at 41 Devonshire Place, London W1G 6JY, or be a guest at one of its meetings, are kindly asked to contact in advance the Administrative Office on 020 7486 1044.

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