

The Royal Philatelic Society London

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PRESS RELEASE

Stationery explained to Royal members

The 'Franco' envelopes of the Royal postal service of Saxony from 1859 to 1865 was the subject of a display and presentation given by Arnim Knapp to the members of The Royal Philatelic Society London on 5 May.

The presentation was in three sections, providing a background to the introduction of stationery to Saxony; explaining the production techniques used; and providing many fine examples of usage. It has been a 'privilege to see' this material, remarked Robin Pizer, giving the vote of thanks.

Arnim explained that much of the inspiration came from the postal stationery issued by Great Britain on 10 February 1841. However, despite preparatory work and trials produced, the Royal Treasury did not approve the plans. It was public demand that led to the eventual release of the stationery on 1 July 1859. Interestingly, the colours chosen for the two lowest values, 1ngr and 2ngr, were the same as British 1d and 2d values.

The postal stationery was withdrawn, and lost its postal validity, on 31 December 1867 when the Saxony postal authority ceased to exist.

Those wishing to visit The Royal Philatelic Society London at 41 Devonshire Place, London W1G 6JY, or be a guest at one of its meetings, are asked to contact the Administrative Office (020 7486 1044).



Arnim Knapp at The Royal Philatelic Society London.

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