

PRESS RELEASE



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STOCKHOLMIA 2019 is forging ahead

Plans are well advanced for STOCKHOLMIA 2019, the international exhibition being held from 29 May to 2 June 2019 as part of the celebrations to mark the 150th anniversary of The Royal Philatelic Society London (RPSL). Venue for this prestigious event will be the Stockholm Waterfront Congress Centre.

During the recent MonacoPhil 2017 exhibition, the RPSL held a reception during which Jonas Hällström, exhibition manager of STOCKHOLMIA 2019, presented a comprehensive report on what has been achieved so far.

The preparations are forging ahead. The 1,500-seat auditorium in the exhibition venue will be used for a daily RPSL presentation at 3pm as well as for the opening ceremony. This will also be the location for the rarity auction conducted by the Global Philatelic Network on Saturday, 1 June 2019.

In addition to the large auditorium, there are 15 rooms for society meetings, presentations and philatelic book releases.

Jonas announced that both the Philatelic Congress of Great Britain and the Second World Cinderella Congress will take place during the exhibition.

Other notable events include the Signing of the Roll of Distinguished Philatelists ceremony, the Congress of the AIJP (Association Internationale des Journalistes Philatéliques) and a meeting of the AEP (Association des Experts Philatéliques). The International Federation of Stamp Dealer Federations (IFSDA) will also conduct its congress at STOCKHOLMIA 2019.

The Stockholm Waterfront Congress Centre will undoubtedly be buzzing with philatelic activities from the moment the exhibition opens at 10am on 29 May until it closes at 3pm on 2 June.

The Court of Honour will include material from the Royal Philatelic Collection shown by gracious permission of HM Queen Elizabeth II, the Society's Patron, together with items from other royal collectors of which there have been quite a few over the years. This section will include documents, pictures, ephemera, etc. The exhibition's philatelic patron, Gustaf Douglas, will also display his comprehensive Gold Medal Collection of Swedish Philately in the Court of Honour.

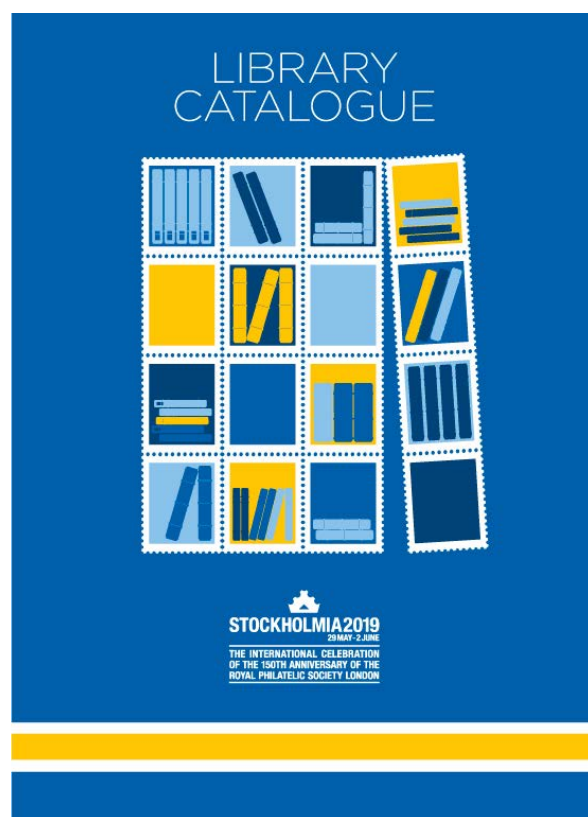
A large section has been set aside for the STOCKHOLMIA Library managed by Wolfgang Maassen, a well-known philatelic journalist and researcher. The Library will feature a selection of RPSL publications and Crawford Medal winning titles from the Tomas Bjäringer philatelic library. A series of lectures of interest to philatelic writers and publishers is in the planning stage. Also on the agenda are a number of lectures on philatelic literature on a worldwide sphere. It is hoped to have as many as eight book presentations each day.

Wolfgang Maassen will edit the two 300-page STOCKHOLMIA 2019 catalogues. One will be devoted to the exhibition itself. The key article by Mårten Sundberg will be a thorough account of the Society's current everyday activities: in 50 years' time, when the RPSL celebrates its 200th anniversary, a reader of Sundberg's article will be able to understand fully how the Society was functioning in 2019.

The second volume will be the Library Catalogue. Its contents will include reviews of all RPSL publications and the Crawford Medal winning titles from the Tomas Bjäringer library as well as all the competitive literature entries in the exhibition.



*Front cover of the STOCKHOLMIA 2019
Exhibition Catalogue*



*Front cover of the STOCKHOLMIA 2019
Library Catalogue*

Jonas also announced that it had been possible to extend the number of dealer stands and visitors to the exhibition will be able to visit over 50 dealers from around the world.

The next STOCKHOLMIA 2019 reception will be held at Spring STAMPEX in London at midday on 16 February 2018.

More information about the exhibition and other related activities can be obtained by visiting: www.stockholmia2019.se.

For additional information contact

Christer Brunström, Press Information Officer, pressinformation@stockholmia2019.se