

The Royal Philatelic Society London

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PRESS RELEASE

How to prepare a Thematic exhibit

Christine Earle, presenting her display of 'Extracts from a Wartime Diary 1939-1945' to the members of The Royal Philatelic Society London, took the opportunity to explain how to develop a Thematic Philately exhibit.

Fascinating by the stories of those who lived during the Second World War, often told through their diaries, Christine decided to create an exhibit that would be enthralling to all those who read its pages, appealing as much to the non-collector as to the philatelist.

She explained how she put the exhibit together, bearing in mind the criteria by which such exhibits are judged. Among the headings to be considered are presentation, treatment, knowledge, personal study and research, and condition and rarity.

Just as important was the quality and variety of the material shown that had been carefully selected to enhance the story of those who were forced to endure the hardships, turmoil and uncertainties of war.



Christine Earle is thanked by Chris King, President of The Royal Philatelic Society London, for her enlightening presentation.

Those wishing to visit The Royal Philatelic Society London at 41 Devonshire Place, London W1G 6JY, or be a guest at one of its meetings, are asked to contact in advance the Administrative Office on 020 7486 1044.

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