

The Royal Philatelic Society London

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PRESS RELEASE

Czechoslovakia's Allegory Issues explained

Yvonne Wheatley, a member of the Czechoslovak Philatelic Society for 45 years, presented a thorough examination of the Allegory Issues of Czechoslovakia from 1920 to 1926 to the members of The Royal Philatelic Society London on 8 December.

Yvonne explained that the issue started with a wish to mark the first anniversary of the independence of Czechoslovakia on 28 October 1918. Despite two stamp design competitions, no suitable designs emerged. However, one design submitted, known as the Chainbreaker, by Vratislav Hugo Brunner, while liked, was considered too futuristic.

Nevertheless, inspired by this design, the decision was taken in 1920 to produce a new definitive series with designs on an allegorical theme. Four designs were chosen: Dove; Chainbreaker; Agriculture and Science; Hussite Priest. The stamps were issued between 1 June 1920 and 1 May 1926.

Giving the vote of thanks, Rex Dixon complimented on a 'wonderful display', that had unravelled a complex issue, including competition entries, essays, proofs, colour trials, usage and varieties.

Those wishing to visit The Royal Philatelic Society London at 41 Devonshire Place, London W1G 6JY, or be a guest at one of its meetings, are asked to contact the Administrative Office (020 7486 1044).



Yvonne Wheatley giving her presentation to the members of The Royal Philatelic Society London.

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