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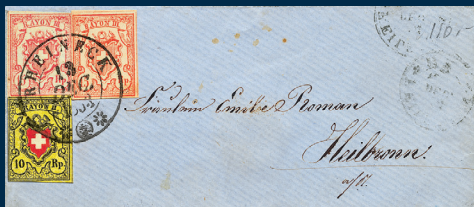


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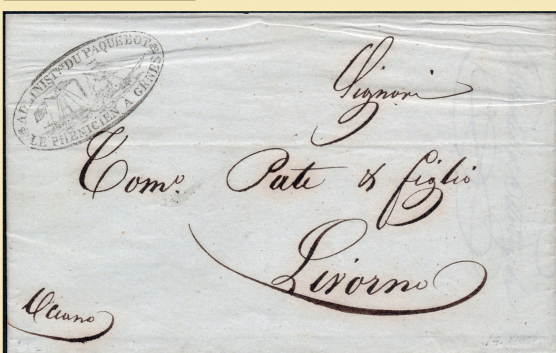
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EDITOR: ANTHONY S. BARD FRPSL

8 North End, London, NW3 7HL, UK

Telephone: 07977 989812 Email: LPeditor@rpsl.org.uk

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Contact for General RPSL Business, including LP Delivery

The Secretary, RPSL, 15 Abchurch Lane, London EC4N 7BW, UK

Tel.: 020 7486 1044. Email: secretary@rpsl.org.uk

Contact for RPSL Expert Committee

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From the Editor.

Light in a Time of Shadows

Tony Bard FRPSL

A FRIEND COMMENTED TO ME RECENTLY, in reference to the antiquated moving forward of the clocks in the UK that takes place in late October, that he doubts if anybody really wants an additional hour in 2020. As the dark clouds of lockdown return to many parts of the world and the regrettable impact this is now having on the Society's programme of meetings, there have, nonetheless, been some very bright spots recently. The successful Grand Auction in support of *Tomorrow's Royal* and the amazingly generous gift from The Spear Charitable Trust are indications of the huge support that exists for our Society, regardless of current trials and tribulations.

On a personal note, I am privileged to be in a position to oversee possibly the most constant feature of our Society, which remains unaffected by the pandemic, namely this publication. It also reflects the unceasing support provided by members and non-members alike, for the aims of this Society. One of the pleasures of being Editor has been the opportunity for me to get to know so many of you, dear readers. Just as I was getting into my editorial stride and looking forward to meeting other members in person at No. 15, circumstances intervened to knock that plan on the head. So now, in these socially-distanced times, my phone and email are my major means of communication. My phone is the closest way that I can now get to know you personally and I am always happy to discuss prospective, pending or published articles. If I don't respond to a missed call, it's more likely that my phone has decided to misroute it somewhere or failed to log the call, rather than any avoidance on my part.

The slight downside to the increase in call traffic is that I now have to answer numbers that I do not recognise. This was once anathema to me. I adopted a zero tolerance stance because of the repeated spam calls asking me about my recent car accident (there wasn't one), the problems with my internet (wrong provider) the supposed outstanding bill (from a company that I had never heard of) etc. Now I have to answer every call, as there may be an author on the other end!

In many ways, an unknown number has become something like a page in an approval book. (Do they still have approval books, I wonder?). I remember the sense of anticipation when turning the page of a newly-received book and seeing stamps in the flesh that I had only seen previously in black-and-white catalogue illustrations. In the same way, I have no idea what philatelic vista could be about to be revealed to me by an otherwise anonymous call. From my own narrow collecting standpoint, this has actually been the biggest plus to being Editor. I am being constantly educated by almost every article that lands on my desk. (Of course they don't actually land on my desk until the finished *LP* arrives - up until then it's all virtual!). As I read every single word of every submission that I receive, I have absorbed a huge amount of information on subjects that I knew little or nothing about previously, so please keep them coming! I await your call.

This issue sees the conclusion of two major multiple part contributions, Keith Klugman's census of the Natal embossed issues on cover and Boštjan Petauer's comprehensive coverage of the Slovenian Chainbreakers (including possibly one of the longest tables to have featured in the *LP*). Fear not, there are similarly lengthy articles of record to come! I am delighted to also report a very positive response to my appeal for thematic (topical) and revenue articles. These will now be reviewed by those who have expertise in such matters and some will feature in future editions. The January-February edition also promises to be another record-breaker.

Natal: Use of the 1857 Embossed Stamps. Part 3

Keith P. Klugman FRPSL

Use of the 6d Embossed on international mail

The nine recorded examples of Natal 6d embossed stamps used on letters within the colony of Natal were described in part 2 of this three-part series (Klugman 2020). This paper attempts to provide for the first time a census of all the recorded uses of this value on cover by also discussing its use beyond the borders of Natal. This paper concludes by updating the census of the three recorded 9d embossed stamps on cover (Klugman, Eichele and Dickson), and the 11 recorded one shilling embossed stamps on cover (Klugman 2009), thus completing the record of the 1857 embossed stamps on cover.

Table 1 records all the known uses of the embossed green 6d 1857 Natal stamp on cover, both within and outside Natal. From a postal history point of view, it is worth analysing their usage under the headings of origin, destination, and rate. We will also consider the more traditional perspective of the stamps themselves and their cancels on cover.

Origin

The local rate of postage within Natal in 1857, when the first issue embossed stamps appeared in May 1857, was 3d. In addition, letters addressed internationally were almost universally routed through the port of Durban (the two recorded overland covers to, or through, the Orange Free State, are discussed under the heading 'Destinations' below). As has been discussed (Klugman 2020), there was a fee of 3d payable at the port of Durban – covers to all destinations beyond Durban were sent unpaid and required postage to be paid on receipt of the letter during the period of use of these stamps (1857-1861). The 6d stamp was thus required on all international mail that originated outside of the port of Durban in Natal (3d internal Natal postage to Durban plus the 3d port fee). International mail originating in Durban itself did not require the additional 3d internal Natal postage fee and a 3d stamp was sufficient to pay the port fee, unless the cover was double weight in which case a 6d stamp was required – the four recorded examples of which will be described under the 'Rates' heading below.

The great majority of 6d embossed franked covers therefore originated in the internal regions of Natal, which were very sparsely populated, except for the capital city of Pietermaritzburg which is around 80 km (50 miles) inland from Durban. There are a total of 62 examples of 6d embossed stamps on cover recorded in this census between 1857 and 1861, which in the context of comparative rarity, number less than the 70+ recorded uses of the Penny Black on 6 May 1840 first day cover.

The nine internal uses within Natal have, as mentioned above, been recently described in *THE LONDON PHILATELIST* in the second part of this series (Klugman 2020).

Of the remaining 53 international covers, the great majority (81%) originated inland in Pietermaritzburg (43 out of 53). Durban itself was the source for six international frankings (four covers paying the double weight port fee; one at the overland 6d rate to Grahamstown via the Free State; and a single port fee plus 6d registered cover to Scotland).

The use of a 6d embossed stamp on cover for international mail originating outside Durban or Pietermaritzburg is thus a great rarity, with just a single example recorded each from the next largest towns of Verulam and Umhlali in 1857. Manuscript cancellations were used to cancel the 6d stamps prior to receipt of their numeral cancels '3' and '4' respectively in 1859 – numeral cancels '1' and '2' were allocated to Pietermaritzburg and to Durban.

In 1861 two further examples of international mail originating outside of Pietermaritzburg and Durban are recorded; one more from Umhlali, but now cancelled with the numeral cancel '4'

allocated to that town, and a single cover originating in Umzinto with the 6d cancelled with its '7' numeral cancel. These four rare origin covers are illustrated in Figures 1-4.

In the Mann collection there is a cover with an untied 6d stamp cancelled with a Little Tugela manuscript cancel; while this manuscript cancel has been recorded on one other 6d Natal embossed stamp in the Porter collection, the stamp on this cover cannot be confirmed to have originated on the cover to Chichester, which lacks a London or English port arrival mark, is not part of a known Natal correspondence and lacks an indication of the 6d due on an incoming letter to England from 1858 onwards, when that post office opened. There is a small manuscript '1/-,' but it is unlike the shilling mark due on double weight covers. If the cover was double weight and had one shilling due, it should have been franked at one shilling from an inland town. For these reasons this cover is not included in this census.

Destinations

The significant majority of Natal 6d embossed stamps on cover paid local postage either to Cape Town, or to the UK. Surprisingly few covers are recorded to other destinations.

Within the Cape Colony, to a destination other than Cape Town, there are only three recorded 6d covers to Grahamstown, two from Pietermaritzburg by sea, one of which is endorsed "Per Mail Steamer via Port Elizabeth" (Table 1, Covers nos. 25 and 26) and a third from Durban (Table 1, Census no. 27). This last is a remarkable cover in the Mann collection, routed overland, paid at the 6d overland rate from Natal and endorsed 'Via the Free State.' Additionally, it is a turned cover, bearing a 4d Cape triangular stamp for the initial journey to Durban, endorsed 'Overland via Colesburg' (Figure 5). Mrs Cato in Grahamstown wrote to her husband George Christopher Cato in Durban, and he turned the envelope and replied to her care of Rev Slater at Assegai Rivers near Grahamstown. The Cato family had originally lived in Grahamstown, before moving to Durban where George was a prominent businessman and the first Mayor of that city from August 1854 to August 1856 (O'Byrne). The 6d marking on the cover is an enigma if it is actually a due marking, rather than a paid marking. Transit mail through the Free State was not supposed to accrue additional charges in the Cape, but due markings on mail to the Cape from Natal were variable (see below) and if it was considered unpaid beyond the Free State, then it could have been charged 4d for Cape Colony postage plus a 2d unpaid fine, i. e. 6d. Another possibility is that the 6d was accepted all the way from Durban to Grahamstown, but extra pages were added inside the envelope and the cover now weighed over half an ounce, which would have accrued a further 6d due.

Only one cover franked with a Natal embossed stamp is recorded addressed to a Boer Republic (Table 1, Census no. 28, see Figure 6). This unique cover originated in the short lived (1856–1860) Boer Republic of Lydenburg, before it was incorporated into the Republic of South Africa (Z. A. R.). It was hand-carried to Pietermaritzburg where a 6d embossed stamp was added to pay the overland rate to Bloemfontein in the Oranje Vrijstaat (Orange Free State). It is dated 24 November 1858 and endorsed 'Betaald' (Paid). There is correctly, no due marking (Figure 6).

The use of this stamp on covers to international destinations beyond southern Africa are to England (24 covers), Scotland (seven covers) or Ireland (one cover), with just two exceptional covers to other destinations. No 6d embossed covers are recorded to the rest of Africa, to Asia or to the Americas. One is known to continental Europe and one to Australia; these two covers are described below.

The only recorded use of the 6d embossed Natal stamp to continental Europe is a cover dated 9 April 1869 to Bremen (Table 1, Census no. 58, see Figure 7). It is rated 10d due to the UK, with 28 silbergroschen due in Germany. It was carried on the Union steamship Norman from Cape Town, with a London transit on the reverse of 2 June 1859, and has an RPSL certificate dated 1980. The 6d paid local Natal postage from Pietermaritzburg to Durban and the port fee.

The only recorded use of the embossed 6d to Australia (Table 1, Census no. 59, see Figure 8) is endorsed 'June 59' and although addressed to Melbourne, has a blue-green handstamp 'Missent to Adelaide S.A.' It is endorsed 'Per First Ship via Mauritius.' Posted from Pietermaritzburg, it arrived in

Melbourne on 28 October 1869 with 8d due. The cover has a BPSB certificate dated 1998.

Rates

All the covers discussed so far pay the single rate of 6d from inland Natal to Durban (3d) and the Durban port fee (3d), or the 6d overland rate to the Cape via the Free State, or in one instance to the Free State itself.

On arrival at the Cape, paid letters from Natal were dealt with in variable fashion – either no due markings, presumably through some arrangement to pick up mail at the post office or port in Cape Town; 4d due, for a port fee in Cape Town; 8d due, for a port fee plus internal postage outside the immediate confines of the city. An analysis of the 6d covers in Table 1 addressed to Cape Town itself reveals 14 covers, of which eight have no due marking; four were charged 4d; and two, possibly having travelled overland from Port Elizabeth, were charged 8d.

Double rate letters exist from Durban paying the double rate port fee. Only four such covers are recorded (Table 1, Census nos. 29-31 to England and Cover no. 51 to Scotland).

Higher rates of international postage would require either multiples of the 6d on cover or the addition of other values. Only a single used pair of the 6d exists (Figure 9) and it is not on cover.

Multiple frankings of embossed Natal stamps, including a 6d stamp, are great rarities with two examples recorded paying the internal triple rate of 9d (3d + 6d) within Natal (Table 1, Census nos. 4 and 5) and one paying the six-times internal 3d rate of 1s 6d - 6d plus one shilling (Table 1, Census no. 6,). These covers were discussed and illustrated in Part 2 of this series of articles (Klugman 2020). On international mail, just three examples of mixed frankings of embossed Natal stamps, including a 6d in the franking, are recorded, and these three covers are described now.

A 6d + 3d franking, paying the 3d port fee from Durban and 6d registration, dated 23 June 1859, was sold as lot 356 in the Vivian Sussex sale by Cavendish Auctions on 6 March 2002 (Table 1, Census no. 60). It has a BPA certificate dated October 2001 and is addressed to Aberdeen. Somewhat unusually it was accepted as fully paid in Scotland, with London transit and registered markings (Figure 10). It is endorsed 'Per Perseverance.'

A famous 6d plus one shilling cover was in the Hart Collection, then the Besançon Collection and is now in the author's collection. It pays 1s 6d, which is comprised of the double rate of postage from Pietermaritzburg (2 x 3d) plus a double port fee (2 x 3d) plus 6d registration (Table 1, Census no. 61). Dated 7 May 1859 it was carried on the Rennie's steamer *Waldensian* on 10 May to Cape Town and then the Union Steamer *Phoebe*, arriving in Devonport on 25 June 1859. It too has no due markings, although it is slightly reduced at left and these markings may have been removed (Table 3, Census no. 11, see Figure 11).

The highest franked embossed cover bearing a 6d stamp also originated in Pietermaritzburg and is also addressed to England – it has in addition to the 6d, two shillings to pay the 2s 6d quadruple rate to Durban (1s), quadruple port fee (1s) plus 6d registration (Table 1, Census no. 6). This cover is appropriately marked 2s 6d due, for four times the 6d packet fee to England plus 6d registration. It was the top realisation in the sale of the Willcocks Collection of registered letters, sold as lot 1684 by Cavendish on 25 July 1999. Carried to Cape Town by the Rennie steamer *Madagascar*, it missed the Union steamer *Dane* so was sent by HMS *Southampton*, with London Registered transit and Bolton arrival on 26 May. This cover (Table 3, Census no. 11, see Figure 12), part of the famous Weinberger collection, is now also in the author's collection and has a BPA certificate from 1999.

Period of Use, Cancellations and Stamps

The recorded period of use on cover of the 6d embossed stamp is 1857–61, but 90% of the recorded use was from June 1857 to June 1859, a period of just two years. Fifty-six of the 62 recorded covers were used in this two-year period. Their use ended when the Perkins Bacon 3d Chalon head stamp was issued in June 1859. No 6d embossed stamps are recorded on cover in 1860. In response to a shortage of the Chalon 3d stamps there was a two-month period in August and September

1861 from which six covers are recorded – three were used locally in Natal during that period (Table 1, Census nos. 7, 8 and 9), but also three were addressed to England (Table 1, Census nos. 46, 49 and 50), of which just two are available to collectors (Census no. 46 is in the Mann collection at RPSL).

All but one of the known cancellations on 6d stamps on cover are illustrated in Figures 1-12.

The earliest recorded covers from Pietermaritzburg, however, were cancelled with a mute cancel, rather than the more familiar oval, on most of the illustrated examples. The earliest recorded use of the 6d embossed stamp on cover is shown in Figure 13. Posted at the latest on 10 June 1857, before the rate reduction (from 1s to 6d) on 1 August 1857 on letters from the Cape to England, it shows a 1s due charge (Table 1, Census no. 52). It was carried by the Rennie *Madagascar* which departed Durban on 10 June 1857, thence by the Lindsay steamer *Ireland*, arriving in Bristol on 13 August with Glasgow transit and 15 August Oban arrival. The cover has BPA certificates of 1957 and 1998. The 6d stamp has the Pietermaritzburg mute cancel and there is also a faint Pietermaritzburg oval on the front of the cover to the left of the 1s due marking (Figure 13). There are two other early covers with the 6d cancelled by the mute cancel, one to Durban (Table 1, Census no. 6) and one to Cape Town (Table 1, Census no. 10).

Aside from the Durban crown cancel, the manuscript cancels of Umhlali and Verulam (illustrated in Figures 1 and 2), the numeral cancels recorded on 6d stamps on cover are the three recorded uses in August and September 1861 – the ‘1’ of Pietermaritzburg (Table 1, Census no. 46; the ‘4’ of Umhlali (Table 1, Census no. 49, see Figure 3) and the ‘7’ of Umzinto (Table 1, Census no. 50, see Figure 4).

Most of the 6d stamps on cover are touched by scissors separation on one or more sides, but there are a very few extraordinary examples with all four margins perhaps the finest of which is illustrated as Figure 14 – two such examples from the same correspondence to Thomas Maclear at the Royal Observatory in Cape Town are recorded (Table 1, Census nos. 17 and 18. Census no. 17 is illustrated in Figure 14). Originating at the Ekukangeni mission in Zululand, this remarkable large four-margined stamp on cover entered the mails at Pietermaritzburg. Payment of postage due in Cape Town (as we have seen) was variable and there is no postage due recorded on this cover in Cape Town itself.

Of the 62 examples of the Natal 6d embossed stamp on cover, only 10 are clearly four-margined and of those 10, only five have large margins, one of which has just three large margins. Because of their rarity, four-margined, and especially large margined stamps, both on and off cover attract significant premiums.

In summary, this paper records a total of 62 examples of the 6d embossed stamp of 1857 on cover with 53 to international destinations, and illustrates the rarities of origin, rate and destination among them.

Uses of the 1857 9d embossed

The 9d value, paying a triple 3d rate, is the rarest 1857 embossed stamp on cover, with just three covers or fronts recorded. These are listed with updated provenance in Table 2. The recorded use of a single 9d on cover (Table 2, Census no. 2) from the Mann collection and the only recorded 9d pair, on a large part of a package (Table 2, Census no. 3) were described in Klugman (2009). The largest recorded embossed franking on cover, a 9d and block of four one shilling stamps (Table 3, Census no. 5) is described below.

Uses of the 1857 1s embossed

The shilling on cover has been recorded on front or cover 11 times to date, including a cover in the RPSL Expert Committee files (Table 3, Census no. 3) last seen in 1930 (Klugman 2009, 2020). The single shilling rate, either to pay quadruple local 3d postage, or double the 6d postage (3d local postage plus 3d port fee at Durban) on an outgoing letter posted at an inland town, comprise seven

of the recorded covers. Six originated in Pietermaritzburg and only a single shilling cover (Table 3, Census no. 1) originated in Durban. The multiple frankings involving a 6d have been illustrated in Part 2 of this series of articles (Klugman 2020, Figure 11) and in Figures 11 and 12 in this article. Since the known uses of the shilling were published (Klugman 2009), remarkably, after 112 years, another shilling cover has come onto the market. It is from the local Goodricke Correspondence and has been prepaid at an eight-times rate of two shillings, with two embossed one shilling stamps cancelled by Pietermaritzburg mute cancels, which were used only in late 1857 on this issue (Table 3, Census no. 4, see Figure 15).

Finally, the highest value franked embossed cover of Natal ends our census. Also addressed to the Attorney Goodricke in Durban, it is franked with the only recorded block of four of any embossed stamp, in this case the top value of one shilling, plus a 9d, prepaying the 19 times 3d rate on a large parcel (Table 3, Census no. 5, Figure 16). Aside from the tête-bêche 3d on a front, this is arguably the most important franking of the embossed issue on cover.

This concludes the first ever census of the postal uses of the embossed Natal issue of 1857. Interesting to note that this arrangement for express delivery to Prussia predates the introduction of express delivery for domestic mail in Denmark on 1 August 1865. There can be little doubt that

Addendum

With thanks to Peter Newroth FRPSL, an additional example of the 3d embossed (now Census no. 114a), uniquely addressed to Cradock via Cape Town was assessed 8d due for the 4d port fee in Cape Town and 4d postage to Cradock. The Natal 3d, cancelled 20 March 1859, paid the Natal port fee.

Acknowledgements

I would like to acknowledge the Natal collectors whom, over the past 2½ decades, have generously shared pictures of their covers with me. I wish to particularly thank the RPSL for pictures from the Mann collection, Martin Eichele for research on the early auction appearances of a number of these covers, and Roger Porter for illustrations of his excellent contemporary collection. All illustrations except Figures 5a and 5b (Mann Collection at the RPSL) and Figure 10 (Vivian Sussex sale, Cavendish Auctions, 6 Mar 2002), are from the author's collection. While this census has been put together over 25 years, it is likely, indeed almost certain, that some additional covers exist. If RPSL members have illustrations of any such items, please feel free to share them with the author, through the Editor.

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Census Tables and illustrations follow overleaf.

Table 1. Census of all recorded uses of the Natal 6d embossed stamp on cover.

Census no.	Rate	Franking	Date	Origin Cancel	Destination	Notes and Provenance
1	6d	Single 6d, four margins	6 Oct 1858	Durban blue Natal CDS	PMBurg, Natal	Pearse Corres. Porter Coll. ex-Forrester; Robson Lowe British Empire, June 1988; Collectors Mail Auctions. 1973.
2	6d	Single 6d, four margins	-	Umhlali ms	PMBurg, Natal	To Dean of PMBurg. ex-Fred Cooper, Librarian at Port Elizabeth, who purchased it from the Dean! Ex-R. W. Wilson; Ex-late John Dickson, RPSL cert. 2 June 1939; Spink, 14 Oct 2020, lot 226.
3	6d	Single 6d		PMBurg oval	Greytown, Natal	Wyndham Corres. Grosvenor, 19 May 2010, lot 324
4	9d	6d + 3d	-	PMBurg oval	Greytown, Natal	Wyndham correspondence. Ex-Behr, Klugman Coll.
5	9d	6d + 3d		'Patrol After Bushmen' ms, PMBurg oval	Fort Scott, Umhlali, Natal	Klugman Coll., Roumet cert. 2011.
6	1/6	6d + 1s	-	PMBurg mute	Durban, Natal	To Goodliffe. RPSL cert 14,818; Köhler, 12/30.
7	3d	6d bisect	16 Sep 1861	'4' Umhlali	Durban, Natal	To Sweedie. Ex Hall; Robson Lowe, British Empire 1939; ex-Bowlby, Robson Lowe, 11 Jul 1956; ex-Burrus, Robson Lowe, 27 Nov 1963, lot 416
8	3d	6d bisect	13 Aug 1861	'4' Umhlali	Durban, Natal	To Edmonds. Ex-Bowlby. Status uncertain. RPSL cert 84,826
9	3d	6d bisect	23 Sep 1861	'7' Umzinto	Durban, Natal	To Townsend. Tapling collection, British Library Philatelic Collections.
10	6d	Single 6d		PMBurg mute	Cape Town, CGH. 18 Jul 1857	To Anderson Saxon. No due marking. Hurst Collection, Durban Museum.
11	6d	Single 6d		PMBurg oval	Cape Town, CGH. 22 Oct 1857	To Anderson Saxon. No due marking. Sotheby's South Africa, 14 Jun 1995, lot 309.
12	6d	Single 6d		PMBurg oval	Cape Town, CGH. 22 Oct 1857	To Eaton. 4d due. Porter Coll.; Harmers 12 May 1964; RPSL cert 34,103.
13	6d	Single 6d		PMBurg oval	Sir Lawry's Pass, Cape Town, CGH. 23 Nov 1857	To Haasmeijen. 8d due (extra 4d to the Pass). Grosvenor 9-10 Dec 2009, lot 1567; Bodily stock.
14	6d	Single 6d	10 Nov 1857	PMBurg oval	Cape Town, CGH. 23 Nov 1857.	To Anderson Saxon. No due marking. Hart Sale, Cavendish Auctions, 25 Jun 93, lot 53; International Phil Service Auction, Johannesburg, 6 Dec 1997, lot 153; Holcombe cert.

Table 1. Census of all recorded uses of the Natal 6d embossed stamp on cover.

Census no.	Rate	Franking	Date	Origin Cancel	Destination	Notes and Provenance
15	6d	Single 6d, four margins	10 Dec 1857	PMBurg oval	Cape Town, CGH. 24 Dec 1857.	To Anderson Saxon. 4d due. Hart Sale, Cavendish, 25 Jun 93, lot 50; Christie's Robson Lowe 13 Dec 94, lot 694; Spink Private Treaty Dec 1999; Schuyler Rumsey, 3 Dec 2005, lot 2251; Spink, 12 Jul 2006, lot 1094.
16	6d	Single 6d		PMBurg oval	Cape Town, CGH. 23 Jan 1858.	To Eaton. 4d due. Harmer Rooke, Nov 1964; Robson Lowe 13 Mar 1991; Johnson stock.
17	6d	Single 6d, large margins	31 Mar 1858	PMBurg oval	Cape Town, CGH. 30 Apr 1858	From Ekukangeni Mission, Zululand. To Thomas Maclear. No due marking. Corinphila, 1970; Feldman, 16-21 Nov 1987, lot 41,118; ex-Hefferman; Spink, 29 Jan 2015; RPSL cert 71500; Brandon cert 1988; Holcombe cert 1995; Klugman Coll.
18	6d	Single 6d, large margins		PMBurg oval	Cape Town, CGH. 6 Aug 1858.	To Thomas Maclear. No due marking. Ex-Forrester; RPS cert 9 Dec 87, BPA cert 142,811; Lady Hope David Feldman sale, 9 Nov 2003 lot 20,421; ex-Klugman Coll.
19	6d	Single 6d	3 Aug 1858	PMBurg oval	Cape Town, CGH. 14 Aug 1858	To Anderson Saxon. No due marking. Ex-Forrester. Signed 'A D' (Alberto Diena) RPSL cert 144,891.
20	6d	Single 6d		PMBurg oval	Cape Town, CGH. 22 Sep 1858.	To Schmiek, Chemist. 4d due. Ex-Marie de la Quellerie, Harmers, 22-23 May 72, lot 41. BPA cert 1965. Ex-Illman; ex-Johnson.
21	6d	Single 6d		PMBurg oval	Cape Town, CGH. 19 Mar 1859	To Thomas Maclear. Cover and stamp reduced at right. No due marking. Ex-Forrester. Robson Lowe Postal History auction, 28 Jul 1943; ?RPSL cert 43; Christies Mar 1992; Holcombe cert. 2 Oct 1995; Genuine but cannot certify it belongs. Signed 'E D' (Enzo Diena).
22	6d	Single 6d, four margins		PMBurg oval	Cape Town, CGH. 27 Apr 1859	To Thomas Maclear, Port Elizabeth, 23 Apr 1859 transit. 8d due - may indicate 4d P. E. port fee + 4d overland from P. E. BPA cert 1994 no. 81949 - 'stamp removed and replaced'; ex-W. F. Lea; Schuyler Rumsey, 12 Mar 2005, lot 2252.
23	6d	Single 6d, four margins		PMBurg oval	Cape Town, CGH.	To Eaton. No due marking. Hurst collection, Durban Museum. Possibly ex-Weinberger.
24	6d	Single 6d		PMBurg oval	Cape Town, CGH	To van der Sandt de Villiers. Stamp torn. 8d due (maybe overland from Port Elizabeth). Argyll Etkin ref collection.

Table 1. Census of all recorded uses of the Natal 6d embossed stamp on cover.

Census no.	Rate	Franking	Date	Origin Cancel	Destination	Notes and Provenance
25	6d	Single 6d		PMBurg oval	Grahamstown, CGH	To Rev Pearse. Endorsed 'via Port Elizabeth' with PE 18 Jan 1858 transit. 8d due for P. E. port fee + overland to Grahamstown. Köhler 73/74; Stefan Welz Johannesburg Auction 13 Jul 1994, lot 250; BPA cert 1976.
26	6d	Single 6d		PMBurg oval	Grahamstown, CGH. 18 Feb 1858	To Rev Bolton. P. E. 6 Feb 1858 transit. 8d due as above. Porter Coll.
27	6d	Single 6d		Durban blue Natal cds, 19 Jan 58	Grahamstown, CGH.	To Mrs Cato. Endorsed 'via Free State./ Originated in Grahamstown' and paid on reverse with CGH 4d to GC Cato in Durban. Endorsed on reverse 'Overland Via Colesburg' with 3 Jan 1858 transit there. Natal 6d paid rate only to Free State. 6d due (4d Cape postage + 2d fine for unpaid). Mann Coll., RPSL.
28	6d	Single 6d	24 Nov 1858	PMBurg oval	Bloemfontein, Orange Free State.	To A Smellekamp. Originated in Boer Republic of Lydenberg. Entered mails in PMBurg. Endorsed 'Betaald' (Paid). No due markings. Ex-Dickson, Trotter.
29	6d	Single 6d	8 Sep 1858	Durban blue Natal cds	London, England. 1 Nov 1858	To John James. Plymouth Ship Letter [Robertson S9] 31 Oct 1858 transit. Double rate. One shilling due. Klugman Coll.
30	6d	Single 6d	20 May 1859	Durban blue Natal cds	London, England. 28 Jul 1859	To Dickinson. Double weight. Endorsed 'per Zulu.' One shilling due. Mann Coll., RPSL.
31	6d	Single 6d		Durban blue Natal cds	London, England. 28 Jul 1859	To Dickinson. Double weight. One shilling due. Harmers, 23 Mar 1959; Legnassi, 6 Feb 1981, Corinphila, lot 914; RPS cert 114,922; Porter Coll.
32	6d	Single 6d		PMBurg oval	London, England. 31 Dec 1857	To Bromehead. 6d due. Ex-Klugman, Johnson.
33	6d	Single 6d		PMBurg oval	Wheatley, Oxfordshire England. 9 Jan 1858	To Townsend. London 8 Jan 1858 transit. 6d due. Mann Coll., RPSL.
34	6d	Single 6d		PMBurg oval	London, England	To Dermott. 6d due. Harmers NY, 16 Feb 1944; Siegel, 5 Jun 1995, lot 471; HR Harmer, 9 Oct 2008, Mail sale lot 3157.
35	6d	Single 6d		PMBurg oval	London, England	To Bryne. Liverpool Ship transit, 10 Apr 1858. 6d due. Feldman, 19-21 May 2011, lot 31146; PFSA cert. 25 Jun 1977, no. 3453.
36	6d	Single 6d		PMBurg oval	London, England. 28 Jul 1858	To Godlonton. Devonport transit. 6d due. Hart sale, Cavendish, 25 Jun 1993, lot 51; Porter Coll.

Table 1. Census of all recorded uses of the Natal 6d embossed stamp on cover.

Census no.	Rate	Franking	Date	Origin Cancel	Destination	Notes and Provenance
37	6d	Single 6d		PMBurg oval	Essex, England 8 Dec 1858	To Dixon. 7 Dec 1858 Devonport transit. 6d due. Fanelli sale, 9 May 89; RPSL cert 13,449; Siegel, 23 Mar 1971, lot 248; Siegel, 25 May 1979; ex-Klugman; ex-Johnson, Spink 14-15 Apr 2020, lot 1322.
38	6d	Single 6d	5 Feb 1859	PMBurg oval	Bolton, England 23 Mar 1859	To Joseph Slater. Plymouth Packet Letter, 6d due. Ex-Johnson, Philatelics Auction, 16 Nov 2004.
39	6d	Single 6d		PMBurg oval	Manchester, England 2 May 1859	To Mason. 1 May 1859 London transit. 6d due. Postal Hx Soc Expert Committee cert. 29 Oct 1946; Hocombe cert. 1985; ex-Draper, Klugman, Johnson.
40	6d	Single 6d		PMBurg oval	Southwell, Notts., England. 2 Jun 1859	To Townsend, Mourning cover. 2 Jun 1859 London transit. 6d due. RPSL cert 6 Feb 1935, no. 18020, states 'ex-Yardley'; Harmers, 3 Feb 1971; William Frazer, Spink, 25 Mar 2004; SG Auctions, 14 Dec 2009; Lugdunum 26 May 2010, lot 279.
41	6d	Single 6d	12 Apr 1859	PMBurg oval	Hull, Yorks., England. 2 Jun 1859	To H Moss. Redirected from Liverpool. London transit. Dated from letter from Natal Land and Colonization Co., PMBurg. Paid blue oval bottom left – no illustration seen. M. D. Piggin Plusnet mail auction, lot 383, Auction 214, Jan 2013;
42	6d, large margins 3 sides	Single 6d		PMBurg oval	London, England. 26 Jun 1859	To Lord Bishop of Cape Town. Devonport transit. 6d due. Harmers, 18 Dec 1963; Robson Lowe, 14 Apr 1966; Ex-Marie de la Quellerie, Harmers 22 May 1972, lot 39; Ex John Dickson; Klugman Coll.
43	6d	Single 6d		PMBurg oval	Bedford , England. 27 Jun 1859	To Maclear. 6d due. Harmers 21 Jun 1970; Hart sale, Cavendish, 25 Jun 1993, lot 49; Harmers, 8 Oct 1997; 30 Nov 1999; Cherrystone, 1-2 Apr 2003, lot 1858; David Feldman, 22-27 Nov 2004, lot 30983.
44	6d	Single 6d		PMBurg oval	London. England. 28 Jul 1859	To Morewood. Devonport transit, 6d due. ex Harmers 20 Jan 93 lot 1091; ex-John Dickson; BPA cert 1990; Spink, 14 Oct 2020, lot 127
45	6d	Single 6d		PMBurg oval	Newington, Surrey, England	To Edward Wallandaine. 6d due. Hurst Coll., Durban Museum.
46	6d	Single 6d	29 Aug 1861	'1' PMBurg	Bolton-le-Moors, Lancs., England. 1 Nov 1861	To Kearsley. 31 Oct 1861 Devonport transit. 6d due. Mann Coll.,RPSL.

Table 1. Census of all recorded uses of the Natal 6d embossed stamp on cover.

Census no.	Rate	Franking	Date	Origin Cancel	Destination	Notes and Provenance
47	6d	Single 6d		Verulam ms	London, England.	To John Smith, 15 Oct 1857. Ex Hart sale Cavendish, 25 Jun 1993, lot 354; Cavendish, 21 Apr 1995; RPSL cert 1972; Klugman Coll.
48	6d	Single 6d, large margins		'4' Umhlahli	Sudbury, Suffolk, England. 19 Oct 1857	To Garrett. 6d due. Schula Jan 1931; Harmers 19 June 1969; Ex TV Roberts 26 Apr 1989 Christies RL London lot 2168; Stephan Welz, Johannesburg 28 Jul 1990, lot 298; ex Eichele; Klugman Coll.
49	6d	Single 6d	1 Aug 1861	'4' Umhlahli	London, England. 28 Sep 1861	To Clayton. 6d due. Feldman 29 Nov–3 Dec 2005, lot 32340. Klugman Coll.
50	6d	Single 6d, large margins.	2 Aug 1861	'7' Umhlahli	Manchester England 23 Sep 61	To Peel. Devonport transit. 6d due. Stanley Gibbons, 21 May 1964; Corinphila, 10 Mar 1969; Harmers, 19 Jun 1961; Ex Burrus, lot 415, Robson Lowe, 27 Nov 1963; Christies, Robson Lowe 13 Dec 1994, lot 693; Ex-Eichele; Klugman Coll, BPA cert 1998.
51	6d	Single 6d	5 Apr 1859	Durban blue Natal cds	Dumfries, Scotland. 2 Jun 1859.	To McGowan. London transit. Double weight. 1s due. Cherrystone, 12–13 Apr 2016, lot 743; Sismondo 2014 cert.
52	6d	Single 6d		PMBurg mute	Oban, Argyll, Scotland. 15 Aug 1857.	To James Carnistie, 13 Aug 1857 Bristol transit. Shilling due. Earliest recorded use of a Natal embossed stamp. Shanahan, 7 May 1958, lot 376; Robson Lowe, British Empire 17 Jan 1979; Ex-Hart sale, Cavendish Auctions, 25 Jun 1993, lot 360; Ex-Eichele; Klugman Coll.
53	6d	Single 6d		PMBurg oval	Glasgow, Scotland. 8 Feb 1858.	To Mason. Devonport 6 Feb 1858 transit. 6d due. Mann Coll., RPSL.
54	6d	Single 6d		PMBurg oval	Motherwell, Scotland. 10 Apr 1858.	To John Dallas. Liverpool Ship Letter. 6d due. Ex Illman, Argyll Etkin 5 May 2006, lot 362; ex-Johnson, Trotter; Spink 14-15 Apr 2020, lot 1320.
55	6d	Single 6d, four margins.		PMBurg oval	Glasgow, Scotland. 26 May 1858.	6d due. Ex-Davy, H. R. Harmer 9-10 May 1960, lot 219; De la Quellerie, Harmers, 22-23 May 1972, lot 40; Dorotheum, 16 Nov 1990; Ex Eichele; Klugman Coll.
56	6d	Single 6d		PMBurg oval	Glasgow, Scotland.	6d due. Behr Private Treaty, May–Sep 2000, lot 4391.
57	6d	Single 6d		PMBurg oval	Mallow, Co. Cork, Ireland. 28 Jan 1859.	To Rev. Francis Connor. Dublin transit and Mallow arrival. 6d due. Harmer Rooke, 13 Apr 1965; Ex-Draper; Klugman Coll.

Table 1. Census of all recorded uses of the Natal 6d embossed stamp on cover.

Census no.	Rate	Franking	Date	Origin Cancel	Destination	Notes and Provenance
58	6d	Single 6d	9 Apr 1859	PMBurg oval	Bremen, Germany. 8 Jun 1859.	To Suffert. 2 Jun 1859 London transit. Bremen arrival. 10 silbergroschen due. Lagerloef, Harmers 24 Apr 1953; Harmers, 3 Nov 1953; Ex-Legnassi, Corinphila, 2 Jun 1981, lot 915; Robson Lowe, British Empire, 10 Mar 1954; Ex-Illman; RPSL cert. 1980, no. 114,923; Klugman Coll.
59	6d	Single 6d	2 Jun 1859	PMBurg oval	Melbourne, Victoria, Australia. 28 Oct 1859.	To George Lee. Endorsed 'Per First Ship Via Mauritius.' Blue 'Missent to Adelaide S. A.' 19 Oct 1859 Adelaide transit. Melbourne arrival. 8d due. Ex-Hart sale, Cavendish Auctions, 25 Jun 1993, lot 599. Ex-Eichele; Klugman Coll.
60	9d	6d + 3d	23 Jun 1859	Durban blue Natal cds	Aberdeen, Scotland. 28 Aug 1859.	To John Rennie. Registered single rate. Endorsed 'Per Perseverance.' 27 Aug 1859 London transit. Aberdeen arrival. London registered crown. No due marking! BPA cert Oct 2001; Ex-Vivian Sussex, Cavendish, 6 Mar 2002, lot 356.
1s Census no. 10	1s 6d	6d + 1s	7 May 1858	PMBurg oval	Lower Edmonton, Middx., England. 27 Jul 1859.	To Isaac Dorsey. Registered double rate London registered. No due marking Corinphila, Nov 1953; Harmers, 19 Jun 1961, 2 Jun 1964, 12 May 65; Ex-Hart sale, Cavendish, 25 Jun 1993, lot 411; Ex-Beçanson, Corinphila, 12 Jun 2019, lot 4333; Klugman Coll.
1s Census no. 11	2s 6d	6d + 1s + 1s	2 Apr 1858	PMBurg oval	Bolton-le-Moors, Lancs., England. 28 May 1858.	To M. French. Registered quadruple rate. 26 May 1858 London registered plus crown. Bolton arrival

Table 2. Census of all recorded uses of the Natal 9d embossed stamp on cover.

Census no.	Rate	Franking	Date	Origin Cancel	Destination	Notes and Provenance
1s Census - no. 5	4s 9d (57d)	Block of four x 1s + 9d	-	PMBurg oval	Durban, Natal.	John R Goodricke. Prepaid at 19 x 3d rate. Described in Stocken, N, Stamps of Great Price, A, E. Hopkins, Bath, 1932, p59; Cheveley, Wilson Co., 5-6 Oct 1892; Ernest H Collins, Late Treasurer RPSL, Plumridge, 16 May 28, lot 448; Weinberger, Ipostea, 1930; Weinberger sale, Harmers NY, 13 Dec 89. Illustrated in Monacophil Rarities of the World, 2019, p97; BPSB cert .1998; RPSL cert. 2020; Klugman Coll.

Table 2. Census of all recorded uses of the Natal 9d embossed stamp on cover.

Census no.	Rate	Franking	Date	Origin Cancel	Destination	Notes and Provenance
1	9d	Single 9d.		Durban blue Natal cnds	Edinburgh, Scotland. 28 Jul 1859	To Rev. Boag. 3d port fee plus 6d registration. One shilling due. Ex-Stanley Gibbons; RPSL cert. 22 Aug 1962, no. 54,828. Mann Coll., RPSL.
2	1s 6d (18d)	9d pair	May 1858	PMBurg oval	Bolton-le-Moors, Lancs., England 2 Jul 1858	To M French. Double rate (1s) plus 6d registration. The 2s 6d due suggests an additional 1s was paid in cash or stamps to the value of 1s are missing. Venton, Dull, Cooper, 19 Mar 1903; Simpson, 25 Oct 1910; Ernest H Collins, Late Treasurer RPSL, Plumridge, 16 May 1928, lot 445; Weinberger, Iposta, Berlin, 1930; Harmers of London, 19-21 Nov 1962, lot 390; Robson Lowe, 14 Apr 1966; Nutmeg Sale, Connecticut, 19 Dec 1999; Klugman Coll.

Table 3. Census of all recorded uses of the Natal 1s embossed stamp on cover.

Census no.	Rate	Franking	Date	Origin Cancel	Destination	Notes and Provenance
1	1s	Single 1s.	28 Oct 1858	Durban	PMBurg	To Rev Pearse. 4 x local 3d rate. BPA cert. 2000; Klugman Coll.
2	1s	Single 1s.	24 Jan 1859	PMBurg oval	Durban	To Rev Lloyd, Colonial Chaplain. 4 x local 3d rate. SG private offer; Klugman Coll.
3	1s 6d (18d)	1s + 6d		PMBurg mute	Durban	To John R Goodricke. 6 x local 3d rate. RPSL cert. 14,818; Köhler 69, 12/30.
4	2s	Two x 1s		PMBurg mute	Durban	To John R Goodricke. 8 x local 3d rate. Potsdamer auction, 3 Jun 2017; RPSL cert 2016; Klugman collection
5	4s 9d	Block of four x 1s + 9d		PMBurg oval	Durban	To John R Goodricke. 19 x local 3d rate. Described in Stocken, N., <i>Stamps of Great Price</i> , A. E. Hopkins, Bath, 1932, p59; Cheveley, Wilson Co 5-6 Oct 1892; Ernest H Collins, Late Treasurer RPSL, Plumridge 16 May 28 lot 448; Weinberger, Iposta, 1930; Weinberger sale, Harmers NY, 13 Dec 89. Illustrated in <i>Monacophil Rarities of the World</i> , 2019, p97. BPSB cert 1998; RPS cert. 2020 Klugman Coll.
6	1s	Single 1s.		PMBurg oval	Cape Town, CGH. 18 Dec 1858	To Saul Solomon [Printer of Cape of Good Hope Woodblocks]. Double rate. Hart sale, Cavendish Auctions, 25 Jun 1993, lot 58; BPA cert. 1993; Klugman Coll.
7	1s	Single 1s.		PMBurg oval	Cape Town, CGH. 19 Mar 1859	To EM Syfret. Double rate, endorsed 'Per Imperatrice Eugenie'. Ex-Dale Lichtenstein; RPSL cert. 1960, no. 51272; BPA cert. 1998; Klugman Coll

Table 3. Census of all recorded uses of the Natal 1s embossed stamp on cover.

Census no.	Rate	Franking	Date	Origin Cancel	Destination	Notes and Provenance
8	1s	Single 1s.		PMBurg oval	Cape Town, CGH. 22 Jul 1859	To Charles A Fairbridge. Double rate. Stanley Gibbons, South Africa, 8 Oct 1987; ex-Illman; Klugman Coll.
9	1s	Single 1s.		PMBurg oval	Bolton le Moors, Lancs., England. 8 Dec 1858	To M French. Single rate registered. 1s due. Robson Lowe, British Empire, 25 June 1947; Bournemouth Stamp Auctions, 9 May 1968; David Brandon, cert. 1992; Holcombe cert. 1995.
10	1s 6d	1s + 6d		PMBurg oval	Lower Edmonton, Middx., England.	To Isaac Dorsey. Registered double rate. London registered. No due marking. Corinphila, Nov 1953; Harmers 19 Jun 1961, 21 Jun 1964, 12 May 1965; Ex Hart sale Cavendish, 25 Jun 1993, lot 411; Ex-Beçanson, Corinphila, 12 Jun 2019, lot 4333; Klugman Coll.
11	2s 6d	Two x 1s + 6d		PMBurg oval	Bolton le Moors, Lancs., England 26 May 1858	To M French. Registered quadruple rate. 26 May 1858 London registered + crown. Bolton arrival. 2s 6d due. Ex-Weinberger; Harmer Rooke, 2-3 Apr 1951, lot 408; Harmers, 3 Apr 1959; Christies Robson Lowe, 25 May 1995, lot 2110; Wilcock's Sale, Cavendish 25 Jun 1999, lot 1684; BPA cert. 17 Aug 1999. Klugman Coll.



Figure 1. Only recorded example of the 6d embossed with Verulam manuscript cancel on cover.
(Table 1, Census no. 47.)

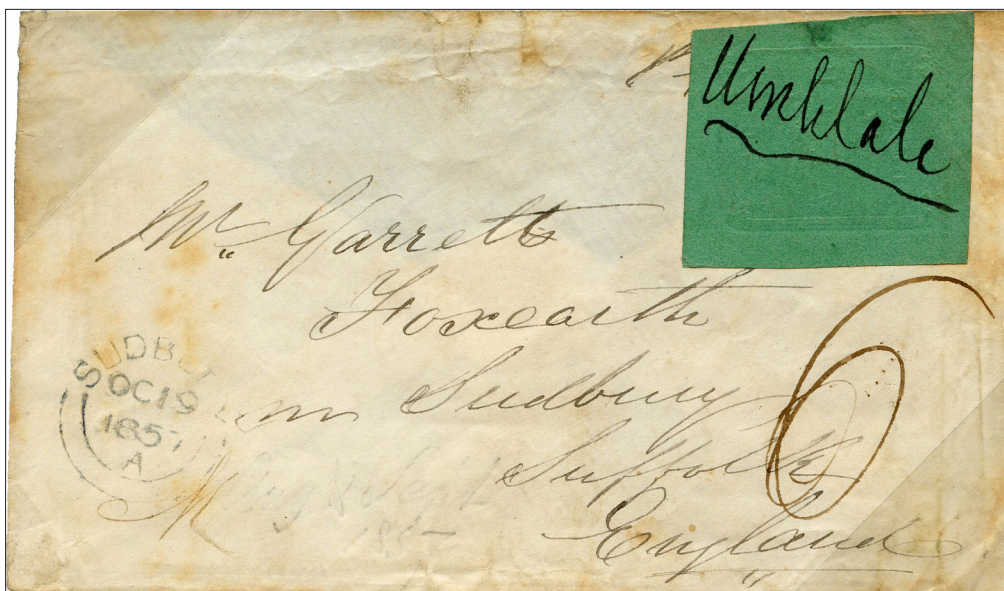


Figure 2. Only recorded 6d embossed with Umhlali manuscript cancel used on international mail.
(Table 1, Census no. 48.)

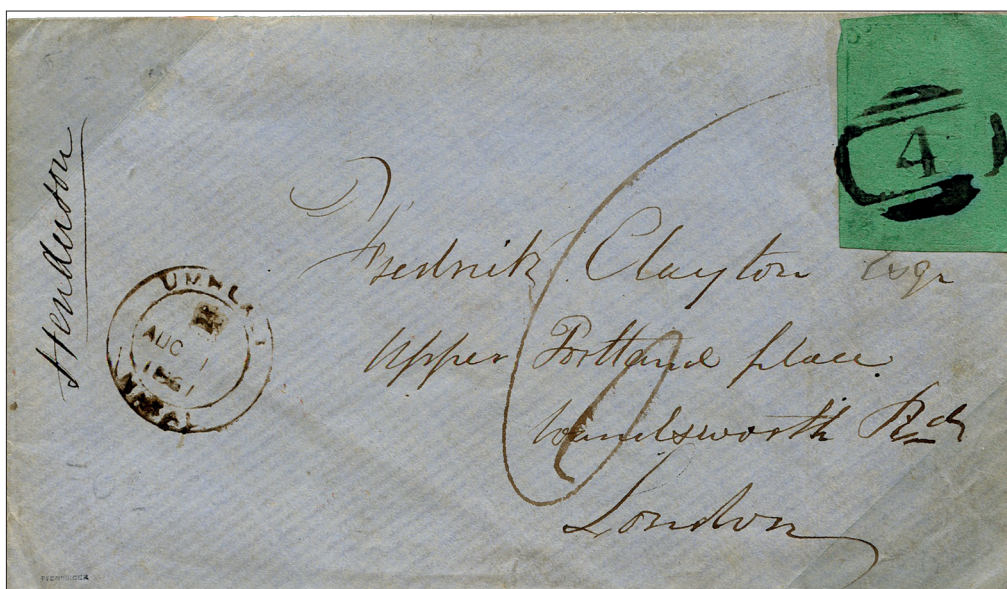


Figure 3. Only recorded 6d embossed with '4' Umhlali cancel used on international mail.
(Table 1, Census no. 49.)



Figure 4. Only recorded 6d embossed with '7' Umhlali cancel used on international mail.
(Table 1, Census no. 50.)



Figure 5. Two sides of the same envelope used from Grahamstown, Cape of Good Hope to Durban, Natal, and back. A unique franking. Source: Mann Coll., RPSL.
(Table 1, Census no. 27.)

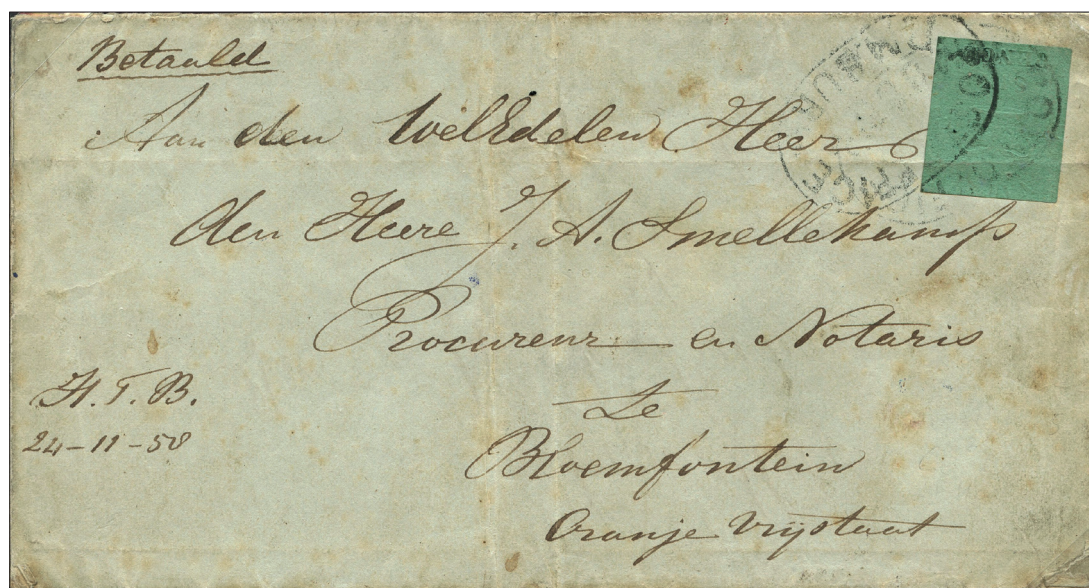


Figure 6. Only recorded use of the 6d embossed stamp to the Orange Free State.
(Table 1, Census no. 28.)



Figure 7. Only recorded use of the 6d embossed stamp on cover to continental Europe, to Bremen, Germany.
(Table 1, Census no. 58.)



Figure 8. Only recorded use of the 6d embossed stamp on cover to Australia.
(Table 1, Census no. 59.)



Figure 9. The only recorded 6d embossed multiple (a used pair cancelled with '1' of Pietermaritzburg).



Figure 10. Unique embossed 3d plus 6d combination franking on international mail.
(Table 1, Census no. 60.)



Figure 11. Unique embossed 1s 6d rate franking (6d + single 1s) on international mail.
(Table 3, Census no. 10.)

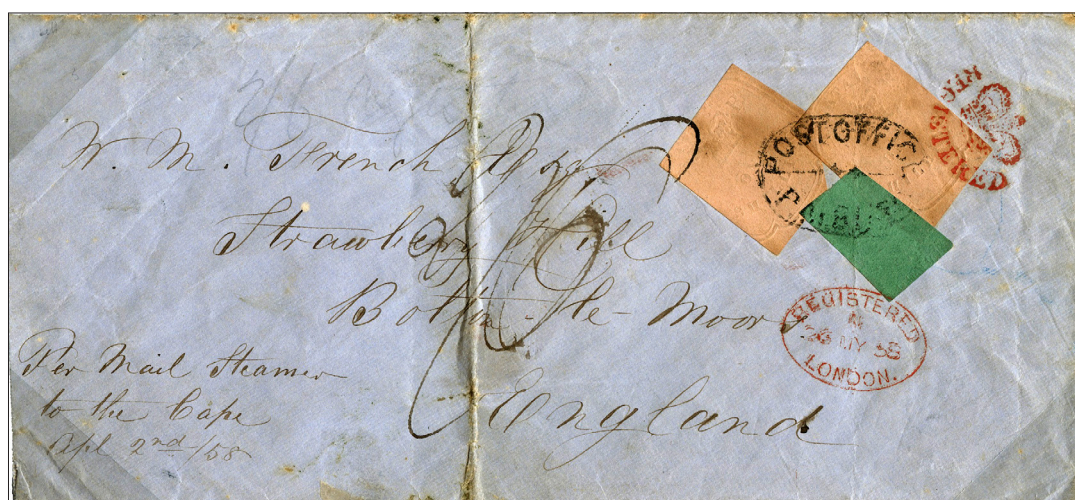


Figure 12. The unique embossed 2s 6d rate franking (6d + two 1s) on cover.
(Table 3, Census no. 11.)



Figure 13. Earliest recorded use of the 6d embossed on cover.
(Table 1, Census no. 52.)



Figure 14. Large-margined 6d embossed on cover originating from Zululand.
(Table 1, Census no. 17.)



Figure 15. The recently-discovered cover from the Goodricke Correspondence, prepaid at eight times the standard rate by two 1s embossed values. (Table 3, Census no. 4.)



Figure 16. The highest recorded embossed Natal franking; a parcel panel prepaid at 4s 9d, with the unique 1s block of four, plus a 9d value. (Table 3, Census no. 5.)

The Bar Cut Postmarks of Edinburgh 1887-1904

Robin Morton FRPSL

An introduction to the bar cut cancels of Edinburgh would be incomplete if an explanation of the St Andrew's Cross duplex was not mentioned in some detail.

The 'St. Andrew's Cross' Duplex

This combined datestamp and obliterator duplex stamp had its bars altered by sloping cuts made to form the Scots 'Saltire' or St. Andrew's Cross. Each 'stamper' who applied the cancellation, had his own stamp which differed from others in current use. In this way, any postmark, if clearly applied, could be identified as having been struck by a particular 'stamper'.

Speculation relating to the introduction of the St Andrew's Cross probably arose when stampers' numbers 15 and 16 were over-inked and number 16 could be mistaken for number 15. The stamp might well have been cut at the request of stamper 16. It was not used for any special purpose, but simply differentiates between stamper 16 and any other. It is undoubtedly the most striking (!) of the bar cuts.

The Post Office archives state that there were five different versions of the St Andrew's Cross cancellation, recorded in the proof books of the die-makers, Alexander Kirkwood & Son: between October 1887 and November 1894 Kirkwood lists thirteen various repairs to this duplex.

Type 1.

Signed off on 7 October 1897. Figure 1, dated 25 April 1888, and Figure 2 dated 24 July 1889.

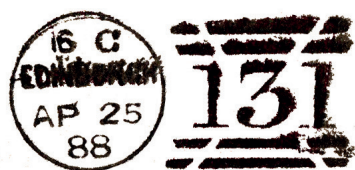


Figure 1.

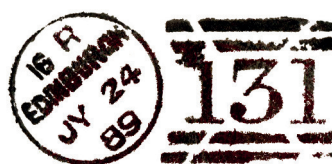


Figure 2.

Type 2.

Signed off on 17 December 1889, with a comment from the proof book reading 'Repair Case & Name Piece.' Figure 3 dated 26 December 1889 cancelled on SG 207a.



Figure 3.

Type 3.

Signed off on 22 October 1890, with the comment 'Name Piece and Pillar beat up and recut.'

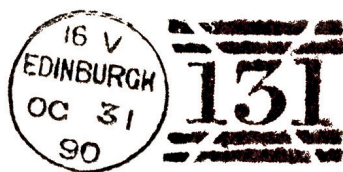


Figure 4. Type 3 dated 31 October 1890.

Type 4.

Signed off on 4 March 1892, with the comment 'Partial repair.'

Type 5.

The fifth and final version, was approved on 9 February 1893, with the comment 'Repaired/Pillar beat up/base/ Name Piece recut.' Figure 5 dated 5 August 1893 and Figure 6 dated 16 August 1893.



Figure 5



Figure 6

The stamper's number changed from 16 to 7 during this period.

The comments in the proof books refer to the frequent repairs to the steel and brass stamps which became essential as they were in daily use. The process used by the die-maker was to beat up with a punch the worn or blunted metal parts to be treated and then recut the thickened metal as required.

Circular Handstamps

The first circular handstamps succeeding the duplexes were introduced in Edinburgh in 1883, but only two such stamps were in use until 1890. The workbook shows that from September 1891 cuts were made in the bars of some of the handstamps that were in existence at the time. Later, more new circular handstamps were introduced to replace duplex stamps. In total eleven were introduced, but not all at the same time. These cancels, referred to as Phase 1, covered the period from October 1891-October 1895 and had the Post Office number 131 for Edinburgh located between the bar cuts. (Note: the cancel number relates to the stamper's number above the date.)

Phase 1: October 1891-October 1895.

Post Office number 131 (Edinburgh) between the bar cuts. (Note: the number assigned to the following cancels is that of the stamper, which appears at the left above the date.)

Cancel 1.

Shown in the workbook for 15 September 1891, with the comment 're-softened and line altered,' the alteration being a cut in the centre of the lower left- and right-hand bars. The recorded period of use is 3 December 1891-19 August 1894. Figure 7 dated 29 December 1892.



Figure 7.

Figure 8 clearly shows usage on 30 October 1891 and a Cramond Bridge thimble receiving mark for the afternoon of 3 October!



Figure 8.

Cancel 2.

This appears in the workbook with the same date as Cancel 1, namely 15 September 1891, with the comments 're-softened' and having had the 'line altered.' The cuts were in the centre of the upper left-hand and right-hand bars. The recorded period of use is 7 October 1891-1 July 1895. Figure 9 is the earliest date for this cancel, and Figure 10 is believed to be the latest known.



Left: Figure 9.
Right: Figure 10.



Cancel 3.

This cancel also appears in the workbook for 15 September 1891 as having been 're-softened' and having the 'line altered.' The cut is to the lower left-hand bar. The recorded period of use is 9 November 1891-8 June 1895. Figure 11 shows an earlier date of 29 September 1891. I can also record a strike dated 17 September 1891 - possibly the earliest known date. Figure 12 dated 23 July 1894 shows an extended lower left-hand bar.



Left: Figure 11.
Above: Figure 12.

Cancel 4.

The workbook entry of 12 September 1891 is the earliest date for the circular bar cut cancel, but again has the comments 're-softened' and 'line altered'. The cut is to the upper right-hand bar. The recorded period of use is 31 October 1891-3 October 1895. Figure 13 shows an earlier date of 14 September 1891 with no stamper's initial.



Above: Figure 13.

Right: Figure 14.



By early 1892, this cancel was showing signs of wear and had lost the lower half of its outer rings, shown in Figure 14 dated 21 January 1893.

Cancel 6.

The workbook entry date for this cancel is 9 November 1892. The three cuts are to the upper left-hand bar. The recorded period of use is 25 February 1892-15 November 1894. Figure 15 shows this cancel dated 8 June 1894.



Figure 15.

Cancel 10.

The workbook entry is dated 24 November 1891. The bar cut is shown as a cut to the centre of the lower right-hand bar and is clearly seen in Figure 16 dated 30 April 1892. The recorded period of use is 23 October 1891-11 January 1895. This is the bar cut with the greatest period of use.



Figure 16.

Cancel 12.



Figure 17, without the stamper's initial

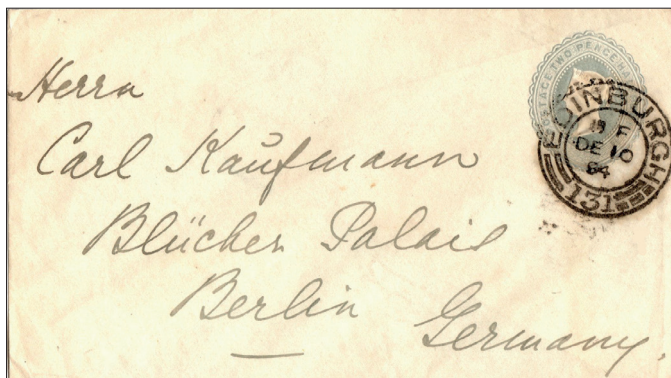
This was the fourth stamp to appear in the workbook dated 15 September 1891. It, like others, is described as being 're-softened' and having 'line altered.' The cuts, both on the right, are in the upper and lower bars. The recorded period of use is 7 November 1891-14 January 1895.

Cancel 17.

The workbook date for this cancel is 15 November 1893, although the cancel is recorded used before this. The recorded period of use is 31 December 1891-13 December 1894. Figure 18 is dated 18 May 1892 with the lower left outer ring incomplete. Figure 19 dated 10 December 1894 illustrates a clear complete cancel.



Above: Figure 18.
Right: Figure 19.



Cancel 21.

This is the fifth cancel to appear in the workbook with the 15 September 1891 date. The cut to the bar appears in the centre of the upper left-hand bar. The recorded period of use is 30 November 1891-12 December 1894. Figure 20 dated 2 October 1891 is almost two months earlier than the recorded period of use. Figure 21 dated 6 February 1892 shows an example of the cancel without the stamper's initial.



Left: Figure 20.
Right: Figure 21.



Cancel 23.

The workbook date for this cancel is 12 November 1895 and this cancel appears to be entirely similar to Cancel 3 with a different stamper's number 23, with no initial, see Figure 22. This cancel is previously recorded between 11 December 1891 and 29 April 1892 with the stamper's initial.



Figure 22.

Cancel 24.

There is a workbook entry for the 24 November 1891 and the cuts are similar to Cancel 17. To date I believe there is no recorded usage of this undated cancel, shown in Figure 22a.

Phase 2: January 1895-12 January 1904.

These differ from the Phase 1 cancels, as the Post Office number '131' is replaced by the stamper's number and the introduction of the time above the date. The bar cuts remained the same except where stated.

Cancel 1a.

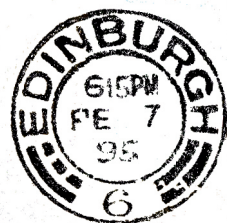
The workbook entry is for 22 January 1895. The period of use 6 December 1895-21 January 1896. Figure 23 shows the time of 10.30 pm (those were the days!) 6 July 1896 almost six months later than the previously recorded period of use.



Above: Figure 22a. Right: Figure 23.

Cancel 6a.

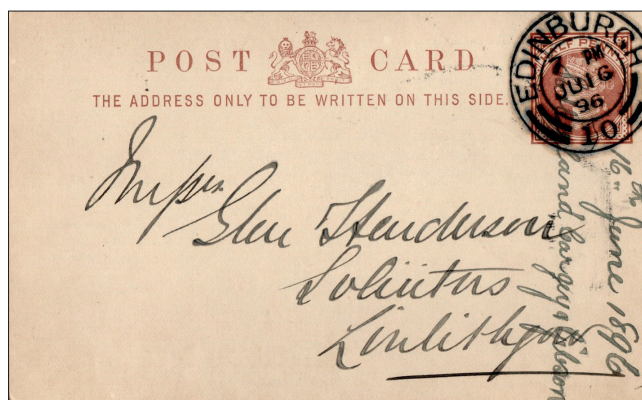
The replacement of '131' by '6' and the introduction of time is shown in Figure 24 – 6.15 pm 7 February 1895, an early date. Recorded dates of use cover the period 24 January 1895-12 January 1904. Figure 25 shows a 10.30 am cancel on Christmas Day 1903 and Figure 26 a 10.30 am cancel on 21 January 1904, nine days later than the previous recorded date. In both of these the bars are much closer to the '6' than in Figure 24.



Clockwise from top left: Figures 24, 25 and 26.

Cancel 10a.

Figure 27 shows a time of 7 pm on 16 June 1896 and Figure 28 with reproduced bars on a cancel timed at 5.45 pm on 11 February 1897. A new cancel for Stamper 10, with a workbook entry for 22 October 1900, is shown in Figure 29, 5.15pm 31 August 1903 without any bar cuts!



Above: Figure 27.
Left: Figure 28.
Right: Figure 29.



Cancel 12a.

The workbook entry amending the cancel from '131' to '12' is dated 28 January 1895. The recorded period of use is 17 April 1895-26 September 1896. Figure 30 shows a cancel timed at 7 pm on 6 July 1896.



Figure 30.

Cancel 17a.

The workbook entry dated 16 November 1896 amends this cancel from '131' to '17'. The recorded period of use is 11 February 1895-15 September 1896. Figure 31 shows a cancel timed at 6.15 pm on 28 November 1895 and interestingly has no bottom outer ring, as in Cancel 4, Figure 14.

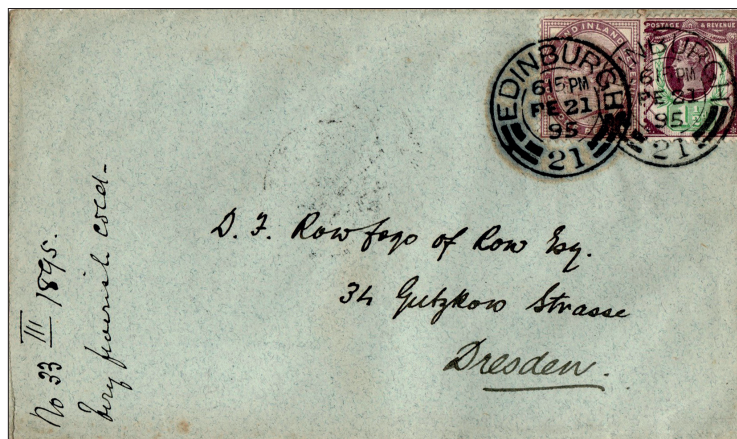


Figure 31.

Cancel 21a.

The date amending this cancel from '131' to '21' is 30 January 1895. The period of recorded use is 2 May 1895-29 June 1896. Figure 32, time 6.15 pm on 21 February 1895 and Figure 33, time 6.15

pm on 16 July 1896 are earlier and later dates to those previously recorded.

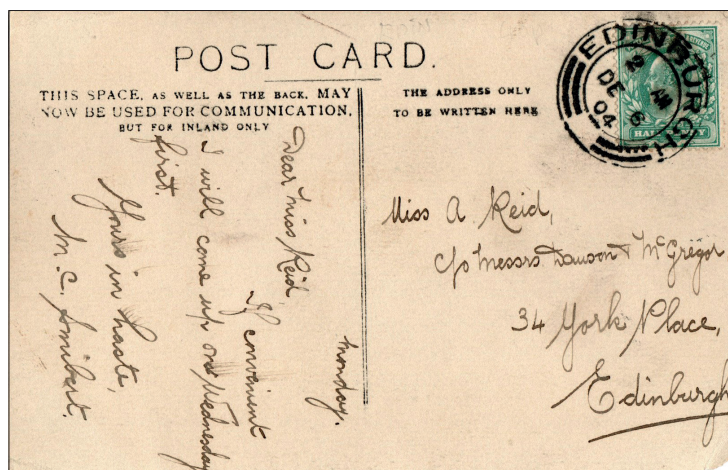


Left: Figure 32.
Above: Figure 33.

Finally, with two bar cuts upper and lower on the left and right hand side of a blank space. Cancels are recorded for the period from 22 September 1903 to 22 January 1904. Figure 34 shows an earlier cancel with cuts, timed at 2 am on 25 September 1902 and Figure 35 a later one with no cuts, timed at 2 am on 6 December 1904. I have three further examples of this cancel all with a 2 am time.



Above: Figure 34.
Right: Figure 35.



Acknowledgments

Alexander Kirkwood & Son, Stuart R. MacKenzie FSPH, Claire Scott FRPSL and Diana - my patient non-philatelic wife - for her secretarial input!

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John Arthur Margoschis

Alan Spencer

The article on 'The Use of Aphengescopes by Philatelic Societies 1900-1910' by Mark Bailey FRPSL, in the October 2020 edition of THE LONDON PHILATELIST, made frequent mention of a 'Mr J. A Margoschis' whose name appeared in references to displays featuring the use of this then cutting-edge technology – Ed.

Although John Arthur Margoschis was born in Birmingham, his roots lay in Austrian Poland from where his grandfather, Thomas Margoschis, had emigrated in the 19th century, probably following the uprising of 1830-31 against Russia. Thomas settled in Leamington as a watchmaker and jeweller and in 1847 his wife, Mary Ann, gave birth to their fifth child, Joshua Evan Margoschis. From details in his will it appears that the family later moved to Birmingham.

Thomas and Mary Ann's son, Joshua, established a business as a tobacconist at 147 Constitution Hill. At this time the area was comprised of a variety of businesses, with living accommodation above the shop premises. Joshua and his wife Emily had two sons, John Arthur (born 1878) and Alick Percy (born 1881), also two daughters, one of whom died in infancy.

Although many stamp dealers can be identified as operating in Birmingham around the turn of the 20th Century it would appear that most did it as a side-line to other activities. The first reference in *Kelly's Directory of Birmingham* under 'Postage Stamp Dealers' was in 1897 for Conway, Neal & Co at 119 Colmore Row, but by 1899 they had disappeared. In their advertisements the Margoschis brothers claim that the business was established in 1877, but this probably refers to the tobacconist business as the brothers were not born until after this date. There is no evidence that their father, Joshua, ever traded in stamps, therefore this statement may have been made to give the impression that the stamp business was older than it actually was. It is interesting to note that John always referred to himself as a tobacconist on official documents and not as a stamp dealer. The premises on Constitution Hill was conveniently situated near to a sub-post office run by Mrs Mary Ann Ward, Stationer.

John, who was the senior partner to his brother A. P. Margoschis, had started collecting at the age of eight. John joined the Birmingham Society on 15 October 1896, but there is no evidence that his brother ever did. In addition, he was a member of the International Philatelic Union. As well as selling stamps to the public, Margoschis Bros. also operated a wholesale business. One of their advertisements, which appeared in the Birmingham Philatelic Society's Annual Report for 1900 is illustrated.

From November 1904 the Margoschis brothers started trading under the name 'Globe Stamp Company' for their retail activities and retained their original title for their wholesale business.

The wholesale business focused on selling 'special ready made' collections. In a letter to Margoschis, G. W. Louis of Tottenham wrote:

You may perhaps wonder why for the last eight or ten years I have each season purchased two of your large ready-made collections. My hobby is stamp collection building for profit, and by using as a nucleus your big collections of 2,500 to 3,000, I manage during the season to increase these to 5,000 or 6,000 each [for which] I always manage to find buyers at several pounds premium.

Their stock value was obviously extensive, as in one advertisement of 1897 they stated that they had recently purchased 'the English collection of W. E. Jeff valued at £360' which was a considerable amount of money at that time.

From 1896 they also produced several magazines, most of which appears to have been short-lived. These titles were *The Stamp Collector's Advertiser* (1898-1899), *The Stamp Advertiser* (1899) and *The*

Universal Stamp Advertiser (1902). The title that remained in print for the longest period was *The Stamp Collector* (1897-1926), which became the official journal of the Birmingham Philatelic Society. After 1911 it was also the official magazine for the Derby Philatelic Society and The Philatelic Society for Beginners. From about 1904 (if not earlier) W. Kühn (possibly an employee as he was not a Birmingham Society member) was its joint editor. John was one of the Joint Auditors for the Birmingham Society from 1899-1910 and a Committee Member for the 1912 and 1913 seasons.

The Philatelic Society for Beginners was originally founded in 1896 as the 'Birmingham Youths' Stamp Society' by John Margoschis, following a visit to the Continent where he was struck by the enthusiasm for stamp collecting by youngsters of all ages, compared with those in Britain. Weekly meetings were held at 147 Constitution Hill and included general topics such as 'Advantages of Collecting,' 'How to start,' 'What to collect,' etc. There were also more 'technical' subjects such as 'How stamps are made.' Technology was employed in the form of a Magic Lantern (the Edwardian equivalent of a PowerPoint presentation). Lantern displays by John Margoschis were also a frequent feature of Birmingham Philatelic Society meetings.

The 2s 6d annual subscription also entitled members to the following: a monthly magazine, *The Junior Stamp Collector*, which was later incorporated into *The Stamp Collector*; a free advertisement in the 'Mart' section of "The Advertiser"; a free stamp each month valued at 1½d to 3d each; preferential rates for supplies (such as tweezers, albums etc.); free expert advice; free advertisement in the 'Wants' column; protection from fraudulent dealers by means of a private black list and periodic prize competitions. As a result of these benefits, the membership spread beyond the confines of Birmingham. The Secretary is given as F. Leslie Hodson, Constitutional Hill, possibly another employee of the Margoschis Brothers.

The Margoschis Brothers also produced 'Moveable Leaf Albums,' which they claimed were 15–20% cheaper than other, comparable, albums then on the market. They also produced and sold the Arrow Perforation Gauge in the 1930's.

In 1908 John married Jessie Marian Birch and their only child, a daughter, Razel Marian, was born in 1912.

In connection with the 1911 Philatelic Congress a number of unofficial souvenirs were produced. These comprised of a variety of overprints on Argentinian stamps and Birmingham Circular Delivery labels. These have been attributed to John Margoschis, although there is no direct evidence to substantiate this.

It is likely that the tobacconist business on Constitution Hill closed following Joshua's death in 1919, because by 1923 the stamp business was relocated to 25 Lower Temple Street, in the centre of Birmingham, only a short distance from the two principal railway stations of New Street and Snow Hill. John died in 1932 but his widow Jessie (who died in 1955) and daughter Razel continued running the stamp-dealing business. At this time there were three stamp shops in the centre of Birmingham – Margoschis, Fyfe & Grey and the Norfolk Stamp Co.

In 1949 Razel married Stanley Horsefield Smith (1908-1966), but there is no indication that he took an active part in the business. Following Jessie's death, Razel ran the stamp shop alone. As a consequence of the redevelopment programme in Birmingham in the 1960s, Jessie moved into Burlington Arcade, located at 28 Lower Temple Street, but on a much smaller scale than that operated by John, consisting of a small shop. By this time the number of stamp shops had reduced to two: Margoschis and the West End Stamp Company in Needless Alley.

In the 1990s Burlington Arcade was redeveloped and that part occupied by Razel was made into larger retail units. As a consequence the business ceased trading. The West End Stamp Company continued for a few more years until it was also incorporated into a larger retail unit and the last stamp shop located in Birmingham City Centre closed. Fortunately, the owner, Simon Collier, still runs a stamp business through a number of fairs which he organises.



Background images: Top: John Margoschis in his office. Bottom: The Stamp Room. (Source: *The Stamp Collector*, May 1914.)
 Anti-clockwise from top left: Margoschis Bros. advert, 1900; a Margoschis Bros. advertising envelope, 1899; 1911 Philatelic Congress overprint on 6d Birmingham Circular Delivery label, attributed to John Margoschis; Globe Stamp Co. advertisement, December 1905.

100 Years of Slovenia's First Issues - The Chainbreakers.

Part 3. Bisects

Boštjan Petauer

Continued from *THE LONDON PHILATELIST*, September 2020, pp315-320.

Numerous cases exist of post offices using bisects because of a lack of stamps of the values required. This applies, above all, to ordinary postage stamps and to a lesser extent to postage due stamps, while the use of bisected newspaper stamps is extremely rare. The post office directorates did not approve this practice. As cited, for example in the Handbook (Fleck et al), on 12 February 1920 the post office directorate in Zagreb issued Circular Number 10772 prohibiting the use of bisected stamps and instructing post offices to procure sufficient stocks of postage stamps of the necessary denominations in good time. Despite this circular, the post office directorate found that the use of bisected stamps was continuing both on postal stationery and on private correspondence. Therefore, the Directorate issued a new circular on 9 March 1920, once again prohibiting such practice and threatening appropriate disciplinary measures.

Post office clerks used bisected stamps out of necessity on money orders, parcel cards and other postal stationery, because stamps of the appropriate values had not been delivered. Bisected stamps first appeared in the 1920s, among the parcel cards sold off to collectors by the post office after a certain period of retention had elapsed. They not only document the opportunities and difficulties of that time, but have also become an interesting area of research for specialists.

Bisected stamps on postal stationery

Below we present the use of bisected vinar and krona denominated stamps on postal stationery, since in such cases the possibility of speculation is excluded. Bisected para and dinar denominated Chainbreakers (where only the use of the bisected 10-para stamp was officially permitted) will perhaps be covered on another occasion, while the use of bisected postage due stamps (and ordinary postage stamps used as postage due stamps) has already been dealt with by Stane Čičerov in his book on postage due stamps (Čičerov 2008).

We will also summarise here the examples given in the Handbook (pp337-352) and in Jug (pp146-149). Since, however, the point of this article is not merely to reproduce already known findings and facts, I asked several philatelists to look in their collections and to let me know if they contained any of the items dealt with in this article that do not appear in the above literature. These items are shown in bold in the table. At this point I would, therefore, like to thank Tomas Artel, Henk Buitenkamp, Helmut Kobelbauer, Bruno Kolenič, Per-Fris Mortensen FRPSL and Bojan Kranjc (the last-named also helped me with suggestions and advice on the writing and technical organisation of this article). The article would undoubtedly be even more complete if all the collectors I have contacted had responded to my request for co-operation.

Stamps can be bisected in three ways: diagonally, horizontally or vertically. Cases are also known (and shown in Table 1) where the same post office used two of these methods, or even all three. Most stamps were bisected diagonally.

The recorded use of bisected stamps is shown in Table 1, sorted by localities. The first column indicates the locality or post office, the second the date of use, the third the face value, the fourth the printing process (lithography or typography), the fifth the type of paper (where known), the sixth the perforation type (line perf is always 11½), the seventh the type of postal stationery (besides money orders and parcel cards, we only considered business letters and postal cards for which it may be assumed from the circumstances that they are not of a speculative nature; Jug does not

indicate the type of document in his overview), and the eighth the bisection method. The ninth column contains notes (differences between entries in the Handbook and in Jug, additional explanations and so on.).

Entries and additions that differ from those in the Priručnik Handbook and Jug are thus shown in bold. In most cases these are newly-discovered differences in localities and dates of use; there are quite a few of them. This should not surprise us, given that the earlier data is almost 70 years old.

An interesting case worth mentioning is that the post office in Ljubljana charged additional postage on some of the parcel cards originating from Dvor post office and subsequently collected 5 vinar from the recipient, writing '-5' or 'invalid' on the document in red pencil or ink.

For understandable reasons it is not possible to estimate even approximately the quantity of bisected stamps used and consequently their value. It is generally the case that those used at smaller post offices and for shorter periods are rarer, in view of the lower volume of traffic. Krona stamps are also considerably rarer than vinar stamps. However, these statements do not necessarily apply in all cases.



Figure 1: Diagonally-bisected 10-vinar (letterpress, saw-tooth perforation) used as additional postage for an overprinted 10 heller Austro-Hungarian military postal card at Kreka post office.

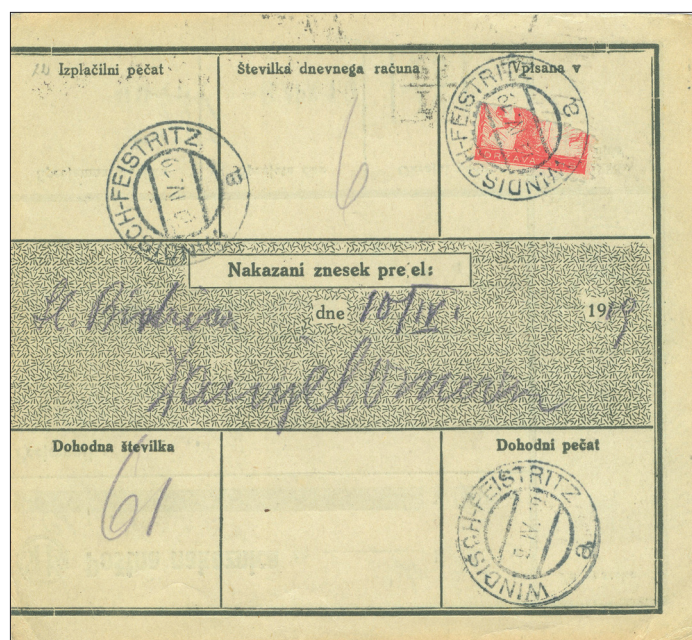


Figure 2: Horizontally-bisected (or rather, torn) lithographed 10 vinar, used on a money order at the post office in Slovenska Bistrica.



Figure 3: Bisected 20-vinar used on a parcel card at the Zagreb 7 post office.



Figure 4: Bisected 60-vinar used on a postal order at the Bijeljina post office.



Figure 5: Bisected 1 krona used on a parcel card at Velika Gorica post office. Interestingly, the bisected stamp is printed in red, while the other three stamps of the same denomination are orange.



Figure 6: Bisected 2-krona used on a parcel card at Skrad post office.

Szelyvény. — Odrežak.
A csomag lezárásához használt pecsét lenyomata.

86
Velika-Gorica

901'ska poštanska uprava.
5098)štanski otpremni list.

s vagy más okmány.
... oboe ili inih isprava.

10 FILLER

Raktárkönyv folyó-
száma: — Tekuci broj
skladištnika knjige:

Franko:
3 K 7 f

**Posta-
ragas-
hely**

Postai előjegyzések. — Pošta

Érték: — Vrijednost:
100 K

**A küldemény
Postája:**
neme } *Omót*
vrst } *Jelo*
tartalma }
sadržaj }

Czim } *vojnik Ivan Benšak*
Naslov } *3 četa, 1 Bat, 16 pešadolski puk*

Rendeltetési hely } *Niš*
Odredište }

Utoza, hárszám vagy utolsó posta }
Ulica, kućni broj, zadnja pošta } *Država*

A feladó neve és lakása:
Magda Benšak
Petina, Vardice
Vel. Gorica

**A feladó hivatal hely-
és kelti helye:**
Vel. Gorica

**A címet azélszerű magára a csomagnál gőngyöletére írni. — A csomagra és a
Naslov je najbolje napisati na sam omot zamotke. — Naslov na zamotku mo-
teljesen meg kell egyeznie
szóval a listán.**

Figure 7: Bisected 5 krona used on a parcel card at Velika Gorica post office

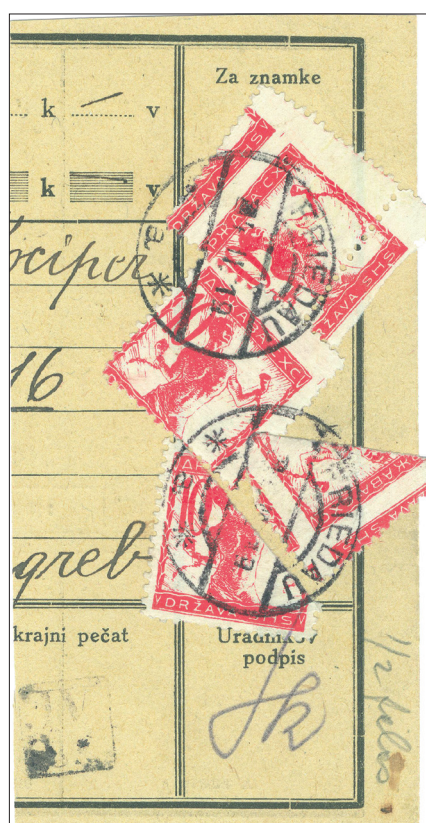


Figure 8: Use of two bisected 10-vinar lithograph stamps on a parcel card at the post office in Ormož (Fridau). The exact reason for such use is not known, but it is likely that the post office clerk wanted to use up already-prepared bisected stamps after having received a stock of the missing (in this case) 5-vinar stamps.

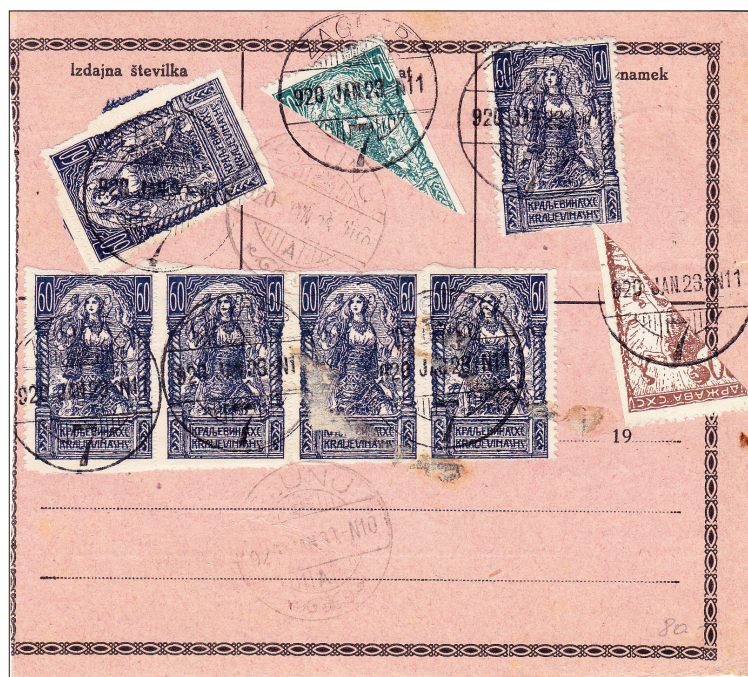


Figure 9: Use of two bisected stamps (a lithographed 20-vinar and a 50-vinar) on a parcel card at Zagreb 7 post office.

Bisected stamps on cover

Alongside those cases where bisected stamps were used by post offices out of necessity, there are numerous cases of bisected stamps being used by private individuals. It is important to distinguish between cases where bisected stamps were necessarily used by post offices and those where their use was the fruit of speculative endeavours by (in most cases) philatelists trying to create items of special interest. Many covers fall into this latter category, although cases do exist where it is difficult



Figure 10: Philatelically-inspired registered letter from Vukovar to Vinkovci (arrival postmark) bearing four bisects: lithographed 30 vinar and 40 vinar, a 60 vinar and a 2 krona. The total postage paid, 1.65 krona, far exceeded the correct rate of 90 vinars.

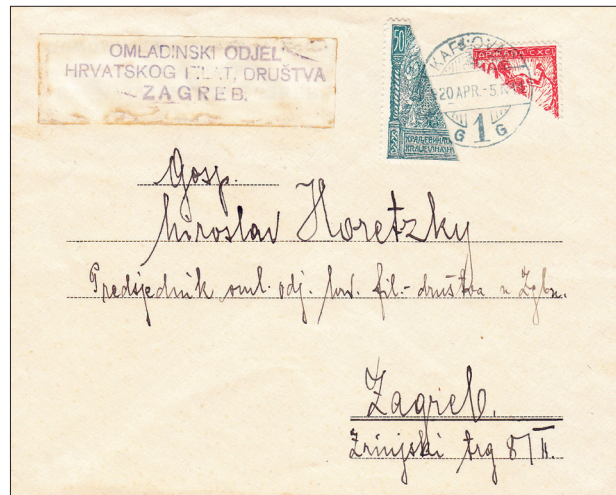


Figure 11: Correctly prepaid cover from Karlovac to Zagreb with two bisected stamps – a 10 vinar (letterpress) and a 50 vinar – addressed to the president of the Youth Section of the Croatian Philatelic Society in Zagreb (no effort was made to conceal the sender or addressee). The philatelic status of this letter is obvious.



Figure 12. 5 December 1919 correctly-rated registered commercial cover, illustrating the genuine use of a 60 vinar bisect. Sent from Bijelina to Sarajevo (both in Bosnia). Novaković certificate, 1984.

to confirm the speculative nature of a given document. It is perfectly clear that speculative examples are worth considerably less than those on official postal stationery.

Fakes and forgeries

Since examples of postal stationery with bisected stamps affixed to them are an interesting area for specialist collectors, with a value that is usually greater than that of 'normal' postal stationery, it is no surprise that counterfeiters should also have begun to take an interest in bisected stamps. A number of forgeries are presented and described below; a (small) sample of what collectors should watch out for when buying stamps. In most cases they involve subsequently-added postage stamps and forgeries (more or less successful) of postmarks or cancellations where none existed.



Figure 13: Faked bisects. The postmarks on parts of these document have been drawn by hand, and the bisected stamps used do not make up any known rates.

Conclusion

In this article I have attempted to broaden the knowledge of the use of bisected stamps, which constitute an interesting part of Slovenian (and other) postal history. The lengthy table illustrates the pattern of usage of bisects from 74 different post offices. Of these, 62 offices are recorded (to date) with less than four examples. The Velika Gorica office shows the longest period over which bisect use has been recorded: 13 months - but with a 9-month gap! Only 10% of the recorded post offices used bisects for 3 months or more, with Zagreb 7 (naturally) illustrating the longest continuous period of use, namely 5 months. More analysis of the data is probably best left to other readers. Although the article contains quite a number of new findings, there is undoubtedly still more to be said on the subject. For this reason, I ask all readers who know of examples not included in this article to contact me, if possible, with an illustration at bostjan.petauer@siol.net

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Table 1: Overview of the use of bisects by date and origin

Place of use	Date	Face value	Print	Paper	Perf	Item	Bisect	Notes
Andrijevci	28 Jan 19	60 vin	T		L	Money Order	D	
Zatičina	2 Feb 19	10 vin	Li		L	Parcel Card	V	
Dvor	3 Feb 19	10 vin	Li		L	Parcel Card	D	
Loče (Heiligengeist)	4 Feb 19	10 vin	Li		L	Parcel Card	V	
Ormož	4 Feb 19	10 vin	Li		L		D	Jug only.
Ormož	4 Feb 19	10 vin	Li	B	L	Postal Money Order		Two halves making 10 v.
Slovenska Bistrica	6 Feb 19	10 vin	Li		L	Parcel Card	H	
Dvor	7 Feb 19	10 vin	Li		L	Parcel Card	D	
Dvor	8 Feb 19	10 vin	Li		L	Parcel Card	D	Jug only.
Zatičina	9 Feb 19	10 vin	Li		L	Postal Money Order	D	
Dvor	10 Feb 19	10 vin	Li		L	Parcel Card	D	Jug only.
Dvor	12 Feb 19	10 vin	Li		L	Parcel Card	D	
Dvor	13 Feb 19	10 vin	Li		L	Parcel Card	D	
Slovenska Bistrica	13 Feb 19	10 vin	Li		L	Parcel Card	H	
Reichenburg	16 Feb 19	20 vin	Li		L	Money Order	D	
Reichenburg	17 Feb 19	20 vin	Li		L	Cover	D	Jug: April 19, 1920
Ilok	20 Feb 19	25 vin	T		L	Money Order	D	Jug gives 'Ilog'
Zatičina	20 Feb 19	10 vin	Li		L	Piece	V	
Dvor	24 Feb 19	10 vin	Li		L	Parcel Card	D	Jug only.
Slovenska Bistrica	24 Feb 19	10 vin	Li		L	Parcel Card	H	
Ilok	25 Feb 19	25 vin	T		L		D	
Dvor	26 Feb 19	10 vin	Li		L	MO	D	
Andrijevci	28 Feb 19	50 vin	T		S	MO	D	Jug: line perf
Bjelovar	28 Feb 19	60 vin	T	E	L	PMO		2 examples recorded
Dvor	28 Feb 19	10 vin	Li		L	Parcel Card?	D	
Slovenska Bistrica	28 Feb 19	10 vin	Li		L	Parcel Card	H	
Andrijevci	28 Feb 19	50 vin	T		S	MO	D	
Dvor	2 Mar 19	10 vin	Li		L	Business Cover	D	
Slovenska Bistrica	2 Mar 19	10 vin	Li		L	Parcel Card	H	
Andrijevci	3 Mar 19	50 vin	T		S	MO	D	
Dvor	3 Mar 19	10 vin	Li		L	Parcel Card?	D	
Kamna gorica	3 Mar 19	10 vin	Li		L / S	MO	D	
Slovenska Bistrica	3 Mar 19	10 vin	Li		L	Parcel Card	H	
Slovenska Bistrica	5 Mar 19	10 vin	Li		L	Parcel Card	H	
Slovenska Bistrica	9 Mar 19	10 vin	Li		L	Parcel Card	H	
Slovenska Bistrica	10 Mar 19	10 vin	Li		L	Parcel Card	H	
Slovenska Bistrica	13 Mar 19	10 vin	Li		L	Parcel Card	H	
Slovenska Bistrica	15 Mar 19	10 vin	Li		L	Parcel Card	H	
Slovenska Bistrica	18 Mar 19	10 vin	Li		L	Parcel Card	H	
Slovenska Bistrica	21 Mar 19	10 vin	Li		L	Parcel Card	H	
Slovenska Bistrica	22 Mar 19	10 vin	Li		L	Parcel Card	H	
Korenica	25 Mar 19	50 vin	T		L	Postcard & Cover	D	
Slovenska Bistrica	26 Mar 19	10 vin	Li		L	Parcel Card	H	
Slovenska Bistrica	1 Apr 19	10 vin	Li		L	Parcel Card	H	
Motnik	2 Apr 19	10 vin	Li		S	Parcel Card	D	

Table 1: Overview of the use of bisects by date and origin

Place of use	Date	Face value	Print	Paper	Perf	Item	Bisect	Notes
Motnik	3 Apr 19	10 vin	Li		S		D	
Loče (Heiligengeist)	4 Apr 19	10 vin	Li		L	Parcel Card	V	
Slovenska Bistrica	5 Apr 19	10 vin	Li		L	Parcel Card	H	
Slovenska Bistrica	7 Apr 19	10 vin	Li		S	Money Order	D	
Slovenj Gradec	10 Apr 19	10 vin	Li		L	Parcel Card	H	
Slovenj Gradec	10 Apr 19	10 vin	Li	A	L	Postal Money Order		
Slovenska Bistrica	11 Apr 19	10 vin	Li		S	Money Order	D	
Slovenska Bistrica	12 Apr 19	10 vin	Li		S	Money Order	D	
Slovenska Bistrica	17 Apr 19	10 vin	Li		S	Money Order	D	
Ilok	23 Apr 19	20 vin	T		L	MO/Parcel Card	D	Jug: Ilog
Ilok	26 Apr 19	20 vin	T		L	Parcel Card	D	Jug: Ilog
Petrovaradin	26 Apr 19	60 vin	T		L	Parcel Card	D	
Slovenska Bistrica	26 Apr 19	10 vin	Li		S	Money Order	D	
Ilok	28 Apr 19	20 vin	T		L	Parcel Card	D	Jug: Ilog
Bijeljina	10 Jul 19	60 vin	T		L / S	Money Order	D	manual only
Zagreb	21 Aug 19	20 vin	Li		L / S	Money Order	D	
Donji Miholjac	5 Sep 19	5 vin	Li		L	Parcel Card	D	probably pasted in error
Koprivnica	13 Sep 19	1 K	T		S		D	
Travnik	24 Sep 19	60 vin	T		S		D	Jug only.
Bijeljina	29 Sep 19	60 vin	T	B	L	Postal Money Order		
Bijeljina	29 Sep 19	60 vin	T	B	L	Postal Money Order		
Tuzla	8 Oct 19	10 v in	T		S		D	Jug only.
Bijeljina	17 Oct 19	10 vin	T		S	Money Order	V	
Bijeljina	21 Oct 19	20 vin	T		L / S	Money Order	D	Jug: line
Kreka	31 Oct 19	10 vin	T		L		D	
Kreka	31 Oct 19	10 vin	T	B	S	10 vin Military PC		uprating from 10 15v
Bijeljina	2 Nov 19	60 vin	T	E	L	Postal Money Order		
Varaždin	5 Nov 19	10 vin	T		S		D	only Jug
Orahovica	16 Nov 19	60 vin	T		L		V	only Jug
Zagreb 7	16 Nov 19	20 vin	T		L / S	Money Order	D	
Orahovica	18 Nov 19	60 vin	T	B	L	Postal Money Order		two halves for 10 vinaris
Zagreb 7	19 Nov 19	20 vin	T		L / S	Money Order	D	
Orahovica	20 Nov 19	60 vin	T		S		D	Jug only.
Bijeljina	25 Nov 19	60 vin	T		L	Money Order	D	
Bijeljina	26 Nov 19	60 vin	T		L / S	Money Order	D	manual only
Bjelovar	26 Nov 19	60 vin	T	E	L	Postal Money Order		2 examples recorded
Bijeljina	27 Nov 19	60 vin	T		L / S	Money Order	D	
Bijeljina	27 Nov 19	60 vin	T	E	L	Postal Money Order		2 examples recorded
Bijeljina	28 Nov 19	60 vin	T		L / S	Money Order	D	
Bijeljina	28 Nov 19	60 vin	T	E	L	Postal Money Order		
Bjelovar	28 Nov 19	60 vin	T			Money Order	D	
Bjelovar	28 Nov 19	60 vin	T	E	L	Postal Money Order		
Bijeljina	29 Nov 19	60 vin	T		L / S	Money Order	D	
Kuzmin	4 Dec 19	5 vin	Li		L	Parcel Card	D	
Bijeljina	5 Dec 19	60 vin	T	E	L	Postal Money Order		

Table 1: Overview of the use of bisects by date and origin

Place of use	Date	Face value	Print	Paper	Perf	Item	Bisect	Notes
Zvornik	6 Dec 19	10 vin	T		L	Business Cover	D	Registered
Bijeljina	7 Dec 19	60 vin	T		L / S	Money Order	D	
Bijeljina	8 Dec 19	60 vin	T		L / S	Money Order	D	
Bijeljina	9 Dec 19	50 vin	T		L	Money Order	D	Jug: saw tooth
Bijeljina	9 Dec 19	60 vin	T		L / S	Money Order	D	
Ivanec	9 Dec 19	50 vin	T		L		D	Jug only.
Bijeljina	10 Dec 19	50 vin	T		L	Money Order	D	
Bijeljina	11 Dec 19	60 vin	T		L / S	Money Order	D	
Ivanec	12 Dec 19	5 vin	T		L		V	Jug only.
Zagreb 7	16 Dec 19	20 vin	T		L	Money Order	D	
Šamac	20 Dec 19	50 vin	T		S		D	Jug only.
Velika Gorica	22 Dec 19	20 vin	T		L	Money Order	D	
Velika Gorica	23 Dec 19	20 vin	T		L	Money Order		
Banja Luka	24 Dec 19	20 vin	T		L / S	MO/Parcel Card	D	
Banja Luka	24 Dec 19	60 vin	T		S	Money Order	D	
Velika Gorica	24 Dec 19	50 vin	T		L	MO/Parcel Card	D	
Šamac	29 Dec 19	50 vin	T	B	S	Parcel Card		
Zagreb 7	2 Jan 20	40 vin	T		L	Parcel Card	D	
Zagreb 7	3 Jan 20	40 vin	T		L / S	MO/Parcel Card	D	Jug: saw tooth
Erdevik	5 Jan 20	20 vin	T		L	Parcel Card	D	
Zvornik	5 Jan 20	10 vin	T		S	Parcel Card	D	
Delnice	6 Jan 20	40 vin	T		S	MO/Parcel Card	D	
Zagreb 7	7 Jan 20	40 vin	T		L / S	MO/Parcel Card	D	Jug: saw tooth
Kotor Varos	8 Jan 20	10 vin	T		S	Military Stationery	D	
Velika Gorica	8 Jan 20	1 K	T		L	MO/Parcel Card	D	manual only
Zagreb 7	8 Jan 20	40 vin	T		L	Parcel Card	D	
Bjelovar	9 Jan 20	40 vin	T		L	Money Order	D	
Velika Gorica	9 Jan 20	5 K	T		L / S	Business Cover	D	
Vukovar	9 Jan 20	50 vin	T		L	Business Cover		Jug only.
Velika Gorica	10 Jan 20	20 vin	T		S	MO/Parcel Card	D	
Velika Gorica	10 Jan 20	1 K	T		L		D	Jug only.
Derventa	11 Jan 20	20 vin	T		L	Parcel Card	D	
Donja Stubica	11 Jan 20	30 vin	T		L		D	
Brcko	12 Jan 20	20 vin	Li		L	Money Order	D	Jug: Typo.
Brcko	12 Jan 20	20 vin	Li	B	L	AoR		
Derventa	12 Jan 20	20 vin	T		L	Parcel Card	D	
Donja Stubica	12 Jan 20	30 vin	T		L		D	Jug only.
Velika Gorica	12 Jan 20	20 vin	T		S	MO/Parcel Card	D	
Zagreb 7	12 Jan 20	30 vin	Li, T		L	Money Order	D	
Zagreb 7	13 Jan 20	20 vin	T		L	MO/Parcel Card	D	
Zagreb 7	13 Jan 20	30 vin	Li, T		L	Money Order	D	
Zagreb 7	14 Jan 20	30 vin	Li, T		L	Money Order	D	
Sremska Mitrovica	15 Jan 20	60 vin	T		S		D	Jug only.
Zagreb 7	15 Jan 20	30 vin	Li, T		L	Money Order	D	
Dalj	16 Jan 20	20 vin	T		L	Parcel Card	D	

Table 1: Overview of the use of bisects by date and origin

Place of use	Date	Face value	Print	Paper	Perf	Item	Bisect	Notes
Zagreb 7	16 Jan 20	30 vin	Li, T		L / S	Money Order	D	
Brcko	17 Jan 20	20 vin	Li		L	Money Order	D	Jug: Typo.
Otočac	17 Jan 20	30 vin	T		L	Parcel Card	D	
Sremska Mitrovica	17 Jan 20	60 vin	T		S		D	Jug only.
Zagreb 7	17 Jan 20	30 vin	Li, T	B	S	Parcel Card		two: one on each side
Brcko Vinkovci 142	18 Jan 20	1 K	T		L	Money Order	D	Jug: 20 Jan 1920
Zagreb 7	18 Jan 20	20 vin	T		L	Money Order	D	
Zagreb 7	18 Jan 20	30 vin	Li, T	B	L	Parcel Card		Two: one on each side
Brod na Kupi	19 Jan 20	20 vin	T		L	Parcel Card	D	
Tovarnik	19 Jan 20	60 vin	T		S		D	Jug only.
Brcko	20 Jan 20	20 vin	Li		L	Money Order	D	Jug: Typo.
Delnice	20 Jan 20	60 vin	T		S	MO/Parcel Card	D	
Velika Gorica	20 Jan 20	20 vin	T		S	MO/Parcel Card	D	Jug: 20 Jan 1920
Velika Gorica	20 Jan 20	1 K	T		L / S	Money Order	D	Jug only.
Zagreb 7	20 Jan 20	20 vin	T		L			only Jug
Brcko	21 Jan 20	20 vin	Li		L	Money Order	D	Jug: Typo.
Brod na Kupi	21 Jan 20	50 vin	T		L		D	
Hercegovac	21 Jan 20	20 vin	T		L	Parcel Card	D	
Sremska Mitrovica	21 Jan 20	60 vin	T		S		D	Jug only.
Zagreb 7	21 Jan 20	20 vin	T		L	Parcel Card		Jug only.
Brcko	22 Jan 20	20 vin	Li		L	Money Order	D	Jug: Typo.
Brcko	22 Jan 20	20 vin	T		L	AoR	D	
Brcko	22 Jan 20	20 vin	T	B	L	AoR		
Lačarak	22 Jan 20	50 vin	T		L	Money Order	D	
Srbobran	22 Jan 20	60 vin	T		S	Money Order	D	
Sremska Mitrovica	22 Jan 20	60 vin	T		S		D	Jug only.
Szenttamas	22 Jan 20	60 vin	T		L		D	
Sremska Mitrovica	23 Jan 20	60 vin	T		S	Money Order	D	
Zagreb 7	23 Jan 20	20 vin	T		L	Money Order	D	
Zagreb 7	23 Jan 20	50 vin	T		L	Parcel Card	D	2 examples recorded
Zagreb 7	23 Jan 20	20 vin	T					
Zagreb 7	23 Jan 20	50 vin	T	B	S	Parcel Card		Two: one on each side
Zagreb 7	23 Jan 20	20 vin	T	B	L	Parcel Card		Two: one on each side
Hercegovac	24 Jan 20	20 vin	T		L	Parcel Card	D	
Staro Petrovoselo	24 Jan 20	60 vin	T		S	Money Order	D	
Velika Gorica	24 Jan 20	1 K	T		L / S	Money Order	D	
Brcko	25 Jan 20	20 vin	Li		L	Money Order	D	Jug: Typo.
Skrad	25 Jan 20	30 vin	T		S	Mil. PC	V	
Zavidoviči	25 Jan 20	20 vin	T		L	Piece	D	
Zavidoviči	25 Jan 20	60 vin	T		L	Parcel Card	V	
Hercegovac	26 Jan 20	20 vin	T		L	Parcel Card	D	
Staro Petrovoselo	26 Jan 20	50 vin	T		L	Money Order	D	
Travnik	26 Jan 20	20 vin	T		S		D	Jug only.
Zavidoviči	26 Jan 20	20 vin	T		S	Parcel Card	D	Two: 50 vin plus 20 vin
Zavidoviči	26 Jan 20	60 vin	T		S	Money Order	D	

Table 1: Overview of the use of bisects by date and origin

Place of use	Date	Face value	Print	Paper	Perf	Item	Bisect	Notes
Skrad	27 Jan 20	2 K	T		L	Parcel Card	H	Jug: Dec 1919
Delnice	28 Jan 20	60 vin	T		L	Parcel Card	D	
Zagreb 7	28 Jan 20	20 vin	T		L	Parcel Card	D	Extra bisect for 50 vin
Delnice	29 Jan 20	60 vin	T		S	MO/Parcel Card	D	
Lačarak	29 Jan 20	1 K	T		L	Money Order	D	
Novi	29 Jan 20	50 vin	T		L		D	
Srbobran	29 Jan 20	60 vin	T		S	Money Order	D	
Sremska Mitrovica	29 Jan 20	60 vin	T		L	Parcel Card	D	
Velika Gorica	29 Jan 20	60 vin	T		L	MO/Parcel Card	D	
Zagreb 7	29 Jan 20	50 vin	T		L	Private Stationery	D	
Garčin	30 Jan 20	20 vin	T		L	Parcel Card	D	
Srbobran	30 Jan 20	60 vin	T		L	Parcel Card	D	
Velika Gorica	30 Jan 20	20 vin	T		S			Jug only.
Delnice	31 Jan 20	60 vin	T		L	Money Order	D	
Zagreb 7	31 Jan 20	30 vin	Li, T		L	Parcel Card	D	
Osijek	? 1 1920	60 vin	T		S		D	
Bacs Bodrog	2 Feb 20	60 vin	T		S		D	Jug only.
Srbobran	2 Feb 20	60 vin	T		L	Money Order	D	
Velika Gorica	2 Feb 20	5 K	T		S		V	Jug: oblique
Bacs Bodrog	4 Feb 20	60 vin	T		S		D	Jug only.
Bacs Bodrog	4 Feb 20	60 vin	T		S		D	Jug only.
Skrad	5 Feb 20	2 K	T		L	Parcel Card	H	
Vukovar	5 Feb 20	60 vin	T		L	Business Cover		Jug only.
Srbobran	6 Feb 20	60 vin	T		S	Money Order	D	
Vukovar	6 Feb 20	60 vin	T		L / S	Business Cover	D	
Vukovar	6 Feb 20	60 vin	T		L	Money Order	D	
Vukovar	6 Feb 20	60 vin	T		S	Cover	D	
Srbobran	7 Feb 20	60 vin	T		S	Parcel Card	D	
Vukovar	7 Feb 20	60 vin	T		L / S	Business Cover	D	
Vukovar	7 Feb 20	60 vin	T		L / S	Money Order	D	
Stara Pazova	9 Feb 20	1 K	T		L	Money Order	D	
Vukovar	9 Feb 20	60 vin	T		L / S	Business Cover	D	2 examples recorded
Vukovar	9 Feb 20	60 vin	T		L / S	MO/Parcel Card	D	
Čalma	10 Feb 20	20 vin	T		L	Parcel Card	D	
Zagreb 7	11 Feb 20	30 vin	Li, T		L		D	
Požega	12 Feb 20	60 vin	T		L		D	Jug only.
Vukovar	12 Feb 20	60 vin	T	B	L	Postal Money Order		
Vukovar	12 Feb 20	60 vin	T		L / S	Money Order	D	
Vukovar	12 Feb 20	60 vin	T	B	L	Postal Money Order		
Čalma	13 Feb 20	20 vin	T		L	Parcel Card	D	
Vukovar	13 Feb 20	60 vin	T		S	Cover	D	
Vukovar	14 Feb 20	60 vin	T		L	Business Cover	D	
Osijek	15 Feb 20	20 vin	T	B	S	Private Stationery		
Vukovar	15 Feb 20	20 vin	T		L / S	BusCover/ParCd	D	
Vukovar	16 Feb 20	60 vin	T		L	Business Cover	D	

Table 1: Overview of the use of bisects by date and origin

Place of use	Date	Face value	Print	Paper	Perf	Item	Bisect	Notes
Zagreb 7	16 Feb 20	20 vin	T		L	Money Order	D	
Kotor Varos	17 Feb 20	30 vin	T		L	Money Order	D	
Požega	17 Feb 20	20 vin	T		L	Parcel Card	D	
Vukovar	17 Feb 20	60 vin	T		L / S			Jug only.
Čalma	18 Feb 20	20 vin	T		L	MO/Parcel Card	D	
Končanica	18 Feb 20	20 vin	T		L / S	Money Order	D	
Zagreb 7	18 Feb 20	20 vin	T		L	Money Order	D	
Zagreb 7	18 Feb 20	30 vin	Li, T		L		D	
Banja Luka	20 Feb 20	20 vin	T		L		V	Jug only.
Čalma	20 Feb 20	40 vin	T		L	Money Order	D	
Končanica	20 Feb 20	20 vin	T		L	Money Order	D	Jug only.
Srbobran	20 Feb 20	60 vin	T		S		D	Jug only.
Velika Gorica	20 Feb 20	1 K	T		L		D	Jug only.
Velika Gorica	20 Feb 20	2 K	T		L	Money Order	D	
Velika Gorica	20 Feb 20	5 K	T		S	Business Cover	D	Jug only.
Vukovar	20 Feb 20	60 vin	T		L / S			Jug only.
Čalma	21 Feb 20	20 vin	T		L	Parcel Card	D	
Končanica	21 Feb 20	20 vin	T	B	S	Postal Money Order		
Zagreb 7	21 Feb 20	20 vin	T		L	Money Order	D	
Banja Luka	22 Feb 20	20 vin	T		L / S	MO/Parcel Card	H / V	
Staro Petrovoselo	22 Feb 20	20 vin	T		S	Money Order	D	
Zagreb 7	22 Feb 20	30 vin	Li, T		L / S	MO/Parcel Card	D	Jug: saw tooth
Končanica	23 Feb 20	20 vin	T		L		D	
Varaždinske Toplice	23 Feb 20	20 vin	T		S		D	Jug only.
Velika Gorica	23 Feb 20	20 vin	T		L			Jug only.
Čalma	24 Feb 20	20 vin	T		L	Parcel Card	D	
Čurug	24 Feb 20	20 vin	T		L	Parcel Card	D	
Oker	24 Feb 20	1 K	T		L	Parcel Card	V	
Stara Pazova	24 Feb 20	1 K	T		S		D	Jug only.
Velika Gorica	24 Feb 20	1 K	T		L	MO/Parcel Card	D	
Velika Gorica	24 Feb 20	2 K	T		S	Money Order	D	
Zagreb 7	24 Feb 20	30 vin	Li, T		L / S	MO/Parcel Card	D	Jug: saw tooth
Ilok	25 Feb 20	60 vin	T		L	Money Order	D	
Končanica	25 Feb 20	20 vin	T		L		D	
Končanica	25 Feb 20	20 vin	T	B	S	Postal Money Order		
Sremska Mitrovica	25 Feb 20	20 vin	T		S	MO/Parcel Card	D	
Velika Gorica	25 Feb 20	2 K	T		L / S	Business Cover	D	
Vukovar	25 Feb 20	60 vin	T		L / S	Money Order	D	
Sremska Mitrovica	26 Feb 20	20 vin	T		S		D	Jug only.
Velika Gorica	26 Feb 20	2 K	T		L	Business Cover	D	
Vukovar	26 Feb 20	60 vin	T		L / S			Jug only.
Čalma	27 Feb 20	20 vin	T		L	Parcel Card	D	
Velika Gorica	27 Feb 20	5 K	T		S	Business Cover	D	Jug only.
Velika Gorica	27 Feb 20	5 K	T		L / S	Money Order	D	
Vukovar	27 Feb 20	60 vin	T		L / S	Money Order	D	

Table 1: Overview of the use of bisects by date and origin

Place of use	Date	Face value	Print	Paper	Perf	Item	Bisect	Notes
Velika Gorica	28 Feb 20	5 K	T		L	Parcel Card	D	
Čalma	29 Feb 20	20 vin	T		L		D	
Irig	29 Feb 20	60 vin	T		S	Money Order	D	
Kukujevci	29 Feb 20	20 vin	T		L		D	
Srijemska Mitrovica	29 Feb 20	20 vin	T		L	Cover	D	
Sremska Mitrovica	? 2 1920	60 vin	T		L	Money Order	D	
Nijemci	1 Mar 20	60 vin	T		L	Parcel Card	D	
Oker	1 Mar 20	1 K	T		L	Parcel Card	V	
Sremska Mitrovica	1 Mar 20	20 vin	T		S		D	Jug only.
Sremska Mitrovica	1 Mar 20	60 vin	T		L	Money Order	D	
Vukovar	1 Mar 20	60 vin	T		L / S			Jug only.
Bijeljina	2 Mar 20	60 vin	T		L	Money Order	D	
Čalma	2 Mar 20	20 vin	T		L	Parcel Card	D	
Hercegovac	3 Mar 20	5 K	T		L	MO/Parcel Card	D	Jug: Ilog
Staro Petrovoselo	3 Mar 20	20 vin	T		L		D	
Brcko	4 Mar 20	20 vin	Li		L	Business Cover	D	Jug: Typo.
Hercegovac	4 Mar 20	20 vin	T		L	Parcel Card	D	
Kula	5 Mar 20	1 K	T		L	Money Order	D	
Kula	5 Mar 20	2 K	T		L	Money Order	D	
Sremska Mitrovica	5 Mar 20	20 vin	T		S		D	Jug only.
Sremska Mitrovica	5 Mar 20	60 vin	T		S	Money Order	D	
Rasinja	6 Mar 20	40 vin	T		L	Parcel Card	D	
Osijek 1	10 Mar 20	10 vin	T		L	Parcel Card	D	
Osijek 1	10 Mar 20	10 vin	T	B	S	Private Stationery		
Lačarak	23 Mar 20	50 vin	T		L	Money Order	D	
Lačarak	23 Mar 20	1 K	T		S		D	
Osijek	23 Mar 20	10 vin	T		S		H	Jug only.
Lašva	31 Mar 20	30 vin	T		L	Notice	D	
Lačarak	1 Apr 20	30 vin	Li		S	Money Order	D	
Sisak	1 Apr 20	10 vin	T		L	Parcel Card	H	
Karlovac	5 Apr 20	50 vin	T		L / S	Money Order	D	
Derventa	23 Apr 20	20 vin	T		L	Parcel Card	D	
Bosanska Rača	6 May 20	2 K	T		L	Money Order	D	Jug: Typo.
Požega	20 May 20	20 vin	T		L	Parcel Card	D	
Zagreb 7	20 May 20	20 vin	T		L	Money Order	D	
Požega	21 May 20	20 vin	T		L	Parcel Card	D	
Brcko Vinkovci 142	18 Jun 20	20 vin	T		S		D	
Sarajevo 2	19 Jun 20	40 vin	L		L		V	
Lačarak	30 Jul 20	40 vin	T		S	Money Order	D	
Lačarak	30 Jul 20	2 K	T		L	Parcel Card	D	
Subotica (Zabadka)	9 Sep 20	20 vin	T		S		D	Jug only.
Hercegovac	30 Sep 20	20 vin	T		L	MO/Parcel Card	D	Jug: Ilog
Stari Becej	4 Nov 20	2 K	T	B	S	Parcel Card		
Velika Gorica	22 Dec 20	10 vin	T		L	MO/Parcel Card	D	
Velika Gorica	23 Dec 20	10 vin	T		L	MO/Parcel Card	D	

Table 1: Overview of the use of bisects by date and origin

Place of use	Date	Face value	Print	Paper	Perf	Item	Bisect	Notes
Velika Gorica	27 Dec 20	10 vin	T		L			Jug only.
Velika Gorica	28 Dec 20	10 vin	T		L	MO/Parcel Card	D	
Velika Gorica	29 Dec 20	10 vin	T		L	MO/Parcel Card	D	
Velika Gorica	30 Dec 20	10 vin	T		S	MO/Parcel Card	D	
Velika Gorica	31 Dec 20	10 vin	T		S	MO/Parcel Card	D	
Cernik	3 Mar 21	20 vin	T		L	Parcel Card	D	
Jesenice Fužine	illegible	60 vin	T		S	Cover	D	
Sarajevo	illegible	10 vin	T		L	Cover	D	
Kotor Varos	illegible	20 vin	T	B	S	Old Military PC		Used for uprating
Bjelovar	illegible	20 vin	T		L		D	
Carevdar	illegible	20 vin	T		L	Parcel Card	D	
Novi Marof	illegible	20 vin	T		L		D	
Sisak	illegible	2 K	T	A	L	Postal Money Order		

Key to Abbreviations, by column.

Print:		Paper*		*More detailed information on
T	Typography	A	Rough, thin paper; clear	paper types can be found in
Li	Lithography		web-like structure.	Petauer, B (2012). <i>Sodobni cenik</i>
Perf:		B	Smooth white or slightly	<i>Verigarjev</i> (Modern price list of
L	Line		yellow; unclear structure	Chainbreakers), Ljubljana.
S	Saw-tooth	E	Soft, thin whitel clearly	
Item:			visible structure. Perf.	
AoR	Acknowledgment of		holes often gum-filled.	
	Receipt.	Bisect:		
Mil. PC	Military Postcard.	D	Diagonal	
MO	Money Order.	H	Horizontal	
ParCd	Parcel Card.	V	Vertical	



The Story Behind the Cover - No. 9

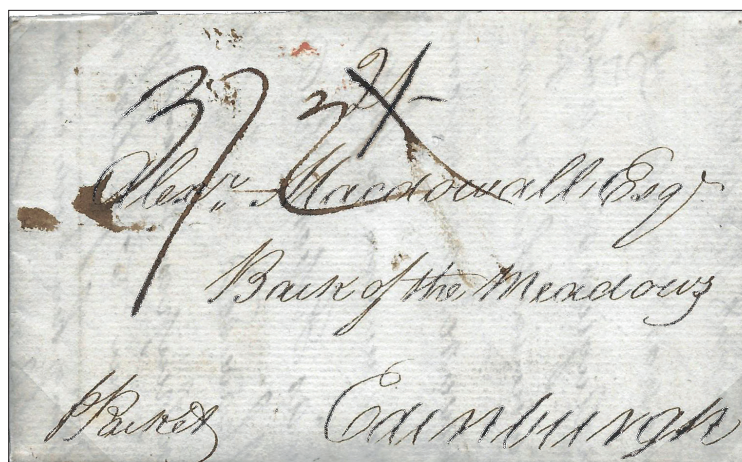
An Eyewitness Account of the Brigands' War in St. Vincent

Terry Harrison

The Brigands' War in the eastern Caribbean was a sideline of the French Revolution. In St. Vincent it brought to a head the question of the Black Caribs - natives descended from shipwrecked slaves.

On 10 March 1795, supported by Republican French forces lead by Victor Hugues, the Caribs of the Leeward side led by Chatoyer and those of the Windward side led by Duvalle, were to proceed directly to Kingstown where they would unite their forces. Their intention was to massacre all the Whites, irrespective of age or sex and then proceed in all directions to exterminate every individual including mulattoes and Blacks sympathetic to the Whites.

This letter was written by J. MacFarlin to Alexander Macdonald on 6 November 1795.



Dear Sir,

In my last I promised to write you by the next opportunity, was prevented by being constantly on duty among the bushes in some quarter of the Island, till lately when I was obliged to come in with a bad cold, you cannot conceive our situation here; since my arrival in the Island I have not slept three nights with my cloaths off and that generally at the root of a tree or under the thicket of a bush in the woods, one half of the people of the Island have either fell in battle or died by fatigue --- I mentioned to you in my last the situation we were in with the enemy, after our success again the Brigands we advanced as far as Rabbaca and destroyed all the houses provisions and belongings to the Charibs while we were carrying on these operations the enemy landed at different times and in considerable number in the Leeward Charib Country and appeared before our posts at Chateabelair very strong in numbers; with artillery on receiving the intelligence we left a post at Mt Young at Mt Forbois Ridge and Byabou and in authd with our main strength to Leeward against the Brigands, we failed in the first attack and suffered much in our little army here Wm Greig and several others of the Island fell a few days after we again attacked them and carried their post only about two hundred escaped when they to the woods and we returned to windward after the enemy who passed the mountains and took post between Rabbaca and Ouia in the meantime General Myers arrived and took the brief command who prevented our pursuit of the scattered enemy he allowed them to collect and strengthen themselves in the vicinity of Ouia, they surprised our post there and carried it through in a strong situation with three hundred regulars, they immediately got reinforced from St Lucia and in less than eight days after this event we were obliged to evacuate our outposts and the only possession we had in the Island was Kingston and the fort the enemy very strong on Angiers ridge within half a mile of Kingston we were in this situation for ten days when to our astonishment we received a reinforcement of two Regiments from Mont. and we are now in possession of the Country as far as Forbes's the Brigands are on Mt Young --- I have sold our 74 of the finds Marriet to Meek on purpose to send you the enclosed Bill of Rd Paul on Turner & Co for £100. The only way I could raise you anything here I will endeavour to sent you something more in the Spring --- I am now holing land for Duncan Campbell we cannot go near P. Hill yet your Brother will enclose you another small Bill --- I will write you more full by the next opportunity and Excuse haste the Packet is just going.

Yours ever J Macfarlin

On 11 March 1797 the Black Caribs were deported to the island of Rattan, finally ending the conflict.

The letter, addressed to 'Alexander Macdonald Esq., Bank of the Meadows, Edinburgh,' is marked 'PPacket' and charged 2s. This has been crossed through and replaced with 3s 2d, the rate being made up by 2s for a double packet letter to London, plus 1s 2d double inland letter rate to Edinburgh. The reverse has a London Bishop Mark dated 'JA 1 96'.

The Abyssinian Field Force, October 1867-June 1868

Cliff Gregory

IN NOVEMBER 2019, AS PART OF THE SOUTH EAST REGION DISPLAY TEAM, I was a reserve displayer. As it happened, one of the expected displays could not be shown and at the last minute I replaced it with a display of Abyssinian Field Force covers. As my display was only a reserve display, what I showed was not included in the South East Region handout. I am glad to have the opportunity now to bring to a wider readership what I showed, together with some items that were not included in the original display.

Background

In 1864 Tewodros (anglicised as Theodore), King of Abyssinia, imprisoned the British Consul Charles Cameron and his staff, because he had not received a reply to a letter he had written to Queen Victoria. To maintain British self-respect there was public demand for action. There was even an unsuccessful attempt to organise a civilian rescue expedition through the Captives Liberation Fund.

There could be no certainty of success in a military expedition, as the action, in a distant land far from the sea, would involve travelling over 300 miles in rough terrain occupied by potentially hostile tribes.

In October 1867, an advance party landed at Annesley Bay in the Red Sea, in preparation for the arrival of the main force. In Roberto Sciaky's book, *Ethiopia, Tewodros to Menelik*, it is stated that the main force consisted of more than 40,000 people, including 4,000 British troops, 12,000 Indian fighting troops, 12,000 naval personnel on eight Royal Navy vessels, administrators, railway engineers (who built a 19-mile track), 2,500 horses and 32,000 other animals – mules, asses, camels and elephants. The force was led by British officers under the command of Lieutenant General Robert Napier, who was to be ennobled as the First Baron Napier of Magdala. Magdala was the place where the final battle took place in April 1868 and where the defeated Theodore committed suicide.



Figure 1.

Most of the mail was sent by officers to England. There was very little inwards mail to the Force. Postage rates were laid down by GPO Notices 46/67 and 121/68. The officers 'via Marseilles' rate from England was laid down as 10d (equivalent to 6½ annas) and the civilian rate at 1s 1d. Indian postage stamps from the force were cancelled 'FF'. The FF cancellation and circular date stamps of the force are not known to have been in use before December 1867.

The Covers

Figure 1. 26 November 1867 cover to Guernsey in the Channel Islands from a Captain Durand, a Brigade Major of the first division. There being no postage stamp cancellers available, the stamp on the cover is pen-cancelled with the date '26 Nov.'

Figure 2. 7 December 1867 cover from Bangalore, India with, on the back, a circular date stamp of 29 December 1867. The cover is one of several known from this correspondence both to and from India.

Figure 3. 9 December 1867 cover from Brighton addressed to Charles Austin, *The Times* correspondent with the Force. It was posted at the forces rate of ten pence. The blue crayon marking shows that there was a tax charge of four annas (equivalent to 6d), reflecting that he was not entitled to mail at the officers' rate.

Figure 4. One of two covers featured in the display which were addressed to France. This cover has a block of four 2 annas stamps posted at the Field Post Office on 8 February. It has a Malta date stamp on the reverse. The other cover, franked with a pair of 4 annas, was routed through London.

Figure 5. 25 February 1868 cover from Brighton sent to Major Frederick Sleigh Roberts VC, as Assistant Quarter Master General with the second division of the Force. He had earned his Victoria Cross during the Indian Mutiny in 1858.

Figure 6. A cover to England from Brigadier General Donald Martin Stewart with five stamps making up the officers rate of 6½ annas. It was signed by him with his rank as Commanding Officer at Senafe.

Figure 7. A cover sent by a Lieutenant D.M. Strong, with a letter to his mother saying that he was escorting treasure on 'overladen mules 30 miles a day at about 2 mph'. The treasure would have been Maria Theresa silver dollars (thalers) carried to buy food for the men and animals and to secure safe passage in a foreign land.

Figure 8. A very delicate cover sent by a Richard Rivington Holmes. Two of Holmes's paintings are in the Royal Collection. He had been an assistant in the manuscripts department at the British Museum and had acquired a fair knowledge of palaeography. Thanks to these attainments and his skill as a draughtsman he was selected for the post of archaeologist to the expedition

An article in *The Times* of 5 April 2018 with the heading 'V&A chief rules out return of plundered treasures to Africa,' shows pictures of items on display at the Victorian and Albert Museum that had been taken from Abyssinia after the battle at Magdala. These include a silk dress, said to have belonged to the second wife of King Theodore, a gold chalice and a crown. President Macron of France maintained that these treasures had been looted and that they should be returned.

It was Richard Holmes who acquired the treasures, not for himself, but for the Museum.

After the end of hostilities, Prince Alemayehu, King Theodore's seven-year-old son, was taken to Great Britain for his protection. He was taken under the care of Captain Tristram Speedy who had served with the Field Force. While staying at Speedy's home on the Isle of Wight, Alemayehu was introduced to Queen Victoria at Osborne House. She took great interest in his life and education. He spent some time in India with Captain Speedy and his wife and was educated at Cheltenham College and Rugby School. In 1878 the prince went to Sandhurst for officer training but he did not thrive there. He caught pleurisy and died after a short illness. The Queen arranged for Alemayehu to be buried at Windsor Castle and a brass plaque in the nave of St. George's Chapel commemorates him.



Figure 2.



Figure 3.



Figure 4.



Figure 5.



Figure 6.

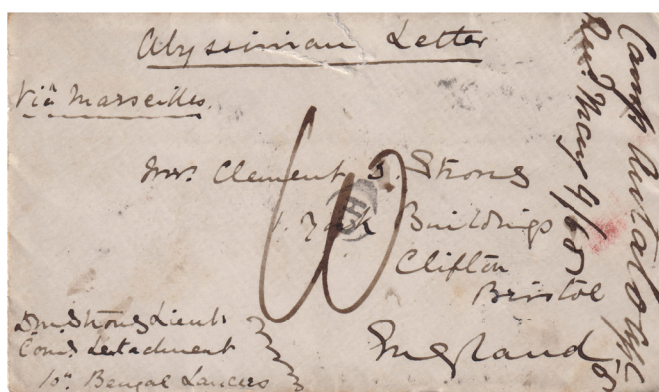


Figure 7.



Figure 8.

Letter to the Editor

From Sean Burke FRPSL

IN THE SEPTEMBER 2020 EDITION of *THE LONDON PHILATELIST*, John Lush FRPSL wrote a response to the article by Richard Berry FRPSL in the July-August issue, reflecting upon the often neglected or unknown story behind items of postal history. Mr Lush seems to both applaud (the provocative nature of the article) and yet caution against Mr Berry's direction, whilst noting 'Richard's concerns about a perceived lack of new recruits to our hobby', Mr Lush is against 'thematic philately and social philately'. I am unclear whether Mr Berry champions these two areas of philately, but he seems, to me at least, to be trying to open more doors and windows to our hobby.

Mr Lush gives us a not untypical history of his stamp collecting and then his drift into postal history. That sort of background or grounding will soon disappear. Our hobby is dying. We privileged and happy few cannot just sit within our various-walled philatelic Versailles and observe this decline with indifference. We must reach out, build bridges, break down walls and try and engage with people who do not have that 'traditional' background entry to philately. Be it postcards, thematic or social philately, genealogy, history, geography, politics, art, printing etc., we must explore all and any avenues to engage. As Mr Lush correctly observes, revenue philately is yet another field which is to be fully traversed.

Another area which requires some attention is exhibiting. It is bedevilled by contradictions, but is also a space for engagement. To fully engage others, power will have to be given away. Oh, how hard we find that! That great Englishman, John Henry Newman wrote "to live is to change, and to change often is to become more perfect." I suspect that he did not have philately in mind when doing so, but his sentiment around change presents a challenge and an opportunity.

Maybe it is, like for Cnut, impossible. The psychotherapist who survived Auschwitz, Viktor Frankl, in his book *Man's Search for Meaning*, recounts the following story:

A rich and mighty Persian once walked in his garden with one of his servants. The servant cried that he had just encountered Death, who had threatened him. He begged his master to give him his fastest horse so that he could make haste and flee to Teheran, which he could reach that same evening. The master consented and the servant galloped off on the horse. On returning to his house the master himself met Death, and questioned him, "Why did you terrify and threaten my servant?" "I did not threaten him; I only showed surprise in still finding him here when I planned to meet him tonight in Teheran," said Death.'

Possibly the end is inevitable, but let us at least try and share that fun which I, Mr Lush, Mr Berry and countless others enjoy, with as many as possible for as long as possible.



THE GAZETTE

NEWS, MEETINGS, EVENTS AND REPORTS

Forthcoming Meetings and Events at 15 Abchurch Lane – Season 2020-21.

Due to the imposition of Tier 2 pandemic restrictions in London, all meetings scheduled for 2020 have been postponed..

- 7 Jan. 2021 at 1pm: RPSL Wessex Region – *Regional Display*.
- 21 Jan. 2021 at 1pm: Graham Booth – *West Indies Maritime Mail*.
- 11 Feb. 2021 at 5pm: Peter Rooke – *Revolution, Conflict & Occupation - The Posts 1789-1815*.
- 18 Feb. 2021 at 1pm: Richard Stock – *Sudan Stamps & Postal History*.
- 25 Feb. 2021 at 1pm: RPSL West Midlands Region – *Regional Display*.
- 11 Mar. 2021 at 1pm: H.M. The Queen – *Malta, Gibraltar and Cyprus*. (Restricted to Fellows and Members).
- 25 Mar. 2021 at 1pm: The G.B. Overprint Society – *Display by Members*.
- 8 Apr. 2021 at 1pm: RPSL North West and Northern Ireland Regions – *Regional Display*.
- 22 Apr. 2021 at 1pm: David Cordon – *Bermuda: Stamps and Postal History*.
- 6 May 2021 at 5pm: Grace Davies – *Peace*.
- 20 May 2021 at 1pm: RPSL North Midlands Region – *Regional Display*.
- 10 Jun. 2021 at 5pm: Carol Bommarito – *Adhesive Stamp Usage, Transatlantic Mail to & from the US 1840-1875*.
- 24 Jun. 2021 at 4.30pm: Annual General Meeting.

Forthcoming Regional Meetings of the RPSL – UK and abroad.

- 18 Apr. 2021: South West at Tiverton – Ian Pinwill, i.pinwill@btinternet.com
- 7 Aug. 2021: South East at Hellingly – Nigel Gooch, 01424 251169, nigelrngooch@gmail.com
- 17 Oct. 2021: South West at Tiverton – Ian Pinwill, i.pinwill@btinternet.com

RPSL Online Events.

- 24 Nov. 2020 at 2pm: RPSL Collections' Seminar – *Gwynne Harries on Book Reviews*.
- 28 Nov. 2020: West Midlands Zoom – Gerald Marriner on 0116 240 2064 or gerald.marriner@gmail.com

Forthcoming Philatelic Events.

17-20 February 2021:	UK	STAMPEX, The Business Design Centre, London N1.
3 July 2021:	UK	MIDPEX 2021, Warwicks. Event Centre, Leamington Spa
4-8 June 2021:	Taiwan	TAIPEI 2021, Taipei World Trade Center, Taipei.
12-15 August 2021:	USA	Great American Stamp Show, Chicago.
13-15 August 2021:	Finland	NORDIA 2021, Musiikkikeskus, 70100 Kuopio.
25-30 August 2021:	Japan	PHILANIPPON 2021, Pacifico Yokohama Hall B/C, Yokohama.
9-13 November 2021:	South Africa	IPEX 2021, FIP Exhibition, Int'l Convention Centre, Cape Town.
19-22 November 2021:	Greece	NOTOS 2021, Peristeri Exhibition Centre, Athens.
19-26 February 2022:	UK	LONDON 2022, The Business Design Centre, London N1



Membership News:

Announcement of New Members as Approved by Council.

THE FOLLOWING NEW MEMBERS, whose membership applications have been duly announced in *THE LONDON PHILATELIST* in accordance with the articles of association of the Society, have been approved by Council. We wish them a long and enjoyable membership.

Name	County/Country
Anurag Srivastava	India

Membership News, continued:

Announcement of Membership Applications

THE FOLLOWING APPLICATIONS have been received for membership of The Royal Philatelic Society London. All have been duly proposed and seconded as shown. If a member wishes to express an opinion on any of these applications, they should be communicated to the Honorary Secretary at 15 Abchurch Lane in writing or by e-mail to secretary@rppl.org.uk by the end of the month of the cover date of this LP. The application will thereafter be presented to Council for approval.

Name	County/Country	Proposer	Second
Ake Lars-Olov Chronqvist	Sweden	Cajsa Ojakangas	Jan Berg
Lloyd Nutter	Georgia, USA	Howard Hughes	Elizabeth Hisey
John Simper	Cambridgeshire, UK	Gerald Marriner	Mark Bailey
Nicola Valcarcell	Italy	Lorenzo Carra	Flavio Riccitelli
Mirko Zatka	Alberta, Canada	Robert Graham	Peter Newroth
Aditya Singh*	India	Markand Dave	Advait Dave
Jack Topping*	New Jersey, USA	Carol Bommarito	Cheryl Ganz

*Application for Associate Membership

We announce with regret the death of the following members:

Michael Peter of Hessen, Germany, died 25 May 2020 (joined 1 December 2017).

Stewart Thompson of Pinner, Greater London, died (joined 15 March 2005).

Society News:

Tomorrow's Royal - Today: A Magnificent Gift.

THE SOCIETY HAS RECEIVED AN EXTREMELY GENEROUS GIFT of £750,000 for *Tomorrow's Royal* to benefit our charitable objectives, for which every member will be truly thankful.

This gift was made available by the Trustees of the Spear Charitable Trust, who have a close connection with the Society through our past honorary treasurer, Nigel Gooch. The donation falls within their objectives of providing benefit to educational projects, training, the arts, culture, heritage and conservation.

The Spear Trustees have enthusiastically agreed to the Society's suggestion to name our museum The Spear Museum of Philatelic History. As we rejoice in this most extraordinary gift, we will now have The Spear Museum of Philatelic History to commemorate this wonderful act of generosity, for many years to come.

The gift enables the Council of the Royal to have greater freedom to enhance our public image and allow the Society to encourage wider participation in our great hobby.

Legacies received by the Society.

THE SOCIETY HAS RECENTLY RECEIVED two generous legacies from the executors of the late Bernard Lucas FRPSL and also Mr G. E. O'Hara, who was a member some years ago.

Both of these legacies are most gratefully received and may act as a reminder to current members. A great way to truly appreciate the happiness which membership of the Royal may have given to you, may be by remembering this through a legacy in favour of the Society, the cost of which will not affect your ability to add to your collection during your lifetime.

West Midlands Region Zoom Meeting, 28 November 2020.

GERALD MARRINER WILL BE CONDUCTING a Zoom meeting on the morning of 28 November, to replace the cancelled physical event originally scheduled for the same date. For more information, please contact Gerald on 0116 240 2064 or gerald.marriner@gmail.com

Society News continued:

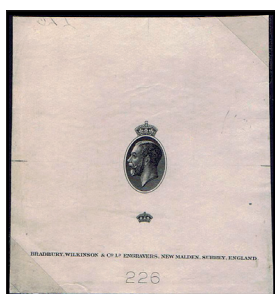
Tomorrow's Royal Auction Results.

THE AUCTION IN AID OF *Tomorrow's Royal* was held at No. 15 on 9 October 2020 and although only two bidders attended in the room, there were 25 on Zoom, bidding or simply viewing, which was appreciated. Of the 131 lots on sale, 67% were sold and just over £20,000 was raised. Under the circumstances this must be regarded as a good result and we are most grateful to the donors of material, the buyers and the administrators, Mark Bailey FRPSL and Jason Webber.

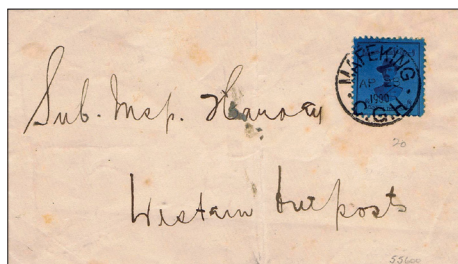
The prices realised and notes on available unsolds are on the website. Enquiries can be made to tomorrowsroyal@rpsl.org.uk. Star lots included both the Mafeking covers, which sold well, as well as the George V shades in wonderful condition. A total of one thousand pounds was raised for the ten existing examples of the record of Daniel Ryterband's winning exhibit at Stockholmia.

A huge 'thank you' to everyone involved.

Peter Cockburn FRPSL, Vice President.



Lot 20:
Still available for £200.



Lot 101:
Sold for £1900.



Lot 43:
Sold for £500.

New Season of Collections' Seminars.

WE ARE PLEASED TO ANNOUNCE our new season of seminars, starting on Tuesday, 24 November 2020 at 14:00 GMT.



Our first seminar will be led by our Book Reviews Manager Dr Gwynne Harries FRPSL. As well as his role at the RPSL, he is also the editor of *Scandinavia CONTACT* the journal of the Scandinavia Philatelic Society. He has several areas of special interest, including Norwegian Posthorns, Meter Mail, KGV Downey Heads, France, Sudan, Iran, Cuba, Italy and Ecuador, and is a member of the respective specialist societies. He also manages the websites for three of these societies and is a member of the Association of Philatelic Journalists.

This short presentation will give a brief background as to the purpose of our book reviews and the preferred process which authors and reviewers should follow. Additionally, it will explain the role of the reviews' manager and how the whole process comes together for publication in *THE LONDON PHILATELIST*.

It also aims to allay any fears that reviewers and potential reviewers may have as to the skills or abilities that may, or indeed may not, be required to have a review published.

This seminar will take place live via Zoom. To book please visit: <https://www.eventbrite.co.uk/e/writing-philatelic-book-reviews-a-seminar-by-dr-gwynne-harries-frpsl-tickets-125610683937>

Nicola Davies, Head of Collections.

Society News continued:

RPSL Members' Exhibition at Spring Stampex 2021- Update.

SPRING STAMPEx, THE BRITISH NATIONAL STAMP EXHIBITION, will be held from 17 to 20 February 2021. We are pleased to announce that one of the main features of the exhibition will be a display by Members and Fellows of The Royal Philatelic Society London. Due to travel restrictions during the pandemic, for the first time print-outs of exhibits will be accepted which means that our Members all over the world can participate. We nevertheless hope that as many Members as possible will display actual philately, rather than print-outs, especially those that can get to London. The theme will be 'Looking forward to our next 150 years,' by showing the diverse collecting areas that interest our Members. We can accommodate up to 100 single-frame exhibits and participation is open to all Members and Fellows of the Society. Multi-frame exhibits cannot be accepted, but you may enter more than one exhibit. However, if it is over-subscribed, the number of displays may need to be limited.

We hope to show not only a wide geographical spread of exhibits but also different collecting periods, exhibition classes, and value - from the modest to the expensive - so that we can demonstrate this is a society for everyone. It will be a non-competitive display, so does not need to follow normal exhibition rules or adhere to the guidelines for any given class. All participants will however receive a certificate of participation and there will be special prizes for interesting, innovative and entertaining exhibits. The cost is the same as the standard Stampex frame fee of £25 per frame of 16 sheets or equivalent.

The exhibition will be both actual and virtual, so all entries will need to be sent as scans and either the actual display or printouts will be exhibited. Entries should be registered by 16 January 2021 and scans sent by the same date. Scans of exhibits must be submitted as either jpgs (minimum 300dpi) or as a pdf, by email or a document transfer programme such as WeTransfer, to exhibiting@abps.org.uk

During the current pandemic there is still, of course, a lot of uncertainty, but the intention is to run Stampex at the usual venue of The Business Design Centre, 52 Upper Street, Islington, London N1 0QH. If that is not possible it will proceed as a virtual exhibition. Pandemic restrictions permitting, we will hold a two- or three-day public stamp event at the RPSL, 15 Abchurch Lane, where the exhibits will be displayed. Printouts of exhibits can be mailed to the RPSL to arrive at least a week before the show. They must be in display sleeves and will not be returned, but will be deposited in the RPSL archive. There will be a hand-in for actual exhibits at the venue the day before the event opens, when printouts can also be handed in if the exhibitor prefers. Actual exhibits can also be left in the care of the RPSL during the two weeks leading up to the show and can be collected at a later date if it is more convenient.

You can enter now by going to http://exhibitions.abps.org.uk/users/sign_in, or via the 'Register Exhibit' button on the 'Competitions' drop-down menu of the ABPS website at <https://www.abps.org.uk/>. First-time exhibitors should register on the screen given, but anyone that has made a previous on-line entry to Stampex should sign in as before. When completing details of your display, on the 'Group' drop-down you should select 'RPSL Non-competitive Display' and for the 'Class' drop-down select the nearest class to your entry but do not select 'Display Only'. The class filter is so we can group exhibits in the exhibition and catalogue, but you do not need to strictly follow the rules of any class.

Further information and clarification can be obtained from the Exhibitions Secretary, Nick Martin, at exhibiting@abps.org.uk. Please supply a daytime telephone number in your enquiry.

We look forward to your participation in this important Royal Philatelic Society London exhibition.

Jon Aitchison RNCP FRPSL, Hon. Secretary.

Accounts of Meetings: Season 2020–2021

25 July 2020: Online Meeting

Richard Stock FRPSL

Anglo Boer War Postal History, featuring the Republican Invasion of Natal and the Siege of Ladysmith.

Report by Frank Walton RDP FRPSL Past President.

DUE TO CHANGES TO THE PRESIDENT'S PROGRAMME for 2020-2021, this presentation was brought forward from March 2021. The revised plan was for Richard to re-launch face-to-face displays at 15 Abchurch Lane with this presentation, but also with a live digital element to allow members unable to travel to be able to see the display. However, a revised set of COVID-related travel restrictions became effective just a few days beforehand, forcing the event to be restricted to an online presentation.

The PowerPoint presentation given by Richard was a perfect example of how to deliver such a story. The slides were very clear, including a wonderful mix of philatelic material, contemporary photographs, cartoons and maps. The commentary was also delivered in a clear and amusing manner. Just how it should all be done! One anecdote that Richard related was a quote by Winston Churchill about General Methuen where he “snatched

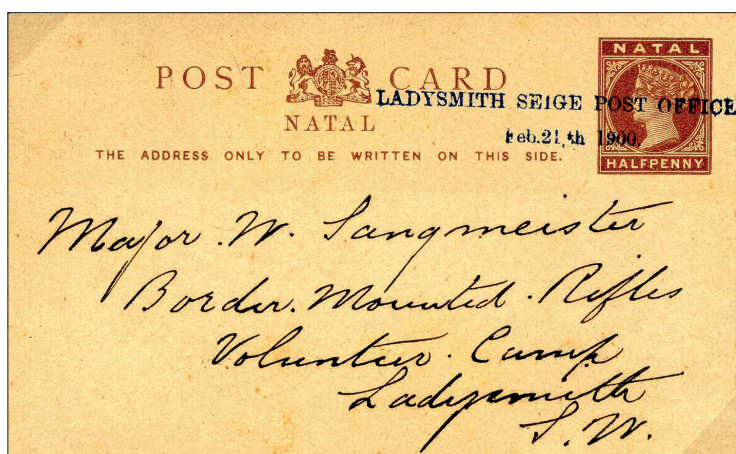
defeat from the jaws of victory.” Richard did the exact opposite! Despite having only a few days to prepare for the revised format, the whole event was wonderfully put together and thoroughly enjoyed by the 106 fellows, members and guests from seven countries, including aficionados of the subject who stayed up until 2am in their time zone to see the display live!

The material shown included many of the rarities of this collecting field, with a superb display of the Boer temporary handstamps and Ladysmith Siege covers. The presentation concluded with an active Q&A session which allowed many members to participate in a discussion on some of the finer points of the display.

Thank you Mr President for reacting so flexibly to the circumstances – and for delivering such an excellent display. The slides and the handout are available to view on the Society's website.



A cover posted unsealed and endorsed 'Open for Inspection' at the Field Post Office in Dannhauser then sealed. On reverse censored at Pretoria and resealed with a pink censor label, transferred across the lines (backstamped Durban January 15 1900) and arrived in Ireland on 12 February 1900.



½d Natal postcard to Major N Langmeister, Border Mounted Rifles, Volunteer Camp, Ladysmith cancelled 'LADYSMITH SEIGE POST OFFICE Feb 21th 1900' (sic). The message on the reverse reads 'In reply to your esteemed order, the shirts you require are unobtainable in Ladysmith.'



The Siege Valentine in commemoration of the horseflesh diet.



Natal Field Force 2 mailbag seal in use from early March to early April 1900. Seven examples are known.

Book Review

Compiled by Dr D Gwynne Harries FRPSL

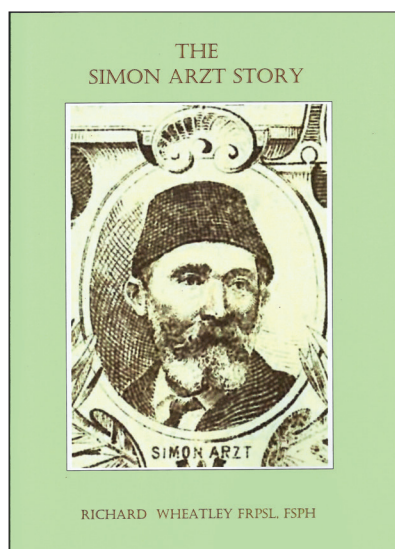
The Simon Arzt Story.

Richard Wheatley FRPSL FRPH, 2020. Published by the author.

Softback, 42p, ill., 30cm. No ISBN

I.D. No.: 26070

Review by Andy Gould FRPSL



Members may be familiar with the name Simon Arzt from Egyptian postmarks, postcards, cachets, decorative stationery and Cigarette Tax adhesives, but how many are aware of the story behind a company that is as integral to the history of the city of Port Said as it is to Egypt over the past 150 years?

Situated on the Mediterranean, Port Said owes its existence to the Suez Canal and it is here that Simon Arzt, a Jewish immigrant, set up his first store in 1869 manufacturing and selling cigarettes. It was no coincidence that this was the same year the Canal was opened. Crews and passengers stretched their legs wandering the streets near the waterfront whilst their ships using the new canal were being refuelled and re-provisioned. Hotels, travel firms and other businesses were established

to satisfy their every requirement.

Covering a period of around 100 years within its 42 pages, this monograph is crammed with detail, profusely illustrated and brings together all that is currently known about Simon Arzt and his company from its beginnings as a cigarette manufacturer to a department store that looked after the needs and wants of travellers, in particular those from the shipping passing north and south through the Suez Canal.

The booklet is split into sections covering what is known about the man and his family, the history of the company and its stores, advertising stationery, Egyptian cigarettes, promotional cachets and handstamps and, of course, the in-house Post Office and its postmarks. It is clear that the company had a certain flair for self-promotion and advertising and this is shown through its stationery, cards, cachets, cigarette tins, etc.

An informative read, this booklet is highly recommended to members as it paints a vibrant picture of life in Egypt and in Port Said during the heyday of travel through the Suez Canal.

As an aside, the iconic Art Deco building built in the late 1920s that housed the Simon Arzt store from 1932 until its closure in the 1960s is, as mentioned in the book, a protected building on the Port Said waterfront. Whilst writing this review I checked the exact location of the building on the waterfront using Google Maps and found a 2019 photograph showing a large advertisement on a hoarding outside the now somewhat derelict building declaring: "Simon Arzt is coming back."

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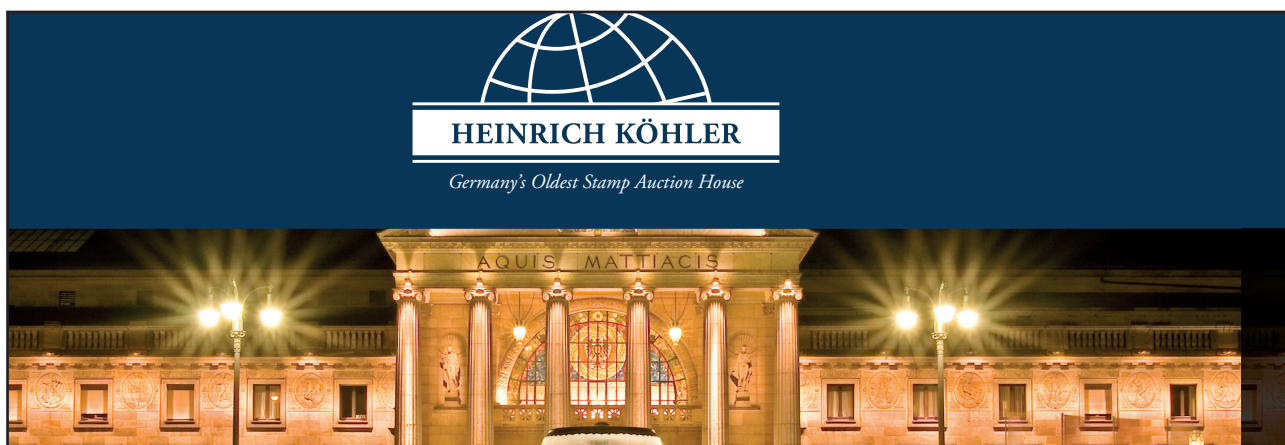
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