

The Royal Philatelic Society London

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PRESS RELEASE

Postal stationery brought to life

In a light-hearted presentation given to The Royal Philatelic Society London, Lars Engelbrecht introduced Denmark Postal Stationery, The Bicoloured Issue of 1871 to 1905, in a way that brought the subject to life for all those present.

Lars explained that the term 'bicoloured' to describe the issue was really a misnomer. The design used on the stationery was that of the bicoloured stamps issued in 1870; however, the stationery itself, introduced on 1 April 1871, was printed in just one colour. He believes the inspiration for the postcards came from the success and design of those issued by Great Britain six months earlier.

Throughout his display and presentation, Lars showed how, with postal stationery, one can enjoy the best of two worlds. There is all the study associated with Traditional Philately, from proofs and essays to production methods and varieties, combined with the pleasures of Postal History, including rates and usage, frankings and postmarks.



Lars Engelbrecht (left) with Chris King,
President of The Royal Philatelic Society
London.

Giving the vote of thanks, Alan Huggins reinforced the view that postal stationery can provide a sophisticated in-depth philatelic study.

Those wishing to visit The Royal Philatelic Society London at 41 Devonshire Place, London W1G 6JY, or be a guest at one of its meetings, are asked to contact in advance the Administrative Office on 020 7486 1044.

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