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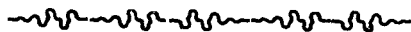
No. 340.

“Newcastle.”



THE close of the philatelic season of 1919-20 which is fast approaching will be signalized by an important event, viz. the resumption of the Annual Philatelic Congress, the first one since the war began. Before the end of next month a number of philatelists will have gathered together at Newcastle to discuss various propositions relating to the furtherance of philatelic study which will be laid before them, and what is in our opinion of even greater importance, to meet one another informally, and exchange ideas on all the multifarious aspects of Philately. Old friends can compare notes on points they are mutually interested in, and all will have the opportunity of making new friendships based on common interest in their particular study.

We are writing at the moment in ignorance of what are to be the special topics of debate, but the programme includes an Exhibition, with its concomitants in the way of dealers' stalls, various excursions, and a dinner. These are all highly popular and attractive functions, which will stimulate the social aspect of the gathering and help to mitigate the more strenuous activities attendant on the serious business of the meetings. All the previous Congresses have been well attended and unanimously acclaimed as great successes. There is every prospect of another useful and enjoyable meeting to be added to the series.



Victoria Half-Lengths.

PLATING THE RETOUCHES OF THE 4TH SETTING OF
THOMAS HAM'S TWO PENCE, 1850.

By CHARLES LATHROP PACK.

The Value Omitted Variety in a New Light.

1. "CT" of "VICTORIA" and a long triangular area in the background below it extending down to shoulder was retouched by long oblique lines. A used copy in a dull brownish lilac, with top and left margins, cancelled in black script, obliquely up from left to right between pen lines, "No. 2." Not mentioned by Mr. Hausburg. This is Type 1 of a group.
2. The left stamp of the same strip of 3 described under Variety 4 was also retouched in background near right border, about 3 mm. down from top, showing as a heavy horizontal dash extending $2\frac{1}{2}$ mm. to the left from inner edge of right border, with fine vertical strokes below it. Also appears on the upper stamp of a vertical pair with Variety 7 below (with "Butterfly 1" cancellation) and on a single on part cover (with "Butterfly 15" cancellation) and two singles, all in the same reddish lilac shade. Not mentioned by Mr. Hausburg. It is Type 4 in the group.
3. The whole N.E. corner of stamp, including "RIA" of "VICTORIA" and the upper part of right border and background below it over an area about 3 by 4 mm. was heavily retouched by 5 or 6 horizontal lines. A used copy ("Butterfly 15" cancellation) in grey-lilac. This is Mr. Hausburg's variety No. 2. The same stamp is known without any traces of the retouching, it being Type 5 of the group.
4. "VIC" of "VICTORIA" and a large kite-shaped area in background below it 5 by 9 mm. in dimension was heavily retouched by crossed diagonal lines. It is the right stamp in a used strip of 3 in reddish lilac (with "Butterfly 33" cancellation). As the strip has *top* and *right* margins this stamp is Type 6 of a group. Not mentioned by Mr. Hausburg. See also *Var. 5* on this Type 6.
5. Type 6 in the group sometimes shows a different "retouch" from that described under Variety 4 above. In this case the N.W. corner square has been crudely redrawn together with about $1\frac{1}{2}$ mm. of the adjoining left border. Also the upper label is affected for about 3 mm., a heavy horizontal stroke of colour cutting off the lower parts of "VI" of "VICTORIA." The background immediately below this heavy stroke is entirely missing, appearing as a long triangular area, probably defining the extent of the defect on the transfer. It is presumed that Varieties 4 and 5 must have been from different groups. This Variety 5 is undoubtedly Mr. Hausburg's Variety 4.
6. Type 8 in the group sometimes shows a worn area above the head, retouched by several irregular strokes just below the "O" of "VICTORIA."

- The crown, instead of showing the jewels, is redrawn with a series of four long curved strokes from left to right. This must be Mr. Hausburg's Variety 5.
7. The lower stamp of the vertical pair mentioned under Variety 2 was also retouched in right border for a distance of about 6 mm. down from top. Not noted by Mr. Hausburg. I have also a single of same in same shade. It is Type 10 of the group.
 8. Background between veil and right border retouched. The retouching consists of three (or possibly four) heavy horizontal lines 3 mm. long covering a space 1 mm. wide. Horizontal pair with right margin having the left stamp retouched. Not mentioned by Mr. Hausburg. Numerous examples of this type both in pairs and singles show no signs of the "retouch." It is Type 11 of a group.
 9. Type 14 in the group sometimes shows, as on Type 8, a retouching of the crown, but to a much less extent, being confined only to the right half of crown. A type found showing this "retouch" will also have numerous large white defective areas in upper part of background, especially noticeable below the "O" and "IA" of "VICTORIA," the "O" of "VICTORIA" consequently appearing as a "Q." One used copy in reddish lilac with "Butterfly 15" cancellation.
 10. The "R" of "VICTORIA" and a portion of the background below it extending down to top of crown was retouched in such a manner that the retouching has the appearance of a tall wavy feather in top of crown. Two used copies in red-lilac (both "Butterfly 1" cancellations). Evidently corresponds to Mr. Hausburg's Variety No. 3. It is Type 17 in the group.
 11. The whole N.W. corner of stamp, including "VI" of "VICTORIA," and the left border and background below it for a distance down of 8 mm. was retouched, also upper part of sceptre. An *unused* copy in a brownish lilac; also appears on the upper stamp of a used vertical pair in same shade. This is evidently Mr. Hausburg's Variety No. 1; and is Type 18 in the group.
 12. The "A" of "VICTORIA"; N.E. corner square, and right border for 5 mm. down, are retouched with 3 or 4 vertical strokes. A used copy in red-lilac. Not mentioned by Mr. Hausburg. It is Type 23 in a group.
 13. Type 25 in the group sometimes shows the final "E" of "PENCE" and the entire S.E. corner square entirely obliterated by a heavy blotch of colour. A pair (25-26) is known, in which this result is found to be a continuation of the heavy strokes remedying the extensive damage to the lower label of Type 26, known as the "Value Omitted" Variety. See *Var.* 15.
 14. Type 27 in the group sometimes shows that a quite serious defect in and below the upper label was retouched. As a result the "R" of "VICTORIA" is entirely covered with colour, and a portion of the background below "RI" to the depth of 1 mm. shows numerous heavy vertical dashes of colour.

Of the above varieties, Mr. Hausburg, in *London Philatelist* for

May, 1913, noted but five (not including the "Value Omitted" Variety), as follows—Varieties 3, 5, 6, 10 and 11. The inclusion now of at least nine others, all definitely located in the group, shows how great an advance has been made in the study of these stamps in recent years.

Varieties 3, 4, 5, 6, 9, 11, 13, 14, 15 are found in the collection of His Majesty King George, and until the opportunity was presented to examine these through the kind offices of Mr. E. D. Bacon, Varieties 5, 6, 9, 13 and 14 had not been previously seen by me. Since then, however, a re-examination of all my material has brought to light a copy of Variety 9. Varieties 1, 2, 3, 4, 7, 8, 9, 10, 11, 12 and 15 are in the writer's collection.

15. *Two Pence Value Omitted*.—I have four copies of the variety known as "Value Omitted," in four quite different shades, namely, grey-lilac, brown-lilac, red-lilac and lilac, only two shades of which have been heretofore recorded. This stamp is excessively rare and is unknown unused. The copies in the collection include all I have ever seen in all these many years of collecting, and only a very few other copies are known. This variety was evidently the result of some serious defect in the whole lower part of a transfer, as in addition to the value label and lower corners being but a succession of irregular white dashes, the hand of the Queen holding the sceptre is like a large white mitten, while the fingers of the other hand and lower part of orb are also solid white. All of the background or gown below the arms and those parts of the lower label that remain are in solid colour. I firmly believe this to be a retouch, as by no other means, it would seem, could the appearance of the label and hands, etc., be so changed in appearance. A defective or worn transfer would not show such sharply-defined features as these are seen to be. Even the peculiar appearance of the lower label itself and of the squares in lower corners tend to this conclusion. Without question, there must have been a serious defect affecting the entire lower part of this stamp, but an attempt was made to repair it and it was only "blocked in," as an artist would say, when repairs were made possibly with the intention of completing the lettering, but by an oversight this must have been overlooked.

No attempt was made, apparently, to reproduce the original lines of the robe or gown in its lower parts, for all of the renewed portions appear in solid colour. The hands and orb have been sharply *outlined*, but the smaller details of fingers, etc., omitted. I think that this most noticeable variety should be included in the "retouches." It is found to be Type 26 in the group, a position in the lower row, where a defective transfer would most likely be found.

A horizontal pair is known (25-26), on which the right stamp is the one with "Value Omitted." The left stamp agrees with Variety 14 described above.

PLATING GUIDES FOR THE FOURTH SETTING OF THE TWO
PENCE "HALF-LENGTHS" IN A GROUP OF THIRTY (6 × 5).

First Row.

1. Often there is a spot of colour on breast, a little to the N.W. of locket, as the pendant from chain. A difficult type to identify unless top and left margins are sufficiently wide to place it in that way. This type was *retouched*. See *Var. 1* of list of retouches.

2. Sometimes there is a white spot on gown, 1 mm. above left stroke of "W" of "TWO." A dot of colour on top of "R" of "VICTORIA" separates the vertical stroke from the curved right-hand stroke. A small white dot on inner line of right border, 1 mm. above S.E. square. Two small dots of colour just below locket.

3. A conspicuous white spot on upper edge of lower label between "wo" of "TWO." Two white dots in S.W. corner on gown, above "T" of "TWO," one of them breaking inner line of left border $\frac{1}{2}$ mm. above S.W. corner square. Sometimes a white spot is found on gown, just below outline of left forearm. Right side of S.E. corner square is missing.

4. There is a small notch of colour on left side of "W" of "TWO," near lower angle. If top margin is sufficient, there is a dot of colour 1 mm. above "A" of "VICTORIA." Sometimes there is a faint white dot between "W" and "O" of "TWO." This type was *retouched*. See *Var. 2*.

5. The upper part of the "T" in S.W. corner is defective, in such a way that it appears to join both the top and right sides of the square. On left outer frame line, 2 mm. up, there is a small oblique spur. There is a dot of colour on breast, $\frac{1}{2}$ mm. to the left of locket, and two others on same side, closer to chain. This type was *retouched*. See *Var. 3*.

6. The outer frame-line at left is heavy for $2\frac{1}{2}$ mm. up, stopping abruptly. Often N.E. corner is rounded off. The second "I" of "VICTORIA" has a white line at its base. Usually there is a small dot of colour on right forearm, near its lower outlines. Right side of the base of the "T" in S.W. corner is joined to lower edge of square by a line of colour.* This type was twice *retouched*. See *Vars. 4* and *5*.

Second Row.

7. There is a dot of colour on right side of vertical stroke of "R" of "VICTORIA" (compare with Type 17). Chain of necklace is broken off at left side of locket. The "O" and second "I" of "VICTORIA" generally have white caps on top.

8. Colour runs on to the "O" of "VICTORIA" at its N.W. edge, giving the latter a flattened appearance. Solid colour of the lower label runs into S.E. square at its S.W. corner, giving an oblique appearance to left side of square. This type was *retouched*. See *Var. 6*.

9. A small white spur is found on right side of S.W. square, just below the left end of top stroke of "T" of "TWO." White notches into right side

* As this latter feature is found on several types it should only be considered in connection with the other distinctive details.

of N.E. square. The base of right stroke of "A" of "VICTORIA" is longer than ordinarily, extending nearly to N.E. corner square.

10. Right side of base of "T" of "VICTORIA" has a white line joining it, with the background below it. Inner edge of right border is broken immediately below N.E. square. Sometimes the top of "R" of "VICTORIA" has a white line joining it with upper margins. This type was *retouched*. See *Var. 7*.

11. On right side of S.W. square there is a long spur of colour, extending inwards almost to the vertical stroke of the "T." Below the vertical stroke of "R" of "VICTORIA" there is a white line connecting base of the letter with background. Often there is a white dot on gown, $1\frac{1}{2}$ mm. above left side of "C" of "PENCE," but probably only peculiar to one group. This type was *retouched*. See *Var. 8*.

12. Inner edge of right border is broken half-way down. Usually there is a small white dot within the "C" of "VICTORIA." Sometimes there is a white spot on under edge of left forearm, larger than a similar spot on Type 3 and nearer to the elbow. A small dot of colour on the "C" of "VICTORIA."

Third Row.

13. At N.W. corner of S.E. square there is a white projection into the coloured lower label. Tops of "T" and second "I" of "VICTORIA" are joined with outer frame by white lines. Lower side of S.W. square is very heavy.

14. "C" of "PENCE" shows a dot of colour on its left side. Left side of vertical stroke of "T" of "TWO" is shaved off to a point at bottom. Left half of lower side of S.W. square is missing. This type was *retouched*. See *Var. 9*.

15. In right border, 5 mm. down, there is an oblique white flaw, $1\frac{1}{2}$ mm. long. There is a blotch of colour below "P" of "PENCE," filling the space between lower label and outer frame-line. Usually a minute white spur may be found below the "N" of "PENCE," extending up between the strokes of the "N."

16. There is a white notch in lower edge of lower label between the S.W. corner and the "T" of "TWO." A couple of dots is usually all that remains of the lower line of S.W. corner square.

17. A spot of colour interrupts the vertical stroke of "R" of "VICTORIA." This must not be confused with a similar spot on Type 7, which is on right side of stroke. Usually a fine white dot may be found just under right side of top stroke of "T" of "TWO." Type 17 often shows a long curved white scratch extending across lower part of the stamp from the left side, 2 mm. up, to the right side 5 mm. up, crossing gown and hands and touching top of orb. This type was *retouched*. See *Var. 10*.

18. Lower border-line is very heavy below "TWO." The "H" in S.E. corner square has a dot of colour on top, as noted for Type 23. It has a fairly conspicuous white dot in N.E. corner of background. This type was *retouched*. See *Var. 11*.

Fourth Row.

19. A small white dot is usually found between the tops of "T" and "O" of "VICTORIA." Second "I" of "VICTORIA" has a notch of colour in its base, as also on Type 25.

20. The left arm of "T" of "TWO" is missing, the letter looking like an inverted "L." Right end of base of second "I" of "VICTORIA" is joined to the background below by a white line. A heavy line of colour below "WO" of "TWO."

21. "A" of "VICTORIA" has no cross-bar. There is a fine oblique line of colour crossing S.W. corner square, from upper right side of square to middle of bottom line, cutting through base of the "T" therein. The "T" of "TWO" has right side of top-stroke heavier than left side. The "T" in S.W. corner appears to have a notch in its top over the vertical stroke.

22. A considerable white notch in upper side of N.W. corner square. A white spot at right of "T" of "TWO," about half-way up.

23. There is a white spot at right of "T" of "TWO," as in Type 22, but it is closer to the top stroke. A notch of colour on left edge of first "I" of "VICTORIA." Usually there is a worn space in N.E. corner of background. There is a minute dot of colour on top of "H" in S.E. corner, as on Type 18. Usually a small white dot N.E. of "O" of "TWO." White dot N.W. of top of second "I" of "VICTORIA," appearing somewhat like the long-topped "I" on Type 27. This type was *retouched*. See *Var. 12*.

24. Left arm of "T" of "TWO" is cut off from the vertical stroke by a line of colour. Final "E" of "PENCE" has no middle horizontal stroke. A little point of colour on the inside of left side of S.E. square. Base of "T" in S.W. corner joined with lower side of square, as in Types 6 and 27.

Fifth Row.

25. At right end of base of first "E" of "PENCE" there is a white line connecting with the lower margin. Base of second "I" of "VICTORIA" has a notch of colour, as on Type 19. There can usually be distinguished a small white dot between the words "TWO" and "PENCE," just below the fingers of left hand. S.W. corner square is broken at S.W. corner. This type was *retouched*. See *Var. 13*.

26. There is a small white dot close up under left arm of "T" of "VICTORIA." Also there is a small white vertical dash at left side of "T" of "TWO," close up under left arm of top stroke. A small white dot at right of top of "N," and another within the "C" of "PENCE." A vertical spur of colour extends down from S.W. corner. This type sometimes shows a curved white scratch from the right side, 10 mm. down, across to the chin of Queen. This type was *retouched*. See *Var. 15*. ("No value in lower label.")

27. Top of second "I" of "VICTORIA" is extended to the left by a long oblique white flaw, extending to upper margin. A dash of colour in margin above the "C" of "VICTORIA." Right end of base of "T" in S.W. corner square is joined to lower side of square by a fine line of colour, as in Types 6 and 24. This type was *retouched*. See *Var. 14*.

28. Usually a small white dot may be found on gown, $1\frac{1}{2}$ mm. above left side of "w" of "TWO." White spur at S.E. corner square extends obliquely down to lower margin.

29. There is a white flaw on top of "c" of "PENCE," extending across upper line of lower label.

30. Second "1" of "VICTORIA" has the right side of base missing. Right outer frame-line is broken $\frac{1}{2}$ mm. below N.E. square. N.E. corner is very heavy, projecting upwards.

The Postage Stamps of Venezuela.

By THOMAS W. HALL AND L. W. FULCHER.

(Concluded from page 59.)

IN this block of types we find all the types of the second row in unsevered pairs. We put 22 over 14 because it is found *se-tenant* with 23, the first type of the row, and 1 and 7 which may fill the two vacant spaces complete the top row. To confirm this arrangement we ought to find 14 and 9 unsevered to fix the fact of the repetition of the types in two rows, and we also require to find the pairs $\begin{array}{|c|} \hline 20 \\ \hline 1 \\ \hline \end{array}$ and $\begin{array}{|c|} \hline 7 \\ \hline 22 \\ \hline \end{array}$, and also the three vertical pairs to the right. If the association $\begin{array}{|c|} \hline 22 \\ \hline 23 \\ \hline \end{array}$ happens to be an abnormal one this arrangement may be quite wrong. We must not be too confident that the above shows the actual arrangement.

The types of the second setting work out into a similar arrangement thus:—

12	8	4	3	5	2				
13	25	18	16	24	11	13	25		

Here all the horizontal pairs are found *se-tenant* and the strip of four $\begin{array}{|c|} \hline 24 \\ \hline 11 \\ \hline 13 \\ \hline 25 \\ \hline \end{array}$ appears to indicate the repetition of the types in the row. But we should have $\begin{array}{|c|} \hline 2 \\ \hline 12 \\ \hline \end{array}$ to confirm the first row and we have no vertical pairs.

We should mention here that stamps in the lemon or sulphur yellow shade are found in the next value 50 c., but are much scarcer apparently than those of the 25 c. in this colour, but from certain vertical pairs we have found of the 50 c. we have strong evidence that the second setting of this value was arranged in vertical columns of the same type. It was to be expected that something of the same kind should be found in the 25 c. value, in which case these twelve types would all range themselves in one row.

Stamps from the second setting are found printed on both sides.

The Hall collection contains the following :—

(1) Normal impression on back.

(a) *Front*, Type 8. *Back*, Types

	13
?	?

(b) *Front*, Type 25. *Back*, Type 12.

(c) *Front*, Type 16. *Back*, Type 5.

(d) *Front*, Type 2. *Back*, Type 18.

(2) With inverted impression on the back.

(a) *Front*, Type 24. *Back*, Type 24.

(b) *Front*, Type 3. *Back*, Type 3.

Stamps printed on both sides, with 25 c. on one side and 50 c. on the other, will be described after the description of the 50 c.

50 CENTIMOS." We have found twenty-four types of this value.

1. Thick coloured mark in broad white oval over "CE." Coloured dot on the "o" of "50" in oval A. One, sometimes two, coloured dots in the white oval of oval B. Ornament over oval B extends thickly down right side.
2. Narrow white oval below bust, nearly closed at position *a*. Stump of ornament over oval B clear of the oval, but with extension lower down on right side, after a gap, touching the oval B. White flaw above figure "5" in oval A.
3. The right side of oval B does not close, but the two edges overlap to right of the top of the "o" of "50." Coloured mark in broad white oval over "CENT." Ornament over oval B has thick extension to right.
4. Coloured line in broad white oval over "CENT," with break over "N." Two pearls opposite position *b* break into white oval. Ornament over oval A clear of oval. Short stump of ornament over oval B clear of oval. Patches of colour into white oval of oval B left of the top part of the figure "5."
5. White oval below bust clear, except for minute dot over "T." Short stump of ornament over oval B. The ornament to the right of this ends in a fine double-lined curved arc.
6. Pearl above "O" breaks into white oval, and also one or two pearls opposite position *b*. Short stump of ornament over oval B.
7. Three pearls opposite position *b* break into white oval. Short mark in broad white oval over "CE." The curved end of the ornament on right over the oval B touches B in a thick end.
8. The pearls over "TIMOS" and opposite position *b* break into white oval. Very short stump of ornament over the oval B. The curved end of the ornament to right touches the oval B.
9. Coloured line in broad white oval over "CENTI," thick over "CE." Ornament over oval A close to the oval. Ornament over oval B ends in a fine thick curved line to right.

10. Narrow white oval below bust, especially on left, obliterated opposite position *b*. Curved line from end of ornament on right to the right of oval B outside right margin. End of ornament over oval B thick, and touches the oval.
11. White oval below bust is clear of marks. Short stump of ornament over oval B. The curved end to the right is incomplete, and ends in two lines which do not meet. Kink in coloured ground in oval A to S.E. of the figure "o."
12. Coloured marks in broad white oval over "CE," "NTI," and traces over "TIM." White oval broad at position *b*.
13. White oval and pearls coalesce opposite position *b*. Stump of ornament over B clear of oval, with extension in a thick line to right. Oval A has a partially double-lined frame on the left.
14. Very thick outline to top and top left of oval A. Coloured line from opposite position *a* downwards over "CENTIM" in broad white oval, thick over "CE" and "NT."
15. Wide gap under stump of ornament over oval B. Break in outline of oval B at position *b* with fine coloured projection into the white oval. Oval A broken at position *a* and white oval nearly obliterated here.
16. White oval clear below bust. Break in outline of oval A under stump of ornament on top.
17. Line in white oval over "ENTIM." Wide gap under stump of ornament over oval B and the oval. Flaw on edge of coloured ground in oval A above the figures "50."
18. White oval below bust clear of marks and rather narrow. Break in outline of oval B under stump of ornament. Ornament over oval A touches the top of the oval.
19. Bottom of ornament over oval A forms the outline to the oval. Top of oval B very thin and broken.
20. "Cap" on top of oval B and short stump of ornament above it.
21. White oval narrow below bust. Pearl over "CE" and one opposite position *b* break into white oval. Outline of oval B broken opposite end of ornament to right.
22. White gap at position *b*. White oval almost closed at position *a*. Top of oval B weak under the left end of the ornament above.
23. White oval practically obliterated below bust. Break in outline of top of oval B. White flaw in coloured ground above the figure "5" in oval A.
24. Coloured line in broad white oval over "CENTI." Flaw on edge of coloured ground in oval A over the figure "50."

The following blocks and pairs showing types *se-tenant* are in the Hall collection :—

9	5	16	11	22	15	20	12	16	19	3			
18	14	1	6	22	15	20	7	8	19	3			
2	22	4	11	8	18	10	21	11	12	16	9	17	3

The second block mentioned and the two vertical pairs give an indication that there is a setting of this value with the stamps in vertical rows of the same type. As we also find copies of some of these types in the lemon or sulphur yellow colour described under the 25 c. value, we might expect to get all the types of this setting by picking out copies in this shade. But they seem to be rather scarce. We only have types 2, 3, 13, 15, 20, 22, and 23 as yet in this shade, but if we take due regard of paper and impression we find these types as well as Nos. 10, 17, 19, 20, 21, and 24 on thick rough paper with coarse impressions, while the remaining types are usually good impressions on smooth medium paper. Nor do we find any of these twelve types associated *se-tenant* with any of the remaining twelve types. A further fact which may be brought into consideration is that in typing a batch of some 200 copies of the 50 c. these were found to contain all the twelve types, 1, 4, 5, 6, 7, 8, 9, 11, 12, 14, 16, and 18, and no others. Hence we may almost with certainty conclude that there are two settings of this value as follows, the order being determined by dated copies of the types, which seem on the whole to indicate the order given.

First setting. Twelve types. Nos. 1, 4, 5, 6, 7, 8, 9, 11, 12, 14, 16, and 18 above. A possible arrangement of these types was:—

12	16	9	5	4	11	12
7	8	18	14	1	6	

All these types, except

5	4
---	---

 horizontally and

4

 vertically, are found *se-tenant* in the blocks and pairs above mentioned.

1

 The existence of Type 16 in the first block of eight recorded above is, according to the suggested scheme, out of place, occupying the position of Type 4. This is, of course, to be expected, and other changes may be yet found when more material is examined. We require, however, the pair

6	7
---	---

 as an indication that the types in the second row were repeated in the row.

Second setting. Twelve types. Nos. 2, 3, 10, 13, 15, 17, 19, 20, 21, 22, 23, and 24 above. These types were apparently arranged in a row, but we have not yet found sufficient material to arrive at the order. We have possibly

2	22	15	20
---	----	----	----

, and also

10	21
----	----

 and

17	3
----	---

, but no pairs showing how the remaining Types 13, 19, 23, and 24 were attached.

This value also occurs printed on both sides. The following occur in the Hall collection, showing that this double printing occurred in the second setting. Both stamps have normal impression on the back.

(a) *Front*, Type 24. *Back*, Type 21.

(b) *Front*, Type 15. *Back*, Type 15.

We might perhaps infer from (b) that Type 15 was in the middle of the row.

There also exist stamps printed on both sides, showing a 25 c. on one side and a 50 c. on the other. It is impossible to say which is the "front"

and which is the "back" in these cases, but when used it is perhaps legitimate to regard the "used" side as the front.

The Hall collection contains the following varieties, all with inverted impressions on the back.

(a) Used as 25 c. *Front*, 25 c., Type 11. *Back*, 50 c., Types

3
3

(b) Used as 25 c. *Front*, 25 c., Type 18. *Back*, 50 c., Types

15	20
?	?

(c) Used as 50 c. *Front*, 50 c., Type 23. *Back*, 25 c., Types

12	8
?	?

(d) Used as 50 c. *Front*, 50 c., Type 20. *Back*, 25 c., Types

16	24

The 50 c. value is found used "split" vertically (La Guaira), horizontally (Puerto Cabello), and diagonally.

1 BOLIVAR. We find twelve types of this value.

1. Coloured dot above top margin over "c" of "ESCUELAS" and dot at point of ornament to left. Stump of ornament on right at top of scroll shows traces of central ornamentation and projects somewhat downwards to right. Clear space over end of scroll on left.
2. Very similar to No. 1, but no dots above top margin. Stump of ornament on left shorter and shows no internal ornamentation.
3. Projection from stump of ornament over end of scroll on left into white oval. Faint dash of colour over "U" of "UN" and another over "BO" in white oval.
4. Dash over "U" and line over "BOLI" in white oval.
5. Thick dash over space between "UN BOL..." and thick line over "BOLI" in white oval.
6. Short stump of ornament over end of scroll on left touches the scroll. Thin, fairly even, white oval below bust with usually a pearl over B breaking into it.
7. All pearls except one or two from "OLIVAR" break into white oval.
8. Projection from right end of ornament over scroll on left continued as a coloured dash over "UN." Minute dot inside right-hand circle containing the figure "1."
9. Three or four pearls over "UN" break into white oval. Ornament on right over scroll touches the scroll.
10. Long projection into white oval from ornament on left over scroll, with a dash over the right arm of the letter "U" not always visible. Ornament over scroll on right very close to scroll. Group of coloured dots in top left corner of stamp outside margin.

11. Very like No. 2, but ornament over scroll on right shows more ornamentation in centre and is closer to scroll. Slight projection from end of ornament over scroll on right.
12. Two or three pearls above "B" and also one over "I" break into white oval. Short stump of ornament over right scroll. White dot under figure "1" in lower left corner.

The Hall collection contains a copy of Type "5" showing a small transfer fold left of word "UN," vertical, extending from top of the figure "1" in lower left corner to ornament above scroll, and a copy of Type 7 showing two or three slight folds obliquely from left to right, the chief one from between the "SC" of "ESCUELAS" to between the letters "OL" of "BOLIVAR."

This value occurs "split" horizontally and used at La Guaira.

The blocks and pairs in the Hall collection show the following types:—

3	9	2	11	4	2	8	12	7	6	6	1	11	4	3	7	6	10	4
1	11	5	9	6	5	12	8	10	4									
3	9		11	6														

These fit into the scheme:

3	9	2	8	10	4	3	
1	11	5	12	7	6	1	11

and this block of twelve types was repeated several times to make up the sheet.

The second vertical strip of three shows that in one case a Type 6 took the place of Type 4.

2 BOLIVARES. We find six types of this value.

1. Right end of stump of ornament over left scroll projects into broad white oval. Coloured dot in white oval over the space between "S BOL..." and line over "AR." Stump of ornament over left scroll clear of the scroll.
2. White oval narrow over "DOS BOLIVARES." Three or four pearls over "S BOL" break into white oval. Left end of stump of ornament over right scroll close up to scroll and space between ornament and scroll.
3. Right end of stump of ornament over right scroll projects in a more or less broken line into white oval as far as "B" of "BOLIVARES" with thickenings over "DO" and "S." Four or five pearls over "RES" break into white oval. Clear white space between ornament and scroll on right.
4. Left end of ornament over scroll on right projects in a long pointed line as far as "ES" of "BOLIVARES." Right end of ornament over scroll on left projects into white oval.
5. Right end of ornament over scroll on left touches the scroll and then projects obliquely in a short thick line into white oval.

6. Coloured mark in white oval over "D" of "DOS" and dotted line over "LI" of "BOLIVARES." Left end of ornament over scroll on right projects in a fine line which can be faintly traced as far as "E" of "BOLIVARES." Small white flaw in coloured ground at top corner of "E" of "BOLIVARES."

Type 1 sometimes shows a transfer fold squeezing up the letters "ESC" of "ESCUELAS."

Type 2 sometimes shows a transfer fold squeezing up the "U" of "ESCUELAS" and two pearls immediately below.

Type 5 sometimes shows a large circular flaw on the shoulder of General Bolivar.

The following blocks and pairs are in the Hall collection:—

1 2	2 3	4 5	1 2 3	3 4	6	6 1
1 2	2 3	4 5			5 6	

The sheet was evidently made up of a block of the six types repeated in a row thus:—

1	2	3	4	5	6	1
1	2	3	4	5	6	1

This value is found used "split" diagonally at La Guaira.

(To be continued.)

The History of the Irregular Perforation of the Queensland Penny (1911) Compound $10\frac{1}{2}$ to $12\frac{1}{2}$.

(S.G. 309.)

By THE REV. J. MURSELL.



DSTUDENTS of the standard Catalogue of the British Empire have probably noticed that Messrs. Stanley Gibbons have added another variety of the 1d., watermark Crown over A, to their list of the stamps of Queensland. It is placed last in the list (No. 309), dated 1911, and described as "Perf. Irregular Compound $10\frac{1}{2}$ to $12\frac{1}{2}$, 1d., vermilion." A note is appended to the effect that this variety resulted from "another converted machine formerly used for perforating railway stamps. The perforation was very unsatisfactory, and only one or two sheets were sold." The history of this stamp is so curious that when the tale is told and the pulls from the machine that perforated it and the specimens of the stamp itself that I am able to show have been examined, I think you will agree with me that it forms

an episode worthy of recording, though not of imitation, in the story of Australian Philately.

On May 1st, 1911, penny postage was introduced throughout the Commonwealth of Australia, and at the same time, unless I am mistaken, the stamps of any State became current in all the rest. Until then interstate postage was twopence, and travellers from one State to another were unable to use any stamps but those belonging to the State in which they actually were. Thus in a collection of the issues of the Australian Commonwealth, the true point at which to begin is May 1st, 1911, with the stamps of each State used in one or other of the rest.

The stamps of Queensland, unlike those of the other States, which were printed latterly at Melbourne, continued to be printed at the Government Office, Brisbane, until some time in 1913. This office was notorious for the slovenly production of its postal issues, and in the stamps in review it reached the culmination of its slipshod ways.

To meet the demand ensuing on the introduction of interstate penny postage, it was found necessary to instal another perforating machine to supplement the 12½, 13 comb that had done duty for so many years. (Pull shown.) For this purpose it was decided to adapt the comb machine employed to perforate stamps used to frank parcels on the State railways. (Pull shown.) *This machine, as will be seen from the pull passed round,* gave an exceedingly irregular perforation, its back line of holes gauging at different points and for different lengths—10½, 10¾, 11, 11¼ approximately, while the teeth showed similar variations. These, however, do not concern us, except in three instances, as the railway stamps were larger than the postage stamps, and thus the bed of the comb had to be pierced afresh to adapt it for its new use. It was found that twelve postage stamps could be perforated in the same space as ten railway stamps, so leaving the space needed for one railway stamp at each end, and the pins which were to form the boundary of the new comb, ten rows of holes were pierced for its teeth, as the centre tooth of the railway comb served for the new one also.

It is at this point that the extraordinary feature of the stamps finds its explanation. When the few specimens that found their way into circulation appeared, they created a sensation by the unique character of their top and bottom perforations. This was so irregular as to give the stamps something of a turreted appearance, some of the holes being on a quite different line from the rest. For long the cause of the phenomenon remained obscure, *but through the kindness of the then Premier of Queensland, Hon. Digby Denham, I was enabled to discover it.* It seems that at some previous period a butter company, the name of which begins with L, and which was a large purchaser of railway stamps, succeeded in persuading a high official in the printing office to have the bed of the railway comb machine pierced so as to perforate the centre of each stamp with the letter L in order to save the company from doing it themselves. (Pull shown.) Happily the matter came to the ears of the Minister before the L's were used, and the arrangement was quashed; but the holes in the bed of the machine remained, and were the cause of the extraordinary nature of the perforations of the stamps produced by the improvised machine. At six points the new teeth

collided, so to speak, with the holes pierced for the L's, and where this happened the holes were utilised, even though in every case they were considerably out of alignment. Twice each the serifs, consisting of three holes, the stems, with one hole, and the bases, with five holes, of the L's were thus employed. Beginning at the bottom of the sheet, since the control number is placed there and numbering upward, row No. 1 shows no special features beyond its unusual perforation, which is $11\frac{1}{2} \times 11 \times 10\frac{1}{2}$; No. 2 shows the intrusion of the base of an L at the top, five holes cutting deep into the stamp; it is perforated approximately $10\frac{1}{2} \times 11\frac{1}{2} \times 11\frac{3}{4}$; No. 3 shows the five holes protruding at the bottom, and one hole, adopted from the stem, protruding at the top (perf. $10\frac{1}{2} \times 11\frac{1}{2}$); No. 4 shows one hole intruding at the bottom, and three, adopted from the serif, protruding at the top (perf. $10\frac{1}{2} \times 11\frac{1}{2}$); No. 5 shows the three holes from the serif intruding at the base (perf. $11 \times 10\frac{1}{2} \times 11$ and $11\frac{1}{2}$); No. 6 shows no unusual features, and is perforated $11 \times 11\frac{1}{2}$. The remaining rows repeat the same phenomena in reverse order of protrusions and intrusions caused by the L's, but the perforations are not identical in gauge. It will be seen that, even where the L's have not been used, the alignment of the teeth, save at the extremities and centre of the comb, is by no means perfect.

As to the number of stamps perforated by this machine, I was officially informed that several thousand sheets of 1d. and five hundred sheets of 3d. were put through, but what became of them I was unable to discover. So far as the 3d. stamps are concerned, not one has ever been seen, while of the 1d. not more than fifty or sixty have been heard of. I show fifteen, comprising eight out of twelve rows, and I have disposed of five or six. Mr. H. L. White, the well-known Australian collector, has twenty, and a few used copies are extant; but the philatelic history of Queensland closes, as that of South Australia opens, with a mysterious disappearance. It would seem that as the postal authorities, like the proverbial worm, turned at last against the material passed on to it for issue by the Government Printing Office, and refused to sell them to the public. Anyhow, the improvised comb was very soon dismantled and restored to its original use of perforating railway stamps, while another machine was constructed which gave the only less singular results in three of its rows of $13\frac{1}{2} \times 11\frac{1}{2}$, 13×11 , 13×12 , while the rest of the sheet showed $13 \times 12\frac{1}{2}$. This last machine was used at intervals for all the later Crown over A values of Queensland, except the 2½d. and 2s. and, of course the 9d. which was printed in Melbourne.

From this it is evident that Messrs. Gibbons' list is historically incorrect. The curious stamps which I have described should come immediately after the Crown over A perf. $12\frac{1}{2} \times 13$, while those described as 13×11 to $12\frac{1}{2}$ should be dated 1911 to 1913, and should conclude the list of Queensland stamps.



The Boy Scout Movement.



WHEN Mr. Lloyd George stated that we cannot maintain an A 1 Empire on C 3 men he referred mainly to the health of the body. It is equally true regarding the health of the mind. The Boy Scout Movement is to develop both and to help boys towards becoming efficient happy citizens.

The exercise of Philately assists in teaching in a pleasing way not only Geography and History, but also instils the virtues of patience, accuracy, discrimination, and neatness.

We have therefore great pleasure in giving prominence to The Boy Scouts' International Jamboree, which will be held at Olympia, from 30th July to 7th August inclusive, 1920.

Stamps will be shown collected by Scouts. They will be mounted on sheets 10 inches by 8 inches.

The marks for the competition will be :—

Condition	..	..	..	..	..	..	25
Stamp Knowledge and Research	..	..	..	..	..	..	25
Arrangement	..	..	..	..	..	..	20
Neatness	..	..	..	..	..	..	20
Completeness	..	..	..	..	..	..	10

100

The competitor scouts are requested to send the sheets at the latest by 30th June to L. O. Trivett, Esq., Stamp Director to the Jamboree, Scout Headquarters, Albion Chambers, King Street, Nottingham. *Name, Troop and address* to be given.

It is hoped that all Fellows and Associates of the Royal Philatelic Society will help this scheme for interesting Scouts to collect, and thus to encourage the advancement of our hobby.

Occasional Notes.

THE ROYAL PHILATELIC SOCIETY, LONDON.

THE fourteenth meeting of the Royal Philatelic Society, London, will be held on Thursday, May 13th, 1920, at 5.45 p.m.

There will be a Display, with Notes, of the Stamps of Persia, by Lt.-Col. G. S. F. Napier.

The next meeting of the Expert Committee of the Society will be held on Thursday, May 13th.

Under no circumstances will stamps be dealt with on May 13th unless they are received by or before the first post on the morning of MONDAY, May 10th.

TO OUR SUBSCRIBERS ONLY.

THE Subscriptions to the *London Philatelist* for the year 1920 will be 21/- (twenty-one shillings) and single copies will be 2/- each. No more subscriptions will be received at reduced rates *under any circumstances* except *bona fide* orders received through *Trade* channels.

No free sample copies and no EXCHANGE copies will be circulated.

THE Hon. Secretary would be glad if Fellows and Members who are interested in the Stamps of Persia would communicate with him. A very considerable number of Forgeries and Reprints, not only in the earlier issues but among the surcharges, are now current, and are being sold and purchased by Collectors in considerable quantities, and it is suggested that those Members who are specially interested in the subject might combine with a view to arriving at a definite and authoritative conclusion with regard to many of these Forgeries so that genuine copies can be easily identified.

New Issues.

NOTES OF NEW, AND VARIATIONS OF CURRENT, ISSUES.

We do not profess to chronicle everything, but, with the kind help of correspondents, are desirous that all the important novelties may be included. Speculative stamps—i.e. those not really required for postal purposes—will be considered on their merits.

Members of the Royal Philatelic Society, and other readers generally, are invited to co-operate with us in making the columns as interesting as possible. Our foreign readers can especially help us in this direction, by sending copies of any official documents relative to changes in the current issues, or early intimation of any new issue, accompanied, when possible, by a specimen; such information will be duly credited to the correspondent, and, if desired, the specimen promptly returned. Address: MR. A. CHURCHILL EMERSON, 4 SOUTHAMPTON ROW, HOLBORN, W.C. 1.

BRITISH EMPIRE.

BAHAMAS.—Mr. W. T. Wilson sent us the new set of Peace stamps.

Shape, transverse rectangular, design, head of the King in oval with Crown above; at left, Seal of the Colony in right upper portion with value in coloured figures in label beneath.

"Bahamas Postage" at foot, and "Peace" repeated on scrolls, right and left above the King's portrait.

Adhesives.

½d., green.
1d., carmine.
2d., grey.
3d., brown.
1s., grey-green.

Watermark: Multiple C A sideways; perf. 14.

CAYMAN ISLANDS.—From Mr. W. T. Wilson we have received the 2d., grey, stamp surcharged 1½d. over original value and "WAR STAMP" in small sans-serif caps in black.

War Stamp.

1½d. on 2d., pale grey, on paper tinted pink.

MALTA.—Mr. R. Roberts sent us the 2s. 6d. stamp with design emblematic figure of Malta. Multiple C A. watermark; perf. 14.

Adhesive.

2s. 6d., olive-green; Multiple C A, perf. 14.

The chronicle on page 217, Vol. XXVIII., is cancelled.

MOROCCO AGENCIES.—We have received from Mr. R. Roberts the 10s., ultramarine. De la Rue printing of the Georgian issue, surcharged—

"MOROCCO
AGENCIES
12 PESETAS"

in red.

Adhesive.

12 pesetas on 10s., ultramarine. De la Rue printing.

SEYCHELLES.—Specimen copies of five new values of the Georgian set are before us.

Adhesives.

5 c., brown.	Multiple; perf. 14.
25 c., black and red on yellow	" "
50 c., dull purple and black	" "
1 r., dull purple and red	" "
5 rs., green and blue	" "

EUROPE.

BELGIUM.—We have received the 5 c., 10 c., 15 c., 20 c., 25 c., 50 c. and 1 fc. of the 1915 issue overprinted in sans-serif caps, "EUPEN AND MALMÉDY" and surcharged respectively of 5 pf., 10 pf., 15 pf., 20 pf., 30 pf., 75 pf., and 1 m. 25. The surcharge, etc., is in red on the 50 c. and 1 fc., and in black on the remainder.

Stamp Collecting informs us that this set has just been replaced by a series of Belgian stamps, ranging from 1 c. to 1 fc., overprinted in black with the word "Malmédy," and a similar set is expected for "Eupen."

To the list of new Parcel Post stamps given on page 68, *Stamp Lover* adds the following:—

Parcel Post Stamps.

10 c., green.
15 c., grey.
20 c., red.
25 c., bistre.
40 c., orange.
55 c., bistre.
80 c., red-brown.
90 c., ultramarine.
1 fc., olive.
3 fcs., lilac.
4 "
5 " brown.
10 "

ICELAND.—Further values of the latest set have been received from Mr. W. T. Wilson, and a description of the 5 aur. was given on page 68.

Adhesives.

8 aur., brown.
10 " vermillion.
20 " bright blue.
25 " light brown and green.
30 " vermillion and green.
40 " lake.

Perf. 14 × 14½.

PORTUGAL.—From Mr. J. N. Marsden we have received the current 2 c., orange, perforated 12 × 11½.

Adhesive.

2 c., orange; perf. 12 × 11½.

SILESIA.—A set of Plebiscite stamps for Upper Silesia has come to hand.

They are of ordinary size, with value in coloured figures on white in a centre oval.

The inscriptions are in French, German, and Polish. The *Stamp Lover* also lists a 10 pf. on 20 pf., blue.

Adhesives.

2½ pf., grey.
3 pf., brown-purple.
5 pf., green.
10 pf., dull red.
10 pf. on 20 pf., blue.
15 pf., violet.
20 pf., blue.
50 pf., brown-purple.
1 mark, lilac-pink or claret.
5 marks, orange-red.
Perf. 14 × 13½.

AMERICA.

BRAZIL.—We have received the 10 r., 50 r., 100 r., 200 r., and 500 r. of the new Official set, chronicled on page 173, Vol. XXVIII, and find the perforation is 11. The portrait is not in black.


OTHER COUNTRIES.

MOZAMBIQUE COMPANY.—We have received a handsome new set of Postage Dues for this Company.

Upright rectangular in shape, with the Company's Arms in the centre. Inscriptions: above, "Companhia de Moçambique," and in curved bands each side of the centre Arms, "Porteado" left, and "A Receber" right. Values in coloured figures on white labels over centavo or centavos at foot.

Postage Dues.

½ centavo, green.
1 " black.
2 centavos, brown-red.
3 " orange-brown.
5 " brown.
6 " pale brown.
10 " mauve.
13 " blue.
20 " carmine.
50 " grey.
Perf. 14.

ST. THOMAS AND PRINCEPE.—Mr. J. N. Marsden has sent us the 2½ c. stamp of 1914, surcharged in black, "\$04 centavos" and original value 2½ c. cancelled .

We have also received from another source the ½ c. stamp of 1914, with value altered to ½, 2, or 2½, in black, and the original figure of value *only* cancelled by three lines.

Philatelic Societies' Meetings.

The Royal Philatelic Society, London.

Patron—HIS MAJESTY THE KING.
Hon. President—H.R.H. THE PRINCE OF WALES.
Council for the Year 1919-20.
President—E. D. BACON, M.V.O.
Vice-President—THOS. WM. HALL.
Hon. Secretary—CAPTAIN HERBERT R. OLDFIELD.
Hon. Assistant Secretary—P. DE WORMS.
Hon. Treasurer—C. E. McNAUGHTAN.
Hon. Librarian—L. W. FULCHER.

J. H. BARRON.	F. J. PEFLOW.
LIEUT.-COL. A. S. BATES, D.S.O.	SIR CHARLES STEWART
W. DORNING BECKTON.	WILSON, K.C.I.E.
COL. JOHN BONHOTE.	A. DE WORMS.
LIEUT.-COL. G. S. F. NAPIER.	R. B. YARDLEY.

THE tenth meeting of the session 1919-20 was held at 4 Southampton Row, W.C., on Thursday, 4th March, 1920, at 5.45 p.m.

Present.—Members: E. D. Bacon, M.V.O., Herbert R. Oldfield, William Barnard, Thos. Wm. Hall, Capt. E. B. Purefoy, Lieut.-Col. A. S. Bates, D.S.O., Miss Lily A. F. Leman, J. H. Barron, Lieut.-Col. P. B. Akroyd, Louis E. Bradbury, W. Howard, F.R.G.S., F.R.C.I., Lieut. F. C. Graham, W. T. Standen, Major Frank Young, George Calvert, Capt. P. B. Oldfield, Col. A. W. Chambers, F. E. Pattisson, L. W. Fulcher, E. Wilfred Evans, A. de Worms, Capt. C. W. G. Crawford, C.B.E., R.N., C. McNaughtan, I. John Simons, Rev. J. Mursell, Lieut.-Col. R. N. W. Larking, C.B.E., R. B. Yardley, Lieut. W. M. Holman, Lieut. C. W. B. Haworth, Lieut. R. Leonard, D. C. Gray, Capt. L. E. Hall.

Visitors: John J. Darlow, Miss Lillian Lees, Campbell Williams, F.R.C.S.

The chair was taken by the President, and the minutes of the meeting held on the 19th February, 1920, were read and signed as correct.

The President announced another gift from Mr. C. Lathrop Pack for the Society's Collection, consisting of two blocks, one of 100 and the other of 12 from the sheet of the 2 cents U.S.A. issue of 1917, the former being from the right lower pane and containing the error 5 cents (No. 8 in the second row), and the latter being from the left upper pane and containing two copies of the same error.

Two further gifts for the Forgery Collection were also shown, one from Mr. E. A. Paterson of the 6d. Newfoundland 1st issue, and the other from Mr. Marsden of the 1/- Newfoundland, triangular Cape, and others.

The Hon. Sec. was directed to convey the thanks of the members to Mr. Pack, Mr. Paterson, and Mr. Marsden.

The following candidates were declared duly elected Members of the Society:—

Mr. John Battersby, M.B., proposed by Mr. W. V. Morten, seconded by Mr. L. O. Trivett. Mr. W. Russell Wilkins, proposed by Mr. C. F. Williams, J.P., seconded by Mr. A. H. Pettifer. Major Francis McCrone Douie, proposed by Sir Charles Stewart-

Wilson, K.C.I.E., seconded by Mr. W. T. Wilson. Lieut.-Col. Henry Wood, proposed by Mr. R. Leonard, senr., seconded by Lieut. R. Leonard. Mr. Alexander Holland, proposed by Mr. Herbert R. Oldfield, seconded by Mr. C. E. McNaughtan. Mr. John Henry Chapman, proposed by Mr. B. Goodfellow, seconded by Mr. F. Atkin. Mr. George Gilbert Timpson, proposed by Mr. P. F. Doble, seconded by the Hon Secretary. Mr. Francis James Webster, proposed by Mr. G. H. Dannatt, seconded by Mr. C. E. McNaughtan.

The business of the evening consisted of the following Five-Minute Papers.

By the President. "The Stamps of British Columbia and Vancouver Island."

By the Rev. James Mursell. "The History of the Irregular Perforation of the Queensland Penny (1911) Compound 10½ to 11½."

By Lieut.-Col. A. S. Bates, D.S.O. "British Stamps Seldom Seen."

By Mr. L. E. Bradbury. "Charles Henry Jeens: His Life and Work."

By Major Darlow. "Russia after 1917."

The papers were read in the following order:—

1. Mr. Mursell's paper, published in the present issue, was illustrated by specimens which had been perforated by a machine which had formerly been used for stamps which franked parcels on the State railways and which was adapted for the purpose. The method of adaptation is fully dealt with in the paper, and members will be able to form their own conclusion on Mr. Mursell's criticism that "the history of this stamp is so curious that when the tale is told and the pulls from the machine that perforated it and the specimens from the stamp itself that I am able to show have been examined, I think you will agree with me that it forms an episode worthy of record, though not of imitation, in the story of Australian Philately."

Those members who were present and had the opportunity of seeing the pulls and the stamps referred to will be able more fully to appreciate the justice of Mr. Mursell's comments.

2. Col. Bates' paper took forty seconds to read, and is set out in full below.

The display which accompanied it, while quite small in volume, was large in interest, and members found that the limited time which could be allowed for its inspection was all too short. A summary of the contents of the sheets shown was fortunately available for reproduction in the *London Philatelist*, so that those members who were not present will be able to realize what they missed. The paper was as follows:—

"A FIVE-MINUTE PAPER—'SPECIMENS SELDOM SEEN OF GREAT BRITAIN.'

(With apologies to "Punch.")

To a few rather nice line engraved specimens, all mint, add some V.R.'s for tone (one being Imprimatur).

Some embossed essays of rarity and interest with a design for a watermark, for variety.

A surface printed copy or two with some scarce colour trials.

All of Her Late Majesty.

Of King Edward.

Essays for his initial issue, some possibly unique, and a few colour trials to show what might have been.

Of Our Patron (to show no favouritism).

Some essays and die proofs of the penny value, showing the feeding of the lion and its subsequent demise.

Mount the whole with descriptions for easy and rapid circulation, and say no more to allow the maximum time for their inspection."

It may, perhaps, be said that the prescription was excellently compounded and much appreciated by the patients.

3. Mr. Bradbury exceeded the limit, but the inherent merit of his paper, the appreciation of his audience, and the kind heart of the chairman saved him from the guillotine, which on a strict interpretation of the rules ought undoubtedly to have fallen then and possibly once before during the evening.

An entirely new line was struck by Mr. Bradbury, whose paper will also be published in the *London Philatelist*, and was illustrated by an exhibit of Mr. Jeen's works which was worthy of an evening to itself, instead of a short twenty minutes in all. The members are greatly indebted to Mr. Bradbury for the care, time, and attention he must have lavished on the work to enable him to read so interesting a paper and giving so excellent a display.

4. Major Darlow's paper was a record of personal investigation in Russia. It was well within the time limit, and embodied results which will be valuable for reference purposes in the future as well as of interest for the present; and with his permission will also appear in the Society's Journal. In this case also the time available was not adequate for a due appreciation of the display which accompanied the paper.

5. The President, Mr. E. D. Bacon, gave a most valuable contribution to philatelic literature in his paper on "The Stamps of British Columbia and Vancouver Island," and as a result of his investigations the two-pence halfpenny imperforate value will have to be restored to catalogue rank in Great Britain as well as elsewhere. The paper, which contains a valuable reference list with the dates and numbers of sheets and specimens printed and issued, was published in the *London Philatelist* for March.

A very cordial vote of thanks to the authors of the five papers was moved by the Vice-President, seconded by Mr. J. H. Barron, and unanimously carried, and the proceedings of a most enjoyable evening was brought to a conclusion.

THE eleventh meeting of the session 1919-20 was held at 4 Southampton Row, W.C., on Thursday, 18th March, 1920, at 5.45 p.m.

Present.—Members: E. D. Bacon, M.V.O., Herbert R. Oldfield, E. Wilfred Evans,

Thos. Wm. Hall, Major H. F. Murland, W. Dorning Beckton, Lieut. W. M. Holman, Louis E. Bradbury, W. Howard, F.R.G.S., George G. Timpson, Lieut.-Col. P. B. Akroyd, Percy F. Doble, F. E. Pattison, I. John Simons, D. C. Gray, Lieut.-Col. George S. F. Napier, W. T. Standen, Capt. P. B. Oldfield, L. W. Fulcher, Capt. E. B. Purefoy, A. de Worms, Capt. S. P. C. Vesey, C.B.E., M.A., Percy de Worms, Major C. L. Bagnall, D.S.O.

The chair was taken by the President, and the minutes of the meeting held on the 4th March were read and signed as correct.

The Hon. Librarian announced the gift by Mr. A. R. Simpson of a copy of "Auction Prices of British Postage Stamps."

The Hon. Asst. Secretary presented for the *Forgery Collection* two facsimile copies of the "Post Office" Mauritius Stamps made in Paris some eight or ten years ago.

The business of the evening consisted of a display by Major C. L. Bagnall, M.C., D.S.O., of the stamps of "The New Russia."

Major Bagnall had intended to show the stamps of Papua, but unfortunately he has up to the present been unable to procure the return of his valuable collection which was sent just before the war to Cassell for the exhibition which was to have been held there in July, 1914, and the members are indebted to him for the display of War Stamps of Russia which he gave instead.

He prefaced his display by some short notes, of which the following is a summary:—

Since early 1917 Russia has been torn by internal conflicts, and even now it is impossible to say what the outcome will be.

Many races have taken the opportunity of realizing their national aspirations and have formed republics. From north to south one may mention Finland, Esthonia, Lettonia, Lithuania, and Poland, and as far as one can gather these States are settling down, and may form a very real barrier between Bolshevik Russia and Central and Western Europe.

In South Russia, however, the situation is far from bright. The Ukraine is for a second time overrun by the Bolsheviks, and the same may be said of South Russia generally.

My display to-night is to show philatelically the more unsettled elements of the Russia of to-day, and comprises the later issues of the monarchy, the revolutionary issues of March, 1917, and then the stamps issued under the Soviet Government.

The stamps issued by the Anti-Bolshevik Armies, too, are of interest and somewhat ephemeral. In the north, General Judenitch formed a Government as his North-West Army advanced on Petrograd, and used overprinted Russian stamps, whilst special stamps were being prepared at Reval.

Unfortunately his army was driven back into Esthonia and there disarmed, an ignominious end to the short-lived republic of the N.W. Russian Army.

In the south, General Denikin made a gallant attempt to reach Moscow and got, I believe, within 150 miles of his objective, but was driven back. Under South Russia I am showing all provisionals of the Don Cossack Tauride and Kuban Republics. Some of

these provisionals were issued at Eliseavetgrad in the Ukraine, but until more is known it seems the best way to group them under South Russia or General Denikin's Army.

Further south again we come to Batoum and the Georgian Republic. Batoum, until recently, was occupied by a British detachment, and Russia and later Batoum stamps were overprinted to denote this fact.

The main part of my display, however, is the trident issue of Ukraine of which I show the Odessa and Kiev types only.

On November 21st, 1917, the Ukrainian People's Republic was proclaimed, and in March, 1919, received Allied recognition.

The first stamps issued were currency stamps on stout card, followed by a postal issue in similar designs and colours.

In the autumn of 1918 orders were given for all Russian stamps remaining in the post offices to be sent to Odessa to be overprinted with the device of the republic, and the use of stamps without overprint was forbidden after September 1st.

The work of overprinting could not, however, be carried out in one place, and several other towns were entrusted with the overprinting for their district.

Considerable interest has recently been taken in these stamps, but their remains a great deal still to be learnt.

The tridents have much to recommend them; they are a genuine issue to fill a genuine want, and when one considers the large area of the Ukraine and the lack of communication, one can readily understand the reason for local overprinting.

The display comprised a complete collection of the North-Western Russian Army Provisionals and included Georgia. Russian stamps rouletted. Odessa and Kieff types with many varieties not hitherto chronicled. Kieff on the 1913 Romanoff issue was shown in mint condition, and also several postally used copies. The very small number which were overprinted is due to the fact that the bulk of the Romanoff stamps were withdrawn by order of the Soviet Government.

Several of the 1889 to 1902 Russian stamps on vertical and horizontal laid paper and overprinted were also shown.

A very cordial vote of thanks to Major Bagnall, who had come specially from the North of England to give the display, was moved by Col. Napier, seconded by the President, and unanimously carried.

Manchester Philatelic Society.

THE 427th meeting was held in the Geographical Society's Rooms on Friday, March 19th, Mr. Geo. B. Duerst presiding in the absence of the President, who wired his regret of absence from the meeting, being detained by business in London.

The minutes of the last meeting were read and confirmed.

It was unanimously resolved that a picnic be held during the summer months of this year, these pleasant social gatherings having been discontinued since 1913.

The date of the Annual General Meeting was fixed for May 14th. The last meeting of a session, which had been one of the best in the annals of the Society, attested, by an excellent attendance, the popularity of the visits of Mr. Anthony de Worms. On this, the third occasion upon which he had favoured the Society, he gave a display of his magnificent collection of unused specimens of the Queen Victoria issues of Great Britain.

The collection had been recently remounted and beautifully written up, rendering notes unnecessary, but the pointing out of a few of the items of special interest made the exhibition thoroughly appreciable by all who saw it.

The collection is well known to most collectors of Great Britain, and it is therefore unnecessary, even if space would permit, to enumerate anything like a list of its contents.

Mr. J. Steele Higgins, the Society's premier collector of Great Britain, proposed a vote of thanks to Mr. de Worms, which was seconded by Mr. Goodfellow and supported by the Chairman.

J. STELFOX GEE, *Hon. Sec.*

The Market.

NOTE.—Under this title will be inserted all the information that may refer in any way to the financial aspects of Philately, e.g. the sales or values of stamps, the state of the Market, Trade publications, etc.

MESSRS. PUTTICK AND SIMPSON.

Sale of March 9th and 10th, 1920.

	£	s.	d.
* Unused, other than Mint.			
Austrian Mercury, 6 k., dull yellow, on entire, slightly creased	14	0	0
Great Britain, 1d., black, reconstructed sheet of 240		22	0
Ditto, 1847-54, 1s., green, block of 6, small pinhole		20	0

	£	s.	d.
* Unused, other than Mint.			
Long Island, 1916, on Turkish fiscal, ½d., in carmine, on 20 paras, green and buff on entire	30	0	0
Spain, 1865, 12 c., rose and blue, frame inverted, on piece	14	0	0
Sweden, 1855, thin paper, 3 sk. bco., off centre and thinned	5	5	0
Switzerland, Geneva, 1850, 5 c., on entire, creased	5	5	0

* Unused, other than Mint.	£	s.	d.
Switzerland, Geneva 1854-5, 5 r., blue, slight defect, on entire	30	0	0
Ceylon, 1858, ½d., pale lilac on white glazed paper, pair, close at left	5	15	0
Ditto, 1857-8, 4d., imperf.	30	0	0
Ditto, ditto, 8d., ditto	23	0	0
Ditto, ditto, another copy, small defect and close two sides	17	0	0
Ditto, ditto, 9d., imperf., purple-brown	13	10	0
Ditto, ditto, 10d., * ditto, no gum	6	0	0
Ditto, ditto, 1s. 9d., ditto	10	10	0
Ditto, ditto, 1s. 9d., * imperf., part gum	12	0	0
Ditto, ditto, 1s. 9d., ditto, slight thinning	8	0	0
Ditto, ditto, 2s., ditto, ditto	12	10	0
Ditto, 1861, clean cut perfs., 4d.	11	0	0
Ditto, ditto, ditto, 8d.	12	10	0
Ditto, ditto, ditto, 2s.	7	0	0
Ditto, ditto, intermediate perfs., 8d., brown, little off centre	10	10	0
Ditto, ditto, rough perfs., 8d., yellow-brown, * no gum, little off centre	16	0	0
Ditto, ditto, ditto, another copy, off centre	8	0	0
Ditto, ditto, ditto, 9d., olive-brown, * slight mark on face, no gum	5	0	0
Ditto, ditto, ditto, 2s., blue, * off centre	6	0	0
Ditto, 1862, no wmk., 1s., cold violet, * no gum	10	0	0
Ditto, 1863-6, C.C., 2d., grey-green, pair, mint	5	0	0
Cape, 1853, 1d., brick-red on blue, pair	6	15	0
Ditto, ditto, ditto, block of 4, close at right	8	10	0
Ditto, 1855-8, 6d., slate-lilac on bleuté, * no gum	6	15	0
Ditto, ditto, 1s., green, block of 4, mint	16	10	0
Ditto, ditto, 1s., deep green, pair, mint	7	0	0
Ditto, 1861, 1d., carmine, small margins, thinned	10	0	0
Ditto, ditto, ditto	8	8	0
Ditto, ditto, 1d., vermilion, small margins	11	10	0
Ditto, ditto, 4d., pale blue, slightly cut into	6	5	0
Ditto, ditto, another copy, slight thinning	8	0	0
Ditto, ditto, 4d., blue	7	10	0
Ditto, ditto, another copy	10	10	0
Ditto, 1863-4, 1d., deep carmine-red, block of 4, mint	7	15	0
Ditto, ditto, 1d., deep carmine-red, block of 8, mint	18	0	0
Ditto, ditto, 4d., dark blue, block of 4, mint	8	15	0
Ditto, ditto, 4d., blue, block of 8, mint	14	0	0
Ditto, ditto, 6d., bright mauve, block of 4, mint	8	0	0
Ditto, ditto, ditto, block of 8, * slightly creased	14	0	0
Ditto, ditto, 1s., emerald, mint	5	0	0
Ditto, ditto, ditto, pair, mint	11	0	0
Natal, 1857, 1d., blue	8	0	0

* Unused, other than Mint.	£	s.	d.
United States, 1869, 24 c., inverted centre, slightly creased	66	0	0
Grenada, 1888, 4d. on 2s., orange, strip of 3, centre stamp with upright "D," mint	10	10	0
Victoria, 1850, with frame lines, 2d., brown-lilac, block of 5, * full gum but slit across and mended	30	0	0
Collections, Imperial Supplement, 4240	49	0	0
Ditto, Imperial, 2130	54	0	0
Ditto, of Egypt, 300	37	0	0

Sale of March 23rd and 24th, 1920.

France, 1849-50, 1 fc., vermilion, * no gum and slightly thinned	78	0	0
Ditto, ditto, 1 fc., orange-brown, on entire	40	0	0
Ditto, ditto, 1 fc., carmine, strip of 3, close at top, on piece	5	10	0
Great Britain, 1867-83, Anchor, ½s., on white	5	5	0
East Africa, 1915, overprinted O.H.B.M.S., Mafia in circle, 24 pesa, vermilion on buff, 12½ hellers, drab, 25 hellers, dull green, 50 hellers, slate, and 1 rupee, lilac, and on the translation fee stamp, 25 hellers, grey, complete mint set	58	0	0
1915-16, overprinted "G.R. Post Mafia," in green, on India, I.E.F. stamps, 3 pies, ½, 1, 2, 2½, 3, 4, 8, 12 annas and 1 rupee, complete mint sets	7	10	0
Lagos, 1884-6, C.A., 5s., blue, * rubbed on face	5	10	0
Nyasaland Protectorate, 1891-5, ½s., deep blue	2	12	6
Ditto, ditto, ½s., rose-red, mint	4	5	0
Ditto, ditto, ½s., sage-green, ditto	5	17	6
Ditto, ditto, ½s., brown, ditto	10	0	0
New South Wales, Sydney, Plate 1, 1d., rose-carmine, pair	13	0	0
Collection, Imperial, Foreign, 5770	70	0	0
Ditto, Ideal, 14,537, including duplicates	81	0	0
Ditto, Lallier, 1170	40	0	0
Ditto, ditto, 1537	85	0	0
Ditto, Royal, 4763	40	0	0
Ditto, Gibbons, 1749	25	0	0

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MESSRS. WALTER BULL AND CO.

Sale of March 5th, 1920.

Zanzibar, 1908-09, 50 rs., mint	4	10	0
Newfoundland, 6d., orange-vermilion, short at left	3	3	0
New South Wales, 1887-90, 10s., claret and mauve	3	10	0
New Zealand, 1855, blue paper, 1d., red	3	15	0
South Australia, 1891, 5d. on 6d., variety no stop after 5 d, mint	4	15	0
Great Britain, 1841, 1d., pale red-brown, worn plate, block of 12, mint	3	3	0
Ditto, 1858-79, 2d., Plate 9, block of 24, mint	3	3	0

* Unused, other than Mint.	£	s.	d.
Sale of March 18th and 19th, 1920.			
Sicily, 5 gr., vermilion, mint	3	10	0
Ditto, 20 gr., slate, ditto	3	15	0
Ditto, 50 gr., brown-lake, ditto	5	0	0
Baghdad, 1917, 1 a. on 20 p., pale rose,* S.G. 14, slight stain	4	0	0
Ditto, ditto, ditto, rose,* S.G. 22, slight defect	3	15	0
Ditto, ditto, 2 as. on 1 p., ultra-marine, S.G. 25, mint	14	0	0
Ditto, ditto, another copy, used, slight defect	8	0	0
Cape, 1863-64, 6d., bright mauve, pair, mint	4	0	0
Canada, 1859, 17 c., blue, imperf., pair, S.G. 43A	8	5	0
Ditto, 1868, 12½ c., pale blue, block of 9, mint	4	0	0
New Zealand, 1856-9, 2d., blue on thick paper, strip of 3, on entire	3	10	0

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MESSRS. PLUMRIDGE AND CO.

Sale of March 4th and 5th, 1920.

British Guiana, 1852, 1 c., black on magenta	6	10	0
Ditto, ditto, 4 c., black on blue	5	5	0
Canada, 7½d., green	5	5	0
Ditto, thin paper, 3d., strip of 5	7	0	0
Ditto, 6d., purple black	5	0	0
France, perf., 15 c., bistre, vert. tête-bêche pair	11	10	0
Gibraltar, 1903, £1, mint	£7	15s.	and
Ditto, 1904-7, £1, ditto	8	5	0
Beyrout Provisional, 1906, 1 P on 2d., pair, on entire	31	0	0
Lagos, 1904, 10s., mint	11	0	0
Morocco Agencies, single wmk., 2 pesetas, pair, mint, wide "M"	7	15	0
Naples, Cross, ½ t., blue, on piece	39	0	0
Natal, 1908, 30s., mint	22	0	0
Ditto, 1910, £1, mint (2) each	5	0	0
Russian Levant, 1865, 2 k., brown and blue	22	0	0
United States, Navy, 2 c., green*	12	12	0
Collection, War Stamps, 459	16	0	0
Ditto, Europeans, 137	38	10	0
Ditto, Maury and Lincoln, 2028	40	0	0
Ditto, Imperial, Vol. I, 2799	90	0	0

Sale of March 11th and 12th, 1920.

Baghdad, ½ a. on 10 paras, S.G. 4, mint	5	0	0
Ditto, ditto, ditto, S.G. 9, ditto	10	10	0
Ditto, 1 a. on 20 paras, S.G. 22, ditto	7	0	0
Bahamas, Special Delivery, 5d., unveiled overprint, ditto	10	0	0
Bushire, Sep., 1915, 1 kr. on piece	17	0	0
Ditto, ditto, 2 kr., mint	18	0	0
Ditto, ditto, another copy, used	16	10	0
Ditto, ditto, 3 kr., mint	21	0	0
Ditto, ditto, 5 kr., ditto	23	0	0
Ditto, ditto, 1 t., ditto	19	0	0
Ditto, ditto, another copy, on piece	18	0	0
Ditto, ditto, 3 t., used, on piece	58	0	0

* Unused, other than Mint.	£	s.	d.
Canada, thick paper, 10d., blue, re-entry or double print	22	0	0
Cape, blue paper, 1d., red, block of 4	8	0	0
Ditto, white paper, 1s., green, block of 8, mint	29	0	0
Ditto, Woodblock, 1d., bright red, close	5	10	0
Ditto, ditto, another copy, probably repaired	8	10	0
Ditto, ditto, 4d., pale blue	9	10	0
Ditto, ditto, 4d., medium blue	8	15	0
Ditto, ditto, 4d., pale blue, voided corner	8	0	0
Ditto, ditto, 4d., deep rich blue, on piece	12	10	0
Ditto, De la Rue, 1d., block of 8, mint	15	10	0
Ditto, ditto, 4d., block of 8, ditto	12	10	0
Ceylon, imperf., 8d., brown, slight thinning	27	0	0
Ditto, ditto, 9d., purple-brown	9	0	0
Great Britain, 1911-12, ½d., perf. 14, S.G. 308B	9	10	0
Mauritius, late State, 2d., blue, "PENOE"	6	10	0
Newfoundland, 3d., green, 2 blocks of 8, mint each	6	0	0
Ditto, 6½d., scarlet,* rather close	5	5	0
Ditto, 8d., scarlet, block of 6, mint	18	0	0
Ditto, 3 c., vermilion, block of 4, ditto	7	0	0
Ditto, 5 c., black, block of 24, ditto	50	0	0
Ditto, 5 c., rouletted, block of 15, mint	11	0	0
New South Wales, Sydney, 3d., green on greyish	5	5	0
New Zealand, 1855, 1d., dull carmine	14	0	0
Ditto, ditto, 1s., on blued	£10	and	5 5 0
Ditto, ditto, on blued, 1d., red, pair	13	10	0
Ditto, ditto, ditto, 1s., green	6	0	0
Ditto, 1856-9, hard paper, 1s., blue-green	£5	5s.	and 5 15 0
Ditto, ditto, serrated perf., 1s., dull emerald	6	0	0
Ditto, rouletted 7, 2d., blue	11	0	0
Ditto, ditto, 6d., brown	10	0	0
Ditto, pelure, 1d., orange-vermilion, dated copy, slight defect	6	0	0
Ditto, ditto, 1s., deep green	6	15	0
Ditto, rouletted, 1s., deep green	9	10	0
Ditto, perf. 13, 1d., bright orange-vermilion*	70	0	0
Ditto, ditto, 2d., peculiar perforation	10	0	0
Ditto, imperf., 3d., lilac*	6	0	0
Ditto, ditto, 6d., black-brown,* thin paper	5	0	0
Ditto, serrated perfs., 1d., orange-vermilion	42	0	0
Ditto, ditto, 2d., blue	15	0	0
Ditto, ditto, 6d., black-brown, slightly cut into	5	15	0
Ditto, 1864, N.Z., 1s.*	5	5	0
Ditto, ditto, rouletted, 1s., green	5	5	0
Ditto, 1864-7, 2d., pale blue, Plate 1, block of 15, mint	22	0	0

* Unused, other than Mint.	£	s.	d.
New Zealand, lozenges, 2d. *	5	5	0
Sicily, 50 gr., red-brown*	£5	5s. and	6 5 0
Tasmania, 1853, 1d., blue	5	15	0
Sale of March 25th and 26th, 1920.			
Austrian Mercury, 6 k., yellow, on entire	19	10	0
Ditto, 30 k., rose, used	22	0	0
Baghdad, 1 a. on 20 p., red,*			
S.G. 3	5	10	0
Ditto, 2 as. on 1 p., blue,* S.G. 12	5	0	0
Bavaria, 1 k., black	7	10	0
British Bechuanaland, 1888, one halfpenny on 3d., lilac and black, S.G. 29, block of 6, mint	7	10	0
Bushire, 1915, 2 k.	5	5	0
Ditto, ditto, 3 k.	7	10	0
Cape, 1853, blued, 1d., pair	5	15	0
Ditto, ditto, ditto, 4d., bright blue, block of 4	7	0	0
Ditto, ditto, white paper, 4d., block of 6	7	10	0
Ditto, ditto, ditto, 1s., deep dark green, block of 4, mint	21	0	0
Ditto, 1861, 4d., blue	£15	10s. and	17 0 0
Ditto De la Rue, 1d., carmine-red, block of 4, mint	11	0	0
Ditto, ditto, 4d., blue, ditto, ditto	8	0	0
Ditto, ditto, 6d., mauve, ditto, ditto	8	10	0
Ceylon, imperf., 4d., dull rose	40	0	0
Ditto, ditto, 10d., orange-vermilion	5	10	0
Ditto, clean-cut perfs., 8d., brown	16	10	0
Gibraltar, 1st issue, set of 7, mint	8	0	0
Ditto, 1903, £1, mint	8	0	0
Ditto, 1904-7, £1, ditto	8	5	0
Great Britain, 1867, 2s., blue, imperf.*	20	0	0
Ditto, 1887, 3d., brown on orange, block of 4, mint	5	15	0
India, 1866, Long Service, 4 as.	5	10	0
New Brunswick, Connell, 5 c., brown*	26	0	0
New Zealand, Star, rouletted, 2d., slate blue, on piece	13	0	0
Nyasaland Protectorate, on B.S.A., £2*	5	0	0
Oldenburg, 3 gr., black on yellow	6	15	0
Orange River Colony, Collection of 689, mostly mint	70	0	0
Parma, Provisional Government, 5 c., green, used	5	5	0
Portugal, 1st issue, pair, 50 reis	8	10	0
Collection of War Stamps, 928	26	10	0

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MESSRS. HARMER, ROOKE AND CO.

Sale of March 3rd and 6th, 1920.

New South Wales, Sydneys, 1d., S.G. 9, pair	18	10	0
Ditto, another pair, slight defect	12	0	0
Ditto, ditto, 2d., indigo, S.G. 21	5	10	0
Ditto, ditto, 2d., greyish blue, S.G. 15	6	5	0
Ditto, ditto, 1d., S.G. 12A	5	15	0

* Unused, other than Mint.	£	s.	d.
New South Wales, 1852, 3d., complete reconstructed sheet of 50, including 3 pairs and waces	34	0	0
Ditto, 1853, 8d., strip of 3 (one thinned)	8	5	0
Ditto, 1854, 1s., pale red, block of 4	14	0	0
Ditto, 1855, 8d., golden-yellow, pair, close margins	24	0	0
Ditto, ditto, 5d., pair, slight defect	24	0	0
Great Britain, 1882, Anchor, 5s.,* slight defect	6	5	0

Sale of March 10th and 13th, 1920.

Austrian Mercury, 6 k., yellow, slightly thinned	9	10	0
Baghdad, 1 a. on 20 p., claret, S.G. 23, mint	8	17	6
British Columbia, 1865, imperf., 5 c.*	61	0	0
British Guiana, 1853-60, 4 c., deep blue*	11	0	0
Bushire, 5 k., mint	17	0	0
Canada, 6d., greenish black, medium hard wove	5	15	0
Ditto, 10d., blue*	6	5	0
Cape Woodblocks, 1d. £5 and	5	15	0
Ditto, 4d., deep blue	32	0	0
Ditto, 4d., blue	£14 and	14	10 0
Ceylon, imperf., 9d., purple-brown	13	10	0
Ditto, ditto, 1s. 9d., green	£8 and	13	10 0
Ditto, ditto, another copy,* slight thinning	7	15	0
Ditto, ditto, 2s., blue	£9	15s. and	15 0 0
Ditto, 1861, 8d., yellow-brown, slight defect	5	0	0
France and Colonies, 4845 Stamps	560	0	0
Gibraltar, 1904-7, £1, mint	8	15	0
Great Britain, 1840, 2d., blue, strip of 8	7	5	0
Ditto, 1867-83, £1, brown-lilac, Anchor	5	5	0
Ditto, ditto, £5, orange on bleuté, mint	9	10	0
Ditto, ditto, another, on white, Ditto	7	10	0
Ditto, £1, brown-lilac, "I.R. OFFICIAL," 1890, orbs,* with certificate	78	0	0
Naples, 50 gr., brown-carmine	6	15	0
Tuscany, 60 c., red-brown, cut at right	24	0	0
Mauritius, 1848, 1d., S.G. 7, early, slight defect	15	0	0
Ditto, ditto, 1d., red, early	100	0	0
Ditto, ditto, another copy, later	70	0	0
Ditto, ditto, 1d., on bluish, pair	30	0	0
Ditto, ditto, 1d., vermilion on bluish paper, early, minute tear at top	10	0	0
Ditto, 1d., red, early, intermediate	9	0	0
May, 1848, 1d., red on yellowish, intermediate	14	10	0
Ditto, 1d., red on bluish, later state	7	0	0
Ditto, 1d., red, late state	7	10	0
Ditto, 2d., blue	9	10	0

* Unused, other than Mint.	£	s.	d.
Mauritius, 2d., S.G. 16, slightly thinned	14	0	0
Ditto, 2d., blue, earliest state	95	0	0
Another copy of the worn impression	22	0	0
Ditto, 2d., deep blue, large fillet	100	0	0
Another, deep colour, minute defect	45	0	0
Ditto, 1859, Dec., 1d., deep red	10	5	0
Mexico, Chiapas, 1867, $\frac{1}{2}$ r., blue	18	10	0
New Britain on Marshall Islands, first printing, 1d. on 5 pf., S.G. 43, mint	8	0	0
Ditto, 1s. on 1 mark, second printing, mint	30	0	0
New Brunswick, 6d., yellow	5	10	0
Ditto, 1s., mauve	19	0	0
Newfoundland, 4d., orange-vermilion*	8	10	0
Ditto, 6d., ditto*	10	10	0
New South Wales, Sydney, 1d., Plate 2 £6 10s. and	13	10	0
Ditto, ditto, 2d., Plate 1, on piece	6	0	0
Ditto, ditto, 3d., on grey	5	5	0
Ditto, ditto, 2d., earliest state	7	0	0
Ditto, 1855, 5d., dull green	14	0	0
Nova Scotia, 1s., purple, slight tear	9	10	0
Moldavia, 1858, 54 paras, with certificate	16	0	0
Saxony, 3 pf., red	40	0	0
Philippine Islands, 1863, 1 r., lilac, "Habilitado"	6	14	0
Suez Canal, set of 4, originals	9	5	0
Switzerland, Basle, 2½ r.*	30	0	0
Ditto, Geneva, 1847, 5 c., Small Eagle	8	15	0
Ditto, ditto, ditto, 5 c., Large Eagle*	9	0	0
Ditto, ditto, 1849, 5 c., on entire	8	15	0
Ditto, Neuchatel, 1851, 5 c., ditto	10	0	0
Ditto, ditto, another copy	8	15	0
Ditto, Zurich, 4 r., cut at left	17	0	0
Ditto, ditto, March, 1850, 2½ r.	15	0	0
Western Australia, 1857, 2d., S.G. 16	7	15	0
Ditto, ditto, 6d., grey-black	4	10	0
Sale of March 17th and 20th, 1920.			
Great Britain, "V.R.," 1d., black, block of 4, mint	120	0	0
Ditto, 1840, 2d., blue, block of 4, mint	55	0	0
Ditto, ditto, ditto, pair, ditto	21	0	0
Ditto, ditto, ditto, single, *slight crease	5	15	0
Ditto, 1847-54, 10d., brown, mint £6 10s. and	5	15	0
Ditto, 1857, Small Garter, 4d.*	6	10	0
Ditto, 1862, 3d., rose, white dots, S.G. 78, mint	15	0	0
Ditto, 1867-83, £5, mint	7	0	0
Ditto, another copy, used	8	0	0
Ditto, ditto, Cross, 10s., grey-green and mint	20	0	0
Ditto, ditto, ditto, £1, brown-lilac	8	10	0
Ditto, ditto, Anchor, 10s., on blue £5 and	8	0	0
Ditto, 1877, 4d., sage-green, Plate 17, few perfs. missing	21	0	0

* Unused, other than Mint.	£	s.	d.
Great Britain, Oct., 1888, £1, brown-lilac, mint	13	10	0
Ditto, another copy, used	6	5	0
Ditto, 1911-12, perf. 14, $\frac{1}{2}$ d., S.G. 308B, and mint	35	0	0
Ditto, "O.W. OFFICIAL," 1902, 10d., mint	9	10	0
Ditto, "GOVT. PARCELS," 1d., lilac, over-print inverted, mint	15	0	0
Ditto, Beyrout Provisional, 1 p. on 2d., on piece	15	0	0
Ditto, ditto, ditto, mint	18	0	0
Germany: China, 1900, 50 pf., mint	14	0	0
Lagos, 1884, 10s., purple-brown, mint	9	10	0
Russian Levant, 10 p., brown and blue	10	0	0
Ditto, 2 p., blue and red	14	0	0
Samoa, 1914, 2½d. on 20 pf., double surcharge, on piece	15	0	0
Ditto, ditto, ditto, pair, one, ditto	16	0	0

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MR. A. H. THOMPSON.

Sale of February 17th and 21st, 1920.

Great Britain, 1840, 2d., blue, strip of 3	3	0	0
Ditto, 1847-54, 1s., pale green, block of 4, slightly cut at left	3	7	6
Ditto, 1870, 1½d., rose-red, "O.P.P.C."	2	17	6
New South Wales, Sydney, 3d., yellow-green on bluish	4	4	0
Ceylon, 1861, intermediate, 8d., brown	5	0	0
France, 1849, 40 c., orange, pair on piece	4	12	6
Gibraltar, 1907-11, 8s., mint	3	15	0
Grenada, 1s., mauve, "SHILLING"	8	8	0
Holland, 1852, 15 c., orange, strip of 4	9	0	0
New South Wales, Sydney, 2d., Plate 2, on bluish	4	0	0
Southern Nigeria, 1907-10, £1, purple and black on red, mint	3	15	0

Sale of March 3rd and 5th, 1920.

Bushire, 5 ch., carmine and brown, mint	8	10	0
Gibraltar, 1st issue, set of 7, ditto	6	10	0
Ditto, 1903, £1, ditto	8	8	0
Ditto, 1904-7, £1, ditto	8	15	0
Cameroons, set to 5s., 14, ditto	10	10	0
Cape, 1855-8, 1d., rose-red, block of 4	6	15	0
Ditto, 1861, 1d., carmine	5	5	0
Ditto, ditto, 4d., deep blue, tiny tear	15	10	0
New South Wales: Sydney, 1d., Plate 2, on bluish	5	5	0

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